This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

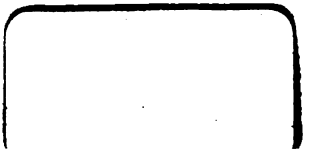
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`



CATALOGUE

OF

WORKS ON THE FINE ARTS,

THE GALLERIES,

BOOKS of COSTUME, OLD ENGRAVINGS, PORTRAITS, ORNAMENT, EARLY WOODCUTS,

ILLUSTRATED BOOKS of the 18th and 19th Centuries;

ARCHITECTURE,

AND A SPLENDID SERIES OF

BOOKS IN HISTORICAL AND REMARKABLE BINDINGS,

ILLUSTRATING THE HISTORY OF THE ART OF BOOKBINDING FROM THE IXTH TO THE XIXTH CENTURY.

ON SALE BY

BERNARD QUARITCH,

15 Piccadilly, London.

LONDON, *October*, 1883.

*** *The books advertized in this Catalogue may be had direct or through any book agents.*

20 Feb, 1902
DEPARTMENT OF ARCHITECTURE
LAWRENCE SCIENTIFIC SCHOOL
HARVARD UNIVERSITY
From
Denman W. Ross.

33765

LONDON:
G. NORMAN AND SON, PRINTERS, HART STREET,
COVENT GARDEN.

Z-N
79
Q27
Art-Building
Arch-Lib
Lantern Slides

CONTENTS.

PAGES

A. HISTORY OF ART, Books of Prints, alphabetically arranged . . . . . 929—1009

B. WORKS ON THE FINE ARTS . . . 1010—1178

Alphabets 1010
Animal Studies . . . 1011
Arms, Armour, Military Engines . 1012
Caricatures 1014
Christian Art, Lives of Christ, Saints and Martyrs . . . 1017
Costume 1020
Drawings, Diplomatics, Illuminated MSS. 1026
Emblems 1031
Old Collections of Engravings . 1033
Facsimiles of Drawings . . 1036
The Picture Galleries of Europe . 1038
Illustrated Books . . . 1049
The Industrial Arts . . . 1063
Furniture . . 1066
Glass Painting . 1068
Embroidery, Lace . 1070
Metal Work . 1071
Gold and Silver Plate 1072
Pottery and Porcelain 1072
Textile Fabrics . 1076
Ornament 1078
Pageants: Coronations, Funerals, Weddings 1087
Painters, their Lives and Portraits . 1091
Portraits 1094
Sculpture 1103
Spanish Art 1105

WORKS ON THE FINE ARTS—*continued.* PAGES

Views in all parts of the World . 1108
Wood-Engravings . . . 1126—64
The Burney Drawings . . 1165
Catalogues of Works of Art . . 1170

C. ARCHITECTURE . . . . . 1179—1216

England . . 1190
Scotland . . 1196
France . . 1197
Germany . . 1201
Greece . . 1202
Italy . . 1203
Spain . . 1207
India . . 1209
Landscape Gardening 1213

D. BOOKS IN HISTORICAL OR REMARKABLE BINDINGS; FROM THE LIBRARIES OF SOVEREIGNS OR OF DISTINGUISHED PRIVATE COLLECTORS; or illustrating the History of the Art of Bookbinding from the IX to the XIX Century.

PREFACE: ON THE HISTORY OF ARTISTIC BOOKBINDING . . . . 1217—22
I. BOOKS ON BINDING . . . 1223—24
II. CURIOSA: Metal-Work, Ivory and Wood-Carving, Coverings of Peculiar Substance, Oriental Bindings . . 1224—29
III. STAMPED BINDINGS IN WOODEN BOARDS AND IMPRESSED LEATHER, Sec. XV—XVI. . . . . 1229—33
IV. BOOKS WHICH BELONGED TO SOVEREIGNS 1233—53

Popes . . . 1233
Emperor . . . 1233
French Kings, Queens, Princes . . 1234—44
English and Scottish Kings and Queens . 1244—51
Spanish and Portuguese . 1252
Swedish; Saxon . . 1253

BOOKS IN HISTORICAL OR REMARKABLE BINDINGS—*continued.* PAGES

V. ITALIAN COLLECTORS AND BINDERS . 1554—65
Maioli Bindings . 1257—59
Canevari Bindings . 1261—63
VI. FRENCH COLLECTORS, Sec. IX—XIX 1265—94
Grolier . . 1265—68
De Thou . . 1271—73
Longepierre . . 1285—86
Count Hoym . 1287—88
VII. FRENCH BINDERS; Bindings without indication of ownership, Sec. XVI—XIX . . . . . 1294—1337
Aldine Homer on vellum 1295
Gaguin, Croniques, on vellum 1296
Eve (Nicolas, Clovis, Robert) . . 1297—99
Ruette (Macé, Antoine) 1299—1300
Le Gascon and his Successors . . 1300—03
Bindings with Vase Ornaments . . 1304—5
Boyer or Boyet Family 1305—8
Aug. Du Seuil . 1308—9
Padeloup (Nicholas, Ant. Michel, Jean) . 1309—15
Derome (Jac. Ant.) and Derome le jeune . 1315—27
Derome's Imitators and Successors . . 1327—30
Modern French Binders from Bozérain to Trautz and Lortic . . 1330—37
VIII. ENGLISH COLLECTORS AND BINDERS, Sec. XIV—XIX . . . 1307—87
De Bohun Psalter, MS. 1360 1337
Thomas Wotton, the English Grolier . . 1339
Sunderland library . 1349—60

BOOKS IN HISTORICAL OR REMARKABLE BINDINGS—*continued.* PAGES

Scotch bindings . 1360, 1363

Roger Payne . . 1366

IX. GERMAN COLLECTORS AND BINDERS . 1387—89

Pirckheimer and Albert Dürer 1388

X. FLEMISH AND DUTCH . . . 1390—91

XI. SPANISH . . . . . 1391—92

XII. SLAVONIC 1392

E. SOME MORE WORKS ON THE FINE ARTS . 1393—1447

WORKS ON THE FINE ARTS, THE GALLERIES, BOOKS OF COSTUME OLD ENGRAVINGS, PORTRAITS, ORNAMENTS, EARLY WOODCUTS.

A. HISTORY OF ART, BOOKS OF PRINTS,

alphabetically arranged.

*** For other Works of Art see Division B, which is arranged in Classes.

10193 AGINCOURT (SEROUX D') HISTOIRE DE L'ART PAR LES MONUMENS, depuis sa Décadence au quatrième Siècle, jusqu'à son Renouvellement au seizième, 6 vols. impl. folio, 325 *plates of all the greatest Monuments of Architecture, Painting and Sculpture, with a most learned text giving the History of every branch of the Fine Arts* (pub. at £45.), *hf. bd. red morocco, uncut*, £8. 8*s*
Paris, 1823

10194 ——— the same, 6 vols. in 3, imperial folio, *with* 325 *plates, hf. bound red* MOROCCO *extra, gilt edges*, £10. 1823

10195 ——— History of Art by its Monuments, from its decline in the fourth Century, to its restoration in the sixteenth Century, 3 vols. in 1, royal folio, *with all the* 328 *plates* (sells £5. 5*s*), *bds.* 36*s* 1847

This English edition is divided as follows: ARCHITECTURE, 73 *plates*; SCULPTURE, 51 *plates*; PAINTING, 204 *plates*.

To Antiquaries and lovers of the Fine Arts the Book is indispensable; it connects the works of Winckelman and Cicognara, and forms with them a most interesting series.

"This fine work was the first in which the idea of exhibiting the Progress of Art, by a series of its noblest monuments, was perfectly carried out. By a series of accurate Engravings from celebrated Monuments, we trace the transitions of Art from the classic period to our own times. Sculpture, Painting, the Art of Illumination, and the Art of Engraving on Wood, on Gems, and on Medals are similarly represented.

"It is a work that has long been sought and prized by all who could afford the high price at which only it was to be procured. No Library, Architect, Painter, Sculptor, or any one connected with the Fine Arts, should be without such a work."

ANASTATIC Drawing Society—*see ante* Periodical Catalogue, *page* 531.

Anatomy for Painters:

10196 PASSE (Crispin de) la prima parte della Luce di dipingere et disegnare, nelle quale si vede una facillissima maniera di disegnare tutti le parti del corpo; 5 parts in one vol. sm. folio, *text in Italian, French, German and Dutch, engraved frontispiece and 204 plates, very fine copy in red morocco extra, gilt edges*, £12.
Amsterdam, 1643-4 (*altered to* 1663-4)
This copy does not contain the list of plates mentioned by Brunet, and differs slightly from this collation.

10197 PUGH (John) Treatise on the Science of Muscular Action, impl. 4to. 15 *plates, Proofs and Etchings, bds.* 6*s* 6*d* 1794

10198 SHARPE'S (J. B.) Elements of Anatomy designed for students in the Fine Arts, 8vo. *with* 5 *plates, calf extra*, 7*s* 6*d* 1818

ANGELICO (Fra)—*see* Florence.

10199 ARMENINI (Gio. Batt.) de' Veri Precetti nella Pittura, sm. 4to. *calf, with rough edges*, 12*s* *Ravenna, Franc. Tebaldini*, 1587
An excellent technical work, dating from a time when all the details are extremely interesting.

10200 ARTS, Society of: Transactions, 184*7*-48, part II, sm. 4to. *many plates, sd.* 5*s* 1849
Including the following memoirs: Ornamental Art as applied to Bookbinding, by J. Cundall, 6 *plates;* Lithography, by W. Smith Williams, 4 *plates.*

10210 ARTIST'S REPOSITORY and Drawing Magazine, 4 vols. 8vo. *about* 250 *beautiful plates, mostly in tints, by* BARTOLOZZI *and his Pupils, comprising Portraits, Perspective, Composition, Expression, Figure Drawing, etc. hf. bd. very rare*, £3. 10*s* (1784-7)
Including a Dictionary of Principles and Terms of Art.

10211 ARUNDEL SOCIETY. A SET of the PUBLICATIONS of the ARUNDEL SOCIETY, as issued to the FIRST Annual Subscribers since the beginning in 1849 down to and including 1880, *consisting of* 78 *beautiful chromolithographs* (*facsimiles of Fresco Paintings by Italian and German Masters*), 66 *steel, copper, and wood engravings*, and 10 vols. of critical and biographical text, *the plates enclosed in a portfolio*, £52. 10*s* 1849-80

10212 ——— A SET OF THE PUBLICATIONS as issued to both the FIRST and SECOND Annual Subscribers to the year 1880 inclusive (the "Second" Subscribers' series commenced in 1867), *consisting of* 104 *Chromolithographs*, 66 *engravings, and* 11 *vols. of Text, the plates in a portfolio*, £72. 1849-80

10213 ——— A SET OF THE PUBLICATIONS as issued to the FIRST and SECOND Annual Subscribers to the end of 1880, as well as ALL the EXTRA Plates; *in all* 143 CHROMOLITHOGRAPHS, 91 *engravings, and* 11 *vols. of Text, the plates in two self-supporting portfolios, an absolutely perfect set*, EXTREMELY RARE, £150. 1849-80
With this set is given a box containing all the PLASTER CASTS issued by the Society.
For a list of these publications see pages 532 to 536 in the "Catalogue of Periodicals," May, 1882.
The acquisition of complete sets has become a matter of great difficulty, most of the best plates being very scarce. Especially so are the EXTRA or

OCCASIONAL PLATES (which were not issued to subscribers but brought out for separate sale), as the impression of these is limited to 500 copies. Special attention is drawn to these Extra Plates, as some dealers have advertised sets as "complete" which have not these, or at best only a few of them.

10214 ARUNDEL SOCIETY. Fictile Imitations of Ancient IVORY CARVINGS, 38 specimens, various sizes, with a vol. of Notices of the Art by Digby Wyatt, and a Catalogue of Specimens by Edmund Oldfield, £2. (1855, *etc.*)

10215 **Augsburg.** KISTLER, Basilica, das ist herrliche Kirchen des Frey- Reichs Klosters St. Ulrich und Afra in Augspurg, sambt den Heiligthümber, Altär und silbernen Bildnüssen, small folio, *front. view, and* 69 *plates of the Sacred Vessels, Ornaments, and other Objects of Art, executed in Gold, Silver and Ivory, preserved at the Monastery of SS. Ulric and Afra at Augsburg, hf. bd.* 36*s* *Augspurg*, 1712

10216 AUMÜLLER, les petits Maîtres Allemands, I. Barthélemy et Hans Sebald Beham, 8vo. 96 *pp. with Monograms and woodcuts, sd.* 12*s* *Munich*, 1881

10217 **Austria (House of).** PRIMISSER (Al.) Der Stammbaum des a. d. Hauses HABSBURG-OESTERREICH in einer Reihe von Bildnissen Habsburgischer Fürsten und Fürstinnen von Rudolf I bis Philipp dem Schoenen, nach dem in der K. K. Ambraser-Sammlung befindlichen, auf Befehl Maximilians I verfertigten Originalgemählde, 2 vols. elephant folio, 57 *superb lithographic plates surrounded by neatly ruled lines, mounted on tinted boards, fine impressions of the portraits, a most elegant work, hf. red morocco super extra, gilt edges*, £12. *Wien*, 1822

This extremely rare book was published in 14 Lieferungen, each with one leaf of text and four superb plates; the last part, which is supplementary, has the extra plate, and carries the Series beyond "Philip the Handsome." I can trace the sale of no copy in England or on the Continent. Brunet's statement of 22 parts and 66 plates is erroneous.

10218 AVELLINO (Fr. M.) Bulletino archeologico napoletano, anno I, 1842-44, 2 vols. in 1, 4to. *with* 15 *plates of early South Italian (Greek) Art, the larger ones mounted on linen, hf. bd. uncut*, 16*s* *Napoli*, 1843-44

10219 BAILLIE'S (Captain) ENGRAVED WORKS, after Paintings and Drawings by the greatest Masters, 2 vols. in 1, atlas folio, *consisting of* 113 *fine Etchings, most early* PROOFS, *neatly inlaid or mounted, of Portraits, Fancy Pieces, Landscapes and History* (pub. at £30. 11*s*), *with the Tables of Contents to each volume, old russia*, £20. 1771, *and after*

10220 BALDINUCCI (F.) Notizie de Professori del Disegno da Cimabue in qua (dal 1260 sino al 1670), 6 vols. in 3, 4to. *calf, scarce*, 15*s* *Firenze*, 1681-1728

"Cet ouvrage est difficile à trouver complet. L'édition originale est encore recherchée en Italie malgré la réimpression."—*Brunet.*

10221 ——— the same, edizione accresciuta di annotazioni da Manni, 21 vols.—Progresso dell' arte dell' intagliare in Rame, 1767—22 vols. in 7, sm. 8vo. *portrait, hf. bound*, 20*s* *Firenze*, 1767-74

10222 BARTSCH (Adam) LE PEINTRE GRAVEUR, 21 vols. 8vo. *original issue throughout, the extra plates inserted in the text, cloth*, £12. *Vienne*, 1803-21

10223 ——— the same, *original issue*, 21 vols. 8vo. and 1 vol. oblong 4to. *hf. calf lettered*, £12. 10*s* 1803-21

10224 ——— the same, 22 vols. 8vo. *complete*, 92 *plates*, *hf. morocco, uncut*, £15. 1803-54

10225 ——— the same, Vols. I-V, 8vo. *original edition*, *plates*, *hf. bd.* £2. 2*s* 1803-5

These volumes contain the Flemish and Dutch Schools, complete.
The best Hand-book for Print-collectors; original copies are getting scarce.

10226 WEIGEL (R.) Supplément au Peinture-graveur, Tome 1; peintres et dessinateurs néerlandais, 8vo. *sd.* 7*s* 6*d* *Leipzig*, 1843

10227 BARTSCH, le Peintre Graveur: the Atlas of 16 *extra plates*, oblong 4to. *often wanting to sets*, 10*s*

10228 KELLEN (Ph. van der) le Peintre-graveur hollandais et flamand, ou Catalogue raisonné des Estampes gravées par les peintres de l'ecole hollandaise et flamande, atlas 4to. *with* 36 *facsimile engravings of etchings, in portfolio*, £3. 3*s* *Utrecht*, 1866

Ouvrage faisant suite au Peintre-graveur de Bartsch.

——— for the engravings of the FRENCH SCHOOL—*see* ROBERT DUMESNIL.

10230 BASAN (F.) Dictionnaire des Graveurs anciens et modernes, avec une notice des principales Estampes qu'ils ont gravées, 3 vols. 12mo. *hf. bd.* 12*s* 6*d* *Paris*, 1767

10231 BASSI (Martino) Dispareri in Materia d'Architettura et Perspettiva con Pareri di eccellenti et famosi Architetti che li risolvono, small 4to. 53 *pp. woodcut initials and Aldine Anchor on title and last leaf, vellum, curious and scarce*, 15*s*

In Bressa per F. e P. M. Marchetti, 1572

10232 BASILEWSKY COLLECTION. Catalogue raisonné, précédé d'un Essai sur les Arts Industriels du I au XVI Siècle, par ALFRED DARCEL et A. BASILEWSKY [en quatre periodes: l'Époque des Catacombes, l'Époque Byzantine et Carolingienne, le Moyen-Age, la Renaissance], 2 vols. impl. 4to. *numerous beautiful plates of Antique Lamps, Coffers, Ivories, Enamels, Reliquaries, Shields, Cabinets, Palissy Ware and Faïence, Glass, etc. some printed in* GOLD AND COLOURS, £10. *Paris*, 1874

10233 **Baths of Titus.** PONCE, description des Bains de Titus, ou collection des peintures trouvées dans les Ruines des Thermes de cet empereur, royal folio, 21 *plates of very elaborate Ornaments*, *hf. bd.* 25*s* *Paris*, 1786

10234 **BEHAM (Hans Sebald) ENGRAVINGS ON COPPER.** A Collection of 49 small Engravings of this celebrated Artist, including Pacientia, Adam and Eve, Dance of Death, Joseph and Potiphar's Wife, Virgin and Child, Fortuna, Prodigal Son, Salvator Mundi, Prisoner, Labours of Hercules, the Months, Heads

of Man and Woman, Coats of Arms, Ornaments, etc., with Medal of Beham and his Wife, by Hollar, prefixed, small 4to. *exquisitely fine impressions, neatly mounted on tinted paper, russia, gilt edges, from the Beckford library*, £220.

This collection is a bijou; such a series of lovely engravings by Beham was never before offered for sale. The works of the Little German Masters are of excessive rarity.

CONTENTS :—

Hollar's H. S. B. Medal of the two Portraits	1647	Ascension of Christ	*s. a.*
Pacientia	1540	Christ at a repast	*s. a.*
Adam and Eve	1536	Cleopatra	*s. a.*
Do. tempted	1543	Hercules Series, 12 *plates*,	1541-1545
Do. expelled	1543	Die zwelf Monet	1546
Omnem in homine venustatem Mors abolet: a Woman in Costume	1541	The 12 months, numbered 1-12, *on* 6 *plates*	1546
Do. do. naked	1547	A group of five persons	
Joseph and Potiphar's Wife	1544	Klos Wuczer	1544
S. Maria	1549	Eines Mannes Haupt	1542
Fortuna	1541	—— Weibes	1542
Pater da mihi	*s. a.*	Two Ornaments, with grotesque head in centre	1544
Dissipavit substanciam	1540	Four Coats of Arms	1544
Cupiebat implere	*s. a.*	Bas-Relief	1544
Filius meus mortuus No. 4	*s. a.*	A B C, *two plates*	1542

10235 BEHAM (H. S.) 24 small Etchings consisting of spirited groups of 2 or 3 persons, by Beham, and 5 other small Etchings by ALDEGREVER, impl. 4to. *neatly mounted on tinted paper, half bound russia*, £25. 1538-46

10236 BARBARO (Daniel) la Pratica della Perspettiva; Opera molto utile a Pittori, a Scultori, et ad Architetti, large 4to. *numerous woodcut diagrams and other figures, old calf gilt*, £6. 15*s*
Venet. C. ed. R. Borgominieri, 1569

10237 BARRY (J.) Series of Etchings from his Paintings, in the Great Room of the Society of Arts, atlas folio, 15 *plates, fine impressions, half bound, from the Beckford library, Hamilton Palace*, £3. 15*s* 1808

10238 BARRY (J.) SERIES OF 58 ETCHINGS, including those from his Paintings in the Great Room of the Society of Arts, atlas folio, BRILLIANT IMPRESSIONS (*many unlettered proofs*), *and* 3 *original Sketches* (*including one in oil*) *by this celebrated artist, with his portrait prefixed, half russia, from the Beckford library, Hamilton Palace*, £36. 1808

Amongst the rarer etchings are Job reproved by his friends; Conversion of Polemon; Jonah; King Lear; Philoctetes in Lemnos; Birth of Venus; Earl of Chatham; Jupiter and Juno; Rise of America and Decline of Europe; Archangel triumphing over Satan; Satan rising from the fiery Gulph; Battle of Satan and Death; Temptation of Adam; Adam and Eve after their Fall; Milton dictating to Elwood the Quaker; the small Prints from old Masters; and various Heads, etc.

Bartolozzi:

10239 TUER (A. W.) Bartolozzi and his Works, a biographical and descriptive account of his Life and Career, together with a List of upwards of 2000 of the Engraver's Works, 2 vols. 4to. 13 *plates from the original coppers engraved by Bartolozzi, vellum*, £2. 2*s* 1881

10240 ——— the same, LARGE PAPER, 2 vols. impl. 4to. *plates, vellum, out of print*, £7. 7*s* 1881

——— *see* Italian School of Design.

10241 BAUDELOT DE DAIRVAL, de l'Utilité des Voyages et de l'avantage que la recherche des antiquitez procure aux Sçavans, 2 vols. 12mo. *plates of various works of Art, old calf gilt*, 20*s* *Paris*, 1686

Interesting treatises on MSS., Talismans, Medals, ancient Paintings, Sculpture, and Gems, etc.

BAUDICOUR, Peintre Graveur Français—*see post*, Robert Dumesnil.

10242 BAUR (J. W.) ŒUVRES. A Collection comprising Portrait and 500 Etchings by and Engravings from Designs by this eminent Master, including Costumes, Vedute di Giardini, Landscapes, Sea Views, Capricci di varie Battaglie, Illustrations of Ovid, large Battle Pieces, etc. etc. BRILLIANT IMPRESSIONS, *neatly mounted in an Album of Cartridge Paper*, imperial folio, *red morocco extra, leather joints, gilt edges, by Kalthoeber, from the Beckford library, Hamilton Palace*, £16. 16*s* 1636-81

10243 BAUR (J. W.) Prospecten in Italien, etc. small oblong 4to. *title, frontispiece and 40 Views engraved by M. Küsell, russia extra, gilt edges by J. Clarke*, £2. 16*s* *Augspurg*, 1681

10244 **Bavaria.** ARETIN (C. M. VON) ALTERTHÜMER UND KUNST-DENKMALE DES BAYERISCHEN HERRSCHER-HAUSES, 8 parts, imp. folio, 48 *Portraits, Views, Stained Glass, Tombs, Facsimiles of MSS. Antiquities and Paintings, many painted in colours, heightened with gold and silver, with numerous woodcuts* (published at 160 florins or £16.), *in a portfolio*, £5. *München*, 1854-68

10245 BECKER (C.) and J. von HEFNER, Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, 3 vols. atlas 4to. *coloured plates, heightened with gold, rare*, £16. 16*s* *Frankfurt*, 1852-57-63

ORIGINAL ISSUE of a very beautiful book, with the COLOURING more exact than in the later copies.

10246 BELL (C.) Essays on the Anatomy of Expression in Painting, FIRST EDITION, LARGE PAPER, 4to. *numerous proof engravings, red morocco super extra, leather joints, watered silk linings, gilt edges, from the Beckford library*, £12. 12*s* 1806

10247 BELLANGÉ (H.) Album Lithographique (Recueil de Croquis Paysages, Sujets civils et militaires, Caricatures, Scènes populaires, etc.), impl. 4to. 154 *humourous plates, half calf extra, gilt edges*, £4. 4*s* *Paris*, 1835

10248 BELLANGÉ (Hippolyte) et son Œuvre, par Jules Adeline, roy. 8vo. 275 *pp. portrait, numerous etchings and woodcuts, sd.* 10*s* *Paris*, 1880

10249 **Blake Drawings.** Original Design of three of the pictures in the Songs of Innocence and Experience (considerably different from the published engravings):—

"Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child,
And he laughing said to me:"—1 leaf
The Shepherd, a frontispiece . 1 „
An ideal Hell . . . 1 „

—the three Drawings in Blake's usual rich style of colouring, executed *circa* 1788, £10.

From the Collection of a friend of Blake's.

10250 BLAKE (William) SONGS OF INNOCENCE AND OF EXPERIENCE, *engraved, coloured and gilt by the Author, green morocco super extra, gilt edges, by C. Lewis, extremely rare, from the Beckford library, Hamilton Palace*, £170. (1789-94)

COLLATION: Pages 1-54, title included. This copy has the complete series of both works: the Songs of Innocence and the Songs of Experience; they contain the best things that were composed by the distraught Genius who wrote and drew with such marvellous fancy and power. The text and illustrations are engraved together, and it is curious to observe how this strange workman combined technical skill and calligraphic excellence, with a weird play of imagination, a subtle and exquisite sensibility, and a childlike simplicity of expression, mysterious and sublime in its charm,—that have never been excelled or even rivalled.

10251 BLAKE'S AMERICA, A PROPHECY, 18 *designs printed in blue, half bound green morocco, gilt edges*, VERY RARE, £36. *Lambeth*, 1793

10252 BLAKE. CUNNINGHAM'S LIFE OF WILLIAM BLAKE, in MS., illustrated with portraits, and 103 of Blake's own engravings, MANY OF THE GREATEST RARITY, also portrait of T. Hayley, Son of the Poet (a drawing in sepia by Blake), and a MS. Index to the Songs of Innocence and Experience in Blake's autograph; *in a vol. half bound morocco;* A VOLUME OF THE GREATEST INTEREST TO THE ADMIRERS OF THIS SINGULAR ARTIST, £80.

UNIQUE. Such a wonderful collection of Variations and Proofs will never again occur for sale.

10253 YOUNG (E.) Night Thoughts, atlas 4to. 42 *illustrations by* W. BLAKE, *a beautiful copy in dark morocco extra, gilt top, uncut, by Holloway*, £12. 1797

10254 BLAKE (Wm.) Blair's Grave, a Poem, atlas 4to. LARGE PAPER, 12 *etchings executed from original designs by* BLAKE, *bds.* £5. 5*s* 1808

10255 ——— Illustrations of DANTE, 7 *plates, India proofs, portrait of Blake, and* 2 *portraits of Dante and MS. descriptions added, half bound morocco,* £10. 10*s* (?1824)

10256 ——— Illustrations of the Book of Job, *India proofs,* £16. 16*s* 1825

10257 ——— Works of, *reproduced* in facsimile from the original editions, folio, *hf. morocco, only* 100 *copies printed,* £4. 4*s* 1876

Contents: Songs of Innocence, Songs of Experience, Book of Thel, Vision of the Daughters of Albion, America, Europe, First Book of Urizen, Song of Lot.

10258 ——— A Collection of Books illustrated with Blake's Plates, or with designs engraved by him:

SALZMANN'S Elements of Morality, 3 vols. 12mo. 50 *plates, hf. calf* 1792

——— Gymnastics for Youth, 8vo. 10 *plates, including a frontispiece, bds.* 1800

CAMPE'S Elementary Dialogues for Youth, translated, 12mo. 16 *plates, bds.* 1791

ALLEN (C.) Roman History, 12mo. 4 *plates engraved by Blake, bd.*

ENFIELD (W.) The Speaker: Pieces from the best English Writers, 12mo. 4 *plates by Stothard and Blake, bd.* 1799

HAYLEY (W.) Triumphs of Temper, a Poem, 8vo. LARGE PAPER, 6 *plates by M. Flaxman, engraved by Blake, calf* 1803

BALDWIN'S (E.) Fables, ancient and modern, 2 vols. 12mo. 73 *plates, printed on the text, calf* 1805

CHAUCER'S Prologue and Characters from the Canterbury Tales, 12mo. *frontispiece by Blake, hf. calf* 1812

VIRGIL'S Pastorals (Latin, with English explanations, imitations, etc.), by R. J. Thornton, 2 vols. 12mo. 230 *engravings by Blake, Cruikshank, and Bewick* 1821

TRIMMER'S (Mrs.) Scripture Lessons, illustrated by a Series of (64) Prints, 2 vols. 24mo. 1816-17

SHAKESPEARE'S Tales, by C. Lamb, 2 vols. 12mo. 20 *plates* 1822

——— the set as above—together 17 vols. *calf or bds.* £28.

All these publications are very curious and very rare. They are much sought after, and those which occur for sale separately fetch increasing prices.

10259 BLAKE.—Life of William Blake. With Selections from his Poems and other Writings, *illustrated from Blake's own works by Alexander Gilchrist.* A New and Enlarged Edition, with additional Letters and a Memoir of the Author, 2 vols. 8vo. *cloth,* 35*s* 1880

Several new illustrations have been added to this work, which has long since taken its position as the standard authority on its subject. Among others, the following may be mentioned:—The Phillips Portrait of Blake, two new portraits by Blake of his wife, a new plate from the *Jerusalem*, a newly-discovered design to *Hamlet*, and a drawing of Blake's *Cottage at Felpham*. New Photogravures of the *Inventions to the Book of Job* are given.

Some thirty additional Letters are included in the biographical portion of the work, forming a new link in the already interesting life of Blake. Mr. W. M. Rossetti has revised, enlarged, and perfected the *Annotated Catalogue of Blake's Works* that appeared in the First Edition of the book.

BOCCHII Quæstiones—*see post*, EMBLEMS.

10260 BOCK'S ART TREASURES of the HOLY ROMAN EMPIRE of the GERMAN NATION: DIE KLEINODIEN des heiligen Römischen Reichs DEUTSCHER NATION, nebst den Kron-Insignien Böhems, Ungarns, und der Lombardei, atlas folio, 46 *superb plates in* GOLD AND COLOURS, *and several hundred woodcuts* (sells £33. *unbound*), *boards*, £7. *Wien*, 1864

The most beautiful work of Antiquarian Art ever published in Austria; it will be a gem in every Art Library.

10261 BOISSARDI (J. J.) Acta Mechmeti I Saracenorum Principis, natales, vitam, victorias, mortem ejus complectentia; Genealogia Successorum; Vaticinia Severi et Leonis interitum Regni Turcici sub Mechmete hoc III prædicentia iconibus in ære sculptis per Jo. Th. et Jo. Is. de Bry, 1596; Vitæ et Imagines Sultanorum Turcicorum, Principum Persarum, etc. descriptæ a J. J. Boissardo, in æs incisa per Th. de Bry, 1596;—2 vols. in 1, 4to. *fine portraits and plates by De Bry, within beautiful ornamental cartouches, russia extra, leather joints, silk linings, gilt edges, from the Beckford library, Hamilton Palace*, £20. *Francof.* 1596-97

10262 BOMBET (M.) Histoire de la Peinture en Italie, 2 vols. 8vo. *bds. uncut, top edges gilt*, 6*s* *Paris*, 1817

10263 BONANNI (F.) Gabinetto Armonico pieno d'Istromenti sonori, 4to. 139 *plates of Musical Instruments and performers thereon, old French citron morocco, gilt edges, from the Beckford library*, £7. 15*s* *Roma*, 1722

The plates are numbered irregularly: plate 14 is on No. 13, 29 and 78 are repeated, 33 is misplaced after 50, and there are two unnumbered plates between 50-51 and 162-3.

10264 BONNAFFÉ (E.) Causeries sur l'Art et la Curiosité, royal 8vo. *frontispiece by J. Jacquemart, bds.* 7*s* 6*d* *Paris*, 1878

10265 BORGHINI (R.) Il Riposo, in cui della Pittura e della Scultura si favella, de' piu illustri Pittori e Scultori e delle piu famose opere loro si fa mentione, 12mo. BEST EDITION, *Note on fly-leaf by Mr. Beckford, red morocco, gilt edges, by Derome, from the Beckford library*, £3. 3*s* *Fiorenza*, 1584

Scarce. This copy sold for £4. 1*s* in Colonel Stanley's sale.

10266 [BOTTARI] Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, 7 vols. sq. 8vo. *hf. bd. neat*, 16*s* *Roma*, 1757-73

The most valuable Letters on Art written during the fifteenth and sixteenth centuries.

10267 BÖTTIGER (C. A.) Sabina, oder Morgenscenen im Putz-zimmer einer reichen Römerin, thick 12mo. 13 *plates, hf. calf gilt, rare*, 20*s* *Leipzig*, 1803

10268 ——— Sabine, ou Matinée d'une Dame Romaine à la fin du premier siècle de l'ère chrétienne, 8vo. *with* 13 *plates, cloth*, 10*s* *Paris*, 1813

10269 ——— die Furienmaske im Trauerspiele und auf den Bildwerken der alten Griechen, 8vo. 3 *plates*, 2 *of them coloured, calf gilt* 5*s* *Weimar*, 1801

10270 BOUCHER (François) LEMOYNE et NATOIRE, par Mantz, folio, *with 90 fine facsimile engravings, cloth*, £3. 10*s*
Paris, Quantin, 1880

10271 BOUCHER, Designs by: Head of an old Man, Head of a Girl, and a Family Group, *all engraved by De Marteau;* and another in the style of Boucher, by Le Vien—4 *plates*, royal 4to. £2. 2*s*
ca. 1750
It is very difficult to meet with the original engravings of Boucher.

10272 BOURGOIN (J.) l'Ordre et la Forme dans les Arts Décoratifs, 3 parts in 1 vol. royal 8vo. *no title, 24 plates, &c. hf. morocco*, 10*s*
Paris, 1872

BOURGOUIN, les Arts Arabes—*see* under *Architecture*, "Syria, etc."

10273 BOYLE (Carolina Courtenay) Engravings from original Drawings, folio, 10 *India proof mezzotints by S. W. Reynolds, hf. morocco*, 36*s* *n. d.*

10274 BRAUN (J.) Geschichte der Kunst, Vols. I and II (I. Egypt, Assyria, Persia, Arabia, Carthage, etc.; II. Asia Minor and Hellas), 8vo. *hf. calf gilt*, 7*s* 6*d* *Wiesbaden*, 1856-8

10275 Brescia. Scelte Pitture di Brescia, sm. 4to. *hf. vellum*, 6*s* 1700

10276 BRULLIOT (F.) Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, etc. des Peintres, Dessinateurs, Graveurs et Sculpteurs, 3 parts, 4to. BEST EDITION, *hf. bd.* £3.; or, *sd.* £3. 10*s* *Munich*, 1832

10277 ——— the same, 4to. *hf. morocco extra, gilt top, uncut*, £4. 4*s*
1832

10278 BRUYN (Nicolas de) ŒUVRE DE: a complete Series of all the engraved Works of this eminent Dutch Painter, consisting of 185 Pieces, most of the plates of a large size, folded, including several representations of the Creation, Scripture Pieces, Historical Events, with all the Figures in the rich Costume of the time, the Seasons, Landscapes, Forest Scenery, Animal Studies, etc. *engraved by Beusecom and others, including a series of 40 plates of Military and Eastern Costume by* ABRAHAM DE BRUYN, in 1 vol. atlas folio, *old calf, gilt edges*, £24.
Amsterdam, 1575-1600

10279 BRYAN (M.) Dictionary of Painters, biographical and critical, 2 vols. in 1, impl. 4to. LARGE PAPER, *bound with guards to receive Illustrations, bds.* £2. 16*s* 1816

10280 BUCHANAN'S Memoirs of Painting, with a Chronological History of Pictures by the Great Masters imported into England, 2 vols. 8vo. *bds.* 7*s* 1824

BUONAROTTI—*see* MICHEL ANGELO.

10281 BURNET (J.) Practical Treatises on Painting:—
Practical Hints on Composition in Painting, *plates* 1822
Practical Hints on Light and Shade in Painting, 8 *plates, India proofs*, impl. 4to. *bds. sold separately*, 28*s* 1826
Practical Hints on Colour in Painting, *coloured plates* 1827
——— together 3 vols. in 1, 4to. *calf extra*, £2. 2*s* 1822-27
An early copy, issued *before* the "Essay on the Education of the Eye, 1837."

10282 BURNET (J.) Practical Treatises on Painting:—
Essay on the Education of the Eye, with reference to Painting, *plates* 1837
Practical Hints on Composition in Painting, *plates* 1822
Practical Hints on Light and Shade in Painting, *plates* 1826
Practical Hints on Colour in Painting, *coloured plates* 1827
——— together 4 vols. in 1, royal 4to. LARGE PAPER, INDIA PROOFS, *half morocco*, £6. 6*s* (*general title dated* 1850)

10283 ——— the same, the new issue, 4 parts in 1 vol. 4to. (published at £4. 10*s*), *half morocco*, £2. 10*s* 1880

10284 BURTIN, Traité des Connaissances nécessaires à tout amateur de Tableaux, 2 vols. 8vo. *front. calf neat*, 16*s* *Brux.* 1808

10285 CALLOT. A collection of 77 Etchings by Callot, mounted in a 4to. volume, *vellum*, £6. 6*s* 1631, *etc.*
CONTENTS: Portrait by Bosse; Balli di Sfessania, 23 *plates*; Miseres de la Guerre, 1636, title and 8 *plates*; Costumes (without No. 11), 11 *plates*; Views, 4; Salvatoris Mariæ V. et Apostolorum Icones, *Paris*, 1631; Carousel sur l'Arne à Florence pour le mariage du Grand Duc, *Paris*, *Moncornet*, *n. d.*
With the bookplate of Lady Rosina Lytton.

Campo Santo di Pisa:

10286 LASINIO, Pitture a Fresco del Campo Santo di Pisa, intagliate da Carlo Lasinio, ORIGINAL COPY, atlas folio, 41 *superb plates*, *first impressions*, *hf. russia*, £8. *Firenze*, 1812
COLLATION: Printed Title, with View in the centre, List of (40) Plates, Large View, 1 plate; the complete series of 40 folding plates, the last of which is not mentioned on the list in original copies.

10287 CAMPO SANTO, atlas folio, 40 *plates*, with an amplified text of 28 pp. the last containing an engraving of a Madonna—together 2 vols. *hf. bd.* £6. *Firenze*, 1812-1822

10288 ——— the same, new issue, atlas folio, *two Views and the 40 large plates, folded, followed by a text of 28 pp. hf. bd.* £6. *ib.* 1828
The Campo Santo was erected in the fourteenth century, and its pictures, consisting of Scriptural subjects, will always be interesting as showing the state of art in Italy at that early period. Raphael and other great painters are said to have studied them attentively, and indeed some of the finest compositions of the succeeding period will be found indebted to them.

10289 CANCELLIERI (F.) Notizie del Carcere Tulliano, detto poi Mamertino, alle radici del Campidoglio, 8vo. *plates*, *vellum*, 5*s* *Roma*, 1788

10290 CARR (J. C.) Examples of Contemporary Art, square folio, 14 *large Etchings*, *fancy cloth*, 16*s* 1878

10291 CARTARI (Vincenzo) le Imagini de gli Antichi; con l'aggiunta di molte principali Imagini, che nell' altre mancavano, 4to. *numerous fine copper-plate engravings*, *vellum*, *the Sunderland copy*, 25*s* *Venet. ap. Evang. Deuchino*, 1625

10292 ——— Theatrum Ethnico-Idololatricum politico-historicum, a Paulo Hachemberg auctum et editum, sm. 4to. 88 *curious copper-plate engravings printed on separate leaves on one side only*, *calf*, *the Sunderland copy*, £2. 2*s* *Mogunt. L. Bourgeat*, 1699

10293 CELLINI (B.) dell' Oreficeria e della Scultura, sm. 4to. *MS. notes by Mr. Beckford, citron morocco extra, gilt edges, by C. Hering, from the Beckford library, Hamilton Palace*, £2. 2*s* *Fiorenza*, 1731

10294 **China.** VICTOIRES et Conquêtes de l'Empereur de Chine représentées dans une Suite de seize gravures d'après les dessins exécutés à Pekin par ordre de l'Empereur Kien Long, avec leur explication, atlas folio, 16 *superb engravings, executed under the direction of Cochin, by Lebas, Aliamet, Choffard, etc. half russia*, £16. *Paris*, 1768-77

Genuine original issue of a series of beautiful engravings of extreme rarity. The drawings were sent from China to Paris for engraving, and the whole impression, with the exception of a few copies reserved for the Royal Family and the Bibliothèque Royale, with the copper plates, were sent to China.

Copies of these engravings were made on a smaller scale by Helman: they have no value.

10295 CHRIST (M.) Dictionnaire des Monogrammes, Chiffres, Lettres initiales, Logogryphes, Rebus, etc. des Peintres, Graveurs et Dessinateurs, 8vo. *plates, French calf, gilt edges, from the Beckford library, Hamilton Palace*, £1. 15*s* *Paris*, 1762

10296 CHRISTIE (James) Disquisition upon Etruscan Vases, folio, 16 *fine plates, including the one wanting in most copies, "engraving of a Vase belonging to J. Edwards,"* ONLY 100 COPIES PRINTED FOR PRIVATE DISTRIBUTION, *bds. entirely uncut*, £2. 12*s* 6*d* 1806

This copy is especially interesting as it is a Presentation copy to Mr. Bulmer with Holograph Letter from Mr. Christie inserted at the beginning of the work.

10297 CICOGNARA, Memorie spettanti alla Storia della Calcografia, 8vo. *text and folio Atlas of* 17 *fine plates of Playing Cards, Nielli, half bound*, 20*s* *Prato*, 1831

10298 ——— another edition, *the text printed in folio*, UNIFORM *with the plates*, in 1 vol. royal folio, *hf. green morocco*, 30*s* *ib.* 1831

10299 CASSAGNE (Armand) Traité d'Aquarelle, royal 8vo. 18 *separate plates and* 119 *engravings in the text, sd.* 25*s* *Paris*, 1875

The best practical work on water-colour painting.

10300 CELLINI (Benvenuto) Due trattati, uno intorno alle otto principali arti dell' Oreficeria; l'altra in materia dell' arte della Scultura; dove si veggono infiniti segreti nel lavorar le Figure di Marmo e nel gettarle di bronzo, *woodcut initials containing Views of Cities*, small 4to. *lower plain margin of title mended, hf. bd.* 12*s* *Fiorenza*, 1568

10309 CELLINI Opere: Vita da lui medesimo scritta, trattati dell' orificeria e della scultura, lettere, etc. con note da G. P. Carpani, 3 vols. 8vo. *portraits and engraving, uncut*, 3*s* 6*d* *Milano*, 1806-11

10310 ——— the same, 3 vols. 8vo. *calf neat*, 7*s* 6*d* 1806-11

10311 ——— Vita, scritta da lui medesimo tratta dall' autografo per cura di G. Molini, 18mo. *calf*, 3*s* *Firenze*, 1830

10312 CENNINI (Cennino) Treatise on Painting, written 1437, containing practical directions for painting in Fresco, Secco, Oil, and Distemper, with the Art of gilding and illuminating Manu-

scripts adopted by the old Italian Masters, translated by Mrs. Merrifield, large 8vo. *plates, two of them illuminated, extra cloth, presentation copy to Sir Robert Peel*, 21*s* 1844

10313 CIPRIANI'S ENGRAVED WORKS: a Catalogue of the Prints contained in this Collection, after the Sketches and Drawings of the late G. B. Cipriani, royal folio, 50 *very beautiful Engravings by Earlom, Bartolozzi, etc. hf. calf, uncut*, £4. 15*s* 1819

10314 CITTADELLA (C.) Catalogo istorico de' Pittori e Scultori Ferraresi e delle opere loro, 3 vols. 12mo. *hf. bd.* 21*s* *Ferrara*, 1782-83

10315 CLAUDE LE LORRAIN, LIBER VERITATIS, a Collection of 300 Prints after the original designs of Claude; in the Collection of his Grace the Duke of Devonshire, Richard Payne Knight, the British Museum, &c., engraved by RICHARD EARLOM, in the manner and taste of the Drawings. To which is added a descriptive Catalogue of each Print; together with the names of those for whom, and the places for which, the original Pictures were first painted (taken from the handwriting of Claude on the back of each drawing), and of the present possessors of many of the Original Pictures, 3 vols. folio, *portraits of Claude, Earlom, and Boydell, and* 300 *plates*,

ORIGINAL PROOFS, first State 1777-1819

It is extremely difficult to obtain such a set as the present, comprising REAL original proofs of all THREE volumes. Most proof copies are of mixed issues. It seems that when the third volume was published in 1819, the original proofs of Vols. I, II, having been exhausted, the publishers concocted a new set of proofs of these earlier volumes by erasing the lettering from the already twice worked plates, and substituting a new inscription in imitation of that on the first proofs.

10316 CLAUDE'S Liber Veritatis, the later Proofs of Vols. I and II, large folio, *two portraits and* 200 *plates, hf. bd. uncut*, £12. 1777-1819

10317 CLAUDE'S LIBER VERITATIS, 3 vols. folio, 3 *portraits and* 300 *plates, from very early impressions, calf, red morocco, backs gilt*, £20. 1777-1819

An original copy, printed *before* the coppers were worked by Mr. Bohn.

10318 CLAUDE'S LIBER VERITATIS, the recent issue, 3 vols. folio, 303 *plates* (pub. at £31. 10*s*), *hf. bound morocco extra, richly gilt backs and gilt edges*, £8. 15*s* (1777-1819)

This is Bohn's edition, issued without a date; to it has been added a revised list of the plates, with addition of the prices at which the pictures have been sold, and to whom. This was compiled by the late Mr. John Smith, the eminent picture dealer.

10319 CLAUDE, Beauties of, containing 24 of his choicest Landscapes, beautifully engraved on steel, by Brumley, Lupton and others, with Biographical Sketch of Claude, and portrait, roy. folio (pub. at £3. 12*s*), *in a portfolio, morocco back*, £1. 5*s* 1825

10320 COCHIN (Ch. Nic.) Voyage d'Italie, ou recueil de notes sur les ouvrages de peinture et de sculpture, qu'on voit dans les principales villes d'Italie, 3 vols. 12mo. *interleaved throughout, and containing MS. notes, calf*, 24*s* *Paris*, 1758

10321 COLLING'S (J. K.) Art Foliage, for sculpture and decoration, royal 4to. 72 *lithographic plates, with woodcuts in the descriptive text, cloth*, 28*s* *The Author*, 1865

10322 COMBE (Taylor) Description of the Collection of Ancient Terracottas in the British Museum, royal 4to. LARGE PAPER, 40 *plates, proofs, some on India paper, added, half russia, uncut, top edge gilt, by C. Smith, from the Beckford library*, £2. 2*s* 1810

10323 CONSTABLE (John) English Landscape, folio, 5 parts complete, 22 *beautiful plates of Landscape characteristic of English Scenery, engraved by Lucas*, £5. 5*s* 1830

10324 ——— the same, 22 *plates*, PROOFS, *mounted on cardboard, with autograph of the artist and several of the plates signed by him, in a portfolio, scarce*, £8. 8*s* 1830

10325 ——— the same, 22 *plates*, INDIA PROOFS, oblong 4to. *half morocco*, £12. 12*s* 1830-2

Presentation copy, with autograph of Constable on the title, which bears the date of 1833. It contains three variations of the Introduction.

10326 CONSTABLE'S GRAPHIC WORKS, many of them now first published, comprising 40 large and highly finished mezzotinto engravings on steel, by David Lucas; with short descriptive Letterpress, by C. R. Leslie, R.A., folio (pub. at £5. 5*s*), *half red morocco extra, gilt edges*, 36*s* 1855

10327 ——— Memoirs of the Life of, by C. R. Leslie, sm. 4to. *portraits and plate, calf gilt*, 28*s* 1845

10328 CONSTANTIN, Idées Italiennes sur Tableaux célèbres, 8vo. *hf. bd. from Sir Robert Peel's library*, 5*s* 6*d* *Florence*, 1840

10329 COOKE (E. W.) SHIPPING AND CRAFT, 4to. 50 *beautiful Etchings, including engraved title and list of plates, original impressions, hf. bd.* £2. 10*s* 1829

10330 ——— the same, *complete in* 12 *parts*, folio, LARGE PAPER, *India proofs*, £5. 1829

Both are very early copies.

10331 CORREGGIO AND PARMIGIANINO. Gli Affresco del Correggio e quattro del Parmigianino in Parma, disegnati ed intagliati in rame da Paolo TOSCHI e della sua scuola, *a series of* 24 *very fine engravings, all, with the exception of* 3, *being* PROOFS ON INDIA PAPER, SUPERB IMPRESSIONS, *size from* 30 *inches by* 22 *to* 35 *inches by* 28, *in a portfolio*, RARE, £28. *Parma*, 1846

Description. Four plates after Parmigianino: I, S. Agata; II, S. Lucia et S. Apollonia; III, Due Diaconi; IV, San Giorgio; twenty plates after Correggio; V, Madonna della Scala; VI, X, XIV, XV, XVI, XVIII, XX, and XXIII, Camera di S. Paolo, nos. 2, 3, 7, 8, 9, 11, 13, and 16; XXIV, l'Incoronata; XXV, S. Giovanni: sulla porta dalla chiesa al chiostro; XXVII, S. Giovanni Vangelista e S. Agostino; XXVIII, S. Matteo Evangelista e S. Girolamo; XXIX, S. Marco Evangelista e S. Gregorio; XXX, S. Luca Evangelista e S. Ambrogio; XXXIII, Cupola di S. Giovanni, secondo gruppo di Apostoli; XXXV, quarto gruppo di Apostoli; XXXIX, S. Tommaso Apostolo. Also two unnumbered plates, "Gruppo di Putti."

10332 CORREGGIO. PITTURE di Antonio Allegri detto il CORREGGIO esistenti in Parma nel monistero di San Paolo, folio, *splendidly printed on* LARGE PAPER, 34 *plates by Rosaspina, bds.* £2. 10*s* *Parma, Bodoni*, 1800

A beautiful edition, with text in French, Spanish and Italian. The series includes the studies of children.

COSTUME—*see post*

10333 COTMAN'S LIBER STUDIORUM. A Series of Landscape Studies and Original Compositions, several in the style of the Old Masters, for the use of Art-students, consisting of 40 etchings, the greater part executed in the manner termed "soft ground," impl. folio, *half bound morocco, uncut*, £1. 11*s* 6*d* 1838

"Mr. Cotman is beyond all comparison the most spirited and forcible of the Architectural Draughtsmen of the present age. His Etchings have all the richness and vigour of the best artists of the old School, and are highly prized by all who are capable of appreciating them."

"The plates, etched and drawn by Mr. Cotman, are recommended by a high degree of merit and interest; most of the subjects which this indefatigable artist has chosen are hitherto inedited monuments. Mr. Cotman's style of engraving is well adapted for architecture, and unites picturesque effect with fidelity of delineation."—*Quarterly Review.*

10334 CROWE and CAVALCASELLE'S Early Flemish Painters, post 8vo. *plates and cuts, cloth*, 6*s* 1857

10335 CROWE and Cavalcaselle's Early Flemish Painters, notices of their lives and works, second edition, 8vo. *front. and plates, cloth*, 12*s* 1872

10336 ——— Lives of the Early Flemish Painters, with notices of their works, post 8vo. third edition, *plates, cloth*, 6*s* 6*d* 1879

10337 CREATIVE and Imitative Art, Decoration and Ornamentation, by J. T. L. impl. 8vo. *engravings*, 5*s* 6*d*
Privately printed, Brussels, 1873

10338 CUMBERLAND (G.) Inventions, 4to. 25 *outline engravings illustrative of Greek History*, 25*s* 1795-96

10339 CUTTS' (Rev. E. L.) Church Furniture and Decoration, 8vo. *numerous plates and woodcuts, cloth*, 7*s* 6*d* 1854

Cyphers:

10340 BARRAUD'S new book of single Cyphers, 8vo. *five prel. engravings and* 100 *plates, comprising* 600 *Cyphers, bds.* 30*s* (1782)

10341 SYMPSON'S new book of Cyphers, 8vo. 100 *plates, comprising* 600 *Cyphers and one plate of Coronets, purple morocco, gilt edges*, £2. 2*s* *London, s. a.* (1750)

These works have quite different sets of Cyphers.

DANCES of DEATH—*see ante* 742.

10342 DA VINCI (Leonardo) Recueil de Testes de Caractère et de Charges, avec Lettre à M. le C(omte) de C(aylus), 4to. *engraved title and* 60 *heads engraved by the Comte de Caylus, calf neat, Horace Walpole's copy, from the Beckford library*, £4. *Paris*, 1730

10343 DELAROCHE (Paul) Œuvre, reproduit en Photographie par Bingham, accompagné d'une notice sur sa vie et ses ouvrages par H. Delaborde et du catalogue raisonné de l'œuvre par T. Goddé, impl. folio, 86 *fine photographs, hf. morocco*, £10. 10*s*
Paris, 1858

Very rare; only a few copies ever came into the market.

10344 [DELLA VALLE (G.)] Lettere Senesi sopra le Belle Arti, 3 vols. 4to. *plates, hf. bd.* 30*s* *Venezia*, 1782, *e Roma*, 1785-86

"I value this work *extremely*, and this is the only copy I have known on sale for a great many years. I inquired for it in vain, both at Rome and Siena. A. T."—*MS. note by Mr. Taylor.*

10345 DEUCHAR'S Collection of Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Corn. Bega, and Van Vliet, 3 vols. folio, *containing titles and* 378 *plates on* 308 *leaves, original impressions, quite perfect, green morocco extra, gilt edges, scarce*, £15. 1803

10346 DIALOGUE sur le Coloris (par De Piles), 18mo. *calf*, 2*s* 6*d* *Paris*, 1699

10347 DIDRON, Annales Archéologiques, fondées par Didron Ainé, continuées par Édouard Didron, Tome xxviii, 543 *pp.* 4to. £1. 10*s* *Paris*, 1881

This volume is the "Table Analytique et Methodique, par Barbier de Montault," and *completes* this important work.

10348 DILETTANTI SOCIETY: Historical Notices of the, impl. 4to. *port. of W. H. Hamilton, Secretary, cloth*, 7*s* 6*d* 1855

10349 DONATI (A.) Roma vetus et recens, utriusque Ædificiis illustrata, 4to. *with large number of plates, veau fauve, gilt marbled edges, by Derome*, £1. 10*s* *Amst.* 1695

10350 DORIGNY (Nicolas, *célèbre graveur*) Œuvre de: "Recueil d' Estampes," atlas folio, 17 *fine large engravings after Paintings by Raphael, Guercino, Domenichino, Guido, etc. bds.* £3. 16*s* *Paris, Buldet*, 1770

Drawing Books:

10351 BLOEMAERT (A.) Drawing Studies, small folio, *first edition, portrait and* 140 *plates, fine copy, calf*, 36*s* *Amst. s. a.*

10352 CHARLET. Suite de Dessins à la Plume, a l'usage des elèves des Ecoles spéciales des Ponts et Chaussées, Polytechnique, etc. 60 *plates*, 1839—Adam (Victor) Les Chasses, 4 *plates*—Adam (Victor) Combat du Taureau, 12 *plates of Bull-fighting*—David (Jules) Vice et Vertu, 12 *plates—a collection of fine Lithographs bound in* 1 vol. imp. folio, *half morocco*, £6. 15*s* 1839

10353 COLOMBINA (G.) sopra il Modo di disegnare, dipingere, &c. *Padova, s. a.*—Esegrinio (F.) Primi Elementi della Simmetria, 26 *plates* (*Cicognara only mentions* 24) *of expressions, figures, etc. rare*—in 1 vol. sm. folio, *vellum*, 7*s* 6*d* *s. l. et a.*

10354 REVERDIN'S New French Drawing Book of the Human Figure, 3 parts obl. royal folio, 12 *very fine copper-plates, by Godby, blue wrappers*, 15*s* *London, Orme*, 1816

Some foolish person has erased the numbers.

See *ante*: WALKER.

10355 DUCHESNE AINÉ, Essai sur les Nielles, Gravures des Orfévres Florentins du XVe Siècle, royal 8vo. LARGE PAPER, *India proof plates, some worked in silver, boards*, £3. 15*s* *Paris*, 1826

10356 ——— the same, royal 8vo. LARGE PAPER, *calf extra, gilt edges, by J. Clarke, with arms of Sir R. Gresley in gold on sides, from the Beckford library, Hamilton Palace*, £3. 16*s* *Paris*, 1826

10357 ——— Essai sur les Nielles des Orfévres Florentins au XV Siècle, 8vo. *numerous plates, calf*, 21*s* *Paris*, 1826

10358 ——— Voyage d'un Iconophile, 8vo. *cloth*, 7*s* 6*d* 1834

10359 DÜRER. Albertus Durerus Nurembergensis pictor hujus ætatis celeberrimus, versus e Germanica lingua in latinam, Pictoribus, Fabris ærariis ac lignariis, Lapicidis et Statuariis prope necessarius . . . Quatuor his suarum Institutionum Geometricarum libris, lineas, superficies et solida corpora tratavit, etc. folio, *numerous very fine woodcuts, in the original stamped hogskin*, £4.
Parisiis, 1535

Bound up is: Strabonis Geographicorum libri xvii, olim, ut putatur, a Guarino Veronensi ac Gregorio Trifernate Latinitate donati, jam denuo a Conrado Heresbachio recogniti, *Tasilicæ*, 1539.

10360 DÜRER, les quatre livres de la PROPORTION des parties et pourtraicts des corps humains, traduits par L. Meigret, small folio, *fine woodcuts, red morocco extra, by Lortic*, £3. 10*s* *Arnhem*, 1613

10361 ——— the same, small folio, *vellum, fine copy*, £2. 10*s*
Arnhem, 1614

10362 DÜRER. Passio Christi ab Alberto Dürer Nurenbergensis effigiata, 12mo. *fine impressions of the* 36 *beautiful Engravings, purple morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £25. *Broer Jans Z excu. n. d.*

This should not be confounded with the copperplate Passion. It is an undescribed copy, upon copper, of the woodcut "Little Passion," most beautifully engraved, in a manner worthy of the *burin* of Wierix.
Brother Janszoon was a fine artist, a Dutchman, who lived about 1590-1600.

10363 DÜRER'S (A.) ENGRAVED WORKS, folio, 104 *of the most superb Engravings and Etchings, on Copper and Steel, by the greatest of all German Artists, reproduced in facsimile, giving all the brilliancy of the original first impressions, with a German text by* LÜBKE, *in parts*, £8. 8*s* *Nuremberg*, 1877

10364 DÜRER, la Vie de la SAINTE VIERGE MARIE en vingt gravures sur bois, Nuremberg, anno 1511, décrite en vers Latins par Chelidonius; réproduction, procéde de A. W. Van de Weijer, avec une introduction par Ruelens, folio, 20 *facsimiles of the original beautiful woodcuts, sd.* 16*s* *Utrecht*, 1875

10365 EYE'S Leben und Wirken Albrecht Dürers, 8vo. *calf gilt*, 7*s* 6*d*
1860

10366 DÜRER (A.) Revived, or Book of Drawing, Limning, Washing and Painting, sm. folio, *portrait by Delaram, and plates, sewed*, 12*s*
1718

10367 DUPLESSIS (G.) Histoire de la Gravure en Italie, en Espagne, en Allemagne, etc. roy. 8vo. *numerous Etchings, woodcuts, etc. hf. morocco extra, gilt sides*, £2. *Paris*, 1880

A very beautiful book, sure to become scarce.

10368 EASTLAKE'S (C. L.) Materials for a History of Oil Painting, 8vo. *cloth*, 12*s* 6*d*
1847

With Sir Robert Peel's bookplate.

10369 DU SOMMERARD, LES ARTS AU MOYEN AGE, original copy, both divisions, as follows:
ALBUM, *portrait and* 402 *plates*
ATLAS, 108 *plates and illuminated title;*
—in all 510 *most beautiful plates, executed in imitation of the originals,* **in gold, silver, and colours,** *comprising* MONUMENTS, FURNITURE, FACSIMILES OF MANUSCRIPTS, ARMOUR, GEMS, IVORY, JEWELS, SILVERSMITH'S WORK *and* COSTUME
TEXTE descriptif, 5 vols. 8vo.
——— together 10 vols. *green* MOROCCO *extra, gold borders, gilt edges,* £180. 1838-48

A genuine EARLY COLOURED copy, from the Beckford library, Hamilton Palace.

10370 EASTLAKE'S Contributions to the Literature of the Fine Arts, with Memoir, 2 vols. 8vo. (pub. at 24*s*), *cloth,* 18*s* 1870

10371 ——— the same, Second Series, 8vo. *cloth,* 7*s* 6*d* 1870

10372 EAUX-FORTES et Gravures des Maitres Anciens tirées des Collections les plus célèbres, et publiées avec le concours d' EDOUARD LIEVRE, notes par GEORGES DUPLESSIS, impl. folio, 40 *fine etchings, printed on India Paper, mounted on cardboard* (pub. at 300 fr.), *in two portfolios,* £6. *Paris, circa* 1865

Containing examples of the following Masters: Rembrandt, Marc Antonio Raimondi, Ruisdael, Albert Dürer, Van Dyck, Claude, Schongauer, Berghem, Van Star, Jacopo de Barbari, Annibale Carracci and Karel Dujardin.

10373 EDWARDS (E.) Sketches after Ancient Utensils and other Subjects, folio, 24 *clever Drawings of Plate, Pottery, Furniture, Carvings, etc. with Autograph Descriptions, Proof Engravings of two of them added, hf. russia, gilt edges, by C. Lewis, from the Beckford library,* £15. 15*s* 1787

10374 EDWARDS (F.) Collection of Views and Studies after Nature, folio, *Proofs of the Portrait of T. Kirgate, Printer to Horace Walpole, and* 52 *clever Etchings, hf. russia, uncut, from the Beckford library,* £4. 4*s* 1790

10375 EHRENSTRÖM (Marianne d') Notices sur la Littérature et les Beaux-Arts en Suède, 8vo. *calf extra, uncut, from the Beckford library, Hamilton Palace,* £2. 2*s* *Stockholm,* 1826

10376 **Embroidery.** The Woman of Samaria, *a curious specimen of old tapestry needlework, size* 28 *by* 15½ *inches, framed and glazed,* £3. 3*s*

10377 **Etchings:** SOCIÉTÉ DES AQUA-FORTISTES (Directeur, Felicien Rops). Cahiers d'Études: Eaux-Fortes originales et inédites, 1ere Année, 12 livraisons, royal folio, *consisting of* 60 *etchings, in portfolios,* £6. 10*s* *Bruxelles,* 1875

10378 EVERDINGEN (A. van) Illustrations of Reynard the Fox, 4to. *brilliant impressions of the* 56 *Etchings, neatly mounted on tinted paper, morocco, gilt edges, from the Beckford library,* £12. 12*s*

10379 **Fencing.** PALLAVICINI (Giuseppe Morsicato) La Scherma illustrata, sm. folio, 31 *plates of fencing, fine copy in red morocco extra, gilt marbled edges, by Petit, rare,* £9. *Palermo,* 1676

10380 FIALETTI (Odoardo) the Whole Art of Drawing, Painting, Limning, and Etching, collected out of the choicest Italian and German Authors, with the exact Rules of Proportion for drawing Heads, etc. published by Alex. Brown, oblong sm. 4to. *engraved title, and nine plates, fine copy in old calf, rare,* £6. 1660

With the bookplate of James, Marquis of Carnarvon.

10381 FLAMEN (Albert) Paisages dessignes aupres le naturel aux enuirons de Paris, 12 *Views, Paris, P. Mariette, s. d.*—Veues de Chateaux, etc. 12 *plates, ib. s. d.*—Topographia Augustiniana sive Prospectus Conventuum Ordinis Eremitarum S. Augustiniani Authore A. Lubin, 12 *Views by Flamen, ib. s. d.*— in 1 vol. oblong 4to. *fine impressions of the* 36 *Views, mounted on tinted paper, russia, gilt edges, by C. Lewis, from the Beckford library,* £20. *circa* 1660

10382 FLAMEN (A.) FIGURES DE PLUSIEURS SORTES DE POISSONS, tant de Mer que d'Eau douce, 5 parts in 1 vol. oblong small 4to. BRILLIANT IMPRESSIONS *of the* 68 *beautiful engravings of Fish, fine copy in vellum, from the Beckford library, Hamilton Palace,* £20. *Paris,* 1664

10383 FLAMEN (A.) LIVRE D'OYSEAUX, 12 *plates*—Diverses Especes de POISSONS DE MER, 2 parts, 24 *plates*—Diverses Especes de POISSONS D'EAU DOUCE, 2 parts, 24 *plates*—together 5 parts in 1 vol. oblong small 4to. PROOF IMPRESSIONS BEFORE THE NUMBERS *of the* 60 *beautiful engravings, neatly mounted on tinted paper, hf. green morocco, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace,* £72. *Paris* (1664)

Fine impressions like the above are extremely rare, and are eagerly sought for by collectors.

10384 FLAXMAN (J.) Compositions from the Tragedies of ÆSCHYLUS, oblong folio, 31 *plates,* 1795—Hesiod's Works and Days, 37 *plates,* 1817—together 68 *fine outline engravings, hf. russia,* £2. 10*s*

10385 ——— Classical Compositions, viz. HOMER, HESIOD, and AESCHYLUS, 4 vols. in 1, folio, 178 *beautiful plates by Piroli, Moses, and Blake,* **genuine old impressions** (pub. £10. 10*s*), *morocco extra,* £6. 6*s* 1805-31

10386 ——— Compositions from the Hell, Purgatory, and Paradise of DANTE, oblong folio, *two frontispieces and* 110 *beautiful plates, old impressions, hf. bd.* £2. 1807

10387 ——— Compositions of the Acts of Mercy, oblong folio, 8 *fine plates, engraved by F. C. Lewis,* 15*s* 1831

Florence: Art in.

10388 GHIBERTI, Le Tre Porte del Battistero di San Giovanni di Firenze, incise ed illustrate, impl. folio, 75 *beautiful engravings representing Biblical subjects, on* 46 *large plates, by* LASINIO, *old*

impressions, the text in Italian and French, FIRST PROOF *Impressions* before *both the numbering and the Inscriptions, the* BEST *of the three states of this work, hf. bd. gilt edges,* £3. 10*s*

Firenze, 1821

Only 24 copies were printed; Dawson Turner's copy, 1853, fetched £4. 15*s*.

COLLATION: PRIMA PORTA, opera in bronzo di Andrea Pisano, *plan 1 plate, section 1 plate, and 28 engravings on 14 plates;* SECONDA PORTA, opera in bronzo di Lorenzo Ghiberti, *view and 30 engravings on 15 plates;* TERZA PORTA, di Ghiberti, *plan and 13 plates.*

Cette magnifique porte, faite en concours des Brunellesco, Donatello, Jacopo dalla Quercia, Niccolo d'Arezzo, Francesco da Vandabrina, Simone da Colle, et qui, un siècle plus tard, faisait dire à Michel Ange qu'elle était digne de fermer le paradis, est encore de nos jours l'admiration des artistes de talent et des connoisseurs.

10389 S. MARCO Convento de' padri predicatori in Firenze, illustrado e inciso nei dipinti del B. GIOVANNI ANGELICO, con la vita dello stesso pittore del P. Vic. Marchese, royal folio, *with* 40 *plates, India Proofs, hf. morocco, gilt edges,* £3. 18*s* *Firenze,* 1853

——— *see* also LASINIO.

Flower Studies:

10390 BOOT (A. Bœtii de) Florum, Herbarum ac Fructuum, Icones et Vires, oblong 4to. 60 *figures of Flowers and Fruits on* 30 *plates engraved by O. de Pass, vellum, small hole in plate* 7, *from the Beckford library, Hamilton Palace, very scarce,* £5. *Bruges,* 1640

10391 COLUMNÆ (F.) Minus cognitarum rariorumque Stirpium Ecphrasis; item de Aquatilibus aliisque nonnullis Animalibus libellus, 2 vols.—Purpura, de hoc ipso animali, etc.—in 2 vols. sm. 4to. *numerous plates of Flowers, red morocco extra, gilt edges, by Derome, rare, from the Beckford library, Hamilton Palace,* £7. 10*s* *Romæ,* 1616

Fountains:

10392 BÖCKLER (G. A.) Architectura Curiosa Nova, das ist Bau und Wasser-Kunst, 4 parts in 1 vol. folio, FIRST EDITION, *text in Latin,* 231 *plates of Fountains, Grottoes and Garden Decorations, Palaces, Country Houses, etc. brilliant impressions, very fine copy in red morocco super extra, by J. Clarke, from the Beckford library,* £5. 15*s* *Nürnberg,* 1664

Divided into 4 parts, of which the 2nd and 3rd contain 190 plates of Fountains; the *fourth,* 36 plates of Palaces and Plans of Gardens.

10393 FALDA (G. B.) e G. F. VENTURINI, le Fontane di Roma, Fontano delle Ville di Frascati, Fontane del Giardino Estense in Tivoli, e Vedute della Cascata del Fiume Aniene, 4 parts in 1 vol. oblong folio, *the perfect series of* 107 *plates (including titles and dedications) of the Fountains in the Public Gardens in and near Rome and Tivoli, vellum,* 30*s* *Roma, Rossi* (1691)

From Horace Walpole's Library, with his bookplate.

10394 ——— the same, 107 *plates,* 1691—NUOVA RACCOLTA di Fontane che si vedano in Roma, Tivoli, e Frascati, 59 *engravings on* 33 *plates,* VERY RARE, *n. d.*—in 1 vol. oblong folio, 140 *fine plates of Gardens, Fountains, and Waterfalls, engraved by G. G. de Rossi, calf neat,* £3. *Roma,* 1691

——— see *also;* ARCHITECTURE: LANDSCAPE GARDENING.

10396 FOWLER (Wm.) Coloured Engravings of ROMAN PAVEMENTS, STAINED GLASS, Monastic Buildings, Fonts, Brasses, etc. an extraordinary Collection of these Splendid Productions, consisting of ONE HUNDRED AND SIXTEEN in number, being all that he ever executed and including many PRIVATELY ISSUED, *and of extreme rarity*, with a fine PORTRAIT (4to.) and an original AUTOGRAPH of FOWLER, all mounted on drawing boards. Also a Collection of ALL the Original DESCRIPTIVE PROSPECTUSES of the Plates which were issued, in 3 vols. *one in portfolio, the others half bound russia, all uniform*, £80.
Winterton, 1796-1829

Only one other complete set is in existence, and that I sold to the Earl of Crawford. Even the Fowler family has only a portion of a set.

10397 FOWLER'S Coloured Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, Monastic Buildings, Fonts, Brasses, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of Seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 51 MOST BEAUTIFULLY COLOURED PLATES, *in exact imitation of the original subjects, all mounted on thick drawing paper, with the Advertisements and letterpress to some of the plates, russia extra, gold borders, very fine copy, from the Beckford library*, £36. *Winterton*, 1798-1809

10398 ——— another copy, in 2 vols. atlas folio, *containing besides all that is in the preceding article, fourteen others, in all* 65 *plates, and some loose coloured cuttings from Lysons' Gloucester, etc. the whole in exact imitation of the original subjects, mounted on thick drawing paper, with slips of text to thirteen of the plates, old hf. binding*, £40. *Winterton*, 1798-1825

This magnificent work was published by subscription, in single prints, issued at long intervals, several at 31*s* 6*d* each. Sir Joseph Banks, upon an occasion of addressing the Society of Antiquaries, said, in reference to the representations of Mosaic Pavements in the above work, "Others have shown us what they thought these remains ought to have been, but Fowler has shown us what they are, and this is what we want." For graphic truthfulness and effect, these representations have never been equalled. The Prospectuses are very interesting, and are now great rarities.

The ingenious Mr. Fowler was originally a journeyman carpenter, of patient and persevering habits; the difficulties he had to encounter in executing the present work were almost insurmountable. The work, which is scrupulously correct in all its features, is entirely his own; the drawing, the engraving, the preparation of the colours, and even the making of the paper (for he could get no paper-maker to undertake it) are all the work of his own hands. Not forty copies were ever completed.

10399 FRANZINI (A.) Antiquitates, Palatia Procerum, Templa Deo et Sanctis ejus dicata, et Icones Statuarum antiquarum Urbis Romæ, 4 vols. in 2, 18mo. *consisting of numerous woodcuts, fine copy in citron morocco, gilt edges, by Derome, from the Beckford library, Hamilton Palace*, £20. *Romæ*, 1599

10400 GABBIANA (Ant. Dom.) Raccolta di CENTO PENSIERI diversi, fatti intagliare in rame da Ig. Enr. HUGFORD, e Vita, 2 vols. in 1, large folio, 100 *plates of different subjects, some tinted, vellum*, £4. *Firenze*, 1762

10401 GAINSBOROUGH (T.) Prints illustrative of ENGLISH SCENERY from his Drawings and Sketches, folio, 60 *tinted plates executed in imitation of drawings, bds.* £7. 10*s* 1819

10402 ——— the same, folio, *red morocco,* £10. 1819

10403 GANDELLINI (G.) Notizie Istoriche degli Intagliatori, 3 vols. 1808—ANGELIS (L. de) Notizie degli Intagliatori ed Aggiunte a G. Gandellini, 12 vols.—together 15 vols. 8vo. *hf. bound, uncut,* 24*s*; or, *hf. calf gilt,* 30*s* *Siena,* 1808-16

10404 GAUSSEN (A.) Portefeuille Archéologique de la Champagne, atlas 4to. 114 *plates, printed in gold and colours, hf. bound green morocco extra,* £3. *Bar-sur-Aube,* 1861

Comprises: Painted Glass, Enamels, Miniatures, Lace Work, Sculpture, Goldsmith's Work, Locks, etc.

10405 GAYE (G.) CARTEGGIO inedito d'Artisti del Secoli XIV, XV, XVI, con note ed Appendici, 3 vols. large 8vo. 84 *facsimiles* (pub. at 60 fr.), *vellum,* £2. 2*s* *Firenze,* 1839-40

10406 GAZETTE DES BEAUX-ARTS, Courrier Européen de l'Art et de la Curiosité,
from 1868 to 1881 inclusive, 26 vols. thick impl. 8vo. *full of fine etchings, plates and woodcuts, sewed,* £25. *Paris,* 1868-81

10407 GAZETTE DES BEAUX ARTS, Vols. I, II, III, IV (*without no.* 22), V (*without no.* 27), VI, VII pts. 1-4; X pts. 3-6; XI pts. 1-3; XIII pts. 2-4; XX, XXI, XXII, XXIV, and XXV, 1859-68—DEUXIÈME PÉRIODE, Vols. I-VIII, 1869-73; impl. 8vo. *numerous fine etchings and woodcuts, fifteen vols. in hf. morocco, cloth sides, and thirty-five parts,* £8. 10*s* *Paris,* 1859-73

10410 GEDDE (W.) Booke of sundry Draughtes principally serving for GLASIERS and not impertinent for PLASTERERS and GARDINERS, &c. with the Manner howe to anneile or paint in Glas, &c. sm. 4to. *numerous woodcut diagrams, margins repaired, olive morocco extra, gilt edges, very scarce,* £5. 5*s* *W. Dight,* 1615-16

10411 GEIKIE'S (Walter) Etchings, illustrative of Scottish Character and Scenery, with biogr. introduction by Sir Th. Dick Lauder, 4to. 80 *very characteristic etchings,* INDIA PROOFS, AN ORIGINAL COPY, *with a few water stains, hf. green morocco,* £6. 10*s*
Edinburgh, John Stewart, 1841

10412 ——— the same, 4to. 91 (of 94) *plates, water stained, half morocco, uncut, gilt top,* £5. 5*s*
Edinburgh, Machlachlan and Stewart (1841)

The illustrations of old Edinburgh are very interesting, many of the old buildings having disappeared.
Only a few copies of this original issue were saved from a fire.

10413 GERHARD (Ed.) Trinkschalen und Gefässe des Königlichen Museums zu Berlin und anderer Sammlungen, 2 parts in 1 vol. royal folio, 37 *large plates of Etruscan ware, coloured, half morocco,* £2. 2*s* *Berlin,* 1848-50

10414 GHIRARDELLI, Cefalogia Fisonomica, 10 parts in 1 vol. sm. 4to. 100 *wood engravings of heads, in ornamental cartouches, with observations on them, calf gilt,* 7*s* 6*d* *Bologna,* 1670

10415 GILPIN (W.) Picturesque Works, viz. Observations on the River Wye and South Wales, 1800—Coasts of Hampshire, Sussex and Kent, 1804—Cambridge, Norfolk, Suffolk, Essex and North Wales, 1809—Three Essays, 1808—Western Parts of England and Isle of Wight, 1808—High-Lands of Scotland, 2 vols. 1808—Mountains and Lakes of Cumberland and Westmoreland, 2 vols. 1808—Forest Scenery, 2 vols. 1808—together 11 vols. in 8, 8vo. *numerous plates, hf. calf neat*, £2. 10*s* 1800-1809

10416 ——— three Essays: on Picturesque Beauty, on Picturesque Travel, and on Sketching Landscape; to which is added a poem on Landscape Painting, 8vo. 5 *tinted plates, bds.* 5*s* 1794

10417 ——— an Essay on Prints, 8vo. *bds.* 2*s* 6*d* 1802

10418 GIOVANNI DA FIESOLE *detto il beato Angelico*, la Vita di Gesu Cristo, nella Galleria fiorentina delle Belle Arti, disegnata ed incisa da NOCCHI, atlas folio, 36 *large outline engravings, hf. bd. purple morocco*, £3. 3*s* *Firenze*, 1843

10419 GORII THESAURUS VETERUM DIPTYCHORUM Consularium et Ecclesiasticorum, acc. J. B. PASSERII Expositiones, sive Additamenta, 4 vols. folio, 105 *engravings from rare and curiously covered* DIPTYCHS, 3 vols. *hf. bound, uncut, and one vol. unbound*, £7. 10*s* *Florent.* 1759

Plates 2, 3, 11, 12 and 17 are wanting to the Supplement.

10420 GRAPHIC (The) an ILLUSTRATED WEEKLY NEWSPAPER, from the beginning in 1869 to December, 1880, 22 vols. folio, *profusely illustrated* (pub. at £33.), *cloth*, £7. 10*s* 1869-80

10421 GRUNER (L.) Decorations of the GARDEN-PAVILION in the Grounds of BUCKINGHAM PALACE, royal folio, *vignette and* 16 *plates, ten of the plates* COLOURED, *half red morocco, rare*, £5. 5*s* 1846

10422 GRUNER'S ORNAMENTAL ART, selected from the best Models of the Classical Epochs, 1 vol. atlas folio, *containing* 80 *most exquisitely beautiful plates, comprising the most perfect specimens of Paintings, Carvings, Friezes, Ceilings, Ornaments and Decorations of the Thirteenth, Fourteenth, Fifteenth, and Sixteenth Centuries, executed in the Palaces and Churches of Rome, Verona, Mantua, Milan, &c. by* JACOBO DELLA TURRITA, BRAMANTE, LUINI, GIULIO ROMANO, RAPHAEL D'URBINO, *etc. many of the plates sumptuously* COLOURED *and* HEIGHTENED *with* GOLD; with the 4to. volume of explanatory text, *and the additional plates* (pub. at £12. 12*s in bds.*), *hf. bd. morocco, gilt edges*, £10. 1850

The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies were selling at sales at £14. 14*s* and upwards.

A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Lithochromatographic process*. The plates are of large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest masters, including RAPHAEL, GIULIO ROMANO, HOLBEIN, GIOTTO, &c.

10423 GRUNER'S ITALIAN FRESCO PAINTINGS: Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the Fifteenth and Sixteenth Centuries, a splendid volume, impl. folio, *frontispiece and* 55 *very large, elaborate, and most interesting engravings, after the original paintings of* RAPHAEL, GIULIO ROMANO, GIOVANNI DA UDINE, BALDASSARE PERUZZI, *Sebastian del Piombo, Correggio, Moretto, Ambrogio da Fasano, Bramantino, Bernardino Luini, Pinturicchio, &c. several* ELABORATELY FINISHED IN COLOURS, *and coloured key-plates given to show the colouring of the rest: with* TEXT: an Essay by J. J. HITTORFF, on the Arabesques of the Ancients, as compared with Raphael and his School (pub. £8. 8*s*), *hf. bd. red morocco, gilt edges, an original copy,* £6. 1854

10424 ——— the same, **THE PLATES OF ALL THE FRESCOES ENTIRELY COLOURED,** *under* Director *Gruner's own supervision by a* **first-class Miniature Painter,** atlas folio, *whole bound,* RED MOROCCO *super extra, gilt edges, by Bedford,* £96. 1854

☞ NOT MORE THAN 6 COPIES WERE THUS GOT UP OF THE ABSOLUTELY PERFECT COPIES, AND THEY ARE ALL SECURED SO AS NEVER AGAIN TO APPEAR IN THE MARKET.

This magnificent work is no less valuable to the *Architect* than to the *Painter.* It does not profess (says the *Quarterly Review,* in an elaborate article) to exhibit fresh decorative painting in that highest walk chosen by Michel Angelo and Raffaelle (except as a handmaid), but as a *purely decorative Art and subservient to Architecture.* Owing its very existence to the exigencies of the sovereign art, and deriving its appropriate locality, scale and effect, from the edifice, it no less assists the *Architecture,* in return, by its arabesques and other tasteful accessories.

The letterpress can be had either in French or English.

10425 GRUNER (L.) die Basreliefs der Vorderseite des Doms zu ORVIETO: les Bas-reliefs de la cathédrale d'Orvieto gravées sur les dessins de V. Pontani par D. Ascani, B. Bartoccini et L. Gruner; texte par E. Braun, oblong royal folio, 80 *fine plates,* INDIA PROOFS, *of the celebrated Basreliefs of the Orvieto Cathedral, amongst the greatest Masterpieces of Christian Art produced in Italy, the text in German* (pub. at £5. 5*s*), *hf. bd. morocco,* £3. *Leipzig,* 1858

10426 GRUNER, the GREEN VAULTS, DRESDEN: Illustrations of the Choicest Works in the Museum of Art, edited by PROFESSOR GRUNER, atlas 4to. *portrait and* 28 *beautiful plates in gold and colours, executed in chromo-lithography by Storch and Kramer, and numerous woodcuts in the text, extra cloth, gilt edges,* £5. 5*s* 1876

One of the most beautiful books ever produced. The preface and descriptions are by Alexander Allen; the History of the Green Vaults and their contents by Professor Gruner, Director of the Royal Museum, Dresden.

10427 GUATTANI (G. A.) MONUMENTI Antichi Inediti, notizie sulle Antichita e Belle Arti di Roma, 7 vols. 4to. *about* 130 *plates of Sculpture, Sarcophagi, Ruins, etc. hf. roan,* £2. *Roma,* 1781-1805

10428 GUERIN, Description de l'Academie Royale des Arts de Peinture et de Sculpture, 12mo. 7 *plates, calf,* 10*s* *Paris,* 1715

10429 HADEN'S (SEYMOUR) ETCHINGS. ÉTUDES A L'EAU-FORTE PAR FRANCIS SEYMOUR HADEN, NOTICE ET DESCRIPTIONS PAR PHILIPPE BURTY, large folio, 25 *plates and letterpress, in hf. bd. portfolio*, £28.

10430 DRAKE (Sir W. R.) Descriptive Catalogue of the Etched Work of Francis Seymour Haden, roy. 8vo. (published 16*s*), *cloth*, 13*s* 1880

10431 HAGHE (L.) Portfolios of Sketches; BELGIUM and GERMANY, **3 Series complete,** impl. folio, 79 *finely tinted lithographs of the Exteriors and Interiors of celebrated Buildings, the Groups and Figures in Mediæval Costume, hf. morocco*, £7. 10*s* 1840-50

10432 ——— separately: the **First Series,** imperial folio, 26 *tinted lithographs, hf. morocco*, £3. 3*s* 1840

10433 ——— separately: the **Third Series,** impl. folio, 27 *tinted lithographs, hf. morocco*, £3. 16*s* 1850

The fame of Louis Haghe, as a delineator of Mediæval Architecture, especially Interiors, is unrivalled. The picturesque views contained in the above work, represent the glorious Monuments which time, revolutions, and so-called improvements are rapidly effacing. Many of them, also, illustrate with appropriate costume the struggles of the Flemish against Spanish tyranny.

HALS (Franz)—*see* UNGER.

10434 HAMERTON (Phil. G.) Etching and Etchers, royal 8vo. **First edition,** *a very beautiful book, with* 35 *fine Etchings, all of them original impressions, hf. bd. gilt edges*, £12. 1868

Henry Yorke's copy fetched May, 1882, £13.

This beautiful book is sought by collectors on account of the etchings, several of which are from the original coppers. The illustrations in this edition differ from those in the later one.

"Desirable as the New Edition is as a possession, we cannot rate it as highly as the First with regard to its illustrations."—*The Academy*, Jan. 8, 1881.

10435 HAMERTON'S Etching and Etchers, thick 8vo. *new edition, illustrated, cloth*, £3. 3*s* 1876

10436 HAMERTON, Etchers and Etching, *the third edition, with* 48 *new plates*, columbier 8vo. *half bound, uncut edges, in cardboard box*, £7. 10*s* 1880

One thousand copies printed, the whole of which have been sold by the publishers. Priced elsewhere, Sept. 1881, £8. 10*s*.

10437 ——— THE GRAPHIC ARTS, 4to. *with* 54 *illustrations, hf. morocco*, £7. 7*s* 1882

10438 ——— the same, LARGE PAPER, *proofs, hf. morocco*, £14. 14*s* 1882

Such a work as "THE GRAPHIC ARTS" necessarily requires illustration. The Publishers have spared neither trouble nor expense in illustrating it as completely as the present very advanced state of the printed arts will permit. All kinds of Engraving, and most kinds of Drawing, are represented, either by the best living Masters or by the most able of their younger brethren; and with regard to the dead, their best work is reproduced in very close *facsimile*. The Illustrations are as far as possible new, and engraved expressly for the work.

10439 HAMILTON (Gavin) Schola Italica Picturæ: selectæ quædam summorum e Schola Italica Pictorum Tabulæ, ære incisæ cura et impensis G. Hamilton, imperial folio, 40 *fine plates after the most eminent Italian Masters, engraved by Volpato, Cunego, and others, edited by Piranesi, purple morocco, fine copy*, £3*s*. 10*s*

Romæ, 1773

10440 HAMILTON (Lady) Attitudes, copied from nature at Naples, *engr. title and* 12 *plates by* DR. REHBERG—Outlines of Figures and Drapery collected from Ancient Statues representing the principal characters in the plays of Racine, *engraved title and* 12 *plates—in all* 26 *beautiful outline engravings, old impressions, hf. bd.* 24*s* 1794

10441 HARDING (J. D.) SKETCHES AT HOME AND ABROAD, impl. folio, *title and* 59 *beautiful lithographs of Architecture and Natural Scenery* (pub. at £6. 6*s*), *hf. morocco, an original copy*, £5. 5*s* (1834)

10442 ——— another copy, impl. folio. *the paper of some plates foxed, hf. bd.* £3. 10*s* (1834)

An interesting and fine collection of views of Towns and Scenery of England, Germany, Italy, France, Tyrol, and Switzerland.

10443 HEINEKEN (C. H. de) Idée Generale d'une Collection complette d'Estampes. Avec une Dissertation sur l'origine de la Gravure & sur les premiers Livres d'Images, 8vo. 32 *facsimile engravings of block-books, &c. red morocco extra, gilt and marbled edges by Duru*, £4. *Leipzig*, 1771

10444 ——— another copy, 8vo. *complete, calf*, £2. 1771

10445 HEINEKEN, DICTIONNAIRE des ARTISTS dont nous avons des Estampes, avec une notice de leurs ouvrages, 4 vols. 8vo. *hf. bound*, 10*s* *Leip.* 1778-1779

The fourth volume stops at Letter D, which is all published.

10446 HERING'S (George) Sketches on the Danube, in Hungary and Transylvania, atlas folio, 26 *beautiful plates*, **coloured like drawings**, *mounted on cardboard* (pub. at £10. 10*s*), *in portfolio*, £6. 10*s* (? 1850)

10447 HOGARTH'S WORKS: a collection of ONE HUNDRED AND TEN Engravings, including his Portrait, *brilliant original impressions from the copper plates as engraved by Hogarth himself, with a few by other engravers after Hogarth added*, pasted in an atlas folio volume, *hf. bound*, EXCESSIVELY RARE, £30. 1733, *and after*

"This book of Hogarth's Prints was a present to Mr. Nathl. Barwell from *Mrs.* Hogarth. O. Jb. Barwell."

Many of these plates are in fine early states, for instance, that of the Madhouse, in the Rake's Progress, before the halfpenny was inserted on the wall: this was done by Hogarth about a year before his death. The retouched plate is added, to show the variation: the original plate of the "Sleeping Congregation," and the retouched one dated 1762; The Times, plate II, very rare, being suppressed by Mrs. Hogarth; Before and After, etc.

10448 HOGARTH'S WORKS, another set, including Before and After, *early impressions, issued by Mrs. Hogarth after his death, with a few added, in all* 87 *plates*, atlas folio, *hf. russia*, £20. 1733, *etc.*

The above two sets are of the original issue, printed before Mrs. Hogarth had parted with the coppers.

10449 HOGARTH'S WORKS, from the original plates restored by Heath, with a biographical Essay and descriptive letterpress by John Nichols, atlas 4to. 153 *plates on* 119 *sheets, including two portraits*, FINE IMPRESSIONS (pub. at £50.), *hf. russia extra*, £16. 16*s* *Baldwin, Cradock, and Joy*, 1822

10450 HOGARTH (William) Works : a fine series of the plates engraved by and after this great English master, including many in the first state, with later impressions added, to show the variations: in all 250 *prints, neatly mounted on drab drawing paper, in four portfolios*, £150. 1717-1803

This collection has been made up of *fine clean copies*, with the margins intact; as a rule, Hogarth's early prints are usually found cut down, and damaged by smoke, from the fact of their being framed and hung up in London.

The following are the principal features of this fine set:

Rape of the Lock, *circa* 1727, small outline engraving from a snuff box.

Ireland supposed that only three copies of this engraving were taken off; one sold at Gulston's sale in 1876 for £33.

Beggar's Opera, *fine proof before letters.*
Harlot's Progress, *first state with the cross; second, ditto.*
Midnight Modern Conversation, *first state in red.*
Rake's Progress, *first and second set.*
Before and After, *fine impressions.*
Strolling Actresses, *first and second state.*
Sleeping Congregation, *three states*
Distrest Poet, *first and second state.*
Enraged Musician, *first and second state.*
Marriage a la Mode, *two sets in early states.*
The Times, *with the rare second plate.*
Good Samaritan, *fine proof before letters and the small plate underneath.*

——— *fine impression, with the small engraving.*

The Bruiser, *three states.*
Hogarth's Tour, 9 *plates, with letterpress.*

Burlesques upon Hogarth :—

The new Dunciad.
Author run Mad.
Mountebank Painter.
Burlesquer burlesqued.

Plate attributed to Hogarth :—

The French Banquet, or the transports of a Fury at the approaches of Count Lowendahl before Berg-op-Zoom
London, W. Owen W. H(ogarth) invent. 1717

This rare plate is not described in any catalogue of the works of Hogarth. Twenty pounds was offered to a former possessor for it. The original engraving in the manner of Callot, from which the design is taken, accompanies it.

10451 HOGARTH WORKS, from the original plates restored by Heath, with descriptions by J. Nichols, atlas folio, 153 *plates*, **but this issue includes** *the* **3 suppressed engravings,** *hf. bd. red morocco, gilt edges*, £7. (1822)

Besides the two suppressed plates, every purchaser will be entitled to a small snuff-box engraving of the same character, which is not yet in any of the Hogarthian collections. Nearly 1000 guineas have been lately expended in the restoration of the original coppers, from which this issue is printed. The impressions are most satisfactory, resembling as near as can be those of the copies advertised before.

10452 HOGARTH RESTORED, or the Whole Works of Hogarth, re-engraved by T. COOK, atlas folio, *portrait and* 100 *plates* (*including* Before *and* After), *with descriptive text, hf. bound*, £6. 15*s* 1806

10453 HOGARTH, Anecdotes of, with explanatory description of his Works, re-engraved by Thomas Cook, *hf. calf*, 20*s* 1813

10454 HOGARTH illustrated by JOHN IRELAND, 3 vols. large 8vo. second edition corrected, *with nearly* 200 *engravings, including many minor pieces not in the large edition, blue morocco extra, gilt edges*, £4. 4*s* 1793-1804

The third volume includes the Don Quixote Series, 9 *plates;* and gives a Catalogue of Hogarth's Prints with the variations, from 1720-1792.

10455 LICHTENBERGER'S Erklärung der Hogarthischen Kupferstiche, 12 vols. in 4, 18mo. *text only, hf. calf*, 10*s* *Göttingen*, 1794-1816

"William Hogarth is one of the figures in history—in art-history at least—whose importance increases with time. This is the case with so few men in the annals of literature and the arts, that we in England may consider the possession of this one man of true native blood and cosmopolitan importance as equivalent to that of a hundred of the rank and file of talent—to the whole Bolognese school perhaps, or to the entire series of French painters down to the time of Watteau."—*Academy*, April 11th, 1874.

10456 HOLBEIN'S Bible Prints: Icones Historiarum Veteris Testamenti; ad vivum expressæ, extremaque diligentia emendiatores factæ, Gallicis in expositione homœoteleutis, etc. (*Latine et Gallice*), small 4to. 94 *woodcut illustrations, and figures of the four evangelists on last leaf, by* HANS HOLBEIN, *olive morocco extra, by Capé, Sir William Tite's copy*, £24. *Lugduni, Joa. Frellonius*, 1547

10457 ——— another, *good copy*, 4to. *brown morocco, by Pratt*, £15. 1547

10458 ——— another, *fine copy*, 4to. *calf neat*, £16. 1547

10459 ——— the same, 4to. *from the Sunderland collection, old blue morocco gilt, gilt edges*, FINE COPY, *probably the largest and finest in existence*, £28. *Lugd. ap. Joannem Frellonium*, 1547

AN EARLY AND RARE EDITION of these celebrated Bible cuts. Contains A-M in fours, the last leaf bearing the imprint. This

copy belonged to the famous scholar HADRIAN BEVERLAND, and has his armorial bookplate, and autograph on title "HADRIANI BEVERLANDI ET AMICORUM."

10460 HOLBEIN. Retratos o tablas de las historias del Testamento Viejo, hechas y dibuxadas por un muy primo y sotil artifice, small 8vo. the text in *Latin and Spanish, vellum, clean copy*, £6. 10*s* *Lion de Francia (excud. Jo. Frellonius)*, 1549

A rare edition; with 96 cuts by H. Holbein. Contains 52 ll. including Frellon's device on a separate leaf at end.

10461 HOLBEIN. L'ALFABETTO DELLA MORTE di Hans Holbein attorniato di fregii incisi in legno, ed accompagnato di sentenze latine e di quartine del XVIo. Secolo, scelta da Anatole de Montaiglon, *latinè et italicè*, 8vo. *boards*, 24*s* *Parigi, Edwin Tross* (1856)

PRINTED UPON VELLUM, within woodcut borders representing the Dance of Death; only a few copies so printed; contains 18 ll.

10462 HOLBEIN, Dances of Death, through the various stages of human life, etched by D. Deuchar, sm. 4to. *engraved title, front. portrait and 48 etchings, old calf gilt*, £2. 10*s* *Edin.* 1786-88

10463 HOLBEIN'S DANCE OF DEATH, a Photo-lithographic facsimile by W. GRIGGS from the Ottley Collection in the British Museum, imperial 4to. 95 *woodcuts on* 15 *pages* (published at 10*s* 6*d*), *sd.* now offered for 7*s* 6*d* (1882)

CONTENTS:

1. MS. Memorandum of the different editions of the Death-Figures published at Lyons.
2-7. Each six plates, with German superscriptions.
8. Five plates, with German superscriptions.
9-10. Each two plates, with French superscriptions.
11. One plate, with French superscription.
12-13. Each twelve Initial Death-figured letters.
14. Twenty-five small ditto.
15-16. Each twelve plates.

10464 HOLBEIN. RECUEIL DE GRAVURES d'après les plus beaux Ouvrages de Jean Holbein, publié par Chr. de Mechel, 4 parts in 1 vol. folio, LARGE PAPER, 50 *beautifully engraved* PROOF PLATES, *most brilliant impressions, including six rare plates of the fourth part, ordinary impressions, calf neat*, £12. *Basle*, 1780-90

A morocco bound copy, contents as above, I sold lately for £16. 16*s*; it is difficult to secure a perfect copy.

The first part contains the Dance of Death, in 47 very finely engraved subjects, among which is included a plate of a small but exquisite Dance of Death, engraved by Holbein upon the sheath of a dagger. The latter is rarely found among collections of Holbein's works. This second part contains the Passion of our Lord, and two plates, "Rich" and "Poor." The third part is composed of 12 coloured plates of Swiss Costume, and the fourth part contains 12 portraits, including those of Holbein, his wife, Erasmus of Rotterdam, and the two very rare plates of Sir T. More's family.

——— *see post*: PORTRAITS.

10465 HOLLAR (W.) WORKS, comprising Views, Portraits, Fancy Subjects, Costumes of Women, &c. 2 vols. impl. 4to. 90 *plates, old impressions, neatly mounted, hf. russia*, £12.

CONTENTS:	Plates.
Views, foreign, *no date*	7
„ English: Plymouth, Dover, London	22

CONTENTS—*continued.*	Plates.
Portraits	10
Costume, etc.	3
Theatrum Mulierum, *Lond.* 1643, engraved title	1
Engravings of the Costumes of Women	45
„ of Men	3
	91

10466 HOLLAR, AULA VENERIS, sive Varietas Fœminei Sexus diversarum Europæ Nationum differentia habituum, 24mo. *frontispiece and 48 small whole-length figures of female costume of different parts of Europe, &c. to which are added seven figures of Monks at the end, mounted on tinted paper, pale green morocco extra, gilt edges,* £16. 16*s* 1644

Original impressions before the English names were added to the plates. This copy was Sir W. Tite's, and brought in his sale £20. 10*s*.

10467 HOLLAR, Ornatus Muliebris Anglicanus, or the severall Habits of English Women from the Nobilitie to the Contry Woman, sm. 4to. 26 *plates of habits of English Women, with portrait by Meyssens added, full original margins, hf. bound,* £7. 10*s*
H. Overton, 1640

10468 ——— Four Seasons, consisting of 4 large Heads of English Women in the Costume of the season, impl. 4to. with Verses in Latin and English beneath each engraving, 36*s* *London,* 1641-44

10469 PARTHEY'S Wenzel Hollar: beschreibendes Verzeichniss seiner Kupferstiche, 8vo. *interleaved, hf. bd.* 10*s* *Berlin,* 1853

10470 ICONOGRAPHIE des ESTAMPES a Sujets Galants et des Portraits des Femmes célèbres par leur beauté, indiquant les Sujets, les Peintres, et les Graveurs, de ces Estampes, avec leur valeur et leur prix dans les ventes, par M. le C. d'I . . . 8vo. *half morocco, uncut,* 36*s* *Genève,* 1868

Only 300 copies printed.

10471 INGHIRAMI, GALLERIA OMERICA, o raccolta di Monumenti Antichi, esibita dal Cav. F. INGHIRAMI, per servire allo studio dell' Iliade e dell' Odissea, 3 vols. thick 8vo. 388 *fine reproductions of ancient illustrations, drawn from vases, buildings, coins, statues, etc. a few of them coloured, hf. calf gilt,* £4.
Poligrafia Fiesolana, 1831-6

10472 ITALIAN SCHOOL OF DESIGN, consisting of 152 plates, chiefly engraved by BARTOLOZZI, after the original Pictures and Drawings of GUERCINO, MICHAEL ANGELO, DOMENICHINO, ANNIBALE, LUDOVICO, and AGOSTINO CARACCI, PIETRO DI CORTONA, CARLO MARATTI, and others, in the Collection of Her Majesty, 2 vols. imperial 4to. (published at £15. 15*s*) *hf. bound morocco, gilt edges,* £5. 5*s* 1835

The "Italian School of Design" has long been out of print, and to meet the demand for facsimiles of the works of the great Italian Masters, a few copies of *the entire work*, containing *the full number* of one hundred and fifty-two plates, have now been made up. The previous edition by H. G. Bohn, was merely a selection, containing only ninety-one plates. A necessary book for Art-Students.

10473 JAMES (Rev. J. T.) the Flemish, Dutch and German Schools of Painting, 8vo. *calf,* 3*s* 6*d* 1822

10474 JAMESON (Mrs.) Beauties of the Court of Charles II, 21 *fine portraits after Lely*, impl. 4to. LARGE PAPER, PROOFS ON INDIA PAPER, *hf. morocco, uncut, a charming book*, £10. 10*s* 1833

Early copies have become scarce; the modern re-issue is in royal 8vo.

JAMESON'S (Mrs.) Works:

10475 SACRED and Legendary Art, 2 vols. 8vo. FIRST EDITION, *Etchings and other illustrations, cloth*, RARE, £4. 10*s* 1848

10476 ——— *second edition, complete in one volume*, 16 *etchings and* 180 *woodcuts, cloth*, £3. 3*s* 1850

10477 LEGENDS of the Monastic Orders, *fourth edition*, 8vo. 11 *Etchings and* 88 *woodcut illustrations, cloth*, 25*s* 1867

10478 LEGENDS of the Madonna, 8vo. FIRST EDITION, 29 *etchings and* 152 *woodcuts, cloth*, £4. 4*s* 1852

10479 THE HISTORY of our Lord as exemplified in Works of Art, completed by Lady Eastlake, 2 vols. 8vo. FIRST EDITION, 31 *etchings and* 281 *woodcuts, cloth*, £3. 16*s* 1864

10480 ——— the same, *second edition*, 2 vols. 8vo. *cloth*, £2. 1865

"Mrs. Jameson has done much to familiarize her countrymen with the noble works of Early Italian Art, and with the origin and progress of the great revival now going on in Germany."—*Lord Lindsay's Christian Art.*

10481 JANSEN, Essai sur l'Origine de la Gravure en Taille-Douce des Cartes à jouer et géographiques, 2 vols. 8vo. 20 *curious plates after Early Engravings, calf*, 16*s* *Paris*, 1801-8

10482 JAMESON (Mrs.) MSS., AUTOGRAPH LETTERS, DRAWINGS, ETCHINGS, Books, and Memoranda, illustrating her Life and Works from the year 1809 (anno ætat. 14) to her Death in 1860, *a most remarkable collection*, £150. 1811-78

1809-21. Common-Place Book: Poetry and Prose, partly original, partly selected from English, French, and Italian authors; in 3 vols. small 4to. *neatly written, with several fancy-sketches in pen-and-ink or pencil, disposed as vignettes and tail-pieces, and displaying remarkable inventiveness, grace and skill.*

With her signature on the fly-leaves, Anna Brownell Murphy, *the motto* che peri pur che m' inalzi, *and the dates* 1811-20

The third and fourth volumes especially, both in the original and the selected pieces, contain a large quantity of interesting matter for a biographer, as showing the bent of her literary and artistic studies during the years of her absence from home, and the state of her mind under the growth and early disappointments of her unlucky attachment to Robert Jameson.

1808-22. Original Poetical Compositions, and Extracts from her Diary during her first Italian tour, small 4to. *neatly written, hf. bd. with many exquisitely drawn pen-and-ink sketches as vignettes and tail-pieces* (? 1823-24)

Some of the poetic pieces in the Common-Place Book are repeated in this; which seems to be in some measure the original draught (prepared by Miss Murphy for inspection by a friend, perhaps her father or mother), of the *Diary of an Ennuyée*. The extracts from her Diary are very interesting.

[1825-29. Married Life. In 1829, Jameson went to America, returned for a few months in 1833, then went to Canada, where he died in 1854.]

In 1827 and the next few years, Mrs. Jameson became acquainted with Lockhart, Madame Pasta, the Kembles, the Proctors, the Halls, Mrs. Opie, the Noels, Miss Martineau, Lady Byron, Tieck, Schlegel, Retzsch, and others—*see autographs.*

JAMESON (MRS.)—*continued.*

1836. Voyage to America. Portfolio of Drawings, relating to her tour in Canada and the States, 66 in number, mounted and enclosed in portfolio, oblong folio, *hf. morocco* 1836

Twenty-five other drawings are added, depicting scenes on the Rhine and in Italy, with two of Edinburgh. Amongst the American views are two of the Catskill Mountains and the Hudson, four of Niagara, a beautiful picture of the Huron by Moonlight, sketches of the houses where Miss Sedgwick was born, where she lived, of the scenery around Lenox and Stockbridge, and many pictures of the Lakes through which Mrs. Jameson boated in company with the Schoolcrafts. There are also some coloured figures of Red Indians. Two very remarkable drawings depict the sleigh-journey along the margin of Ontario, in which the dismal dreariness of winter is brought out with chilling effect; and an imaginative sketch, "The Pine-trees in the North dreaming of the Palm-trees in the South," in which the sullen gloom on the left melts away towards the right into a soft dimness of warmth and moonlight, the pines frowning from the height of snow-clad rocks upon the remote palms that rise and lean languorously out of a spreading plain.

1837. Residence in Germany. A small 4to. volume in russia, containing extracts in German (partly in the handwriting of Gerardine, 1844-47) the best part of which is a transcript by Mrs. Jameson of Ottilie von Goethe's critical remarks upon several literary lights of Germany, only existent in the correspondence of these two ladies.

1846-56. Abstracts of Agreements with Longman & Co.; accounts with them; and memorandum of her own disbursements during several years.

Autograph Letters of persons eminent in literature, art, or social position: 1825-56

Literary Celebrities:

Browning (Robert) *with* "poor Sordello" *added by him opposite his signature* (? 1839)

Carlyle (Thomas) *an interesting letter in the course of which he says* "the hearts of women, dear little creatures, are by nature exaggerative; many is the Bristol diamond, or poor Scotch pebble, that has been taken for a true stone of price." 12 Oct. 1838

Thackeray—two amusing and interesting notes (? 1852)

Dickens (Charles) concerning the authorship of an article in "Household Words" 1856

Wordsworth—a letter of kindly invitation *no date*

Emerson (Ralph Waldo)

Marryat (Captain) a letter concerning his services in Canada against the insurgents (1837)

Martineau (Miss) two letters, one of them criticizing the characteristics of Monckton Milnes (*about* 1839)

Mitford (Miss) an amusing letter about her little home 1838

Hall (Mrs. S. C.) two letters full of literary gossip and criticism 1831, 1832

Horne (R. Hartwell) 1840

Blessington (Countess of)

Cunningham (Allan) three amusing and interesting letters (1838, 1839)

Cunningham (Peter)

Lewis (Sir George Cornwall) 1855

Forster (John) begging for contributions to the "Daily News"

Lytton (Lady) Letter signed "E. Lytton Bulwer" 1852

Knight (Chas.) three interesting letters

Schoolcraft (H. R.) four pages of enthusiastic eulogy on the Red Indian Women 1837

Norton (Hon. Mrs.)

Opie (Mrs.) two letters 1832 and 1839

Gore (Mrs.)

Crowe (Mrs. Catherine)

Howitt (Mary)

Morgan (Lady)—"If, at this season, 'no friendship can pass the north of Oxford St.,' think of Notting Hill!" (? 1840)

Trollope (Mrs.) from the Casa Olivieri, Florence 1841

Houston (Katharine) on the deceitfulness habitual in women (*about* 1845)

Croker (Crofton)

Lover (Samuel)

Mérimée (Prosper) begging her to let him see her MS. notes on the page-margins of "Clara Gazul"

Hahn-Hahn (Ida, Countess of)

Montgomery (Robert)

Schlegel (A. W. von)

JAMESON (MRS)—*continued.*

AUTOGRAPHS—*continued.*

LITERARY CELEBRITIES—*continued.*

Tieck, two interesting and affectionate letters on literary subjects, 1833 and 1839

Somerville (Mrs.) three letters

Lockhart (J. F.) two letters, 1827 and 1839

Turner (Dawson) on Archæology

White (Blanco)

Eastlake (Charles) several letters of hints, criticisms, and suggestions concerning Legends of the Saints, Christian Archæology, and Art in general. These letters will add much to his deservedly high reputation as an accomplished scholar

North (Christopher) Letter signed "John Wilson"

Dennistoun (J.) author of the "Dukes of Urbino"

Wiffen (B. B.)

Alford (Dean) 1849

Duppa (B.) two letters

Rio (the author of the "Art Chrétien")

Milnes (Monckton)—now Lord Houghton—two letters

Oldfield (Edm.) criticism on Christian symbolism

Maurice (Rev. F. D.)

Aikin (Lucy)

Buckland (the geologist)

Brewster (Sir David)

Combe (George)—a curious letter—another dated 1855 recommending professed lecturing

Princess Amelia of Saxony

Byron (Lady) the poet's widow

Chorley (H. F.)

Grant (Mrs.) of Laggan—on the proposed emancipation of the West India slaves

Hawtrey (Dr.)—with an original translation of the "Ode to the Skylark" into Italian

Holtei—the German dramatist

Varnhagen (von Ense) 1836

Webster (Daniel) the great American orator and statesman

Dewey (Orville)—a very long and interesting letter on American literary subjects *New York*, 1838

Allston (Washington) Original Poetry, 4 pp. 4to. addressed to Mrs. Jameson on her *Diary of an Ennuyée Cambridge, Massach.* 1834

Mrs. Procter (*wife of Barry Cornwall*) an amusing letter with an account of poor Charles Lamb getting drunk at dinner, behaving in a ludicrous manner, and singing absurdly, about 1830

Artistic Celebrities:

Mrs. Siddons—two pp. of prayers, her original composition (probably procured from Fanny Kemble)

Kemble (Adelaide)

Kemble (Charles)

Macready

Pasta (Madame)

Cushman (Charlotte) two characteristic letters, in one of which she says, "If anybody knew how often I sink down by the wayside and ask for my six feet of earth, they would wonder at my spirits"

Viardot (Madame Pauline)

Hensel (Fanny) *née* Mendelssohn-Bartholdy

Barry (Sir Charles) two letters

Retzsch (Moritz) two letters—on his outlines,—his art, friends, and prospects (1834)—in striking and picturesque language

Schnorr (von Karolsfeld) on a picture of his illustrating the Nibelungen

Meadows (Kenny) 1840

Phillips (Thomas) *the portrait-painter*

Landseer (Sir Edwin) 1846

Landseer (Charles)

Theed (the sculptor) Notes for his works 1854

Stone (Frank) on his picture of Elenor [in Van Artevelde] for which Mrs. Norton had posed to him 1843

Vogel (Karl) von Vogelstein, Dresden, 1836

Triqueti (Baron) two letters—interesting—one dated 1843

Lawrence (Sir Thos.)

Millais (J. E.)

Gibson the sculptor, letter with separate 10 leaves of Autobiography 1849

Uwins (Thos.) three letters, one dated 1838; another, correcting mistakes in biography of C. R. Leslie, and saying, "In my old age I have become a married man" 1851

Etty (W.) a friendly note

Social Celebrities:

Duke of Wellington to Hyacinthe Littleton 1525

Princess Czartoryska 1849

Baron Tautphœus 1855

Pulszky (Theresa) two letters

Carpenter (Mary) several letters

Huskisson (Mrs.) with description of sculptures executed for her by Gibson and Chantrey

Lord Rosse (of the Telescope)

Lord Stanley (now Derby) 1856

JAMESON (MRS)—*continued.*

AUTOGRAPHS—*continued.*

SOCIAL CELEBRITIES—*continued.*

Lord Vernon

Lord Normanby, two letters

Sir Robert Peel

The Marquis of Londonderry, giving details of his purchase of Correggios from Madame Murat, at the time of the Congress of Vienna

Princess Metternich to the Countess Flore de Wilna, concerning her devotion to her husband, his habits, and the regret she felt in having been obliged to frustrate the desire of some ladies to see him

Murray (General Sir George)

Prince Pückler-Muskau

1855-56. Mrs. Jameson's Projects for giving employment to ladies in the reformation of fallen women, and in improving the state of the Poor (in her Letter to *The Times*, Lecture, &c.)

Packets of Papers and Autograph Letters on these subjects from and by distinguished women and men, with official statistics, and a number of curious communications from other people, transmitted through *The Times* office 1855-56

1832-50. A Portfolio of about 270 Drawings, Etchings, and Proof Prints—but chiefly Drawings (prepared for the engraver)—after pictures described in Mrs. Jameson's Sacred and Legendary Art; Legends of the Monastic Orders, and Madonna, and also her "Characteristics of Women;" *including some which were never published; a highly interesting collection, most of the leaves marked with references, corrections, and memoranda in Mrs. Jameson's handwriting*

1832-45. Etchings (100 in number), Proofs before letters, from various works of Mrs. Jameson, and all from her own designs, *mounted on thick brown paper*, and bound in 1 vol. sm. 4to. *hf. roan* 1835-40

1840-45. Six Portfolios of MS. notes in the handwriting of Mrs. Jameson; her original sketch and draught of the three series of works upon Sacred and Legendary Art; with two small Note-books containing memoranda on the same subjects

Printed Works:

JAMESON (Mrs.) Loves of the Poets, 2 vols. sm. 8vo. *frontispiece, cloth, presentation copy to her mother, with autograph inscription* 1829

JAMESON, Characteristics of Women, moral, historical, and political, 2 vols. sm. 8vo. 50 *etched vignettes, cloth, presentation copy to her mother, with autograph inscription* 1832

—— the same, *apparently presentation copy to her father, with a number of interesting MS. notes on the margins of Vol. I, portion of them being in her own handwriting* 1832

—— Winter Studies and Summer Rambles in Canada, 2 vols. sm. 8vo. *cloth, with the inscription* "16 Chatham Place, Brighton," *which indicates that it was a presentation copy to her mother New York*, 1839

—— Social Life in Germany, illustrated in the dramas of the Princess Amelia of Saxony, translated from the German, with introduction and notes, 2 vols. sm. 8vo. *cloth, presentation copy, with autograph inscription, to Camilla Sherwin, Mrs. Jameson's sister* 1840

—— —— *presentation copy, with inscription, to Mrs. Jameson's mother* 1840

[SIX DRAMAS illustrative of German Life, from the original of the Princess Amelie of Saxony, sm. 8vo. *plates, cloth* 1848

These dramas, translated by a different hand from Mrs. Jameson's, do not include any of those in her "Social Life."]

—— SACRED AND LEGENDARY ART, 2 vols. 8vo. *original edition, with* 171 *woodcuts and* 12 *etchings, cloth, presentation copy to her mother and sisters* 1848

—— the same, third edition, Vol. II divided into 2 vols. *interleaved (marked* 3, 4), *her own copy, intended to be used in the preparation of a new edition* 1857

—— Legends of the Monastic Orders as represented in the Fine Arts, forming the *second series* of Sacred and Legendary Art, 2 vols. 8vo. *original edition,* 84 *woodcuts and* 11 *etchings, cloth, presentation copy to her mother and sisters* 1850

—— Legends of the Madonna, forming the *third series* of Sacred and Legendary Art, 8vo. 152 *woodcuts and several etchings, original edition, with the word* drawings *instead of* etchings *on the title, Mrs. Jameson's own copy, interleaved, and*

JAMESON (MRS.)—*continued.*

PRINTED WORKS—*continued.*

divided into 2 vols. *illustrated with numerous additional plates, woodcuts, etchings, photographs, and MS. notes, including an affectionate letter from* Walther von Goethe, *the poet's grandson and son of* Ottilie, *dated Weimar*, 1854 [with another copy of pp. 1-176, containing MS. corrections and additions by the authoress; altogether 3 vols.] 1852

JAMESON, Sacred and Legendary Art, **the four series complete**: Sacred and Legendary Art, 2 vols. 1870; Legends of the Monastic Orders, 1867; Legends of the Madonna, 1867; History of Our Lord, commenced by Mrs. Jameson, continued and completed by Lady Eastlake, 2 vols. 1865; together 6 vols. 8vo. 721 *woodcuts and* 79 *etchings, uniform in red morocco extra, gilt edges* 1865-70

—— Common-place Book of Thoughts, Memories, and Fancies, sm. 8vo. *numerous engravings, hf. calf gilt, top gilt, uncut* 1854

Books from Mrs. Jameson's library:

Matthews (H.) Diary of an Invalid, 8vo. *cloth*, 1820—inscribed in pencil on title to "Miss Murphie"

Keese (J.) Poets of America, illustrated by one of her painters, small 8vo. *elegant decorative engravings, red morocco extra, gilt edges, New York*, 1840—*presentation copy, with bookplate of Mrs. Jameson*

Nibelungenlied übersetzt von Marbach, roy. 4to. *numerous beautiful engravings after the designs of Bendemann and Hübner, ornamental binding, Leipzig*, 1840—"the property of Mrs. Jameson" *printed on half-title*

Butler (and Kemble) Divorce Libel, with answer and exhibit, *Philadelphia* (1847)—*with* Miss Cath. Sedgwick's *autograph inscription to Mrs. Jameson*

Richter's (Ludwig) Goethe Album, Lieferung 1-4, 4to. 32 *elegant engravings, with the songs and verses they illustrate, Leipzig*, 1853-54

Tracts on Art: a collection of 20 pieces on Art and Architecture, formed by Mrs. Jameson, bound in 2 vols. 8vo. *cloth* 1840-54

Catalogue of Paintings in the collection of H. A. J. Munroe of Novar, Rossshire, sm. 4to. *MS.* *about* 1840

MACPHERSON (Gerardine) Memoirs of the Life of Anna Jameson, 8vo. *portrait*, 1878—*with autograph of* Camilla Sherwin

—— Portfolio of Drawings, by Gerardine (made by her while with her aunt, Mrs. Jameson)

10483 JONES (Inigo) and W. Kent, Designs engraved by J. Vardy, folio, 53 *fine plates of Chimney-pieces, Candelabra, Vases, &c. vellum, calf, gilt edges*, £3. 1744

Horace Walpole's copy fetched, May 13, 1877, £12.

10484 CUNNINGHAM'S Inigo Jones, a Life of an Architect, 8vo. *portrait, cloth*, 3*s* 6*d* *Shakespeare Society*, 1848

10485 JONES'S (Owen) ALHAMBRA; PLANS, ELEVATIONS, and SECTIONS OF THE ALHAMBRA, with the elaborate details of this beautiful specimen of MOORISH ARCHITECTURE, minutely displayed in 102 *beautifully engraved plates*, 67 *of which are highly finished in gold and colours*, from Drawings taken on the spot, by JULES GOURY and OWEN JONES, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. DE GAYANGOS, 2 vols. atlas folio (pub. at £24.), *hf. red morocco, gilt edges*, £10. 10*s* 1842-45

10486 ——— the same, LARGE PAPER, colombier folio, *the chromolithographed plates in colours, the same as those on small paper, but the copper-plates printed on* INDIA PAPER (pub. at £36.), *new, in hf. bd. green morocco, gilt edges*, £15. 15*s* 1842-45

10487 ——— another copy, LARGE PAPER, *in old hf. bd. red morocco*, £14. 1842-45

A similar copy, morocco, fetched, March 8th, at Christie's £21.

This is without exception one of the most sumptuous works ever executed in any country, but its high price has hitherto kept it out of the hands of all but the wealthy. It is of equal interest to the Amateur, the Architect, the Sculptor and the Decorator, for nothing can exceed the number, variety, and beauty of the Ornaments and Details. It is accompanied by a complete Translation, by Pascual de Gayangos, of the Arabic Inscriptions, and an historical notice of the Kings of Granada from the Conquest of that City by the Arabs to the Expulsion of the Moors.

"The Alhambra still exists—one of the most recent of European ruins. It is the most perfect in repair and the richest in design, and is still one of the most wonderful productions of Eastern splendour."

———— *see* ORNAMENT.

10488 JOURNAL-MANUEL de PEINTURES appliquées à la Décoration des Monuments, Appartements, Magasins, etc. Bois, Marbres, Lettres, Imitation de Moulures, etc. dirigé par Chabat, Petit et Bisiaux, *from the commencement in* 1850 *to* 1870, *both inclusive, containing over* 500 *plates, printed in gold and colours,* 21 *annual volumes,* large folio (pub. at 21 guineas), *sd.* £7. 10*s*

Paris, 1850-70

10489 KAY'S (J., *the Scottish engraver*) Works, consisting of the Portraits of local celebrities, 4to. 303 *engravings, early* PROOFS, *the names written in pencil underneath,* with a MS. Index, *hf. bd. calf,* £14. *Edinburgh,* 1780-1800

From the library of Sir Robert Peel. The first issue of the plates had no title.

Keltic Art :

10490 CROMLECH (the) on Howth, a poem by S. FERGUSON ; with Illustrations from the Books of Kells and of Durrow, with notes on Celtic Ornamental Art, by Dr. G. Petrie, impl. 4to. 7 *plates and twelve pages of Ornaments, all in colours, cloth,* £2. 2*s* 1861

10491 O'NEILL'S (H.) Illustrations of the most Interesting of the Sculptured Crosses of Ancient Ireland, impl. folio, 36 *fine large tinted lithographs, hf. calf, very rare,* £12. 12*s* 1857

10492 PETRIE'S (G.) Christian Inscriptions in the Irish Language, edited by Stokes, 6 parts, 4to. *many plates and woodcuts, sewed,* £4. 4*s* *Dublin University Press, s. a.*

These parts form the annual volumes of the Royal Historical and Archæological Associations of Ireland, for 1870 to 1875.

10493 WESTWOOD'S MINIATURES and ORNAMENTS OF ANGLO-SAXON AND IRISH MANUSCRIPTS, royal folio, *illustrated in a series of* FIFTY-FOUR SUPERB PLATES, *mostly elaborately executed in exact facsimile of the originals* IN GOLD AND COLOURS, *with a descriptive text to each plate, serving as a* HISTORY OF BRITISH PALÆOGRAPHY AND PICTORIAL ART (pub. at £21.), *hf. bd. morocco, out of print,* £15. 15*s* 1868

10494 ———— the same, *full morocco extra, emblematic tooling, by Bedford,* £21. 1868

10495 KIRCHMANNUS (John.) de Annulis, liber; acc. G. Longi, H. Gorlæi et H. Kormanni de iisdem tractatus absolutissimi; eiusdem de Funeribus Romanorum lib. iv. *plates,* 2 vols. in 1, 18mo. *vellum, from the Sunderland library,* 30*s* *Lugd. Bat.* 1672

10497 KRAFFT (Adam) and his School, 1490-1507, square folio, being a collection of his Sculptures still extant in NUREMBERG and vicinity, *with* 60 *wood engravings in the text, by Wanderer* (pub. at £2. 2*s*), *bds.* 16*s* *Nuremberg, s. a.* (1869)

No other part of Germany can boast of such elaborate works of Sculpture.

10498 LABORDE (Léon de) Histoire de la Gravure en manière noire, royal 8vo. *with* 12 *mezzotints added, some of them sd. very rare,* £6. 6*s* *Paris,* 1839

Presentation copy; only 50 copies were printed.

10499 LACROIX ET SERÉ, LE MOYEN AGE ET LA RENAISSANCE Histoire et description des Moeurs et usages du Commerce et de l'Industrie, des Arts, des Sciences, des Littératures et des Beaux-Arts en Europe, A.D. 500-1600, 5 vols. 4to. *with above* 300 *beautiful plates, many in* COLOURS, *and* HEIGHTENED WITH GOLD AND SILVER, *from curious, exquisitely beautiful, and singular objects of Middle-Age Art; Designs in Fresco Paintings, Stained Glass, Missal and other Illuminations, Furniture, Jewellery, Armour, etc. illustrative of Ancient Costumes and Manners; a costly and most beautiful work, now entirely out of print and rising in price, present value, hf. bd. morocco, gilt tops, from Sir Robert Peel's library,* £16. *Paris,* 1848-51

A very beautiful work, the engravings exhibiting specimens of curious objects of Mediæval Art from all parts of Europe; there is indeed no other publication giving such a faithful picture of everything connected with the Middle Ages; while as a drawing-room book none could surpass it in beauty and interest.

Le Moyen Age et la Renaissance:

10500 LACROIX (Paul) Les Arts au Moyen Age et à l'epoque de la Renaissance: Ameublement, Tapisseries, Ceramique, Armurerie, Orfévrerie, Horlogerie, Musique, Cartes à Jouer, Peinture sur Verre, Peinture, Gravure, Sculpture, Architecture, Manuscrits, Miniature, Reliure, Imprimerie, impl. 8vo. *with* 19 *Chromolithographs and* 400 *woodcuts, hf. bd. morocco,* 25*s* *Paris,* 1871

10508 ——— Mœurs, Usages et Costumes au Moyen Age: Vie Privée, Chasse, Jeu, Tribunaux, Ceremonial, Costumes, impl. 8vo. *with* 15 *Chromolithographs and* 440 *woodcuts, hf. morocco,* 25*s* 1872

10509 ——— Vie Militaire et Religieuse: Feodalité, Guerres, Marine, Croisades, Chevalerie, Ordres, Liturgie, les Papes, Clergé, Pelerinages, Inquisition, etc. impl. 8vo. *with* 14 *Chromolithographs and* 409 *woodcuts, hf. bd. morocco,* 25*s* 1873

10510 ——— Sciences et Lettres: Universités, Ecoles, Sciences, Alchimie, Croyances populaires, Proverbes, Chants, Chronique, Theatre, etc. impl. 8vo. *with* 13 *Chromolithographs and* 400 *woodcuts, hf. bd. morocco,* 25*s* 1877

10511 ——— Le XVIIIme Siècle: Institutions, Usages et Costumes: France, 1700-39, impl. 8vo. *with* 21 *Chromolithographs and* 350 *woodcuts, sd.* 18*s* 1875

10512 ——— Lettres, Sciences et Arts: France, 1700-1789, impl. 8vo. *with* 16 *Chromolithographs and* 250 *woodcuts, sd.* 18*s* 1878

10513 LAFORGE (E.) de la Peinture et des Peintures des Duchés Italiens du XIIIe Siècle, 8vo. *blue morocco doublé, elaborately tooled, silk linings, gilt edges*, 30*s* *Lyon, Perrin*, 1857

10514 LALANNE (M.) Traité de la Gravure a l'Eau-Forte, 8vo. 8 *etchings, half morocco, gilt top, uncut*, 14*s* *Paris*, 1866

10515 LAMO (A.) Discorso intorno alla Scoltura et Pittura, dove ragiona della Vita et Opere in molti luoghi, et à diversi Prencipi et Personaggi fatte dall' excell. et nobile M. Bernardino Campo, Pittore Cremonese, sm. 4to. *old crimson morocco gilt, from the Sunderland library*, £2. *in Cremona app. C. Draconi*, 1584

This work has been praised by Cicognara. It contains 4 prel. ll. (1 blank); portrait of Campo; pp. 118; followed by "*Parer sopra la Pittura di M. Bern. Campi*," 5 ll. with woodcut; and a leaf of errata.

10516 LANIER (N.) Drawing Book; Prove prime fatte a l'aquaforte da N. Lanier a l'eta sua giovenile di sessanta otto, 8vo. *engraved title and 42 etchings after Van Dyck, Parmigiano, Giulio Romano, and Annibale Caracci, reprinted from the original coppers, hf. bd.* £2. 1656

10517 LASINIO (C.) Affreschi Celebri del XIV e XV Secolo, royal folio, *text and 32 fine large plates from Frescoes by the great Italian Masters*, oblong atlas folio—together, 2 vols. *cloth*, £2. 8*s* *Firenze*, 1841

10518 ——— the same, 2 vols. in 1, royal folio, *the plates neatly folded and mounted on guards, hf. calf neat*, £3. 16*s* *ib.* 1841

Very fine impressions of this beautiful series of engravings, after Masaccio, Taddeo Gaddi, and Domenico del Ghirlandajo's Fresco Paintings in the Churches at FLORENCE.

——— *See* also: CAMPO SANTO.

10519 LEAR'S (Edward) Views in Rome and its Environs, atlas folio, *finely* **coloured plates**, *mounted on cardboard* (pub. at £10. 10*s*), *in portfolio*, £7. 7*s* (? 1850)

10520 ——— Journals of a Landscape Painter in Albania, royal 8vo. *numerous Views, executed in tints, cloth*, 15*s* 1851

10521 LE BLANC, Manuel de l'Amateur d'Estampes (faisant suite au Manuel du Libraire), livr. 1—9 (A—Penez), large 8vo. *double columns, all published*, 32*s* *Paris*, 1850-57

10522 LE COMTE (Florent) Cabinet des Singularitez d'Architecture Peinture, Sculpture et Gravure, 12mo. *old calf*, 5*s* *Paris, E. Picart*, 1699

10523 ——— another edition, 3 vols. 18mo. *old calf gilt*, 8*s* *Brusseles*, 1702

A most valuable collection of Art treasures in France.

10524 LE GEAY (G. L.) Vasi, Fontane e Rovine, intagliati da lui stesso, small folio, 24 *very fine etchings, hf. calf, rare*, 25*s* (? *Rome*, 1750)

10525 LICETI (F.) de Anulis Antiquis liber, sm. 4to. *plate of Rings, calf*, 7*s* 6*d* *Utini, N. Schirattus*, 1645

10526 LIÈVRE (E.) COLLECTIONS CÉLÈBRES D'ŒUVRES D'ART, dessinées et gravées d'après les originaux, textes par MM. de Saulcy, Du Sommerard, Henry Cole, C.B., A. W. Franks, Baron de Witte, etc. 2 vols. large folio, 100 *fine plates of Art Treasures* (pub. at £8. 8*s*), *uncut*, £2. 2*s* *Paris*, 1866-69

10527 ——— the same, 2 vols. folio, *hf. bd. morocco*, £3. 15*s* *Paris*, 1866-69

10528 LIÈVRE (E.) the same, 2 vols. folio, GRAND PAPIER VÉLIN, PROOFS BEFORE LETTERS (pub. at £16. 16*s*), *uncut, rare*, £10. 1866-69

A beautiful and attractive work, containing etchings of a hundred objects of *virtu:* Arms, Jewels, Furniture, Crystals, Enamels, Porcelain, the work chiefly of great artists of the Renaissance, and exhibiting the highest form of Art as applied to things used in the ordinary transactions of life. They are chosen from different celebrated collections; and so far as the etcher's work is concerned, both in this book and the "Works of Art in the collections of England," it has received eulogy from all sides, for the perfection with which it reproduces and seems to convey the most delicate lights and shades. Even the colourist's hand could hardly satisfy the eye and the perceptions more than these plain illustrations, in which any one with artistic feeling can almost discern the very hues and shades of the originals.

10529 LIÈVRE'S WORK OF ART IN THE COLLECTIONS OF ENGLAND, royal folio, 50 *fine plates after drawings made from the originals by Lièvre, and engraved by the most celebrated French Artists, handsomely printed on the finest paper, embracing some of the choicest examples of Art Workmanship contained in the celebrated Collections of this country* (subscription price, £10. 10*s*), *in portfolio*, £4.; or, *hf. bd. morocco*, £5. 1871-73

10530 ——— the same, royal folio, 50 *plates*, INDIA PROOFS (pub. at £15. 15*s*), *in portfolio*, £7. 10*s* 1871-73

This very beautiful book was issued for Subscribers only; a few copies were printed in excess, of which there remains a limited number. For a short time only can this grand work be had at the reduced price affixed. The objects suitable for reproduction have been carefully selected from celebrated Collections, several of the most distinguished Amateurs having placed their treasures at the disposition of the artists and publishers.

10531 LINAS (C. de) Histoire du Travail à l'Exposition universelle de 1867, 8vo. *plates of Art objects, sd.* 6*s* *Paris, Didron*, 1868

LITTLE MASTERS (the)—*see* Aumüller.

10532 LITTA (POMPEO) FAMIGLIE CELEBRI ITALIANE, *a complete set as far as Part* 136, ORIGINAL ISSUE, in 8 vols. **a Series of Pedigrees,** *with several thousand engravings of Antiquities, Medals, Sculptures and Paintings, the* PORTRAITS BEAUTIFULLY COLOURED, *and all the coats-of-arms* ELABORATELY EMBLAZONED, *superbly bound in dark red* MOROCCO *extra, gilt edges, by Holloway:* A SPLENDID SET OF BOOKS, £72. *Milano*, 1819-1858

Complete up to the time of the author's death.

10533 LIVERSEGGE'S (Henry) Engraved Works, large folio, *portrait, front. and* 36 *fine aquatint engravings, one of them "Polly Peachum" not mentioned in the List of plates, all very early, some Proof impressions, hf. red morocco*, £3. 8*s* 1833

10534 LOMAZZO (Gio. P.) Idea del Tempio della Pittura, sm. 4to. *calf*, 5*s* *Milano*, 1590

10535 LOMATIUS (J. P.) Tracte containing the Artes of Curious Paintinge, Carvinge, Buildinge, Englished by R. H(aydocke), sm. folio, *engraved frontispiece and curious plates, calf*, £3. 10*s* *Oxford, Barnes*, 1598

Translated and the plates engraved by Richard Haydocke of New College, Oxford, who dedicated the work to Sir T. Bodley.

10536 LONDESBOROUGH MUSEUM. Miscellanea Graphica; Ancient Medieval and Renaissance Remains in the possession of Lord Londesborough, royal 4to. 44 *fine plates (some coloured) drawn and engraved by F. W. Fairholt, cloth*, 20*s* 1857

10536* ——— the same, *hf. morocco gilt*, £1. 5*s* 1857

10537 LONGHI (Luca) illustrato dal Conte A. Cappi, royal folio, *portrait and 6 fine engravings*, INDIA PROOFS, *half green morocco, uncut*, 36*s* *Ravenna*, 1853

Contains genealogical details of the Longhi Family, and a complete Catalogue of Luca Longhi's Paintings.

10538 **Lucas of Leyden.** BARTSCH, Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Lucas de Leyde, 8vo. *sd.* 7*s* 6*d* *Vienne*, 1798

10539 LYSONS (S.) RELIQUIÆ BRITANNICO-ROMANÆ, containing Figures of Roman Antiquities discovered in various Parts of England, 3 vols. in 1, atlas folio, 112 *beautifully* COLOURED *plates, with* 13 *additional engravings*, 4 ORIGINAL DRAWINGS *by* S. LYSONS *inserted*, AUTHOR'S COPY, *claret morocco extra, gold borders on sides, broad inside borders, with joints* 1813-17

In part I of Vol. I, Horkstow Pavement, there are two plates VI.

ACCOUNT of some Roman Antiquities discovered at WOODCHESTER in the county of Gloucestershire, atlas folio, 40 *coloured plates, fine copy in dark blue morocco extra, gilt edges, by Kalthoeber* 1797

COLLECTION of GLOUCESTERSHIRE Antiquities, atlas folio, LARGE PAPER, 110 *etchings, some coloured, hf. russia* 1804

——— 5 vols. in 3, *forming a complete set*, as described above, VERY RARE, *Canon Lysons's own choice copy*, £63. 1797-1817

Separate portions to be sold at the prices affixed.

10540 Vol. I, part 1: Mosaic Pavement at Horkstow, Lincolnshire, 7 *coloured plates*, 20*s* 1801

10541 —— part 2: Remains of Two Temples at Bath, 13 *coloured plates*, 20*s* 1802

10542 —— part 3: Mosaic Pavements near Frampton in Dorsetshire, 7 *coloured plates*, 20*s* 1808

—— these 3 parts in 1 volume, *hf. bd. russia*, 36*s* 1801-8

10543 —— part 4: Roman Antiquities in Kent, Cheshire, etc. 10 *coloured plates*, £2. 12*s* 6*d* 1814

10544 Vol. III: Remains of a Roman Villa discovered at Bignor in Sussex, 32 *coloured plates* 1817

10545 —— part 3, *separately*, containing 2 *engraved titles, 2nd leaf of list of plates, plates* 1-3, 13, 14, 15, 20 *to* 32, *sewed*, £3. 3*s* 1817

10546 LYSONS, Account of Roman Antiquities in Woodchester, in the county of Gloucester, atlas folio, 40 *fine large plates, coloured, blue morocco super extra, gilt edges*, £10. 1797

10547 LYSONS (S.) COLLECTION OF GLOUCESTERSHIRE ANTIQUITIES, royal folio, 110 *plates, drawn and etched by the Author, of Churches, Castles, Tombs, Sculpture, Stained Glass (the latter finely coloured), etc.* £2. 1804

10548 LYSONS (S.) Gloucestershire Antiquities, *Large Paper*, atlas folio, UNCUT, £7. 10*s* 1804

The complete book is by far the grandest and most elaborate work published in any country, upon its Roman Antiquities. It is supposed no province of the Roman Empire contained a greater number of extensively and richly decorated Roman Villas than England; so much at least may be inferred from the splendid vestiges of Roman Edifices and Pavements. This work was the result of twenty years' elaborate research. The greater part of the Drawings were made by Richard Smirke, Esq., an Artist distinguished for the accuracy of his pencil, and his zeal for antiquarian exactness. ***The plates exhibit most interesting and curious examples of Art and Magnificence.***

This splendid work must always form a most important article in an English Topographical Library. Very few complete copies exist, and these may rank among the rarest works on English Topography, ***as the plates have been destroyed.***

In 1820 the publishers advertised—"Complete sets of this Work may be had, £37. 16*s* in boards, or with the volume of Woodchester Antiquities, £48. 6*s*. The number of complete sets is necessarily limited to Fifty. The plates of Vol. I, Vol. II, and of the Woodchester volume have been destroyed." The Large Paper Gloucestershire was already *then* out of print.

10549 MABERLEY, the Print Collector, an introduction to the knowledge of ancient Prints, sq. 8vo. *cloth*, RARE, 30*s* 1844

10550 MAJOR (Thomas, *Engraver*) Collection of Prints engraved from the finest Paintings chosen out of the most celebrated collections in England and France, atlas folio, *engraved title after Gravelot and* 49 *beautiful line engravings after Boucher, Berghem, Brouwer, Claude, Gainsborough, Poussin, Rubens, Teniers, Van der Neer, Van der Velde and Wouvermans, mounted in an atlas folio volume, russia*, £12. 1744-59

10551 MANTZ (PAUL) LES CHEFS-D'ŒUVRE DE LA PEINTURE ITALIENNE, folio, 20 *beautiful chromolithographs by Kellerhoven*, 30 *(full-page) wood engravings on India paper, and* 40 *tail-pieces and initial letters, cloth gilt*, £3. 3*s* *Paris*, 1870

"The volume is a noble one, and, as far as we know, is unequalled as to its general excellence. It forms a complete manual and reference book of Italian Art, and the literary portion is much in advance of the flimsy book-making accompaniment, which too often disfigures English collections of the same sort."—*Saturday Review.*

10552 MARTIN'S (Elias) Collection of Etchings, folio, 48 *plates executed in bistre and a Drawing inserted, hf. red morocco, gilt top, very rare*, £20. 8 *Leicester Street, Leicester Fields* (1779)

10553 MAYER (Joseph) Early Exhibitions of Art in Liverpool, with notes for a Memoir of George Stubbs, R.A. 8vo. *cloth*, 7*s* 6*d* *Liverpool, privately printed*, 1876

10554 MEMLING. La Châsse de Sainte Ursule (à Bruges) par Jean Memling, atlas folio, *portrait and* 13 *large plates, hf. morocco*, 28*s* *Bruges*, 1840

10555 MERLO (J. J.) Nachrichten von dem Leben und den Werken Kölnischer Künstler, 8vo. *plates of monograms, half red morocco*, 10*s* *Köln*, 1850

10556 MERRIFIELD'S (Mrs.) Art of Fresco Painting, as practised by the old Italian and Spanish Masters, 8vo. *vellum super extra, presentation copy to Sir Robert Peel*, 12*s* 1846

10557 MEYER'S (H.) Geschichte der bildenden Künste bei den Griechen und Römern, 3 vols. 8vo. *calf gilt*, 12*s* *Dresden*, 1836

10558 MICHAEL ANGELUS. Bonarotus pinxit—Adam sculptor Mantuanus incidit, small 4to. *portrait, front. and plates* 2-73 *of the principal figures and groups of M. Angelo's works, fine copy, from Sir W. Tite's library, vellum*, £4.
Roma, T. B. de Rubeis, s. a.; date of Portrait, 1612

10559 ——— another copy, small 4to. *vellum*, £3. 10*s* (1612)

10560 MICHAEL ANGELO, Cappella Sistina, the Pictures and Sculptures of M. Angelo in the Sistine Chapel, elephant folio, 41 *plates, half bd. russia*, £28.
Roma, Calcografia Camerale, s. a. (? 1830)
Views of St. Peter's in the Vatican, Interior of the Vatican, the Sistine Chapel, 4 *large plates*—Opus elegantissimum in Vaticano Sixtino sacello a Michaele Angelo Bonarotio coloribus expressum, 37 *superb plates engraved by Dom. Cunego, Fabri, mostly of a very large size.*
Very few copies of this grand work have ever appeared in the market: whilst the *engraved* works of Raphael are plentiful, those of Michael Angelo are VERY SCARCE.

10561 MICHAEL ANGELO'S Last Judgment, engraved by Metz, oblong atlas folio, 16 *very fine plates, hf. morocco*, 32*s* *Roma*, 1816
A rare and well executed series by a talented Bonn painter and engraver, drawn after Buonarotti's masterpiece in the Sistine Chapel, consisting of a large key plate of the whole work and 15 plates on a larger scale of its parts, and leaf of dedication. No title exists.

10562 GRIMM'S (H.) Leben Michelangelo's, thick 8vo. *hf. morocco*, 6*s*
Hannover, 1864

10563 LINNELL (J.) Facsimiles of the Designs of Michael Angelo for the SISTINE CHAPEL, oblong folio, INDIA PROOFS *of the* 42 *beautiful plates, hf. morocco, top edges gilt, rare*, £4. 4*s*
London, 1834

10564 CONDIVI, Vita di Michelangelo Buonaroti, pittore, scultore, architetto e gentilhuomo fiorentino, folio, *portrait and vignettes, with valuable MSS. notes and the Autograph of Bartolozzi, hf. bd.* 28*s* *Firenze*, 1746

10565 ——— Vita di Michelangelo, 8vo. *fine portrait, vellum*, 14*s*
Pisa, 1823

10566 THE LIFE OF MICHAEL ANGELO BUONAROTI, 280 pp.—The Life of Sir Christopher Wren, 128 pp.—2 vols. in 1, 12mo. LARGE PAPER, *cloth*, 18*s* *London, Clowes* (? 1840)
——— *see* ROBINSON.

10567 VARCHI, due Lezzioni: I. un Sonetto di M. Michelangelo Buonaroti dichiarato; II. Disputatio quale sia piu nobile arte la Scultura o la Pittura, con lettere de' Pittori, smallest 4to. (12mo.), *hf. bd. rare*, 12*s* *Fiorenza*, 1549
——— *see also* ARCHITECTURE: Vignola.

10568 MICHIELS, Histoire de la Peinture Flamande et Hollandaise, 5 vols. in 4, 8vo. *cloth*, 7*s* 6*d* *Bruxelles*, 1845-49

10569 MILLINGEN'S Ancient Unedited Monuments: I. Painted Greek Vases; II. Statues, Busts, Bas-Reliefs; 2 vols. in 1, atlas 4to. 52 *fine plates, mostly in tints, hf. bd. morocco, gilt edges*, £2. 16*s* *London*, 1822

10570 MONTFAUCON, L'ANTIQUITÉ EXPLIQUÉE et représentée en Figures, 10 vols.—Supplément, 5 vols.—together 15 vols. large folio, BEST EDITION, LARGE PAPER, *original edition, upwards of* 1000 *plates, fine impressions, old calf*, £9. 15*s* 1719-24

10571 ——— l'Antiquité expliquée, 10 vols.; Supplément, 5 vols.—together 15 vols. large folio, LARGE PAPER, *splendid copy in bright old French* RED MOROCCO, *gilt edges*, £68. 1719-24

10572 ——— Antiquity explained, translated by Humphreys, with SUPPLEMENT, 7 vols. folio, *with a very large number of engravings of coins, statues, bas-reliefs, and ancient monuments of every kind, old calf*, £6. 15*s* 1721-5

This is still the most complete work illustrative of the Life and Customs of the Ancients, as represented on the existing Art Monuments. It is carefully classified and contains copious descriptions.

"Of the importance of this great book to the antiquarian and the historical world it is hardly possible to speak too highly. Its object was to lay before the public a vast series of objects of ancient art, of architecture, of sculpture, etc., and to illustrate the whole by plates, executed in the highest style which the age admitted of. This the learned author effected most completely; and it is to this very book that the foundation of all our most important branches of archæological knowledge at the present day may be ascribed. The obligations of the continental antiquary to Montfaucon are immense; and his work will stand the test of future ages, as one of the most astonishing and certainly one of the most extensive monuments of antiquarian research ever made by one man. The price is likely to increase rather than to sink in value."—*H. L. Jones, Gent.'s Mag.* Dec. 1855.

10573 ——— MONUMENS de la MONARCHIE FRANCOISE, qui comprennent l'Histoire de France, avec les figures de chaque Règne que l'injure des tems a épargnées, 5 vols. folio, *with upwards of* 300 *beautiful plates, depicting the principal Events and Personages of French History from Historical Monuments in the Castles and Churches, many of them now destroyed or decayed, including Costume, Works of Art of a period of several centuries, a facsimile on a large scale of the* BAYEUX TAPESTRY, *etc. old calf*, £20. *Paris*, 1729-33

10574 ——— the same, 5 vols. folio, *a very fine copy in morocco, gilt edges, by Derome, with the arms on sides of Madame Henriette de France, daughter of Louis XV*, £75. 1729-33

10575 MOREAU *le Jeune*, L'Œuvre de; Catalogue raisonné et descriptif avec notes par M. Mahérault, royal 8vo. *Papier de Hollande*, 24*s* *Paris*, 1880

10576 ——— the same, LARGE PAPER, *Papier Whatman*, 36*s* 1880

10577 MORLAND (GEORGE) AUTHENTIC MEMOIRS OF, by F. W. BLAGDON, impl. folio, 20 *highly coloured plates, and facsimile of his handwriting, half russia gilt, lettered*, £12.

10578 MORTIMER (J. H.) WORKS: a Collection of 137 Engravings, and 17 Pen-and-Ink Drawings by this Artist, also a Pen-and-Ink Portrait of W. Woollett; and 5 other Drawings in pen-and-ink, *mounted on drawing paper, with a printed title*, in one vol. atlas folio, *half-bound purple morocco extra*, £10*s*. 1770-80

Mortimer's works rarely occur for sale. The Drawings are very spirited. Containing two Portraits of Mortimer; Etchings after Salvator Rosa and Lairesse, *in two states*, one signed by the Artist. Etchings by Ireland,

after Mortimer. Heads of Shakespeare's principal Characters, 15 *plates and a drawing*. Studies of Banditti and Soldiers. Illustrations to Bell's British Poets and New English Theatre, and other subjects, some of large size; also an account of the Artist, *two leaves in MS.*

10579 MOYEN AGE PITTORESQUE, Monumens et Fragmens d'Architecture, Meubles et Armes du X au XVI Siècle, par CHAPUY, 2 vols. large folio, 180 *fine lithographic engravings of Architectural Monuments, Ornaments, Arms, Mediœval Furniture, etc. with letterpress, hf. bd. morocco, gilt tops, uncut*, £5.
Paris, 1837

10580 ———— another copy, THICK PAPER, INDIA PROOFS, 2 vols. large folio, *hf. morocco, gilt tops*, £7. 1837

10581 MOYEN AGE MONUMENTAL (LE) et Archéologique, Vues et Details des Monuments les plus remarquables d'Europe depuis le VIe jusqu'au XVIIIe Siècle, par CHAPUY, 3 vols. large folio, 440 *fine picturesque views of Architecture, hf. morocco, uncut*, £7. 10*s* *Paris, circa* 1840

10582 MÜLLER'S ANCIENT ART and its Remains; or a Manual of the Archæology of Art, new edition by Welcker, translated by J. Leitch, 8vo. 644 *pp.* (pub. at 18*s*), *cloth*, 7*s* 6*d* 1852

"Criticism on this substantive work is unnecessary. Like the author's 'Dorians,' and 'Mythology,' it has taken its place among the best classical interpretations produced by the Modern German school of inquiry. In its own especial line of investigation we have nothing approaching it for accuracy of research and subtlety of appreciation. It is not only an invaluable manual to the reader of Greek history, and the student of Greek art, but a readable and interesting book for every one. Not only is Müller's great work now worthily rendered into English, but with the elucidation of Mr. Leitch, and the additions of Herr Welcker, this is the best and most complete edition yet published."

10583 MÜLLER (W.) Sketches of the Age of FRANCIS I, folio, 26 *plates of Architecture, Interiors, Furniture, and Costume, beautifully* **coloured like water-colour drawings**, *mounted on cardboard* (pub. £10. 10*s*), *in a portfolio*, £6. (1841)

10584 MUSEO (REAL) BORBONICO (descritto ed illustrato da PISTOLESI), 16 vols. 4to. complete, *with about* 1000 *beautiful engravings of Statues, Bas-Reliefs, ancient Paintings, Vases, Candelabri, etc.* (pub. at £44. *unbound*), *half red morocco, uncut*, £15. 15*s*
Napoli, 1824-67

The great Repository for the Remains of Greek Art, found at Pompei, Herculaneum, Stabia, etc., also Engravings of Paintings found in the MUSEO FARNESE. An analytical List of Contents gives the following headings:—

I. Architettura, Monumenti antichi; II. Scultura, Monumenti antichi: numi, divinità minori, culti orientali, etc.; III. Musaiche; IV. Pitture, monumenti antichi; V. Pinacoteca, *this comprises all the Italian schools;* VI. Vasi fittili; VII. Monete, Gemmi, Ori, Argenti, Monete; VIII. Papiri.

The text is written by first-class men, such as Nicolini, Finati, Minervini, and others. The style of engraving is very pleasing. No similar and equally well executed pictorial Record exists of any of the many Italian Museums.

10585 MUSEUM of PAINTING and SCULPTURE, or Collection of the principal Pictures, Statues, and Bas-Reliefs in the Public and Private Galleries of Europe, drawn and etched by REVEIL, with descriptive and historical Notices by Duchesne, senior, *Text in English*

and French, 17 vols. 12mo. *with nearly* 1200 *outline engravings*, VERY FINE EARLY IMPRESSIONS, *hf. calf, uncut, M. Audot's, the publisher's copy*, £10. *Paris*, 1828-34

10586 MUSEUM of PAINTING and SCULPTURE, 17 vols. 12mo. *early impressions, stamp on titles, cloth*, £7. 10*s* 1829-34

10587 NAGLER'S NEUES ALLGEMEINES KUENSTLER-LEXICON, oder Nachrichten von dem Leben und Werken der Maler, Kupferstecher, Zeichner, etc. 22 vols. 8vo. £21. *München*, 1835-52

The most complete Dictionary of the Fine Arts, of the Lives of Painters, Sculptors, and Engravers; with a minute account of their works, thus forming the best "Art-Bibliography" extant.

10588 NAGLER (G. K.) die MONOGRAMMISTEN und diejenigen bekannten und unbekannten Künstler aller Schulen welche sich zur Bezeichnung ihrer Werke eines Zeichen, Initialen, etc. bedient haben, fortgesetzt und beendet von Dr. A. Andresen und C. Clauss, COMPLETE, 5 vols. 8vo. (published at £5. 10*s*), *sewed*, £3. 10*s* *München*, 1858-79

10589 ——— the same, 5 vols. 8vo. *half morocco*, £5. 1858-79

The most complete and most authentic work on the Monograms of Engravers, Designers, and Painters of all countries.

10590 **Napoleon.** TABLEAUX Historiques des Campagnes d'Italie avec Precis des operations de l'Armée d'Orient, Details sur les Ceremonies du Sacre, la Guerre d'Allemagne, etc. royal folio, PAPIER VÉLIN, *portraits and* 24 *engravings after drawings by Carle Vernet*, PROOFS BEFORE LETTERS, *russia*, £2. 8*s* *Paris*, 1806

10591 NEU-MAYR (Ant.) Artisti Alemanni; 3 parts in 1 vol. 8vo. *sd.* 5*s* *Venezia*, 1819

10592 NIEUWENHUYS, Lives of eminent Painters, large 8vo. *hf. morocco, Sir Robert Peel's copy*, 7*s* 6*d* 1834

10593 NORTHCOTE (James) Diligence and Dissipation: or the Progress of a Modest Girl and a Wanton, exemplifying ten different stages of their Lives, obl. atlas folio, *portrait by Reynolds, and* 10 *fine large mezzotint engravings by Gaugain and Hellyer, the text added, mounted, fine impressions, calf*, £12. 12*s* 1798

10594 NOTHNAGEL (J. A. B.) Etchings of Portraits, Heads, etc. folio, *in all* 110 *plates, including variations, mounted in a folio scrapbook, half russia*, £5. *Frankfurt*, 1764-74

Nothnagel's Etchings resemble those of Rembrandt.

10595 NOTICES sur les Graveurs qui ont laissés des Estampes marquées de Monogrammes, Chiffres, Rebus, etc. A complete Dictionary of Engravers, with a List of their works, 2 vols. in 1, 8vo. FINE PAPER, *with* 5 *plates, red morocco, gilt edges*, 28*s* *Besançon*, 1807

10596 O'NEILL'S Sculptured Crosses of Ancient Ireland, royal folio, 36 *fine large lithographic plates of these wonderful specimens of Keltic Art, with descriptive text, a somewhat used copy, cloth, extremely rare*, £14. 10*s* 1857

This work is allowed to be the finest that has ever been produced on Irish Antiquities. Less than 200 copies were printed, and the stones are cancelled.

Mr. Henry O'Neill died in great poverty December 21, 1880, aged 81. Whilst he had copies of the "Sculptured Crosses" the book was a drug in the market, now this beautiful and characteristic work has become extremely rare and is sure to rise to a very high price in the market.

10597 **Orvieto.** Stampe del Duomo di Orvieto, atlas folio, 38 *very large plates of the Architecture, Paintings and Sculpture of this famous Cathedral, a somewhat used copy, from the library of S. A. Hart, R.A.* 25*s* *Roma*, 1791

10598 ——— another copy, atlas folio, 38 *large fine plates of Architecture, Bassirilievi, Statuary, and Paintings of this splendid Cathedral, hf. calf,* £2. 8*s* *Roma*, 1791

10599 ——— another copy, bound up with GHIBERTI'S Bronze Gate of the Baptistery of S. Giovanni in Florence, *engraved by Feodor Iwanowitsch, Kalmuk,* 12 *large plates, hf. bd.* £2. 10*s* 1791

10600 OTTLEY'S (W. J.) Inquiry into the Origin and EARLY HISTORY OF ENGRAVING upon COPPER and in WOOD: with an Account of the Engravers and their Works, from the invention of Chalcography by Maso Finiguerra to the time of Marc Antonio Raimondi, 2 vols. 4to. *illustrated with numerous facsimiles of ancient, rare, and curious engravings, russia extra,* £10. 10*s* 1816

10606 ——— another copy, 2 vols. royal 4to. *with all the plates, hf. bd. morocco, gilt tops, uncut,* £8. 10*s* 1816

10607 ——— the same, 2 vols. impl. 4to. LARGE PAPER (*only* 60 *copies printed*), *India proof plates, with several duplicates in colours, half vellum, uncut,* £21. 1816

This magnificent book is printed uniformly with Dibdin's Ames, and forms an admirable introduction to the History of Printing.

"Mr. Ottley is the first among us who has treated of the early art of Engraving in a manner in which it deserves to be treated; and the embellishments which he has introduced are equally distinguished for their felicity and fidelity."—*Dibdin's Decameron.*

"See Ottley's excellent History of Engraving."

Lord Lindsay's Christian Art.

10608 OTTLEY'S ITALIAN SCHOOL OF DESIGN, 1 vol. royal folio, 84 *carefully engraved and tinted plates, being a series of facsimiles of original* DRAWINGS *by the most eminent* PAINTERS *and* SCULPTORS *of Italy, with Biographical Notices* (pub. £12. 12*s*), *bds. uncut,* £3. 10*s*; or *hf. bd. red morocco, uncut,* £4. 10*s* 1823

10609 ——— the same, impl folio, *hf. bd. green morocco gilt, gilt edges,* £4. 1823

10610 ——— the same, LARGE PAPER, PROOFS, atlas folio, *bds. uncut,* £5. 10*s* 1823

10611 ——— the same, LARGE PAPER, PROOFS, atlas folio, *hf. bd. morocco, uncut,* £7. 10*s* 1823

10612 OTTLEY'S FLORENTINE SCHOOL: a Series of Plates, engraved after the Paintings and Sculptures of the most eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.A.S., *author of* "*An Inquiry into the Origin and Early History of Engraving;*" "*The Italian School of Design,*" *&c.* impl. folio, 54 *superb plates* (pub. at £6. 6*s*), *bds.* £5. 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print;—a few copies have just been made perfect, and they are offered at a very moderate price.

10613 OVID, Minnekunst gepast op d' Amsterdamsche Vryagien: met noch andere Minne-Dichten ende Mengel Dichten, oblong 12mo. *engraved title and* 13 *plates, most exquisitely engraved, blue morocco, tooled sides, very rare,* £5. 5*s* *Amsterdam,* 1622

10614 OTTLEY'S Collection of One Hundred and Twenty-nine FACSIMILES of SCARCE and CURIOUS PRINTS by the EARLY MASTERS of the Italian, German, and Flemish Schools, illustrative of the History of Engraving, with Introductory Remarks and a Catalogue of the Plates, impl. 4to. 129 *fine plates on* INDIA PAPER, *one of the* NIELLOS *executed in* SILVER (pub. at £15. 15*s*), *cloth, uncut, a genuine copy,* £5. 5*s* 1826

There are VERY INFERIOR *recent* copies in the market, at a low price.

The first issue, dated 1826, contains 100 facsimiles only; the second edition has 129 facsimiles, with a corresponding additional text (pp. 21-26).

The facsimiles of the Niello-Engravings, formerly in the possession of Sir Mark Sykes, are executed on silver, in exact imitation of the originals, besides which an impression of each plate is given on India paper. Very few copies have been printed.

This beautiful work may fairly be stated to be unpublished, as very few copies were ever distributed, and these chiefly as presents by the late Proprietor. The accurate knowledge of the late Mr. Ottley in this peculiar department of the Fine Arts is here displayed. It would be impossible for the Collector to have more faithful copies of the rare specimens contained in the present elegant volume.

10615 PASSAVANT (J. D.) LE PEINTRE GRAVEUR, contenant l'Histoire de la Gravure sur Bois, sur Métal et au Burin jusque vers la fin du XVI Siècle; et un Catalogue Supplémentaire aux Estampes du XV et XVI Siècle du Peintre Graveur d'Adam Bartsch, 6 vols. large 8vo. *hf. bd. green morocco,* £3. 12*s* 1860-64

Contains the History of Engraving on Wood, Metal, and by the Graver to the sixteenth century, and forms also a supplement to the "Peintre-Graveur" of Bartsch.

10616 PASSAVANT, Kunstreise durch England und Belgien, 8vo. 10 *plates, bds.* 3*s* 6*d* *Frankfurt,* 1833

10617 PASSÆI (C.) Effigies Regum ac Principum. Item Initium Artis navigandi ejusque præcipui Autores et Actores (containing an account of the Discoveries of Columbus, Americus Vesputius, Magellan, Pizarro, Laudonnier, Sir F. Drake, Sir T. Candish, &c.), small folio, *map of the world by Porro,* 4 *engravings of ships and* 18 *fine portraits by Crispin de Passe* (*including Clement VIII, Philip II, Henry IV, Q. Elizabeth, James VI of Scotland, Sir F. Drake, Sir T. Candysh, C. Columbus, Americus Vesputius, F. Magellan, F. Pizarro, etc.*), *beautiful copy in blue* MOROCCO *super extra, elegant borders of gold, gilt edges, by Clarke and Bedford, very rare,* £21. *s. l. & a.*

The preface is dated: Coloniae Agrippinae, 1598. "Livre curieux, mais fort peu connu."—*Brunet.*

10618 ——— NIEUWEN JEUCHT SPIEGEL, a book of Songs, *illustrated by about* 50 *plates by* CRISPIN DE PAS, *most of them humourous, some of them "facetious," fine frontispiece* (1612 ?)—T'Vermacck der Jeucht, schoone eerlücke, amoreuse Ghesangen, ghecomponeert door Boudewiin Jansen Wellens, *front. Franeker,* 1612—in 1 vol. oblong small 4to. *vellum, very rare,* £12.

10619 FRANKEN, l'Œuvre gravé des Van de Passe, 8vo. *sd.* 10*s* *Amst.* 1881

Physiognomy:

10620 BELL (Sir Charles) Anatomy and Philosophy of Expression, as connected with the Fine Arts, impl. 8vo. *third enlarged edition, steel engravings in the text, cloth,* 10*s* *Murray,* 1844

13621 LAVATER (J. C.) Essays on Physiognomy, destined to promote the knowledge and the love of Mankind, *illustrated by engravings executed by or under the inspection of T. Holloway,* 3 vols. in 5, impl. 4to. 172 *fine plates and portraits, with numerous vignettes and plates on the text, engraved by Hall, Gregnier, Blake, Holloway, and others, original impressions, the first volume stilted, russia gilt,* £10. 1789-98

10622 ——— another issue, 5 vols. impl. 4to. *with the same plates and vignettes, a good sound copy in russia neat,* £8. 10*s* 1810

10623 PORTA (J. B.) de humana Physiognomonia, small 8vo. *many woodcuts of Men and Animals of similar expression in juxtaposition, calf,* 18*s* *Ursellis,* 1601

10624 ——— another copy, small 8vo. *vellum,* 18*s* *Rothomagi,* 1650

10625 THEOPHRASTUS, Characters, *Greek and English,* with notes by Howell, royal 8vo. *numerous spirited engravings of Heads, showing most of the varieties of Human Nature, bds.* 7*s* 6*d* 1824

10626 PICART (B.) CEREMONIES ET COUTUMES RELIGIEUSES DE TOUS LES PEUPLES DU MONDE, 8 vols. in 9, *Amst.* 1723-43—SUPERSTITIONS ANCIENNES ET MODERNES, 2 vols. *ib.* 1733-36—together 11 vols. large folio, *with* 265 *engravings, fine impressions, old French calf,* £9. 9*s* *Amst.* 1723-43

10627 ——— the same, LARGE PAPER, 11 vols. large folio, *fine set in French calf gilt,* £14. 1723-43

10628 PINTURICCHIO (Bernardino di Betto, *pittore Perugino*) Memorie e Documenti raccolta da Vermiglioli, 8vo. *portrait, sd.* 5*s* *Perugia,* 1837

10629 PILKINGTON'S Dictionary of Painters, new edition by Fuseli, **an illustrated copy,** *the text neatly inlaid, and the superb series of* 228 *fine and rare Engravings mounted, in* 4 *portfolios,* atlas 4to. £25. 1805

One hundred pounds have been spent in making up this Illustrated Pilkington; many of the engravings were issued privately in limited numbers only.

10630 PILKINGTON'S Dictionary of Painters; new edition by Fuseli, R.A. 4to. *calf,* 10*s* 1805

10631 PINE (J.) Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets, 1588, etc. royal folio, *map,* 10 *large plates of the Engagements, and* 10 *smaller maps, with two large additional maps inserted (see MS. note), calf,* £4. 1739

Each plate is surrounded by a beautiful ornamental border, containing medallion portraits of the Commanders, allegorical figures, and representations of the medals struck for the occasion.

10632 PIRANESI (F.) Vedute di Roma, 2 vols. oblong atlas folio, 2 *engraved titles, plan and* 117 *grand Views of the Pantheon, Churches, Temples, Triumphal Arches, and other celebrated ancient and modern buildings, fine early impressions, maroon morocco,* £10. *Roma, circa* 1779

10632 PIRANESI (F.) Vedute di Roma, 2 vols. elephant folio, *with the full number of* 136 *plates, good impressions, one volume slightly stained, boards,* £10. *circa* 1779

10633 PIRANESI (G. B. et F.) OPERE. A Collection of the magnificent Works issued by these celebrated Engravers and Architects, comprising their grand Series of Splendid Engravings of the Buildings and Antiquities of Rome and its Environs, Herculaneum and Pompeii; Picturesque Architecture, Classical Ornaments, and other Remains of Antiquity; Ancient Statues, Vases, Candelabra; Tripods and Sarcophagi; Engravings after the Great Italian Painters, and other artistic works. The Collection comprises:—

I-IV.—Antichita Romane, 4 vols. *text* 64 *pp.* 220 *plates of Ancient Edifices and their Architectural Details; Baths, Aqueducts, Sepulchral Monuments and their Sculptures, Bridges, etc. many large and folding, portrait of Piranesi inserted* *Roma,* 1784

V.—Campus Martius Antiquæ Urbis, 51 *plates of Buildings and Ruins* *Roma,* 1762

This volume contains plates 5 to 10, which are included in all copies. In the present set they have been pasted together, and form one enormously large sheet, entitled "Ichnographia Campi Martii Urbis."

VI.—Antichita d'Albano e di Castel Gandolfo, e dell' Emissario del Lago Albano, *with text,* 51 *plates, many very large* *Roma,* 1764

VII.—Raccolta de Tempj Antichi, viz. di Vesta; della Sibilla; dell' Onore e della Virtue, 23 *plates, with text* *Roma,* 1785

Panteon di Marco Agrippa detto la Rotonda, 29 *plates,* VERY RARE *Roma,* 1790

VIII.—Lapides Capitolini, sive FASTI CONSULARES, Triumphalesque Romanorum, *text* 68 *pp.* 3 *plates, one very large* *Roma,* 1762

Antichita di Cora, *text* 15 *pp.* 11 *plates* *Roma,* 1762

Rovine del Castello dell' Acqua Giulia, *text* 26 *pp.* 19 *plates* *Roma,* 1761

IX.—Romanorum Magnificentia et Architectura, TEXT 90 *pp. including Index, with the* Supplement; Osservazioni di G. P. Piranesi sopra la Lettre de M. Marriette, Parere su l'Architettura, e Della Introduzione e del Progresso delle Belle Arti in Europa ne' Tempi Antichi, *the whole illustrated with* 59 *plates (many large), including portrait of Clement XIII* *Roma,* 1761-65

X.—Teatro di Ercolano, 10 *plates, with text* *Roma,* 1783

XI.—Monumenti degli Scipioni, 6 *plates, with text* 28 *pp.* *Roma,* 1785

XII.—Statue Antiche, 41 *plates, a* SPLENDID COLLECTION *of large engravings of the most* CELEBRATED ANCIENT STATUES *ib. n. d.*

XIII.—Prima Parte di Architetture, e Prospettive, 27 *plates* *Roma, n. d.*

Carceri (*Prisons*), 16 *folding plates*

These are the remarkable *Rembrandt-like* compositions which so strongly excited the admiration of De Quincey and Coleridge, as related by the "English Opium Eater."

Alcune Vedute di ARCHI TRIONFALI, ed altri Monumenti dei Romani, 32 *plates* *Roma,* 1748

Trofei di Ottaviano Augusto, con vari altri Ornamenti Antichi, 15 *plates (an unusual number)* *Roma,* 1753

XIV.—Diverse Maniere d'adornare i Cammini ed ogni altra parte degli Edifizj, desunte dall' Architettura Egizia e Etrusca, Greca e Romana, *text in English, Italian, and French,* 40 *pp.* 70 *plates, including Candelabra, Clock Cases, etc.* *Roma,* 1769

XV.—Schola Italica Picturæ, cura et impensis Gavini Hamilton, 40 *large engravings after celebrated Pictures by the Great Italian Painters* *Roma,* 1773

XVI.—Raccolta di Disegni del Guercino, 28 *plates, chiefly engraved by Bartolozzi, published by Piranesi Paris, n. d.*

XVII.—Differentes Vues de trois grands Edifices de Pesto, dans la Lucanie, 21 *large architectural plates, including frontispiece* *s. l. e. a. (Paris?)*

XVIII-XIX.—Vedute di Roma, 2 vols. 136 *grand and interesting Views of Churches, Columns, Triumphal Arches, Palaces, and other celebrated ancient and modern Roman edifices and ruins* *Roma, circa* 1779

XX-XXI.—Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne, et Ornamenti

PIRANESI (G. B. et F.)—*continued.*

Antichi, 2 vols. 112 *magnificent plates, including the supplementary plates, bound in full size* *Roma*, 1778-91
XXII.—Colonna di Trajano, 21 *plates, including the extremely large folded one of the Elevation*
Colonna dell' Apoteosi di Antonino Pio, 5 *plates*
Colonna Antonina, 5 *plates, joined together, and forming one very large engraving of the Elevation.*
XXIII.—Stampe Diverse: *four views of the Vatican, and two plates after Raphael, etc.*
Fabriche esistenti nella Villa Adriana, *a very large Plan*
Prospettiva della Piazza in Padova, *a large View*
Emissario del Lago Fucino, 1 *plan; and* 3 *other plates*
Views in Pompei, 5 *plates of Buildings, etc.*
XXIV. — Planetes et les Signes du Zodiaque de la Sala Borgia, peints par Raphael, gravés par Piroli, 12 *plates*
Amours et Triomphes de la Villa Lante, peints par Jules Romain, 16 *plates*
Cabinet de Jules II, par Raphael, 14 *plates*
Peintures de la Farnesine, par Raphael, 8 *plates*
Peintures de la Villa Altoviti, par G. Vasari, 13 *plates* *Paris*, 1807

—— together 20 vols. in 24, seventeen impl. folio, five atlas folio, and one largest atlas folio, *with nearly* ONE THOUSAND PLATES, **original Roman Impressions**, £150. *Roma*, 1748, *etc.*

A very extensive series of Piranesi's Engravings of Architectural Antiquities of Rome, comprising all that the brothers Piranesi executed in Rome.

10634 **Playing Cards.** CHATTO'S (W. A.) on the Origin and History of Playing Cards, 8vo. *numerous plates and woodcuts, some coloured, cloth*, 12*s* 1848

The learned author was the father of the eminent publisher.

10635 POPELIN, l'Email des Peintres, 8vo. *woodcuts, a valuable practical work, bds.* 6*s* *Paris*, 1866

10636 **Portfolio.** An Artistic Periodical, edited by P. G. Hamerton, from the commencement in 1870 to 1876, 7 vols. folio, *with upwards of* 300 *very beautiful illustrations after the* GREAT MASTERS *and* CONTEMPORARY ARTISTS, *and consisting of* ETCHINGS *by* HAMERTON, WHISTLER, GAUCHEREL, LEGROS, VAILLANT, *etc. Autotype facsimiles and woodcuts, seven vols. in half morocco gilt, the rest in parts*, £15. 1870-76

The most beautifully and artistically illustrated periodical of the present age. The letterpress is finely printed, and the plates carefully struck off on fine "Papier de Hollande."

10637 PLOOS VAN AMSTEL, Collection d'Imitations de Dessins d'après les principaux MAITRES HOLLANDAIS ET FLAMANDS; continuée avec des Renseignemens historiques et détaillés sur ces Maitres et sur les Ouvrages: précédés d'un Discours sur l'Etat ancien et moderne des Arts dans les Pays Bas, par C. Josi, **an original copy**, complete in 3 vols. in 2, atlas folio, *containing portrait in two states, and* 105 *beautiful plates*, COLOURED, *in exact imitation of the* ORIGINAL DRAWINGS, *mounted on tinted drawing paper, hf. bd. morocco*, £32. 1821-27

10638 ——— another Subscriber's copy, 3 vols. impl. folio, quite complete, *the text somewhat foxed, the plates in best condition, hf. russia*, £24. 1821-27

Only a very limited number of copies of this fine work were got up by Mr. C. Josi, successor to Mr. Ottley, as keeper of the drawings in the British Museum. They were all sold to subscribers at 60 guineas each. The coppers have been destroyed, so that the work must increase in scarcity and value.

This collection contains examples of the works of Ostade, Van Huysum, Rembrandt, Metzu, Mieris, Terburg, Berchem, Paul Potter, Ruisdael, and other Masters too numerous to mention here, but who have made the Flemish School of Art famous.

Pompeii and Herculaneum:

10639 GELL (Sir W.) and J. P. GANDY'S Pompeiana: the Topography, Edifices and Ornaments of Pompeii, 4to. **First Series,** LARGE PAPER, *map and 77 plates of Ornaments, Sculpture, Paintings, Temples, Houses, etc. and views, fine impressions, green morocco extra, gilt edges, by Hering,* £5. 1817-19

10640 ——— another copy, 4to. LARGE PAPER, *77 plates, proofs, with Autograph Letters of Sir W. Gell and the Engravers, J. Le Keux and G. Cooke, inserted, russia extra, gilt edges, from Dawson Turner's library,* £5. 1817-18

10641 MAZOIS (F.) LES RUINES DE POMPEI, recueil de planches gravées d'après les dessins de MM. Mazois et Gau, avec des notices explicatives, 4 vols. in folio (instead of 700 fr.), *bds.* £18. *Paris,* 1812-38

Cet ouvrage se divise en 4 parties. La première traite da la voie publique, des tombeaux, des portes et murailles; la deuxième, des fontaines publiques, des rues et habitations particulieres; la troisième, des monuments municipaux, tels que le Portique et le Forum; la quatrième, des temples, des théâtres, de l'amphithéâtre, des bains et de la ville entière, dont il donne un plan complet et exact.

10642 PORTALIS (le Baron Roger) et HENRI BÉRALDI, les Graveurs du XVIIIme siècle, Vols. I, II (A-Marais), 8vo. *sd.* £2. 10*s* *Paris,* 1880-81

A most exhaustive Iconography.

10643 PRESTEL (J. T.) Cinquante ESTAMPES gravées d'après les Dessins originaux de la même Grandeur des meilleurs Peintres d'Allemagne, des Pays-Bas et d'Italie, royal folio, 50 *plates, very fine Proofs before letters, bds.* £4. 10*s* *Francfort,* 1814

10644 PRINT COLLECTOR (The) An Introduction to the Knowledge necessary for forming a Collection of ancient Prints, sq. 8vo. *plates and cuts, cloth,* 10*s* 1844

10645 PRISSE D'AVENNES, Histoire de L'ART ÉGYPTIEN d'après les monuments depuis les temps les plus reculés jusqu'à la domination romaine. Ouvrage publié sous les auspices du ministère de l'instruction publique et des beaux-arts, 159 *planches gravées dont une grande partie en chromolithographie,* 3 vols. atlas folio of PLATES: 62 *of Architecture,* 9 *of Design;* 36 *of Sculpture,* 26 *of Paintings, and* 26 *of the Industrial Arts of Egypt,* and 4to. TEXT, *hf. red morocco, rare,* £30. *Paris,* 1873-79

10646 PROUT (S.) Views in Italy, being Illustrations to the Landscape Annual, 1830, folio, ARTISTS' PROOFS *of* 26 *plates, on India Paper, engraved by Willmore, Jeavons, Wallis, etc.* £3. 1830

10647 PROUT (S.) Sketches in France, Switzerland and Italy, impl. folio, 26 *tinted lithographic plates, hf. morocco,* £4. 4*s* (1839)

10648 ——— Illustrations of the Rhine, impl. folio, *front. and* 30 *Views, executed in lithography, hf. morocco,* £3. 10*s* 1853

10649 PUGIN'S Glossary of ECCLESIASTICAL ORNAMENT and COSTUME, setting forth the Origin, History, and Mystical Signification of the various Emblems, Devices, and Symbolical Colours peculiar to Christian Design of the Middle Ages, with especial reference to the Decoration of the Sacred Vestments and Altar Furniture formerly used in the English Church. Compiled from Ancient Authorities and Examples, by A. Welby Pugin, Architect, Professor of Ecclesiastical Antiquities at St. Marie's College, Oscott. Illustrated by Extracts from the Works of Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. Enlarged and Revised by the Rev. Bernard Smith, M.A., of St. Marie's College, Oscott. Third Edition, 1 vol. impl. 4to. *illustrated by Seventy-three Plates, all splendidly printed in Gold and Colours, by the litho-chromatographic process, and about* 50 *woodcuts in the letter-press, containing Examples of the Ecclesiastical Costume of the Roman, English, French and German Bishops, Priests, and Deacons; Frontals, Curtains, and Dossells of Altars; the embroidering of the Orphreys and Hoods of Capes, Stoles, Maniples, and Chasubles, Apparels of Albs; Patterns of Diapering for Ceilings, Walls, and precious Stuffs; Bordures and Powderings; Floreated Crosses; Emblems of the Holy Trinity; the Five Wounds and Passion of our Blessed Lord, the Four Evangelists, of our Blessed Lady, the Mysteries of the Rosary; Monograms of the Holy Name; Examples of Nimbus; Conventional forms of Animals and Flowers for Heraldic Decoration; Altar and Church Linen, Funeral Palls, etc. The whole drawn, coloured, adapted, and described from the ancient Authorities, by A. Welby Pugin, Architect* (pub. at £8. 8*s*), *elegantly hf. bound in red morocco, gilt top, uncut,* £5.
1868

Copies had been sold by public auction for £10 and upwards; this edition was therefore demanded both by Ritualists and Artists.

10650 RACKNITZ (Freyherr zu) Darstellung und Geschichte des Geschmacks, 1 vol. 4to. VELLUM PAPER, *with engravings, hf. calf, and a large oblong folio Atlas of* 48 *finely coloured plates of Ornamental Furniture, Fresco Decorations, Architecture, etc. calf,* £3. 10*s* *Leipzig,* 1796

Privately printed and rare.

10651 RAIMBACH. Memoirs of the late Abraham Raimbach, engraver, edited by M. T. S. Raimbach, small 4to. *portrait, cloth,* 10*s*
Not published, 1843

10652 RAFFAELE. LE LOGGIE NEL VATICANO; The ARABESQUES, *richly* **coloured engravings** *by J. Volpato, from drawings by P. Camporesi:*

Collation:

Printed title, General title or Interior View, 1 *plate;* Large View of Windows, 1 *plate;* A. B., 2 *plates;* Arabesques, 14 *plates*—further: THE CEILINGS, plates 1, 3, 5, 6, 7, 8, 10, 11, 12, 13 (*wanting* 2, 4, 9), *full margins, mounted, old half binding,* £65. *Roma,* 1771-76

10653 RAPHAEL'S ENGRAVED WORKS: Stanze Vaticane: the pictures of Raffaelle, including Jurisprudence and the Four Circles, by R. Morghen; the compartments of the Vatican, by Volpato, etc.; the Battle of Constantine, etc.; The Cartoons, after Raffaelle, by Bauvais, etc.; Raffaelle's Friezes, by Bartoli, etc. 113 *plates on* 65, elephant folio, *hf. bd. russia*, £30.

All early impressions, picked by an English Art connoisseur at Rome before 1840. It would be impossible to collect such a fine series now.

CONTENTS:—Views of the Vatican, 3 *plates*; A Drawing; Raphael's Constantine's Triumph, Group of Roman Warriors, etc. engraved by Salandri, Fabri, and Volpato, A SPLENDID SERIES *of* 16 *plates* (*Rome*, 1830); A similar engraving, *De Rossi*, 1683; Allegorical Figures, 12 *plates*, engraved by Pestrini; Giulio Romano's Triumph of Constantine, *Rome, de Rubeis, s. a.* 12 *plates*; Raphael's Cartoons at Hampton Court, 8 *plates*, *London, John Bowles and Paris, F. Poilly*, 1721; Allegorical Figures by Audran, 15 *plates*; Mythological Figures, 7 *fine large plates*, *Rome, Calcografia, s. a.*; Miscellaneous Plates, 54.

10654 RAFFAELLE. LOGGIE DEL VATICANO: Title, Elevation of the Loggia nel cortile del Palazzo Vaticano, 3 *plates pasted together forming* 1 *large view*; the exquisite ARABESQUE ORNAMENTS, *Num.* i-xiv, *in double plates*; Doors, A, B, 2 *plates*—together 20 *plates engraved by Volpati and Ottaviani, fine old impressions*, *Roma*, 1772—Palestrina (Pilasters), 2 *engravings by H. Maina*, *Venetiis*, 1806—BIBLE PRINTS; Sacræ Historiæ Acta expressa a N. Chapron, 54 *engravings*, *Romæ*, 1649—Noah, 2 *engravings by J. Alexander*, *ib.* 1717—Picturæ Biblicæ, 20 *engravings by Borgiani, Villamena, &c.*—CARTOONS, 7 *plates by Beauvais, and* 95 *other engravings of statues, cartoons, &c. after Raffaelle*
—together 198 *plates*, in one vol. atlas folio, *boards, cloth back*, £9.

10655 RAFFAELLE. LOGGIE NEL VATICANO, da VOLPATO, comprehending the Arabesques, Stuccoes, and Ceilings of the Vatican, finely engraved by Volpato and others, from the drawings of Camporesi, after the original works, in THREE SERIES of 14, 13, and 12 each, with the General View, Plan of the Gallery on three sheets, the two plates of the Doors marked A. B., *Roma*, 1772-77—ILLUSTRATIONS OF THE BIBLE, *from Frescoes in the Vatican, engraved title and* 52 *plates joined into* 17 *sheets, engraved by Cunego, Pelerini, Dasori, etc. Roma*, 1780—PARERGA ATQUE ORNAMENTA, a Pet. Sanct. BARTOLI delineata et incisa, 43 *plates on* 6 *leaves, n. d.—in all* 138 *superb prints, mounted on* 66 *leaves*, VERY BRILLIANT IMPRESSIONS, in 1 vol. elephant folio, *in hf. russia*, £22. 10*s* *Roma*, 1772-77-80

COLLATION OF THE LOGGIE: *Part* 1, General Title, being a fine View of the Interior; the 2 doors, double plates; Large View showing the 12 Windows, 3 sheets, making 1 large plate; Arabesques, 14 double plates. *Part* 2, the Ceilings, with Bible Illustrations; 13 double plates. *Part* 3, the Bassi Rilievi, 12 double plates.

10656 RAPHAELIS Sancti Urbinatis Picturæ ex Aula et Conclavibus Palatii Vaticani, 19 *plates* (*of which No.* 3 *is in four sheets*) *by F. Aquila* *Roma*, 1772

PICTURÆ Peristyli Vaticani, *engraved title and* 52 *plates of the subjects*

from the Bible, on 26 sheets, by G. Morghen, Cunego, and others 1790

This is considered the FOURTH volume of Raphael's Loggie nel Vaticano.

—— the two works in 1 vol. oblong atlas folio, *hf. bd.* £5.

Roma, 1772-90

10658 RAFFAELLE, LOGGIE, in three series of 14, 13, and 12 each, with the General View, Plan of the Gallery on three sheets, the two plates of the Doors, marked A. B., *in all 43 large and superb prints*, VERY BRILLIANT IMPRESSIONS, *hf. russia*, £16. *Roma*, 1772-77

10659 ———— the same, Three Series, *bound in 2 large volumes, calf*, £12. 16*s* 1772-77

Later impressions are much inferior; only such are now to be had in Rome.

Sold separately:

10660 ———— THE ARABESQUE ORNAMENTS: Title, Elevation of the Loggia nel cortile del Palazzo Vaticano, 3 *large Views; Num.* i-xiv *in double plates;* Doors, A, B, 2 *plates, fine old impressions*, atlas folio, *hf. russia*, £3. *Roma, s. a.*

10661 ———— the same, Views of the Arabesques and Ceilings of the Vatican, finely engraved by Volpato and others, from the drawings of Camporesi, after the original works, with the General View, Plan of the Gallery on three sheets, the two plates of the Doors, marked A. B.; *with a view of the Scala Reggia added; in all 30 superb prints*, in 1 vol. atlas folio, *cloth*, £4. 10*s* *Roma*, 1772-77

COLLATION: Part 1, General Title, being a fine View of the Interior; a leaf, "A gli Amatori delle Belli Arti," the 2 doors, double plates; Large View shewing the 12 Windows, 3 sheets, making 1 large plate; Arabesques, 14 double plates. Part 2, the Ceilings, with Bible Illustrations, 11 double plates, 1-3, 5, 7-13.

The beauty of Raffaelle's Arabesques is well known to the Amateur. Its importance to Artists, and to Decorative Art-workmen, renders it indispensable to procure a copy, either with the other two sections, or separately, and the present is a peculiarly favourable opportunity to do so, as the lowness of the above prices will show.

10662 RAFFAELLE Pinacotheca Hamptoniana; Septem de Actis Apostolorum tabulæ, *engraved title and 7 truly superb engravings, by* DORIGNY, *of the Cartoons in Hampton Court, with View of the Gallery added, Roma, s. a. (ca.* 1700)—Planetarium opere musivo elaboratum in sacello Chisiorum Templi B. V. Mariæ de Populo, *engraved title and 8 plates engraved by Dorigny, ib.* 1695—Descent from the Cross, *by Dorigny after Volaterra*, 1710—The Transfiguration, *Dorigny after Raffaelle*, 1705—Tabulæ in Ædibus d. Petri in Vaticano, 9 *plates by Dorigny after Cigoli, Guercino, Guido and Domenichino*, 1697-1707—Raphaelis Aulæ Barberini Fornix, 10 *plates, s. a.*—39 *magnificent engravings*, in one vol. elephant folio, *in fine old gilt calf*, £10. 10*s*

Roma, 1695-1700

10663 RAFFAELLE, Historia del Testamento Vecchio dipinta in Roma nel Vaticano intagliata in Rame da S. Badalocchi et G. Lanfranchi, 54 FINE ETCHINGS, *duplicates of 9 of the etchings in a different state added, in a folio portfolio, with tinted leaves, red morocco, ornamented with rich tooling*, £5. 10*s* *Roma*, 1607

10664 RAPHAELIS IMAGINES VETERIS AC NOVI TESTAMENTI, oblong royal folio, *title containing portrait, dedication, and 53 fine plates after Raphael's Frescoes in the Vatican, engraved by C. Fantettus, russia gilt*, £2. *Romæ, Rubeis*, 1674

10665 RAFFAELLE'S BIBLE ILLUSTRATIONS. THE FRESCOES OF RAPHAEL drawn from the originals in the VATICAN by N. CONSONI under the direction of L. GRUNER, oblong royal folio, 52 *beautiful large lithographic plates, prints in tints* (pub. at £5. 5*s*), *hf. bound, cloth sides, gilt edges*, £2. 1852

The complete Edition of this Work, consisting of copies of the celebrated Frescoes of Raphael, from the Originals in the Corridor of the Vatican, called "La Loggia di Rafaelle," is now offered to the English public. The ENTIRE SERIES of FIFTY-TWO FRESCOES is here represented;—a Selection only of Forty plates having been previously issued.

The Prints have been prepared under Mr. Gruner's superintendence by Sigr. N. Consoni, one of the most distinguished draughtsmen in Rome, and no pains have been spared to exhibit in them the grand simplicity of the Originals. The large size of the Plates has enabled the Artist to give the broad outlines of the Originals without omitting the finer lines which so peculiarly characterize them. The Prints have been lithographed, in such a style, however, as to resemble Engravings on wood, in order to avoid the greatly increased expense which the latter would have involved; but any disadvantages connected with this have been more than counterbalanced by the greater power which, on the plan adopted, the Artist has been enabled himself to exercise over the Plates.

10666 RAPHAEL'S Frescoes on the Ceiling of the stanza del Eliodoro in the Vatican, drawn by Consoni, and engraved by GRUNER and LANGER, with descriptions by LADY EASTLAKE, atlas folio, 6 *large plates, one of them in colours, bds.* 36*s* 1876

10667 RAPHAELIS Psyches et Amoris Nuptiæ, ac fabula, a Raphaele S. Urb. Romæ in Farnesianis Hortis expressa et a DORIGNY incisa, *Romæ*, 1693, 12 *fine large plates*—Engravings after the Works of Guido Reni, Maratti, Domenichini, and others, 26 *fine plates*—Four Large Landscapes after SALVATOR ROSA—PICTURÆ RAPHAELIS in Vaticano, 22 *fine large plates*—in 1 vol. oblong atlas folio, *green morocco gilt*, £7.

10668 BELLORI, descrizione delle Imagini dipinte da Rafaelle d'Urbino, sm. folio, *plates, vellum*, 7*s* 6*d* *Roma*, 1695

10669 RAMBOUX (J. A.) CHRISTIAN ART IN ITALY, from A.D. 1200 to 1600: Contours pour servir à l'Histoire de l'ART CHRETIEN de 1200 à 1600, faits en ITALIE, calqués sur les Peintures des Anciens Maitres: Umrisse zur Veranschaulichung ALT-CHRISTLICHER KUNST in ITALIEN, vom Jahr 1200 bis 1600, 5 series, *complete*, atlas folio, 300 *large bold outline engravings of* HEADS, *on tinted grounds, after the famous Frescoes of the* EARLY ITALIAN ARTISTS *to the time of* RAPHAEL, with letterpress *in German and French* (pub. £18. 18*s*), £7. 10*s* *Cöln, s. a.* (1854-58)

This beautiful work is divided as follows:

1st Period: Anterior to Giotto—2nd Period: The School of Giotto—3rd Period: The Siena School, with Guido da Siena to Duccio—4th Period: Pietro Perugino and Umbrian School—5th Period: The School of Perugino and Raphael.

Christian Art Students have in this grand work 300 most impressive subjects. For Church Decorations no better book could be obtained.

10670 RECUEIL de diverses pièces sur la Peinture, etc. in 1 vol. 12mo. *calf gilt*, 15*s*

CONTENTS :—Memoir sur la Peinture à l'Encaustique, et sur la Peinture à la Cire, par M. le Comte de Caylus, *plates*, *Genève*, 1755—L'Histoire et le Secret de la Peinture en Cire, *n. d.*—Seconde et Troisième Lettres sur les Peintures, &c. exposees au Sallon du Louvre, 1765—La Peinture, Poëme (par M. B. de Saint Julien), 1755—Essai sur la Peinture, la Sculpture, et l'Architecture, par M. de B (achaumont), *fine front.* 1752—Memoires sur le Louvre, par M. de B. (le même), 1752, etc.

10671 REMBRANDT and other ETCHINGS, in all 72, a speculative Collection made by a Connoisseur 25 years ago, *most of the Etchings mounted on tinted paper*, in a portfolio, £70. 1630, etc.

None are sold separately. The collection includes the following:

Death Bed of Mary the Mother of Christ, *very large and fine*, very early state—The HUNDRED GUILDER Piece, *a good impression*—A Nobleman on Horseback under an Arch—Total Darkness, a Lantern in the centre, showing a few heads, *very striking*—Rembrandt and his Wife—THE ASCENSION OF CHRIST, 1674—BATHSHEBA, a SUPERB PRINT—Moon, reflected on a Lake, *very fine*—Six Heads, 1636—Portraits, Landscapes, Trees, etc.

10672 REMBRANDT (L'ŒUVRE DE) reproduit par la photographie decrit et commenté par Charles Blanc, consisting of 3 vols. folio, *one of Text, a second, same size, of photos., and a third of photos., large folio size of the larger pieces, hf. bd. green morocco, gilt tops*, £10. *Paris, Gide*, 1853-57

10673 ——— l'Œuvre complet de Rembrandt, décrit et commenté par Charles Blanc. Catalogue Raisonné de toutes les Eaux-fortes du Maitre et de ses Peintures, 2 vols. 8vo. *portrait and 46 etchings on India paper in the text, Spanish morocco extra, top edges gilt*, £2. 16*s* *Paris* (1859)

10674 BURNETT (John) Rembrandt and his Works, *illustrated by examples from the Etchings of Rembrandt, by H. Murray*, 4to. *with* 19 *plates, cloth*, 15*s* 1859

10675 ——— the same, LARGE PAPER, INDIA PROOFS, *before Letters*, atlas 4to. *cloth*, £4. 4*s* 1849

10676 BARTSCH, Catalogue raisonné des Estampes qui forment l'Œuvre de Rembrandt, 2 vols. in 1, 8vo. *portrait, hf. bd.* £2. 5*s* *Vienne*, 1797

10677 VOSMAER, Rembrandt, sa vie et ses Œuvres, *seconde édition* augmentée, royal 8vo. 636 pp. *sd.* 17*s* 6*d* *La Haye*, 1877

10678 ——— the same, impl. 8vo. THICK PAPER, *sd.* 28*s* 1877

10679 CATALOGUE and description of the Etchings of Rembrandt Van-Rhyn; translated from Gersaint, Helle and Glomy, 12mo. *portrait, calf*, 5*s* 1752

10680 RETZSCH (M.) OUTLINES TO SHAKESPEARE, original editions :—

I. Hamlet, 17 *plates*, impl. 4to. *bds.* 12*s* *Leipzig*, 1828
II. Macbeth, 13 *plates, cloth*, 10*s* 1833
III. Romeo and Juliet, 13 *plates, bds.* 9*s* 1836
IV. King Lear, 13 *plates, bds.* 15*s* 1838
V. The Tempest, 12 *plates, bds.* 15*s* 1841

10681 REVIEW (the) of Publications of Art, Vol. I, 8vo. *hf. bd.* 3*s* 6*d* 1808

Includes reports of Exhibitions of Pictures.

10686 **Revolution.** TABLEAUX HISTORIQUES de la Révolution Française, avec des discours par Fauchet, Chamfort, Ginguené, et Pagès, complete in 3 vols. royal folio, PROOFS, *with* **Inscriptions in Gold** *underneath, with* 3 *frontispieces and* 153 *plates of the chief Events, also* 66 *portraits of the eminent men of the time; with Architectural backgrounds of Buildings in and near Paris, which give the best picture of the appearance of that City during the stirring days of the revolutionary period, in the original hf. red morocco, uncut,* £21. 1804

This copy contains the rare descriptions of the "Fêtes et Ceremonies du Sacre et Couronnement."

10687 REYNOLDS (SIR J.) ENGRAVINGS FROM HIS PICTURES AND SKETCHES, folio, *portrait,* 59 *fine plates, mostly Proofs, by S. W. Reynolds, morocco gilt,* £8. 10*s* (1833-35)

10688 REYNOLDS' (Sir Joshua) Works: Discourses, Idlers, and Essays on Painting, by Malone, 3 vols. 8vo. *portrait, calf,* 10*s* 1798

10689 ——— another edition, 3 vols. 8vo. *portrait, bds.* 1801

10690 NORTHCOTE'S (James, *R.A.*) Life of Sir Joshua Reynolds, 2 vols. 8vo. *portraits, calf,* 5*s* 1819

10691 RIEPENHAUSEN, Peintures de Polygnote à Delphes, dessinées d'après la description de Pausanias, atlas oblong folio, 18 *large and very beautiful engravings, hf. red morocco,* 32*s* *Rome,* 1826

The most elaborate series of outline engravings ever executed.

RIGHETTI, Il Campidoglio—*see post* Vaticano.

RINGS—*see* LICETUS, *and in the section* GEMS, GORLÆUS.

10692 RIO, de la Poesie chrétienne: Forme de l'Art, Peinture, 8vo. *hf. morocco, uncut,* 6*s* 1837

10693 ROBERT-DUMESNIL (A. P. F.) le Peintre-graveur français, ou catalogue raisonné des estampes gravées par les peintres et les dessinateurs de l'Ecole française, 11 vols. 1835-71—BAUDICOUR (P. de) le Peintre-graveur français continué, 2 vols. 1859-61—together 13 vols. bound in 7, 8vo. *calf, marbled edges, with the stamp of the Melbourne library on four vols.* £12. 16*s* 1835

10694 ——— the same (*without Vol. II*)—Supplement, 2 vols.—together 12 vols. (of 13), 8vo. *plates of variations and marks, hf. morocco, uncut,* £7. 10*s* 1835-71

Very rare. The complete work, with the Supplement, by G. Duplessis, forms the continuation of the Peintre Graveur of Bartsch.

10695 ROBERTS. BALLANTINE'S (Jas.) Life of David Roberts, R.A. 4to. *portrait, etchings and facsimiles of pen-and-ink sketches, cloth,* 18*s* 1866

10696 ROBINSON (J. C.) Critical account of the Drawings by Michel Angelo and Raffaello in the University Galleries, Oxford, 4to. *with cuts of the Paper Marks, cloth,* 36*s* *Oxford,* 1870

10697 ROHR (P.) Pictor Errans in Historia Sacra, *Lipsiæ,* 1679—Fabricii (J.) Historia Sacra contra Pictorum Errores vindicata, *Altdorf.* 1684—in 1 vol. sq. 8vo. *hf. bd.* 7*s* 6*d*

Two curious Tracts on theological Errors in Painting.

ROME—*see* Donati, Franzini, Piranesi, Vaticano.

10698 ROSINI (Giovanni) STORIA DELLA PITTURA ITALIANA esposta coi monumenti, **Original Edition,** 7 vols. 8vo. *with* 367 *outline engravings,* and 5 Atlases, in royal folio, *comprising* 254 *large*

elaborate plates of the Masterpieces of Italian Painters, bound in 2 vols. folio and 7 vols. 8vo. (pub. £31. 10*s*), *hf. bound red morocco, gilt tops, uncut, a superb work*, £12. *Pisa*, 1839-54

10699 ROSINI, Pittura Italiana, VELLUM PAPER, *probably* UNIQUE *in this state*, 2 vols. royal folio, and 7 vols. royal 8vo. *half red morocco, by Bedford*, £32. 1839-54

Division of this First Edition.

Epoca I, dai Greci a Masaccio.—Tomo I, p. I-VII, 1-264, with 12 plates—Tomo II, p. 1-302 with 38 plates—*Epoca II, da F. Lippi a Raffaello.*—Tomo III, p. 1-302, with 47 plates—Tomo IV, p. 1-302, with 79 plates—*Epoca III, da G. Romano al Barroccio.*—Tomo V, p. 1-376, with 77 plates—*Epoca IV, dai Caracci all' Appiani.*—Tomo VI, p. 1-302, with 65 plates—Tomo VII, p. 1-252 e Indice I-LXVIII, with 44 plates—Supplement al Tomo VII, p. 1-88, with 9 plates.

LARGE PLATES (Tavole).

Epoca I, Monumenti Greci—Exultet del Secolo XI, *Tav.* A-E, e—Monumenti del Sec. XIII, XIV, XV—*Tav.* I-XXXVI—*Epoca II*, Monumenti del Sec. XV, XVI—*Tav.* XXXVII-CVIII—*Epoca III*, Monumenti del Sec. XVI—*Tav.* CIX-CLXIV—*Epoca IV*, Monumenti del Sec. XVII, XVIII—*Tav.* CXLV-CXCIV—Supplemento *Tav.* CXCV-CCXVIII—Secondo Supp. *Tav.* CCXIX-CCXLVIII.

10700 ROSINI, Storia della Pittura Italiana, Second Edition, adapted for English Readers, by the addition of three indexes: 1, an ENGLISH LIST of Plates; 2, an ALPHABETICAL LIST of Painters and the subjects represented; 3, a TOPOGRAPHICAL INDEX, showing which Italian Paintings are found in every Town and Gallery of Italy and elsewhere, *with all the* 8vo. *plates of the first edition, and the* 254 *large plates reduced to the same* 8vo. *size —in all* 485 *fine outline engravings* (pub. £10.), 7 vols. 8vo. *Bodoni boards*, £2. 2*s* *Pisa*, 1848-54

10710 ——— the same, 7 vols. 8vo. *hf. bd. morocco, gilt tops*, £4. 4*s* 1848-54

This edition contains all the octavo-sized plates of the folio edition, and the folio plates reduced to the 8vo. size; the whole forming thus one uniform guide to the knowledge of all the celebrated Paintings executed by the Painters of Italy of all times and all Schools.

Division of this Second Edition.

Epoca I.—Tomo I, p. 1-242 and 36 plates—Tomo II, p. 1-208 and 54 plates—*Epoca Seconda.*—Tomo III, p. 1-220 and 83 plates—Tomo IV, p. 1-280 and 98 plates—*Epoca Terza.*—Tomo V, p. 1-294 and 102 plates—*Epoca Quarta.*—Tomo VI, p. 1-234 and 75 plates—Tomo VII, Un Supplemento, p. 1-196 and 37 plates and the Index, p. I-LXIV.

Whoever desires to make a study of Italian Painting must have Rosini's great work as a "Handbook."

The outline engravings are executed with delicacy and spirit; they truly place the original Picture before the mind's eye. Any one who has visited the Art Galleries of Europe or intends to see them, will find Rosini's History a valuable acquisition.

10711 ROSSI (G. G. de) Scherzi poetici e pittorici, sq. 8vo. THICK VELLUM PAPER, 40 *plates, vellum*, 4*s* *Roma* (*Parma, Bodoni*), 1794

10712 ——— the same, royal 4to. LARGE PAPER, *title and* 40 *plates printed in bistre, surrounded with fine arabesque borders, hf. bd. uncut*, 12*s* 1794

The plates were engraved by Rosaspina, after the designs of Tekeira, and contain a series of choice designs which illustrate the Epigrams and Love Sonnets of De Rossi.

10714 **Rubens.** WAAGEN'S Peter Paul Rubens, his Life and Genius, by Noel and Mrs. Jameson, post 8vo. *bds.* 3*s* 6*d* 1840

10715 MICHEL, Histoire de la Vie de P. P. Rubens, 8vo. *portrait, calf,* 3*s* 6*d* *Brux.* 1771

10716 **RUSKIN'S (John) WORKS:** *the imperial 8vo. edition, the last approved issue:—*

MODERN PAINTERS, 5 vols. impl. 8vo. *fine plates, cloth* 1867, 1857, 1856, 1860

Dates:
Vols. I and II, no plates were issued with these vols. 1867-56.
„ III, first edition, 1856.
„ IV, second edition, 1868.
„ V, first edition, 1860.

SEVEN LAMPS of Architecture, impl. 8vo. *second edition, with illustrations etched by the Author, cloth* 1855

THE STONES of VENICE, 3 vols. impl. 8vo. second edition of two volumes, first edition of third volume, *fine plates, cloth* 1858-67-53

——— the above set, as described, *cloth,* £40.

10717 **RUSKIN'S (John) Modern Painters,** first editions of the volumes with plates, viz. Vol. I, *sixth edition (no plates),* 1857—Vol. II, *fourth edition (no plates),* 1856—Vol. III, *first edition,* 1856—Vol. IV, *first edition,* 1856—Vol. V, *first edition,* 1860—5 vols. impl. 8vo. 87 *beautiful engravings by the Author, Holl, Le Keux, Armytage, etc. and numerous woodcuts, cloth,* £32. 1856-1860

10718 ——— the same, 5 vols. impl. 8vo. *fine copy in calf extra, marbled edges,* £33. 1856-60

Both copies comprise FIRST EDITIONS of the volumes issued *with plates*

10719 **Ruskin's Modern Painters,** Illustrations to; a Collection of 86 Engravings formed for the purpose of illustrating Ruskin's Modern Painters, consisting of specimens of the works of J. M. W. Turner, Stanfield, Prout, D. Roberts, De Wint, C. Fielding, D. Cox, Cattermole, Girtin, Constable, Wilson and others, *nearly all being choice India proofs, or proofs before letters;* also Autograph Letters and Portraits of Ruskin, Prout, D. Roberts, C. Fielding, *mounted in a royal folio volume, half brown morocco, gilt edges,* £15. 15*s*

10720 **RUSKIN'S STONES OF VENICE,** 3 vols. impl. 8vo. ORIGINAL EDITION, *first impressions of the beautiful plates, cloth,* £20. 1851

10721 ——— the same, *second edition,* 3 vols. royal 8vo. *plates, cloth,* £10. 1858-67

10722 ——— Examples of the ARCHITECTURE OF VENICE, selected and drawn to measurement from the Edifices, complete in 3 parts, 15 *fine copper-plates,* with text, £30. 1851

These folio plates are of excessive rarity.

10723 ——— Seven Lamps of Architecture, impl. 8vo. *second edition,* 14 *plates, calf extra, gilt edges,* £7. 10*s* 1855

10724 ——— Elements of Drawing, 12mo. *with illustrations drawn by the Author,* sm. 8vo. *cloth,* 35*s* 1859

10725 RUSKIN'S Political Economy of Art, 12mo. *cloth*, 10*s* 1867

10726 ——— FORS CLAVIGERA, Letters to the Workmen and Labourers of Great Britain, complete from the beginning in Jan. 1871, to March, 1878, being 7 vols. in 85 numbers, and Letters I to III of New Series—together 88 parts, 8vo. *plates, sd. scarce*, £6. 6*s* 1871-8

Every line written by this great Doctor of Ethics and Æsthetics should be carefully read and treasured up. His Letters to "Workmen" have a far wider interest than would be apparent from the title.

10727 ——— Notes on Samuel Prout and William Hunt, royal 4to. 20 *Autotype reproductions of Drawings, hf. morocco, uncut*, 35*s* 1880

10728 RUSSIAN ILLUSTRATED ART JOURNAL: Russkii Khudojestvennyi Listok,—from 1851 to 1861, 10 vols. folio, of nearly 400 large Lithographs, illustrating the chief Events of the time in Russia and elsewhere, with the explanatory text, 10 vols. in 2, impl. 4to. *hf. bd.* £6. 10*s* *St. Petersburgh*, 1851-60

Published with Imperial authority. These volumes include many Portraits of celebrated Russians and sketches of the Native Races.

10729 PICTURES OF SAINTS, Scenes from the Bible, and devotional subjects, 26 *large engravings*, royal folio size, *most of them rudely coloured, bearing inscriptions in Russian and Old Slavonic, popular productions, such as ornament the walls of poor Russian houses*, £2. 10*s* *about* 1800-1830

10730 ANTIQUITIES of the RUSSIAN EMPIRE, published by Imperial Command (by Order of the Emperor Nicolas), 6 vols. in 4, atlas folio, 515 *finely coloured plates*, with specially printed English title and LIST OF CONTENTS, and 6 vols. in 3, royal 4to. of Text, *in Russia*—together 12 vols. in 7, £50. *Moscow*, 1849-1853-55

All the copies of this splendid work, printed at the expense of the Emperor of Russia, were given away as presents,—none remains.

Ouvrage magnifique composé de planches coloriées avec le plus grand soin, qui reproduisent avec exactitude de nombreux monuments de l'art byzantin, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux 15 et 16 siècles. Ce livre somptueux n'a pas été mis en vente.

10731 SAINT-NON, RECUEIL de GRIFFONIS de Vues, Paysages, Fragments antiques et sujets Historiques, gravés à l'eau-forte et au lavis, impl. folio, 296 *etchings and aquatinta sketches of Paintings of the Old Masters, preserved in the Palaces and Churches of Italy, russia extra, gilt edges*, £5. 10*s* *Paris*, 1773

10732 SALAZARO, The Art Monuments of Southern Italy, from the 4th to the 13th Century. STUDI SUI MONUMENTI DELL' ITALIA MERIDIONALE dal 4o. al 13o. Secolo, impl. folio, *with* 60 *magnificent plates, executed partly in Chromolithography, partly Photographic, complete in* 24 *parts, forming* 2 *vols. in parts*, £18. *Napoli*, 1872-77

Uniform with the "CASE di POMPEI" of NICOLINI. Mr. Demetrio Salazaro is the Inspector of the National Museum of Naples, and has long been engaged upon the subject of this very important work. It was till recently the opinion of most critics, based upon the dictum of Vasari, that Italian Art began its existence with Cimabue and Giotti, towards the commencement of the Fourteenth Century. However, more diligent and accurate researches,

promoted by German scholarship, and carried out to the fullest extent by Mr. Salazaro himself, have established that a regular School of Italian Art, not indeed displaying the perfected beauty and grace that are seen in the productions of the fourteenth century, but still marked by the gradual growth and development of the artistic ideal, existed in Southern Italy before the days of Cimabue, and was the genuine parent of that later culture which reached its highest grandeur in Da Vinci, Michel Angelo, and Raffaelle. To the illustration of this subject, as exemplified in the Art-monuments of the country executed between the fourth and thirteenth centuries, the magnificent work above mentioned has been undertaken. As the first great essay of its kind, the importance and value of the "Monumenti dell' Italia Meridionale" must be obvious to every amateur and student of the History of Art.

10733 SALAZARO (Demetrio) L'ARTE ROMANA al Medio Evo, appendice agli studi sui Monumenti della Italia Meridionale dal 4o. al 13o. Secolo, fasc. XXV e XXVI [*i.e.* dei Monumenti, ò fasc. I, II, dell' Arte Romana], imp. folio, 2 *photographic views and* 2 *finely coloured plates after Mosaic paintings of the eleventh century*, £1. 10*s* *Napoli*, 1881

Brought out with the approval of the famous antiquary, De Rossi. This work and the Monumenti, to which it will form a worthy supplement, must revolutionize opinion with regard to the history of Italian Painting, which is shown to have had a continuous vitality from the early days of Christianity, and not to have begun, as usually supposed, with Cimabue and Giotti in the thirteenth century. It is maintained that Byzantine Art was at first a mere transplantation from Italy, and gradually deteriorated as an exotic, while the true Roman or Italian Art still continued to flourish at home in spite of the barbarians, and received nothing back again from the Eastern Empire. This is of course contrary to the general notion that it was Byzantine Art spreading over Naples which developed into a Græco-Italic school, and finally produced the glories of Giotto, Fra Angelico, and Raphael.

10734 SALON ILLUSTRÉ de 1879 comprenant deux cents dessins originaux executés par les Artistes d'après œuvres, et accompagnés de poésies inédites, 2 vols. royal 8vo. 16 *etchings*, *in portfolios*, 36*s* *Paris*, 1879

10735 SALVATOR ROSA'S ETCHINGS and Prints after his Works, *in all* 99 *engravings*, *mounted in an atlas folio*, *calf*, *russia back*, £5. 1660, *etc.*

With the book-plate of *John Peachey*, *Esq.* 1782, by whom the collection was evidently made up.

This collection includes: a Portrait, the series of Banditti, Robbers, etc. and the large Compositions.

10736 SALVATOR ROSA, Etchings of Soldiers, Banditti, &c. including several large Compositions, 2 vols. one atlas folio, the other oblong folio, *in all* 86 *etchings*, *original copy in vellum*, £2. 10*s* 1660

10737 SALVATOR ROSA'S Life and Times by Lady MORGAN, 2 vols. 8vo. *portrait* (pub. at 16*s*, *bds.*), *hf. cf.* 3*s* 6*d* 1824

10738 SAULCY (F. de) Histoire de l'Art Judaique, 8vo. *cloth*, 4*s* 1864

10739 SAUVAGEOT COLLECTION, MUSÉE Impérial du Louvre: Collection Sauvageot, dessinée et gravée a l'eauforte par E. Lièvre, accompagnée d'un Texte historique et descriptif par A. Sauzay, 2 vols. folio, LARGE PAPER, 120 *plates*, INDIA PROOFS, *hf. bd. morocco*, *top edges gilt*, £9. *Paris*, 1863

The magnificent collection of Works of Art of the Renaissance Period,

formed by Sauvageot, is here figured and described. Made half a century back, when amateurs paid no attention to such precious relics, it is a Museum of the choicest objects, and by means of Lièvre's beautiful etchings, is rendered accessible to Art lovers.

10740 SCANNELLI, Il microcosmo della Pittura, 2 parts in 1 vol. sq. 8vo. *with MS. notes, hf. morocco, 4s* *Cesena*, 1675

10741 SCHMIDT (G. F., *the famous Engraver*) A collection of his ETCHINGS, 52 in number, with 3 of his copperplate engravings, altogether 55 plates in fine condition, mounted and bound in one volume, folio, *hf. calf, lettered* "Eauxfortes de Schmidt," £72. *Paris, St. Petersburg, Berlin*, 1740-74

EXCESSIVELY RARE. It is more difficult to make a collection of the engravings of this great artist than of most others, because of his having lived in Paris, Berlin, and St. Petersburg, and having left the result of his labours behind him at each place. The copperplate engravings are charming works of art, but his etchings will always be more highly prized by the curious, especially those which reproduce the designs of Rembrandt, with whose genius he had much in common. The etchings are besides much rarer; and amateurs are always glad to have the chance of securing at one instant, such a fine collection as is now offered—one which it would otherwise require the research of a lifetime to bring together. Some of the impressions in this series are remarkably fine; some very rare, as for instance the portraits of Schouvaloff. J. B. Rousseau, and of the old man pointing with his finger to his mouth (No. 112 in Crayen's Catalogue). One of the etchings is not mentioned by Crayen. It is a small plate, 3¾ inches by 3, containing the profile portrait of an old man, with a cloth or handkerchief wound in turban-fashion round his head; wearing small whiskers and beard, but no moustache; his mouth half open; looking to the right of the engraving.

10742 SCHMIDT (G. F.) Catalogue raisonné de son Œuvre, 8vo. *portrait, hf. russia, 18s* *Londres*, 1789

10743 SCHONGAUER (Martin) Œuvre de; reproduit par Amand-Durand; texte par Duplessis, large folio, 117 *superb reproductions in absolute facsimile on India paper of the original copper plates, in portfolio*, £4. *Paris*, 1881

10744 SELVATICO, sulla Cappellina degli Scrovegni nell' Arena di PADOVA, e Freschi di GIOTTO in essa, large 8vo. 20 *plates, sd. 5s* *Pad.* 1836

10745 ——— sul l'educazione del Pittore storico odierno Italiano, thick 8vo. *sd. 3s 6d* *Padova*, 1842

10746 SHAKSPEARE GALLERY: BOYDELL'S LARGE SET OF PLATES, *consisting of* 100 *engravings by* BARTOLOZZI, SHARPE, *and others*, 2 vols. atlas folio, *purple* MOROCCO, *tooled sides, gilt edges*, £20. 1803

10747 BUNBURY (H.) twenty-two plates illustrative of various interesting scenes in the Plays of Shakespeare, engraved by Bartolozzi, Tomkins, Cheesman, Meadows, etc., imperial folio, *half calf*, £8. 8s (1792)

10748 HOWARD (Frank) the Spirit of the Plays of Shakespeare exhibited in a series of outline plates, 5 vols. 4to. LARGE PAPER, *India proof impressions of the* 483 *plates* (published *unbound* at £25. 4s) *citron morocco extra, gilt edges*, £14. 14s 1833

SHAW (Henry, F.S.A.) ANTIQUARIAN AND ARCHITECTURAL WORKS, special and unique copies:

10749 DRESSES and DECORATIONS of the MIDDLE AGES, from the Seventh to the Seventeenth Centuries, with Historical Descriptions, 2 vols. in 1, impl. 4to. 94 *coloured engravings, portraits, ornaments, etc.* **the Artist's own copy, Unique** *in the perfection of its Illumination, to which Mr. Shaw gave years of minute labour, which extends even to the initial letters and small ornaments, bound by* BEDFORD *in red morocco super extra, inlaid and highly gilt, with enamelled clasps and bosses, the edges beautifully decorated with painted scroll-ornaments, enclosed in blue morocco solander case* 1843

The engravings, large and small, amount to 224. One can hardly imagine, without seeing it, what manner of result has been achieved by Mr. Shaw's patient labour of love in the repainting, re-illuminating, and finishing of his own chosen copy of the book. In every way this is a superb work of Art.

THE DECORATIVE ARTS, Ecclesiastical and Civil, of the Middle Ages, impl. 4to. LARGE PAPER, **the Artist's own unique copy,** *the engravings coloured and illuminated to the highest degree of finish, in a style which is peculiar to this copy only, in a magnificent ornamental binding, olive morocco super extra, gilt edges, with ornaments of different coloured leather inlaid on the sides, watered silk linings, by Holloway* 1851

HANDBOOK OF THE ART OF ILLUMINATION as practised during the Middle Ages, folio, LARGE PAPER, 16 *large separate plates of Miniatures, with numerous Initial Letters and Ornaments, all executed in facsimile after the designs of illuminated MSS. in the very finest style of wood-engraving,* **the Artist's own copy, unique,** *containing a Duplicate set of leaves, in which all the engravings are coloured as Miniatures and illuminated in the style of the originals, with such care, finish, and beauty as to merit the name of Drawings, superbly bound in red velvet, with enamelled clasps and bosses, enclosed in a blue morocco solander case* 1866

——— these 3 Works **picked** and **UNIQUE** copies

reserved by Mr. Shaw to the last day of his life, valued by the Artist at One Thousand Guineas, are sold together for £350.

Shaw's Works, small paper:

10750 DRESSES AND DECORATIONS OF THE MIDDLE AGES, from the Seventh to the Seventeenth Centuries, with historical Introduction and descriptive Letter-press, 2 vols. impl. 8vo. 94 *very fine plates beautifully* COLOURED BY HAND, *and numerous initial letters,* PRINTED IN COLOURS, *containing grotesque ornaments, and with many woodcuts* (pub. at £7. 7*s*), *hf. morocco, gilt tops,* £4. 4*s* 1843

10751 ——— the same, 2 vols. impl. 8vo. 94 *coloured plates, hf. morocco extra, gilt edges,* £5. 15*s* 1843

This splendid book of Mediæval Costume, one of the best works on the inner life and customs of our rude but splendour-loving ancestors, includes ecclesiastical costume, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art-workmanship, weapons, jewels, etc., the dresses and surroundings of the persons depicted being represented in a gorgeous manner by plates beautifully drawn and coloured.

10752 SPECIMENS of ANCIENT FURNITURE, drawn from existing authorities, with descriptions by Sir SAMUEL RUSH MEYRICK, 4to. 74 *copperplate engravings, Roxburghe style,uncut,* £2. 2*s* 1836

10753 ——— the same, *with a portion of the plates* COLOURED, 4to. (pub. at £4. 4*s*), *Roxburghe style, uncut,* £3. 3*s* 1836

10754 ORNAMENTAL METAL WORK, 4to. 50 *copper plates, several coloured* (pub. at £2. 2*s*), *Roxburghe,* 18*s* 1836

10755 ALPHABETS, NUMERALS, and DEVICES of the Middle Ages; selected from the finest existing Specimens, 4to. *with* 48 *plates* (26 *of them coloured*), *extra cloth,* 36*s* 1845

A necessary pattern book for Architects, Decorators, and Amateurs practising the elegant Art of Illumination. The examples are taken from Carvings in wood and stone, from Illuminations, Monumental Brasses, early Prints and printed Books, and show in their various treatment the great skill with which the artists applied similar forms to different materials in a manner calculated to produce the greatest effect.

10756 DECORATIVE ARTS, Ecclesiastical and Civil, of the Middle Ages, impl. 8vo. *woodcuts and* 41 *plates of Objects of Art, coloured and heightened with gold, hf. bd. red morocco, gilt edges, rare,* £2. 12*s* 6*d* 1851

10757 HAND-BOOK of MEDIÆVAL ALPHABETS and DEVICES, being a selection of 20 plates of Alphabets, and 17 plates of original specimens of Labels, Monograms, Heraldic Devices, &c. *not heretofore figured; in all* 37 *plates,* PRINTED IN COLOURS, impl. 8vo. *extra cloth,* 10*s* 1856

This popular volume is essential to Artists, Architects, Designers, and Amateurs, who can thus secure a large variety of forms of letters at a reasonable cost.

10758 SPECIMENS of TILE PAVEMENTS, roy. 4to. 47 *plates containing specimens, dating from the* 13*th to the* 15*th centuries inclusive, cloth, rare,* £3. 16*s* 1858

SHAW'S WORKS, SMALL PAPER—*continued.*

10759 ILLUSTRATIONS of DOMESTIC ARCHITECTURE in England, during the Reign of Queen Elizabeth, as exemplified in the Residence of John Danby Palmer, Esq., Great Yarmouth, impl. 4to. *with 43 plates of Architectural Ornament, and Portrait, morocco back, uncut,* 25*s* 1838

Shaw's Works, LARGE PAPER:

10760 DRESSES and DECORATIONS of the MIDDLE AGES, from the Seventh to the Seventeenth Centuries, with Historical Descriptions, *Bernard Quaritch's carefully prepared issue,* 2 vols. impl. 4to. LARGE PAPER, 94 *large plates, accurately* COLOURED *and* HEIGHTENED WITH GOLD, 98 *illuminated initials, and* 128 *fine woodcuts, some printed in colours, from the best existing authorities, hf. morocco, uncut,* £14. 14*s* 1843

10761 ILLUMINATED ORNAMENTS, selected from manuscripts and early printed books, from the Sixth to the Seventeenth Century, with descriptions by Sir F. Madden, LARGE PAPER, THE 60 PLATES HIGHLY FINISHED WITH OPAQUE COLOURS, AND HEIGHTENED WITH GOLD IN EXACT IMITATION OF THE ORIGINALS, impl. 4to. *hf. morocco, Roxburghe style, uncut,* £5. 1833

10762 ——— the same, imp. 4to. *half morocco, uniform with the Dresses above,* £5. 10*s* 1833

10763 ——— an early copy, LARGE PAPER, impl. 4to. 60 *highly* ILLUMINATED *plates, half morocco, gilt edges,* £7. 10*s* 1833

10764 ——— the same, SIR FREDERICK MADDEN'S OWN COPY, with important MS. notes and corrections by him, impl. 4to. *cloth,* £8. 10*s* 1833

10765 ——— a very fine copy, LARGE PAPER, impl. 4to. *the plates beautifully illuminated in gold and colours, maroon morocco extra, gilt edges,* £16. 16*s* 1833

Added to this copy are FOUR MAGNIFICENT ILLUMINATED INITIAL LETTERS, from five to six inches square, cut from an ITALIAN Choral book, of the fifteenth Century.

The Large Paper "Illuminated Ornaments," and the Large Paper "Dresses and Decorations," are the grandest books which Mr. Shaw ever produced.

10766 ORNAMENTAL METAL WORK, impl. 4to. LARGE PAPER, 50 *plates,* PROOFS ON INDIA PAPER, *two coloured, red morocco extra,* £10. 10*s* 1836

The Large Paper copies of this work were not published: only a few were printed.

10767 SPECIMENS of ANCIENT FURNITURE, drawn from existing authorities, with descriptions by Sir S. R. MEYRICK, impl. 4to. LARGE PAPER, 74 *plates on* INDIA PAPER, *hf. morocco, Roxburghe style,* £6. 1836

10768 ——— the same, LARGE PAPER, with ALL THE PLATES COLOURED (pub. £10. 10*s*), *hf. morocco, Roxburghe style, uncut,* £5. 1836

10769 ——— the same, *an early* ORIGINAL COLOURED *copy, hf. bd.* £7. 1836

10770 ——— another ORIGINAL COLOURED copy, impl. 4to. *blue morocco super extra, gilt edges,* £10. 1836

SHAW'S WORKS, LARGE PAPER—*continued.*

10771 ILLUSTRATIONS of DOMESTIC ARCHITECTURE in England, during the Reign of Queen Elizabeth, as exemplified in the Residence of John Danby Palmer, Esq., Great Yarmouth, impl. 4to. *with* 43 *plates of Architectural Ornament, and portrait,* INDIA PROOFS (only 25 printed at £6. 6*s*), *hf. morocco, Roxburghe style, uncut,* £4. 4*s* *Privately printed,* 1838

10772 SHAW and BRIDGENS' Designs for Furniture, LARGE PAPER, impl. 4to. 60 *coloured plates* (pub. at £6. 6*s*), *bds. or half morocco, Roxburghe style, uncut,* £2. 2*s* 1838

10773 SPECIMENS of the Details of ELIZABETHAN ARCHITECTURE; with descriptive letterpress by T. MOULE, LARGE PAPER, imperial 4to. 60 *copperplate engravings, of which* 3 *are coloured* (pub. at £6. 6*s*), *Roxburghe, uncut,* £3. 3*s* 1838

The small paper copies are entirely out of print; only a few on LARGE PAPER remain. No new edition is contemplated.

10774 THE ENCYCLOPÆDIA of ORNAMENT. Select Examples from the purest and best specimens of all kinds and of all Ages, impl. 4to. LARGE PAPER, 59 *plates, highly* COLOURED, *hf. morocco, Roxburghe style,* £2. 15*s* 1842

10775 ALPHABETS, NUMERALS, AND DEVICES OF THE MIDDLE AGES, LARGE PAPER, impl. 4to. 48 *plates, the* 26 *coloured plates very highly finished and heightened with gold* (pub. at £4. 4*s*), *Roxburghe,* £2. 12*s* 6*d* 1845

10776 ——— the same, impl. 4to. LARGE PAPER, 48 *plates, exquisitely engraved,* 24 *of which are* **coloured by hand,** *and heightened with gold, unbound,* **unique,** £21. 1845

"Mr. Shaw has written in this, *his own copy,* "All the coloured plates of this copy of the Alphabets are more HIGHLY FINISHED than any offered for sale."

10777 DECORATIVE ARTS, ecclesiastical and civil, of the Middle Ages, impl. 4to. LARGE PAPER, 41 *fine plates, most of them finely coloured, and numerous woodcuts in the text, red morocco extra, back and sides tooled in the Harleian style,* £6. 6*s* 1851

10778 ——— the same. impl. 4to. A FULLY COLOURED COPY, *the woodcuts being coloured, and the initial letters illuminated, cloth,* £8. 8*s* 1851

10779 ——— the same, impl. 4to. *maroon morocco, dentelle borders, gilt edges, by Bedford, a very choice copy from Slade's and Gardner's libraries,* £10. 10*s* 1851

Very few fully coloured copies were issued.

10780 THE Arms of the Colleges of OXFORD, with historical notices by the Rev. J. W. Burgon, impl. 4to. *with* 20 *plates in gold and colours, cloth,* £3. 3*s* 1855

10781 LUTON CHAPEL, its ARCHITECTURE and ORNAMENTS, INDIA PROOFS, impl. folio (pub. at £5. 5*s*), *russia extra, gilt edges,* £4. 10*s* 1830

"Luton Chapel was an exquisite specimen of the most florid period of Gothic architecture. Mr. Shaw's elaborate history is now rendered doubly valuable by the destruction of the magnificent original."—*Morning Post.*

SHAW'S WORKS, LARGE PAPER—*continued.*

10782 NEW TESTAMENT, 4to. LARGE PAPER, SHAW'S *Superbly Illustrated Edition, with engravings on wood from designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniele da Volterra, etc. hf. morocco, uncut,* £7. 10*s* 1865

Only 250 copies printed.

10783 ——— another copy, expressly selected by Mr. Shaw for himself, *and bound by Bedford in purple morocco super extra, joints, and elaborate tooling on sides, gilt edges,* £21. 1865

With the following MS. note signed HENRY SHAW, *March,* 1868: "This copy of 'The New Testament' is unique. Each sheet was carefully selected by myself at the printer's from the general stock before it was delivered to the publisher's binders, and has been bound by Francis Bedford, from my designs and under my superintendence."

10784 HANDBOOK OF THE ART OF ILLUMINATION, as practised during the Middle Ages, impl. 4to. LARGE PAPER, 16 *large plates of Miniatures, with Initial Letters and Ornaments, all executed in facsimile after the designs of illuminated MSS. in the very finest style of wood engraving* (pub. at £5. 5*s*), *hf. morocco, gilt top, uncut,* 36*s* 1866

The taste with which the examples that adorn this beautiful book were selected, is quite equalled by the execution of the illustrations, which may be looked upon as the very perfection of the Art of Wood-Engraving. Such beauty and delicacy of workmanship have never before been seen; and the result is perhaps superior to that of the best engravings upon metal. This is an important matter in a work on the Art of Illumination.

10785 SIMPSON'S PICTURESQUE PEOPLE, being Groups from all parts of the Globe; with an Introduction and descriptive letterpress by the Artist, high 4to. *frontispiece and* 18 COLOURED PLATES *of Picturesque Groups of People, designed in Russia, Turkey, Abyssinia, Arabia, Cashmere, Japan, America, etc.* (pub. at £2. 10*s*), *extra cloth, gilt edges,* 7*s* 6*d* 1876

The work is well adapted for a gift book, and will always retain permanent interest as the record of a true artist's travels in search of "Picturesque People."

10786 SMIRKE (Robert) the Adventure of Hunch-Back, from the ARABIAN NIGHTS, sq. folio, 17 *engravings by William Daniell, India Proofs, hf. bd. green morocco,* £3. 16*s* 1814

10787 SMIRKE'S ILLUSTRATIONS to DON QUIXOTE, engraved by Heath, Finden, Golding, Engleheart, etc. large folio, *consisting of* 74 *beautiful plates,* **Proofs on India Paper,** *in portfolio,* £12. 10*s* (1818)

10788 ——— the same, *russia extra, tooled sides and joints, silk linings, gilt edges,* £16. (1818)

10789 ——— another copy, large folio, INDIA PROOFS, 73 *plates, being without plate* 9, *in portfolio,* £7. 10*s*

10790 ——— the same, **India Proofs before Letters,** £15. (1818)

10791 ——— another copy, **India Proofs before Letters,** *with* 36 **Engraver's Proofs** *added,* £18.

10792 SMIRKE'S ILLUSTRATIONS to GIL BLAS, engraved by Neagle, Armstrong, Warren, Golding, Parker, Raimbach, Smith, Fittler, 1809; *and the same series of paintings engraved in smaller size by Pye, Romney, Rolls, Scott, Warren, Fox, Ranson*, 1822; *together* 48 *plates*, **Proofs on India Paper**, £6. 10*s* 1809-22

10793 ——— another copy of both sets, 48 *plates*, **Engraver's Proofs before Letters**, £12. 1809-22

10794 SMITH (John) CATALOGUE RAISONNÉ of the Works of the most eminent DUTCH, FLEMISH, AND FRENCH PAINTERS, with Biographical Notices of the Artists, and a copious description of their principal Pictures, also the price at which they have been sold, *complete*, with the Supplement, 9 vols. royal 8vo. *portraits, cloth*, £13. 10*s* 1829-42

10795 ——— the same, 9 vols. royal 8vo. *calf neat, stamp of the Melbourne library on front side*, £14. 1829-42

10796 ——— another copy, 9 vols. in 7, royal 8vo. *morocco, gilt edges, Sir Robert Peel's copy*, £16. 1829-42

10797 SMITH'S CATALOGUE RAISONNÉ of the Works of the most eminent DUTCH, FLEMISH, and FRENCH PAINTERS, 9 vols. royal 8vo. Vols. 2, 3, 6, 7, 8 are sold separately at 30*s* each; Vol. 9, the Supplement, x, and 884 pp. for £3. 1829-42

This celebrated work, by Mr. Smith, the eminent picture dealer, is indispensable to the collector of pictures.

10798 SMITH'S (C. J.) Historical and Literary Curiosities; containing Facsimiles of interesting Localities, Engravings of Old Houses, Birth-places, Portraits, Illuminated and Missal Ornaments, Antiquities, &c. 4to. *with* 100 *plates, some illuminated* (pub. at £4. 4*s*), *elegantly half bound olive morocco, uncut*, 30*s* 1847

A singularly amusing and interesting Repertory, of which the contents are too multifarious to describe. We will only note that the Autograph Letters are chiefly of a literary character, and include such important names as Coverdale, Sir Christopher Wren, Sir Isaac Newton, Cowley, Pope, Addison, Gray, Milton, Prior, Smollett, Sterne, Locke, Burns, Steele, Hume, Dr. Johnson, Benjamin Franklin, William Penn, etc.

10799 SOUTH-SEA-BUBBLE: Het groote Tafereel der Dwaasheid: Origin, Rise and Progress of the famous South Sea and Mississippi Schemes, and the sudden fall of the Shares in 1720, with the adventures of John Law, folio, 74 *large plates, some with English verses, all full of humour and exposing the swindle of the share market, and the avidity of mankind, at all times anxious to get rich without labour, fine copy in old calf gilt*, £4. 10*s*
(*Holland*) 1720

10800 SPENCE (J.) Polymetis, folio, *portrait and* 41 *fine plates, first edition, the Lamoignon copy, in red morocco, broad dentelle border of gold, gilt edges, by Padeloup*, £5. 1747

Beautiful impression of plate V, the famous Venus of Medici.

Sporting:

10810 [APPERLY (C. J.)] Sporting, edited by Nimrod, LARGE PAPER, folio, INDIA PROOF *engravings of British Field Sports from pictures painted by Gainsborough, Landseer, Cooper, Hancock, Lewis, Barraud, etc. half green morocco, uncut, top edge gilt, from the Beckford library, Hamilton Palace*, £15. 15*s* 1838

SPORTING—*continued.*

10811 DANIEL (W. B.) Rural Sports, 3 vols. 1805—Supplement, 1813—together 4 vols. imperial 4to. *large paper, fine impressions of the 87 beautiful engravings, including some* PROOFS *by J. Scott after Reinagle, S. Gilpin, S. Elmer, Chalon and others, russia, gold borders,* £8. 8*s* 1805-13

The first volume relates to Hunting, and contains 22 plates, including Portraits of celebrated Dogs, with Game and Wild Animals; the second to Fishing, with 20 plates of Fish, &c.; and the third to Shooting, with 31 plates of Game Birds.

10812 WILLIAMSON'S (T.) Wild Sports of the East, oblong atlas folio, *coloured frontispiece and 40 coloured plates, with descriptive text, hf. bd.* £7. 10*s* 1810

10813 ——— the same, oblong atlas folio, 37 PROOFS BEFORE LETTERS AND 39 ETCHINGS *of these spirited aquatint engravings, after S. Howitt, with the coloured frontispiece (a tiger) added, hf. bd. excessively rare if not unique,* £20. 1810

10814 STANFIELD (Clarkson) Illustrations to Heath's Picturesque Annual:

Italy, Tyrol and the Rhine, 26 *plates* 1832
The Rhine, Belgium and Holland, 26 *plates* 1833
Coast of France, 21 *plates* 1834

—in all 73 INDIA PROOFS BEFORE INSCRIPTIONS, *of beautiful engravings by Goodall, Heath, Miller, Allen, T. Smith, Jeavons, Brandard, Radcliffe, Wallace, etc. bound in 1 vol. oblong folio, green morocco, tooled sides and joints,* £10. 10*s* 1832-4

This volume is lettered "Stanfield's Annuals, his own valued gift," and the prints are in perfect spotless condition.

10815 STANFIELD'S Illustrations to Heath's Picturesque Annual: folio, 73 *beautiful plates,* ALL FIRST ARTIST'S PROOFS BEFORE LETTERS, *in a portfolio,* £18. 18*s* 1832-34

10816 ——— the same, LARGE PAPER, 73 *unlettered* INDIA PROOFS—LANDSCAPE ILLUSTRATIONS BY CATTERMOLE, VICKERS AND STANFIELD, 65 *unlettered* INDIA PROOFS—together 2 vols. folio, *half blue morocco extra,* £12. 12*s* *ca.* 1830-40

Proof impressions of Stanfield's plates are very rare, and very beautiful.

This collection is a remarkably fine one, and is far superior to the description, as about a quarter of the 138 plates are ARTIST'S PROOFS.

10817 STEVENS (F.) Views of Cottages and Farm-Houses in England and Wales, atlas 4to. 54 *fine large Etchings, fine impressions, half russia,* £3. 3*s* *Ackermann,* 1815

Not merely Architectural sketches, but remarkably truthful Pictures of Rural Life in England.

10818 STRANGE'S (Sir Robert) ENGRAVED WORKS, a Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with descriptive remarks on the same, by SIR ROBERT STRANGE, atlas folio, *a Series of 50 extremely beautiful engravings after the Old Masters, very fine and brilliant impressions* (pub. £73. 10*s*), *unbound,* £40.; or, *hf. bd. red morocco, gilt edges,* £42. 1750-90

Both very fine; but the unbound one is a picked copy: of the following ten plates the impressions are especially fine; GUIDO, Liberality and Modesty,

Mary Magdalen, Fortune, Venus, and Cleopatra; SACCHI, Apollo; TITIAN, Venus and Cupid, *the celebrated* Venus, and Danae; and POUSSIN, Judgment of Hercules.

10819 STRANGE'S COLLECTION OF HISTORICAL PRINTS, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, atlas folio, *fine old impressions of the* 50 *beautiful engravings, half russia, uncut, top edge gilt*, £55. (1750, etc.)

Only about eighty sets of these magnificent engravings were collected by Sir R. Strange, for publication, as appears by the following extract from the preface:—

"To come, lastly, to a consideration of the Impressions, not the least important in a collection of this kind, the whole publication consists but of about fourscore copies of choice and selected impressions of each print, forming so many volumes, which the Author had carefully preserved of all he had engraved, and which have, from length of time, acquired a peculiar beauty, mellowness, and brilliancy, that is easier seen than described."

The most famous works of the great masters are here represented, as Sir Robert Strange's taste caused him to select the finest examples, principally from the works of the Italian School, as may be seen by the following summary:—

Guido, 13 pictures; Raphael, 4; Guercino, 4; Titian, 4; Correggio, 2; Salvator Rosa, 2; Carlo Maratti, 2; Pietro di Cortona, 2. The Flemish Painters are also represented in the magnificent portraits of Vandyke, 5 pictures, and examples of Wouvermans and Vanloo.

This is without question the grandest and most magnificent series of engravings ever produced in England. For their beauty in the department of line engraving, they have hitherto stood unrivalled, and will probably never be surpassed, if equalled.

COLLATION: text, pp. 1-19; plates numbered in letterpress, 1-50.

10820 STRANGE'S (R.) Inquiry into the rise and establishment of the Royal Academy of Arts, sm. 8vo, *uncut*, 7*s* 6*d* 1775

10821 **Strawberry Hill**: a description of the Villa of Horace Walpole, youngest son of Sir Robert Walpole, Earl of Orford, at Strawberry Hill, near Twickenham, Middlesex; with an Inventory of the Furniture, Pictures, and Curiosities, 4to. **further illustrated** *by* 100 *engravings of* PORTRAITS, VIEWS, MOSTLY PROOFS, *and a* DRAWING, *red morocco, gilt edges, from the Comerford library*, £25. *Strawberry Hill*, 1784

10822 STRUTT'S DRESSES AND HABITS of the PEOPLE of ENGLAND, from the Establishment of the Saxons in Britain to the present time, with an Historical and Critical Inquiry into every branch of Costume, 2 vols, 4to. COLOURED PLATES, with the "Sports," 1 vol. 1801, *bound uniform*, 3 vols. *calf gilt*, £11. 11*s* 1796

10823 STRUTT'S DRESSES and HABITS of the ENGLISH, from the establishment of the Saxons in Britain to the present time, with an historical and critical Inquiry into every branch of Costume, and a General Description of the Ancient Habits in use among Mankind, new and greatly improved Edition, with Critical and Explanatory Notes, by J. R. Planché, Esq., F.S.A., 2 vols. royal 4to. *with* 153 *engravings, taken from the most authentic sources, preserved in the British Museum, the Libraries of Oxford and Cambridge, the Archiepiscopal Library at Lambeth, &c. &c.* **with the plates coloured** (pub. £7. 7*s*), *hf. bd. morocco, uncut, top edges gilt*, £6. 6*s* 1842

10824 STRUTT'S DRESSES, **with the plates splendidly illuminated in gold, silver, and opaque colours, in the Missal style**; faithfully copied from the originals, 2 vols. royal 4to. (pub. £20.), *whole olive morocco extra, gilt edges*, £16. 16*s* 1842

10825 STRUTT'S REGAL and ECCLESIASTICAL ANTIQUITIES of ENGLAND, containing the most authentic Representations of all the English Monarchs from Edward the Confessor to Henry the Eighth; together with many of the Great Personages that were eminent under their several Reigns, taken from coeval authorities preserved in the Public Libraries and Cathedrals of Great Britain, new and greatly improved edition, with critical and explanatory Notes by J. R. Planché, F.S.A., in 1 vol. royal 4to. *with* 72 *engravings, carefully copied from ancient Manuscripts, Monuments, &c.* **with the plates coloured** (pub. £4. 4*s*), *hf. bd. morocco, uncut, top edges gilt*, £3. 3*s* 1842

10826 ——— the same, **with the plates splendidly illuminated in gold and colours**, *exact facsimiles of the Ancient* **Manuscripts and Missals**, *from which they were copied* (pub. £12. 12*s*), *hf. morocco, uncut, top edges gilt*, £10. 10*s* 1842

10827 STRUTT (J.) HORDA ANGEL-CYNNAN, or compleat View of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, from the arrival of the Saxons to the Reign of Henry the Eighth, 3 vols. 4to. 157 *plates of Costumes, russia*, £7. 7*s* 1774-76

10828 ———Biographical Dictionary of Engravers, from the earliest period of the Art to the present time, 2 vols. 4to. *facsimiles of rare early engravings, calf*, £2. 5*s* 1785-6

10829 STRUTT'S Sports and Pastimes of the People of England, royal 4to. LARGE PAPER, *coloured plates, bds.* £5. 1801

10830 ——— the same, royal 4to. *coloured plates, fine copy in citron morocco extra, joints, gilt edges, from Sir J. S. Pakington's library*, £6. 6*s* 1801

10831 ——— the same, royal 4to. *coloured plates, calf neat*, £5. 5*s* 1801

10832 STRUTT'S Sports and Pastimes of the People of England; including the Rural and Domestic Recreations, May Games, Mummeries, Shows, Processions, Pageants, and Pompous Spectacles from the earliest Period to the present Time, edited by WILLIAM HONE, LARGE PAPER, uniform with the "Dresses," *with* 140 *woodcuts, and* 40 *copperplate illustrations, carefully coloured by hand, from the originals, hf. morocco, uncut*, £3. 1876

"The amusing pages of Strutt entitle his memory to great respect, and, borrowing the idea of Dr. Johnson, I will boldly affirm that he who wishes to be informed of the curious and interesting details connected with Ancient Manners and Customs, Costume, Regal and Ecclesiastical Antiquities, must devote his days and nights to the volumes of STRUTT."—*Dibdin's Decameron.*

10833 STRUTT (J. G.) Sylva Britannica (et Scotica); or Portraits of Forest Trees distinguished for their Antiquity, Magnitude or

Beauty, impl. folio, *frontispiece and 40 plates*, INDIA PROOFS, *boards*, £4. 1826

To this are added: Sylva Scotica, 7 *plates, India Proofs*; Delicia Sylvarum, *engr. title*, 1828, *and* 10 *plates, India Proofs.*

SWEDISH ART—*see* EHRENSTRÖM.

10835 THEOPHILE, Essai sur divers Arts, 314 pp. *Latin et Français*, par le Cte. C. De l'Escalopier; avec Introduction (72 pp.) par Guichard, 4to. *presentation copy*, 15*s* *Paris*, 1843

An extremely valuable work, written in the 11th century, on the Art of Painting Miniatures, Stained Glass, Frescoes, etc. under the title: Diversarum artium schedula.

10836 THEOPHILUS *Rugerus*, de diversis Artibus, translated by R. Hendrie, 8vo. *facsimiles, cloth*, 7*s* 6*d* 1847

Forms an excellent practical Encyclopædia of Christian Art in the 11th century.

10837 TITIAN *and the Venetian School:* Raccolta di Opere scelte dipinte da Tiziano Vecellio, Antonio Regillo detto il Pordenone, Giacomo Robusti detto il Tintoretto, Paolo Calliari Veronese, ed altri maestri della schola veneziana, dis. et incise da Le Febre di Bruxelles e Zucchi, atlas folio, 90 *very large copper-plates, hf. red morocco*, £7. 10*s* *Venezia*, 1786

10838 TRATTATO della Pittura e Scultura, uso et abuso loro, composto da un Theologo e da un Pittore (Ottonelli P. Giandomenico e Pietro da Cortona), sm. 4to. *hf. bd.* 7*s* 6*d* *Fiorenza*, 1652

10839 **Trees.** EVÈQUE, Picturesque Views of Trees, engraved on copper, 4 parts, obl. royal folio, 16 *Etchings, rare*, 10*s* *London*, 14 *Brompton Row*, 1816-17

10840 TURNER'S (J. M. W.) LIBER STUDIORUM: a very early copy picked by the Artist of this exquisite Study Book of Landscapes, Rural and Mountain Scenery, Marine Views, etc. oblong folio, *frontispiece and beautiful plates, earliest impressions, half red morocco*, £500. 1812

This is probably the finest presentation copy that ever was made up by Turner. It belonged to one of his friends, from whose Executors I have purchased it.

I can state on most competent authority that this copy, consisting entirely of FIRST and SECOND States, is better than even the later picked copies of the *First* State (such as the one sold at Christie's, March 24, 1873), as they naturally were made up of impressions rejected in the earlier selections.

Taking the plates in the order in which they are enumerated by Mr. Rawlinson, the *states* may be specified as follows: Nos. 17, 20, 22, 23, 25-31, 37, 38, 64, are in the FIRST STATE; Nos. 2-16, 18, 19, 21, 34, 35, 39, 43, 45-48, 50, 51, 56, 61-63, 65-71, are in the SECOND STATE; Nos. 1, 32, 33, 36, 44, 49, 52-54, 57, 59-60, are in the THIRD STATE; No. 24 is a first impression (before the cross mark) of the second state, undescribed by Mr. Rawlinson; Nos. 40-42 appear earlier than Mr. Rawlinson's second state; and No. 58 is earlier than his

third, of an issue unknown to him. Almost all are equally fine, and there is so much uniformity of impression and tints as to justify the statement that this copy was the result of an unusually careful selection by Turner himself.

10841 TURNER'S LIBER STUDIORUM, 71 *plates*, folio, *good old impressions*, mostly of the THIRD STATE, but partly also of the SECOND and fourth, *mounted on drawing-paper*, and bound in a royal folio volume, *hf. morocco*, £180. 1812

Of the impressions in this copy, 27 are very good, 14 are fairly good, and there are a few really fine ones. It is altogether far superior to most of the copies of the Liber Studiorum which come into the market.

No. 1. Frontispiece. Rape of Europa.
2. Cows watering under a Bridge.
3. Girl playing the Tambourine before two women and a child.
4. Sea View. Fishing Smack unloading to the right.
5. Basle.
6. Jason.
7. Farm Scene. Carting Hay.
8. Okehampton Castle.
9. Mount St. Gothard.
10. Ships harbouring in Stormy weather.
11. Holy Island Cathedral.
12. Penbury Mill, Kent.
13. Classical Composition.
14. Dunstanborough Castle.
15. Lake of Thun, Swiss.
16. The 5th Plague of Egypt.
17. The Clyde. [Yard.
18. Farm Scene: The Poultry and Pig
19. Little Devils' Bridge over the Russ, above Altdorf, Switzerland.
20. Men-of-war at Anchor. Original Sketch of a Picture for W. Leader, Esq.
21. Morpeth, Northumberland.
22. Juvenile Tricks.
23. Landscape with Ruins. The Hindoo worshipper.
24. Coast of Yorkshire, near Whitby.
25. Hind Head Hill, Portsmouth Road.
26. London from Greenwich.
27. From a picture in the possession of Turner—Windmill and Lock.
28. Composition, Junction of Wye and Severn.
29. Marine Dabblers.
30. Near Blair Athol, Scotland.
31. Lauffenburgh on the Rhine.
32. Young Anglers.
33. St. Catherine's Hill, near Guildford.
34. Martello Towers, near Bexhill, Sussex.
35. Inveraray Piar, Loch Fyne, Morning.
No. 36. From Spenser's Fairy Queen.
37. Water Mill.
38. A Composition. Woman at a Task.
39. Original Drawing in the possession of John Soane, Esq., R.A. Crypt of Kirkstall Abbey.
40. Picture in possession of Sir J. Mildmay. Sea Shore.
41. Procris and Cephalus.
42. Winchelsea, Sussex.
43. Classical compos. Bridge and Goats.
44. Calm.
45. Peat Bog, Scotland.
46. Rispah.
47. Hedging and Ditching.
48. River Wye.
49. Chain of Alps from Grenoble to Chamouni.
50. Mer de Glace. Valley of Chamouni.
51. Rivaux Abbey, Yorkshire.
52. Solway Moss.
53. Composition. Solitude of reading Magdalen.
54. Mill near the Grand Chartreux.
55. Entrance of Calais Harbour.
56. Dumblain Abbey, Scotland.
57. Norham Castle on the Tweed.
58. A Composition (commonly called Ragland Castle).
59. Ville de Thun, Switzerland.
60. The Source of the Arveron in the Valley of Chamouni, Savoy.
61. Tenth Plague of Egypt.
62. Watercress Gatherers.
63. A Composition. Twickenham.
64. Bonneville, Savoy.
65. Inveraray Castle and Town, Scotland
66. East Gate, Winchelsea.
67. Æsacus and Hesperie.
68. Isis.
69. Ben Arthur.
70. Interior of a Church.
71. Christ and the Woman of Samaria.

TURNER'S LIBER STUDIORUM—*continued.*

Nos. 20, 29, 34, 37, 38, 41, 42, 50, 61, 62, 64, are of the second state; Nos. 2-5, 7, 8, 11, 12, 14-16, 18, 19, 21-23, 26-28, 30-33, 36, 39, 40, 46, 47, 49, 51, 56-60, 63, 65, 68-71, of the third state; No. 17 is of the first state; 6, 9, 10, 13, 24, 25, 35, 43-45, 52-55, 66, 67 of the fourth state; 1 and 48 of the fifth. Of the impressions 27 are very good ones, 14 are fairly good, and a few are really fine.

The number of copies printed of the FIRST STATE of the Impression varied from 10 to 25; of the SECOND STATE, also from 10 to 25. Of the THIRD STATE, about 100 copies were taken; and after that issue the impressions became worthless. Whilst the picked copy (first impressions) fetched at the sale referred to on p. 1000 (Lot 330) the sum of 850 guineas, the recent copies (Lots 897-911) realized only about £25 each; a good indication of their slender artistic and commercial value.

Even if Turner's painting should fail to keep its present place in general esteem, such a work as the *Liber Studiorum* would alone be sufficient to vindicate his genius. Here his exquisite sense of the refinement of aërial truth and his incomparable power of displaying the contrasted beauties of sunshine and shadow are not perplexed in their exercise by the need of solving complicated problems of colour. We are allowed to appreciate the wide range of his sympathies and to note the unfailing facility of his invention at a time when that invention had not yet lost its hold upon the simplicity of nature.

In our judgment these plates mark the highest point in the development of Turner's genius. In these he has given to the world the best that he had to offer, expressed in a material that was the best fitted to display the strength and, at the same time, to suppress the inherent weaknesses of his style."—*Saturday Review*, Feb. 22, 1879.

"The main virtue of Turner is his representation of Form; no one has ever approached him in his rendering of organic form in Landscape or in his exquisite expressions of the delicate gradations of light and shade. Turner deals in the 'Liber Studiorum' with mountains, trees, buildings, and stones in the same spirit as Holbein with figures: both draw out what suggests possible grace, but the realizations of actual form, and both with absolute accuracy. Turner is a true Greek, who thinks of his subject, not of himself, in all his pictures."—*Mr. Ruskin, Athenæum*, Feb. 18, 1871.

10842 TURNER'S selection from the Liber Studiorum, engraved by Thomas Lupton, No. 1, large folio, 4 *plates*, 21*s* 1858

10843 TURNER'S ENGLAND AND WALES: PICTURESQUE VIEWS in ENGLAND and WALES, from DRAWINGS by J. M. W. TURNER, R.A. engraved under the superintendence of Mr. CHARLES HEATH, with Descriptive and Historic Illustrations by H. E. LLOYD, 2 vols. imperial 4to. LARGE PAPER, 96 *plates*, *marbled calf extra, gilt edges*, £24. 1827-38

10844 ——— the same, LARGE PAPER, 2 vols. imperial 4to. 96 *plates*, **Proofs on India Paper**, *brilliant impressions, russia extra, gilt edges*, £52. 10*s* 1827-38

10845 ——— the same, in precisely the same state, 2 vols. impl. 4to. *hf. bd. green morocco, gilt edges*, £48. 1827-38

10846 ——— the same, 2 vols. *red morocco extra, by Bedford*, £63. 1827-38

10847 ——— the same, 2 vols. imperial folio, LARGEST PAPER, 96 *beautiful plates*, INDIA PROOFS BEFORE LETTERS, SUPERBLY BOUND *in crimson morocco super extra, gilt edges, by* F. BEDFORD, £80. 1827-38

10848 ——— the same, 2 vols. impl. folio, *very fine clean copy in dark red morocco extra, uncut, top edges gilt*, £95 1827-38

*** The copper plates are destroyed.

The grand and picturesque effects of this great master of English Land-

scape Painting are truthfully exhibited in this, which, after the Liber Studiorum, may be considered his finest work; the engraving was executed by the best English Artists, and possesses all the fidelity to nature of the original drawings. Collectors of really fine works of art should lose no time in securing copies, as they will soon disappear from the market.

10849 TURNER (J. M. W.) Picturesque VIEWS ON THE SOUTHERN COAST OF ENGLAND, an original copy, 2 vols. in 1, roy. 4to. 80 *beautiful plates, engraved by W. and G. Cooke, Finden, Goodall, etc.* EARLY IMPRESSIONS, *hf. morocco, marbled edges*, £8. 18*s* 6*d* 1826

10850 ——— the same, 2 vols. in 1, *fine copy, half morocco, uncut*, £10. 1826

10851 ——— the same, 2 vols. in 1, folio, LARGE PAPER, 80 *plates, proofs, russia extra, gilt edges*, £24. 1826

10852 ——— the same, 2 vols. folio, LARGE PAPER, 80 *beautiful plates*, INDIA PROOFS, *hf. red morocco, gilt edges*, £42. 1826

The paper in these original Large Paper copies is always slightly foxed.

10853 TURNER GALLERY (The): a Series of Sixty Engravings from the Principal Works of JOSEPH MALLORD WILLIAM TURNER, with a Memoir and Illustrative Text by RALPH NICHOLSON WORNUM, Keeper and Secretary, National Gallery. LARGE PAPER, **Artists' India Proofs**, elephant folio (pub. at £20.), *half morocco*, £10. 10*s* 1875

To those whose memories are old enough to go back through any considerable portion of Turner's life, or who may have seen the majority of the pictures he painted during so many years of loving labour, it will be at once manifest that no better selection could have been made of paintings which could be got at by any reasonable means. Many of his grandest productions are in this series of engravings, and the ablest landscape engravers of the day have been engaged on the plates, among which are some that, we feel assured, Turner himself would have been delighted to see. These proof impressions constitute a volume of exceeding beauty, which deserves to find a place in the library of every man of taste. The number of copies printed is too limited for a wide circulation, but, on that account, the rarity of the publication makes it the more valuable. It is not too much to affirm that a more beautiful and worthy tribute to the genius of the great painter does not exist, and it is not likely to exist at any future time."—*Art Journal.*

10854 THORNBURY'S Life of Turner, 2 vols. 8vo. *portrait, cloth*, 18*s* 1862

TURNER: *Works illustrated by this great Artist.*

10855 ROGERS (Sam.) Italy, a poem, fifty-six engravings illustrative of—Poems (Pleasures of Memory, Human Life, Jacqueline, etc.) —2 vols. folio, 112 *beautiful plates after Turner, Stothard, etc. engraved by Finden, Goodall, Le Keux, etc.* INDIA PROOFS BEFORE LETTERS, *unbd. in portfolios*, £20. 1834

10856 ——— POEMS, the 56 Engravings illustrative of Rogers' Poems and Drawings by TURNER AND STOTHARD, INDIA PROOFS, folio, *green morocco extra, gilt edges, by Hering*, £16. 10*s* 1834

10857 ——— Illustrations to BYRON, 25 *plates;* to Rogers' ITALY, 25 *plates;* BIBLE Illustrations, 21 *plates*—together 3 vols. folio, *brilliant* PROOFS ON INDIA PAPER, *hf. green morocco, from Mr. Virtue's library*, £21. 1827-34

TURNER: WORKS ILLUSTRATED BY—*continued.*

10858 TURNER (J. M. W.) and T. GIRTON, River Scenery, with descriptions by Mrs. Hofland, impl. 4to. 18 *engravings in mezzotint*, PROOFS ON INDIA PAPER, £5. 15*s* 6*d* 1827

10859 ——— the same, without text, oblong small folio, 18 *mezzotint plates, very early states, hf. bound*, £6. 10*s* 1825-27

10860 ——— ANNUAL TOUR: THE RIVERS OF FRANCE, folio, 61 *plates*, INDIA PROOFS BEFORE LETTERS, *half bound morocco, gilt edges*, £21. 1833-35

10861 ——— the same, folio, 61 *plates*, SUPERB INDIA PROOFS BEFORE LETTERS, *and before the addition of the names of the artist and engraver, hf. morocco, gilt edges*, £25. 1833-35

10862 ——— the same, 61 *plates*—Illustrations to SCOTT'S Poetical and Prose Works, 52 *plates*—together 113 *plates*, INDIA PROOFS BEFORE ALL LETTERS, in 1 vol. royal folio, *hf. morocco extra, gilt edges*, £40. 1833-35, *etc.*

10863 UNGER (W.) ETCHINGS AFTER FRANS HALS, impl. folio, *Artists' Proofs on India Paper*, 20 *beautiful large Etchings, and several small ones in the text, hf. maroon morocco*, £5. *Leyden*, 1873

10864 UNGER (William) Œuvres de, d'après les MAÎTRES ANCIENS, Texte français, par M. C. VOSMAER, Epreuves de Choix, ancien papier de Hollande, montées sur carton, 14 parts, *containing* 140 *very fine engravings*, impl. folio, £18. 18*s* *Leiden*, 1876-78

The volume elsewhere advertised as apparently "the complete work," containing 72 plates, is in reality only *half* the above (Pts. I-VII). I can supply Pts. VIII to XIV separately for £8.

10865 VAN DYCK. CARPENTER (W. H.) Pictorial Notices, consisting of a Memoir of Van Dyck, descriptive Catalogue of his Etchings, and particulars relative to other Artists patronized by Charles I, 4to. *portraits and facsimile of a letter by Van Dyck, cloth*, £3. 1844

10866 VANNUCCI. Mezzanotte, Vita e Opere di Pietro Vannucci da Castello della Pieve, cognominato il PERUGINO, 8vo. *bds.* 6*s* *Perugia*, 1836

10867 Vaticano (Il) PISTOLESI (E.) IL VATICANO DESCRITTO ED ILLUSTRATO, 8 vols. large folio, *above* 800 *fine outline illustrations by C. Guerra and Cav. T. de Vivo, bds. uncut*, £12. 10*s* *Roma*, 1829

10868 ——— another copy, 8 vols. large folio, *with all the plates, hf. vellum, uncut*, £16. 1829

10869 ——— another very fine copy, 8 vols. large folio, *with all the plates, hf. bd. purple morocco, gilt edges*, £25. 1829

One of the most beautiful books ever published, displaying all the treasures of ancient art and ornament which enrich and adorn the Palace of the Vatican, the work of Italy's most famous artists, Michael Angelo, Raffaelle, &c., comprising no less than 850 large plates. The above is one of the original subscription copies taken by the late Earl of Shrewsbury at the time of publication, and has the finest impressions of the plates. The first six vols. are priced in Bohn's Catalogue at £60.

VATICANO (IL)—*continued.*

10871 RIGHETTI, Descrizione del CAMPIDOGLIO, 2 vols. royal folio, 390 *fine plates of Statues, Bas-reliefs, etc. brilliant original impressions* (pub. at £20.), *half vellum, uncut*, £6. 10*s*
Rome, 1833-39

Priced, 1847, unbound, £15. 15*s*; half mor. £16. 16*s*. Only a limited number of copies have been printed, and the coppers are destroyed.

Vases and Etruscan Remains:

10872 CHRISTIE (J.) Disquisition upon Etruscan Vases, folio, *plates (several vignettes in two states), with rare Engraving of Edwards's Vase added, MS. notes by Mr. Beckford, olive morocco super extra, borders of gold, gilt edges, by Clarke and Bedford, from the Beckford library, Hamilton Palace*, £15. 15*s* 1806

Only 100 copies printed for presents.

10873 DUBOIS-MAISONNEUVE (M.) PEINTURES DE VASES ANTIQUES, accompagnées d'Explications par A. L. MILLIN, 2 vols. atlas folio, 150 *plates, bright old smooth blue morocco extra, gold tooling on sides*, £10. 10*s* *Paris*, 1808

10874 GERHARD'S (E.) ETRUSKISCHE SPIEGEL, 4 vols. impl. 4to. 430 *plates, with text, bound in vellum, uncut, very rare*, £24.
Berlin, 1843-67

GERHARD, Gefässe des Museums zu Berlin,—*see ante*, page 950.

10875 HAMILTON'S (Sir Wm.) VASES, **the first collection**: The Collection of Etruscan, Greek, and Roman Vases, Antiquities, &c. in the Cabinet of Sir Wm. Hamilton, with descriptions in English and French, by D'HANCARVILLE, 4 vols. impl. folio, *first and most valuable edition, sumptuously executed, many beautiful vignettes, initial letters, and upwards of* 500 *plates accurately* COLOURED *like the originals, hf. russia*, £16. *Naples*, 1766-7

This is Sir Wm. Hamilton's first magnificent COLLECTION OF VASES, which was purchased by the English Government, and is now in the British Museum.

Vols. I and II are of the original edition; III and IV are of the second edition.

Collation of the plates:—Vol. I, 1766, *plates* 1-130 (23-29 repeated); II, 1767, *plates* 1-130; III, 1806, *plates* 1-130; IV, 1808, *plates* 1-130. The following are omitted, and I believe do not exist: in Vol. II, 21-29; Vol. III, 18-22, 29; IV, 1, 7, 8, 19-22. The engravings in the text are all counted as plates, as also are the titles.

10876 HAMILTON. Collection of Ancient Greek Vases, with Remarks by W. TISCHBEIN, in English and French, 3 vols. impl. folio, 182 *plates of exquisite Designs, hf. morocco*, £4. 10*s*
Naples, 1791-95

This is the SECOND collection of Art-Treasures made by Sir Wm. Hamilton, and forms a Supplement to the preceding work.

10877 MILLINGEN (J. V.) PEINTURES ANTIQUES et INEDITES de VASES GRECS, de la Collection de Sir John Coghill, Bart., et de diverses Collections, avec des explications, 2 vols. royal folio, 115 *plates, half green morocco, gilt backs, gilt edges*, £4. 4*s*
Rome, 1813-17

Published at £14. 14*s* unbound; the binding cost £2. 15*s*.
These splendidly printed and very elegant volumes were produced under

the superintendence of the Author. They are without question the most faithful and interesting works of their class, and form a valuable adjunct to the celebrated work of Sir William Hamilton on Etruscan Vases.

———— See under Ornament—Antonini.

Venetian Art:

10878 BOSCHINI, la Carta del Navegar pitoresco, small stout 4to. *numerous very spirited allegorical plates, engraved on copper, sewed*, 24*s* *Venetia*, 1660

10879 ———— the same, sm. 4to. *a fine copy in red morocco extra*, £2. 10*s* 1660

10880 ———— the same, LARGE PAPER, *portrait and plates, several letters, pp.* 535-638 *supplied from a smaller copy, vellum,* VERY RARE, *if not* UNIQUE, £26. *Venetia*, 1660

A Poem in the Venetian Dialect describing Paintings existing at Venice in the time of the author, and giving Lives of Venetian Painters.

10881 MOLMENTI (P. G.) la Vie PRIVÉE À VENISE depuis les premiers temps jusqu'a la chute de la Republique, thick post 8vo. 370 *pp.* 8 *plates, and vignettes, ornamental wrapper*, 8*s* *Venise*, 1881

A nicely got-up volume, and very cheap.

10882 SCENE DI VENEZIA, Opere di P. G. Moro-Lin, tradotta in Francese da L. Crilanovitch, 8vo. *Italian and French in parallel columns, plan and* 25 *coloured plates of Buildings, Costumes, etc. half red morocco, gilt edges*, £1. 10*s* *Venezia*, 1845

10883 ZANETTI (A. M.) Varie Pitture a Fresco de' principali Maestri Veneziani con Memoria, sm. folio, *portrait and plates, Venetian binding with Zanetti Arms in gold on sides*, £5. *Venezia*, 1760

"This choice copy belonged to Count Zanetti of Venice, from whose collection I purchased it. Only ten copies were printed with the "Memoria" as presents, or for *the Author's family* (Zanetti). Lake Price, Venice, 1874."—*MS. Note.*

10884 ZANETTI, della pittura Veneziana e delle opere publiche de' Veneziani Maestri, thick 8vo. LARGE PAPER, 8vo. *bds. uncut*, 12*s* *Ven.* 1771

10885 VINCI (Lionardo da) Trattato della pittura, con la vita dell' istesso autore da Dufresne; si sono giunti il trattato della statua di Leon Battista Alberti, con la vita del medesimo, folio, *portraits and plates on the text, vellum*, 20*s* *Parigi, Langlois*, 1651

10886 VISCONTI (E. Q.) Œuvres:

Iconographie Grecque ou Recueil des Portraits authentiques des Empereurs, Rois et Hommes Illustres de l'Antiquité, 3 vols. 1824-5

Iconographie Romaine, Tome I, *all published* 1818

Musée Pie Clementin, 7 vols. 1819-22

Monumens du Musée Chiaramonti, decrits et expliqués par P. A. Visconti et J. Guattani, servant de suite au Musée Pie Clementin 1822

Opere Varie Italiane e Francesi, raccolte e pubblicate per cura di Giov. Labus 1827-29

—together 16 vols. 8vo. *containing several hundred plates of Statues, Busts, Reliefs, Gems, Coins, and other Antiquities, uniform in half olive morocco, gilt edges*, £7. *Milan*, 1818-29

10887 VOLPATO (G.) E RAFFAELLE MORGHEN, Principi del Disegno tratti dalle piu eccellenti Statue Antiche, impl. folio, 36 *plates*, *hf. morocco*, 28*s* *Roma*, 1786

10888 ——— another copy, with two Drawings *added*, impl. folio, *half russia*, 36*s* 1786

10889 WAAGEN (Dr.) Treasures of Art in Great Britain, an account of the chief collections of Paintings, etc. with the Supplement, "Galleries and Cabinets of Art in Great Britain," 4 vols. 8vo. *hf. morocco*, £3. 18*s* 1854-57

10890 ——— the same, Vol. IV, the Supplement, separately, 8vo. *cloth*, 25*s* 1857

10891 WALKER (Alex.) Beauty: an Analysis and Classification of Beauty in Woman, large 8vo. *illustrated by* 23 *plates, drawn from life by Howard, Professor of Painting to the Royal Academy*, *cloth*, £2. 2*s* 1836

10892 WALPOLE'S (Horace) Anecdotes of Painting in England, with some account of the principal Artists, collected by GEORGE VIRTUE, now published from his original MSS. 4 vols. 1762-71—Catalogue of Engravers, 1763—together 5 vols. small 4to. *many fine portraits, early impressions, old calf*, £5. 5*s* *Strawberry Hill*, 1762-71

10893 ——— the same, 5 vols. small 4to. *fine copy in calf extra, gilt edges*, £12. 12*s* 1762-71

10894 ——— Anecdotes of Painting in England, etc. BEST EDITION, by DALLAWAY, 5 vols. roy. 8vo. LARGE PAPER, *with above* 150 *portraits and plates*, 81 *of which are beautifully engraved by Finden, Worthington, etc.* PROOF IMPRESSIONS ON INDIA PAPER, *olive morocco extra*, £18. 18*s* *Major*, 1828

10895 WALTON'S (Elijah) Clouds: their forms and combinations, royal 4to. 42 *photographic plates* (pub. at £4. 4*s*), *cloth, with Tom Taylor's autograph*, £2. 10*s* 1868

10896 ——— Peaks and Valleys of the Alps, royal folio, 21 *plates, in imitation of water-colour drawings, with descriptions by Bonney, hf. morocco, gilt edges*, £5. 5*s* 1868

10897 ——— Peaks, in Pen and Pencil, for Students of Alpine Scenery, edited by Bonney, folio, 26 *plates, executed in permanent autotype, rendering the exquisite Drawings of the Artist in absolute facsimile* (pub. at £4. 4*s*), *cloth*, £2. 2*s* 1872

This beautiful work IS NOW OUT OF PRINT. Of all the works of the late gifted Artist this is the most characteristic of his genius.

10898 WARING'S ARTS CONNECTED WITH ARCHITECTURE, illustrated by Examples in Central Italy of Stained Glass, Fresco Ornaments, Marble and Enamel Inlay, Wood Inlay, etc. from the Thirteenth to the Fifteenth Century, atlas folio, LARGE PAPER, 41 *beautiful plates in colours, with descriptive text* (pub. at £10. 10*s*), *half morocco, gilt edges*, £4. 4*s* 1851

Very few remain for sale.

10899 WATTEAU, *peintre flamand*, ŒUVRES des Estampes gravées, *quatrième* partie, a miscellaneous collection of 87 plates of this pleasing artist, *mounted in a portfolio, hf. bd.* £21. *Paris* (? 1720)

10900 WIERIX. Catalogue raisonné de l'Œuvre des trois Freres, Jean, Jerome et Antoine Wierix, par Louis ALVIN, thick 8vo. *sd.* 24*s* *Bruxelles*, 1866

10909 WILKIE (Sir David) Seven Etchings on four sheets, INDIA PROOFS, folio, *bds.* £5. 5*s* 1824

10908 ——— another copy, INDIA PROOFS, folio, *early states of the plates, before extra work, with a very rare unpublished Etching of Neil Gow, the Scottish Piper, and a fine impression of Etching No.* 6 *added*, £7. 7*s* 1824

Only one part was ever published, containing the following plates:—No. 1. Two Boys and a Girl, with a Dog: Landscape background.—2. Group of three Boys.—3. Lady seated at a window, reading a letter.—4. Exterior of a Cottage, in the manner of Ostade.—5. Study for a portion of his finished Painting, "The Reading of the Will."—6. Interior of a Dressing Room.—4. Dutch Interior, richly furnished: a lady is seated in a carved chair, her child playing with her cap.

10910 WILKIE (Sir David) SPANISH AND ORIENTAL SKETCHES, atlas folio, 26 *beautifully* **coloured** *Facsimiles of the* **original water-colour Drawings,** *by* J. NASH, *mounted on cardboard* (pub. at £10. 10*s*), *in half red morocco portfolio*, £4. 10*s* 1840-41

10911 ——— Sketches in Turkey, Syria and Egypt, by NASH, atlas folio, 26 *large plates, beautifully* **coloured** *in imitation of the* **original drawings,** *and mounted on cardboard* (pub. £10. 10*s*), *in a portfolio*, £5. 1841

These two portfolios contain a superb series of richly coloured Groups in their characteristic COSTUMES. Both volumes were issued under the artistic surveillance of Nash, the designer of the celebrated work, known as "Nash's Mansions of England."

10912 WILLEMIN (N. X.) MONUMENTS FRANÇAIS INEDITS pour servir a l'Histoire des Arts depuis le VIe siècle jusqu'au commencement du XVIIe. Choix de Costumes Civils et Militaires, d'Armes, Armures, Instruments de Musique, Meubles de toute espèce, et de Décorations intérieures et extérieures des Maisons. dessinés, gravés et coloriés d'après les originaux, 2 vols. folio, *upwards of* 300 *coloured plates, hf. morocco, gilt tops, uncut*, £12. *Paris, chez Mlle. Willemin*, 1839

"Cet ouvrage curieux commencé en 1806 était parvenu à sa 49e livraison à la mort de l'auteur (1833). Chaque livraison coûtait 12 fr. Les 302 planches coloriées qui composaient ces livraisons ont depuis lors été classées chronologiquement et accompagnées d'un texte historique et descriptif par M. André Pottier."—*Brunet.*

The present copy has the descriptive and historical letterpress.

10913 WILLIAMS (J.) History of Professors of Painting, &c. in IRELAND, with Letters of Sir J. Reynolds, 8vo. *portrait of A. Pasquin* (*Author's Pseudonyme*), *by Bartolozzi, sewed*, 7*s* 6*d* *n. d.* (? 1780)

10914 WILSON (John W.) Collection de, exposée dans la Galerie du Cercle artistique de Bruxelles, atlas 4to. 68 *fine Etchings of Paintings*, with descriptive text, *hf. bd. olive morocco*, £5. *Paris*, 1873

10915 WILSON (R.) ETCHINGS from original Paintings of R. Wilson, by (Capt.) T. Hastings, atlas 4to. 36 (*of* 40) *etched plates*, PROOFS *on* INDIA PAPER, *hf. russia, uncut*, £4. 10*s* 1820

10914 WINCKELMANN (Giov.) MONUMENTI Antichi inediti, 2 vols. 204 *engravings, with text, vellum*, 1767—Ricerche sopra la Villa Albani [7 Tracts by Raffei], *original editions*, 1 vol. *plates, sewed*, 1772-79—together 3 vols. folio, *numerous plates*, 25*s*
Roma, 1767

A large collection of engravings of Gems, Bas-reliefs, Busts, Statues, Vases, Cameos, etc.

The Supplementary pieces by S. Raffei describe Antiquities, Statuary, etc. in the Villa of Cardinal Albani.

10915 ——— Histoire de l'Art chez les Anciens, 3 vols. 4to. *portrait and many plates, calf gilt*, £2. 8*s* *Paris*, 1794-1803
Fine copy, from Mr. Ruskin's library.

10916 WOUVERMANN (P.) ŒUVRE DE, *two portraits and* 107 *fine engravings by Moyreau, &c. Sir E. Landseer's copy, some of the plates inlaid, old calf*, £21. *Paris*, 1737
An early Proof copy, many of the plates *before* the numbers.

CONTENTS :—

Moyreau's Series of Engravings, Nos. 1-78 No plate 25 was issued.	
ADDITIONAL PLATES.	
Jean Moyreau, the engraver,	1749
Les Adieux	*engraved by Laurent*
La Chasse à l'Italienne	*Le Bas*
Le Pot au Lait	*do.*
Les Sangliers forcés	*do.*
Halte de Cavalerie	*do.*
Halte Espagnole	*Aliamet*
Garde de Hulans	*do.*
Entrée d'Abreuvoir	*Cochin*
Six Engravings by	*Justus Danckert*
Alte de Chasseurs	*Moyreau*
Rendez-vous de Chasse	*Moyreau*
Petite Fermière	*Le Bas*
La Pesche	*Beaumont*
Reste d'Armée	*do.*
Cavaliers en Maraude	*Basan*
La Moesson	*Laurent*
Retour du Marché	*Sir R. Strange*
Course de Bague	*Beaumont*
Le Manège	*Major*
Tete flamande	*Fischler*
Retard de Chasse	*do.*
Cabaretier des Chasseurs	*Boece*
Les Voituriers	*Tischler*
Repos des Voyageurs	*Moitte*
Chevaux à l'abreuvoir	*do.*

10917 WOUVERMANS (P.) Œuvre de, gravées d'après ses meilleurs Tableaux qui sont dans les plus beaux Cabinets de Paris et ailleurs, royal folio, *portrait and* 100 *fine engravings by Moyreau, Cochin and others, calf gilt*, £15. *Paris*, 1737-70
A fine volume of magnificent OLD ENGRAVINGS, containing the complete series of Moyreau's plates after Wouvermans. Moyreau's series ends with No. 90, 91-100 are engraved by Cochin, Le Bas and others.
There is no plate 25.

10918 ZAMPIERII (Dominici, *vulgo Dominichino*) Picturæ quæ extant in sacello sacræ ædi Cryptoferratensi adjuncto, royal folio, 27 *plates, calf*, 36*s* *Romæ*, 1762

10919 ZANI, Materiali per servire alla storia dell' origine dell' Incisione in rame ed in legno, 8vo. *calf*, 2*s* *Parma*, 1802

ZANETTI—*see ante* VENICE.

10920 ZUCCARI (T. F. e O.) illustri Fatti FARNESIANI coloriti nel Real Palazzo di CAPRAROLA, impl. folio, 36 *fine large plates of the Achievements of the Farnese family, also Portraits and Groups including the Emperor Charles V, Francis I, Henry II of France, Pope Paul III, etc. further an engraved title, portrait, dedication and list of plates, and four* ADDITIONAL *plates, Plans of Caprarola, in all* 44 *plates, hf. bd.* £2.; *or calf*, £2. 5*s*
Roma, 1748

B. WORKS ON THE FINE ARTS,

arranged in Classes.

Alphabets.

10921 CARPI (Ugo da) Thesauro de Scrittori, 8vo. *numerous specimens of ornamental alphabets and styles of writing, in type and engraved on wood, stained, sewed,* 36*s* (*Venetia*), 1535

On the last woodcut is the inscription "Iud. vicentinus Rome scribebat."

10922 DE BRY'S (Th.) new Artistic Alphabet, originally engraved and issued at Frankfort-on-Main in 1595, folio, 25 *plates, facsimile reprint of these beautiful engravings, sd.* 12*s* *Edinb.* 1880

An original copy would be cheap at thirty guineas.

10923 JONES (Owen) One Thousand and One Initial Letters, large folio, *on* 26 *large sheets* (pub. at £4. 4*s*), *cloth,* 36*s* 1864

These 1001 letters are copied from Early Manuscripts and reproduced in gold and colours.

10924 MITELLI. Des berühmbten Italienischen Kunst Mahlers J. M. Mitelli von Bologna Curioses grosses Bilder-Alphabet, 24 *most elegant and grotesque Letters, fitted up with artistic sketches for students, letter* T *imperfect, unbound,* £2. 10*s*

Augspurg, J. Ch. Göbel, s. a. (? 1680)

10925 PALATINO (G. B.) Libro nel qual s'insegna a scrivere ogni sorte Lettera, very small 4to. *woodcut portrait and specimens of Calligraphy, ornamental alphabets, etc. bds. rare,* 32*s*

Roma, A. Blado Asolano, 1548

COLLATION: Sign. A-H of eight leaves.

10926 PATTERN BOOKS: a collection of about forty-five, containing an extraordinary variety of Alphabets, Numerals, Devices, and Cyphers of all periods, Patterns for Writing, Engraving, Illumination, and Decoration, suitable for Designers, Engravers, Painters, and Decorators, many of them being printed in gold and colours; in 8 vols. 4to., 8vo. and oblong, *half bound,* £3. 16*s* 1845-70

PRINCIPAL CONTENTS:—

Delamotte, Book of Ornamental A. from the 8th to the 19th Century 1859
—— Examples of Modern Alphabets 1859
—— Embroiderer's Book of Design 1860
Owen Jones, Monograms 1864
Book of Mediæval Alphabets 1860
L'Artiste Peintre des Lettres *n. d.*
Early English Alphabets 1858
Gibbs, Decorative Alphabets
Berris, Monograms 1869
Knight's Book of Cyphers, engraved by Gill and Whiteman *ca.* 1845
Daniel Chiffre's Doubles
Hand-Books of Plain, Ornamental, Manuscript, Missal and Monumental Alphabets and Illuminated Initial Letters, 4 vols.

10927 RENOIR (H., *Heraldic Artist*) Monograms and Ciphers, roy. 4to. 66 *plates, each with* 12 *Monograms, cloth,* 10*s*

Edinburgh, Jack (1860?)

10928 SCHROEDERI Thesaurus linguæ Armenicæ, thick sm. 4to. with four engraved pages of singularly elegant grotesque Alphabets by SCHOONEBECK, *old calf,* 7*s* 6*d* *Amst.* 1711

10929 SHAW'S Hand-Book of Mediæval Alphabets and Devices; being a selection of 20 plates of Alphabets, and 17 plates of original specimens of Labels, Monograms, Heraldic Devices, etc. *not heretofore figured; in all 37 plates*, **printed in colours**, impl. 8vo. (pub. at 15*s*), *extra cloth*, 10*s* 1856

This popular volume, which is indispensable to artists, differs considerably from the following one.

10930 SHAW'S ALPHABETS, NUMERALS, and DEVICES of the Middle Ages; selected from the finest existing Specimens, 4to. *with 48 plates, 26 of them coloured* (pub. at £2. 2*s*), *cloth*, 24*s* 1845

10931 ——— the same, LARGE PAPER, impl. 4to. *the coloured plates very highly finished and heightened with gold* (pub. at £4. 4*s*), *hf. bd.* £2. 2*s* 1845

10932 SILVESTRE (J. B.) Alphabet-Album: Collection de 60 feuilles d'Alphabets historiés et fleuronnés, atlas folio, LARGE PAPER, 60 *fine large plates, the designs taken from Mediœval MSS. hf. russia*, £4. *Paris*, 1843

10933 VESPASIANO *Minoritano* (frate) Nova Modo d'insegnar a scrivere et formar Lettere di piu Sorte, oblong small 4to. *iv and 44 leaves of specimens of ornamental Alphabets and Calligraphy, vellum, rare*, 36*s* *Vinegia*, 1548

Animal Studies.

10934 COOKE (George) One Hundred Studies of Animals, some after Karl du Jardin, Paul Potter, etc. sm. folio, 30 *plates in portfolio*, 36*s* 1834

10935 COOPER (T. S.) GROUPS of CATTLE, drawn from Nature, royal folio, 26 *plates, hf. morocco, rare, gilt edges* (pub. at £5. 5*s*), £3. 10*s* 1839

"There is an artless and homely nature in this artist's figures, whether of animals or human beings, which we have always admired, and never more so than in this delightful volume. As lithographs the subjects are at once softly and clearly rendered."—*Athenæum.*

10936 HOWITT'S Animal Studies, 4to. 49 *etchings of Dogs, Horses, Cattle, and other Animals, early impressions, cloth*, 10*s* 1809

10937 LANDSEER'S (Thomas) Characteristic Sketches of Animals, drawn from Life, atlas 4to. 32 *fine plates*, INDIA PROOFS, with descriptive text by Barrow, *cloth*, £5. 1832

10938 LANDSEER'S (Sir E.) Etchings, chiefly of Animals, royal folio, 17 *plates*, INDIA PROOFS, *in a portfolio, Sir F. Moon's copy*, £7. 7*s* 1848

10939 ——— the same, atlas folio, *India Proofs before Letters, in a portfolio*, £9. 9*s* 1848

10940 SHEEP and Goats, *four very pretty plates*, 12mo. 3*s* 6*d* *Printed for H. Overton at the White Horse without Newgate, circa* 1780

10941 SMITH (Lt.-Col. C. H.) HORSES, the Equidæ or Genus Equus of Authors, THE ORIGINAL MANUSCRIPT, 100 *original* DRAWINGS *in water colours, of every variety of Horses in all parts of the World*, folio, *hf. gilt morocco*, £12. 12*s* 1841

A valuable unpublished Manuscript, with 100 fine original Drawings.

10942 WOLF (Joseph) the Life and Habits of Wild Animals; engraved by J. W. and E. Whymper, with descriptions by D. G. Elliot, impl. folio, LARGE PAPER, 20 *fine large wood engravings of Animals as they live in their wild state, proofs signed by the engravers, bds.* £2. 12*s* 6*d* 1874

Wolf, the greatest depictor of animal life now living, has reached in this work the height of perfection. If it were for the Natural History portion alone the book would be worthy the reputation it has already gained; but the accessories, the backgrounds, etc., are *chefs-d'œuvre*, and place the book in the front rank of Art publications. The artist has been well supported by the engravers, J. W. and E. Whymper, to whom much praise is due.

"This volume contains the last series of illustrations which will be drawn by Mr. Wolf either upon wood or upon stone, and on this account has an especial claim to the attention of all those who are interested in Natural History."—*Preface.*

Arms, Armour, and Military Engines.

10943 ANDERSON. ANCIENT SCOTTISH WEAPONS, ORNAMENTS, &c., a Series of FIFTY COLOURED DRAWINGS, *by the late* JAMES DRUMMOND, R.S.A., *faithfully reproduced in facsimile, containing examples of upwards of* TWO HUNDRED AND FORTY OBJECTS, with Introduction and Descriptive Notices by JOSEPH ANDERSON, F.S.A., Scot., folio, *hf. morocco, gilt top,* £5. 5*s* 1881

Only 500 copies to be issued, each numbered and signed. The impression is already well subscribed for, and copies are certain to rise in value.

10944 ARMERIA REAL (la) ou Collection des principales pièces de la Galerie d'Armes anciennes de MADRID: dessins par Sensi, texte par Jubinal, 2 vols. royal folio, 81 *coloured plates,* £7. 10*s* *Paris, s. a.* (1840 ?)

10945 DEMMIN, Guide des Amateurs d'Armes et Armures anciennes, 12mo. *woodcuts, sd.* 2*s* 6*d* *Paris,* 1869

10946 GROSE (F.) Treatise on Ancient Armour and Weapons, 4to. 48 *plates, old calf gilt,* 25*s* 1785

10947 HEWITT (J.) Ancient Armour and Weapons in Europe, from the Iron Period of the Northern Nations to the end of the XVIIth Century, with Illustrations of contemporary Monuments, 3 vols. 8vo. *very numerous plates and woodcuts, cloth extra,* £2. 2*s* 1860

10948 MEYRICK (Sir S. R.) CRITICAL INQUIRY INTO ANTIENT ARMOUR, 3 vols. atlas 4to. *upwards of* 133 *plates, splendidly* ILLUMINATED, *mostly in gold and silver, exhibiting some of the finest specimens existing in England, also a new plate of the Tournament of Locks and Keys* (pub. at £21.), *neatly hf. bd. morocco, uncut, an early copy,* £9. 1824

10949 ——— the same, NEW AND GREATLY IMPROVED EDITION, corrected and enlarged by the Author himself, with the assistance of Literary and Antiquarian Friends (Albert Way, &c.), 3 vols. atlas 4to. *illustrated by more than* 100 *plates, splendidly* ILLUMINATED, *mostly in gold and silver, exhibiting some of the finest specimens existing in England, also a new plate of the Tourna-*

ments of Locks and Keys (pub. at £21.), *neatly hf. bd. morocco, gilt extra, gilt backs and edges*, £10. 10*s* 1844

Sir Walter Scott justly describes this collection as "the incomparable Armoury."

"This most superb Archæological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recondite learning—Learning going to Court in the full rich costume of the Order of the Garter—Plates as fine as the monuments of Westminster Abbey. Really and truly the work is admirably executed, and deserves every eulogy."

Edinb. Review.

*** *The first edition of this work, published in* 1824, *was printed without the supervision of Sir Samuel Meyrick, who always repudiated it as full of faults, especially in the colouring. Every leaf and plate of the present edition was submitted to his correction, and it was published with his entire approval.*

10950 MEYRICK'S ENGRAVED ILLUSTRATIONS OF ANCIENT ARMS AND ARMOUR; a Series of 154 very highly finished Etchings of the Collection of Llewelyn Meyrick at Goodrich Court, Herefordshire; engraved by JOSEPH SKELTON, and accompanied by historical and critical Disquisitions by Dr. (SIR SAMUEL RUSH) MEYRICK, LL.D., &c. 2 vols. atlas 4to. *with portrait* (pub. at £11. 11*s*), *hf. bd. morocco extra, richly gilt back and gilt edges* (*uniform with the preceding work*), £4. 14*s* 1854

10951 ——— the same, 2 vols. atlas 4to. INDIA PROOFS *of the* 154 *fine plates, hf. bd. vellum, rare in this state*, £6. 10*s* 1830

"We should imagine that the possessors of Dr. Meyrick's former great work would also add Mr. Skelton's as a suitable illustration. Indeed, they are essential companions. In the first they have the History of Arms and Armour; in the second work engravings of all the details."

Gentleman's Magazine.

10952 MUSÉE D'ARMES DE TZARSKOE-SELO de S. M. l'Empereur de Russie, dessiné par ROCKSTUHL; avec une description historique par GILLE, 2 vols. atlas folio, LARGE PAPER, 180 *lithographic plates of Arms and Armour, on* INDIA PAPER, *hf. bd. green morocco extra, gilt tops*, £12. *St. Petersbourg*, 1835-53

10953 ROCKSTUHL. ARSENAL de Tsarskoé-Sélo de S. M. l'Empereur de Russie, dessiné par Rockstuhl, avec une description par G. KÆMMERER, royal folio, 40 *fine large lithographic plates, some beautifully* COLOURED, *the others on* INDIA PAPER, *in a portfolio*, £6. 15*s* *St. Petersbourg*, 1869

A magnificent collection of Mediæval and Oriental Armour, many unique of their kind. The present volume forms a Supplement to the two volumes Musée de Tzarskoe-Selo, published by Gille in 1835-53.

10954 PISTOFILO (B.) il Torneo, sm. 4to. *engraved title, portrait, and* 117 *copper plates of Men in Armour, going through Exercises with Sword and Lance, fine copy in red morocco extra, gilt edges, by Petit*, £9. *Bologna*, 1627

A scarce and curious book, the plates engraved by Coriolano. On pages 121 and 122 is Music for the Drums.

10955 SCHRENCK (JAC.) AUGUSTISSIMORUM IMPERATORUM, Regum atque Archiducum, illustrissimorum principum, necnon Comitum, Baronum, Nobilium, clarissimorum Virorum verissimæ imagines; rerum ab ipsis gestarum descriptiones, quorum ARMA IN AMBROSIANÆ arcis ARMAMENTARIO conspiciuntur, royal folio, *the text*

printed within ornamental borders, and the 125 HISTORICAL PORTRAITS *of Emperors, Kings, Dukes, and celebrated Men of Europe,* IN FULL ARMOUR, *also within elegant borders from designs by F. A. Fontana, by D. Custodis, very fine copy in* MOROCCO *extra, Cardinal Richelieu's Arms, taken from the original binding, preserved on the sides,* £20. *Œnoponti,* 1601

——— *see also:* Furniture.

Caricatures.

10956 AN INTERESTING and IMPORTANT COLLECTION of 135 POLITICAL and DOMESTIC CARICATURES, including examples of Isaac Cruikshank, Woodward, Rowlandson, Gillray, Sayer, and others, *some very early and rare specimens, &c. mostly* COLOURED, *the whole mounted in an old folio scrap-book, bound in russia,* £20. 1784, *etc.*

Including a Comic Dance of Death, *coloured*—Twenty mezzotint plates, with verses underneath, of London Cries, Sailors and Soldiers Ashore, etc. *published by Laurie and Whittle,* 1794—Illustrations of Tristram Shandy, by Bunbury—Caricatures of Fox, Burke, Bonaparte, and others—The Monkey Merchant, by Rowlandson, *coloured,* etc.

10957 CRUIKSHANK (G.) CARICATURES. A Collection of 75 humourous Engravings, many of the greatest rarity, and 64 of which are COLOURED, from designs by this celebrated Satirist, *mounted in a red morocco album with tinted leaves,* £60. 1812-71

A fine and probably unique Collection of the early works of this gifted artist. They relate in the most part to the threatened invasion of this country by Napoleon; the Princess Charlotte and other members of the Royal Family; and includes several clever sketches satirizing the Costume of the early years of George IV's reign. One of his last is a clever sketch of the Demon of Red Republicanism gloating over the horrors of the period of the Commune in Paris in 1871.

"Immeasurably the greatest, ablest, and most poetical of satirical English draughtsmen was George Cruikshank. As a designer even Hogarth must yield to this transcendent genius; we say this without qualification and with the fullest reverence for the author of 'A Harlot's Progress,' which is one of the finest series of designs in our language. No other satirical artist is fit to be ranked with Hogarth and Cruikshank, and this is true not only on account of the superabundance, different as they were, of their inventive powers, but on account of the profundity of the humour, and, above all, because the sardonic mood which characterized each of them had its spring in the deepest pity, and was most complete when it was most tenderly expressed."

The Athenæum, July 24, 1880.

10958 DRANER, TYPES MILITAIRES, folio, 100 *very humourous coloured Caricatures of the French, English, Austrian, Italian, German, Belgian, Dutch, and American Armies, hf. bd. morocco, gilt top, from the Count of Aquila's library,* RARE, £7. 10*s* *Paris,* 1862-3

Whether as a work in which the characteristics of the various Armies of Europe are depicted in a striking and most happy manner, or a book of Military Costumes, these well-known Caricatures are, in a collected form, and to such a complete number as the above, a singularly valuable Series.

10959 GILLRAY'S CARICATURES, printed from the original plates, all engraved by himself between 1779 and 1810; UPWARDS OF 600 HIGHLY SPIRITED ENGRAVINGS; *to which is added:* A Volume

of SUPPRESSED PLATES—together 2 large vols. atlas folio, *uniform with the Hogarth, hf. bd. red morocco extra, gilt edges*, £8. 8*s*

1849-51

The humourous engravings of Gillray are an important aid in the study of the eventful period of the reign of George the Third, and show that Monarch, his Family, Court, and Ministers in their true light, divested of all glamour of loyalty. It is as a caricaturist that Gillray is best known. In this art he has no rival; and the exquisite tact with which he seized upon points, both in politics and manners, most open to ridicule, is only equalled by the consummate skill with which he satirized them.

GILLRAY STANDS AT THE HEAD OF ALL CARICATURISTS.—The *Quarterly Review* thus speaks of him: "Gillray was marked out, as it were, predestined for his career by an extraordinary assemblage of qualities: *wit, humour, fancy, imagination, boldness of conception and execution, inexhaustible fertility and variety, intuitive knowledge of mankind, and unerring quickness of perception*, which enabled him to catch the passing follies and fleeting fashions of the gay world, as well as the intrigues, corruption, and mal-administration of the great. He was a PAINTER OF MANNERS as well as a POLITICAL CARICATURIST, and during the long period covered by his sketches there is hardly a marked step in social progress, hardly a change of costume or national caprice of any kind, that is not fixed and recorded for the amusement of contemporaries and the edification of posterity."

10960 H. B. POLITICAL SKETCHES, A PERFECT SET, giving an unrivalled Series of Political Portraits, and forming an Illustrated Record of the most important and interesting Events which have taken place in this country from the year 1829 to March 19, 1851, 9 vols. folio, 917 *plates, with an 8vo. key to plates* 1-600 (pub. £92.), *half morocco, gilt edges*, £52. 10*s*

1829-51

10961 H. B. CARICATURES; POLITICAL SKETCHES BY H. B. (J. DOYLE), 20 vols. oblong folio, and Descriptive Key, in 2 vols. 8vo. 917 *clever caricatures, quite perfect, half morocco, gilt edges*, £55.

1829-51

A subscriber's copy, complete from the first plate to the last, in which state the book is very rare. The subscribers towards the end became tired of continuing the long series, and, as a consequence, the last fifty plates are scarcely ever found.

10962 ——— Another set, *wanting plates* 89, 705, 740, 771, 858-9, *and* 890-5, 897, 899-909, *the List of plates to Vol. IX and key to plates* 600-900, one vol. 8vo. *with the key*, 9 vols. folio and 1 vol. 8vo. 889 *plates, seven vols. in half morocco, the rest unbound*, £20.

1829-50

A bargain, more than the half of a perfect set. It contains the following consecutive series of the Political Sketches, viz.: 608-668, 671-689, 695-702, 706-733, 735-9, 741-65, 767-879. The remaining plates are comprised between Nos. 1-537, and Nos. 8-41 of Political Hits, Parisian Trip 1, 2, Belgium Trip 1.

"In the death of the elder Mr. Doyle—father to the graceful and facile artist whose 'Pips his Diary,' and 'Brown, Jones, and Robinson,' have won him such well-deserved fame—British humourous art has sustained a very great loss. Mr. Doyle was the celebrated H. B., a political caricaturist whose works, from 1829 to 1850, aroused a degree of interest in England which more than once approached the proportions of a *furore*."—*Daily Telegraph.*

10963 JAIME (E.) Musée de la Caricature, ou Recueil des Caricatures les plus remarquables publiées en France depuis le quatorzieme Siècle jusqu'à nos jours, 2 vols. 4to. 244 *engravings on* 228 *plates* (*five of which are missing*), *many coloured and folding, half calf rare*, £6. 6*s* *Paris*, 1838

10964 MONDE PLEIN DE FOLS ou Théatre des Nains, folio, *a series of 76 portraits of Dwarfs engraved by W. Koning, Folkema, &c. Dutch calf, rare*, £12. 12*s* *Amst. s. a.* [*circa* 1720]

Very droll engravings of Dwarfs, surrounded by very elaborate borders.

10965 A POLITICAL AND SATIRICAL HISTORY of the years 1756-59, in a series of 100 *humourous prints*, 16mo. *good impressions, with explanatory text, old calf, rare*, £3. 10*s* *London, Morris*, 1760

These political caricatures were the forerunners of Gillray and H. B. Mr. Reid, the accomplished Keeper of the Prints in the British Museum, is preparing a Bibliography of the Caricature Literature.

10966 POLITICAL CARICATURES, 1829-30; a curious and rare collection of 49 COLOURED prints, satirizing the DUKE OF WELLINGTON'S administration and its financial policy, Irish Affairs, Sir R. Peel and the new Police, the Catholic Emancipation Bill, the Representation of the Jews, etc. royal folio, *hf. morocco, gilt edges*, £5. 1829-30

The series is principally by William Heath (alias Paul Pry, Esq. ?), with one plate by R. Seymour.

10967 RENVERSEMENT de la Morale chretienne par les desordres du Monachisme, 2 parts in 1 vol. small 4to. *front. and 50 mezzotint engravings of vicious Monks, and a duplicate set, from totally different designs engraved on copper, together* 101 *plates, the text in French and Dutch, olive morocco extra, gilt edges*, £7. 7*s* *Avec privilège d'Innocent XI* (*? Amst.* 1650)

10968 SAYER (James) Political Sketches, Portraits, and Caricature Prints, including several UNPUBLISHED PLATES, 144 in all, mounted in a portfolio, VERY RARE, £36. 1782-1808

A collection of exceptional interest and value; it was presented by the Artist to his friend, William Berners, Esq., as is attested by an Autograph letter in the volume, dated 7th February, 1818, which says, "I have been able to arrange a few sets of my Etchings in Portfolios. I have long meditated to offer one to your acceptance. . . . I have added some marginal notes to explain most of the Characters and Subjects, which, like their Recorder, are now very much out of date."

Sayer, the contemporary of Gillray, is only slightly inferior to him in satiric power. So similar are the works of these two artists, that Gillray adopted Sayer's marks, on his earlier works, to deceive the public as to their authorship.

10969 WOODWARD (G. M.) Eccentric Excursions, Literary and Pictorial Sketches of Countenance, Character and Country, 4to. 100 *coloured caricatures engraved by* CRUIKSHANK, *with an additional plate*, "The Country Club," *after Bunbury, cloth, Mr. Conerford's copy*, £10. 1796-98

Christian Art; Lives of Christ, Saints, and Martyrs.

10970 BORGHESII (J.) Vitæ, Passionis et Mortis Jesu Christi Mysteria piis Meditationibus et Aspirationibus exposita, 12mo. *fine plates by Boetius a Bolswaert, blue morocco extra, gilt edges, by C. Lewis, from the Beckford library*, £4. 4*s* *Antwerpiæ*, 1622

10971 COSTERII (H.) Vita B. Joannis Baptistæ, small 4to. *fine engravings by J. de Weert, from Designs by N. de Vos, russia, gilt edges, by C. Lewis, from the Beckford library*, £4. 4*s* *Antverpiæ, s. a.*

10972 CURTII (Cornelii) de Clavis Dominicis liber, 24mo. *numerous beautifully engraved plates by* SADELER, *each a different representation of "Christ on the Cross," old calf*, 20*s* *Monaci*, 1622

A curious work, full of puns and abuse, to prove that *four* nails, and not any other number, were used at the Crucifixion; and that they still remained to be seen by the faithful. The coarse language bestowed upon all opponents, especially the Reformers, is quite in the author's "bello more Belgico." The engravings were beautifully done from existing objects of ancient Christian Art,—not in a mere hired engraver's style, but as a labour of love by the accomplished artist-monk, Raphael Sadeler, the friend of the author.

10973 DREXELIUS (H.) de Æternitate, *plates by P. Sadeler*, 32mo. *blue morocco extra, leather joints, gold fly-leaves, gilt edges, from the Beckford library*, £5. *Monachii*, 1627

10974 ——— Infernus Damnatorum Carcer et Rogus Æternitatis, *plates, blue morocco extra, gold tooling, leather joints, gilt edges, from the Beckford library*, £5. *Antverpiæ*, 1631

Two very pretty volumes, diamond size.

10975 PASSIO CHRISTI, sm. folio, *engraved title and* 13 VERY FINE *engravings by Z. A.* DOLENDO *and J.* DE GHEYN, *after K.* VAN MANDER, *fine impressions before the inscriptions, a beautiful copy; with very broad margins, vellum*, £3. 10*s* *s. l. & a.* (? 1570)

——— *see* also under GALLERIES, the "MUNICH BOISSERÉE GALLERY;" *and various works under* WOODCUTS, *post.*

10976 ROHAULT DE FLEURY (Ch.) Mémoire sur les Instruments de la Passion de N. S. Jésus Christ, royal 4to. 23 *plates of Relics, etc. and woodcuts, hf. bd. morocco, uncut*, £2. 2*s* *Paris*, 1870

——— *see ante* GIOVANNI.

10977 ARCHITETTURA della Roma Sotteranea Cristiana, impl. 4to. 48 *plates, vellum gilt*, £2. 2*s* *Roma*, 1844

10978 ARINGHI (P.) Roma subterranea novissima, in qua post Bosium antiqua Christianorum et præcipue Martyrum Coemeteria, Monimenta, Epitaphia, Inscriptiones, illustrantur, 2 vols. large folio, *numerous plates of Inscriptions, Monuments, &c. calf*, £3. *Romæ*, 1651

10979 ——— the same, 2 vols. in 1, folio, *numerous plates, well bound*, 21*s* *Lutet. Paris.* 1659

10980 ——— the same, LARGE AND THICK PAPER, 2 vols. in 1, royal folio, *plates, old calf neat*, 1659

10981 BALBINI (Bohuslaw) Vita S. Joannis NEPOMUCENI protomartyris, sm. 4to. 33 *fine plates by Pfeffel of the great Bohemian Saint, calf extra, gilt edges*, 32*s* *Augustæ Vindel.* 1730

10982 [BOLDETTI] Osservazioni sopra i Cimiterj de' Santi Martiri ed antichi Christiani di Roma, 2 vols. folio, *many highly curious engravings of Vases, medals, inscriptions, etc. old calf gilt*, 32*s* *Roma*, 1720

10983 ——— the same, LARGE PAPER, 2 vols. in 1, folio, *numerous plates, vellum;* or, *old calf gilt*, £2. 5*s* 1720

10984 BORROMEO (Cardinal Carlo) Nonnulla præclara gesta B. Caroli Borrom. S. R. E. Car. . . . per R. P. Cesarem Boninum a [*sic*] diversis auctoribus selecta, small folio, *engraved throughout on 64 ll. by A. Ronchus, representing miracles of healing performed by the Cardinal, calf, a curious and extraordinary book*, £3. 3*s* *Mediol.* 1610

10985 [BOTTARI, C. C.] Sculture e Pitture sagre estratte dai Cimiterij di Roma; pubblicate gia dagli Autori della Roma Sotterranea, ed ora nuovamente date in luce colle spiegazioni, per ordine di N. S. Clementi XII, 3 vols. folio, 210 *plates and vignettes in the text, old calf, rare*, £7. *Roma*, 1737-54

10986 ——— the same, 3 vols. folio, 210 *plates, vellum, fine copy*, £8. 8*s* 1737-54

10987 CAVALLERIIS (J. B. de) Ecclesiæ Anglicanæ Trophæa, sive Sanctorum Martyrum qui antiquo recentioriquc Persecutionum tempore mortem in Anglia subierunt, Passiones, per Nicolaum Circinnianum depictæ; per J. B. de Cavaleriis representatæ, sm. folio, 36 *curious engravings, including title-page, fine impressions, vellum, fine copy, rare*, £2. 16*s* *Romæ*, 1584

Those who rave about Roman intolerance ought to see what atrocities have been committed in this country by the followers of our "true religion."

10988 CIAMPINI (J.) Vetera Monumenta in quibus Musiva Opera sacrarum profanarumque Ædium Structura, ac nonnulli antiqui ritus, dissertationibus illustrantur, *first edition*, 2 vols. folio, *a great number of plates of ancient sculptures, paintings, and other objects of Christian Art, early architectural remains and decorations, and fine examples of early Mosaic work, old calf*, 28*s* *Roma*, 1690-99

10989 ——— de Sacris Aedificiis a Constantino Magno constructis synopsis historica, sm. folio, 35 *plates, vellum*, 10*s* *Romæ*, 1693

10990 ——— de Sacris Aedificiis a Constantino Magno constructis, 1693—Ciampini, de Collegii Abbreviatorum de Parco majori erectione, 1691—2 vols. in 1, sm. folio, *numerous plates, old calf gilt*, 18*s* *Romæ*, 1691-93

10991 ——— Vetera Monumenta; de Ædificii Constantino Magno constructis; acces. ejus. Ciampini Opuscula, 3 vols. folio, *numerous plates, vellum*, 36*s* *Romæ*, 1747

10992 ——— ad Ciampini Opera de Veteribus Monumentis et de Sacris Ædificiis additamentum, folio, *unbound*, 6*s* *Romæ*, 1748

10993 De Rossi (G. B.) Roma Sotterranea Christiana, Vol. I, folio, *coloured and other plates, uncut, rare*, £5. *Roma*, 1864

Three vols. are priced elsewhere £18.

10994 Didron [A. N.] Iconographie Chrétienne: Histoire de Dieu, 4to. 150 *woodcuts from ancient paintings, ivories, and MSS. illustrating Christian symbolism, half calf*, 25*s* *Paris*, 1843

10995 ——— the same, 4to. *half morocco*, 30*s* *ib.* 1843

10996 Gallonius (Ant.) de SS. Martyrum Cruciatibus, *engravings by* Antonio Tempesta, *calf, the Sunderland copy*, £4. *Paris*, 1659

10997 GARUCCI (R.) Vetri: Ornati di figure in Oro, folio, *with 43 plates of Gold Ornaments found in the Cemeteries of the Early Christians of Rome, hf. vellum*, 32*s* *Roma*, 1858

10998 LINDSAY'S (Lord) Sketches of the History of Christian Art, 3 vols. 8vo. *cloth, rare* 1847

This branch of knowledge was materially advanced in 1847 by the publication of Lord Lindsay's History of "Christian Art," the introductory portion of which was devoted to a learned and elaborate exposition of what the writer appropriately termed "Christian Mythology," and his work will long be appealed to upon questions connected with the mental development of the Middle Ages.

10999 LIPSII de Cruce libri iii, sm. 8vo. *editio tertia, numerous engravings of Crucifixions, calf, 7s 6d* *Antv.* 1597

With autograph of White Kennett, and book-plate, dated 1720.

11000 LOTTINI, Scelta d'alcuni miracoli e grazie della Santissima Nunziata di Firenze, small 4to. *plates of Miracles, Murder and Bloodshed, by A. Tempestinus, and M. Rossett, very fine copy in Italian morocco, gilt edges, £4.* *Firenze, Landini,* 1636

"Volume fort recherché à cause des jolies gravures qu'il contient. Celle de la page 208 représente une guillotine."

11001 NORTHCOTE and BROWNLOW, Roma Sotteranea, or an account of the Roman Catacombs, compiled from the works of C. de Rossi, new edition, entirely rewritten, 2 vols. 8vo. *woodcuts* (pub. £2. 8*s*), *cloth,* 35*s* 1879

11009 NORTHCOTE (J. Spencer) Epitaphs of the Catacombs during the first four Centuries, 8vo. (solls 10*s*), *woodcuts, cloth,* 6*s* 1878

11010 LUNDY'S MONUMENTAL CHRISTIANITY, or the Art and Symbolism of the Primitive Church as witnesses and teachers of the one Catholic faith and practice, sm. 4to. *with several large plates and over* 200 *woodcuts, cloth gilt,* 25*s* *New York,* 1876

Valuable as a work on early Christian art, with figures of all the monuments described, and comprising many curious items of information in its text. The author's theories need not be taken into account, although he brings Agni, Mithra, and Horus to their support.

"The parallelism of the Christian and Pagan ideas on certain points is, as might be expected, carefully pointed out, with very interesting results. One of the best chapters is the last, on 'Resurrection and Life Everlasting, as displayed in Ancient Art, Pagan and Christian.'"—*Athenæum,* Aug. 19th, 1876

11011 RIO (A. F.) de l'Art Chrétien, 4 vols. 8vo. (pubd. 30 francs), *sd.* 20*s* 1861-67

11012 TANNER (M.) Societas Jesu Apostolorum imitatrix sive Gesta præclara eorum qui in procurandâ salute animarum per Apostolicas missiones . . . . evangeliique propagationem, desudârunt; pars prima *Societatis Europæ,* folio (all published), *nearly* 200 *lives of great Jesuits who were not martyrs, with a corresponding number of fine engravings by Kilian and others, stamped pigskin with clasps,* £8. 10*s* *Pragæ,* 1694

11013 VALDOR (J.) Engravings of Saints and Scriptural Subjects (including the rare Head of Christ, Crucifixion, &c.), small 4to. 14 *plates, calf extra, gilt edges, by Rivière,* £2. 10*s* *Liège,* 1620-24

11014 VERSTEGAN, Theatrum Crudelitatum Hæreticorum nostri temporis, 4to. *beautifully engraved pictures of the pious atrocities of the Protestants, including the death of Mary of Scotland, citron morocco extra, gilt edges,* £7. *Antverp.* 1592

——— *see also:* Ramboux, Rome, Twining.

Costume.

11015 BALDUINUS de Calceo antiquo et Nigronius de Caliga Veterum; access. ex Tertulliani Salmasii et Rubeni scriptis plurima ejusdem argumenti, etc. 16mo. *numerous curious plates of Sandals and Shoes, also a novel design of the Lord's Supper in lying positions, vellum*, 7*s* 6*d* *Amst.* 1667

11016 (BEVY) Histoire des Inaugurations des Rois, Empereurs, et autres Souverains, sm. 8vo. 14 *plates, each with about* 6 *engravings, old calf*, 10*s* *Paris*, 1776

11017 BONNARD (Camille) COSTUMES HISTORIQUES des XIIIe, XIVe et XVe Siècles, extraits des monuments les plus authentiques de peinture et sculpture, avec un texte historique et descriptif, première édition Française, 2 vols. imp. 4to. **Original Edition,** 200 *spirited plates, designed and engraved by* PAUL MERCURI, *all carefully* **illuminated in gold and colours,** *a genuine original copy, hf. morocco*, £10. 10*s* *Paris*, 1829-30

11018 ——— the same work, with a new title, 2 vols. royal 4to. 200 *finely coloured plates, many of them heightened with gold, hf. bd. morocco, gilt tops, uncut*, £8. 8*s* *Paris, Goupil*, 1845

Some portions had previously been published in Rome, but the first complete edition was that of Paris in 1829.

11019 [BRUYN (Abraham)] Omnium pene Europae, Asie, Aphricæ gentium habitus: Habits de diverses Nations de l'Europe, Asie, Afrique et Amérique: Trachtenbuch . . . MICHIEL COLYN excudit, 4to, *engraved title and* 61 *plates, vellum, stained*, £2. *s. l. et a.* (*Antv. cir.* 1610)

Bound up with the above is "Antiquarum Statuarum Urbis Romæ," lib. I, 52 plates.

11020 COLLECTION (A) of Tracings, coloured Prints and Photographs of Costumes, also of Architecture and Heraldry, formed by the late Mr. A. W. Morant, 80 *plates and drawings, in a folio scrap-book*, 21*s*

11021 **Costume Cards.** A series of 185 (105 Female, 80 Male) elegantly designed and finely engraved Plates of Costume of People of all Nations, *coloured by hand, with inscriptions in Spanish*, 5¼ in. by 2¾ in. *unbound*, £2. 10*s* (*? Madrid, cir.* 1820)

A very curious Series, printed on the blank side of Old Manuscripts; the descriptions under each plate in Spanish.

11022 DIVERSARUM gentium nostræ ætatis habitus: a collection of 76 fine copperplate engravings representing the costume of divers countries, religious orders, etc. 31 of which appear to be of German design; 12 have the name of Teodor Filippo de Liagno Neap.; and the religious costumes are by LE DOYEN—in 1 vol. small 4to. *vellum, from the Sunderland library*, £12. 12*s* *Venetiis*, 1558

A very interesting and beautiful set of Engravings. In the first series is a curious plate, "Militis germani uxor."

11023 DÜRINGSFELD (Ida von) Hochzeitsbuch, 4to. 32 *coloured plates of the Marriage Customs of the European Nations*, with descriptive text, *gilt cloth*, 14*s* *Leipzig*, 1871

11024 FERRARII (Octavii) de Re Vestiarial ib. vii, quatuor postremi nunc primum prodeunt; reliqui emend et auctiores, 2 parts in 1 vol. sm. 4to. *engraved titles and* 30 *plates, old red morocco, gilt edges, very fine copy, from the Sunderland library,* £2. 10*s Patavii,* 1654

Inserted are the bookplates of JAN. JOBERT; and the title bears the autograph of HAD. BEVERLAND.

11025 HABITUS PRÆCIPUORUM POPULORUM tam virorum quam feminarum singulari arte depicti: Trachten Buch, smallest folio, no text, *large old coloured woodcuts,* numbered 1-5, 7, 9-124, 126-133, 135-164, 166-170, 172-185, 188-212, 214, 216-219, *mounted, hf. bd. morocco,* £12. *Norimb. Hans Weigel,* 1577

This fine old work is extremely rare.

11026 HEFNER, Trachten des Christlichen Mittel-Alters: COSTUME du MOYEN-AGE CHRÉTIEN d'après des monuments contemporains par I. H. de Hefner-Alteneck, *complete,* 4 vols. impl. 4to. *consisting of* 420 *beautiful coloured plates, in the style of the original miniatures from which the designs have been made, with descriptive text in French* (pub. at 1400 francs, cost of binding £16. total £72.), £50. *Franckfort,* 1840-54

This is the most beautiful and most authentic work on Mediæval Costume. The text is in German, and comprises therefore the colouring in the best state.

11027 HEIDELOFF (N.) Gallery of Fashion, 5 vols. large 4to. COMPLETE, *engraved titles and* 120 *beautiful plates containing* 218 *figures of* FEMALE COSTUME, *highly finished in* COLOURS, *and many of them* HEIGHTENED IN GOLD AND SILVER, *Mr. Bulmer's subscription copy, bound in old calf neat, in the finest possible condition,* EXTREMELY RARE, £36. *Published for Subscribers,* 1794-98

11028 ——— another copy, Vols. I-IV, large 4to. 173 *beautifully coloured full-length figures of fashionably-dressed Ladies, hf. bd.* £21. 1794-97

This most interesting periodical was published in monthly parts, containing two coloured plates and two leaves of descriptive text. The issue was strictly limited to Subscribers for each volume at the rate of three guineas each, and to those persons who had not subscribed to the preceding volume (or volumes) the price was raised to four guineas.

In Vol. III is inserted part 1 (all pub. ?) of a "Gallery of Fashion for Dresses of GENTLEMEN," containing 2 plates, uniform with the above work.

Collation: In Vols. 1, 2, 3 are Prefaces (or Advertisements); in Vol. 1 is a List of Subscribers, 2 *leaves*; in Vols. 1-4 are Lists of Additional Subscribers.

PREFACE.

A Gallery of Fashion is a work long wanted, and long wished for, and now makes its appearance upon a very extensive plan. It is a collection of all the most fashionable and elegant Dresses in vogue.

This work, so necessary to point out the superior elegance of the English taste, is the first and only one ever published in this country; it surpasses anything of the kind formerly published at Paris, and shows at once the different fashions invented at different periods; in short it forms a Repository of Dress.

The Publisher will make it his particular study to select those magnificent dresses in which the ladies appear at the routs, the opera, the playhouses, and the concert-rooms; as well as those elegant morning dresses of Hyde Park and Kensington Gardens.

Several ladies of rank and fashion have not only approved of this plan, but they have at the same time granted

permission to the Publisher to make drawings of their new dresses, and to insert them in this Gallery; thus the credit of the invention of the different dresses will be secured to those Fair Subscribers who contribute to the embellishment of this work (if they have no objection to their names being mentioned). And they will find the Publisher always ready to represent their Dresses in that style of elegance, and that original taste, which is so peculiar to the British ladies.

This Gallery will not only be interesting to ladies of the highest fashion, but must be deemed absolutely necessary to every person concerned in the fashions of the day. It is likewise submitted to the admirers of the fine arts, as an agreeable series of objects for the imitation of those ladies who wish to mix entertainment with improvement.

11029 HOPE (T.) COSTUME OF THE ANCIENTS, ORIGINAL EDITION, 2 vols. 4to. 300 *plates of Greek, Roman and Egyptian Costumes, Arms and Furniture, green morocco, gold borders, gilt edges*, £2. 12*s* 6*d* 1809

11030 ——— the same, 2 vols. 4to. 300 *plates, very beautiful copy in blue morocco extra, gilt edges*, £6. 15*s* 1812

11031 HOPE'S Costume of the Ancients, illustrated in upwards of 320 Outline Engravings, containing Representations of Egyptian, Greek, and Roman Habits and Dresses. A New Edition. 2 vols. royal 8vo. *with coloured frontispieces* (pub. at £5. 5*s*), *cloth extra*, 36*s* 1875

"The substance of many expensive works, containing all that may be necessary to give to artists, and even to dramatic performers and to others engaged in classical representations, an idea of ancient costumes sufficiently ample to prevent their offending in their performance by gross and obvious blunders."

11032 JACQUEMIN, Iconographie Méthodique du Costume du IVe au XIXe Siècle (315-1815). Collection gravée a l'eau forte d'après des Documents authentiques et inédits par RAPHAEL JACQUEMIN, avec Introduction et table méthodique, royal folio, 200 *plates, containing upwards of* 500 *figures*, THE PLATES COLOURED, *hf. morocco, uncut*, £9. 9*s* *Paris, n. d.*

11033 LANTÉ, Costume de divers Pays: Switzerland, Germany, Spain, etc. impl. 4to. 100 BEAUTIFULLY COLOURED *plates, engraved by Gatine (no title), green morocco extra*, SCARCE, £5. 5*s*
Paris, n. d. (1830 ?)

A singularly pretty series of plates of Female Costume.

See also post: FRENCH COSTUME.

11034 THE MIROIR DE LA MODE, 1803; Vol. I, 4to. *containing front. and* 25 HIGHLY COLOURED *and* TINTED PLATES *of Female Costume, with Descriptive Letterpress in English and French, calf*, IN FINE CONDITION, *very rare*, £10.
London, Madame Lanchester, 17 *New Bond Street*, 1803

11035 VECELLIO (C.) DE GLI HABITI ANTICHI ET MODERNI DI DIVERSI PARTI DEL MONDO, thick small 8vo. *first and rarest edition, fine impressions of the wood engravings of Costume, from designs by* TITIAN, *an elegant specimen of Duru's binding in red morocco, gilt marbled edges*, £15. *Venetia*, 1590

11036 ——— another copy, sm. 8vo. *veau fauve, gilt edges, from the Yemeniz collection*, £16. 16*s* 1590

COLLATION: 24 prel. leaves and pp. 1-499, with 420 woodcuts.

11038 VECELLIO (Cesare) HABITI ANTICHI et MODERNI di tutto il Mondo, di nuovo accresciuti di molte figure, thick 12mo. 506 *beautiful woodcuts, old morocco*, £7. 10*s* *Venetia, Sessa*, 1598

11039 ——— the same, thick small 8vo. *red morocco, gilt edges*, £8. 10*s* 1598

11040 ——— another tall and very fine copy, 8vo. *in the original vellum wrapper*, £12. 12*s* 1598

The brother of Titian was also an artist of rare power and accomplishments. He added in this edition more than 80 new engravings to those which appeared in the first edition of 1590. The designs were formerly thought to be from the hand of Titian himself.

Most complete EDITION of this elegant and esteemed work, invaluable to Artists.

This has Sessa the printer's large woodcut of the Cat and Mouse, of which it is observed in Dibdin's Decameron, that "the late Bishop of Ely used to say, '*Whenever you see a cat and mouse in the frontispiece, seize upon it, for the chances are as three to four, that it will be found both curious and valuable.*' Admonition from such a quarter is not to be lightly rejected."

11041 **Dutch.** [KUYPER (J.)] Tableaux de l'Habillement, des Mœurs et des Coutumes en Hollande, au commencement du XIXe Siècle, 4to. 20 *very carefully engraved and finely coloured plates, with Francis Seymour Haden's autograph of* 1846, *hf. calf, rare*, 28*s* *Amst. Maaskamp*, 1805

11042 **English.** PLANCHÉ, Costume of Shakespeare's historical Play of KING HENRY THE FOURTH, 12mo. 21 *coloured plates, calf neat, scarce*, 36*s* 1824

11043 CHAM, Moeurs Britanniques, impl. 4to. *title and* 15 *coloured plates, cloth*, 10*s* *Paris, Aubert, s. a.*

11044 HOLLAR (W.) Aula Veneris, sive Varietas Fœminei Sexus diversarum Europæ Nationum differentia habituum, 12mo. *frontispiece and* 48 *small whole-length figures of female costume of different parts of Europe, &c. to which are added seven figures of Monks at the end, mounted on tinted paper, pale green morocco extra, gilt edges*, £16. 1644

Original impressions before the English names were added to the plates. This copy was Sir W. Tite's, and brought in his sale £20. 10*s*

11045 LUARD (Lieut.-Col. J.) History of the Dress of the British Soldier, from the earliest period to the present time, large 8vo. 50 *plates on India Paper, calf gilt*, 15*s* 1852

11046 MARTIN'S (C. and L.) CIVIL COSTUME OF ENGLAND, from the Conquest to the present period; drawn from Tapestries, Illuminated MSS., Monumental Effigies, &c. royal 4to. 61 *plates, beautifully coloured or illuminated; hf. morocco, uncut*, £3. 3*s* 1842

This beautiful and authentic volume of Costumes is by the sons of the celebrated painter, John Martin. It gives accurate representations of English Dresses from the earliest period to the Reign of Victoria, and several of the plates contain numerous figures.

11047 SMITH (C. H.) Ancient Costume of Great Britain and Ireland, impl. 4to. *coloured plates, hf. bound*, £2. 8*s* 1815

11048 **French Plates.** Seventy-seven very beautiful Lithographs, exquisitely coloured by hand, comprising Portraits in Costume of Ladies of the Ballet, the Months, twelve studies of ladies by

Numa, twenty-four Studies by Grenier, Paquerettes, twelve pretty plates of female Figures, La Polka, six attitudes, Costumes of Ladies of various Nations, etc. in one vol. folio, *half green morocco, now rare*, £2. 16*s* 1844

11049 BERTALL, les Communeux, 1871 : Types, Caractères, Costumes, impl. 4to. 38 *coloured plates, cloth*, 10*s* *Paris*, 1871

11050 GRÉVIN (A.) les Nouveaux Travestissements Parisiens, 4to. 20 *coloured fancy ball costumes, sd.* 5*s* 1873

11051 LALAISSE (H.) et BENOIST, Galerie Armoricaine, folio, *with* 125 *plates, one hundred of them of* COSTUME FINELY COLOURED, *half red morocco, uncut, top edge gilt*, £4. 4*s* *Nantes, s. d.*

11052 LANTÉ. Cent cinq Costumes des Départemens de la Seine inférieure du Calvados de la Manche et de l'Orne, impl. 4to. *a series of* 105 FINELY COLOURED *plates of the Costume of Normandy, engraved by Gatine, half calf*, SCARCE, £5. 15*s* *Paris, n. d.* (? 1830)

The females are all beauties and the Costume a model of neatness, the colouring truly artistic.

11053 REPUBLIQUE Française. Dresses of the Representatives of the People, Members of the Councils, executive Directory, etc. with an historical description, 8vo. 16 *coloured plates, sd. rare*, 20*s* 1796

11054 German MILITARY COSTUME, *a Collection of* 177 COLOURED PLATES, *mounted and bound in* 3 vols. folio, *red morocco*, £9. 9*s* (? 1840)

These volumes include the Austrian, Prussian, Bavarian, and the Military Costume of all the minor German States.

11055 Russia. RECHBERG (Comte de) LES PEUPLES DE LA RUSSIE, ou Description des Mœurs, Usages et Costumes des diverses Nations de l'Empire de Russie, accompagnée de Figures Coloriées, 2 vols. large folio, 48 *hand-coloured plates, russia, joints, gilt edges*, £9. 9*s* *Paris*, 1812

A very beautiful book, illustrating the Costume, Religious Ceremonies and Games and Sports of the various nations composing the Russian Empire.

11056 TIMM (W.) A series of 56 highly coloured plates of the Costume of Russia, male and female, in 1 vol. folio, *hf. bd.* £2. 2*s* *Paris*, 1843

11057 Scottish. MAC IAN. The CLANS of the SCOTTISH HIGHLANDS, illustrated by appropriate Figures, displaying their Dress, Tartans, Arms, Armorial Insignia, and Social Occupations, *from Original Sketches by* R. R. MACIAN, 2 vols. impl. 4to. 72 *beautifully* COLOURED *plates*, with Descriptions by JAMES LOGAN 1857

11058 ——— the same, THE ORIGINAL ISSUE, LARGE PAPER, 2 vols. impl. folio (pub. at 30 guineas), *hf. bd. green morocco, gilt edges*, £18. 18*s* 1845

11059 MACLEAY (K.) Highlanders of Scotland, Portraits of the principal Clans and Followings, and the Retainers of the Royal Household at Balmoral, 2 vols. imperial folio, 31 *large* COLOURED *plates, with copious descriptive notices* (pub. £18. 18*s*), *cloth*, £10. 10*s* 1870

Published by command of Her Majesty the Queen.

11060 **Spanish.** DELINEATIONS of remarkable Costumes of Spain, also Military Uniforms, Bull Fights, Lances, etc. of the Spaniards, 4to. 42 *coloured plates, hf. bd.* 20*s* 1823

11061 **Swiss.** COSTUMES SUISSES, publiés par Lory et Moritz, royal 4to. 55 *plates* BEAUTIFULLY COLOURED *and mounted to resemble original drawings, green morocco extra, with borders of gold, gilt edges, by C. Lewis, from Mr. Bernal's library,* £5. *Neuchatel,* 1824

The plates are finished with remarkable care and delicacy.

11062 GOLDAU et son district, par Zay, 1817—la Fête des Vignerons à Vevey, 1819, 8 *folding coloured plates* of the Pageant—Histoire Naturelle du Mont St. Bernard, 1819; 1 vol. sm. 8vo. *hf. calf,* 7*s* 6*d*

11063 **Venetian.** FRANCO (G.) Habiti d'Huomini et Donne Venetiano con la Processione della Ser. Signoria et altri particolari cioe Trionfi, Feste et Ceremonie publiche della nobilissima Citta di Venetia, smallest folio, *engraved title with plan of the City and* 31 *plates of Public Buildings, Portraits, Costumes, Pageants, etc. half bound, the perfect book,* £10. (*Venetia,* 1610)

11064 ——— another copy, smallest folio, *engraved title and* 35 *plates, fine impressions, with a printed dedication, red morocco extra, by Petit,* £20. *Venetia* (1610)

This copy contains four EXTRA PLATES, the usual number being thirty-two.

Eastern Costume.

11065 [LE HAY.] Explication des Cent Estampes qui representent les differentes nations du Levant; avec de nouvelles estampes de ceremonies Turques qui ont aussi leurs explications, impl. folio, *plate of Music and* 102 *fine plates engraved by Scotin and others, old calf, from the Sunderland library,* 36*s* *Paris,* 1715

11066 AFGHANISTAN. HART (Capt. L. W.) Character and Costumes of Afghanistan, atlas folio, *title and* 26 *plates of the Native Warriors, Public Officers, etc. finely coloured like drawings, and mounted on cardboard* (pub. at £10. 10*s*), *in a portfolio,* £2. 16*s* (? 1850)

May be called a Second Series to a similar work by Atkinson.

11067 **Chinese.** ALEXANDER (W.) Dress and Manners of the Chinese, 4to. *illustrated in* 50 *coloured engravings with descriptions,* LARGE PAPER, *portrait, the author's own copy, with the plates in three states, coloured, outlines, and outlines shadowed with Indian Ink by himself, red morocco extra, leather joints, gilt edges, by Kalthoeber, from the Beckford library, Hamilton Palace,* £12. 12*s* 1814

11068 **Indian.** EDEN (E.) Portraits of the Princes and People of India, royal folio, *with frontispiece and* 24 *fine lithographs, very fine copy in green morocco extra, gilt edges,* £2. 1844

Many persons will be glad to acquire a correct idea of Her Majesty's Indian Subjects, with whom more intimate relations are being established. Miss Eden's work, containing historical portraits, and delineations of the dress of the Hindoo soldiers, Fakirs, common people, Hill Rajahs, etc. will thus prove an interesting purchase.

11069 BELNOS (Mrs.) Hindoo and European Manners in Bengal, large folio, 24 *coloured plates, with text, bds.* 20*s* 1832

11070 PRISSE (E.) Oriental Album, Characters, Customs, and Modes of Life in the Valley of the Nile, from designs taken on the spot, letterpress by J. A. St. John, folio, *frontispiece and* 30 *coloured plates, half morocco*, £2. 12*s* 6*d* 1851

11071 **Turkish.** NICOLAY. LE NAVIGATIONI et Viaggi nella Turchia, di Nicolo de Nicolai del Delfinato, con diuerse singolarità in quelle parti dall' Autore viste & osseruate Nouamente tradotto di Francese da Fr. Flori da Lilla, sm. 4to. 60 *fine woodcuts of figures in National Costumes, vellum*, 18*s*
Anversa, Appresso G. Siluio, 1577

11072 ——— Navigations, peregrinations and Voyages made into Turkie, by NICHOLAS NICHOLAY, Daulphinais, Lord of Arfevile, Chamberlaine and Geographer to the King of Fraunce . . . translated out of the French by T. WASHINGTON *the younger*, small 4to. *with* 60 *woodcuts in borders, olive morocco extra, gilt edges*, £12. 12*s* *London, Th. Dawson*, 1585

Ecclesiastical Costume.

11073 BOCK (Dr. F. R.) Geschichte der Liturgischen Gewänder des Mittelalters, 2 vols. 8vo. *with* 80 *plates, mostly in colours, hf. bd. red morocco, gilt edges*, £3. *Bonn*, 1859-66
The most important work on Ecclesiastical Costume.

11074 FIALETTI (Odoardo) de gli Habiti delle Religioni con le Armi e breve descrittion loro, 3 parts in 1 vol. sm. 4to. *text and plates entirely engraved, numbered* 1-74, *including the first title but not the second and third, old calf gilt*, 30*s* *Venetia*, 1626

11075 HELYOT, Histoire des Ordres Monastiques, Religieux, et Militaires (avec la continuation par Bullot), 8 vols. 4to. **Original Edition,** *with fine impressions of the plates, several hundred in number, old calf, gilt back*, £7. *Paris*, 1714-19

11076 MACHY (M. de) Coleccion de Trages de todas las Ordenes Religiosas y Militares del Mundo, folio, 192 *plates of Costumes, half bound, uncut, rare*, £7. 7*s* *Madrid, s. a.*
Beautifully engraved plates in aquatint.

——— *see ante* Picart, No. 10626.

Drawings, Diplomatics, Illuminated MSS.

11077 ALBUM OF GIACOMO LAURI at Rome, 1608-29, continued and extended by Anne Le Febvre in 1687-88, in 1 vol. sm. 8vo. *containing a great number of Coats of Arms and a few female figures, apparently portraits, all splendidly coloured and illuminated, old calf*, £5. 1608-90
There are letters and signatures from many of the most eminent persons of the time; and a few Englishmen passing through Rome also lent their autographs, amongst these are Peter Wentworth, Richard Leveson, William Yelverton, and a son of Sir Henry Spelman.

11078 APOCALYPSE: Bachelin, Description d'un Commentaire de l'Apocalypse, Manuscrit du XII siècle, avec figures noires et en couleurs, impl. 8vo. *with* 4 *large facsimiles and several woodcuts, sd.* 20*s* *Paris*, 1869
For the Manuscript, *see ante* No. 10.

11079 ASTLE (T.) the Origin and Progress of Writing, as well Hieroglyphic as Elementary, Illustrated by Engravings taken from Marbles, Manuscripts, and Charters, Ancient and Modern; also some Account of the Origin and Progress of Printing, royal 4to. *portrait and* 31 *plates* (*some coloured*), *calf, from the Beckford library*, 24*s* 1803

11080 ——— the same, LARGE PAPER, royal folio, *the plates altogether unfolded, russia gilt*, £4. 1803

11081 BASTARD (Comte) Peintures et Ornements des Manuscrits classés dans un ordre chronologique . . . 5 parts, elephant folio, *containing 44 plates after MSS. of the Sixth to the Eighth Century, most of them coloured and several richly illuminated in gold and silver, in facsimile of some of the gorgeous manuscripts of the sixth and eighth centuries, sd. in a portfolio*, £25. (*Paris*, 1835)

These prints contain some of the finest examples of Merovingian art-work, and of the glorious folios written in gold and silver upon purple grounds.

11082 BEDÆ (VENERABILIS) EXPOSICIO EVANGELII SECUNDUM LUCAM ET ACTUUM APOSTOLORUM, stout square folio, **illuminated Manuscript on Vellum**, *exquisitely written by a Spanish Scribe for Ferdinand the Catholic, then Prince of Aragon, and King-Consort of Castile, the Text throughout in red and the Exposicio in black ink, with all the* INITIAL *letters* (*several thousand*), HEADINGS OF THE CHAPTERS, *and* INTITULATIONS, *splendidly* **illuminated** *in gold and colours; one of the most splendid Manuscripts ever offered for sale, vellum*, £70. *Circ.* A.D. 1475

11083 BOSSOLI (Carlo) DRAWINGS; eighteen VIEWS IN THE HIGHLANDS OF SCOTLAND; Place VENDOME, PARIS, at night, and two others—twenty-one in all, *beautifully executed in tempera, most vivid in effect and sunny in tone, in a portfolio, from the Beckford library, Hamilton Palace*, £150. 1856, *etc.*

11084 BIRCH (Walter de Gray) and H. JENNER, Early Drawings and Illuminations: an introduction to the study of illustrated MSS. with a dictionary of subjects in the BRITISH MUSEUM, 8vo. *with* 12 *photographic facsimiles from pictures, in old Greek, English, French, Italian, German, and Flemish MSS.* (pub. 16*s*), *cloth*, 6*s* 6*d* 1879

11085 BURROW (H. J., *eminent young Artist, died January*, 1882, *aet.* 35), Four Indian Ink Drawings consisting of Groups representing Literature, Science, Art and Agriculture, intended for some Bas-relief, *an interesting memento*, 20*s* (1870-80)

11086 CHINESE DRAWINGS. A Collection of SIXTY CURIOUS CHINESE DRAWINGS of a superior Description, exhibiting the various Arts, Manufactures, and Customs of the Chinese Nation, particularly the manufacture of China in its various stages; the gathering, preparing, and drying the Tea Plant; etc. 2 vols. square folio, *in an ornamental silk binding*, £10. *Sec.* XVIII

The above description is written on the fly-leaf, in the handwriting of Mr. J. R. Morrison, the Chinese scholar, son of the lexicographer.

11087 COLLECTION (une très belle) de 500 DESSEINS DE VASES, avec l'indication des mesures, des prix et des denominations: The

PATTERN BOOK of Signor VINCENT PROLI of FLORENCE, accompanying an invoiced consignment of Vases, Urns, Cups, Statuettes, etc. to Mr. John Mawe, London, dated May 8, 1827, and valued, £124. 17*s*, 3 vols. small folio, *above* 500 DRAWINGS, *bds. from the library of Professor Tennant* (*Mawe's successor*), £10. 1827

11088 COLLECTION of above 500 DRAWINGS of the LEAVES of PLANTS, drawn in outline and coloured, with indication of the name of each Plant, and where grown, impl. 4to. *the whole on* 218 *numbered pages, about six Leaves on each page, cloth*, £4. (? 1840)

From the library of Professor Tennant. Highly useful to Artists.

11089 FROISSART, Illuminated Illustrations of, selected from the MSS. in the British Museum and the Bibliothèque Royale, Paris, by H. N. Humphreys, 2 vols. sm. 4to. 72 *highly coloured plates beautifully finished in gold and silver, original subscription copy, half bound with the wrappers, uncut*, £10. 1844-45

11090 FROISSART. Illuminated Illustrations to Froissart, selected from MSS. in the British Museum and Bibliothèque Royale, by H. N. Humphreys, 2 vols. royal 4to. 72 *plates splendidly illuminated in gold and colours, red morocco extra*, £8. 8*s* 1845

11091 GRADUALE DE TEMPORE OMNIUS ANNI, square roy. folio, MAGNIFICENT MANUSCRIPT ON VERY STOUT VELLUM, *written in enormous* Gothic letters *and square musical notes*, BEAUTIFULLY ORNAMENTED *with* 8 INITIAL LETTERS, *historiated with* **Miniatures** *of Sacred Subjects and* 8 SUPERB BORDERS, *painted with figures of great dignitaries and their coats of arms, and of Birds, Flowers, Insects, &c.* BEAUTIFULLY ILLUMINATED *in gold and colours, as well as decorated with an immense number of painted capitals, old russia, with clasps*, £42.

Completum per me Leonardum de Aquisgrano, 1494

From the coats of arms and the portraits of the noble personages, lay and clerical, which fill the borders of this imposing volume, we may conclude that it was executed by order of one of the princes who assisted at the coronation of Maximilian as King of the Romans, although from the costly and magnificent scale on which the calligrapher worked, he was unable to finish his labour till seven years later. The name of Leonard of Aachen deserves special record as that of a scribe and artist of extraordinary power.

11092 HORÆ B. V. M., small 4to. **illuminated MS. on Vellum,** *about* 11 *large* **Miniatures,** *full-page size, and* 24 *smaller Miniatures in the Calendar; a painted arabesque border to every page, comprising flowers, fruits, birds, insects, and ornaments on a gold ground; in an old French morocco binding of about the year* 1600, *covered with designs of palm-branches and other foliage impressed in gold*, £12. 12*s* *about* 1520

11093 HUMPHREYS (H. Noel) Illuminated Books of the Middle Ages, with an account of the development and progress of the Art of Illumination from the IVth to the XVIIth Centuries, impl. folio, LARGE PAPER, *plates in gold and colours, half red morocco, gilt edges*, £12. 1849

This splendid work is illustrated with a series of examples (of the size of the originals) selected from the most beautiful manuscripts of the various periods, and from the finest public and private collections in Europe, and coloured with great accuracy and brilliancy of effect by Owen Jones.

11094 KEMPIS, l'Imitation de Jesus-Christ, 2 vols. impl. 8vo. *many fine large Chromos in gold and colours; the entire text surrounded by variegated borders, in colours, hf. bd. morocco, uncut,* £10.
Paris, Curmer, 1856-58

The second volume comprises :—

Notice de Jules Janin sur l'Imitation de Jesus-Christ	Catalogue Bibliographique de Manuscrits
Denis, Histoire de l'Ornementation des Manuscrits	Grande Danse Macabre
	Index des Manuscrits, etc.

11095 Langlois, Essai sur la Calligraphie des MSS. du Moyen-Age, et sur les Ornements des premiers Livres d'Heures imprimés, royal 8vo. *plates, hf. red morocco, gilt top, uncut,* 20*s* *Rouen,* 1841

11096 MABILLON. De Re Diplomatica lib. vi. in quibus quidquid ad veterum instrumentorum antiquitatem, materiam, scripturum et stilum, etc. explicatur et illustratur, cum supplemento, *plates (title mended),* 2 vols. in 1, royal folio, *old calf, from the Sunderland library,* 30*s* *Lut. Par. Billaine et Robustel,* 1681-1704

11097 ——— Idem; editio secunda ab ipso autore recognita, emendata et aucta, *plates, Lut. Par. C. Robustel,* 1709—Supplementem, *ib.* 1704; in 1 vol. royal folio, *old calf, from the Sunderland library,* £2.

11098 MERINO (P. Andres) Escuela Paleographica, ó de leer letras antiguas, desde la entrada de los Godos en Espana hasta nuestros tiempos, folio, *front. and* 59 *plates, old calf,* RARE, £2. 16*s* *Madrid,* 1780

11099 MONTE CASSINO. Paleografia artistica di Montecassino (Parte I), Gotico Corale, royal 4to. 16 *plates on* 18 *leaves of Alphabets and facsimiles, many of them coloured and illuminated,* 20*s* *Monte Cassino,* 1876

The scope of this work is to facilitate the study of palæography by means of examples from the MSS. in the famous Montecassino library.

This fine work appears in 5 parts, each of 20 plates, printed in colours, price 21*s* each.

11103 MOROSINI MISSAL: Ordo Missalis secundum Consuetudinem Romanæ Curiæ, cum Calendario, sm. 4to. **Sumptuous Manuscript on Vellum, illuminated** *by an Italian Miniatore on* 291 *leaves* (8½ *by* 6 *inches*) *and decorated with* **5 Miniatures,** *with elegant* Borders; *and* 19 Initials *with Part Borders, richly illuminated in gold and colours, besides several hundred Capitals, alternately in gold and colours, morocco super extra, gilt edges, blind tooled in the old style by Hayday,* £84.
? Rome, about A.D. 1420

This beautiful Manuscript appears to have been executed for Cardinal Pietro Morosini (who died in 1424), as there is a cypher (an interlaced P.M.) with Cardinal's Hat, painted in the first beautiful border, and no other Cardinal of the Century

bore the same initials. The full-page paintings of the Crucifixion, the Service of the Mass, and the Penitence of David, are examples of Italian art of the best kind.

11104 PHILIP II. EXECUTORIA DE HIDALGUIA DE JUAN PEREZ DE MEDINILLA vezino de la ciudad de Cuellar, folio, *the original official grant written in fine Gothic characters* **on Vellum,** *two beautifully* **illuminated** *pages containing the Medinilla Coat of Arms, several* **Miniatures,** *which include a fine portrait of the King, and several portraits of the claimant and his ancestors, etc. with the signatures of the members of the royal council at Valladolid, in the original stamped binding,* £3. 16*s* *Valladolid,* 1576

11105 PILLEMENT. A pretty drawing in Indian ink, representing three figures, two fishing and one reposing on the banks of a stream, *within an elegant border, mounted on cardboard, size* 22 *inches by* 17 *in.* 15*s*

11106 SAMMLUNG der schönsten MINIATUREN des Mittel-alters, aus dem 14 und 15 Jahrhunderte, 8vo. *a series of* 72 *beautiful Miniatures of sacred subjects reproduced by chromolithography in gold and colours, hf. bd. red morocco,* 36*s* *Wien, Ludwig Lott, s. a.* (? 1870)

11107 SCRAP BOOK: consisting of FIFTEEN original old Miniatures and about 80 facsimiles and copies, *mounted on tinted paper,* small folio, *hf. maroon morocco,* £3. 16*s*

11108 SMITH (J. J.) Pictorial Illustrations of the Catalogue of Manuscripts in Gonville and Caius College Library, CAMBRIDGE, with description, in 1 vol. 4to. 21 *plates, some in colours and emblazoned with gold, hf. bd.* 25*s* 1853

11109 STUART (John) Preface to the BOOK OF DEER, 4to. *pp. clxix and* 25 *coloured plates of facsimiles, half Roxburghe,* 35*s* *Edinb. Spalding Club,* 1869

11110 TITE (Sir Wm.) Lecture on the most characteristic features of Illuminated Manuscripts from the 8th to the 18th century, by R. Thomson (and Sir W. Tite); to which is added a lecture on the MATERIALS and PRACTICE of ILLUMINATORS, 8vo. *bds.* 15*s* 1857

11111 TYMMS, the Art of Illuminating, as practised in Europe, *illustrated by Borders, Initial Letters, and Alphabets;* with an Essay by D. Wyatt, impl. 8vo. *with* 100 *plates in gold and colours* (pub. at £3. 13*s* 6*d*), *extra cloth,* £2. 8*s* 1860

11112 VEGETII (PUBLII) MULOMEDICINÆ LIBRI III, ET DE CURIS BOUM EPYTHOMA

small folio, BEAUTIFUL **illuminated Manuscript on Vellum** *by an Italian scribe, with* 2 *elegant borders containing arms of owner, initial letters and capital letters, all richly illuminated in gold and colours,*

with a very spirited picture in dull gold of a Horse and Attendants, morocco super extra, tooled leather joints, gilt edges, by C. Smith, £52. 10*s* *Sæc. XV* (*cir.* 1490)

This splendid Manuscript has the name of the Scribe "*Hippolytus Lunensis*" on the last leaf. All the printed editions of these two works (belonging to the collection of the *Rei Rusticæ Scriptores*) are very imperfect, and Manuscripts are excessively rare. To a future Editor the present would be most valuable.

The first page of the text, after the remarkable drawing of the Horse, is brilliant with a magnificent border and initial of arabesques, flowers, and interlacements, with a couple of cherubs below supporting a blank escutcheon. The first page of the Table of contents has also a beautiful arabesque border and a fine emblazoned escutcheon at the foot.

11113 WESTWOOD, Illuminated Illustrations of the Bible, small 4to. 40 *coloured plates of Facsimiles of beautiful Miniatures chiefly remaining in England, with descriptive text, hf. bd.* 35*s* 1846

11114 ——— the same, 4to. *calf*, 36*s* 1846

11115 ——— the same, 4to. *half morocco, top edge gilt*, £2. 10*s* 1846

A special Catalogue of my Manuscripts can still be had, price 5*s*.

Emblems.

11116 ALCIATO (A.) Emblemas, traducidos en Rhimas Españolas, 8vo. *woodcuts, brown morocco extra, gilt edges, by F. Bedford*, £5. *Lyon*, 1549

11117 ALCIATI (A.) Emblemata cum commentariis per C. Minoem, 8vo. 210 *woodcuts, fine copy in russia, gold tooling, gilt edges*, £2. 10*s* *Antverpiæ, C. Plantinus*, 1577

11118 ANTONII A BURGUNDIA Mundi Lapis Lydius, sive vanitas per veritatem falsi accusata et convicta, sm. 4to. 50 *very fine copper-plate engravings by Th. van* MERLON, *calf neat*, 32*s* *Antverp.* 1639

11119 BOCCHII SYMBOLICARUM QUÆSTIONUM DE UNIVERSO GENERE QUAS SERIO LUDEBAT LIBRI QUINQUE, **First Edition**, sm. 4to. *fine impressions of the portrait, and the* 151 *elegant engravings by* GIULIO BONASONE, *in an early state, before the words* "SALVE INNOCENS SECURITAS" *were erased from Symbol* CXLIX, *old calf gilt, rare, from Mr. Corser's library*, £6. *Bononiæ*, 1555

11120 BOCCHII Symbolicæ Quæstiones de universo genere quas serio ludebat, sm. 4to. *emblematic engravings by Bonasone, vellum*, 20*s* 1574

11121 ——— the same, sm. 4to. *a very fine copy, olive morocco extra, gilt edges*, £2. 16*s* 1574

11122 BOCHII, Symbolicæ Quæstiones, sm. 4to. THICK PAPER, *fine impressions of the plates, olive morocco extra, gilt edges*, £4. 1574

In this edition the plates were retouched by Augustino Caracci.

11123 BOLDONII (Octavii) Theatrum temporaneum æternitati Cæsaris Montii Cardinalis et Archiepiscopi Mediolanensis sacrum, small folio, *portraits of the* MONTI *family, and numerous engravings of Emblems by G. P. Bianchi, vellum*, £2. *Mediolani*, 1636

11124 CAMILLI, Imprese Illustri di diversi, coi discorsi, 3 parts in 1 vol. sm. 4to. *three engraved title-pages and about* 100 *beautiful emblematic engravings by Porro, calf neat*, 20*s* *Venet.* 1586

Priced by Thorpe, £2. 12*s* 6*d*.

11125 ——— another copy, small 4to. *one or two pp. a little stained, old red morocco, gilt edges*, £3. 3*s* 1586

11126 ——— another copy, small 4to. *calf extra, by Bedford*, 36*s* 1586

11127 CHESNEAU (A.) Orpheus Eucharisticus, sive Deus absconditus, 8vo. *engraved title, and* 101 *pretty plates of Emblems, by Albert Flamen, fine copy in old French red morocco, gilt edges, from the Beckford library, Hamilton Palace*, £10. 10*s* *Paris*, 1657

11128 CONTILE (Luca) Ragionamento sopra la Proprieta delle Imprese con le particolari de gli Academici affidati et con le Interpretationi et Croniche, sm. folio, *engraved title and frontispiece, and* 115 *engravings on the text, calf, the Sunderland copy,* 32*s*
Pavia, 1574

11129 CORNHERTII (T.) Emblemata moralia et œconomica, small 4to. *plates of Emblems, one on each leaf, interleaved, russia extra, with joints, gilt edges, from the Sunderland library,* £4. 4*s*
Arnheim, 1609

11130 COSTALII (Petri) Pegma, cum narrationibus philosophicis, 12mo. *with about* 100 *woodcuts, surrounded by borders, green morocco, gilt edges,* £2. 2*s* *Lugduni, Bonhomme,* 1555

11131 DAVID (Jo.) Veridicus Christianus, stout sm. 4to. *engraved title and* 102 *fine and curious plates, first impressions, calf binding,* 30*s* *Antverp. Plantin,* 1601
An inferior issue was made in 1606.

11132 DOLCE (L.) Imprese di Prencipi et d'altri Personaggi illustri, con le dichiarationi in versi di Ludovico Dolce, 4to. *engraved title and* 67 *fine plates of Emblematical Devices by J. B. Pittoni, red morocco, leather joints, gilt edges, by Walther, from the Beckford library, Hamilton Palace,* £4. 4*s* *Venetia, G. Porro,* 1578

11133 EMBLEMATA Anniversaria Academiæ Altorfinæ studiorum juventutis exercitandorum causa proposita et variorum orationibus exposita, sm. 4to. *engraved title and* 64 *plates of Medals, with emblematic devices, old calf, with the English Rose and Crown and initials E. S. on sides,* 20*s* *Norimbergæ,* 1597

11134 EMBLEMATA Anniversaria Academiæ Noribergensis quæ est Altorffii, *editio secunda,* sm. 4to. *engraved title and* 160 *plates of Medals, calf,* 25*s* *Nuremberge,* 1617

11135 FLAMEN (A.) Devises et Emblesmes d'Amour, sm. 8vo. *fine impressions of the* 50 *Etchings, with the additional title dated* 1658, *olive morocco, gilt edges, by C. Lewis, from the Beckford library,* £10. *Paris,* 1653

11136 KONSTIGE ZINNEBEELDEN (Acht-en-Dertig) met Dichkundige Uitleggingen, sm. 4to. 38 *beautifully engraved circular Emblems, fine impressions, red* MOROCCO *extra, gilt edges, by Clarke and Bedford,* £2. *Amst.* 1737

11137 ORI APOLLINIS de sacris notis et sculpturis libri II, 12mo. 242 pp. and leaf of printer's marks, *about* 200 *woodcuts, wanting printed title and dedication and three leaves at the end, numerous plates of emblems, vellum,* 32*s* *Paris,* 1621

11138 PARADINI Heroica et Symeonis Symbola, 32mo. *numerous very pretty woodcuts, from the White Knight library, blue morocco, gilt edges, fine copy,* £2. 10*s* *Antverpiæ, Plantin,* 1562

11139 PARADIN, Devises Heroiques et Emblemes, augmentées de moitié par F. d'Amboise, *numerous vignettes, Paris,* 1621—Discours ou Traicté des Devises ou est mise la raison et difference des Emblemes, etc. compilé des cahiers de feu F. d'Amboise, par A. d'Amboise, *vignettes, a few leaves slightly stained, Paris,* 1620—1 vol. sm. 8vo. *vellum,* £2.

11140 PEACHAM (Henry) Minerva Britanna, or a Garden of heroical Devises, small 4to. *pretty woodcuts of Emblems, very fine copy in green morocco, gilt edges*, £10. 10*s* *London, Wa : Dight*, 1612

From pp. 1-206 there is a woodcut on every leaf.

11141 PETRASANCTA (S.) de Symbolis heroicis libri IX. Item Elogium et STEMMA GENTIS CARAFÆ, 4to. FIRST EDITION, *frontispiece after Rubens, by C. Galle, portrait of Cardinal Carafa, plates of armorial bearings, and numerous engravings of Emblems, old calf*, £2. 10*s* *Antverpiæ*, 1634

11142 ——— Symbola Heroica, *frontispiece by Rubens, portrait of Legate P. A. Carafa, and* 260 *pretty plates of emblems, each with a motto and within a different Cartouch, very fine copy in red morocco extra, gilt marbled edges, by Petit*, £3. 8*s* *Amst.* 1682

11143 PHILLIPS (H.) Floral Emblems, 8vo. 20 *beautiful coloured plates of choice Flowers, cloth*, 5*s* 1825

11144 ROLENHAGII (Gabr.) Nucleus Emblematum, centuriæ duo, 2 vols. in 1, sm. 4to. *two engraved titles, two portraits, and* 200 *spirited plates engraved by Pass, fine impressions, quite perfect, olive morocco extra, gilt edges*, £5.

Colon. Crispian Passaeus, 1611-13

These engravings were subsequently used for the illustrations of George Withers' Emblems. The present are the first impressions.

The White Knight's copy fetched £4. 6*s*; 1863, Haleten's, *hf. cf.* £5. 5*s*. The value of such works has since much risen.

11145 STENGELII (G.) Ova Paschalia Sacro Emblemate inscripta descriptaque, 2 vols. in 1, 12mo. *numerous plates of Emblems to be painted on Easter Eggs (Paschal or Paste-Eggs), stamped pigskin, with clasps*, 25*s* *Ingoldstadii*, 1672

11146 SEBASTIANI Firmamentum Symbolicum in quo Deiparæ elogia quibus velut firmamentum stellis est exornata, symbolicè depinguntur, sm. 4to. 49 *pretty plates by Loemans after Thomas, vellum*, £1. 1*s* *Lublini*, 1652

11147 WHITNEY (G.) Choice of Emblems and other Devises (in Verse), sm. 4to. *nearly* 250 *spirited and curious* WOODCUT EMBLEMS, *a few leaves mended, but otherwise a fine tall copy in hf. russia*, £7.

Leyden, in the house of C. Plantyn, 1586

Rare. This book is seldom found in good condition. Harward's copy sold for £10. 15*s*.

"A book certainly known to Shakespeare."—*Douce*. "The prints are distinguished by peculiar grace, and the poetry by its extreme simplicity."—*Retrosp. Rev.*

Old Collections of Engravings.

11148 A MISCELLANEOUS COLLECTION of 155 Engravings, chiefly early Dutch, *comprising many by N. de Bruyn, many by J. Matham, Boucher, J. de Gheyn, W. Hollar, J. and E. Sadeler, H. Goltzius, and others, neatly mounted in an imperial folio scrap-book, old calf*, £6. 10*s* *Various places, ca.* 1600 *and after*

11149 DUTCH ETCHINGS: Collection of two hundred and fifty-eight etchings by some of the most eminent Masters of the seventeenth Century, some in the proof state, and before the numbers, mounted on drawing paper and bound in three atlas folio volumes, *from the Beckford library*, £85.

CONTENTS:

Swanevelt (Herman) Landscapes	14	Danckers, Cattle	10
—— diverses veues de Rome	17	Janson, Landscapes	6
—— Animal Studies	8	Uden (Lucas van) and Wyngaerde (v.) Etchings of Subjects by Rubens	6
Rogman (Roelant) Landscapes, some engraved by Visscher	35	Saftleben, Views	4
De Jonghe (Clement) Landscapes	10	H. L. Willevrouwen Port, *fine proof and 2 other states*	3
Aken (J. van) ditto	6	Hicke (van den) Animals	12
Stoop (D.) Animals	8	Waterloo	103
Du Jardin (Karel) ditto	6	Various	5
Brunberg, Landscapes	5		
Janson			

11150 ENGRAVINGS, a very interesting and valuable Collection of 58 large engravings, chiefly by FRENCH PAINTERS and Engravers of the last century, in an atlas folio portfolio, £63. 1750-1800

THE COLLECTION INCLUDES:

Painter.		Engraver.	Date.
Aubry	la Bergere des Alpes	*Le Veau*	
Baudouin	les Cerises	*Ponce*	
———	l'Epouse indiscrète	*De Launay*	1771
———	Annette et Lubin	*Ponce*	
———	Peasant and Peasant Girl	*Le Veau*	
———	le Soir	*Ghent*	
———	la Nuit	*ib.*	
———	le Midi	*ib.*	
———	le Couché de la Mariée	*Moreau le jeune*	
Boucher	les deux Confidentes	*Ouvrier*	1760
———	Venus tranquille	*Duflos*	
———	Bathsheba	*Ryland*	1764
Carême	Male Portrait: "Hony soit qui mal y voit" dedié au Duc de Chartres	*Hubert*	1777
———	Female Portrait: "Hony soit qui mal y pense"	*ib.*	1775
Fragonard	la Coquette fixée	*Couché*	1790
———	Deux Amants	*Marchand*	
———	„ „ *plus-jeune*	*ib.*	

Painter.		Engraver.	Date.
Freudeberg	le Coucher	*Duclos*	1770
———	les Confidences	*Lingée*	1774
———	le Bain	*Romanet*	1774
Lambert	le Larcin toléré	*Le Vasseur*	
Laverince	les Sabots	*Marchand*	
Le Brun	l'Epouse mal gardée, ou le Mariage à la Mode	*Dambrun*, ca.	1730
Le Moine	Psiche curieuse	*Basan*	
Moreau le jeune	les Adieux	*Launay*	
Poussin	Mars et Venus	*Blot*	
Queverdo	le Couché de la Mariée	*Patao*	
———	le Levé de la Mariée	*Dambrun*	
———	la Jouissance	*n. engr.*	
St. Quentin	Venus endormie	*Littret*	
Schale	la Conviction	*Marchand*	
———	la Defaite	*ib.*	
Titien	Danaé	*Deplaces*	
Trinquesse	la Sortie du Bain	*Lempereur*	1770
Watteau	la Surprise	*Audran*	1750

11151 FRENCH SCHOOL. A Collection of all the finer works which have been engraved after the two eminent French Painters, Eustache Le Sueur and Sebastian Bourdon, including their own etchings, with one after Mignard, 36 *plates, beautiful impressions, some proofs, mounted in an atlas folio volume, old French calf, from the Beckford library*, £24.

Bourdon . Repose in Egypt — engraved by *Baudet*
——— . Adoration of the Angels
——— . Holy Family, with St. John, *two states, fine* PROOF *and engraving*
——— . Holy Family, FIRST PROOF BEFORE LETTERS
——— . Seven Acts of Mercy, *seven fine plates*
——— . Life of Our Lord, etc. *twenty etchings*
Le Sueur . Saints Gervais et Protais, Martyrs, *very large*
——— . Alexander the Great and his Physician — engraved by *Audran*
——— . Death of St. Protais, by *Audran, very large*
Mignard . The Nativity — by *Baudet*, 1764

11152 ITALIAN ENGRAVINGS: a volume containing sixty-four magnificent large prints, elephant folio, *hf. bound, lettered: "Prospetto dell' alma Citta di Roma," with the autograph of Lady Raglan*, £10. 1723-82

CONTENTS:

VASI's grand View of Rome, 12 *sheets, forming one large plate* 1765
RAFFAELE, Frescoes in the Vatican, engraved by Volpato, Raphael Morghen, and others, 6 *grand plates* 1772
RAFFAELE, Arabesques on the pilasters of the Vatican, by Volpato, 4 *plates* 1772
RAFFAELE, ten scenes in the Life of Pope Pius II, engraved by Raymund Faucci
PIRANESI, Statue Antiche, 13 *plates* 1782
MENGS, Paintings in the Vatican, engraved by Campanello, 7 *plates* 1778
—— ditto by Cunego, 4 *plates* 1783
GUIDO, Aurora, engraved by Frey 1722
—— Mars and Venus, by the same 1727
—— Beheading of St. John Baptist, by the same 1745
CARLO MARATTI, Holy Family, by Faey 1729
VIEWS of Naples, Pozzuoli Caserta, Sienna Cathedral, etc.

11153 SUJETS D'AMOUR: A COLLECTION OF 77 ENGRAVINGS relating to Women, Love, Marriage, and kindred subjects; comprising fine Mezzotints and Engravings; Facetious Songs and Broadsides; Caricatures, etc. *some very scarce and curious, mounted in an atlas folio scrap-book, half morocco*, £12. 10*s*

List of the principal Contents:

L'Amour fixé, by Marcenay de Ghuy, after Le Brun, *fine*
Beauty's Toilet, by Faber, after Mercier 1739
Cupids, by Lairesse
Love and Wine, *mezzotint*, by Sayer
The Genius of Modesty preventing Love unveiling Beauty, after Cipriani
Bacchantes endormies, Caillard, after Boucher
Leda and the Swan, by B. Picart, after Coypel
Jupiter and Juno, by Giulio Romano
Jugement de Paris
Venus et L'Amour, Romanet, after Zustris
Mars et Venus, after Poussin, by Blot
Danæ, after Titian
Tarquin et Lucrece, by Basan, after Luca Jordano
Jupiter and Semele, Cook, after West
Venus, by Niquet, after Rouillard, *fine proof*
Before and After, by Hogarth
Danæ, after Maratti, by Desplaces
Two curious coloured Caricatures, and five beautiful coloured Lithographs

11154 ENGRAVINGS, eleven, after the Old Masters, and thirteen others, *in a portfolio*, 20*s*

CONTENTS: Rembrandt, Portrait engraved by Turner, *after himself, proof, two copies*, and a fine Mezzotint after Rembrandt; Claude, a Landscape by

Dubourg; Claude, Landscape, by Mason; Rubens, Judgment of Paris; Vernet, Vue du Levant, by Aliamet; Poussin, Dance of Satyrs, by Cooper, *India proof*; Le Sueur, Pygmalion, by Tardieu; Poussin, Truth, by Picart; Caracci, St. Francis, by Say; to which are added a View of the Fireworks on occasion of the Peace in 1748; Eleven Views, chiefly in Austria; Ptarmigan, after Reinagle, *coloured*.

Facsimiles of Drawings.

11155 DRAWINGS BY THE ITALIAN MASTERS, reproduced in facsimile from the originals in the British Museum, with critical notes by J. C. CARR, atlas folio, 20 *superb autotype plates, mounted on tinted cardboard* (pub. £5. 5*s*), *half morocco*, £2. 10*s* 1877

This splendid volume . . . Mr. Carr's choice of examples has been dictated by wide knowledge and fine tact . . . The majority has been reproduced with remarkable accuracy.—*Pall Mall Gazette*.

11156 DRAWINGS by Italian Masters; twenty-one facsimiles of Drawings after Parmigiano, Raffaele, Aug. and Annibale Carracci, Guercino, Claude, etc. in one vol. folio, *old calf*, 36*s* 1734

11157 LITHOGRAPHIRTE COPIEN von ORIGINAL HAND-ZEICHNUNGEN BERÜHMTER ALTER MEISTER aus der Sammlung Sr. K. H. des durchlaucht. Erzherzogs CARL VON OESTERREICH: **Italienische Schule**, 20 parts, 79 *plates*; **Deutsche Schule**, 16 parts, 64 *plates*—together 36 parts, atlas folio, *containing* 143 *plates in a portfolio, very rare*, £10. *Wien*, 1863

The above collection consists of a series of fine large lithographs of Original Drawings by Raphael, Andrea del Sarto, Perugino, Mantegna, Michael Angelo, Bellino, Albert Dürer, Holbein, Schöngauer. The selections from Dürer are about forty, comprising his most famous works, as for instance the very large one of the Triumph of Maximilian, divided into four sheets. The selections from Raphael, Andrea del Sarto, and Michael Angelo, are numerous, and include their studies, as well as better known works.

11158 FISHER'S Facsimiles of Original Studies in the University Galleries, Oxford:

RAFFAELLE, 61 *copper plates and some woodcuts*

MICHAEL ANGELO, 23 *copper plates and some woodcuts*

—together 2 vols. small 4to. *cloth*, £2. 8*s* 1866

11159 METZ (C. M.) Imitations of Ancient and Modern Drawings, with a chronological account of the Artist, atlas folio, 101 (of 108) *plates after the Great Masters, tinted in imitation of the originals, boards*, 30*s* 1798

11160 CHAMBERLAINE'S Imitations of Drawings from the Great Masters in the Royal Collection, engraved by BARTOLOZZI and others, impl. folio, 74 *fine plates, mostly tinted, including, in addition, "Ecce Homo," after Guido, and the scarce Series of Anatomical Drawings* (pub. at £12. 12*s*), *richly hf. bound morocco, gilt edges*, £5. 5*s* 1796

11161 OTTLEY'S ITALIAN SCHOOL of DESIGN, 1 vol. imperial folio, 84 *carefully engraved and tinted plates, being a series of Facsimiles of original* DRAWINGS *by the most eminent* PAINTERS *and* SCULPTORS *of Italy, with biographical notices* (pub. at £12. 12*s*), *hf. bd. morocco extra, gilt edges*, £5. 1823

In 1862 Miss Currer's copy fetched £8. 2*s* 6*d*.

11162 ——— LARGE PAPER, impl. folio, *original* PROOF *impressions, Subscriber's copy* (pub. at £25. 4*s*), *hf. morocco, uncut*, £10. 1823

1. **Niccola Pisano.**—'Christ taken down from the Cross.'
2. **Greek Drawing.**—'St. Luke painting the Virgin.'
3. **Giunta Pisano.**—'Simon Magus.'
4. **Giovanni Cimabue,** 'Three Angels.'
5. **Giovanni Cimabue.**—'Studies.'
6. **Giotto di Bondone.**—'The Transfiguration.'
7. **Giotto.**—'The bark of St. Peter.'
8. **Giotto.**—'The Madonna.'
9. **Donatello.**—'A female figure sitting.'
10. **Donatello.**—'Two Apostolic figures.'
11. **Donatello.**—'Christ from the Cross.'
12. **Fra Filippo Lippi.**—'The Magi.'
13. **Andrea Mantegna.**—'Tritons and Sea-horses.'
14. **Andrea Mantegna.**—'Man expiring.'
15. **Luca Signorelli.**—A small fresco in chiaro-scuro, in the Duomo at Orvieto.
16. **Luca Signorelli.**—'A group of armed men on horseback.'
17. **Lionardo da Vinci.**—'Christ bearing his Cross.'
18. **Lionardo da Vinci.**—'Leda.'
19. **Fra Bartolommeo di San Marco.**—'A study of two figures.'
20. **Fra Bartolommeo.**—'Holy Family.'
21. **Fra Bartolommeo.**—'The Madonna.'
22. **Michelangiolo Buonaroti.**—'The dead body of Christ supported by Nicodemus, the Madonna, & Mary Magdalen.'
23. **Michelangiolo.**—'Two draped figures.'
24. **Michelangiolo.**—'A man's head.'
25. **Michelangiolo.**—'A page of a sketch-book.'
26. **Michelangiolo.**—'A woman dancing a child on her knee.'
27. **Michelangiolo.**—Study for the figure of 'the Prophet Isaiah.'
28. **Michelangiolo.**—'The figure of Adam.'
29. **Michelangiolo.**—Study for 'the Head of one of the Academy figures.'
30. **Michelangiolo.**—'A man seated in profile, reading.'
31. **Michelangiolo.**—'Three figures in conversation.'
32. **Michelangiolo.**—'A man's head.'
33. **Michelangiolo.**—Design for part of 'the Last Judgment.'
34. **Michelangiolo.**—Study for 'the Head of St. Bartholomew.'
35. **Michelangiolo.**—'Cleopatra.'
36. **Andrea del Sarto.**—Two studies.
37. **Domenico Beccafumi.** — 'Two figures of prophets.'
38. **Baccio Bandinelli.**—'The Death of Hercules.'
39. **Raffaello Sanzio di Urbino.**—Charity (in a circle).
40. **Raffaelle.**—A group of Women and Children from the fresco.
41. **Raffaelle.**—The portrait of.
42. **Raffaelle.**—'The Nativity.'
43. **Raffaelle.**—Study of military figures.
44. **Raffaelle.**—'Head of the Madonna.'
45. **Raffaelle.**—'A youth at his devotions.'
46. **Raffaelle** (c. 1506).—'A music party.'
47. **Raffaelle.**—'Battle for the Standard.'
48. **Raffaelle.**—'Head of an Angel.'
49. **Raffaelle.**—Study for two figures, one ascending, the other descending the steps.
50. **Raffaelle.**—'Archimedes & his Disciples.'
51. **Raffaelle.**—'The figure of Diogenes.'
52. **Raffaelle.**—'A group of combatants.'
53. **Raffaelle.**—'The Muse Melpomene.'
54. **Raffaelle.**—'Figure of a woman.'
55. **Raffaelle.**—Study for the figure of 'a Woman with two Children.'
56. **Raffaelle.**—'God appearing to Moses.'
57. **Raffaelle.**—'Adoration of the Shepherds.'
58. **Raffaelle.**—'The Figure of Adam.'
59 **Raffaelle.**—'The death of Adonis.'
60. **Raffaelle.**—'Sea Nymphs and Tritons.'
61. **Raffaelle.**—'Group of Children at play.'
62. **Raffaelle.**—'A female figure, standing.
63. **Giulio Romano.**—'A female Tiger, with two Cupids.'
64. **Giulio Romano.**—'A naked female, with attendant infants.'
65. **Giulio Romano.**—'Death of Semele.'
66. **Polidoro da Caravaggio.**—Part of frieze, representing 'the Story of Niobe.'
67. **Polidoro.**—Part of another frieze.
68. **Giorgione da Castelfranco.**—'An unknown subject.'
69. **Antonio da Correggio.**—'Children.'
70. **Correggio.**—'Original study.'

OTLEY'S ITALIAN SCHOOL OF DESIGN—*continued.*

71. **Francesco Mazzuoli,** called **Il Parmigianino.**—'A female winding thread, and a group of Infants.'
72. **Parmigianino.**—The 'portraits of himself and his mistress.'
73. **Bartolommeo Passarotti.**—'Group of three half-length figures.'
74. **Lod. Caracci.**—'Madonna and Child.'
75. **Lod. Caracci.**—'The Holy Family.'
76. **Annibale Caracci.**—'A study of the back-view of a naked female.'
77. **Annibale Caracci.**—'Caricatures.'
78. **Gregorio Pagani.**—Design for 'the finding of the true Cross.'
79. **Niccolo Poussin.**—A design, representing 'Mars and Venus with Cupids.'
80. **Niccolo Poussin.**—'The Death of Hippolytus.'
81. **Gasparo Poussin.**—'A Landscape.'
82. **Claudio Lorenese.**—'Group of Trees.'
83. **Claudio Lorenese.**—'A Landscape.'
84. **Salvator Rosa.**—'A study of a Tree.'

11163 OTTLEY'S FLORENTINE SCHOOL: a Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.S.A., *author of "An Inquiry into the Origin and Early History of Engraving;" "The Italian School of Design," &c.* imperial folio, 54 *superb plates* (pub. at £6. 6*s*), *hf. bd. green morocco extra, gilt edges, uniform with the "Italian School of Design,"* £4. 4*s* 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print;—a few copies have just been made perfect, and they are offered at a very moderate price.

11164 WESTWOOD'S Miniatures and Ornaments of Anglo-Saxon and Irish MSS. roy. folio, 54 *superb plates in facsimile of the original MSS. hf. morocco extra, by Bedford,* £17. 17*s* 1868

The Picture Galleries of Europe:

Dispersed Galleries.

11165 **Boyer Gallery.** Recueil d'Estampes d'après les Tableaux des Peintres d'Italie, des Pays-Bas et de France, qui composaient le Cabinet de M. Boyer d'Aguilles, gravées par COELEMANS, impl. folio, 104 *fine plates, fine original impressions, old calf,* £15. *Paris, s. a.* (1706)

11166 ——— RECUEIL D'ESTAMPES d'après les Tableaux des Peintres les plus célèbres d'Italie, des Pays-Bas, et de France, qui composent le CABINET de M. Boyer d'Aguilles, Aix, 2 parts in 1 vol. atlas folio, 118 *superb plates, engraved by Coelemans, calf,* £10. 10*s* *Paris, P. T. Mariette,* 1744

From the Bibliothèque Bignon.

11167 **Choiseul Cabinet.** Recueil d'Estampes gravées d'après les Tableaux du Cabinet de Monseigneur le Duc de Choiseul, par Basan, 4to. 128 *pretty plates, fine old impressions,* £12. 1781

11168 **Poullain Cabinet.** Collection de Cent-vingt Estampes gravées d'après les Tableaux et dessins qui composoient le cabinet du M. Poullain, par BASAN et MOITTE, large 4to. *splendid* OLD IMPRESSIONS *of the plates, genuine first issue, hf. bd. calf,* £10. *Paris,* 1781

With the printed title and dedication and the 22 pp. of text, inlaid, absent in LATER issues of the first edition.

11170 **Coesvelt Gallery.** Collection de Monsieur W. G. Coesvelt de Londres, imperial 4to. LARGE PAPER, *India proofs of the* 90 *Engravings, somewhat foxed, half olive morocco, uncut, top edge gilt, by Clarke and Bedford, from the Beckford library*, £6. 6*s* 1836

11171 **Crozat Gallery.** RECUEIL D'ESTAMPES d'après les plus beaux Tableaux qui sont dans le CABINET DU ROY, etc. avec Descriptions par MARIETTE, 2 vols. atlas folio, *containing* 174 *fine engravings of first-rate pictures, many of which are now in this country;* ORIGINAL AND BRILLIANT IMPRESSIONS, *old calf gilt*, £12. 12*s* *Paris*, 1729-42

ORIGINAL EDITION, FINE IMPRESSIONS OF THE PLATES. Vol. 1 contains title; preface pp. 8; Vies et Descriptions, pp. 32; and 90 plates (numb. 1-88). Vol. 2, title; Descriptions, pp. 33-71, 49 plates (numb. 89-137); and 35 plates not numbered. In the numbered plates no. 8 is mounted, and no. 123 (Galatea after C. Maratti) wanting. The number of plates not numbered should be 42, but the following 7 are missing: A Pastorale after Giorgone; Jupiter and Antiope, Jupiter and Danae, Jupiter and Io after Titian; Mars Disarmed, and Respect, after Paul Veronese; and Erigona after Guido Reni.

Some leaves are somewhat stained. There are two subsequent editions under the date of 1763, the impressions of which are much inferior. The Fonthill copy fetched £18. 17*s* 6*d*; and was priced by Thorpe, in 1824, £25.

11172 **Le Brun Gallery.** GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS, ET ALLEMANDS: ouvrage enrichi de 201 planches gravées d'après les meilleurs tableaux de ces maitres par les plus habiles artistes, avec texte par J. P. B. LEBRUN, 3 vols. in 4, folio, *the text bound separately*, 125 *plates* (*of* 201), *very early impressions, two of them Proofs before Letters, hf. calf*, £12. *Paris*, 1792-96

11173 ——— the same, 3 vols. in 2, folio, 201 *plates, fine impressions, russia*, £18. 1792-96

11174 ——— another copy, 3 vols. in 1, folio, *very fine impressions, good sound copy in russia gilt, from David Laing's library*, £27. 1792-96

11175 ——— the same, 3 vols. in 2, folio, 201 *plates*, ORIGINAL BRILLIANT IMPRESSIONS, *hf. morocco, uncut*, £30. *Paris*, 1792-96

11176 **Orleans (or Palais Royal) Gallery.** GALERIE DU PALAIS-ROYAL, gravée d'après les tableaux des différentes écoles par J. COUCHÉ, avec une description par l'Abbé de Fontenai, 3 vols. royal folio, *containing* 355 *beautiful engravings of the finest collection of Pictures ever made, distributed in great part in this country, green morocco, gilt edges*, £30. *Paris*, 1786-1808

11177 ORLEANS GALLERY, 3 vols. royal folio, *fine copy, hf. green morocco*, UNCUT, £37. 10*s* 1786-1808

Genuine early copies, with fine impressions of the plates: the later copies are much inferior.

11178 ——— Galerie du Palais Royal, Vols. I, II, royal folio, 268 *plates, most brilliant* PROOF IMPRESSIONS *before the Descriptions were*

engraved under the plates, these descriptions being afterwards printed separately on silk paper, and inserted in front of the plates to which they belong, calf extra, gilt edges, extremely rare, £30.
Paris, 1786

11179 ORLEANS (OR PALAIS ROYAL) GALLERY. GALERIE DU PALAIS-ROYAL, gravée d'après les tableaux des différentes écoles par J. COUCHÉ, avec une description par l'Abbé de Fontenai, 3 vols. imperial folio, LARGE PAPER, *containing* 355 *beautiful engravings of the finest collection of Pictures ever made, distributed in great part in this country. Most brilliant* PROOF IMPRESSIONS *before the Descriptions were engraved under the plates, these descriptions being afterwards printed separately on silk paper, and inserted in front of the plates to which they belong; very fine copy, blue morocco extra, broad borders of gold, by Clarke*, £150.
Paris, 1786-1806

Only twenty-five copies were printed in this form, "sur PAPIER VÉLIN COLOMBIER." Four of the livraisons, or twenty-four plates, having been cut down in this copy, they are most carefully inlaid and made absolutely uniform with the rest. This fine Gallery was particularly rich in paintings of the best French, Dutch, and Italian masters: Poussin, Le Brun, Santerre, Wateau, Clouet, Rembrandt, Rubens, Van Dyck, Mieris, Teniers, Breughel, Wouvermanns, Douw, Netscher, Van der Werff, Raphael, Titian, Michel Angelo, A. and L. Carracci, Guido Reni, Giulio Romano, Leonardo da Vinci, Paolo Veronese, Correggio, etc. etc. Many of these paintings are now in England.
☞ Copies printed on INDIA PAPER were issued much later, and have wretched impressions.

11180 **Teniers Gallery.** THEATRE DES PEINTURES DE DAVID TENIERS, Engravings of Two Hundred and eleven Paintings (of 245), executed for Leopold William and Don John of Austria, in the Gallery at Brussels, folio, *very early impressions* **before the numbers,** *with portrait, calf, gilt edges, Arms of Spain on the sides*, £4. *Bruxelles*, 1660

11181 ——— another very fine copy, *earliest* PROOF IMPRESSIONS **before the numbers,** *quite perfect*, folio, 246 *engravings, old calf neat*, £10. 1660

England.

11182 **Derby Gallery** at Knowsley, *engraved by H. Winstanley*, atlas folio, 20 *engravings of Pictures by* VAN DYCK, S. ROSA, TITIAN, *and other celebrated masters, fine impressions, hf. bd.* 30*s* 1729

11183 **Dulwich Gallery,** a Series of 50 BEAUTIFULLY COLOURED PLATES, from the most celebrated Pictures in this remarkable Collection, executed by R. Cockburn (Custodian). All mounted on tinted cardboard in the manner of Drawings, *including four very large additional plates, published separately at from* 3 *to* 4 *guineas each, and not before included in the series, in a portfolio*, imperial size, *with morocco back (collectively pub. at* £40.), *in portfolio*, £12. 16*s* *s. a.*

11184 **Finden's Royal Gallery** of British Art, atlas folio, 48 *large superb steel engravings*, INDIA PROOFS, *with descriptive text by E. and W. Finden and J. Hogarth, green morocco extra, gilt edges*, £15. 1849

This grand volume contains the *chefs-d'œuvre* of the English painters, viz. of Reynolds, Gainsborough, Wilkie, Constable, Eastlake, Leslie, Stanfield, Turner, Landseer, Maclise, Etty, Mulready. Of the engravers, who have done their best in reproducing these masterpieces, may be quoted—Humphries, E. and W. Finden, Goodall, Pye, Cousens.

11185 **Hertford.** The Gallery of the Marquess of Hertford, impl. folio, 30 *photographs by Caldesi and Montecchi, hf. bd. green morocco, gilt edges*, £2. 8*s* 1859

Rich in Spanish Paintings and in pictures by Sir Joshua Reynolds.

11186 **Stafford Gallery.** THE GALLERY OF PICTURES BY EMINENT MASTERS, FORMED BY THE LATE MARQUIS OF STAFFORD, *with descriptions by* W. Y. OTTLEY *and* P. W. TOMKINS, 4 vols. atlas folio, LARGE PAPER, *containing upwards of* 300 *representations of very splendid and much admired pictures*, INDIA PROOFS, *half bound, uncut*, £6. 1818

11187 **Turner Gallery.** A SERIES OF SIXTY ENGRAVINGS from the principal Works of J. M. W. TURNER, ENGRAVED BY WILLMORE, BRANDARD, COUSEN, MILLER, WALLIS, AND OTHER CELEBRATED LINE ENGRAVERS, with descriptive text by R. WORNUM, atlas folio, LARGEST PAPER, SPLENDID ARTIST'S PROOFS ON INDIA PAPER, *hf. morocco, gilt edges*, £10. 10*s* *s.a.*

Published at £42. About a dozen copies were sold off in 1863; they fetched, unbound, about £10. 10*s*. The binding of the above copy has cost £2. 10*s*.

11188 **Vernon Gallery** of British Art, Engravings from the Works of British Artists in the National Gallery, Presented to the Nation by the late Robert Vernon, Esq. 5 vols. atlas folio, 152 *beautiful engravings, including the most important productions of Turner, Landseer, David Roberts, Stanfield, Webster, Callcott, Collins, Creswick, Maclise, and others, engraved in the highest style of Art by Willmore and other first-class engravers, in the best state*, BRILLIANT ARTIST'S PROOFS ON INDIA PAPER BEFORE ANY WORDS UNDER THE PLATES, atlas folio (pub. at £131. 15*s*), *in portfolio*, £30. 1849-53

The FIFTH Series is very rare and usually wanting.

COLLATION: Vol. I has 25 plates; Vol. II, 25 plates; Vol. III, 24 plates; Vol. IV, 33 plates; Vol. V, 45 plates.

This splendid Collection was formed by that eminent Patron of Art, Robert Vernon, Esq., by whom it was presented to the British Nation. It comprises some of the chief Works of Turner, Landseer, Stanfield, Leslie, Collins, Cooper, Roberts, Webster, Cooke, Callcott, Etty, Mulready, Newton, Stothard and other highly distinguished British Artists.

France.

11189 **CABINET DU ROY**: Tableaux du Cabinet du Roi, impl. folio, 36 *fine engravings after the Old Masters, by Edelinck, Masson, Picart, &c. old French red morocco, gilt edges, with the Royal Arms of France on sides*, £12. *Paris* (1750)

11190 MUSEE FRANÇAIS, ou COLLECTION COMPLETE DES TABLEAUX, STATUES ET BAS-RELIEFS, qui composent la Collection Nationale, avec l'Explication des Sujets, et des Discours sur la Peinture, la Sculpture, et la Gravure, par S. C. Croze-Magnan, Visconti et David, publiée par Robillard-Peronville et Laurent, 4 vols. in 5, atlas folio, 343 *plates*, ORIGINAL EDITION, *fine impressions, original half binding, uncut*, £50. 1803-11

11191 MUSÉE ROYAL, Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs, de la Collection Royale, par LAURENT, 2 vols. atlas folio, 161 *beautiful plates*, PROOFS BEFORE LETTERS, *green morocco extra, gold borders, gilt edges*, RARE, £72. *Paris*, 1816-18

Published in 80 livraisons of 48 francs each, being 3840 francs; priced, 1820, J. Bohn, £105, mor. £130; 1832, H. Bohn, £120; 1840, Payne and Foss, £105.

11192 MUSÉE FRANÇAIS ET MUSÉE ROYAL, 6 vols. atlas folio, 504 *plates, fine impressions, red* MOROCCO *extra, gilt borders*, £84. *Paris*, 1803-18

These two grand works were published *unbound* at 5560 francs, or £223; cost of binding £50—total cost £273.

As usual there is a slight variation in the style of binding of the two works here put together as ONE SET.

11193 MUSÉE NAPOLEON: GALERIE DU MUSEE FRANCAIS [NAPOLEON], publiée par Filhol, et redigée par J. Lavallée, 10 vols. impl. 8vo. 720 *beautiful engravings, brilliant impressions, fine copy in green* MOROCCO *extra, gilt edges, with the Imperial Eagle in gold on sides*, £14. *Paris*, 1814-15

11194 ——— the same, LARGE PAPER, PROOFS *before Letters, bds. uncut*, £35. 1804-14

LARGE PAPER PROOF copies are very scarce, and the impressions much superior to those of the ordinary state.

This work consists of Engravings of *all* the chief paintings concentrated in the Louvre by Napoleon, *before they were again dispersed*—whilst the folio Musée Francais and Supplement do not comprise together more than 482 subjects. It is necessary to observe that this work is not a mere collection of prints, as it contains many luminous and masterly dissertations upon the style, excellence, and defects of the various schools of painting, lives of the most eminent painters, and finally a minute description of every painting, statue, &c. drawn up with extreme care and correctness.

11195 Luxembourg Gallery. GALERIE DU PALACE DU LUXEMBOURG, peinte par Rubens, atlas folio, 25 *beautiful engravings by Vermeulen, Audran, &c.* BRILLIANT PROOF IMPRESSIONS *before the numbers, very fine copy, red* MOROCCO *extra, with borders of gold, gilt edges, by Petit*, £12. 12*s* *Paris*, 1710

11196 Versailles Gallery. La grande Galerie de Versailles, peinte par Ch. Le Brun, dessinée par Massé, atlas folio, 52 *fine large plates, old impressions, old russia*, £3. *Paris*, 1752

Germany and Austria.

11197 Dresden Gallery (the Engraved). GALERIE ROYALE DE DRESDE, 3 vols. atlas folio, *containing* 156 VERY LARGE AND BEAUTIFUL ENGRAVINGS AFTER THE OLD MASTERS, *executed by*

Kilian, Folkema, Houbraken, Ridinger, Tanjé, Basan, Beauvarlet and all the best artists of the day; BRILLIANT IMPRESSIONS, *with the two additional and rare portraits of Augustus III, King of Poland, and his Queen, the text by Baron Heineken, superbly half bound purple morocco, gilt edges,* £42. *Dresden,* 1735-67-1850

11198 DRESDEN GALLERY, the same, recent impressions, 3 vols. atlas folio, *portraits and* 156 *fine engravings, hf. bd. green morocco,* £25. *ib.* 1853-67-1850

11199 **Dresden Gallery (the Lithographed).** Les Principaux Tableaux de la GALERIE ROYALE de DRESDE, lithographiés d'après les Originaux, avec des Explications en Allemand et en Français: publiés par Francois HANFSTAENGL: Die vorzüglichsten Gemälde der Königlichen Galerie in Dresden, nach den Originalen auf Stein gezeichnet: COMPLETE, the 60 livraisons in 3 vols. atlas folio, *containing* 193 *original* INDIA PROOFS, OLD IMPRESSIONS, *hf. russia, rare,* £20.

Dresden, 1836-49

Collation of a perfect copy: 2 titles; frontispiece; portraits of Friedrich August, König von Sachsen, of Maria, Königin von Sachsen, of Hansfstängl (the artist); 6 leaves of preface; text pp. 196; 190 plates. Lord Farnham's copy, 187 *plates only,* fetched £59. 17*s.*

"La Galerie de Dresde jouit à juste titre d'une haute célébrité, tant à cause du nombre des tableaux qu'elle renferme qu'à cause de leur choix."

Duchesne V. d'un Iconophile.

11200 **Munich. Boisserée Gallery now at Munich** (No. 1): GALLERY OF THE OLD GERMAN MASTERS, formerly at Stuttgart, in the possession of the Brothers BOISSERÉE, now removed to Munich, 120 superb Plates, executed under the direction of STRIXNER, engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, *mounted on drab coloured drawing paper,* 2 vols. in 1, elephant folio (pub. at £105.), *hf. bd. red roan,* £14. *Stuttgart und München,* 1821-36

11201 ——— another, a very early copy, in 2 vols. elephant folio, *hf. morocco,* £25. 1821-36

All the plates in both copies carefully mounted on drab paper.

Priced in 1841, H. Bohn, £63. In 1852 a copy fetched, at Sotheby's, £40; 1866, Scarisbrick's, £28. 10*s*; 1868, Lord Farnham's, £34.

☞ This work forms the COMPANION to the "PINAKOTHEK."

*** B. Q. having bought all the remaining plates and the stones of this grand Gallery, sells each plate separately. A list of the plates can be had.

To all engaged in the study of Christian Mythology and Christian Art, to all Painters and Sculptors, the Boisserée Gallery is of especial interest, as it is the best collection of the mediæval and ecclesiastical conceptions of the portraits of Christ, the Holy Family, the Apostles, and the Saints of the Christian Church.

In no other paintings is the same religious depth of feeling found expressed. The alphabetical Index of subjects facilitates research, as several portraits have been treated with variations by different artists.

La collection de peintures d'après laquelle ce magnifique recueil est publié, et qui fait maintenant partie de la galerie royale de Munich, se compose de 320 morçeaux; mais l'ouvrage que nous annonçons ne presente qu'un choix des objets les plus nécessaires pour former une histoire à peu près complète de la peinture allemande et flamande, par les monuments mêmes.

Elle est divisée en trois séries principales: la première contient les peintures du XIVe siècle, la seconde celles du XVe, et la troisième celles du XVIe.

☞ "C'est dans cet ouvrage que, sous le crayon de M. Strixner, la lithographie semble avoir atteint le plus haut degré de perfection en Allemagne."—*Brunet.*

11208 **Munich Gallery.** (No. 2) COLLECTION OF THE PRINCIPAL PICTURES OF THE PINACOTHEK IN MUNICH, *lithographed by* STRIXNER, PILOTY, HOHE, SELB *and* FLACHENNEKKER, 204 *superb lithographs on India paper, mounted on Cartridge Paper,* in two thick vols. atlas folio (*sells* unbound about £68.), *hf. bd. roan,* £14. *Munich,* 1817-36

A number of the plates in this magnificent work are sold separately. For the subjects and prices, see separate Prospectus, which may be had on application.

11209 GALERIE Impériale Royale au BELVÉDÈRE à VIENNE d'après les Dessins de S. de Perger avec un Texte explicatif en Français et en Allemand per C. Haas, Vols. I-II, 4to. 124 *fine plates after the old Masters, fine impressions, hf. morocco, uncut, top edges gilt,* £3. 10*s* *Vienne,* 1821-23

The complete work, 4 vols. 240 plates, is worth £16.

The celebrated Belvidere Gallery at Vienna is perhaps the most popular of all the Continental Picture Galleries. Its contents have been chosen with consummate taste, and include choice examples of all the great painters, and many fine specimens of the work of the older and little-known masters.

Italy.

11210 ETRURIA PITTRICE, OVVERO STORIA DELLA PITTURA TOSCANA, dedotta dai suoi Monumenti dal Secolo X sino al presente, 2 vols. royal folio, *frontispiece and* 121 *beautiful engravings, exhibiting the chefs-d'œuvre of so many of the most celebrated Italian artists, with vignette portraits of each, and biographical sketches, calf neat,* £10. 10*s* *Firenze,* 1791-95

Priced, 1829, J. Bohn, mor. £18; it fetched, 1856, Adamson, hf. bd. £11. 5*s*.

The text is in Italian and French, and was contributed by Lastri. The plates are engraved by the first artists of Italy.

The greater part of these paintings are not engraved in any other collection, but many of them are described in Lanzi's History of Painting in Italy.

The 24th subject, the Martyrdom of St. Sebastian, after A. Pollaiolo, consists of two plates, both numbered 24. This is not mentioned in the text, and the second plate, which is an outline engraving, might therefore be easily missed.

11211 **Bologna Gallery.** PINACOTECA della Pontificia Accademia delle Belle Arti in BOLOGNA, pubblicata da ROSASPINA, large folio, 72 *fine plates after Raffaelle and the Old Masters, cloth,* £4. 10*s* *Bologna,* 1830

11212 ——— another copy, large folio, *brilliant* OPEN LETTER PROOFS *of the 72 fine plates, text in Italian and French, bds. uncut, scarce,* £10. *Bologna,* 1830

11213 **Florence Gallery.** GALERIE DE FLORENCE et du PALAIS PITTI dessinée par M. Wicar et gravée sous la direction de M. Lacombe, avec les explications par M. Mongez l'aîné, 4 vols. royal folio, *frontispiece and* 192 *plates, containing nearly* 400

beautiful engravings after the most celebrated paintings, antique Statuary, Cameos, Gems, Bas-Reliefs, etc. brilliant impressions, including four "Proofs before Letters," and many very early impressions with letters, morocco, £30. *Paris, Lacombe,* 1789-1807

11214 GALERIE DE FLORENCE et du PALAIS PITTI: Tableaux, Statues, Bas-Reliefs et Camées, dessinés par M. Wicar, et gravés sous la direction de M. Lacombe, avec des explications par M. Mongez l'aîné, 50 livraisons forming 4 vols. in 3, royal folio, ORIGINAL AND BRILLIANT PROOFS BEFORE LETTERS, *frontispiece and* 200 *plates containing* 400 *beautiful engravings after the most celebrated paintings, antique Statuary, Cameos, Gems, Bas-Reliefs, etc. one vol. hf. bd. and two in citron morocco extra, borders of gold on sides, gilt edges,* VERY RARE, £60.
Paris, 1789-1807-21

11215 ——— another copy, **Grand Papier Velin, Proofs before Letters,** quite complete, the 50 livraisons bound in 2 volumes, impl. folio, *maroon morocco extra, gilt edges,* £72. 1789-21

11216 GALERIE de FLORENCE et du Palais Pitti, Vols. I-III, impl. folio, LARGE VELLUM PAPER, 132 *plates,* PROOFS BEFORE LETTERS, *uncut,* £20. *Paris,* 1789-1802

Thirteen plates of Vol. 3 are absent. Four leaves of text and 5 plates of Vol. 4 are added.

11217 **Galleria Reale di Firenze.** The Five Series complete in 13 vols. 8vo. *with over* 500 *plates of the Statues, Bas-Reliefs, Portraits, Cameos and Gems, most beautifully engraved in outline, by P. Lasinio, with descriptions,* A VERY FINE SET *in blue morocco extra, gilt edges,* £10. 10*s* *Firenze,* 1817-33

A very handsome library edition, offered at the cost of binding.

11218 L'IMPERIALE e REALE GALLERIA PITTI illustrata per cura di L. Bardi, complete in 100 parts, forming 4 vols. royal folio, *containing* 500 *fine engravings, executed by the first Italian Artists,* **original impressions,** £15. *Firenze,* 1836-44

11219 ——— the same, 4 vols. royal folio, *plain half binding,* £12. 1837-44

11220 ——— another copy, 4 vols. royal folio, *hf. bd.* MOROCCO, *gilt tops,* £15. 1837-44

The subsequent edition, with a French text, is dated 1842-45; whoever sees the two issues will at once perceive the difference, and recognize the superiority of the Italian issue of this magnificent work.

11221 **Florence Academy Gallery.** GALLERIA dell' I. e R. ACCADEMIA delle BELLE ARTI di FIRENZE, descritta da Vinc. MARCHESE, royal folio, 60 *superb plates, executed by the first Italian engravers, after the Paintings of Cimabue, Giotto, Angelico da Fiesole, Pietro Perugino, Raphael, Del Sarto, &c. cloth,* £3. 5*s* *Firenze,* 1845

11222 ——— the same, royal folio, **India proofs** *of the* 60 *plates, taken off before the text was printed, and issued with a title different to that afterwards adopted, hf. bd. red mor.* £5.
Firenze, n. d. (1844)

11223 **Turin Gallery.** GALLERIA Reale di TORINO, illustrata da Roberto d'Azeglio, 41 fascicoli, making 4 vols. imperial folio, *portrait of Charles Albert*, 164 *superb plates*, PROOFS, BRILLIANT IMPRESSIONS, *in parts*, £8. *Torino*, 1836-46

11224 ——— another copy, 4 vols. impl. folio, *hf. bd. morocco*, £10. 1836-46

One of the most interesting Galleries of Italy.

11225 **Venice Gallery.** ZANOTTO (F.) PINACOTECA DELLA I. R. ACCADEMIA VENETA DELLE BELLE ARTI, 2 vols. royal folio, 100 *very fine plates*, *hf. calf neat*, £4. 10*s* *Venezia*, 1830-34

A biographical sketch of each of the painters whose works are engraved in this collection is given, illustrated with a medallion portrait on the letterpress.

Low Countries.

11226 **Hague (the) Gallery.** De voornaamste Schilderijen van het Koninklijk Kabinet te 'sGravenhage, door J. Steengracht van Oostkapelle, 4 parts in 1 vol. 8vo. 100 *fine outline plates, mostly of the Dutch School*, *hf. bd.* 18*s* *'sGravenhage*, 1826-30

Spain.

11227 **Aguado Gallery.** GAVARD (C.) Galerie Aguado: Choix des principaux Tableaux de la Galerie de Monsieur le Marquis de las Marismas del Guadalquivir, atlas folio, *title and* 36 *fine plates from Paintings by Murillo, Raphael, Ribera, Dolci, Velasquez and others*, BRILLIANT INDIA PROOFS BEFORE LETTERS, *hf. green morocco, gilt edges*, £8. *Paris, n. d.* (? 1840)

Especially rich in Spanish Paintings.

11228 **Madrid Gallery.** COLECCION LITHOGRAPHICA DE CUADROS DEL REY DE ESPANA, el señor don Fernando VII, lithographiada por hábiles artistas bajo la direccion de JOSÉ DE MADRAZO, 3 vols. atlas folio, LARGE VELLUM PAPER, *containing* 203 *magnificent plates*, **Proofs before Letters**, *unbound, hf. brown morocco, uncut*, £75. *Madrid*, 1826-36

To show the great disparity in the sizes of the Small and Large Paper copies of this work, the dimensions of each are given:—The Small Paper copy measures 24¼ in. by 18½ in., the Large Paper copy measures 29 in. by 22 in., being a difference of 4¼ inches in height and of 3½ inches in width.

COLLATION: Vol. I, Half title, Title; Prologo, etc. 6 leaves; portraits of Fernando VII; Descripcion del Real Museo, 1 leaf; Vista del Real Museo; plates I-LXII, with text to each plate; Indice and List of Subscribers, 2 leaves. II, Half title, title, etc. 3 leaves; portrait of Ma. Cristina; Vista del costado del Real Museo: plates LXIII-CXXVI, with text; Indice, 1 leaf. III, Half title; address 1 leaf; portrait of Ysabel II; plates CXXVII-CXCVIII; Indice, 1 leaf.

"Madrazo's Spanish Gallery is really a fine work; the lithographs, especially the later ones, peculiarly fine. The impressions are good throughout."—*Lord Lindsay.*

11229 **MADRID GALLERY and MADRAZO COLLECTION:** fifty-one fine Lithographs from Paintings in these collections, some PROOFS BEFORE LETTERS, mounted and bound in an atlas folio volume, *half red morocco*, £2. 16*s* (*Madrid*, 1820-30)

Containing copies of Paintings by Murillo, Velazquez, J. de Ribera, Morales, Guido, Titian, Van Dyck, Palma, Leonardo da Vinci, Lucas van Leyden, Paul Veronese, etc. executed under the direction of Señor Madrazo.

Gems, Precious Stones, Rings, and Pearls.

11230 BRACCI (D. A.) Commentaria de antiquis Scalptoribus qui sua Nomina inciderunt in Gemmis et Cammeis, *latine et italice*, 2 large vols. folio, *with* 133 *fine plates, a superb copy in blue morocco, gilt edges*, £5. 5*s* *Florentiæ*, 1784-86

11231 BRARD (C. P.) Traité des Pierres précieuses, 2 vols. in 1, 8vo. *plates, half morocco*, 15*s* *Paris*, 1808

11232 CHERON (Elizabeth) Pierres gravées tirées des principaux Cabinets de France, royal folio, *portrait and* 42 *plates engraved by herself, Cochin, Picart, Simonneau, Thomassin, Tardieu, etc. (including the* "Cachet de Michel Ange," *by Picart, in* 3 *states), neatly mounted on cartridge paper, old Dutch calf, ornamented with gold tooling, gilt edges, from the Beckford library, Hamilton Palace*, £15. *Paris* (1700-10)

11233 Cologne. Collection des Pièrres antiques dont la Chasse des SS. Trois Rois Mages est enrichie dans l'Eglise Metropolitaine, 4to. *engraved title and* 11 *plates of the Church, the Shrine, and* 226 *Gems, by Dupuis, russia extra, gilt edges, from the Beckford library, Hamilton Palace*, £3. 10*s* *Bonn*, 1781

11234 EBERMAYER (J. M.) Capita Deorum et Illustrium Hominum, nec non Hieroglyphica, Abraxea et Amuleta in Gemmis incisa, observationibus illustravit E. Reusch, folio, 17 *plates, comprising* 450 *Gems, calf*, 18*s* *Francofurti*, 1721

11235 ECKHEL (Abbé) Choix des Pierres gravées du Cabinet Impérial des Antiques, folio, LARGE PAPER, 40 *beautiful engravings of Gems, brilliant impressions, blue morocco extra, gilt edges, by Staggemeier, from the Beckford library*, £12. 12*s* *Vienne*, 1788

11236 GORLÆI (Abraham) Dactyliothecæ, seu Annulorum Sigillarium, quorum apud priscos tam Græcos quam Romanos usus, Promptuarium cum explicationibus Jac. Gronovii, 2 vols. sm. 4to. *port. and numerous plates, vellum, from the Sunderland library*, £1. 12*s* *Lugd. Bat.* 1695

11237 ——— ejusdem editio alia, 2 vols. small 4to. *many plates, fine copy in old English calf*, 36*s* *Lugd. Bat.* 1707

Of both editions Vol. I contains 216 engravings of RINGS; Vol. II, 682 engravings of GEMS.

11238 GORLÉE; Cabinet des Pierres Antiques Gravées, ou Collection choisie de 216 bagues et de 682 pierres tirées du Cabinet de Gorlée et autres celebres Cabinets, 2 vols. 4to. *plates of Rings and Gems, old calf*, £2. *Paris*, 1778

11239 KING (C. W.) Antique Gems and Rings, third edition, 2 vols. roy. 8vo. *numerous plates and woodcuts* (pub. £2. 2*s*), *cloth*, 30*s* 1872

11240 ——— Handbook of Engraved Gems, sm. 8vo. *plates and woodcuts, cloth*, 10*s* 1866

11241 LA CHAU et LE BLOND, Description des principales Pierres gravées du CABINET du DUC D'ORLEANS, 2 vols. small folio, 179 *fine engravings of gems and many vignettes, calf neat*, £3. 15*s* *Paris*, 1780-4

11242 MAFFEI. GEMME ANTICHE figurate, date in luce da DOM. DE ROSSI, colle sposizioni di P. A. Maffei, 4 vols. 4to. 410 *fine plates*, PROOF IMPRESSIONS, *calf, from the Sunderland library*, £5. *Roma*, 1707-9

11243 MARIETTE. Traité des Pierres gravées, 2 vols. folio, *old calf, rare*, £4. *Paris*, 1730

257 planches, bonnes épreuves.

The best practical work on the cutting of ancient gems; a different work from the Orleans Gems, two similar volumes.

11244 MARLBOROUGH GEMS. Gemmarum Antiquarum Delectus ex præstantioribus desumptus, quæ in Dactyliothecis Ducis Marlburiensis conservantur, 2 vols. folio, 100 *fine engravings by Bartolozzi, from drawings by Cipriani, with descriptions in Latin and French, half morocco, uncut*, £5. 1845

11245 ——— the same, 2 vols. folio, *frontispiece and* 100 *plates, whole morocco, gilt edges, from Sir Robert Peel's library*, £10. 1845

The Collection of Works in Cameo and Intaglio, formed by the third Duke of Marlborough and known as the "Marlborough Gems," has for nearly a century deservedly possessed a wide reputation. To the archæologist, the cabinet at Blenheim has always possessed a singular interest, from its including the collection of gems which had been formed by the famous Earl of Arundel, who, during the troubled times of Charles I, found a solace for the abridgment of his dignities in collecting works of art and monuments of antiquity.

The entire Collection was sold in June, 1875, for £35,750.

The two splendid volumes, wherein a hundred of the most remarkable pieces in the Collection are described and figured, were printed and distributed by the Third Duke of Marlborough in 1780 and 1791.

Afterwards, a limited number of impressions was made, but this issue is in every respect the same as the original, of which Hibbert's copy sold for £71. 8*s*, and Combe's for £98.

11246 CATALOGUE of the Marlborough Gems, with descriptions, and an Introduction by N. Story-Maskelyne, royal 8vo. *vellum, presentation Copy "from the Duke of Marlborough,"* 36*s* *Privately printed*, 1870

MONALDINI—*see* PASSERIUS.

11247 NATTER (L.) Traité de la Méthode antique de graver en pierres fines comparée avec la Méthode moderne, sm. folio, 37 *plates, calf*, £2. 16*s* *Londres, chez l'Autcur dans Vine Street, Picadilly*, 1754

11248 NATTER, Catalogue des Pierres Gravées de Mylord le Comte de Bessborough, 4to. *plates, with autographs of "Catherine Ponsonby" (Lady Vere) and "H. Walpole," hf. bd.* 12*s* 1761

11249 NATTER (L.) Treatise on the ancient Method of Engraving on precious Stones compared with the modern, sm. folio, 37 *plates, hf. bd.* 20*s* *London, printed for the author, in Vine Street, Piccadilly*, 1754

11250 ——— the same, *T. Hollis's copy, with his autograph notes*, UNCUT, £2. 16*s* 1754

With a small portrait of "Laurence Natter, Lithographer," marked *Ipse fecit.*

11251 [PASSERII (J. B.)] Novus Thesaurus Gemmarum veterum ex Insignioribus Dactyliothecis selectarum, cum explicationibus, 4 vols. royal folio, *frontispieces, and* 400 *fine plates of Gems surrounded by exquisite Arabesque Cartouches, hf. bd.* £7. 10*s*
Roma, 1779-97

11252 POUGET (M.) Traité des Pierres precieuses et de la Maniere de les employer en Parure, 4to. 79 *engravings by Madlle. Raimbau, coloured, bds.* 20*s* *Paris*, 1762

The interest of this curious volume is enhanced by its having inserted between the text and the plate several catalogues, cuttings, drawings, etc. relative to the sale by auction in London and Paris of certain celebrated Diamonds and Brilliants. One sold by Sharpe 17 June, 1802, to Eliason for £4500; another bought in, 18 Feb. 1802, for 3740 guineas. The Pigot Diamond sold by Christie for £10,099. 13*s* 9*d* on the 10th May, 1802; etc.

11253 SCHLODHAUER. Eléments de Bijouterie et de Joaillerie modernes et anciens, royal 4to. 48 *coloured plates, hf. bd. morocco*, 24*s*
Paris (1866)

11254 STOSCH (P. de) Pierres Antiques gravées, sur lesquelles les Graveurs ont mis leurs noms, expliquées par P. de Stosch, *French et Latin*, 70 *finely engraved plates by B. Picart, fine copy in old French red morocco, gilt edges*, £4. 4*s* *Amst.* 1724

11255 TASSIE'S descriptive Catalogue of Engraved Gems: Cameos and Intaglios, taken from the most celebrated Cabinets of Europe: arranged and described by Raspe, 2 vols. roy. 4to. *with* 75 *plates*, £4. 1791

A remarkably well made Mythological and Historical Index raisonné of all the known Gems in public and private collections of Europe.
Artists cannot well dispense with this valuable handbook of reference.

11256 WORLIDGE (T.) Select Collection of Drawings from curious ANTIQUE GEMS, etched after the manner of Rembrandt, 3 vols. large 8vo. VERY RARE AND FINE ORIGINAL IMPRESSIONS *of the* 180 *beautiful plates, old russia, rare*, £10. 1768

11257 ——— another edition: a select collection of Drawings from curious Antique Gems, most of them in the possession of the nobility and gentry of this kingdom; *fine Portrait and* 182 *exquisitely-beautiful Plates, etched after the manner of Rembrandt*, including the *two rare extra Plates;* 2 vols. in one, 4to. *boards, uncut*, £6. 15*s* 1768

ILLUSTRATED BOOKS.

The Bible.

11258 THE HOLY BIBLE, **extensively Illustrated** *by a superb series of* 829 *fine large English and foreign Engravings, many of them rare, those of smaller size inlaid, many of the plates and all the text ruled throughout*, bound in 4 grand large folio volumes *and bound by Clarke and Bedford, a bargain*, £84.
Cambridge, Baskerville, 1763

Most of the Engravings in this collection are about 200 years old. A finer and better illustrated Bible never passed through my hands. The *binding* alone must have cost £50; the *prints* at least £100.

11259 THE HOLY BIBLE. KING JAMES'S, or AUTHORIZED Version, LARGE COPY, *ruled with red lines, and* ILLUSTRATED *with a* FINE SET *of* 122 ENGRAVINGS *chiefly after* RUBENS *by* VISSCHER, *including the* THEATRUM PASSIONIS, bound in 3 vols. impl. folio, *old crimson morocco extra, with broad borders and centre ornaments of elaborate gilt tooling, and gilt edges,* VERY FINE COPY, *from the Sunderland library,* £32.

Oxford, printed at the Theater by Parker and Guy, 1685

"This Bible was given me by my dear wife, to whom it was given by old Mr. Benoist, who had been governour to her father, the Duke of Newcastle, and afterwards to her brother, Mylord Ogle."—*C. Spencer.*

This family relic now begs for a new home.

11260 FIGURES DE LA BIBLE. A Set of two hundred and fourteen beautiful Engravings (from Saurin Discours sur le Vieux et Nouveau Testament) after Designs by Hoet, Houbraken and Picart, *engraved by Folkema and others,* royal folio, LARGE PAPER, *proofs in the choicest state, being specially selected by M. Mariette for Louis XV, veau fauve, gilt edges, by Derome, with his ticket,* UNIQUE, *from the Beckford library, Hamilton Palace,* £24.

Amst. chez B. Picart, 1720

11261 ÅNDREÆ Evangelische Kirchen Harmoney, thick 4to. *with about* 100 *pretty copper plates illustrative of the Life of Christ, bds.* 25*s*

Wolfenbüttel, H. and H. Sterne, 1644

11262 HISTOIRE SACRÉE de l'Ancien et Nouveau Testament; representée par figures, avec des Explications par Bassinet et L'Ecuy, 8 vols. royal 8vo. 650 *plates after the great Masters, neatly engraved by Voysard and others, calf gilt,* £4. 10*s*

Paris, 1804-6

The six maps and three of the plates are absent from this copy.

11263 FINDEN (W. and E.) LANDSCAPE ILLUSTRATIONS OF THE BIBLE, royal folio, **Engraver's proofs** ON INDIA PAPER, 97 *fine engravings after Turner, Stanfield, Harding, Callcott, Roberts, and other eminent artists,* £9. 1836

11264 NATALIS (H.) Evangelicæ Historiæ Imagines, small folio, 153 *fine engravings by Wierx, Mallery, Collaert, &c. from designs by B. Pass, morocco,* £6.

Antwerpiæ, 1593

Very fine impressions *before* those issued with a ponderous text.

11265 WEIGELII (C.) Historiæ Celebriores Veteris et Novi Testamenti Iconibus repræsentatæ, 2 vols. large folio, 260 *plates, very fine impressions, calf, from the Crozat collection,* £6.

Noribergæ, 1712

The verses under the plates in Latin and German.

11266 WESLEY (S.) History of the Bible in Verse, *plates by Sturt,* 3 vols. 18mo. THICK PAPER, *red morocco extra, gilt edges, by Clarke,* £3. 16*s* 1704

English Books *illustrated with Copper Plates.*

11267 ANACREONTIS Odaria ad textus Barnesiani fidem emendata, curâ E. Forster, 8vo. LARGE PAPER, *with most beautiful vignettes, in old red morocco extra, gilt edges,* £3. 16*s*

Londini, Bulmer, 1802

11268 ANNIVERSARY for 1829, edited by Allan Cunningham, roy. 8vo. LARGE PAPER, 20 *beautiful plates, one after Turner, engraved by Finden, Goodall and others, India proof impressions, half red morocco, uncut, from the Beckford library, Hamilton Palace,* £1. 16*s* 1828

11269 ANSTEY (Christopher) Epistola poetica familiaris, ad C. W. Bamfylde, in quo continentur Tabulæ quinque ab eo excogitatæ, quæ personas repræsentant Poematis cujusdam Anglicani cui titulus "An Election Ball," sm. 4to. 5 *humourous cuts, with additional portrait, coloured view of Bath Parade and large plate of Lady dressing for the Election Ball, half morocco,* 20*s*
Bathoniæ, 1776

11270 BRITISH ESSAYISTS, by ADDISON, JOHNSON, POPE, PHILLIPS, STEELE, and others. Spectator, 8 vols.; Tatler, 4; Guardian, 2; Adventurer, 4; Rambler, 4; Idler, 2; and Drake's Essays, 5 vols.—together 29 vols. sm. 8vo. LARGE PAPER, *numerous plates and vignette letters by Stothard and others, hf. brown morocco extra, gilt edges, by C. Lewis, a fine set, from the Beckford library, Hamilton Palace,* £36. *Sharpe,* 1803-10

11271 BYRON. FINDEN (E. and W.) LANDSCAPE and PORTRAIT ILLUSTRATIONS to the Life and Works of Lord Byron, with descriptions by Brockedon, 3 vols. 4to. LARGE PAPER, PROOFS ON INDIA PAPER *of the* 160 *beautiful engravings after* TURNER, STANFIELD, ROBERTS, *and others, dark green morocco extra,* £8. 8*s* 1833-34

11272 CERVANTES SAAVEDRA (M. de) DON QUIXOTE, translated from the Spanish (by Mary Smirke), 4 vols. 4to. LARGE PAPER, *India proof plates and vignettes by R. Smirke, with artist's proofs of several of the plates and vignettes added, some in* 3 *or* 4 *states, and before the letters, half olive morocco, leather joints, uncut, top edges gilt, by C. Lewis,* £78. 1818

In Vol. III, p. 85, is an India proof of the extremely rare mezzotint.

11273 FIELDING (H.) Works, with Life by A. Murphy, 10 vols. *portrait,* ILLUSTRATED *with various Engravings (several in two states), russia extra, leather joints, marbled and gilt edges, by Staggemeier, from the Beckford library, Hamilton Palace,* £42. 1784

11274 HORATII OPERA æneis Tabulis incidit J. Pine, 2 vols. large 8vo. *engraved throughout and ornamented with numerous elegant vignettes, first impressions (Post-Est Edition), morocco,* £10. 1733-37

The most beautiful of all the English illustrated works.

11275 HORATII Opera (cum variantibus lectionibus et figuris æneis; edente Guil. Sandby), 2 vols. roy. 8vo. *numerous fine plates and vignettes, old red morocco gilt, gilt edges,* FINE COPY, *from the Sunderland library,* £5. *Lond. Sandby,* 1749

11276 MOORE'S (T.) IRISH MELODIES, illustrated by D. Maclise, R.A., 4to. *title, frontispiece, and* 218 *engraved pages containing the songs with beautiful designs and borders,* PROOFS, *very fine copy in blue morocco extra, gilt edges,* £10. 10*s* 1846

A charming work.

11277 MOORE'S (T.) Lalla Rookh, royal 8vo. *fine plates by Meadows and Corbould, morocco super extra, gilt edges, by Clarke*, £2. 2*s* 1846

11278 RAMSAY'S (Allan) GENTLE SHEPHERD, a pastoral comedy, 4to. *portrait and* 12 *fine Etchings by D. Allan, fine impressions, calf extra, gilt edges*, £4. 4*s* *Glasgow*, 1788

With a Scottish Glossary. *First edition*, with David Allan's Etchings.

11279 ROBY (John) TRADITIONS of LANCASHIRE, BOTH SERIES, 4 vols. royal 8vo. *illustrated by a fine series of steel engravings*, INDIA PROOFS, *cloth*, £14. 1829-31

11280 ——— another copy, 4 vols. roy. 8vo. LARGE PAPER, INDIA PROOFS *and* ETCHINGS *on India Paper of the series of plates, fine copy in red morocco extra, gilt edges*, £21. 1829-31

11281 ——— the same, both series, 4 vols. roy. 8vo. LARGE PAPER: the PLATES LARGEST PAPER, India Proofs and Etchings, *printed in folio—together* 5 *vols. hf. bd. green morocco, gilt tops, uncut*, £25. 1829-31

11282 ROGERS'S (Sam.) ITALY, 1820—POEMS, 1834—2 vols. 8vo. *first edition and earliest state, fine plates after Stothard and Turner, engraved by Finden, morocco extra*, £12. 1830-34

In the ITALY the plates on pp. 88 and 91 reversed.

11283 ——— Italy, 8vo. *beautiful vignettes after Turner and Stothard, boards, uncut*, 20*s* 1836

11284 ——— ITALY, and POEMS (Pleasures of Memory, Human Life, Jacqueline, etc.), 2 vols. royal 4to. *the plates worked on separate leaves, uniform in green morocco, gilt edges*, £8. 8*s* 1838

——— *see ante* TURNER.

11285 ROSCOE'S Wanderings in North and South WALES, 2 vols. large 8vo. LARGE PAPER, *frontispieces and* 99 *fine plates, by Radclyffe*, INDIA PROOFS, *engraved by Cattermole, Cox and Creswick, green morocco extra, gilt edges*, £4. 1836

11286 SCOTT'S (Sir W.) WAVERLEY NOVELS: the illustrated Abbotsford edition, 12 vols. royal 8vo. *with steel engravings and several thousand woodcuts, hf. bd. green morocco, gilt tops, uncut*, £18. 18*s* *Edinburgh, R. Cadell*, 1842-47

11287 ——— another copy, bound from the original parts for a subscriber, 12 vols. royal 8vo. *plates and woodcuts, in fine impressions, dark green morocco, gilt edges, by Hayday*, £21. 1842-47

The handsomest and best illustrated of all editions of Scott.

11288 SOMERVILLE (W.) the Chacé, a poem, with critical essay by J. Aikin, 12mo. 6 *pretty plates after Stothard, calf*, 5*s* 1796

11289 ——— the Chase, a Poem, impl. 8vo. VERY FINE IMPRESSIONS, 13 *wiodcuts by* T. BEWICK, *boards, Sir Robert Peel's copy*, 30*s* *Printed by W. Bulmer & Co.* [1802] 1804

11290 SYNTAX'S Tour, by W. Combe: POETICAL MAGAZINE, 4 vols. 8vo. *numerous coloured mezzotint plates of views and illustrations to "Dr. Syntax" by Rowlandson, calf*, £5. 15*s* *Ackermann*, 1809-1810

DR. SYNTAX'S TOUR, under the title of "the Schoolmaster's Tour," first appeared in this magazine, which contains the earliest impressions of Rowlandson's humourous illustrations. The work was first published in a separate form in 1812.

11291 SYNTAX: The Tour of Dr. Syntax in search of the Picturesque, Vol. I, eighth edition, 1819—Second Tour in search of Consolation, second edition, 1820—2 vols. 8vo. *numerous amusing plates (none coarse) by Rowlandson, hf. bd. russia*, £2. 10*s*
Ackermann's, 1819-20

11292 THOMSON'S (Jas.) Seasons, edited by Bolton Corney, 8vo. *many woodcuts by Bell, Redgrave, etc. cloth*, 15*s* 1842

11293 TOWNSHEND (T.) Poems, sm. 8vo. *pretty plates and vignettes by Stothard, red morocco*, 20*s* *Bensley*, 1796

11294 VIEW of London and Westminster, or the Town Spy, shewing the several vices and follies of the Town, 2 parts in 1 vol. sm. 8vo. *wormed*, ILLUSTRATED *with facetious plates, calf gilt*, £2. 10*s*
1728-25

English Works *illustrated with Woodcuts.*

11295 ARABIAN NIGHTS' Entertainments, translated from the Arabic, with copious Notes, by E. W. LANE, 3 vols. royal 8vo. *many hundred beautiful engravings from designs by Harvey, cloth, uncut*, FINE CLEAN COPY, £3. 10*s* *C. Knight*, 1839

11296 BATEMAN'S Orchidaceae of Mexico and Guatemala — the Vignettes from this great work, struck off separately on India Paper, oblong 4to. *title and 26 fine woodcuts, some by Cruikshank, red cloth, very rare*, £5. 1844

Bewick:

11297 GOLDSMITH and PARNELL'S POEMS, FIRST EDITION, *with fine large woodcuts and vignettes engraved by* T. BEWICK, *fine impressions* 1795

SOMERVILE (WM.) THE CHASE: a Poem, *with several beautiful vignettes by* THOS. BEWICK, FINE IMPRESSIONS 1796

——— HOBBINOL, Field Sports and the Bowling Green, *with beautifully executed wood engravings* 1813

——— the above three works, together 3 vols. 4to. *red morocco extra, gilt edges, the publisher's own reserved copies*, £21.
Bulmer, 1795-1813

11298 LE GRAND, Fabliaux or Tales abridged from French MSS. of the XIIth and XIIIth centuries, translated into English verse, with preface, notes, etc. by Way and Ellis, 2 vols. roy. 8vo. *woodcuts by Bewick, calf*, £2. 1796-1800

11299 BEWICK'S WORKS, on Large or Royal Paper:

HISTORY of BRITISH BIRDS, 2 vols. royal 8vo. *the enlarged edition, very good impressions of these fine woodcuts*, £12. 12*s*
Newcastle, 1826

The British Birds end Vol. II, page 421, and are continued by "Foreign Birds," pp. 422-432.

THE FABLES of ÆSOP and others, 1 vol. roy. 8vo. *many woodcuts*, £10. 10*s* 1818

SELECT FABLES, *with cuts by Thomas and John Bewick, previous to* 1784; with a Memoir and a descriptive Catalogue of the Works of Messrs. Bewick, 1 vol. roy. 8vo. £8. 8*s* 1820

——— together 4 vols. royal 8vo. *hf. bd. green morocco, gilt tops, uncut*, sold together for £25. 1818-26

11312 BEWICK (T.) BRITISH LAND AND WATER BIRDS, with the Supplement added at the end of each volume, *fine impressions of the wood engravings*, 4 vols. in 2, FIRST EDITION, *green morocco super extra, gilt top, uncut, by F. Bedford*, £25.
Newcastle, 1797-1804-21

A remarkably clean, sound and tall copy, from Mr. Henry F. R. Yorke's collection.

11313 BEWICK'S British Birds, 2 vols. 1805—History of Quadrupeds, 1792—together 3 vols. large 8vo. *fine impressions of the many beautiful woodcuts, green morocco extra, gilt edges*, £15. 15*s*
1792-1805

11314 ——— History of British Birds, 2 vols. *Newcastle*, 1805—History of Quadrupeds, fifth edition, *ib.* 1807—3 vols. royal 8vo. LARGE PAPER, *fine impressions of the woodcuts, russia extra, gilt edges*, £14. 1805-7

11315 ——— British Birds, and a Supplement, with additional figures, 2 vols. 8vo. *hf. calf*, £5. *Newcastle*, 1821

11316 ——— BRITISH LAND AND WATER BIRDS, *a set of the beautiful woodcuts, struck off separately on* INDIA PAPER, *including head and tail pieces; 305 engravings mounted in 2 volumes*, impl. 8vo. *half russia, from the Beckford collection*, £24.

11317 BEWICK'S Select Fables, with cuts designed and engraved by Thomas and John Bewick previous to the year 1784; together with a Memoir and Catalogue of the works of Messrs. Bewick, impl. 8vo. LARGEST PAPER, *several hundred woodcuts of Vignettes and Tail-pieces, hf. green morocco, gilt top*, £15. *Newcastle*, 1820

11318 ——— the Fables of Æsop, *with designs on wood*, second edition, 8vo. *hf. calf, uncut*, £4. 4*s* *ib.* 1823

11319 BEWICK'S Woodcuts: impressions of upwards of 2000 woodblocks, engraved by T. and J. Bewick, with Introduction, a descriptive Catalogue, and a list of the books and pamphlets illustrated, by T. Hugo, folio (published at £6. 6*s*), *cloth*, £2. 10*s* 1870

11320 BEWICK COLLECTOR (The), and Supplementary Volume; a Descriptive Catalogue of the Works of T. and J. BEWICK, including Cuts in various states, for Books and Pamphlets, Private Gentlemen, Public Companies, Newspapers, &c.; with Appendix of Portraits, Autographs, &c. all described from the originals in the collection of T. HUGO, 2 vols. 8vo. *with upwards of 290 cuts, cloth*, 25*s* 1866-8

11321 GOLDSMITH, Vicar of Wakefield, sm. 4to. 32 *woodcuts by W. Mulready, cloth*, £2. 2*s* 1843

11322 HORATIUS. The Works of Q. Horatius Flaccus, illustrated from the remains of Ancient Art; with a life by Dean Milman, thick 8vo. *many elaborate woodcuts, bds. Sir Robert Peel's copy*, 24*s*
London, Murray, 1849

11323 MACAULAY (Lord) Lays of Ancient Rome, sm. 4to. *numerous woodcuts by Scharf, morocco extra, gilt edges, by Hayday*, 21*s* 1865

11324 SELBY (P. J.) History of British Forest Trees, 8vo. *numerous beautiful woodcuts, cloth, scarce*, £2. 1842

11325 SHAKESPEARE'S Works, by Barry Cornwall, *illustrated with engravings on* WOOD, *from designs by* KENNY MEADOWS, 3 vols. royal 8vo. *further illustrated by a fine series of* STEEL *engravings of the Heroines of Shakespeare's plays, purple morocco extra, gilt edges*, £4. 10*s* *David Bogue*, 1847; *Orr & Co.* 1847-54

French Books *illustrated with Copper Plates.*

11326 ÆSOP. Esope en bello Humeur, traduction et augmentation de ses Fables (par J. C. Bruslé), 12mo. *numerous copper plates on the text, old calf, with Arms of Louis Alexandre de Bourbon, Count of Toulouse, Grand Admiral of France, in gold on sides, from the Beckford library, Hamilton Palace*, £5. 5*s* *Brusselle*, 1693

11327 BERANGER (P. J. de) Œuvres complètes, édition unique revue par l'auteur, 4 vols. 8vo. *with* 104 *pretty steel engravings, and the Music, hf. bd. uncut*, £2. *Paris*, 1834

11328 BERANGER (P. J. de) Œuvres complètes, nouvelle édition revue par l'auteur, 2 vols. 8vo. *portrait and* 52 *pretty steel engravings after Johannot and others, hf. red morocco, gilt edges*, 36*s* *Paris*, 1857

11329 BERQUIN (M.) Idylles, 2 vols. 12mo. *engraved title and* 24 *beautiful plates by Marillier, calf, gilt edges*, £10. 10*s* *Paris*, 1775

11330 ——— another copy, PROOFS *before the numbers, russia, gilt edges*, £21. *Paris, s. a.*

11331 BERTALL, LA COMÉDIE DE NOTRE TEMPS, 2 vols.—LA VIE HORS de chez soi, 1 vol.—together 3 vols. impl. 8vo. *many hundred humourous designs, blue morocco gilt*, £2. 10*s* *Paris*, 1874-76

11332 BOCCACCIO, Le Decameron, 5 vols. 8vo. *the* 111 PLATES *by* GRAVELOT, *fine copy in French calf gilt, gilt edges*, £25. *Londres*, 1757

From Sir Robert Peel's library.

11333 CERVANTES. Avantures de l'admirable Don Quichotte, tirées de l'original Espagnol de Miguel de Cervantes, représentées en Figures PAR COYPEL, PICART LE ROMAIN et autres, 31 *beautiful plates*, 2 vols. small 8vo. *old red morocco, with gilt ornaments on the back and gilt edges* (*probably by* DEROME), £8. 8*s* *à la Haye et a Paris chez Bleuet*, 1774

11334 ——— Aventures de Don Quichotte, representées en figures par Coypel, Picart le Romain et autres, 4to. 31 *plates, old calf*, 36*s* *Liege*, 1776

11335 CHRISTIAN (P.) la Morale merveilleuse: Contes de tous les Temps et de tous les Pays, 8vo. *spirited woodcuts, vignettes, etc. hf. bd.* 7*s* 6*d* *Paris*, 1844

Comic Journals:

11336 PETIT JOURNAL POUR RIRE, Vols. I-XXII (without XXI), 21 vols. royal 4to. *about* 1100 *humourous coloured caricatures, and an immense number of wood engravings, sd. and bds.* £3. 8*s* *Paris, circa* 1855-1877

This well known journal contains a vast fund of amusement, and forms an interesting picture of French life for twenty years. The early volumes contain sketches by Gustave Doré.

COMIC JOURNALS—*continued.*

11337 MONDE COMIQUE (Le) nos. 1-69, 1869-70—Deuxième Serie, nos. 1-18, 21-43 (1871)—Nouvelle Série, nos. 1-9, 39-54 (1872)—6 vols. *numerous satirical illustrations by Cham, Draner, etc. some coloured,* 20*s* 1869-72

11338 C[OUSIN (CHARLES)] Voyage dans un Grenier; Bouquins, Faiences, Autographes et Bibelots, LARGE PAPER, 4to. *coloured plates of Porcelain, Etchings of Articles of Virtu, and historic Bookbindings, with facsimiles of autographs, half morocco, uncut,* £3. 3*s* *Paris,* 1878

Of this impression on Whatman paper only fifty copies were printed. The book is written in an amusing, racy style, and is a masterpiece of typography and illustration.

11339 DORAT (C. J.) les Sens, Poëme, 8vo. LARGE PAPER, *fine plates and vignettes by Eisen and Wille, old gilt calf, fine copy,* £8. *Londres (Paris),* 1766

11340 ——— LES BAISERS; précédés du Mois de Mai, poëme, large 8vo. LARGE PAPER, *the Headings printed in red, with an exquisite series of Engravings, vignettes and tail-pieces, after the designs of Ch. Eisen and Marillier,* **First Proofs,** *old calf gilt, gilt edges,* £40. *La Haye,* 1770

One of the most charmingly illustrated volumes in the whole range of French literature. This copy contains the "Imitation de Poetes Latins," 47 pp., which was printed subsequently, and is not always inserted.

Henry Yorke's copy, wanting the *Imitation,* fetched, May, 1882, £44.

11341 FABLES INÉDITES des XIIe, XIIIe et XIVe Siècles et Fables de La Fontaine rapprochées de celles de tous les Auteurs qui avoient avant lui traité les mêmes sujets, précédées d'une notice sur les Fabulistes par A. C. M. Robert, 2 vols. *unlettered India Proof Portrait of La Fontaine, 4 facsimiles, and* 90 COLOURED PLATES *within gold borders (one of the only two copies illuminated), red morocco super extra, broad dentelle borders of gold, gilt edges, by J. Wright, from the Beckford library, Hamilton Palace,* £25. *Paris,* 1825

11342 FABLIAUX ou Contes, Fables et Romans du XIIe et du XIIIe Siècle traduits ou extraits par LEGRAND D'AUSSY, troisième edition, 5 vols. roy. 8vo. LARGE PAPER, 18 *plates after Moreau and Desenne, and a double set of the plates,* PROOFS BEFORE LETTERS, ON INDIA PAPER, *green morocco super extra, gilt marbled edges, gilt edges by C. Lewis, with Fitz-Gibbon arms in gold on sides,* £40. *Paris,* 1829

11343 FÉNELON (M. de) AVANTURES DE TELEMAQUE, 2 vols. 12mo. *portrait and plates, fine copy in red morocco, gilt marbled edges, by Boyer,* £95. *Paris,* 1717

First edition, giving the work entire from the Author's manuscript, and very scarce.

From the Beckford library, Hamilton Palace.

11344 FÉNELON (M. de) AVANTURES DE TELEMAQUE, avec Examen de Conscience pour un Roi; Vie, Genealogie et Liste des Ouvrages de Fénélon, folio, *portrait by Drevet, fine copy, ornamented with double set of the beautiful engravings by Picart, Folkema, Van*

Gunst, &c. Engravers' proofs (of which 5 before the Letters), blue morocco super extra, borders of gold, leather joints, silk linings, gilt edges, by Bradel l'Ainé (with his ticket), from the Beckford library, Hamilton Palace, £120. *Amst.* 1734

Of this splendid edition only 150 copies were printed at the expense of the Marquis de Fénélon whilst Ambassador at the Hague. The Examen de Conscience, Vie, &c. were suppressed by order of the Court of France, and only occur in a few copies presented before the suppression took place.

11345 FLORIAN, Nouvelles Nouvelles, 24mo. *Papier Vélin, pretty plates by Queverdo, blue morocco,* 10*s* *Paris, Didot ainé,* 1792

11346 GESSNER (S.) SCHRIFFTEN, 2 vols. 4to. 19 *plates and numerous vignettes by the Author himself,* PROOF IMPRESSIONS, *besides a series of portraits and* 20 *plates by Moreau le Jeune,* PROOFS BEFORE LETTERS, *and* 2 *plates by Kobell* INSERTED, *a beautiful copy in green morocco extra, vellum fly-leaves, and silk linings, by Bozerian,* £18. *Zurich,* 1777-78

11347 GOETHE, Faust, première partie, traduction de Blaze de Bury, impl. 8vo. *with woodcuts and* 11 *Etchings by Lalauze, sd.* 9*s* *Paris, Quantin,* 1880

11348 GRESSET (J. B. L.) Œuvres de, 3 vols. 8vo. PAPIER VÉLIN, *portrait and* 8 *fine plates by Moreau,* PROOFS BEFORE LETTERS, *with the* EXTRA *series of* 6 *plates by Moreau from the edition of* 1794 *on* LARGE PAPER *inserted, beautiful impressions, French calf, gilt edges,* £12. 12*s* *Paris, Rénouard,* 1811

A fine copy with several uncut leaves.

11349 HAMILTON (Comte Antoine) Œuvres de, 3 vols. 8vo. PAPIER VÉLIN, 4 *pretty plates by Moreau and* 7 *portraits,* PROOFS *before letters, maroon morocco extra, gilt edges,* £8. 8*s* *Paris,* 1812

From Sir Robert Peel's library.

11350 HELIODORUS. Les Amours de Theagene et Chariclee, traduction nouvelle (de VITAL D'AUDIGUIER), 8vo. *engraved title and* 50 *fine plates by* CRISPIN DE PAS, *M. Lasne, Matheus, etc. old crimson morocco gilt, gilt edges,* FINE COPY, *from the Sunderland library,* £12. 12*s* *Paris, chez Sam. Thiboust,* 1623

11351 HOUSSAYE, les Parisiennes: 1. Le Jeu des Femmes; 2. Mademoiselle Phryné; 3. les Femmes adultères; 4. les Femmes déchues—4 vols. 8vo. 8 *engravings, hf. bd. vellum,* 36*s* *Paris,* 1869

11352 LE JOUJOU des Demoiselles, large 8vo. 48 *leaves, containing short pieces of licentious verse with illustrations after Eisen by Le Mire, entirely engraved, hf. bd.* £4. 4*s* (*Paris, about* 1780)

11353 LABORDE (de). CHOIX DE CHANSONS mises en musique, ornées d'estampes en taille-douce. Réimpression fac-simile de l'édition de *Paris,* 1773, enrichie d'une préface par Oct. Uzanne et du portrait de Laborde, 4 vols. royal 8vo. *papier vergé de Hollande, texte et musique entièrement gravés, sd.* £6. 10*s* *Rouen,* 1881

11354 LAFONTAINE. Contes et Nouvelles en vers, nouvelle édition, enrichie de tailles-douces, 2 vols. in 1, sm. 8vo. *numerous plates by Romain de Hooghe, old calf, from the Sunderland library,* £0. 0*s* *Amst. H. Desbordes,* 1685

Probably the third of the impressions under the same date.

11355 LA FONTAINE, Contes et Nouvelles en Vers, édition des Fermiers Généraux, 2 vols. sm. 8vo. *beautiful plates after designs by Eisen, old French green morocco, gilt edges, from Lady Paulet's library, with her cipher on the sides,* £35. *Amst.* (*Paris*), 1762

56 LA FONTAINE, Contes et Nouvelles en Vers, 2 vols. 18mo. 85 *pretty engravings after those in the Fermiers Généraux* **edition,** *old calf gilt,* £3. 3s

——— Contes et Nouvelles en vers, 2 vols. 8vo. *portrait and* **Paris, 1801** 91 *plates after the edition of the Fermiers Generaux, hf.* **morocco,** *uncut,* £7. 7s

1357 LA FONTAINE (J. de) Fables Choisies, 4 vols. folio, **Paris, 1808** *portrait and 275 large and fine engravings by Cochin and* **frontis-** *piece after designs by Oudry, fine impressions, bright old* **French** *calf extra, gilt edges,* £31. 10s

1358 Lettre du Comte de Comminges à sa mère, Lettre de Philomèle, **Paris, 1755-59** Epître d'Héloise à Abailard, in 1 vol. large 8vo. **plates and** *vignettes by Eisen, hf. red morocco, gilt edges,* 18s

1359 Les Amours de Daphnis et Chloe, sm. 8vo. **Paris, 1864-74** *engraved title* *Les Amours de Daphnis et Chloe (the ninth torn out), old* **calf, fine** *engravings by J. B. Scotin (the ninth torn out), old* **calf, fine** *impression of a scarce edition, from the Sunderland library,* £2. 10s

1360 Lucas. *Les Amours du chevalier de Faublas, 4* **vols.** *s. a. l. et nom d'imp.* (?1731) *Paris,* **1825** *Fine plates by J. B. Scotin (the ninth torn out), old calf, fine impression of a scarce edition, from the Sunderland library,* £2. 10s

1361 Lucas. Les Amours du chevalier de Faublas, 4 vols. *Paris,* 1825 *Fine plates by J. B. Scotin (the ninth torn out), old calf, fine impression of a scarce edition, from the Sunderland library,* £2. 10s

1362 Luchet de Coiffeau, les Amours du chevalier de Faublas, 2 vols. *Paris,* 1842 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1363 ——— les Avantures du Chevalier de FAUBLAS, 2 *vols.* *Paris,* 1842 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1364 ——— *the same,* 3 vols. 8vo. *fine portrait and numerous vignettes, Dutch calf, gilt edges,* £13. *Amsterdam,* 1779 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1365 Marmontel (J. F.) Contes Moraux, 3 vols. 8vo. *fine portrait* **Baron,** *Fine plates and 23 pretty plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1366 ——— Contes, avec Memoire sur sa Vie (par M. de Serre), *Paris,* 1842 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1367 Molière. Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1368 ——— *the same,* £31. 10s *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1369 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1370 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1371 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1372 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1373 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1374 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1375 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1376 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1377 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1378 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1379 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1380 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1381 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1382 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1383 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1384 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1385 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1386 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1387 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1388 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1389 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1390 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1391 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1392 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1393 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1394 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1395 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1396 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1397 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1398 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1399 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1400 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1401 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1402 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1403 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1404 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1405 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1406 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1407 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1408 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1409 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1410 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1411 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1412 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1413 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1414 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1415 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1416 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1417 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1418 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1419 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1420 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1421 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1422 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1423 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1424 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1425 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1426 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1427 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1428 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1429 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1430 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1431 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1432 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1433 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1434 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1435 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1436 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1437 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1438 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1439 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1440 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1441 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1442 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1443 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1444 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1445 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1446 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1447 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1448 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1449 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1450 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1451 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1452 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1453 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1454 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1455 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1456 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1457 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1458 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1459 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1460 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1461 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1462 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1463 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1464 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1465 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1466 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1467 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1468 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1469 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1470 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1471 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1472 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1473 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1474 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1475 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1476 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1477 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1478 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1479 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1480 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1481 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1482 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1483 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1484 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1485 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1486 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1487 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1488 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1489 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1490 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1491 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1492 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1493 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1494 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1495 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1496 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1497 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1498 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1499 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1500 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1501 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1502 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1503 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1504 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1505 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1506 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1507 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1508 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1509 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1510 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1511 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1512 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1513 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1514 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1515 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1516 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1517 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1518 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1519 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1520 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1521 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1522 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1523 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1524 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1525 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1526 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1527 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1528 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1529 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1530 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1531 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1532 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1533 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1534 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1535 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1536 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1537 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1538 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1539 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1540 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1541 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this edition.

1542 ——— Œuvres, 6 vols. 4to. *red morocco extra, gilt edges,* *Paris,* 1734 *Fine plates after Gravelot, calf* The copy has only four plates of the eight belonging to this

11370 MONTESQUIEU, le Temple de Gnide, 18mo. *Papier Vélin, pretty plates by Regnault, brown morocco, by Thouvenin*, £2. 2*s*
Paris, Didot ainé, 1796

11371 NOGARET (F.) le Fond du Sac, ou Restant des Babioles, 2 vols. 24mo. *very pretty plates, calf, gilt edges*, £2. 2*s*
(*Venise*) *Cazin*, 1780

11372 OVIDE. Les Métamorphoses, gravées sur les desseins des meilleurs Peintres Français (EISEN, GRAVELOT, MOREAU, etc.), par LE MIRE et BASAN, 4to. *title, dedication*, 140 *beautiful plates, and descriptions to the same, all engraved, being the plates of the four-volume edition, without the text, old French calf gilt, with Arms of the Duc de Joyeuse in gold on sides*, £21. *Paris*, 1767

11373 PRÉVOST (Abbé) Histoire de Manon Lescaut et du Chevalier des Grieux, royal 8vo. *Edition illustrée par Tony Johannot, uncut*, 21*s* *Paris, Ernest Bourdin, s. d.*

11374 QUERLON (M. de) Les Graces, large 8vo. *title and five exquisitely designed plates by* MOREAU *and* BOUCHER *engraved by eminent artists, calf gilt, red edges*, FINE COPY, £6. 6*s* *Paris*, 1769

11375 RABELAIS. Œuvres de Maitre Francois RABELAIS; avec des Remarques historiques et critiques de Mr. Le DUCHAT, 3 vols. 4to. BEST EDITION, *portrait and fine plates by Tanje, Folkema, &c. also vignettes by Picart, calf*, £7. 7*s* *Amst.* 1741

11376 ——— the same, 3 vols. 4to. *very fine copy*, OLD RED MOROCCO, *gilt edges, by De Rome*, £42. *Amst.* 1741
A choice collector's-copy; a similar one was priced, October, 1876, by a Paris house 2000 fr.

11377 RACINE (Jean) Œuvres, avec des commentaires, par Luneau de Boisjermain, 7 vols. 8vo. *portrait, and plates by Gravelot, fine copy in old red morocco extra, by Derome le Jeune*, £21.
Paris, 1768

11378 REGNARD (J. F.) Œuvres, 4 vols. 8vo. LARGE VELLUM PAPER, *portrait and plates, smooth red morocco extra, silk linings*, £8. 8*s*
Paris, Maradan, 1790

11379 RETIF DE LA BRETONNE (N. E.) les CONTEMPORAINES ou Avantures des plus jolies Femmes de l'age présent; recueillies par N—— E—— R*** —— D** —— L*—— B***, 42 vols. 12mo. 283 *plates, calf gilt*, £32. *Imprimé à Leipsick, par Büschel*, 1780-85
FIRST EDITION, with the *full number of plates*: in Vol. 30 pp. 321-4 are supplied from another edition.

11380 ROUSSEAU (J. J.) la Nouvelle Heloise, 4 vols. 8vo. *front. and* 12 *plates by Gravelot, calf*, 30*s* *Neufchatel*, 1764

11381 [SAINT-LAMBERT (C. F. de)] Les Saisons, Pöeme, septième édition (suivi de trois contes, de poesies fugitives et de fables Orientales), large 8vo. 7 *fine plates by Moreau le Jeune, old calf gilt, red edges*, £3. 3*s* *Amst.* 1775

11382 SUE (E.) les Mystères de Paris, 4 vols. in 1, royal 8vo. *large spirited engravings and woodcuts by H. Lavoignat, G. Staal, and others, on separate leaves, and many other cuts in the text, hf. bd. red morocco gilt, gilt top, uncut*, 36*s* *Paris*, 1843-45

11383 TASSO, La Gerusalemme Liberata, 2 vols. impl. 4to. *frontispiece and 40 fine plates after designs by* COCHIN, *old blue morocco, gilt edges*, £8. *Parigi, Didot*, 1784
A good copy of the original edition, with fine impressions of the plates.

11384 VOLTAIRE, Œuvres complètes de, 70 vols. royal 8vo. LARGE PAPER, *with the* ORIGINAL SET OF MOREAU'S PLATES, PROOFS, *old French red morocco, gilt edges, by De Rome*, £72. *Kehl, Soc. Litt.* 1785

11385 VOLTAIRE, Romans et Contes, 3 vols. 8vo. *portrait, and plates after Moreau, Marillier, Monnet, &c. fine tall copy in old red morocco, gilt edges, Roger Payne style, from the library of Lord Farnborough*, £16. 16*s* *Bouillon*, 1778

11386 VOLTAIRE, Maid of Orleans, or la Pucelle, translated, with Notes by W. H. Ireland, 2 vols. 8vo. *with the series of* PLATES BY MOREAU INSERTED, *red morocco extra, gilt edges*, £5. 5*s* 1822

11387 ZACHARIE, les Quatre parties du jour, 8vo. GRAND PAPIER, *very fine plates and vignettes by* EISEN, PROOFS *before letters, red morocco extra, gilt edges*, £5. *Paris*, 1769

French Books *illustrated with Woodcuts.*

11388 AUERBACH (B.) la Fille aux Pieds nus, nouvelle traduite de l'allemand, par Gourdault, impl. 4to. *with 73 fine woodcuts by* VAUTIER, *extra cloth, gilt edges*, 25*s* *Paris*, 1875

11389 BALZAC, Contes Drolatiques, thick small 8vo. *several hundred woodcuts, some of the full size of the page, hf. bd. calf*, 12*s* *Paris, Garnier, s. a.*

11390 FRANÇAIS (les) peints par eux-mêmes encyclopédie morale du XIXe siècle, 8 vols. royal 8vo. *with above 1000 spirited woodcuts, the large character sketches on separate leaves, carefully coloured, red morocco, gilt edges*, £8. 15*s* *Paris, Curmer*, 1841-1843
An excellent copy of the original issue. Paris price for such a copy, 400 fr.

Gavarni.

11391 DIABLE (le) à Paris—Paris et les Parisiens—Mœurs et Coutumes, Caractères et Portraits des Habitants de Paris, 4 vols. royal 8vo. *numerous woodcuts and vignettes by* GAVARNI, *hf. red morocco*, £2. 2*s* *Paris*, 1868

11392 ETRANGERS (les) à Paris, impl. 8vo. *numerous woodcuts by* GAVARNI, *Frère, Guérin and others, sewed*, 12*s* *Paris, Warée, s. d.*

11393 ŒUVRES choisies de Gavarni: Etudes de Mœurs contemporaines; les Enfants terribles, etc. royal 8vo. *many singularly fine large woodcuts, hf. calf, with Tom Taylor's autograph*, £2. 2*s*

11394 ŒUVRES choisies de Gavarni, folio, *many hundred cuts from "le Diable à Paris" and other works, sd.* 18*s* *Paris*, 1857

11395 GAVARNI, les Parures—les Joyaux—Fantaisies; texte par Mery; histoire de la mode et Mineralogie des Dames, par Cte. Foelix; 2 vols. impl. 8vo. 31 *very fine engravings, fine impressions on* INDIA PAPER, *hf. bd. green morocco*, 36*s* *Paris, Gonet*, 1873

11396 GRANDVILLE. Scènes de la Vie privée et publique des Animaux, vignettes par Grandville: Etudes de Mœurs contemporaines, 2 vols. royal 8vo. *numerous spirited woodcuts, cloth*, 30*s* *Paris*, 1842-44

11397 ——— another copy, 2 vols. *hf. morocco*, £2. 2*s* 1842-44

11398 LAURENT *de l'Ardèche*, Histoire de l'Empereur Napoléon, illustrée par HORACE VERNET, royal 8vo. *numerous very spirited woodcuts, calf*, 14*s* *Paris*, 1840

11399 ——— the same, royal 8vo. *calf gilt, Sir Robert Peel's copy*, 25*s* 1840

11400 MAISTRE (Xavier de) Œuvres complètes, avec notice sur l'auteur par Sainte-Beuve, large 8vo. *first illustrated edition, with fine woodcuts by Staal, calf neat*, 24*s* *Paris, Garnier, s. a.*

11401 MILLE EL UNE NUITS (les) Contes arabes, traduits par Gallaud; édition illustrée, augmentée par Silvestre de Sacy, 3 vols. royal 8vo. *numerous woodcuts, hf. red morocco*, 20*s* *Paris, s. d.* (? 1840)

11402 SAND (George) Romans champêtres, illustrés par Tony Johannot, 2 vols. large 8vo. *hf. dark green morocco*, 15*s* *Paris*, 1860

11403 TÖPFFER, Voyages en Zigzag ou Excursions d'un Pensionnat en vacances, royal 8vo. *several hundred very spirited woodcuts by Girardet and others, hf. bd. morocco*, 24*s* *Paris*, 1844

German Illustrated Books.

11409 DEUTSCHES KÜNSTLER-Album, 4 vols. royal 4to. *nearly* 100 *plates and numerous woodcuts* (pub. £4. 4*s*), *cloth, gilt edges*, 28*s* *Düsseldorf*, 1867-71

A collection of lithographs, some in colours, of choice examples of modern German Art. The volumes, which are printed in a very tasteful manner, further contain Poems, Songs and Essays.

11410 DULLER, Deutschland und das Deutsche Volk, 2 stout vols. 8vo. *with* 150 *Views and* 50 *coloured plates of Costume, morocco, gilt edges*, 20*s* *Leipzig*, 1845

11411 ENGEL, Ideen zu einer Mimik, 2 vols. sm. 8vo. *pretty figures etched by* MEIL, *fine copy, calf gilt*, 10*s* *Berlin*, 1785

11412 GOTTFRIDI (J. L.) Historische Chronica, oder Beschreibung der fürnehmsten Geschichten biss auf 1619 zugetragen, thick folio, *several hundred copper plates, engraved on the text, of Biblical, Historical and Legendary incidents, also a number of medallion portraits, calf gilt*, 25*s* (*Frankfurt*) 1674

11413 KUGLER'S Geschichte Friedrichs des Grossen, royal 8vo. *with several hundred very spirited woodcuts, one slightly damaged, by* ADOLPH MENZEL, *hf. bd.* 15*s* *Leipzig*, 1840

11414 LUTHER (Martin) Life of, in fifty pictures from designs by Gustav König, royal 8vo. 48 *woodcuts, morocco, gilt edges*, 12*s* 1853

11415 MUSÆUS' Volksmärchen der Deutschen, impl. 8vo. *numerous woodcuts after original designs by Jordan, Osterwald, Richter and Schröder, hf. morocco, top edge gilt*, 12*s* 6*d* *Leipzig*, 1842

11416 MYTHOS (der) alter Dichter in bildlichen Darstellungen, royal 8vo. *fine paper, frontispiece and* 60 *very beautiful engravings by Stöber after Loder, superb impressions, blue morocco extra,* £5. 5*s*
Wien, 1815

11417 RATSCHKY, Melchior Striegel, ein heroisch-epischer Gedicht, 8vo. VELLUM PAPER, 5 *fine plates by Ramberg, calf extra, gilt edges,* 28*s*
s. l. 1799

11418 SCHILLER'S Geschichte des 30-jährigen Krieges, 3 vols. 32mo. *with a very pretty series of engravings, calf,* 30*s* *Leipzig,* 1791-93
Also with the title: Historischer Calender für Damen, 1791-93.

11419 SCHILLER'S Gedichte. Jubiläums-Ausgabe, impl. 4to. *illustrated with numerous elegant photographs from drawings by Piloty, Bochlen, Kirchner, Ramberg, Schwind, etc. and woodcuts after Schnorr, orange morocco super extra, rich gold tooling, gilt edges,* £2. 2*s* *Stuttgart,* 1859-62

Illustrated Portuguese Works.

11420 CAMOENS (L. DE) Os LUSIADAS, Nova Ediçao correcta e dada á luz por Dom J. M. de Souza-Botelho, royal 4to. *brilliant impressions of the portraits and* 10 *beautiful engravings after Gerard's designs, hf. bound, uncut, presentation copy from the Viscountess de Tagoahy, with her autograph letter, and with copy of Mr. Beckford's answer in his own handwriting, signed, from the Beckford library, Hamilton Palace,* £15. *Paris, F. Didot,* 1817
This splendid edition, printed for presents only, is excessively rare. Briot's copy sold for 860 francs.

11421 CAMOENS. A Set of the beautiful Engravings, folio, *unlettered* PROOFS *and* ETCHINGS *in the finest state, with* PORTRAIT *unlettered India proof, and unlettered proof of the full-length portrait, hf. red morocco, gilt edges, from the Beckford library, Hamilton Palace,* £10. 10*s* *Paris,* 1816

11422 SOLIS (Ant. de) Historia de la Conquista de Mexico, 2 vols. 4to. *portraits and fine plates, engraved by Tejada, Spanish calf,* 25*s*
Madrid, Sancha, 1783
Vol. 1, prel. pp. L., including title, etc.; text pp. 489; list of subscribers, 4 ll. ports. of Cortès and Solis, map, 11 plates, and vignettes. Vol. 2, prel. ll. 6, including title; pp. 460; list of subscribers, 2 ll.; 12 maps and map. A finely printed edition, with the plates by the best Spanish artists.

——— *see ante:* SMIRKE, page 995.

Illustrated Spanish Books.

11423 CERVANTES, Vida y Hechos de Don Quixote (con la vida de Cervantes), 4 vols. 12mo. *numerous pretty engravings by Folkema and Fokke after Coypel, calf,* 30*s* *Haia,* 1744

11424 CERVANTES, EL INGENIOSO HIDALGO DON QUIXOTE DE LA MANCHA, corregido por la REAL ACADEMIA ESPAÑOLA, 4 vols. roy. 4to. *portrait, four frontispieces and* 28 *plates,* GOOD IMPRESSIONS, *the plates by Joseph del Castillo and other artists, calf gilt, gilt edges,* £6. 6*s* *Madrid, Ibarra,* 1780

11425 CERVANTES SAAVEDRA (M. de) Don Quixote, nueva edicion corregida por la Real Academia Española, 4 vols. royal 4to. *portrait, map, four frontispieces and* 28 *beautiful engravings, very fine copy in red morocco extra, leather joints, gilt edges, by Kalthoeber, from the Beckford library*, £35. *Madrid, Ibarra*, 1780

The plates in this fine edition of Don Quixote are by the best Spanish artists.

The handsomest edition of Don Quixote. It contains plates by the best Spanish artists, and is enriched with the life of Cervantes and analysis of the Quixote by Vicente de Los Rios.

11426 ESPAÑOLES (los) pintados por si mismos, impl. 8vo. *numerous small and large woodcuts, bd.* 7*s* 6*d* *Madrid*, 1843

11427 SOLIS (A. de) Historia de la Conquista de Mexico, 2 vols. 4to. *portrait and a very beautiful series of engravings depicting the state of the Mexicans when first conquered by the Spaniards, Spanish calf, gilt edges*, £2. *Madrid*, 1783

THE INDUSTRIAL ARTS.

ARABIAN ARTS—*see ante*: PRISSE D'AVENNES.

11428 AUDSLEY (G. A.) Notes on Japanese Art, illustrated by specimens in the Collection of Jas. Bowes, Esq. of Liverpool, 4to. 15 *plates of Enamels, Bronzes, Pottery, and Lacquer, sewed*, 21*s* *Printed for private circulation*, 1872

11429 BIRDWOOD (Dr. C. M.) the Industrial Arts of INDIA, thick 8vo. *map, numerous woodcuts and* 76 *full-page illustrations of Gold, Silver, Metal and Needlework, Pottery and Carving, cloth*, 14*s* 1880

Dr. Birdwood's wide knowledge of the Art-manufactures of India specially qualifies him for the work. This volume forms a Handbook to the S. Kensington Collection, which now includes that originally formed by the East India Company.

11430 BURTY (P.) Chefs-d'Œuvre des Arts Industriels: Ceramiques, Verrerie et Vitraux, &c. impl. 8vo. 200 *woodcut illustrations, hf. bd. red morocco*, 20*s* *Paris*, 1866

Exhibitions:

11431 **London** 1851. WYATT'S (Digby) Industrial Arts of the 19th Century: a series of Illustrations of the choicest specimens produced by every nation at the great Exhibition of Works of Industry, 1851, 2 vols. impl. folio, 158 *fine plates in colours* (pub. at £17. 17*s*), *hf. bd. green morocco, gilt edges*, £3. 16*s* 1851

11432 **Manchester Exhibition.** WARING (J. B.) Art Treasures of the United Kingdom from the Exhibition at Manchester, folio, 90 *plates, printed in colours, calf extra, gilt edges*, £6. 6*s* 1858

11433 HEFNER-ALTENECK, Ornamente der Holz-Sculptur von 1450 bis 1820 aus dem Bayerischen National-Museum, folio, 40 *photographic plates exhibiting over* 800 *examples, chronologically arranged, half morocco*, £2. *Frankfurt a M.* 1881

11434 HOFFMANN et KELLERHOVEN (MM.) les Arts et l'Industrie, recueil de Dessins relatifs à l'Art de la Décoration chez tous les peuples et aux plus belles époques de leur civilisation, 2 vols. in 1, roy. folio, *containing 78 plates of Tapestry, Embroidery, Tissues, Faïence, Stained Glass, Paintings, Leather Work, etc. most of which beautifully executed in* GOLD AND COLOURS (pub. at 200 fr.) *Paris*, 1853

11435 ——— the same, first series, royal folio, 42 *plates, several in colours, half morocco*, £2. 12*s* 1853

11436 JULIENNE, l'Orfévrerie française, les Bronzes et la Céramique, folio, 48 *plates in portfolio*, 10*s* *Paris*, 1864

11437 LABARTE (Jules) Histoire des Arts Industriels au Moyen Age et a l'époque de la Renaissance, PREMIÈRE ÉDITION, 4 vols. of Text, and Album of Plates in 2 vols.—together 6 vols. LARGE PAPER, royal 4to. 148 *beautiful chromolithographs, woodcuts, crimson morocco extra*, £30. *Paris*, 1864

ORIGINAL EDITION, only one hundred numbered copies printed ON LARGE PAPER. The work was published at 1200 francs and is now quite out of print.

11438 LABARTE, Histoire des Arts Industriels, *first edition*, LARGE PAPER, TEXTE Vols. I and IV and ALBUM, 2 vols.—together 4 vols. royal 4to. *half red morocco* 1864

11439 ——— the same, *second edition*, Vols. II and III, royal 4to. *half red morocco* 1873-75

The missing volumes have gone astray, owing to some confusion at Puttick and Simpson's, the Auctioneers. A copy (No. 69) of the *first* edition (6 vols.), and a copy of the *second* edition (3 vols.) were accidentally mixed, so that I received Vols. I, IV, V and VI of the *first* edition, with Vols. II and III of the *second*, while some other buyer has received instead of a complete copy of the *second* edition, only Vol. I with Vols. II and III of the *first*. (As the editions are totally distinct, neither can be supplied by the other.) Should this note meet the eye of the purchaser of the other copy, he is hereby requested to communicate with me.

A magnificent book containing beautiful specimens of Ornamental and Decorative Art in Sculpture on Ivory, Gold and Silver-work, Ironwork, Miniatures of MSS., Glass-Painting, Enamelling, Mosaic-work, Pottery and Faïence, Glass-making, Furniture, etc.

11440 LABARTE (J.) Description des objets d'art qui composent la collection Debruge Duménil, stout 8vo. *plates and cuts, calf neat*, 18*s* *Paris, Didron*, 1847

11441 LAY'S Ornaments of South Slavonic Art-Industry, 10 parts, 4to. 100 *coloured plates, chiefly of Carpet patterns* (published at £15.), *in wrappers*, £10. *Agram*, 1875

The plates comprise Woven fabrics, Carvings in wood and bone, Engravings on tin and copper, and every variety of objects of Slavonic Ornamental Art.

Parts 11-15 will comprise the Industrial Arts of Bosnia and Herzegovina.

11442 PEYRE (Jules) Orfèvrerie, Bijouterie, Nielle, Armoiries et Objets d'Arts divers, large folio, 80 *lithographic plates, hf. bd. red morocco*, 36*s* *Paris*, 1845

11443 Playing Cards (old) *Abdrücke eines vollständigen Kartenspieles:* Épreuves d'un jeu de cartes complet gravées sur argent, par G. H. BLEICH (XVIIe siècle), par le docteur CARL FORSTER, price 20*s* *Munich*, 1882

Ce jeu, extrêmement intéressant, se trouve en la possession du comte

F. de Rothenbourg, chez qui M. FORSTER le découvrit en faisant l'inventaire de ses collections d'œuvres d'art.

Le tirage n'a été fait qu'à 200 exemplaires, pour ne pas user les planches d'argent, dont la conservation est si precieuse. Ce petit nombre ne suffira guère pour les musées et les amateurs d'Allemagne, d'Angleterre et de France, et le prix en sera prochainement augmenté.

11444 PORTFOLIOS OF INDUSTRIAL ART, sanctioned by the Science and Art Department of the Committee of Council on Education, South Kensington Museum. A series of Photo-chromo-lithographic representations of various examples of Industrial Art, chiefly selected from the South Kensington Museum Collections, 24 parts, folio 1881-82

The process adopted, that of Mr. WILIAM GRIGGS, enables not only the form and details, but also the colours of the examples to be reproduced, and thus furnishes, at a very moderate cost, a more accurate and effective representation than could otherwise be obtained.

The Lords of the Committee of Council on Education have sanctioned this undertaking, and have authorized Mr. GRIGGS to take examples from the extensive collections of the South Kensington Museum, in the belief that the work will prove of value and interest, not only to the students in the Schools of Art connected with the Science and Art Department, but also to many others engaged in various branches of Industrial Art, and to the general public.

The work appears at intervals in parts, each containing *two plates*, imperial quarto, in an Illustrated Wrapper, price *One Shilling*.

PERSIAN ART.

Part I. Rosewater Sprinkler. Earthenware, with engraved brass mounts.
Water-Bottle, Glazed earthenware. 15th century.
„ II. Dish for Rice. Glazed earthenware. 16th or 17th century.
Dish. Glazed earthenware. 16th or 17th century.

RUSSIAN ART.

Part I. Embroidered Vestment. Knife and Fork (inlaid).
II. BRATINA, enamelled and jewelled. CENSER, silver, parcel-gilt.

INDIAN ART.

Parts I-XI. Twenty Drawings, by Mr. J. L. Kipling, showing Indian Artizans engaged in Embroidering, &c.
I. A Shawl Loom.
A Shawl Loom.
II. A Spinning Wheel in the Hills.
A Loom in the Hills.
III. Jeweller Setting Stones.
Muslin Turban Weaving.
IV. *Out of print.*
V. Silk Weaving.
Silk Weaving.
VI. A Carpet Loom.
A Carpet Loom.
VII. Embroidering in Gold.
Embroidering in Gold.
VIII. Jewelled Cloth Embroiderer.
Floor Cloth Making.
IX. *Out of print.*
X. *Out of print.*
Part XI. Arch of the Screen of the Arhai-din-ka Jhonpra Mosque at Ajmere.
Trellis Window at Ahmedabad.

SPANISH ART.

Parts I-VIII. Sixteen Chromos of Works of Art from the Special Loan Exhibition of Spanish Ornamental Art in the South Kensington Museum.
I. Point Lace Bed-Quilt. 17th century
Embroidered Border. 17th century.
II. Altar Frontal. Crimson Silk. 17th century.
Lace Table Cover. 17th century.
III. Chest in Carved Walnut-Wood. 17th century.
Bronze Fountain Jet. 17th century.
IV. Chest in Carved Walnut-Wood. 16th century.
Arms. Toledo Rapiers. 16th century
V. Mortuary Cope. Embroidered black velvet.
„ „ Details.
VI. Embroidered Orphrey of an Altar Frontal.
Chasuble in raised Velvet.
VII. Chasuble. 17th century.
„ Details.
VIII. *Out of print.*

ITALIAN ART.

Part I. Two Bronze Medallions. Hercules.

Other Plates are in preparation, illustrating the Arts of European and Oriental Countries.

11445 SCHLODHAUER, Elemens de Bijouterie et de Joaillerie, modernes et anciens, royal 4to. 48 *plates in gold and colours, hf. bd.* 36*s*
Paris, 1864

11446 TINGRY, Traité sur l'Art de faire et d'appliquer les Vernis sur les différens genres de Peinture, 2 vols. 8vo. *calf*, 10*s* *Genève*, 1803

11447 VIOLLET-LE-DUC (M.) Dictionnaire raisonné du Mobilier Francais de l'Epoque Carlovingienne à la Renaissance, 6 vols. large 8vo. EDITION DE LUXE, THICK PAPER (*Papier de Hollande*), *hf. morocco*, £13. 10*s* 1872-5
Sells £18. Only 100 copies printed.

11448 ——— the same, 6 vols. impl. 8vo. LARGE AND THICK PAPER, *half morocco*, £18. 1872-5
Very few copies printed on Large Paper.
"Mobilier is a wide term, and the book about it is a complete encyclopædia of mediæval furniture, dress, arms, games and amusements, musical instruments, trades, and even workmen's tools."—*Academy*, 27th Sept. 1879.

11449 WILLIAMS (Robt. F.) Historical Sketch of the Art of Sculpture in Wood from the earliest period, sm. 8vo. *cloth*, 5*s* 1835

11450 YATES (J.) Textrinum Antiquorum: an account of the Art of Weaving among the Ancients, Part I (*all published*), on Raw Materials used for weaving, *coloured plates and woodcuts, cloth, only* 250 *copies printed*, 24*s* 1843

Furniture.

11451 BRAUND'S ILLUSTRATIONS OF FURNITURE, CANDELABRA, MUSICAL INSTRUMENTS, etc. from the Great Exhibitions of London and Paris, with Examples from Royal Palaces and Noble Mansions, folio, 49 *beautiful copper plates* (pub. at £3. 3*s*), *cloth*, 15*s* 1858

11452 ——— the same, folio, *half morocco*, 18*s* 1858

11453 ——— the same, *an original copy, with the earliest impressions of the plates, in eleven parts*, 32*s* 1858
This beautiful work consists of engravings of the *chefs-d'œuvre* of the most eminent Cabinet-makers of London and Paris, in most instances designed expressly to show what could be done in this artistic manufacture, in the restoration of the elegant designs of the Renaissance, Louis XIV, XV, and XVI periods. To noblemen and gentlemen who are furnishing, this work is indispensable; it is also useful to Designers, Cabinet-makers, Upholsterers, Metal-workers, and all tradesmen engaged in Artistic Manufactures.

11454 DU CERCEAU (A.) Furniture, *a series of* 52 *plates* (*including title*) *of Furniture, Ornaments for Furniture, etc.* £2. 2*s* *mod. reprod.*

11455 CHIPPENDALE (T.) GENTLEMAN'S AND CABINET MAKER'S DIRECTOR, a Collection of Designs in the Gothic, Chinese, and Modern Taste, large folio, FIRST EDITION, 161 *plates, good sound copy in rough calf*, £12. 1754

11456 ——— the same, folio, 161 *plates, fine clean copy in old calf*, £14. 1754
There are two different plates numbered 26.

11457 ——— the same, third and best edition, folio, 200 *plates, old calf*, £20. 1762

11458 ——— the same, folio, 200 *plates, calf extra, gilt edges*, £22. 10*s*
London, 1762

11459 ——— another very fine copy, 200 *plates, from the library of Sir Francis Fust, old calf gilt*, £28. 1762

11460 CHIPPENDALE'S Ornaments and Interior Decorations in the old French style; including PETHER'S Book of Ornaments; LOCK'S Book of Ornaments, etc. in 1 thick volume, 4to. *comprising above* 150 *plates, with a variety of more than* 1000 *objects; Hall Glasses, Picture Frames, Chimney Pieces, Stands for China, Clock and Watch Cases, Girandoles, Ornamental Furniture, and various Ornaments for Carvers and Modellers, hf. bd.* £2. 10*s*
London, Weale (? 1840)

11461 CHIPPENDALE Ornaments and Decorations in the Old French Style, royal 4to. 44 *plates, hf. bd.* 15*s* *London, John Weale, s. a.*

11462 CHIPPENDALE FURNITURE: A Collection of Ornamental Designs, applicable to Furniture, Frames, and the Decoration of Rooms in the style of Louis XIV, impl. 4to. 24 *plates of elaborate designs of Mirrors, Girandoles, Cartouches, and Cabinet Work* (pub. at 21*s*), *cloth,* 7*s* 6*d* *s. a.* (? 1820)
It is by means of such a charming book of designs as the above that Art taste will be instilled into the minds of the working Artists and Mechanics. It is Books *versus* Trade Unions and the Pot-house.

11463 HEPPLEWHITE (A.) Cabinet Maker and Upholsterer's Guide, or Repository of designs for every article of Household Furniture, folio, **original edition,** 126 (*plates* 1-125 *and* 78*) fine plates giving about* 300 ELEGANT DESIGNS, *Cambridge calf neat,* £12. 1788

11464 ——— another copy, folio, 126 *plates, calf extra, gilt edges,* £15. 15*s* 1788

11465 ——— the same, second edition, folio, 127 (*plates* 9 *and* 78 *repeated, with the three additional plates done in* 1794 *added, altogether* 130) *fine plates giving about* 300 *elegant designs, fine copy in calf gilt,* £16. 16*s* 1789

11466 INCE AND MAYHEW, Universal System of Household Furniture, consisting of 300 Designs in the most elegant Taste, both Useful and Ornamental, in which the Nature of Ornament and Perspective is accurately exemplified, large folio, 96 *plates engraved by Darly, containing* 300 *designs, calf extra, gilt edges,* £40.
(? 1788)
These designs rival in beauty those of the celebrated Thomas Chippendale. *Copies rarely occur for sale.*

11467 PUGIN'S GOTHIC FURNITURE, 4to. *title, frontispiece, and* 24 *plates, bds.* 5*s* 1826-70
Containing examples of Pianofortes, Side-boards, Tables, Beds, Screens, Lamps, Flower-Stands, Window Decorations, Candelabra, Book-cases, Organs, Reading-desks, Chairs, Cabinets, Sofas, Bureaux.

11468 SCHUEBLER'S Works: 20 parts in 1 vol. folio, comprising 126 Designs of Decorative Furniture; *Cabinets, Windows, Tables, Couches, Chairs, Candelabra, Desks, Toilet Tables, Beds, Decorated Rooms for Armour, Books, etc. Stones, Church Furniture, etc. calf neat,* £5. *Aug. Vind.* (? 1700)
These parts are bound up irregularly; the volume is sold as it is.

11469 SHERATON (Thos.) CABINET MAKER and Upholsterer's Drawing-Book, *London,* 1791-3—An Accompaniment to the Cabinet Maker's Drawing Book, *n. d.*—Appendix to the Cabinet

Maker, etc. 1793—in 3 parts, FIRST EDITION, 4to. *frontispiece and* 111 *plates, a fine and* COMPLETE *copy, rough calf,* VERY RARE, £15. 15*s* 1791-3

11470 SHERATON (Thos.) the same, SECOND EDITION, *frontispiece and* 112 *plates* (*of* 119), 4to. *hf. calf,* £8. 10*s* 1794

Collation of the first edition :—Frontispiece, general title (1793), list of plates, contents, and subscribers, sig. a to e, title frontispiece explained, a second title dated 1791, forming a title to part 1, pp. 1 to 446 and leaf of errata (sig. A to 3 K 4), sixty-five plates as per list.—Appendix to the Cabinet Maker, etc. 1793. Title and pp. 1 to 54, and "leaf of account of Plates in the Appendix," 33 plates as per list.—An Accompaniment to the Cabinet Maker, &c. *n. d.* Title and pp. 1 to 27 (sig. A to D 2 and a leaf of subscribers' names. Plates 1 to 14 numbered. A title to be used for binding the book in two volumes was published and delivered to those who required it. This not being required is not in the above copy.

The second edition varies from the first as follows :—Four leaves of subscribers (additional), second title (viz. title to part 1) mentions four parts, dated 1794, pp. 1 to 176 (sig. A to Q-Z 3), a plate lettered A is placed at p. 70. Page 121 reverse is numbered 172 so as to correspond with the first edition and goes on hence as above, Z 4 forming a title to part II. Appendix, 1796. Title, pp. 1 to 60 and 4 leaves of Index and "List of Plates in the Accompaniment." Forty plates as per text. This second edition is evidently a reprint verbatim of the first with the above exceptions.

11471 SMITH (G.) Cabinet Maker and Upholsterer's Guide, 4to. *nearly* 150 *plates* (*many coloured*), *hf. morocco,* 36*s* 1826

A complete drawing book, with a series of original designs for Household Furniture and Interior Decoration in the most approved, elegant, and modern taste, including plans with the Mouldings enlarged, and examples of ornamental foliage.

Glass and Glass Painting.

11472 ART DE LA VERRERIE de Neri, Merret et Kunckel, auquel on a ajouté le Sol sine veste d'Orschall, etc. le secret des vraies Porcelaines de la Chine et de Saxe, traduit de l'allemand, thick 4to. *with* 16 *plates of Glass-making, calf gilt,* 20*s* *Paris,* 1752

11473 BALLANTINE and ALLEN (*Stained Glass Manufacturers*), Suggestions regarding the Windows of the HOUSE of LORDS, royal folio, 12 *water-colour drawings, russia gilt, gilt sides, rare,* £3. 10*s* *Edinb. privately issued,* 1844

11474 BOURGES. VITRAUX PEINTS DE SAINT ETIENNE DE BOURGES, Recherches détachées d'une Monographie de cette Cathédrale, par MARTIN et CAHIER : VERRIÈRES du XIIIe Siècle, 2 vols. atlas folio, *containing* 75 *very large plates of* PAINTED GLASS, MOSAICS, *Ornaments, Paintings, etc. of the XIIIth Century, and beautifully coloured* 1841-4

The best work on Painted Glass.

Complete collation of the plates :

Plan . . .	1
Planches de Vitraux	33
Etudes . . .	20
Mosaiques, A—N .	13

Grisailles, A—G . 7
Usages civils A . 1 (supprimé après les 150 premiers exemplaires,)

Total . . . 75 plates.

The second-class copies want the latter 40 plates.

An absolutely complete copy of the FIRST ISSUE, limited to ONE HUNDRED copies. After the first hundred, plates II and V of the Etudes (details of glass on a large scale) were issued uncoloured.

11475 BRUGES. EGLISE DE JERUSALEM avec ses Vitraux Gothiques, etc. tels que les firent construire les signeurs Adornes, large folio, 11 *beautifully executed* DRAWINGS *in colours, Coats of Arms emblazoned by* BRADERYCK, with MS. descriptions, *hf. bd.* 36*s* (*ca.* 1830)

A beautiful set of Drawings executed with the delicacy of Miniatures by a first-rate Artist.

11476 DEVILLE (Achille) Histoire de l'Art de la VERRERIE dans l'Antiquité, royal 4to. 112 *plates in colours, containing about* 400 *designs of various objects of Art and Vertu, hf. bound morocco,* £3. *Paris,* 1873

The only extensive work on the History of Glass, with illustrations, ever published. Mr. Felix SLADE's privately printed Catalogue, one volume folio, cannot be procured except at an extravagant price.

The collection comprised in this volume includes the Origin of Glass Manufacture, the Art of Glass making in Asia, in Egypt, in Italy, and in Rome, Flexible Glass, Drinking Glasses, Inscriptions on Vessels, Imitations of Cameos and Precious Stones, Lachrymatories, chiefly from the Roman Catacombs, Cinerary Urns, and Beads, included in about four hundred specimens of Antique Glass which have been handed down to the present time.

11477 FROEHNER (W.) la Verrerie Antique, description de la Collection Charvet, royal folio, 34 *splendidly* COLOURED *plates of specimens of Ancient Glass, in a portfolio,* £10. *Le Pecq,* 1879

A magnificent work with a series of beautifully executed and coloured illustrations of antique glass work. The text gives an exhaustive account of its production and uses in various countries in ancient times, and closes with a geographical table containing references to all the most famous specimens.

Only 200 copies were issued by the owner of the Collection. Very few remain, and the price of these is to be shortly raised to £20.

11478 LANGLOIS (E. H.) Essai sur la Peinture sur Verre ancienne et moderne, et sur les Vitraux les plus remarquables de quelques Monumens Français et etrangers, 8vo. 7 *plates, bds.* 10*s* *Rouen,* 1832

11479 ——— the same, PAPIER VÉLIN, 8vo. *bds.* 12*s* 1832

11480 ——— the same, LARGE VELLUM PAPER, 4to. 7 *folding plates, bds.* 24*s* 1832

11481 MARCHAND, Verrières de l'Eglise Metropolitaine de TOURS, texte par Bourassé et Manceau, large folio, 17 COLOURED *plates of Stained glass* OF THE 13TH CENTURY (pub. at £5. 5*s*), *hf. red morocco,* £2. *Paris,* 1849

11482 SLADE COLLECTION. Catalogue of the COLLECTION OF GLASS formed by Felix Slade, Esq. with Notes on the History of Glass Making, by A. Nesbitt, and an Appendix containing a Description of other Works of Art presented or bequeathed by Mr. Slade to the Nation (by A. W. Franks), folio, *many coloured plates and woodcuts, hf. morocco, uncut, top edge gilt,* £18. 18*s* *Printed for private distribution,* 1871

11483 WARRINGTON'S History of Stained Glass, from the earliest period of the Art to the present time, impl. folio, AN ORIGINAL COPY, 25 *coloured plates* (pub. by the Author for £8. 8*s*), *hf. morocco*, £4. 10*s* 1848

11484 WEALE (J.) Divers Works of early Masters in Christian Decoration, with Account of Albert Durer, &c. 2 vols. impl. folio, 75 *plates, those of* STAINED GLASS COLOURED *by hand* (pub. at £12. 12*s*), *half purple morocco*, £4. 4*s* 1846

The examples of ancient Painted and Stained Glass are from York; West Wickham, Kent; St. George's, Windsor; Limburg; Gouda, Holland; and St. Jacques, Liege.

11485 WINSTON'S Inquiry into the Styles of Ancient Glass Paintings, especially in England, 2 vols. 8vo. 75 *plates and numerous woodcuts, cloth*, 27*s* *Oxford*, 1867

——— *see also :* FOWLER, WARING *in the first general alphabet.*

Embroidery, Lace and Weaving.

11486 BARBER (Mrs. Mary) Some Drawings of Ancient Embroidery, impl. 4to. 30 *fine plates of* 30 *specimens executed in the finest style of chromolithography, cloth, gilt edges* (pub. at £2. 10*s*), £2. 2*s* 1880

This book fills up a long-existing gap in Art Study Books. The plates are admirably executed. Very few copies were printed.

11487 COCHERIS (H.) Patrons de Broderie et de Lingerie du XVIe Siècle, 12mo. *half morocco*, 15*s* *Paris*, 1872

A collection comprising facsimile reprints of four rare French works, with an introduction of 20 pp.

11488 FRANCO (Giac.) nova inventione de diverse mostre cosi di punto in nere come di Retticelli, oblong sm. 4to. *engraved title and* 24 *plates, hf. bd.* 15*s* *Venetia*, 1596, *facsimile edition*

11489 FRICKINGER (J. M.) Weber-Bild-Buch, oblong folio, *above two hundred designs for Weavers, bds. very rare*, £3. 10*s* *Neustadt*, 1783

11490 HAILSTONE'S Designs for Lace Making, royal 4to. 40 *fine plates in photo-chromolithography, extra cloth gilt*, 20*s* *Printed for private distribution*, 1870

11491 SIEBMACHER'S newes Modelbuch in Kupfer gamacht, oblong 4to. *a good copy in the original red vellum*, £20. *Nurnberg*, 1604

Collation : engraved title, 3 prel. leaves of printed text, plates 1-57, all consecutive.

11492 PAGANINO. Libro primo de rechami, etc. *facsimile edition*, large 8vo. 32 *leaves, sd.* 10*s* [*Venezia*, 1527] 1878

11493 PALLISER (Mrs. Bury) History of Lace, new and revised (third edition), 8vo. *with* 15 *full-page illustrations in colours, and upwards of* 150 *woodcuts* (pub. at £1. 1*s*), *cloth, gilt edges*, 15*s* 1875

A handsomely got-up volume. The subject is treated in a manner calculated to make the work very interesting to even the general reader. A list of books containing patterns for lace and embroidery is appended.

11494 SIBMACHER'S neues Stick- und Spitzen- Musterbuch, oblong sm. 4to. 60 *leaves of Embroidery and Lace Patterns*, in portfolio, 12*s* *Berlin*, 1874

Reprinted from the edition of 1604, and edited by Dr. Georgens.

11495 TESCHENDORFF (Toni) Kreuz- Stich- Muster für Leinen- Stickerei, atlas 4to. 10 *plates in colours*, 7*s* 6*d* *Berlin*, 1879

11496 VECELLIO (C.) Corona delle nobili et virtuose donne. Libri quattro nei quali si dimostra in 114 disegni tutte le sorti di Mostre di punti tagliati, punti a Reticello, etc.; dall' edizione originale del 1600, oblong 8vo. 114 *heliotype facsimiles of Lace, sewed*, £2. *Venezia*, 1876

Metal Work: Bronze and Iron.

11497 **Bells and Bell-Ringing.** MONTANI (Irenii) Nachricht von denen Glocken, 12mo. 60 *plates, sd.* 3*s* 6*d* *Chemnitz*, 1726

Chapter V treats on the Abuse of Bells.

11498 LUKIS (Rev. W. C.) Account of Church Bells; with notices of Wiltshire Bells and Bell-Founders, 8vo. *plates, cloth*, 3*s* 6*d* 1857

11499 GAS FITTINGS, Chandeliers, Brackets, and Fitter's Tools, *a pattern book of* 50 *plates*, oblong 4to. *rare*, 15*s* *ca.* 1840

GHIBERTI'S Gates—*see* FLORENCE.

11500 GIRAUD, les Arts du Metal, folio, 50 *fine plates of Metal Work, Ivories and Jewellery in heliogravure, with Text, illustrated with numerous woodcuts* (pub. at 150 francs), *in cloth portfolio*, £5. 5*s* 1881

The plates are representations of the principal objects exhibited in 1880, at the Union Centrale des Beaux Arts—including *Enamels, Jewellery, Ornamental Ironwork, Sacred Vessels, Sculptured Ivories, Mediæval Cutlery, Armour, Gold and Silversmith work, Furniture, &c.*

11506 GRILLES DE NANCY: Recueil des Ouvrages en Serrurerie que Stanislas le Bienfaisant, *Roy de Pologne*, a fait poser sur la place Royale de Nancy à la Gloire de Louis *le Bien-Aimé*, atlas folio, 26 *large plates, hf. bd. cloth*, 21*s* *Paris, n. d.*

The finest Iron work in the world; Ghiberti's Gates are executed in Bronze.

11507 IRON WORK. Hefner Altenek, Serrurerie ou les Ouvrages en FER FORGÉ DU MOYEN AGE et de la Renaissance, impl. 4to. 84 *beautifully engraved plates of every variety of Mediæval Ornamental Iron Work, selected from the Ancient Buildings and private Collections chiefly in Germany, with a* FRENCH *version of the text by* RAMÉE, LARGE PAPER (pub. at £6. 6*s*), *in three red cloth portfolios*, £3. 3*s* *Paris*, 1869

The only good book on the Ornamental Iron Work of the Middle Ages and the Renaissance period, published in any country.

11508 HUSSON (FRAN.) L'ARCHITECTURE FERRONNIÈRE, atlas 4to. 88 *plates, cloth*, 25*s* *Paris*, 1873

11509 **Nancy in Lorraine.** Recueil des Fondations et Etablissemens faits par le Roi de Pologne, Duc de Lorraine et de Bar, folio, *numerous small engravings and three large plates of the Iron railings at Nancy, the finest Iron work in Europe, calf*, £7. 10*s* *Luneville*, 1762

11510 SHAW'S ORNAMENTAL METAL WORK, 4to. *a series of* 50 *copper plates, several coloured* (pub. at £2. 2*s*), *morocco back, uncut*, 18*s* 1836

11511 WYATT'S (M. D.) METAL WORK; Specimens of Ornamental Art Workmanship in Gold, Silver, Iron, Brass, and Bronze, from the 12th-19th centuries, royal folio, 50 *fine plates in gold and colours* (pub. £6. 6*s*), *cloth*, 36*s* 1852

11512 ——— the same, *hf. bd. green morocco*, £2. 16*s* 1852

Gold and Silver Plate.

11513 CRIPPS (W. J.) Old English Plate, ecclesiastical, decorative and domestic; its makers and marks, 8vo. *second edition corrected, with a few additions, numerous woodcuts and marks, cloth*, 13*s* 6*d* 1881

11514 ——— OLD FRENCH PLATE: with TABLES of the PARIS DATE-LETTERS, and FACSIMILES of other MARKS. A Handbook for the Collector. By WILFRED JOSEPH CRIPPS, M.A., F.S.A. Author of "*Old English Plate*," 8vo. *ix and* 101 *pages with illustrations*, 8*s* 6*d* 1880

11515 PUGIN'S (A. W.) Designs for Gold and Silversmiths, 4to. *title and* 27 *beautiful plates, cloth*, 10*s* 1836

11516 ——— the same, INDIA PROOFS, 4to. *cloth*, 20*s* 1836

11517 ——— Designs for Iron and Brass Work in the style of the 15th and 16th centuries, 4to. *title and* 25 *plates, cloth*, 10*s* 1836

11518 ——— Gothic Furniture, 4to. *front. and* 24 *plates, cloth*, 10*s* 1835

Pottery and Porcelain.

11519 AUDSLEY (G. A.) and BOWES (J. L.) Keramic Art of JAPAN, with an Introductory Essay on Japanese Art, and representations of the marks and Inscriptions found on Japanese Pottery, 2 vols. sm. folio, 63 *fine plates*, 42 *of which are in* GOLD AND COLOURS, 4 *plates of Potter's Marks, and numerous woodcuts and coloured illustrations in the Text, half red morocco gilt, gilt edges*, £13. 15*s* 1875

11520 AUDSLEY and BOWES, Keramic Art of Japan, impl. 8vo. 32 *fine plates*, 15 *of which are printed in gold and colours, cloth gilt*, 36*s* 1881

This is a popular edition of the preceding work.

The chromolithographic plates, as a rule, are portions of those contained in the large edition; five of the principal ones are reduced from the original plates.

The book is marvellously cheap, the paper and the printing of the text and the plates also being excellent.

11521 BIRCH'S (S.) History of ANCIENT POTTERY, Egyptian, Assyrian, Greek, Etruscan, and Roman, 8vo. *plates printed in colours, and woodcuts, representing ancient manufactures, Tiles, Sculpture, Statuary, Ornaments, Bricks, Vases, Lamps, Bas-Reliefs, etc.* (pub. £2. 2*s*), *cloth, Sir Robert Peel's copy*, 30*s* 1858

An important work. "The extent of the subjective relations of Ceramics to all cognate branches of knowledge is so great, that the study of Pottery becomes an essential point in the history of mythology, arts, and manners of all nations."

11522 BINNS (R. W.) CENTURY of POTTERY in the City of WORCESTER, being the History of the Royal Porcelain Works, from 1751-1851; to which is added a short account of the Celtic, Roman and Mediæval Pottery of Worcestershire; SECOND EDITION, *with* 109 *plates and woodcuts, hf. morocco*, £2. 12*s* 6*d* 1877

11523 ——— the same, 4to. LARGE PAPER, *with* 12 *extra photographic plates, only* 12 *copies printed for sale*, £6. 6*s* 1877

11524 BRONGNIART (A.) et de Riocreux, description méthodique du Musée Céramique de la Manufacture Royale de PORCELAINE de SÈVRES, 2 vols. royal 4to. *beautifully coloured plates, hf. morocco*, £6. 10*s* *Paris*, 1845

11525 ——— the same, 2 vols. in 1, *fine copy in green morocco extra, by Wright, from the Beckford library, Hamilton Palace*, £8. 10*s* 1845

11526 BRONGNIART (A.) Traité des Arts Céramiques ou des Poteries considérées dans leur histoire, leur pratique et leur théorie, 2*me edition*, augmentée par A. Salvétat, 2 vols. 8vo. over 1400 *pp.* and atlas oblong 4to. 60 *plates of various kinds of Pottery from the most ancient to Modern times, the machinery, potters' marks, etc. sd.* £2. 5*s* *Paris*, 1854

AN EARLY COPY, in which some of the plates of the Porcelaine de Sèvres were issued plain only.

Divisions I and II comprise the Musée Céramique et Vitrique, 55 *plates*; Division III, Porcelaines et Vitraux de Sèvres, 25 *plates*.

11527 CHAFFERS (W.) Marks and Monograms on Pottery and Porcelain, with historical notices of each Manufactory, and introductory Essay on the Vasa Fictilia of England, 8vo. *nearly* 1000 *woodcuts, cloth*, 5*s* 1863

11528 ——— the same, *third edition*, revised and augmented, thick 8vo. 2200 *woodcuts, cloth*, 10*s* 1870

The above two works contain MS. notes and memoranda by Mr. H. G. Bohn.

11529 CHAFFERS' Marks and Monograms, *sixth edition*, stout large 8vo. *upwards of* 3000 *Potters' Marks* (sells £2. 2*s*), *cloth*, 28*s* 1876

11530 CHAFFERS' KERAMIC GALLERY, containing several hundred illustrations of rare, curious, and choice examples of Pottery and Porcelain, from the earliest Times to the beginning of the present Century, with historical notices and descriptions, 2 vols. royal 8vo. 468 *beautiful plates printed from photographs* (published at £4. 4*s*), *cloth*, £2. 12*s* 1872

11531 CHINESE DRAWINGS OF VASES: a Collection of 50 exquisite Paintings on Chinese paper, executed in water colours by a native Artist, and sent to M. Bertin by the Missionaries, 2 vols. folio, *citron morocco, borders of gold, gilt edges, by Serre, from the Beckford library, Hamilton Palace*, £50.

11532 CHINESE DRAWINGS OF VASES. A Collection of 100 Drawings of elegantly ornamented Vases in the CABINET BERTIN, folio, *finely executed in water colours, several heightened with gold, morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £50.

UNIQUE, as a collection of Original Drawings, made at the beginning of the present century.

11533 DELANGE, MONOGRAPHIE DE L'ŒUVRE DE BERNARD PALISSY et de ses continuateurs par MM. C. DELANGE et C. BORNEMAN, texte par MM. Sauzay et H. Delange, one volume, folio, 100 *beautiful plates in colours, unbound*, £15. *Paris*, 1862

11534 ——— the same, folio, *hf. bd.* £12. 1862
This copy wants plate 2, and sheet 6 of the text is defective.

11535 RECUEIL DE FAIENCES ITALIENNES, par MM. C. DELANGE et C. BORNEMAN, texte par MM. Darcel et H. Delange, 100 *fine plates in colours* (pub. at 250 fr.), impl. folio, 100 *fine plates, coloured, hf. morocco*, £7. *Paris*, 1862-69
Ten plates are wanting in this copy.

11536 DEMMIN (A.) Guide de l'Amateur de Faïences et Porcelaines, Poteries, Terres cuites, Peinture sur Lave et Emaux, thick 12mo. *hf. morocco*, 4*s* 6*d* *Paris*, 1863

11537 DU SARTEL (O.) la PORCELAINE DE CHINE: Origine, Fabrication, Decors et Marques, La Porcelaine de Chine en Europe—Classement Chronologique, Imitations, Contrefaçons, 1 vol. imperial 4to. 227 *pp. of text*, 14 *plates in Héliogravure*, 18 *in Chromolithography, and* 120 *woodcuts with numerous woodcuts of marks* (pub. 200 fr. *unbound*), *half morocco*, £7. 5*s* *Paris*, 1881
The best work on Chinese Porcelain.

11538 GRAESSE, Guide de l'amateur de Porcelaines et de Poteries, small 8vo. *fourth edition*, 124 *lithographed pages, comprising above* 1000 *Monograms of all known Potters, cloth*, 5*s* *Dresde*, 1873

11539 HANCOCK (E. C.) Amateur Pottery and Glass Painter, 8vo. *plates, some coloured, and woodcuts, cloth*, 5*s* (1881)

11540 JACQUEMART (A.) ET LE BLANT (E.) HISTOIRE ARTISTIQUE, INDUSTRIELLE ET COMMERCIALE DE LA PORCELAINE, folio, *numerous woodcuts and* 28 *etchings of great delicacy and finish, hf. bd. morocco, gilt top*, £4. *Paris*, 1862
Accompagnée de recherches sur les sujets et emblemes qui la decorent, les marques et inscriptions qui font reconnaitre les fabriques d'où elle sort, les variations de prix qu'ont obtenus les principaux objets connus et les collections où ils sont conservés ajourd'hui.

11541 JACQUEMART (A.) History of the Ceramic Art, a descriptive and philosophical study of the Pottery of all ages and nations, translated by Mrs. Bury Palliser, second edition, royal 8vo. 12 *etchings*, 200 *woodcuts, and* 1000 *marks and monograms* (pub. £2. 2*s*), *cloth gilt*, 15*s* 1877

11542 JACQUEMART, les Merveilles de la Céramique, 1ere. partie, Orient, 53 *woodcuts, sd.* 2*s* 1866

11543 JEWITT (Ll.) the Ceramic Art of Great Britain, from Pre-historic times down to the present day, being a History of its Ancient and Modern Pottery and Porcelain Works, 2 vols. roy. 8vo. *nearly* 2000 *engravings* (published at £2. 12*s* 6*d*), *cloth*, 26*s* 1878

11544 JULIEN (Stanislas) Histoire et Fabrication de la Porcelaine, traduite du chinois avec des Additions par Salvetat; Mémoire sur la Porcelaine du Japon, par Hoffmann, royal 8vo. *plates, sd.* 9*s* *Paris*, 1856

11545 KRAMER, über den Styl und die Herkunft der bemahlten griechischen Thongefässe, 8vo. *morocco*, 4*s* *Berlin*, 1837

11546 LEEDS PATTERN BOOK: the original engraved Pattern Book of the Leeds Pottery of Hartley, Green and Co. *first edition*, royal 4to. 45 *plates, rough calf, very rare*, £6. 1783

11547 MARESCHAL (M. A.) Faiences anciennes et modernes, leurs Marques et Décors, 8vo. 101 *plates, mostly coloured, boards*, £2. *Beauvais*, 1868

11548 ——— Faience populaire au 18me. siècle, sa forme, sa decoration, ses couleurs et ses marques, royal 8vo. 112 *plates of French and Dutch Pottery, in colours, boards*, £2. 1872

11549 ——— les Faïences Anciennes et Modernes, leurs Marques et Decors: FAÏENCES ÉTRANGÈRES, royal 8vo. 65 *coloured facsimiles, offering examples of the Decorations of various Wares, and* 19 *pages of coloured Monograms, etc.* (pub. at 30 fr.), *boards*, 18*s* *Paris*, 1873

11550 MARRYAT (J.) History of Pottery and Porcelain, 8vo. *first and best edition, coloured plates and woodcuts, cloth*, 20*s* 1850

11551 ——— the same, 8vo. *purple morocco extra, gilt edges*, £2. 8*s* 1850

11552 ——— the same, second edition, revised and augmented, 8vo. *coloured plates and woodcuts, cloth*, 21*s* 1857

11553 ——— the same, third edition, revised and augmented, 8vo. 6 *plates in gold and colours, and numerous woodcuts* (pub. at £2. 2*s*), *cloth*, £1. 11*s* 6*d* 1868

11554 NINAGAWA NORITANÉ, Kwan ko dzu setsu: Historical Notice on Japanese Art and Industry; Pottery, *in Japanese*, oblong 4to. 17 *lithographic plates, hand coloured, sd.* 24*s* *Tokio* (1877)

A curious specimen of Japanese printing and colouring.

11555 OLD (W. W.) Indo-European Porcelain (Jesuit China), an essay, with descriptive catalogue, 8vo. *pp.* 32, *sd.* 1*s* 6*d* *Hereford*, 1882

11556 OWEN'S (Hugh) Two Centuries of Ceramic Art in Bristol, being a History of "the true Porcelain," by RICHARD CHAMPION, with a Biography and an account of the Delft, Earthenware, and Enamel Glass Works, impl. 8vo. *illustrated with* 160 *engravings, cloth*, RARE, £3. 3*s* 1873

Now out of print.

11557 PICCOLPASSI (Cyprien) les trois libvres de l'Art du Potier, translatés en François par M. C. Popelyn, folio, 37 *plates of Majolica Ware and Potters' tools, hf. morocco*, 7*s* 6*d* *Paris*, 1860

11558 POTTIER, Histoire de la Faïence de Rouen, royal 4to. *with* 60 *plates in colours, bds.* £2. 10*s* *Rouen*, 1870

11559 RIS-PAQUOT, Manuel du Collectionneur de Faïences Anciennes, 8vo. 56 *subjects in colours, and* 90 *woodcuts and monograms, sd.* 20*s* *Paris*, 1877-78

11560 TUDOT (E.) Collection de Figurines en Argile: œuvres premières de l'Art Gaulois, avec les noms des Céramistes, impl. 4to. *numerous woodcuts in the text, and* 75 *plates of Gaulish Pottery of the Roman period, hf. red morocco, uncut*, 21*s* *Paris*, 1860

11561 VANZOLINI (G.) Istorie delle Fabbriche di Majoliche Metaurensi e delle attinenti ad esse, 2 vols.—I tre Libri del Arte del Vasajo di C. Picolpassi, riveduta sopra un nuovo MS. da G. Vanzolini, royal 4to. *facsimile plates of the Art of Pottery and Designs for ware*—together 3 vols. 8vo. *sd.* 30*s* *Pesaro*, 1879

A collection of treatises on the History of the most famous Manufactories of Faience in Italy, by the following Authors—PASSERI per le Pesaresi, PUNGILEONI per le Urbinate, RAFFAELLI, per le Urbaniesi, RHANGHIASCI-BRANCALEONI per Gubbio, MARCOALDI per Fabriano, e CAMPORI per Ferrara, Torino, Mantova, Sassuolo, Modena, Reggio, Scandiano, S. Possidonio e Parma.

11562 WEDGWOOD (Josiah) Life, with Sketch of the Art of Pottery in England, by Eliza Meteyard, 2 vols. 8vo, *portraits*, 2 *coloured plates, and numerous illustrations, calf extra*, £2. 12*s* 6*d* 1865

Textile Fabrics.

11563 FRANCISQUE-MICHEL, Recherches sur le Commerce, la Fabrication et l'Usage des Étoffes de Soie, d'Or et d'Argent en Occident, principalement en France pendant le Moyen Age, 2 vols. in 1, sm. 4to. *hf. calf*, 36*s* *Paris*, 1852

Only 250 copies printed: with autograph presentation by the author.

11564 ROBINSON'S (V. J.) EASTERN CARPETS, *twelve early examples*, with Preface by Sir G. BIRDWOOD, *printed in colours by W. Griggs, after Drawings by E. J. Robinson, cloth*, £3. 3*s* 1882

India Office Publications.

11565 COLLECTION OF SPECIMENS AND ILLUSTRATIONS OF THE TEXTILE MANUFACTURES OF INDIA, prepared under the direction of J. FORBES WATSON, M.A., M.D., **Second Series**, 4 vols. folio, and 13 vols. imperial 4to.—together 17 vols. (*all ever issued*), *containing* 968 *samples of textile fabrics, and a large number of plates, beautifully executed in Chromolithography by* MR. W. GRIGGS, *the unrivalled photo-lithographer to the India Office, half morocco, contents lettered*, £75. *H.M. India Office*, 1873-80

THIS WORK COMPRISES:

(*a*) **Thirteen quarto volumes,** containing 720 actual examples, in the actual material, of the following textile fabrics, viz.:—

Nos. 401 to 1120.

1	volume	of Kincobs or gold brocades	58 samples
1	do.	of Mushroos	67 do.
2	do.	of Silks	106 do.
1	do.	of Cotton and Silk mixtures	60 do.
2	do.	of Cotton trouserings	121 do.
1	do.	of Bodice (or Cholee) pieces	51 do.
1	do.	of Muslins and Calicoes	57 do.
1	do.	of Cotton Prints	80 do.
3	do.	of Woollens	120 do.
		Total	720

1872-1874

(b) **Four large folio volumes,** containing lithographic and chromolitho graphic plates, exhibiting the patterns of 248 of the richly decorated Scarfs so largely worn in India, together with examples of the Embroidery applied to the ornamentation of Garments, etc. viz.:—

Nos. 1 to 64. TURBAN PIECES, 64 *specimens of cloth and* 19 *chromos.* 1873
Nos. 65 to 134, on *one* side a specimen of the garment, on the *other* Mr. Griggs's marvellous facsimile in gold and colours 1877

These two volumes (as described) are sold together, *hf. morocco, for* £12. 12*s.*

Nos. 135 to 385. WOMEN'S GARMENTS, *not published*
Nos. 386 to 388. EMBROIDERIES, 3 *plates* 1880
Nos. 389 to 400. MATS, 12 *plates*

The Illustrations

(without the Specimens) are sold as here described:

11567 WATSON (Dr. Forbes) ILLUSTRATIONS OF THE TEXTILE MANUFACTURES OF INDIA.

☞ The Second Series of plates, 1-134, **Turban Pieces, Man's Garments;** and the further Series of 14 plates: **Embroidered work and Mats,** *all executed in a most marvellous facsimile in gold and colours by* MR. WILLIAM GRIGGS, *the unrivalled photo-lithographer to the India Office,* £12.

11568 ——— another set of 147 coloured ILLUSTRATIONS (*without plate* 86) for £11.

11569 ——— another set of 146 coloured ILLUSTRATIONS (*without plates* 60, 86) for £10.

11570 ——— another set of 144 coloured ILLUSTRATIONS (*without* 60, 86, 105, 112) for £9.

Separate Plates may be had on the following terms:—

One or Two Plates	at 2*s* 6*d* each
Three to Six	„ 2*s* „
Seven to Twenty	„ 1*s* 6*d* „
Larger numbers	„ 1*s* 3*d* „

The various samples and illustrations of which the work consists are accompanied by details as to the length, width, cost, and place of production of the fabrics from which the specimens were originally cut, or from which the illustrations were taken by photo-lithography. The work therefore affords a large amount of practical information, whilst it presents in a convenient form what may be regarded as a very complete *Grammar* of Indian Ornamentation in so far as textiles are concerned.

To each plate is added: the length, the width, the weight and the place of manufacture in India.

Never before were such correct facsimiles produced of coloured stuffs, rendering most accurately the minutest details of the manufacture.

The *first series* consisted of specimens of all the important Textile Manufactures of India existing in the stores of the Indian Museum, which were collected into twenty sets of eighteen volumes each. The twenty sets were distributed to Museums and Government Departments in England and India, and cannot now be had any longer.

Of the *second series* only forty-five sets were completed, and of these the greater portion have been subscribed for by the chief centres of commerce in this country, and by several institutions abroad.

The subscription price of the work complete was £150, which sum simply covered the cost of production.

Ornament.

11571 ALBERTOLLI'S (Giocondo) Ornamenti diversi, 24 *plates*, 1782—Alcune Decorazioni di nobili Sale, 23 *plates*, 1787—Miscellanea per Giovani studiosi del Disegno, *parte terza*, impl. folio, 20 *plates of Arabesque ornament, heads from the antique, and studies of eagles from life*—together 3 parts in 1 vol. atlas folio, *hf. calf*, £5. 5*s* 1782-96

11572 ——— another copy: Ornamenti diversi, 19 *plates* (1782)—Decorazioni di nobili Sale, 22 *plates*, 1787—2 vols. in 1, impl. folio, 41 *plates of beautiful* INTERIOR DECORATIONS, *hf. bd.* 25*s* 1782-7

11573 ——— the same, *parte terza, separately*, atlas folio, 20 *plates*, *bds.* 36*s* 1796

11574 ANDROUET DU CERCEAU, Œuvre de, 277 *fine plates*, £11. 1879

CONTENTS OF THE FASCICULI, which are SOLD SEPARATELY at the affixed prices :—

ARABESQUES (Large), 35 *fine plates of French Ornament* 28*s* 6*d*

ARABESQUES (Small), a reprint of the edition of *Orléans*, 1550, 62 *fine plates, including title of Ornament* £2. 10*s*

BALUSTRADES, *a series of* 41 *designs on* 20 *plates* 16*s*

CARTOUCHES, 33 *plates, including title of fine designs for frames, furniture, etc.* 27*s*

FURNITURE, *a series of* 52 *plates (including title) of Furniture, Ornaments for Furniture, etc.* £2. 2*s*

FLORAL DESIGNS (Fleurons), 12 *beautiful plates, introducing grotesque figures*, 10*s*

LOCKSMITH WORK, 15 *plates containing* 68 *pieces of Iron Work, curious Keys, Locks, etc.* 12*s* 6*d*

MANTEL PIECES, *Title and* 20 *plates of Chimney Pieces, etc.* 16*s*

TROPHIES, 37 *Designs on* 13 *plates of Armour, etc.* 11*s*

VASES AND GOBLETS, 14 *plates of, introducing very fine Ornamental Work* 11*s* 6*d*

11575 ANTONINI (Carlo) Opere:

Manuale di varii Ornamenti tratti dalle FABRICHE e FRAMMENTI ANTICHI (*Rosoni e Candelabri Antichi*), 4 vols. in 2, 195 *plates* *Roma*, 1781-90

Manuale di varii Ornamenti componenti la Serie de' VASI ANTICHI di marmo e di bronzo, 3 vols. 193 *plates* *Roma*, 1821

Serie di Orologgi Solari antichi, 18 *plates* *s. a.*

——— together 8 vols. in 5, folio, 406 *plates, hf. bd. uncut*, £6. 1781-1821

BATHS of Titus—*see ante.*

11576 BERAIN, L'ŒUVRE de, Ornemens, Desseins de Cheminées, etc. *portrait painted by Vivien, engraved by Duflos, dated* 1709, an atlas folio volume, *containing the large number of* 183 *plates, engraved by Le Pautre, Dolivant, D'Aigremont, Scotin, and others, brilliant impressions, water-stained, old calf, from the Beckford library, Hamilton Palace*, £200.

Paris, chez Thuret aux Galeries du Louvre (1709)

CONTENTS: Portrait and engraved title, 2 *plates*; Tripods,

2; Clocks, Candelabra and Candlesticks, 5; Panels, 5; Commodes, 4; Arabesques for Walls, etc. 35; Iron Work, Gates and Balustrades, 5; Panels and Ceilings, 7; Parterres for GARDENS, 10; Capitals of Columns, 5; Cheminées, *dedicated to Mansard*, 20; Pompes Funebres et Devises, 22; Medals, 8; Doors, 6; Fetes and various subjects; etc.

11577 BERAIN, L'ŒUVRE DE: another very fine collection, mounted on drawing paper, in 2 vols. atlas folio, *containing portrait, engraved title and* 145 *plates, superb impressions,* MANY BEING BEFORE THE LETTERS AND NUMBERS, *bound in old calf, sides richly tooled, from the Beckford library, Hamilton Palace,* £175. *Paris, Thuret* (1709)

CONTENTS: Portrait and engraved title, 2 *plates;* Coffers, Candelabra, Frescoes and Wall Decorations, series A-G, 35; Gates and Balustrades, 5; Parterres for Gardens, 13; Candlesticks and Clocks, 5; Roman Arms, 1; Dessins de Cheminées, Ceilings, 8; Pompes Funebres, 10; Ornamental Letters, 6; Designs for Panels, etc. 10.

11578 BERAIN, l'Œuvre de, imperial folio, 125 *large plates of Designs, fine early impressions, many being before the letters and numbers, unbound,* £75. *Paris* (1709)

CONTENTS:—Portrait and engraved title, 2 *plates;* Arabesques, 4; Frescoes, 14; Pedestals, 2; Ceilings, 9; Funeral Obsequies, 15, *some engraved by Le Pautre;* Fêtes, 2 on 1; Shipping, 2; Dessins de Cheminées, *dedicated to Mansard,* 20; Arabesques for Walls, &c. 25; Cornices, 1; Architectural Trophies, *with variation,* 2; Coffers and Candelabra, 2; Clocks, Arms, Candlesticks and Vases, 5; Iron Gates, Balconies, &c. 5; Iron Gates, Balconies, &c. 5; Parterres for Gardens, 10.

11579 BORSATO (Gius.) OPERA ORNAMENTALE, pubblicata per cura dell I. R. Academia di Belle Arti di Venezia; con Cenni storici dell' Ornato Decorativo Italiano di VALLARDI, royal folio, *with* 60 *highly finished Etchings of Monuments, Altars, Chimney Pieces, Candelabra, Lamps, Tables, Seats, Pilasters, Beds, etc. bd.* 6*s* *Madrid,* 1831

11580 BOUTOWSKY, Histoire de l'ORNEMENT RUSSE du Xe au XVIe Siècle, d'après les Manuscrits, BOTH SERIES, 2 vols. impl. folio, *comprising* 200 *plates, one half of which are printed in* GOLD AND COLOURS, *containing representations in facsimile of upwards of* 1330 *beautiful specimens of Slavonic and Byzantine Art,* with Descriptive Text by M. V. DE BOUTOWSKY, Directeur du Musée d'Art et d'Industrie de Moscou (sells for £16.), *hf. bd. crimson morocco, top edges gilt,* £6. *Paris,* 1870

11581 BRUNETTI (Gaetano) Sixty different sorts of Ornaments, obl. small 4to. 62 *plates, hf. bd. rare*, £3. 16*s* 1736

Very useful to Painters, Sculptors, Carvers, Silversmiths, etc.

11582 CAUVET, Ornaments, Arabesques, Friezes, etc. royal folio, 9 *fine engravings, all, except one, with margins uncut*, £4. 10*s* (1770)

The works of this artist are among the rarest of plates of Ornament.

11583 COLLECTION of ORNAMENTAL DESIGNS for Ceilings, Vases, Friezes, Panels, Tables, Trophies, Lamps, Candelabras, Censers, Columns, &c. by J. Le Pautre, J. C. Delafosse, F. de Cuvilliés, &c. large folio, 49 *plates, mounted on tinted paper, hf. calf extra, uncut, top edge gilt, by Riviere*, £5. 5*s*

11584 DEFLORENNE, Ornemens dédies a S.A.R. la Princesse Marie, high 4to. 72 *plates by Feuchère, Clergiet, and Regnier, containing a large variety of examples in all departments of ornamental design, hf. calf*, 30*s* *Paris*, 1835

11585 DE LA FOSSE'S ORNAMENTS: Nouvelle Iconologie historique ou attributs hieroglyphiques composées et arrangées de manière qu'ils peuvent servir à toutes sortes de Decorations, etc. royal folio, *a series of* 108 *plates of every variety of Allegorical and Ornamental designs applied to house-decoration and furniture of the Louis XV period, hf. calf gilt*, £10. 10*s*

Amsterdam (*Paris*, 1768)

11586 DILICH (Johann Wilh.) Peribologia, oder Bericht Wilhelmi Dilichii Hist. von Vestungs Gebewen, 410 *plates of Fortifications, etc.* sm. folio, *old stamped pigskin binding*, £4. *Franckfurt*, 1640

11587 ——— Peribologia, seu Muniendorum Locorum ratio, sm. folio, 410 *plates*, 2 vols. *calf*, £3. *Francof.* 1641

This work is placed here under Ornament, on account of the very beautiful titles, all different, each with an exquisite border designed by Dilich and engraved by Fürck, any one of which is a study for an artist.

GRUNER'S Ornamental Art, *see ante, page* 951.

11588 GUICHARD (M. Ed.) Dessins de Décoration des principaux maitres, reproduites sous la direction de, avec une étude sur l'Art Décoratif et des notices par M. Ernest Chesneau, 40 *fine plates of facsimiles from inedited examples, unbound in a portfolio*, £4. 8*s* *Paris*, 1881

The masters whose DRAWINGS are here reproduced are Bérain, Boulle, Delacroix, De Lafosse, Feuchère, Gillot, Huet, Klagmann, La Londe, Le Brun, Maréchal, Marillier, Marot, Nilson, Nollet, Poussin, Prieur, Prud'hon, Puget, Regnier, Rosex. Short biographical notices of the various artists are adjoined to the work.

11589 GUILMARD (D.) les Maitres Ornemanistes, Dessinateurs, Peintres, Architectes, Sculpteurs et Graveurs; Ecoles Française-Italienne-Allemande-Anglaise et des Pays Bas, précédée d'une Introduction par M. le Baron Davillier, 2 vols. 4to. 108 *plates and numerous woodcuts, exhibiting about* 250 *specimens of the principal Masters, Text, sewed, and plates in portfolio*, £3. 3*s*

Paris, 1881

11590 HOPFER (Daniel, Hieronymus und Lambrecht, *die Meister mit dem Leuchter bekannt*) OPERA HOPFERIANA; oblong folio, 92 *plates of sacred and profane subjects, Arabesques, Arms, Alphabets,*

Friezes, Goldsmith's Work, and other ornaments after Giulio Romano, Albrecht Dürer, Seb. Beham, and others, a small hole cut in plate 2, hf. vellum, extremely rare, £10. 16*s*

Frankfurt, ca. 1800

11591 HULME'S Plant Form, 100 *coloured plates,* sm. folio, *cloth, rare,* £2. 16*s* *Day & Son,* 1868

11591* HULME (B. E.) Plants: their natural growth and ornamental treatment, impl. 4to. 44 *fine coloured plates, some heightened in gold, with letterpress, cloth gilt,* £2. 2*s* 1874

Androuet du Cerceau and Vriese's Engraved Works:

11592 ICONES COLUMNÆ AB H. COCK excusæ, 48 *fine plates of columns after Vriese, original impressions* 1563

Artis Perspectivæ plurimum generum elegantiss. Formulæ, multigenis Fontibus, etc. Inventor J. F. Frisius, excud. Ger. de Lode, 17 *fine plates* *Antw.* 1568

The Five Senses, represented in five plates by Justus Sadeler

Leviores Picturæ quas vulgo grotescas vocant Itali delineatæ et incisæ ab. H. Kok, 28 *fine plates* 1565

ANDROUET DU CERCEAU Templorum variæ formæ, 59 *plates* *Aurel.* 1551

Ruinarum variarum Fabricarum delineationes Gerardus Judæus excudebat, 31 *plates*

Views of Interiors after Vriese, by H. Cock, 20 *plates,* 1563; and 2 other plates

—— in 1 vol. oblong folio, *old calf, from the Sunderland library,* £40.

This volume contains altogether 210 plates.

11593 OWEN JONES'S GRAMMAR of ORNAMENT, impl. folio, the ORIGINAL FOLIO EDITION, 101 *large and exquisitely coloured plates, executed in Chromolithography, comprising* 3000 *examples of the decorations of all ages and nations, with descriptive letterpress and woodcuts, hf. morocco,* £12. 16*s* 1856

At a sale in Glasgow, April, 1877, such a copy, hf. bd. fetched £18. 10*s*.

11594 ———— the same, a Subscriber's copy, *but used, hf. calf,* £10. 1856

11595 OWEN JONES, GRAMMAR OF ORNAMENT, illustrated by examples from various styles of Ornament, **one volume, impl. 4to.** *text in English, French, or German, one hundred and twelve plates, containing* 3000 *examples* (pub. at £5. 5*s*), *extra cloth, gilt edges,* £3. 10*s* 1866

The new issue in 28 parts at 2*s* 6*d*, is now ready, price £3. 10*s*.

This great and, to practical Artists, absolutely necessary work is offered at an extremely moderate price; 112 fine large plates, in gold and colours, with descriptive text at the rate of about eightpence each. If any work is to spread Art Taste among the British Artizans, this book will do it.

At this moderate price "the Grammar of Ornament" is brought within the reach of Artists, Architects, and their Assistants and Pupils, Designers, and Art-workmen, and Students of every branch of Ornamental Art. This work also addresses itself to a larger class of the public who, without having professional need of its teachings, have yet an enlightened sympathy with the beautiful, and would be glad to possess, as an aid to the practice of Illuminating and other accomplishments of a like elegant character, or as a decoration to their drawing-room table, a record of the art of so many countries and periods.

The "Grammar of Ornament" has not only been adopted as a class-book in all the Government schools in this country, but also by the principal schools of the Continent, where the importance to Art of this invaluable collection, and of the principles explained in the text, by which Mr. Owen Jones has sought to guide the student to its use, has been fully recognized and honoured.

11596 LA ROCQUE (Sr. de) Les Blasons des Armes de la Maison Royale de Bourbon, et ses Alliances le tout gravé en taille-douce, sm. folio (impl. 8vo.), *numerous coats of arms and most delicately engraved Ornamental tail pieces, calf, very scarce*, £5. 5*s*
Paris, P. Firens, 1626

This interesting and important volume is printed only on one side of each leaf, and illustrated with a vast number of Armorial Bearings and numerous ORNAMENTAL VIGNETTES by Firens. These latter are exquisite masterpieces of design and engraving. The *scarce* folding plate "le Sacre de Louis XIII" is in this copy, as is also a leaf of "Royal Arms of France," which is not mentioned by Brunet.

11597 LASINIO (Carlo) Ornati presi da Graffiti e Pitture antiche esistenti in Firenze, royal folio, *engraved title and* 40 *plates of exquisite designs, bds.* £15. *Firenze*, 1789

A copy fetched, May 23, 1877, at Christie's £26. 5*s*.

11598 LAY (Felix) Ornements des Arts et Metiers des Slaves du Sud, 10 parts, 4to. 100 *plates printed in colours of Croatian Embroidery, Leather work, Pottery, etc.* (pub. at £10. 10*s*), in parts, £7. 10*s*
Agram, 1875

11599 LEFUEL (H.) Palais du Louvre et des Tuileries, Motifs de Décorations, roy. folio, 100 *beautiful plates of Ceilings, Caryatids, Wall Decorations, etc. executed in "heliogravure," bds.* £2. 10*s*
Paris (1870)

11600 LE PAUTRE (Jean) ŒUVRES D'ARCHITECTURE, contenant les Frises, feuillages, montans, ou pilastres, grotesques, moresques, panneaux, placarts, trumeaux, lambris, amortissemens, plafonds, et généralement tout ce qui concerne l'Ornement, 3 vols. folio, 765 *plates, old French calf gilt*, £32. *Paris, Jombert*, 1751

11606 ——— another and similar copy, *consisting of* 772 *plates*, 3 vols. folio, *French calf gilt*, £36. *Paris, Jombert*, 1751

This collection has become very rare. As a treasury of designs for amateurs and working artists, as well as a criterion of French taste in the time of Louis le Grand, it is invaluable.

11607 LE PAUTRE, l'ŒUVRE de: Frises, Feuillages ou Tritons Marins; Alcoves à la Romaine; Salières et Cartouches; Trophées; Vases; Fontaines ou Jets d'Eau, etc. 2 vols. small folio, 235 *mounted plates, early impressions, old calf*, £18. 10*s*
Paris, 1660-80

11608 LE PAUTRE, Œuvres de l'Ornement, a folio volume, *containing a collection of* 180 *plates of Alcoves, Ceilings, Friezes, Gardens, Vases, etc. mostly engraved by Le Blond, old calf*, £12.
Paris, chez P. Mariette, 1657, *etc.*

CONTENTS:—Frontispiece and Vignette, 2 *plates*; Grandes Cheminées à la Romaine, *chez P. Mariette*, 12 *plates*; Mural Decorations, 11 *plates*; Tazzas supported by Figures, 6 *plates*; Aubenistiers et placques a la Romaine inv. et Gravé par Jean Le Pautre, 1667, 6 *plates*; Vases *chez J. Cany*, 10 *plates*; Trophées, 3 *plates*; Ceilings, 7 *plates*; Frises, feuillages et autres Ornemens, 18 *plates*; Alcoves a la Royalle, 11 *plates*; Alcoves (magnifiques),

6 *plates;* Grandes Veues des Grottes et Jardins, a l'Italienne, 17 *plates;* Plafonds, 6 *plates;* Classical and Mythological Subjects, 20 *plates;* Bible Illustrations for Frescoes, 23 *plates;* The Crucifixion, 4 *plates on one sheet;* Trophees Medalliques, 14 *plates.*

11609 LE POTRE and ANDROUET du CERCEAU fils, Œuvres d'Ornement, a folio vol. *containing* 199 *plates of Alcoves, English Vases, Ornaments for the use of Sculptors and Architects,* £20.
Langlois and Le Blond (about 1650-80)

Fine original impressions of the following engravings: Ornamental Monograms and Alphabets, 8 plates by Senault; Frises propres pour les Peintres, etc. par P. A. Du Cerceau, *chez N. Anglois,* 16 plates; LE POTRE, Grandes Cheminées à la Romaine, *chez P. Mariette,* 15 plates, *J. Le Blond excudit;* Alcoves à la Royalle, *chez P. Mariette,* 5 plates; Grands Alcoves à la Romaine, 1 plate; Pictures from the lives of Moses and Joshua, 6 plates, *Le Blond exc.;* Fountains, 12 plates, *Le Blond exc.;* Classical and Mythological Frescoes, 12 plates, *Le Blond exc.;* Vases, 10 plates, *Le Blond, exc.;* Gardens, Alleys, and Fountains, 21 plates, *Le Blond exc.;* Grandes Veues de Grottes et Jardins à l'Italienne, 8 plates; *Le Blond chez Mariette;* Frescoes and Alcoves, *with scriptural subjects,* 8 plates; Le Blond; Alcoves (magnifiques), 6 plates, dedicated by Le Blond to Ch. Patin; Frises, Feuillages, et autres ornemens, 36 plates, *Le Blond, chez Mariette;* Grands Cartes de Plafons à la Romaine, 6 plates; Frescoes and Paintings of scriptural and miscellaneous character, 48 plates, *Le Blond exc.*

11610 LE POTRE, Trophées d'Armes, *front. and* 4 *plates*—Vases, 11 *plates*—Alcoves à l'Italiene, *front. and* 5 *plates*—Vues de Palais, Jardins, Bosquets, Interieurs, etc. 35 *plates*—in all 57 *fine plates, original impressions, old calf,* £3. 10*s* *Paris,* 1667

11611 LEPAUTRE. Collection des plus belles Compositions de Lepautre gravée par Decloux, *Architecte,* et Doury, *Peintre,* folio, 100 *plates of Architectural Ornament and Designs* (sells 63 fr. *in portfolio*), *hf. morocco,* 30*s* *Paris, ca.* 1870

11612 MAROT (J.) ŒUVRES de: an old volume, oblong folio, 57 *plates, original impressions, old calf,* £12. *Paris, Langlois, etc.* (? 1670)

COLLATION: Architecture of French Palaces, 14 plates; Chateau de Versailles, 15 plates by PERELLE; Portes, 10 plates by J. Marot; a truly exquisite Series of ARABESQUE ORNAMENTS, by Jean Marot, on 28 leaves, an unnumbered suite, occasionally two plates on one leaf.

MAROT—*see ante* "ITALIAN."

11613 MORANDI (G.) l'Arte della Decorazione Italiana: le Targhe delle Carte geografiche del Vaticano, complete in 2 parts, impl. folio, 14 *plates of fine 16th century Interior Decorations, sd.* 14*s*
Milano, 1874

11614 ORNAMENTS displayed on a full size for working, proper for all Carvers, Painters, etc. large folio, 33 *plates of Foliage and Friezes, printed in bistre, hf. bound,* 18*s*
London, Taylor, Holborn (about 1795)

11615 ORNEMENS TIRÉS DES QUATRE ÉCOLES, 2 vols. royal 4to. *contains* 408 *finely executed plates of Ornaments (including Furniture) of the 16th, 17th, 18th, and 19th Centuries, engraved by Martin Reister, Coulo d'Hautel, De Wailly, Wagner, Feuchère, and Régnier, in portfolios,* £2. 10*s*; or, *hf. morocco extra, gilt tops, uncut,* £3. 5*s* *Paris* (1844-60)

To Art-Workers and students an indispensable series of models which also forms a very beautiful book for the drawing-room table.

11616 ORNAMENTS displayed on a full size for working, proper for all Carvers, Painters, etc. folio, 33 *plates of Foliage and Friezes, printed in bistre, hf. bd.* 18*s* *London, Taylor (about* 1795)

11617 ORTELII (Ab.) Deorum Dearumque Capita, a F. Sweertio illustrata, small 4to. 60 *fine plates of the portraits, surrounded by elaborate and varied borders, bound, calf neat,* 30*s*
Antv. Plantin. 1612

Every plate in this work has a very fine border, composed of Ornaments and Grotesques, delicately engraved.

[PASSERII] Thesaurus Gemmarum—*see ante* **Gems.**

11618 PERGOLESI NINETY-SIX ORIGINAL DRAWINGS OF ARABESQUE ORNAMENT BY THIS TALENTED ARTIST, *mounted on drawing paper, in a large folio vol. morocco extra, with borders of gold, gilt edges,* £105. 1770

A MOST INVALUABLE AND INTERESTING COLLECTION TO AN ARCHITECT OR DECORATOR. This precious volume realized £101. 17*s* some years ago at a sale at Christie's.

11619 PERGOLESI (Michel Angelo) [Original Designs of Vases, Figures, Medalions, Frizes, Pilasters and other Ornaments in the Etruscan and Grotesque style] impl. folio, *engraved dedication and* 66 *plates containing* 435 *very fine Ornamental designs, including many original arabesques, and* 7 *medallions engraved by* BARTOLOZZI *after* CIPRIANI, bound in 2 vols. *half russia,* £30. 1777-92

Bound up with this copy are the "original proposals for printing" Pergolesi's Ornaments, Thomas' (W.) Original Designs in Architecture, 27 *plates,* 1783, and Lewis' (Jas.) Original Designs in Architecture, 2 vols. 63 *plates,* 1780-97. These two books, though not of great rarity as the Pergolesi, contain some very charming examples.

Collation: Dedication to Percy, Duke of Northumberland, plate numbered 56*, and 66 plates containing 435 numbered designs. Arranged according to the numerical sequence of the designs, the following plates are wrongly numbered: No. 10 misnumbered 15; 11, 12; 12, 14; 14, 11; 15, 16; 16, 18; 17, 19; 18, 25; 19, 20; 20, 17; 24, 23; 25, 24.

11620 ——— another copy, roy. folio, *the reissue, dedication and plates* 1-66 (*No.* 44 *absent*), *bds.* £10. (*made circa* 1801)

Plates 67-70 are four new plates published by Pergolesi's successor, in 1801.

Collation: The plates misnumbered in the original issue are not corrected, and the following are additional errors. 3 misnumbered 4; 4, 3; 8, 7; 23, 10; 21, 25; 18 is numbered 21, not 25 as in the early copies.

In this reissue, for the original plate 66, which dedicated the 13th part to Elizabeth, Duchess of Buccleugh (*sic*) and contained her grace's portrait, a new plate of designs (Nos. 432-449) was substituted.

The work originally came out in 13 parts, generally containing 5 plates each, at irregular intervals from May 1, 1777, to Aug. 30, 1792. The paper in the first issue is superfine imperial, in the reissue it is of a blueish tint and of very poor substance. In the reissue the dates of some of the early plates are altered from 1777 to 1778, etc.

11621 PUGIN'S Floriated Ornaments, 31 *plates in* GOLD AND COLOURS, royal 4to. (pub. at £3. 3*s*), *half morocco,* £1. 4*s* 1879

11622 PUGIN'S Gothic Ornaments, 90 *fine plates drawn on stone by* J. D. HARDING *and others*, royal 4to. (pub. at £4. 4*s*), *half morocco, gilt top*, £1. 8*s* 1854

——— Glossary of Ecclesiastical Ornament—*see page* 980.

11623 QUEVERDO (F. M.) Decorations intérieures Epoque Louis XVI: Frises, Dessus de Porte, Panneaux, Attributs, etc. large folio, 20 *exquisitely beautiful plates on* INDIA PAPER, *in portfolio*, 20*s*; or, *hf. calf*, 24*s* *Paris, n. d.*

11624 RACINET, L'ORNEMENT POLYCHROME: Cent Planches en couleurs or et argent, contenant environ 2000 motifs de tous les styles, impl. 4to. 100 *plates, beautifully printed in gold, silver and colours* (pub. at 150 fr.), £4. 10*s* *Paris, Didot* (1872)

11625 ——— the same, impl. 4to. bound in 2 vols. *hf. roan*, £4. 12*s* (1875)

11626 RACINET'S POLYCHROMATIC ORNAMENT: One Hundred Plates in Gold, Silver, and Colours, comprising upwards of 2000 Specimens of the various Styles of ANCIENT, ORIENTAL, and MEDIÆVAL ART, and including the Renaissance and the 17th and 18th Centuries, with DESCRIPTIVE TEXT, and a general Introduction, impl. 4to. (pub. at £6.), *cloth*, £4. 15*s* 1877

11627 RECUEIL d'Ornements, d'après les Maitres les plus célèbres des XV, XVI, XVII et XVIIIe Siècles, roy. fol. 100 *plates in "héliographie," from exquisite designs by Aldegraver, Berain, De Bry, Dürer, Holbein, Le Pautre, Marot, Solis, Ducerceau, and others* (sells 125 fr.), *bds.* £3. *Paris*, 1866

11628 REYNARD (O.) ORNEMENTS DES ANCIENS MAITRES, du XVe au XVIIIe Siècle, 2 vols. folio, 220 *plates on* INDIA PAPER, *of elegant designs of Objects of Art, etc. chronologically arranged, engraved by Reister and Clerget, blue morocco, top edge gilt, hf. bd.* £4. 15*s* *Paris, Levy, ca.* 1868

Comprising Designs for Jewellery, Gold and Silversmith's Work, Furniture, Alphabets, Woodcarving, etc. by Dietterlin, Virgil Solis, Meissonnier, Marot, and other artists. The ordinary issue sells 150 fr. unbound.

11629 RICHARDSON (C. J.) Studies of Ornamental Design, 2 parts in 1 vol. imp. folio, 20 **coloured plates** *of Ceilings, Chalices, Embroideries, etc. red morocco extra, gilt edges*, £6. 1851

From the late Henry Shaw's library.

11630 RICHARDSON (G.) Book of Ceilings in the style of the Antique Grotesque, royal folio, 48 *engravings depicting splendid specimens of* INTERIOR DECORATION, *hf. bd.* £4. 4*s* 1776

11631 ——— the same, roy. folio, 48 COLOURED *plates, calf*, £10. 1776

Very rare in the coloured state.

11632 ROSIS (Angelo) New Book of Ornaments, consisting of Compartments, Decorations of Theaters, Chimney Pieces, Doors, Windows, etc. usefull to Painters, Carvers, and Engravers, engraved by A. Visentini, folio, *engraved title and* 23 *plates, hf. bd.* £3. 16*s* 1753

11633 ROUSSEEL (Nicasius) Seer aerdige Grotissen dientich alle die de Teyckenkonst hanteren, small 4to. 8 *plates of grotesque arabesque Ornaments, a consecutive suite, vellum*, RARE, £2. 12*s* 6*d* *J. de Ram*, 1664

11634 SHAW'S Handbook of the Art of Illumination as practised during the Middle Ages, folio, LARGE PAPER, 16 *large separate plates of Miniatures, with Initial Letters and Ornaments, all executed in facsimile after the designs of illuminated MSS. in the very finest style of wood-engraving* (pub. at £5. 5*s*), *hf. morocco, gilt top, uncut*, £1. 16*s* 1866

The taste with which the examples that adorn this beautiful book were selected, is quite equalled by the rare knowledge displayed in the accompanying text, as well as by the execution of the illustrations, which may be looked upon as the very perfection of the Art of Wood-Engraving. Such beauty and delicacy of workmanship have never before been seen; and the result is perhaps superior to that of the best engravings upon metal, the effect even of colour being produced by it. This is an important matter in a work on the Art of Illumination.

11635 SHAW'S Encyclopædia of Ornament; Select Examples from the purest and best specimens of all kinds and of all ages, impl. 4to. LARGE PAPER, *with* 59 *copperplate engravings*, **all the plates coloured**, *morocco backs*, £2. 10*s* 1842

11636 SIMONIN. Plusieurs Pieces et Ornements DARQUEBUZERIE le plus en Usage tiré des ouvrages de Laurent de Languedoc Arquebuziers du Roy et dautres Ornement inventé et gravé par Simonin, etc. oblong sm. folio, *engraved title and a series of plates, numbered* 2, 3, 4, 5, 8, 9, 10, 11, *and another mounted* (12 ?), *cloth*, £5. *Paris*, 1705

A VERY SCARCE book, apparently unknown to bibliographers. The designs are chiefly of locks for fire-arms. The last four plates are signed "De la Collombe."

11637 SINTAGMA in quo varia eximiaque corporum diagrammata ex præscripto Opticæ exhibentur, small folio, *engraved title, and* 39 *plates, three of them of Ornaments, the others geometrical designs, hf. vellum*, 20*s* *Amst.* 1618

11638 VICO (Aenea) Omnium Cæsarum verissimæ imagines ex antiquis numismatis desumptæ, 80 *engraved pages of Medals, and Heads surrounded by borders*, 1554—Reliqua librorum Aen. Vici a Duvallio restituta, *front. and* 65 *plates of Medals*—Imagines Augustarum, *no title*, 52 *plates of the Roman Empresses and of the Medals struck in their honour, plate seven undefiled, clean copy in old binding*, 28*s* *s. l.* 1554

A presentation copy from Henry Mordaunt, Earl of Peterborough (1670).

11639 VORBILDER für Fabrikanten und Handwerker, herausgegeben von der Königl. technischen Deputation für Gewerbe, 4 vols. in 3, imperial folio, 148 *plates, many being printed in* COLOURS, *half calf, and* 2 *vols. of text in 4to. bds.* VERY RARE, £9. *Berlin*, 1821-37

CONTENTS: Erster Theil, Abtheilung I, 52 *plates;* Abt. II, 33; Abt. III, 10. Zweiter Theil, Abt. I, 8; II, 23; and III, 23 *plates*. The plates comprise Designs for Architects, Decorators, Sculptors, Gold, Silver and Iron Smiths, Potters and all descriptions of Art-workmen.

11640 WILLETT (R.) Description of the Library at Merly, impl. folio, *text in French and English*, 25 *plates of Mouldings, Bas-Reliefs, and other Interior Decorations, old russia*, £3. 10*s* 1785

Privately printed for presents only.

11642 ZAHN, Ornamente aller Klassischen Kunstepochen, 2 vols. in 1, oblong folio, 100 *plates, chiefly of Pompeian and sixteenth-century Italian Ornament, with mediæval examples from Southern Italy, beautifully printed in colours, bds.* £4.; or, *hf. green morocco,* £4. 15*s* *Berlin,* 1843-48

11643 ——— the same, 2 vols. folio, 100 *plates in colours, hf. bd. red morocco,* £5. 1843-48

A splendid series of the purest and most beautiful Ornaments, elaborately executed and finished in gold and colours.

——— *see also:* Alphabets, Baths of Titus, Emblems, Gruner, Metal-work, Pompeii, Portraits, Raphael, Vaticano.

Pageants: Coronations, Funerals, Weddings.

11644 DRUMMOND (J.) MEDIÆVAL TRIUMPHS and Processions, 4to. LARGE PAPER, 5 *plates and* 2 *vignettes, after Burgmair and others, with a plate of the procession of Charles V and the Pope added, sd.* 30*s* *Edinburgh,* 1874

Only fifty copies printed on Large Paper, with additional illustrations, for private circulation.

11645 CHARLES V. HOGENBERG'S PROCESSION OF POPE CLEMENT VII AND THE EMPEROR CHARLES V: a Reproduction in *facsimile* of the remarkable and rare series of Plates engraved by NICOLAS HOGENBERG, commemorating the PROCESSION OF CLEMENT VII AND THE EMPEROR CHARLES V AFTER THE CORONATION AT BOLOGNA, *24th February,* 1530, 1 vol. royal folio, *a fine series of* 40 *plates, each* 14 *by* 12 *inches, forming a continuous picture of great interest to the student of History, Antiquities or the Fine Arts; and the value of this reproduction has been greatly enhanced by an Historical Introduction by Sir W. Stirling-Maxwell, illustrated by various contemporary Portraits of the Pope and the Emperor, and embellished by many Ornamental Designs in facsimile from books of the Sixteenth Century, hf. morocco,* £5. 5*s* *Edinburgh,* 1875

A copy of the rare original fetched £210 at Mr. Drummond's sale in Edinburgh, Nov. 1877.

England.

11646 SIDNEY'S (Sir Philip) FUNERAL PAGEANT. Here followeth the manner of the whole proceeding of his Funerall which was celebrated in St. Paules the 16 of Febr. 1586. . . . . This worke was first drawne and invented by THO. LANT Gent. s'vant to the saide Ho: Knight, and graven in copper by DERICK THEODORE DE BRY, 29 separate Plates arranged in succession, and *mounted on cloth to form a long roll* (*42 feet* 6 *inches by* 8 *inches*), £60. *London,* 1587

The only perfect copy of this Procession known is supposed to be that in the British Museum, which was purchased for £39. 18*s* in Gough's sale by Sir Joseph Banks. There are two other copies in the Heralds' College; but it is not known whether they are imperfect or not. The Pageant is, however, one of extraordinary rarity, as no copy has ever occurred in a public sale

except that of Sir Joseph Banks. The younger De Bry must have come to London specially to execute the work: it was not done abroad, as appears from the words "graven in copper by Derick Theodor de Bry in the Citty of London 1587." The first plate contains a fine portrait of Sir Philip Sidney and a representation of the *Black Pynnes*, the vessel which conveyed his remains back to London, with a short biography signed by Lant. Plates 30 to 34 are absent in this copy, which, however, contains duplicates of some, making up the thirty-four sheets.

In addition to the double charm of Sidney's name and the artist's work, a further interest attaches to this remarkable roll in the portraits it contains of various distinguished men, the hero's friends and kinsmen—Fulke Greville, Sir John Harrington, and others.

11647 LONDON. THE FISHMONGERS' PAGEANT ON LORD MAYOR'S DAY, 1616: Chrysanaleia, the Golden Fishing, devised by Anthony Munday, Citizen and Draper, represented in 12 Plates by H. Shaw, from contemporary Drawings in the Possession of the Worshipful Company of Fishmongers: with illustrative Documents and Introduction by J. G. Nichols, royal folio, 12 *coloured plates heightened with gold, having the Arms of the Company and of the* 38 *Members, who have been Lord Mayors, between* 1349 *and* 1826, *richly emblazoned in gold, silver and colours, russia extra, gilt edges, by C. Lewis*, £16. 1844

Of this highly interesting work only 27 copies were printed at the expense of the Fishmongers' Company; and with the exception of the copy retained in their Library, this is THE ONLY ONE **with the arms illuminated.**

11648 NORWICH CORPORATION. Notices and Illustrations of the Costume, Processions, Pageantry, etc. formerly displayed by the Corporation of Norwich, royal folio, LARGE PAPER, 21 *fine plates, those of costume being coloured by hand, half morocco, uncut*, £7. *Norwich*, 1850

11649 OGILBY (John) the Entertainment of H.M. Charles II through the City of London to his Coronation in Westminster Hall, large folio, *portrait, Coat of Arms, and* 12 *folding plates of the Processions and Triumphal Arches, old English red morocco, gilt edges*, £7. 7*s* 1662

France.

11650 MALPOY. Entrée de tres haut et tres puissant Prince Henry de Bourbon, Prince de Condé en la Ville de Dijon, le 30 de Septembre, 1632 (par P. Malpoy), sm. folio, *with* 5 *plates, old leather binding, from the Sunderland library*, £10. *Dijon, Guyot*, 1632

RARE. Contains 86 pages, and 5 plates by Gautheron de Millot. Plain margins wormed.

11651 LOUIS XIV. Entrée de Louis XIV et Marie Thérèse, son Epouse, dans la Ville de Paris, folio, *frontispiece*, 2 *portraits, and plates by Marot, old French red morocco*, £2. 2*s* *Paris*, 1662

11652 RENÉ D'ANJOU. Les Tournois du Roi René, d'après les Manuscrits et les Dessins originaux de la Bibliothèque Royale, publiés par Champollion Figeac pour le texte et les notes explicatives, et L. J. J. Dubois pour les planches, atlas folio, *coloured frontispiece and* 20 *coloured plates, including portraits of the King and Queen, tournaments and details of armour and costume, half morocco*, VERY RARE, £10. 10*s* *Paris*, 1826

Germany.

11653 FRIEDERICHEN PFALTZGRAVEN bey Rhein, &c. Reisz, Empfahung dess Ritterlichen Ordens, Heyrath und Heimführung der PRINCESSIN ELIZABETHEN *Tochter Jacobi I*, small 4to. *plates by De Bry, vellum, rare, unknown to Lowndes*, £3. 16*s*
(*Heidelberg*) *G. Vögelin*, 1613

The Marriage Festivities of Frederic V, Elector-Palatine, with Elizabeth, only *daughter* of James I, King of England, and *mother* of Prince Rupert.

11654 **Festivities of the Duke of Würtemberg.** DELINEATION der fürstlichen Auffzüg und Ritterspilen des Fürsten Johann Friderich Hertzogen zu Württemberg, etc. durch Esaiam von Hulsen, folio, 92 *curious plates (five missing) of Processions, Festivities, Tournaments, etc. hf. vellum*, £3. *Tübingen*, 1618

Italy.

11655 DESCRIZIONE DELLE FESTE fatte nelle Reali Nozze de' Sereniss. Principi di Toscana D. Cosimo de Medici e Maria Maddalena, Arciducessa di Austria, *folding plates of Tournaments*—Discorso di D. Crisostomo Talenti di Vallombroso per le Nozze—2 vols. in 1, sm. 4to. *vellum*, 7*s* *Firenze*, 1608

11656 DESCRIZIONE delle Feste celebrate in Parma l'anno 1769 per le Nozze di sua Altezza Reale l'Infante Don Fernando colla Reale Archiducessa Maria Amalia, imp. folio, 31 *very fine plates of Costume, Buildings, and Fireworks, calf gilt, with the arms of the Princely pair on the sides*, 36*s* *Parma*, 1769

Lorraine.

11657 POMPA FUNEBRIS . . . . Pourtraict du convoy fait en pompe funebre a Nancy Capitale de Lorraine, au trãsport du corps de feu Serenissime Prince, CHARLES III du nom par la grace de Dieu 63e Duc de Lorraine & 30e Marchis, Duc de Calabre, Bar, Gueldres, Marquis de Pont-à-Mousson . . . . Premieremẽt le 17e Jullet 1608, depuis l'Hostel Ducal jusques en l'Église de S. George . . . . Ledit convoy figuré en 48. tables . . . . Nancei . . . . Claudius de la Ruelle inventor. Fridericus Brentel fecit. Herman de Loye excudit. 48 *plates oblong folio*

POURTRAICTZ DES CEREMONIES, honneurs, et pompes funebres faitz au corps de feu serenissime prince Charles 3 du nom. Claudius de la Ruelle Inventor. Fridericus Brentel fecit. 7 *very large plates*

LORDRE TENU AU MARCHER parmy la ville de Nancy Capitale de Loraine, à l'entree en icelle du serenissime Prince Henry IIe du nom par la grace de Dieu 64e Duc de Lorraine et 31e Marchis . . . le XX Apvril 1610 pour son Duché de Lorraine. Ledit Ordre figuré en 12 tables dont est Inventeur Claude de la Ruelle, Conseiller, Secretaire destat . . . . Mathæus Meryan fecit. 12 *plates oblong folio*

COMME SON ALTESSE DE LORRAINE Monseigneur le Duc Henry second du nom va a l'Eglise, y convoyé, tant par les Evesques et les Princes de son sang, que par les Comtes, Barons,

Seigneurs et Gentilzhommes, Ministres et Officiers de son Estat et Maison, estans en Cour, et tous icy sans tenir rang. C. D. L. R. Inventor. Fridericus Brentel fecit. Herman de Loye excudit. Nancej. In Majo 1611. 4 *plates oblong folio*

—— the above as described, 71 *remarkably fine plates oblong folio, comprising many hundred figures in characteristic* COSTUME, VERY RARE, £18. *Nancy* (1611)

One of the scarcest and most remarkable of Pageants. The two or three copies which have been sold all vary in their contents. The above should have three more plates in the *Pourtraicts des Ceremonies*, and the first plate is composed of three engravings, of which two are in the present copy.

Low Countries.

11658 BOCHII (J.) Descriptio Publicæ Gratulationis Spectaculorum et Ludorum in adventu Principis Ernesti Archiducis Austriæ; cui est præfixa de Belgii Principatu narratio, cum Carmine Panegyrico et Oratio funebris in Archiducis Ernesti obitum, folio, 83 *fine plates of Triumphal Arches, etc. calf*, 24*s*

Antv. Plantin. 1595

11659 BOCHII Descriptio Publicæ Gratulationis, Spectaculorum et Ludorum in adventu Principis Ernesti Archiducis Austriæ, Antv. editorum, anno MDXCIIII. 33 *fine plates, Antv. Plantin.* 1595 —BOCHII (J.) Narratio Inaugurationis Alberti Maximil. et Isabellæ Eug. Philippi II filiæ, &c. folio, *with* 28 *fine large plates of Porticoes, Triumphal Arches, Fireworks, &c. in celebration of the Entry and Inauguration of the Archduke Albert of Austria as Prince of Belgium*—together 3 vols. in 1, folio, *vellum*, £2. 16*s* *Antv. Plantin.* 1592-1602

11660 Charles II (*King of England*). Relation en forme de Journal du Voyage et Sejour que Charles II, Roy de la Grande Bretagne a fait en Hollande depuis le 25 May jusques au Juin 1660, folio, *portrait and* 6 *large folding plates, old calf*, £4.

La Haye, 1660

With the autograph of John Evelyn on the title.

11631 PHILIP II. La tres admirable Entree du Prince Philipes d'Espaignes, filz de l'Empereur Charles V, ensemble la vraye description des Spectacles, etc. en Anvers, 1549, descrite par C. GRAPHEUS, sm. folio, *curious large woodcuts of the Triumphal Arches and Decorations, vellum*, RARE, £3. 5*s* *Anvers*, 1549

A curious old book. A slight imperfection in the text is rectified by a copy of the Dutch Edition bound up with it.

11662 Charles V (Emperor) FUNERAL OF: AMPLISSIMO HOC APPARATU et pulchro ordine POMPA FUNEBRIS BRUXELLIS à Palatio ad divæ Gudulae templum processit, cum rex Hispaniarum Philippus CAROLI V ROM. IMP. parenti moestissimus justa solveret, obl. atlas folio, 37 *coloured plates of the procession, containing* **Historical Portraits** *of the Mourners who represent the chief Nobles of Spain, the Low Countries, Germany, etc. in their* COURT COSTUME, *with their bearings and Insignia, hf. bd. as described below*, £30. *Hagae-Comit.* (1558) *Henricus Hondius*, 1619

Suite précieuse de 37 grandes planches, y compris les 3 planches nouvelles,

de l'invention de Hondius, représentant des sujets de la *Danse des Morts*, publiées ici pour la première fois. C'est, comme on sait, la grande cérémonie des pompes funèbres faites à Bruxelles en l'honneur de Charles-Quint, que ces planches représentent; elles ont été gravées en 1559 per Jean et Lucas Duetecum; la grande réputation qu'on fit, et a juste titre, a ces estampes, en nécessita divers tirages pendant la fin du XVIe siècle; enfin Hondius se procura les cuivres de ces gravures, et en donna une edition augmentée de 3 planches.

L'exemplaire de M. Capron provenant de la vente Borluut, il est monté avec soin, et COLORIÉ ANCIENNEMENT. Cet amateur y a fait ajouter un portrait de Charles-Quint, gravé par *F. Hogenberg (Hans Liefrinck excud.)* vers 1550, et celui de Philippe II, par Morin, d'après le Titien.

The excessive rarity of these plates arises from their having served to ornament the walls of houses, public places, etc. In consequence, nearly the whole have been destroyed.

11663 FRANCQUART (L.) Pompa Funebris Alberti Archiducis Austriæ, cum vita principis scriptore E. Puteano, sm. folio, *front. and* 64 *plates of the Mourners in rich* COUET DRESS, *stained and mended, title defective, hf. bd.* 25*s* *Bruxellæ*, 1623

The text is written in Latin, Spanish, French, and Flemish.

Russia.

11664 ELIZABETH I. Opisanie Koronatzii, &c. An Account of the Empress Elizabeth Petrofna entering Moscow on 28th February, and being crowned on 25 April, 1742, in Russian, folio, *full-length mezzotint portrait of the Empress by Strenglin, after Caravaca, vignettes and* 49 *beautiful engravings of the ceremonies, rejoicings and fireworks, with the Coronation Robes, etc. and Regalia,* THE DEDICATION COPY *to the Empress Elizabeth,* ON THICK PAPER, *in old red morocco, gilt edges, with her crowned cypher and Arms in gold on sides,* EXTREMELY RARE, *even in Russia, from the Beckford library, Hamilton Palace,* £35. *St. Petersburg*, 1744

On account of its rarity, the text was reprinted at St. Petersburgh in 8vo. limited to 30 copies.

Painters: their Lives and Portraits.

11665 BECKFORD'S biographical Memoirs of extraordinary Painters (a Jeu d'Esprit), 8vo. *hf. morocco, 8s* 1780

English.

11666 DAWE (G.) Life of George Morland, with remarks on his works, 8vo. *port. and 4 plates of his Drawings, bds. 7s 6d* 1807

11667 PILKINGTON (M.) Dictionary of Painters, 2 vols. 8vo. *hf. morocco gilt tops*, 18*s* 1829

11668 ——— new edition, by Cunningham, 8vo. *cloth*, 10*s* 1840

11669 ROMNEY (Rev. J.) Memoirs of the Life and works of George Romney, 4to. *portrait, bds. 7s 6d* 1830

11670 WILKIE. CUNNINGHAM'S Life of Sir David Wilkie, 3 vols. 8vo. *portrait, cloth*, 21*s* 1843

Italian.

11671 CONDIVI (A.) Vita di Michelangelo Buonarroti, 8vo. *portrait, hf. calf*, 10*s* *Pisa*, 1823

11672 CORREGGIO. Memorie istoriche di Antonio Allegri, detto il Correggio (per il P. Luigi Pungileoni), 3 vols. 8vo. FINE PAPER, *portrait, sd.* 6*s* *Parma*, 1817-21

11673 JAMESON (Mrs.) Memoirs of the early Italian Painters, from Cimabue to Bassano, 2 vols. in 1, 16mo. *numerous woodcuts, hf. russia*, 5*s* 1845

11674 PASCOLI, Vita de pittori, scultori ed architetti moderni, 3 vols. sm. 4to. *vellum*, 12*s* *Roma*, 1730

11675 VASARI (Giorgio, *Pittore e Architetto Aretino*) VITE DE' PIU ECCELLENTI ARCHITETTI, PITTORI, et SCULTORI ITALIANI, da Cimabue insino a' tempi nostri, 3 vols. in 2, sm. 4to. **Editio Princeps**, *vellum, fine copy*, £8. 8*s* *Firenze, L. Torrentino*, 1550

11676 ——— another copy, 3 vols. in 2, small 4to. *a few pages misplaced, old calf*, £5. 1550

11677 ——— another copy, 3 vols. in 2, small 4to. *with MS. notes, old binding*, £4. 1550

This first edition contains passages rigidly suppressed in the subsequent, amongst which is the remarkable one relative to the infidelity of Leonardo da Vinci.

11678 VASARI, Vite de' piu eccellenti Pittori, 3 vols. in 2, small 4to. *numerous spirited woodcut portraits, with the autograph of B. R. Haydon (the English painter), old calf*, £3. 3*s* *Fiorenza, Giunti*, 1568

11679 ——— the same, 3 vols. 4to. *the second volume wants leaves Lll 2 and 3, fine woodcut portraits*, PIUS VIITH'S COPY, *in vellum, with Papal Arms in gold on sides*, 36*s* *Fiorenza, Giunti*, 1568

11680 ——— the same, 3 vols. 4to. *very fine tall copy in russia, by Roger Payne*, £12. 12*s* 1568

11681 ——— another very tall copy, 3 vols. in 1, 4to. *portraits, old stamped hogskin*, £10. 1568

Seconda edizione di molto pregio, eseguita sotto gli occhi dello stesso autore. This edition is rare, and of late has very much increased in price.

11682 VASARI, Vite de' Pittori, 3 vols. stout sm. 4to. *portraits engraved on copper, fine copy in vellum*, £2. 2*s* *Roma*, 1759

11683 ——— Vite de' Pittori, etc. 7 vols. 8vo. *green morocco*, 30*s* *Livorno*, 1767

11684 VASARI, Vite de' Pittori, 11 vols. sm. 4to. LARGE PAPER, *very fine impressions of the numerous portraits, Italian calf*, £2. 10*s* *Siena*, 1791-94

Very rare in this state.

11685 VASARI Opere, 6 vols. 8vo. LARGE PAPER, *numerous engraved portraits in outline, hf. morocco, uncut, top edges gilt*, £2. 2*s* *Firenze*, 1822-23

"Cette édition contient aussi plusieurs opuscules et nombre de lettres inédites de l'auteur."—*Brunet.*

11686 VASARI, Vite de' Pittori, Scultori e Architetti, pubblicate per cura di una Società di Amatori delle Arti belle, 14 vols. in 7, sm. 8vo. *woodcut portraits, hf. red morocco, £4. 4s* *Firenze*, 1846

"In perusing his Lives, I fancy myself listening to the individuals of whom he has collected the traditions and the precepts. It was thus, think I, that Rafaello and Andrea imparted these facts to their scholars; thus spoke Buonaroti; the friends of Giorgione heard this from Vinci and Porta, and in this manner must have related it to him. I am delighted with the facts, and also with the luminous, simple, and natural manner in which they are expressed, interwoven with the technical terms that originated in Florence, and worthy of every writer whose subject is the fine arts."—*Lanzi.*

11687 VASARI, Ragionamenti sopra le inventioni da lui dipinte in Firenze, sm. 4to. *some leaves stained, vellum, 5s* *Firenze*, 1588

——— *see ante*—D'AGINCOURT, ROSINI.

11688 **Ancona.** RICCI (Amico) Memorie storiche sulle arti e degli Artisti della Marca di Ancona, 2 vols. 8vo. *sd. 7s 6d* *Macerata*, 1834

11689 **Bologna.** MALVASIA, FELSINA PITTRICE, Vite de Pittori Bolognesi, 2 vols. sm. 4to. *numerous portraits and woodcuts, half vellum, Bologna*, 1678—CRESPI, Vite non descritte nella Felsina Pittrice, 1 vol. *nearly* 60 *portraits*, 1769—together 3 vols. sm. 4to. *bound*, 16*s* 1678-1769

11690 ——— the same, 3 vols. sm. 4to. *hf. calf neat*, 20*s* 1678-1769

11691 ——— Felsina pittrice; con aggiunte e note inedite, 2 vols. 8vo. *portraits, sd.* 10*s* *Bologna*, 1841

11692 VITTORIA, Osservazioni sopra il libro della Felsina pittrice, 8vo. *vellum*, 2*s* *Roma*, 1703

——— *see also* **Galleries**: FELSINA PITTRICE.

11693 **Ferrara.** BARUFFALDI, Vite de' Pittori e Scultori Ferraresi, 2 vols. 8vo. *portraits, sd.* 10*s* *Ferrara*, 1844

11694 **Genoa.** SOPRANI, Vite de' Pittori, Scultori, ed Architetti Genovesi, sm. 4to. *portraits, vellum, 7s 6d* *Genova*, 1674

11695 ——— another edition, 2 vols. 4to. *numerous portraits, vellum*, 20*s* *Genova*, 1760-69

11696 **Messina.** Memorie de Pittori Messinesi e degli Esteri, 8vo. 27 *portraits, sd.* 10*s* *Messina*, 1821

11697 **Naples.** DOMINICI (Bernardo de) Vite de Pittori, Scultori ed Architetti NAPOLETANI, 3 vols. sm. 4to. *hf. bd. uncut*, 25*s* *Napoli*, 1742-45

"It is extremely scarce, and but for the kindness of friends both in Italy and England, I should have been unable to refer to it. The work is a storehouse of information respecting the Neapolitan artists of the sixteenth and seventeenth centuries, and many citations are also given verbatim from the MS. collections of the painters Giovanni Angelo Criscuolo, Massimo Stanzioni, and others, respecting the history of Art at Naples."—*Lord Lindsay's Christian Art*, Vol. II, p. 148.

11698 **Venice.** RIDOLFI, Maraviglie dell' Arte, ovvero Vite de gl' illustri PITTORI VENETI, 2 vols. in 1, stout sm. 4to. *frontispieces, and* 38 *plates of Portraits, fine impressions, fine copy in old calf*, 30*s* *Venetia*, 1648

Low Countries.

11699 BALKEMA, Biographie des peintres flamands et hollandais, 8vo. *front. hf. bd.* 3*s* 6*d* *Gand*, 1844

11707 HOUBRAKEN (A.) groote Schouburgh der Nederlantsche Konst-schilders en Schilderessen, 3 vols. sm. 8vo. *first and brilliant impressions of the numerous fine Portraits, calf neat*, 30*s*
Amst. 1718-21

VANDYCK—*see* ALPHABET.

11708 WEYERMAN (J. C.) Levens-Beschryvingen der Nederlandsche Konst-Schilderessen, 3 vols. small 4to. *numerous portraits by J. Houbraken, and beautiful vignettes by Picart, fine copy, calf*, 36*s* *'s Gravenhage*, 1729

Portraits.

11709 ALBI (P. Henry) *de la Comp. de Jesus.* Eloges Historiques des Cardinaux Illustres, François et Estrangers mis en parallele, avec leurs Pourtraits au naturel, 4to. LARGE PAPER, *ruled with red lines, but the bottom margin of the title-leaf cut off*, 40 *fine copperplate portraits, old French crimson morocco gilt, with arms and initials of* PRESIDENT SEGUIER *on the back and sides, gilt edges*, FINE COPY, £15. *Paris, A. de Cay*, 1644

From the Sunderland library.

11710 APOCALYPSIS insignium aliquot Hæresiarcharum, qua Visiones et insomnia ipsis per somnia patefactæ, &c. revelantur, interprete H. S. F. D. M. D. 12mo. *portraits of the* MÜNSTER ANABAPTISTS *on text, red morocco, gilt edges, with silk linings, from Bp. Van Mildert's library, rare*, 20*s* *Lug. Bat.* 1608

11711 ARLANIBÆUS (Philippus) Arma Suecica; hoc est descriptio Belli quod Gustavus Adolphus contra Ferdinandi III Imp. exercitum in Germania gessit ab anno 1630 ad 1632, sm. 4to. *engraved title and 7 portraits by Hulsius, calf*, £3. 3*s* (*Francof.*) 1631

This work is little known and very rare. The portraits are those of Tilly, Wallenstein, the Emperor, the King, and others.

10712 BELGICÆ Pacificatorum vera delineatio: Pourtraictures vraye des Pacificateurs des Pays-bas, sm. 4to. *engraved title and 33 fine portraits by* H. HONDIUS, *vellum, from the Sunderland collection*, 36*s* *Hagæ Com.* 1608

Among the portraits are those of three Englishmen, viz.: James I, Sir Richard Spencer, and Sir Ralph Winwood.

11713 BEZÆ (T.) Icones, id est veræ Imagines virorum doctrina simul et pietate illustrium quibus adjecta sunt EMBLEMATA, sm. 4to. *woodcut portraits, including those of* CRANMER, KNOX, *and other English and Scotch men, also 43 very pretty cuts of* EMBLEMS *within elegant Cartouches, fine large copy, vellum*, 36*s*
Genevæ, 1580

11714 BOISSARDI (J. J.) Bibliotheca sive Thesaurus Virtutis et Gloriæ, 5 parts in 2 vols. smallest 4to. *fine impressions of the portraits by* J. T. DE BRY, *calf gilt, with arms gilt on the sides*, £6. *Francofurti*, 1628-32

This edition contains a "Quinta pars Iconum," dated 1632, containing engraved title, 3 *leaves of Text, and* 20 *plates*. This fifth volume is required to make a set quite perfect.

To American collectors this fine series of Portraits is also interesting. Vol. I contains the Portrait of COLUMBUS, with his biography, 24 pp. Each portrait is surrounded by singularly tasteful Borders and Ornaments.

11715 BROMLEY (H.) Catalogue of Engraved British Portraits, in 2 vols. 4to. LARGE PAPER, *interleaved with some MS. additions by W. Clarke, author of the "Repertorium Bibliographicum," bds.* £2. 12*s* 6*d* 1793

11716 BRUCKERI (J.) Pinacotheca Scriptorum, nostra ætate Literis illustrium, 2 vols. folio, *containing* ONE HUNDRED AND FOURTEEN MEZZOTINT PORTRAITS OF THE MOST EMINENT LITERARY CHARACTERS OF THE PERIOD, *including the* 13 *additional ones, engraved by Haidius, fine original impressions, with Biographical Memoirs in Latin, hf. calf, uncut,* £2. 15*s* *August. Vind.* 1741-47

The Supplement is very rare, and was unknown to Brunet, who mentions only 100 portraits. Priced by Payne and Foss, 1840, morocco, £10. 10*s*.

"Cet ouvrage est peu connu en France; cependant il se recommande par le nom de l'auteur et par 100 Portraits gravés per Haid."—*Brunet.*

11717 BURGI (Petri Baptistæ) de Bello Suecico Commentarii, editio nova iconibus adornata, 16mo. *frontispiece and* 25 *fine portraits, calf,* 24*s* *Leodii, H. Edelmann,* 1643

This edition (printed by Ludovicus Elzevir, and bearing the Sphere on the title) is the only one which contains the portraits.

11718 CAMPO (Antonio, pittore) Cremona, fedelissima citta e Ritratti de DUCHI et DUCHESSE di MILANO, folio, *map, plates of Architecture, and a fine series of Portraits, etched by the author, without printed title, old calf,* 24*s* *Cremona,* 1585

11719 ——— the same, folio, *red morocco, cypher in gold on sides,* £6. 1585

On the back of the title is the Portrait of Philip II of Austria, the "Rex Catholicus."

11720 CANINI (G. A.) Iconografia, cioe Disegni d'Imagini de famosissimi Monarchi, Regi, Filosofi, Poeti ed Oratori dell' Antichita, folio, 110 *plates of Portraits from Gems and Medals, green vellum, with arms and monogram of J. J. Charon Marquis de Menars in gold on sides and back, from the Beckford library,* £2. 2*s* *Roma,* 1669

11721 CATALOGUES of Engraved French, Flemish, German and Italian Portraits, *neatly written Manuscripts,* 3 vols. 4to. *one volume illustrated with engraved portraits and cuts of arms, russia,* £4. 10*s* *Sæc.* XIX

Mr. W. J. White, the late Printseller of Brownlow Street, was the compiler of these Catalogues, which embody a large amount of labour and research. The dates of the birth and death of the individual is given where it was possible to do so.

11722 CAVALERIIS (Jo. Bapt. de) Pontificum Romanorum Effigies, sm. 8vo. *engraved title (mounted) and* 231 *fine copperplate portraits, old red morocco gilt, gilt edges, the Sunderland copy,* £4. (*Romæ*) *D. Basæ,* 1585

11723 **Denmark.** HOFMANN (T.) Portraits historiques des Hommes illustres de Dannemark, 6 parties—Memoires du Grand-Chancelier Griffenfeld, de l'Amiral Adeler et du Vice-Amiral Tordenskiold—together 7 parts in 1 vol. 4to. *numerous fine portraits by Folkema, with Views and Pedigrees, olive morocco, gilt edges,* £6. 10*s* *Copenhague,* 1746

11724 ——— the same, 4to. *wanting the portraits of Just. Hoeg, Axel Hurup and Krag, otherwise a fine copy, russia gilt,* £3. 10*s* 1746

Earl of Clare's copy (formerly Hanrott's) sold Jan. 31, 1881, for £13. 5*s*.

11725 HAELWEGH, Regum Daniæ Icones, sm. folio, *engraved title and* 104 *finely engraved portraits of Danish Kings, the last two being Frederick III and Sophia Amelia, old calf,* 28*s*
Hafniæ, s. a. (*circa* 1646)

Extremely rare. This copy wants a printed title, dedication, and list of Kings, 4 leaves.

11726 DREUX DU RADIER, l'Europe illustre, contenant l'histoire abrégée des Souverains, des Princes, etc. etc. et des Dames célèbres en Europe dans le XVe siècle, compris jusqu'à présent ouvrage enrichi de portraits gravés par les soins du sieur ODIEUVRE, 6 vols. impl. 8vo. *with several hundred Portraits, some of them English, fine copy in russia, gilt edges,* £6. 16*s* 6*d*
Paris, 1777

Ouvrage fort recherché à cause des nombreux et jolis portraits qu'il renferme.

11727 DU SUMITIERE, Portraits of the Generals, Ministers, Magistrates, Members of Congress, and others, who have rendered themselves illustrious in the Revolution of the United States of NORTH AMERICA, 4to. 25 *plates, hf. morocco,* £16. 16*s* 1783

This copy consists of two distinct sets of portraits of the same individuals, the American Artist, Du Sumitiere, having brought duplicates of his drawings, and sold them to two rival publishers, Richardson and Wilkinson. See long note by Mr. Drummond in the volume.

After the portraits is a very rare and interesting series of early American paper money, including two notes printed by B. FRANKLIN and D. Hall, 1756-7; the next Pensylvania, 1757, with others of the States of Maryland, 1774, Philadelphia, 1776, and ending with notes of the Federal and Confederate States in 1863-64. Also a reprint in facsimile of the Declaration of American Independence.

11728 EARLOM (Richard) CHARLES TURNER'S and DUNKARTON'S Fifteen Portraits of ROYAL PERSONAGES, atlas folio, 15 *fine portraits, chiefly of the English Royal family, engraved in mezzotinto,* PROOFS, *bds.* £4. *Lond.* 1816

This beautiful series of Portraits has been engraved after Unique Prints and original Paintings.

11729 EVANS'S Catalogue of 30,000 engraved British Portraits, 2 vols. 8vo. *bds. rare,* 20*s* *s. a.* (1850-60)

The late Mr. Edward Evans was an accomplished printseller, first residing in Great Queen Street, afterwards at 403, Strand.

11730 FREHERI (Pauli) Theatrum Virorum eruditione clarorum, thick folio, *upwards of* 1300 *portraits, including some Englishmen, on* 82 *copper plates, vellum,* £2. 16*s* *Norimbergæ,* 1688

11731 Fugger Family. PINACOTHECA FUGGERORUM, S.R.I. Comitum, editio nova multis imaginibus aucta, sm. folio, *front. and* 139 *portraits of the Fugger family, engraved by L. and W. Kilian, with descriptive text, olive morocco extra, with borders of gold, gilt edges, from Baron Heath's library,* £7. 7*s* *Ulmæ,* 1754

This last edition is the most complete, but it lacks the borders.

11732 IN ILLUSTRISS. adolescentes Philippum et Albertum Fŭcheros Fratres, diversorum Carmina, sm. 4to. *woodcut title, calf,* 3*s* 6*d*
Veronæ, 1586

11733 GERMANY. Imperium Romano-Germanicum, a Carolo Magno ad Leopoldum devolutum, ab Universitate Austriaco-Viennensi in publica Orbis Lætitia Cæsarum elogiis concinnatum, ac demissime oblatum, sm. folio, *frontispiece representing the Emperor Leopold on horseback, and 48 copperplate heads on the Text, vellum,* 20*s*
Viennæ, Austriæ, 1658

11734 GRAMMONT (Comte de) Memoires du, par le C. Antoine HAMILTON, thick 4to. *with 72 portraits of celebrated Men and Women, designed by Harding after the original paintings, fine impressions, red morocco, gilt edges,* £4. 10*s*
Londres, Edwards, s. a.
The portraits are not exclusively English, but include eminent Frenchmen.

11735 GUIBAUDET *Dijonnois* (Fr.) les Rois et Ducs d'Austrasie de N. Clement, smallest 4to. 63 *circular Heads, calf,* 36*s*
Coulongne, 1591

11736 HARDING'S Biographical Mirror; a series of 150 portraits of illustrious British characters, engraved from authentic originals, with biographical notices by Waldron, 3 vols. in 1, 4to. *calf,* £2. 16*s* 1795-(1810)

11737 **Holland.** ILLUSTRIS Academia Lugd.-Batava: id est virorum clarissimorum Icones, elogia ac vitæ, qui eam scriptis suis illustrarunt, sm. 4to. 36 *fine copperplate portraits, brilliant early impressions, vellum, from the Sunderland library,* £4. 4*s*
Lugd. Bat. 1613

11738 ICONOGRAPHIE des Contemporains depuis 1789 jusqu'à 1829, 2 vols. imp. 8vo. 202 *lithograph portraits, mostly of eminent Frenchmen, hf. bd. uncut,* £2. 2*s* *Paris,* 1833

11739 NIEL. Portraits des Personnages Français les plus illustres du XVIe siècle, reproduits en fac-simile sur les originaux dessinés aux crayons de couleur par divers artistes contemporains, recueil publié avec notices, par P. G. N. NIEL, 2 vols. impl. folio, 48 *fine portraits, delicately coloured, with descriptive text, hf. morocco,* £7.
Paris, 1848

11740 **Poland.** MYLIUS (Arnoldus) Principum et Regum Polonorum Imagines, small folio, *engraved title, portrait of Cardinal Radzivil, and fine series of* 43 *Portraits of the Kings of Poland, engraved by* HOGENBERG, *with text, red morocco extra by Bedford, fine copy,* £6. 6*s* *Coloniæ Agrippinæ,* 1594

11741 **Portugal.** LOBKOWITZ (J. C.) Philippus Prudens Caroli V Imp. filius, Lusitaniæ Algarbiæ Indiæ Brasiliæ legitimus Rex demonstratus, folio, *engraved title, frontispiece and* 25 *portraits on the letterpress, vellum,* 20*s* *Antverpiæ,* 1639

11742 RITRATTI et Elogii di Capitani illustri, small 4to. 127 *very fine portraits of great Rulers and Warriors, No.* 70 *being that of Columbus; most of the Portraits give also the Coat of Arms; with every Head is given a representation of the Armour of each hero, which is in most cases very elaborate, vellum,* £3. 10*s* *Roma, P. Totti,* 1635

11743 ——— the same, new edition, small 4to. to which are added the *Portraits of Gustavus Adolphus, K. of Sweden, Cardinal Richelieu, and Louis XIII, K. of France, also a different frontispiece and a Coat of Arms, calf,* 21*s* *Roma,* 1646

11744 RITRATTI et Elogii di Capitani illustri, sm. 4to. *fine copy in vellum*, 30*s* 1646

At the end of each Biography is given the exact physical description, that of Gustavus Adolphus is as follows :—

"Fu Gustavo di statura quasi gigantea; ne si trovava Cavallo, che quando egli era armato, potesse portarlo: di membra proporzionate, di carnagione bianca, e di pelo rossiccio."

11745 ELEGIDIA et Poematia epidictica, 12mo. *engraved title*, 31 *rare portraits (including Sir H. Vere, Duke of Buckingham, James I and Charles I) and plates of arms, etc. calf, scarce, from the Beckford library, Humilton Palace*, £5. *Upsaliæ*, 1631

An interesting Series of Portraits, showing the state of the Art of engraving in Sweden.

11746 **Swedish.** A series of 10 Portraits, commencing with Christina, Queen of Sweden, and ending with Baron Gustav Bondhe, small folio, *bds.* 16*s* *London*, 1668-69

11747 MARTIN, Suenska Galeriet eller Portraiter, etc. 12mo. 12 *fine portraits in aquatint, hf. bd.* 7*s* 6*d* *Stockholm*, 1782

11748 **Swiss.** PFENNINGER (H.) Portraits des Hommes Illustres de la Suisse avec un abrégé de la Vie de chacun d'eux traduit de l'allemand de Meister, 8vo. 37 *very fine plates, calf*, 18*s* *Zurich*, 1792

11749 TCHÉMESSOFF (*Graveur Russe elève de G. F. Schmidt*) Son Œuvre, reproduit par le procédé de Scamoni, folio, 17 *Portraits of eminent* RUSSIANS, *reproduced in heliography*, £2. *St. Pétersbourg*, 1878

English.

11750 **Cæsar family.** LODGE'S (E.) Life of Sir Julius Cæsar, Knt., Judge of the High Court of Admiralty, etc. with Memoirs of his family, atlas 4to. 20 *fine plates, chiefly Portraits, cloth*, 15*s* 1827

11751 CLARENDON (Edward, Earl of) HISTORY OF THE REBELLION and Civil Wars in England, begun in the year 1641, 3 vols. large folio, LARGE PAPER, *ruled with red lines, old blue morocco gilt, the sides elaborately gilt tooled, from the Sunderland Library*, £375. *Oxford*, 1707

AN ILLUSTRATED COPY, CONTAINING three hundred and sixty PORTRAITS, VIEWS of BATTLES and MAPS. One hundred and eighty of the portraits are cleverly executed DRAWINGS copied in SEPIA chiefly from celebrated originals, on some of which are mentioned not only the Painters' names, but the names of the several persons in whose hands the paintings were. The ENGRAVED PORTRAITS comprise many fine and rare examples after Kneller, Lely, Vandyck, and Rubens, by the following famous engravers: Loggan, Pass, Hollar, Faithorne, Kyte, Payne, White, Glover, Lombart, Visscher, Sherwin, Hortochs, Elstracke, C. Galle, Smith, Nanteuil, etc. In the first volume is a neatly written Index to the illustrations.

11752 FAITHORNE (W.) PORTRAITS. A Collection of Engravings by this eminent Artist, containing Frontispiece to Blount's Academy of Eloquence (4 *portraits*); Frontispiece to Wittie Apophthegmes (5 *portraits*); Bp. J. Prideaux; Sir E. Littleton; Cromwell (2 *impressions*); Sir E. Anderson; Sir F. Moore; Selden (*unlettered proof*); G. R. Weckderein; W. Gouge; F. Rous; Sir R. Fanshaw; T. Hobbes (in 2 states, one name spelt Hoobs); Bp. J. Taylor (*in* 2 *states, one before inscriptions*); W. Bagwell; Oughtred; E. Ashmole (*in* 2 *states*); A. Cowley; W. Harvey; Bulwer (*unlettered proof*); R. Bayfield (3 *portraits*); S. Leigh; R. Carpenter; C. Simpson; J. Lamotte, &c. 4to. BRILLIANT IMPRESSIONS, *neatly pasted on coloured paper, russia extra, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace,* £48.

11753 GRANGER (Rev. J.) Biographical History of England, with a variety of anecdotes and memoirs, fifth edition, 6 vols. 1824—Biographical History . . . being a continuation of Granger's work, by the Rev. M. Noble, 3 vols. 1806—together 9 vols. 8vo. *bds.* 28*s* 1806-24

11754 HOLBEIN'S PORTRAITS of ILLUSTRIOUS PERSONS of the COURT of HENRY VIII, the large edition: Imitations of original Drawings in the Collection of His Majesty, with biographical tracts, published by JOHN CHAMBERLAINE, atlas folio, 83 *fine plates, engraved by* BARTOLOZZI, *printed on flesh-coloured paper, and coloured, mounted on drawing paper with ruled borders, red morocco, gilt edges,* £15. 1792-97

An original subscriber's copy, with very fine impressions.

111755 HOLBEIN'S PORTRAITS OF THE COURT OF HENRY VIII, with eight additional and unpublished portraits of the French Court, likewise engraved by BARTOLOZZI; *beautifully finished in* COLOURED TINTS; *mounted on stout drawing paper, ruled with red lines,* atlas folio (published at £52. 10*s*), *half bound morocco extra, gilt edges,* £10. 1792-1800

11756 HOLBEIN'S PORTRAITS OF THE COURT OF HENRY VIII, a series of 80 exquisitely beautiful plates, engraved by BARTOLOZZI, COOPER, and others, and printed on tinted paper in imitation of the original highly finished coloured drawings preserved in the Royal Collection at Westminster, with Historical and Biographical letterpress by EDMUND LODGE, *late Keeper of the Royal Collection of Drawings and Medals,* imperial 4to. (published at £15. 15*s*), *half bd. Turkey morocco, gilt edges,* £5. 5*s* 1812

An original copy of THIS issue.

11757 ——— another original copy, INDIA PROOFS, *coloured with extra care,* impl. 4to. *hf. bd. uncut,* £7. 10*s* 1812

The small edition of Holbein's Portraits was undertaken at the suggestion and under the patronage of his late Majesty George IV, with whom the original book had always been an especial favourite, but too large for his book-tables.

It is unquestionably the most pleasing and interesting volume of Portraits ever published in this country, and is a no less delightful ornament to the boudoir and drawing-room table, than valuable in the library as an historical and pictorial record of a most remarkable period.

The graceful and delicate colouring preserves all the effect of the original

highly-finished drawings, and at the same time communicates an animation to the features which is quite enchanting.—Not more than ten of the subjects are included in Lodge's Portraits, and still fewer are to be found in any other Collection, which gives this volume an additional value.

"A very charming, costly, and captivating performance."—*Dibdin.*

11758 HOLLANDI (Henr.) HERωOLOGIA ANGLICA; clarissimorum et doctissimorum aliquot ANGLORUM, qui floruerunt ab A.D. 1500 usque ad 1620, vivæ effigies, vitæ et elogia, authore H. H. Anglo-Britanno, sm. folio, 67 *splendid portraits, and one of the two monuments,* BRILLIANT IMPRESSIONS, *a genuine early and tall copy, with the "post-prefatio" added, blue morocco, gilt edges,* £21.

Impensis CRISPINI PASSÆI *Chalcogr. et Jansonii Bibliop. Arnhem. s. a.* [1620]

A most desirable copy of this beautiful series of English Portraits, the first ever issued. As few copies are so perfect as the present, I add the COLLATION: Title; Text: Augustissimo, 1 leaf; Præfatio, 2 leaves; Post-Præfatio, 2 leaves; Ejusdem, a leaf (*no* Quidquid, a leaf); Encomium, a leaf; iret, a leaf; non jam, *leaf with portrait;* pp. 1-240, with a PORTRAIT on nearly every leaf; List of Plates, 1 leaf; SEPARATE PLATES; Monument of Queen Elizabeth at p. 40; Frobisher's portrait, at p. 96; J. Harrington, after p. 133; J. Balaeus, at p. 164. (Without the ADDITIONAL PORTRAITS: E. Ledenberg, Rumoldus Hogerbeets, *usually wanting.*)

11759 HOUBRAKEN (J.) and VERTUE'S HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, impl. folio, LARGE PAPER PROOFS, *very brilliant impressions of the* 108 *beautiful portraits,* 1743-51—VERTUE'S HEADS OF THE KINGS OF ENGLAND, with some of the Princes, to which are added the Heads of Mr. Rapin and Mr. Tindall, and twenty-two plates of the Monuments of the Kings, LARGE PAPER, PROOF *impressions of the plates,* 1736—together 3 large vols. in 2, impl. folio, *original old calf,* RARE, £40. 1736-51

Really genuine copy. The Large Paper Proof Houbraken receives an accession of value and interest by the addition of Vertue's English Kings. Both these valuable books are in a very choice state, with superb impressions of the beautiful plates, and form a work of art which will occupy the first place in the library of an English gentleman.

11760 HOUBRAKEN AND VERTUE, HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with their Lives by Birch, 2 vols. in 1, imperial folio, LARGE PAPER, *very fine original impressions of the* 108 *portraits, the letterpress from the reprint inlaid, ruled with red lines, old russia, gilt edges,* £20.

letterpress dated John & Paul Knapton, 1747-52

JAMESON'S Beauties of the Court of Charles II: *see ante* GENERAL.

11761 LODGE'S (E.) PORTRAITS of ILLUSTRIOUS PERSONAGES of GREAT BRITAIN, engraved from Authentic Pictures; with Biographical and Historical Memoirs of their Lives and Actions, THE ORIGINAL SPLENDID SUBSCRIPTION EDITION ON LARGE PAPER, 4 vols. impl. folio, *with* 240 *fine portraits, on a larger scale than in the subsequent editions, and engraved on copper instead of steel,* BRILLIANT PROOF IMPRESSIONS ON INDIA PAPER, *sumptuously bound in Russia extra, broad borders of gold, gilt edges, by Clarke and Bedford, very fine copy,* £95. 1821-34

This magnificent publication cost the original subscriber £192. 10s.

It is impossible to speak in terms too high of this collection of Portraits.

No display of art can afford us more amusement and gratification. "It is impossible," says Sir Walter Scott, "to conceive a work which ought to be more interesting to the present age." Historical Portraits are illustrations of History, and in this Collection are comprised the noblest of our fathers as they lived, taken from the authentic paintings of their contemporaries.

"The folio is the only library edition, the plates of which were destroyed after publication. The plan is admirable, and the execution of it throughout is entitled to equal praise. Such a union of various talents—such a Gallery of illustrious dead, was scarcely ever before presented to the eyes of the public, in colours almost as vivid and sparkling as if the originals occupied the canvas whence these copies were taken."—*Dibdin.*

11762 LODGE (E.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Biographical Memoirs, 12 vols. in 6, roy. 4to. **Second Edition,** FIRST QUARTO ISSUE, LARGE PAPER, INDIA PROOF *impressions of the portraits, green calf extra, gilt edges,* £18.
1823-34

A very cheap copy of this fine book.

11763 PHYSIOGNOMICAL PORTRAITS of 100 DISTINGUISHED CHARACTERS, with biographical notices in *English* and *French,* 2 vols. folio, LARGEST PAPER (*unknown to Lowndes*), BRILLIANT ENGRAVER'S PROOFS, *splendidly bound in blue morocco super extra, joints, uncut, top edges gilt, by C. Smith,* £12. 12*s*
Walmsley, 1822-23

11764 PORTRAITS OF EMINENT PERSONAGES of LANCASHIRE, Members of Parliament, Literary, Ecclesiastical and Scientific Celebrities, 65 PROOF ENGRAVINGS *by Cousins, Lupton, Turner, Reynolds, Scriven, Stocks, Lewis, Worthington, Ward, Say, Heath, Phillips, &c. russia extra, broad borders of gold, leather joints, by Clarke and Bedford,* £21. *cir.* 1810-45

Includes, among others, Lord F. Egerton, R. B. Wilbraham, J. W. Patten, Walton Egerton, Richard Cobden, John Bright (1843), Bishop Raffles, Sir H. Davey, S. Crompton, John Lingard, Countess of Wilton, etc. etc.

11765 RICRAFT (J.) SURVEY OF ENGLAND'S CHAMPIONS, 12mo. 21 *portraits of the Earl of Essex, Cromwell, etc. with the portrait of the author inserted, calf gilt,* £8. 8*s* 1647

North's copy fetched £16. 16*s*; the Towneley copy, £33. 1*s* 6*d*; Nassau's £25. 14*s* 6*d*.

11766 SMITH'S (J. C.) British Mezzotinto Portraits, being a descriptive Catalogue of these engravings from the introduction of the Art to the present century, Vol. I (A—Faber), royal 8vo. *cloth,* 21*s*
1878

11767 VERE (Sir F.) Commentaries, sm. folio, *portraits of Sir Francis Vere, Sir Horace Vere and Sir John Ogle, and 6 folding maps and plans, but wants plate of Monument,* ILLUMINATED *with rare additional portraits, a coloured view of Marylebone Manor House, &c. russia, gilt edges,* £8. 8*s* *Camb.* 1657

11768 WARD (E.) History of the Grand Rebellion (in verse), 3 vols. 8vo. *fine impressions of the numerous portraits (before the Numbers) engraved by Vander Gucht, Vertue, Sturt, etc.* (3 *mounted*), *and* 3 *maps, old russia,* £8. 8*s* 1713

11769 ENGLISH PORTRAITS (twenty-one), by Houbraken and others, 20*s*
By Houbraken; Sir Nicolas Bacon, Sydenham, Otway, Ashley Cooper, Earl of Shaftesbury, Pope, Lord Wm. Russell, Sir Walter Raleigh, Earl of Strafford, Shakespeare, Sir R. Steele, Earl of Arundel, Harvey and Dryden; Miscellaneous; Mary Queen of Scots, Porteous, Bp. of London, Maria Hooker, by Lawrence, Spottiswoode, Bp. of St. Andrews, by Hollar, and others.

11770 MARVELL (Andrew) from the Painting presented to the Nation by Robert Nettleton, Esq. by Allais, *fine mezzotint*, 7*s* 6*d*

11771 CROSS (Richard Assheton, *Home Secretary in Lord Beaconsfield's Government*), *lithograph*, 5*s*

11772 POWYS (Rev. Horace), *proof, lithograph after J. H. Lynch*, 2*s* 6*d*

11773 SHAKESPEARE (William) engraved from the Chandos Portrait by Samuel Cousens, *fine* PROOF *on India paper*, £2. 2*s* 1849

11774 PATTEN (Col. J. Wilson) after Sir Watson Gordon, R.A. *lithograph*, 2*s* 6*d*

11775 MILTON (John), after Faithorne, by Alais, *lettered* PROOF *on India paper, only* 32 *taken*, £2. 2*s*

11776 BRITISH ASSOCIATION, Birmingham Meeting, 1865: *a large photograph comprising* 50 *portraits of the most eminent scientific men of the time, with key*, 5*s*

11777 LYSONS, Canon, *Gloucestershire Antiquary and Topographer*, and two friends, *a photograph*, 2*s* 6*d*

——— *see ante:* STRAWBERRY HILL.

11778 THREE HUNDRED FRENCH PORTRAITS, representing personages of the Courts of Francis I, Henry II, and Francis II, by Clouet; auto-lithographed from the originals at Castle Howard, Yorkshire, by Lord Ronald Gower (a Trustee of the National Portrait Gallery), 2 stout vols. atlas 4to. 303 *large portraits, in sepia, somewhat in the style of Holbein's Heads* (pub. at £6. 6*s*), *cloth gilt*, £2. 2*s* 1875

These 303 Portraits are the artist's original studies for pictures, executed by him from the life at various intervals between the years 1540 and 1570. It is a most interesting series, which must take the first place in any library comprising the works of Niel and Petitot. The collection has hitherto been little known, although acquired by the Earl of Carlisle towards the close of the last century; but it is one of high historical and artistic merit. "We can almost imagine we see all the pomp, chivalry, and beauty of old France; the knights who jousted with Francis I or Henry II, who fought with Montmorency and Coligny, Guise and Gondé, or who fell in the streets of Paris in August, 1572—the great ladies whose lives Brantome's pen has rendered notorious—prelates and statesmen chronicled by D'Aubigné—royal infants . . . and of these who will not look with interest upon Mary of Scotland?" The collection is an heir-loom in the family of Lord Carlisle, and can never be alienated. The stones have been destroyed.

11779 LENOIR (Alexandre) The Lenoir Collection of original French Portraits at Stafford House [but now in the possession of the Duc d'Aumale], auto-lithographed by Lord Ronald Gower, impl. folio, 185 *fine large portraits in tints, on* 146 *leaves irregularly numbered* 1-136 (pub. £5. 5*s*), *gilt cloth*, £4. 4*s* 1874

The best Gallery of French Worthies in existence. It commences with Jean Sans Peur, Duc de Bourgogne, in 1400, and ends with Marie Antoinette in her eighteenth year in 1773. The celebrated antiquary Alexandre Lenoir spent twenty years in forming this collection of authentic historical portraits, the most genuine and interesting of its kind either in France or England, but Louis Philippe's government, from consideration of the cost, allowed it to

pass into English possession (from which the son of Louis Philippe has now regained it for France). The great majority of the pictures contained in this volume have never been copied or engraved till now; and it is therefore easy to conceive the importance which attaches to a series of historical portraits, ranging over four centuries, of which the fidelity and authenticity are unquestionable. Some half-dozen plates contain figures of persons who were not French, as Bellini and Carpaccio the painters, Erasmus, Aldegraver, Oliver Cromwell; but Mary Queen of Scots, of whom there is a very fine portrait, may be reckoned as a Frenchwoman. The stones have been destroyed.

11780 PERRAULT, les HOMMES ILLUSTRES qui ont paru en France pendant ce siècle, 2 vols. in 1, folio, *portraits of Perrault, Arnauld, Pascal, and* 100 *other Portraits*, BRILLIANT IMPRESSIONS, *evidently a picked copy, old calf*, £14. *Paris*, 1696

The suppressed portraits and biographies of Arnauld and Pascal only ound in copies of the earliest issue, and those of Thomassin and Ducange published in their stead, are both in this copy.

11781 PETITOT (J.) les Emaux de Petitot du Musée Imperial du Louvre, 2 vols. roy. 4to. *fifty beautiful Miniature Portraits of eminent Persons and beautiful and celebrated Women of the Reign of Louis XIV, engraved by Ceroni, half green morocco, edges gilt*, £5. 5*s* *Paris*, 1864-5

11782 SULLY. Memoires de Max. de Bethune, Duc de Sully, principal ministre de Henry le Grand, 3 vols. 4to. *with a series of* 67 *Portraits in elegant cartouches, veau fauve, gilt edges*, £4. *Londres*, 1745

11783 FRENCH PORTRAITS, *nine very beautiful line engravings*, £4.

Cardinal de Polignac par Rigaud, gravé par Chereau, 1729; Balthazar de Fourcy, d'après Rigaud par Drevet; Bachelier, Sgr. de Montcel, d'après Troy par Petit; Philippe Duc d'Anjou, d'après De Troye par Edelinck; Cardinal Barberini par Nanteuil, *very fine*, 1664; Cardinal de Rohan, d'après Rigaud par Drevet; Chevalier Meyercron gravé par Vermeulen; Claudius de Saint Simon, Eveque de Metz, d'après Rigaud par Daullé, 1744.

Sculpture.

11784 BLUNDELL GALLERY. Engravings and Etchings of the Principal Statues, Busts, Bas-Reliefs, Sepulchral Monuments, Cinerary Urns, &c. in the Collection of Henry Blundell, at Ince, 2 vols. atlas folio, 158 *fine plates, red morocco*, 1809

Of this splendid Gallery only fifty copies were printed. Combe's copy sold for £83. 12*s* 6*d*. I hold the coppers.

11785 CAMPANA MUSEUM: Galerie des Marbres Antiques du Musée Campana à ROME; Sculptures Grecques et Romaines avec une Introduction et un texte descriptif par M. Henry D'Escamps, folio, *seconde édition*, 107 *plates, executed in the best style of photography, with text* (pub. at £9.), in parts, £5. *Berlin*, 1868

11786 CANOVA (Antonio) Stampe delle Opere scolpite, elephant folio, 56 *very large plates, hf. bd. morocco*, £4. 10*s* *Roma*, 1817

11787 CANOVA'S Works in Sculpture and Modelling, with descriptions by the Countess Albrizzi, a Biographical Memoir by Cicognara, *and Portrait by Worthington*, Vols. I, II, LARGE PAPER, 99 *plates, fine impressions, half russia*, 30*s* 1824

11788 CANOVA'S WORKS, a new edition, demy 4to. 156 *plates, exquisitely engraved in outline by* MOSES, *and printed on an Indian tint* (pub. at £1. 11*s* 6*d*), *cloth extra gilt, gilt edges*, 21*s* 1876

"The fertility of this master's resources is amazing, and the manual labour expended on his works would have worn out many an ordinary workman. The outline engravings are finely executed. The descriptive notes are discriminating, and in the main exact."—*Spectator.*

"A very handsome volume. . . . The graceful designs of the original are rendered by the engraver with exquisite fidelity. As a gift-book, the volume deserves to be placed beside the 'Outlines' of a very kindred genius —Flaxman."—*Graphic.*

11789 CARTER (J.) ANCIENT SCULPTURE AND PAINTING, now remaining in England, from the earliest period to the reign of Henry VIII; consisting of Statues, Basso-relievos, Sculptures, etc.; Brasses, Monumental Effigies, Paintings on Glass and on Walls; Missal Ornaments; Carvings on Cups, Croziers, Chests, Seals; Ancient Furniture, etc. etc.; with Historical Illustrations by F. Douce, R. Gough, and others, 2 vols. in 1, royal folio, 119 *plates, many being coloured, hf. morocco, top edges gilt*, £4. 1780-87

11790 ——— the same, 2 vols. royal folio, THICK PAPER, *fine copy in old red* MOROCCO, *gilt edges, from Sir W. Tite's library*, £9. 1780-87

Very few copies were printed on thick paper.

11791 CARTER. Specimens of the Ancient SCULPTURE and PAINTING now remaining in England, with Historical and Critical Illustrations by Douce, Gough, and Milner, new edition, arranged in Topographical order withnotes by Sir S. R. Meyrick, Dawson Turner, and John Britton (edited by HENRY G. BOHN), royal folio, *with* 120 *large engravings, many of which are coloured, or illuminated* (originally published £15. 15*s*), *hf. bound morocco, uncut, top edge gilt*, £3. 16*s* 1838

11792 CICOGNARA (L.) STORIA DELLA SCULTURA, dal suo Risorgimento in Italia sino al Secolo XIX, per servire di Continuazione alle opere di Winkelman e di D'Agincourt, complete in 3 vols. in 4, large folio, *best edition, with* 181 *fine plates, original impressions, hf. bd. calf*, 36*s* *Venezia*, 1813-18

11793 ——— the same, 3 vols. folio, *half morocco, gilt tops, uncut*, £3. 3*s* 1813-18

11794 ——— the same, 3 vols. folio, LARGE FINE PAPER (*only* 20 *copies printed*), *MS. Notes by Mr. Beckford, plates, boards, uncut, from the Beckford library, Hamilton Palace*, £8. 15*s* *Venezia*, 1813-18

11795 ——— Storia della Scultura, dal suo Risorgimento in Italia fino al secolo di Canova, 7 vols. in 6, 8vo. *with the folio Atlas of* 185 *plates, neatly hf. bd. calf*, £2. 10*s* *Prato*, 1823-4

11796 ——— the same, 7 vols. 8vo. *and folio Atlas, hf. calf*, £2. 10*s* 1823-24

This work contains nearly seven hundred Engravings of the principal Monuments of the Art of Sculpture in Italy. A considerable part of the third volume is occupied by a Critical Examination, accompanied with Engravings, of the Works of Canova.

11797 MAFFEI (Paolo Aless.) RACCOLTA DI STATUE antiche e moderne data in luce da DOMENICO DE' ROSSI, illustrati colle sposizioni a ciascheduna imagine, impl. folio, 161 *fine plates, old calf, from the Sunderland library*, 35*s* *Roma*, 1704

11798 MODERN SCULPTURE: A collection of 50 PROOF PLATES ON INDIA PAPER, *engraved by Roffe and others from statues (and a few medals), executed by Gibson, Westmacott, Canova, Schwanthaler, Foley, Bailey, Marshall, and others, some of the plates* PROOFS BEFORE LETTERS, impl. folio, *hf. bd.* £5. (1849, *etc.*)

11799 PEMBROKE GALLERY. Creed (C.) Marble Antiquities of the Earl of Pembroke at Wilton, 4to. 75 *etchings in the style of Perier, with portrait of Philip, Earl of Pembroke, after Van Dyck, by Lombart added, vellum, scarce*, 36*s* 1731

The title states that the work consists of 74 etchings, but the present copy has two separate subjects numbered 15—making 75.

11800 KENNEDY (J.) Description of the Antiquities and Curiosities in Wilton House, with the anecdotes and remarks of Thomas Earl of Pembroke, 4to. LARGE PAPER, 25 *plates of Sculpture, with two views of the House, and scarce map of the Park added, russia*, 25*s* 1769

11808 SPECIMENS OF ANCIENT SCULPTURE, Ægyptian, Etruscan, Greek, and Roman, selected from different Collections in Great Britain, by the Society of Dilettanti. With an Inquiry into the Symbolical Languages of Ancient Art and Mythology, by E. Payne Knight, 2 vols. 133 *beautiful engravings* (pub. £39. 8*s*), *boards*, £15. 1809-35

Of Vol. II very few copies were printed, only for the members of the Dilettanti Society.

11809 VIARDOT, les Merveilles de la Sculpture, 12mo. *woodcuts, sd.* 2*s* 1869

11810 WOBURN MARBLES. OUTLINE ENGRAVINGS and Descriptions of the Marbles at Woburn Abbey (the seat of His Grace the DUKE OF BEDFORD), from Drawings by Henry Corbould, *the letterpress written by the Duke himself*, with an Appendix on the Lanti Vase by CHRISTIE, impl. folio, 48 *fine plates, engraved by Moses and Finden*, INDIA PROOFS, *hf. bd. morocco, gilt edges*, **the presentation copy to Corbould, £10. 10*s*** 1822

PRIVATELY PRINTED AND EXTREMELY RARE. This fine collection of Sculptures contains 28 engravings from the Antique and 20 from marbles by Chantrey, Westmacott, Thorwaldsen and Canova. The impression was very limited, and entirely disposed of in presents. The late Duke of Bedford used to buy up all the copies which occurred for sale, as high as 30 guineas.

Spanish Art.

11811 ARCADIA PICTÓRICA en sueño, alegoria ó poema prosaico sobre la teórica y práctica de la pintura, escrita por Parrasio Tebano, Pastor arcade de Roma, sm. 4to. *calf*, 3*s* 6*d* *Mad.* 1789

11812 AMADOR DE LOS RIOS (J.) SEVILLA PINTORESCA o descripcion de sus Monumentos artisticos, sm. 4to. 512 pp. 12 *plates of Views and Paintings, Spanish morocco extra*, 25*s* *Sevilla*, 1844

11813 ARPHE (Juan de) y VILLAFAÑE, varia Commensuracion para la Escultura y Arquitectura, small folio, *many woodcuts, vellum*, £5. *Madrid*, 1675

11814 BUTRON, Discursos apologeticos del Arte de la Pintura, 8vo. *engraved frontispiece, calf*, 18*s* *Madrid*, 1626

11815 CARAMUEL (Juan) Architectura civil, recta, y obliqua, considerada y dibuxada en el Templo de Jerusalen, promovida a suma perfeccion en el Templo y Palacio de S. Lorenço cerca del ESCURIAL, 3 vols. in 1, sm. folio, 161 *plates, hf. bd*, £5. *Vegeven*, 1678

11816 ——— the same, 3 vols. sm. folio, *vellum*, £7. 10*s* 1678

11817 CARDUCHO (Vinc.) Dialogos de la Pintura: su defensa, origen, essencia, definicion, modos y deferencias, small 4to. *plates, title defective, calf*, £3. *Madrid*, 1633-34

11818 ——— the same, sm. 4to. *limp vellum*, £3. 10*s* 1633-4

11819 CAVEDA (D. José) Memorias para la Historia de la Real Academia de San Fernando y de las Bellas Artes en España, desde el advenimiento al trono de Felipe V hasta nuestros dias, 2 vols. 8vo. *sd.* 7*s* 6*d* *Madrid*, 1867

11820 CEAN-BERMUDEZ, Diccionario historico de los mas ilustres Professores de las BELLAS ARTES en ESPAÑA, 6 vols. 12mo. *sd.* 25*s* *Madrid*, 1800

11821 ——— the same, 6 vols. 12mo. *calf neat*, £2. 1800

The best Spanish account of Spanish artists. With this book as his guide, Soult plundered the Spanish Galleries.

11822 GOYA, CAPRICHOS inventados y grabados al agua fuerte, small folio, *a series of* 80 *singular Etchings illustrative of Spanish Life and Manners, fine early impressions, with MS. Index, green morocco extra, gilt edges, by Bedford*, £12. 10*s* *Madrid, ca.* 1799

11823 ——— LOS DESASTRES DE LA GUERRA,—Coleccion de 80 láminas en fólio menor, dibujadas, y grabadas al agua-fuerte por el CELEBRE GOYA, con un breve prólogo y noticia del autor, escrito por el actual Secretario de la Academia D. EUGENIO de la CÁMARA, oblong folio, *green morocco, gilt edges*, £4. 10*s* *Madrid*, 1863

Obra notabilisima llena de novedad en los asuntos, originalidad en los tipos, fuego y fantasia en la composicion, valentia y seguridad en la marcha, decision y hasta finura en el dibujo: las *Leyendas* puestas al pié de cada una por el mismo autor, son concisas, incisivas y picantes, revelando con su misma rapidez la idea fugaz que su mente concebia en un momento, y su mano consignaba en poco más de otro.

11824 MARTINEZ, Introduccion al conocimiento de las Bellas Artes, o Diccionario de Pintura, Escultura, Grabado, etc. 8vo. *calf*, 9*s* *Madrid*, 1788

11825 MAYANS y Siscar, Arte de pintar, 8vo. *sd.* 2*s* 6*d* *Valencia*, 1854

11826 MONFORTE (Dr. D. Pedro Rodriguez de) Descripcion de las Honras que se hicieron a la Catholica Magd. de Phelippe quarto, Rey de las Espanas, en el Real Convento de la Incarnacion de horden de la Reyna como superintendente de las Reales Obras, sm. 4to. *engraved title, and* 48 *plates of emblems, coats of arms, etc. vellum, clean copy*, 20*s* *Madrid*, 1666

11827 O'NEIL (A.) Dictionary of Spanish Painters, 2 vols. in 1, royal 8vo. *engravings after Murillo and Velasquez, cloth*, 20*s* 1833-34

11828 O'NEIL (A.) Dictionary of Spanish Painters, 2 vols. royal 8vo. *engravings after Murillo and Velasquez, cloth*, 20*s* 1833-34

11829 PACHECO (Francisco) Arte de la Pintura, su antiguedad y grandezas, thick sm. 4to. *first four leaves mended, and the last leaf of the Indice wanting, otherwise a sound copy, extremely rare*, £12. *Sevilla*, 1649

11830 PACHECO, Arte de la Pintura su Antiguedad y Grandezas, segunda edicion dirigida por Cruzada Villa Amil, 2 vols. small 4to. *half calf*, £4. 4*s* *Madrid*, 1866

An excellent specimen of typography and careful reproduction. It had long been a desideratum, and is now out of print.

"Pacheco deserves special notice, not only as a painter of various genius, but as the second master of Velasquez, and as one of the best historians of Spanish Art."—*Stirling's Artists of Spain.* Sir William Stirling mentions this book as "the work of many years and the garner into which he gathered the fruits of his extensive reading and observation. Palomino and Cean Bermudez drew from it great part of their materials; but as it has never been reprinted, it is now one of the curiosities of Spanish Bibliography." Mr. Ford had a copy; there is one in the British Museum; but the Bodleian and Cambridge University Library are stated by Sir William Stirling to be without it; and he had sought for it in vain in the *Bibliothèque Nationale*.

The book comprises several of Pacheco's poetical efforts, in which he is considered to excel. In the heading of one of these addressed to Velasquez on his picture of Philip IV on horseback, he describes himself as the father-in-law of the young painter. Pacheco recognizes in Velasquez the Apelles of this *more than Alexander* (the King).

11831 PALOMINO de Castro y VELASCO (D. Ant.) El Museo Pictorico y Escala Optica, Theorica de la Pintura, en que se describe su origen, essencia etc. 2 vols. small folio, *fronts. and plates, Spanish calf*, 25*s* *Madrid*, 1715-24

11832 PALOMINO (Ant. de Castro) El Museo Pictorico, y escala optica: Teorica de la pintura, en que se describe su esencia, y especies; Practica de la pintura en que se trata del modo de pintar y de la Perspectiva; las VIDAS DO LOS PINTORES y Estatuarios eminentes Españoles, 3 vols. in 2, folio, 2 *frontispieces, and* 17 *plates, Spanish calf gilt*, 36*s* *Madrid*, 1795-6

Ouvrage peu commun et très-recherché.

11833 VELASCO (Pal.) an account of the Lives and Works of eminent Spanish Painters, Sculptors and Architects, 12mo. *calf*, 5*s* 1739

VELASCO—*see* PALOMINO.

11834 **Seville.** *Fernando de la* TORRE FARFAN, Fiestas de la Santa Iglesia de Sevilla al Culto nuevamente concedido, small folio, *frontispiece, portraits, and* 17 *fine plates, those of the Cathedral Architecture large and folded, vellum*, 18*s* *Sevilla*, 1671

11835 SEMANARIO Pintoresco Epañol, Series I and II, complete in 7 vols. 4to. *numerous woodcuts of Architecture, Views, etc. hf. bound*, 36*s* *Madrid*, 1836-42

Contains woodcuts of Spanish Art, Antiquities and Architecture not elsewhere figured.

11836 SOLIS, Historia de la Conquista de Mexico, 2 vols. stout sm. 4to. *with a portrait and a very fine series of engravings, Spanish calf, gilt edges*, £2. 2*s* *Madrid*, 1783-84

11837 ——— another copy, 2 vols. 4to. *Spanish calf gilt*, £2. 12*s* 6*d*

11838 HISTORIA de los SIETE INFANTES de LARA, oblong 4to. 40 *fine copperplate engravings, with descriptions in Spanish and Latin, half morocco*, 15*s* *s. a. et l.*

There is no title, but this is presumably the work of Vaenius and Tempesta, of 1612, and ought not therefore to appear under Spanish Art.

Views in all parts of the World.

11839 BRAUN (G.) et HOGENBERGI Civitates Orbis Terrarum; le texte en *Français*, 6 vols. in 3, folio, 363 *plates, old calf, from the Sunderland library*, £16. 16*s* (1572-1616)

This is the earliest general collection of Views. All were made by local or travelling artists, and they are authentic and in most cases the earliest pictorial record of each town. Many English, Scottish, and Irish towns and palaces are represented: *London*, Edinburgh, Cambridge, Windsor Castle, Oxford, Canterbury, Norwich, Chester, Bristol, Exeter, York, Shrewsbury, Dublin, Galway, Cork, Limerick, etc.

Complete copies are rare, the last volume being often wanting.

11840 MUNSTERI Cosmographiæ universalis libri sex, in quibus describuntur omnium habitabilis orbis partium situs, gentium mores, etc. thick sm. folio, *numerous woodcut maps, large folding views of Cities, and a profusion of woodcuts in the text, original old stamped pigskin*, £2. 16*s* *Basileæ*, 1572

Munster's Cosmography was a highly popular book in the sixteenth century, and held high rank as an authority upon historical and geographical matters; it has since been chiefly valued on account of the very curious woodcuts with which it is adorned.

11841 SKJÖLDEBRAND (A. F.) Voyage Pittoresque au Cap Nord, 8vo. *text, sd. and oblong folio atlas of* 60 *plates, neatly hf. bd.* 30*s* *Stockholm*, 1805

The Atlas is not common; it contains large views of picturesque inland and coast scenery, towns, a map, etc. The work includes much information on the Lapps and Finns.

11842 VIEWS of CITIES in EUROPE: Visscher (N.) Afbeeldinghe der voornaemste Steden van Europa, *frontispiece after N. Berchem, and* 23 *prettily engraved plates (including a view of London) by Visscher, after Schut, fine impressions, circa* 1630 — GRIMM (Simon) Adumbrationes quædam primarium Civitatis Augustanæ structurarum, *front. and* 19 *views in Augsburg, ca.* 1640—Eight views in VENICE by G. Franco, 1614—Plans of Milan, Naples and Mantua, and a German Broadside representing the burning of Passau, in 1662—in one vol. small folio, *calf*, £2. 10*s* 1614-62

A very curious volume from the Sunderland library.

Views in Austria, Illyria and Dalmatia.

11843 ALLASON (T.) Picturesque Views of the Antiquities of Pola, in Istria, impl. folio, 10 *plates and* 4 *vignettes printed on India paper, bds.* 15*s* 1819

11844 CASSAS (L. F.) Voyage Pittoresque et Historique de l'Istrie et de Dalmatie, redigée par Lavallee, royal folio, *frontispiece, and* 63 *maps and Views, with Architectural Remains, half morocco, gilt edges*, £3. 3*s* *Paris*, 1802

11845 MERCEY (F.) le Tyrol, et le Nord d'Italie, 2 vols. 8vo. *coloured of Costume, and 17 etchings, olive morocco, gilt edges*, £2. 2*s* *Paris*, 1833

11846 SPALATRO: Views of the Palace of the Emperor Diocletian, and other Buildings, with some plates of ancient Sculpture, obl. impl. folio, *frontispiece and 17 plates by Bart. Nerici Luc and G. B. Galli*, 12*s* *Livourne, ca.* 1790

11847 STENGELII (Car.) Monasterologia in qua insignium aliquot Monasteriorum familiæ S. Benedicti in Austria et Germania, Origines, Fundatores, clarique viri oriundi describuntur, small folio, *engraved front. and 33 views on the text, vellum, clean copy*, £2. 2*s* *Aug. Vind.* 1619-38

Views in Great Britain and Ireland.

11848 BARONIAL Halls and Ancient Picturesque Edifices of England, with Descriptions by S. C. Hall, 2 vols. folio, LARGE PAPER, PROOFS, 72 *large lithographic plates, from Drawings by Harding, Cattermole, Prout, Müller, Holland, and other eminent Artists, also many woodcuts in the text, hf. calf*, £6. 10*s* 1848

11849 ——— the same, 2 vols. folio, LARGE PAPER, *beautifully bound in morocco extra, gilt edges*, £10. 1858

11850 BEEVERELL (J.) Delices de la Grand Bretagne et de l'Irlande, 8 vols. 12mo. *maps and choice impressions of numerous Views, fine copy, ruled, Guyon de Sardiere's autograph, each volume bound alternately in red or olive morocco, gilt edges, from the Beckford library, Hamilton Palace*, £13. 13*s* *Leide*, 1707

11851 BOYDELL (J.) Collection of One Hundred Views in ENGLAND and WALES, *original impressions, hf. bd.* £4. 1749-53

This interesting collection of Views forms a fitting complement to Kip's Views of Great Britain. The first 44 are Views of London and its Environs, mostly taken from the Thames (Lowndes mentions only 39). Plates 48-51 are Views of Oxford; 52-55, Blenheim; 56-59, the Peak; 60-66, Portsmouth, Carisbrooke, &c.; 67-76, Six Castles and Four Views in Wales; 77, Wrexham; 78-81, Hawarden Castle and other Seats; 82-87, Sea Pieces; 88-100, Sea Pieces from Vandervelde and others. Added are two Views of All-Hallows and Ackworth-Park-Hall, in Pontefract, Yorksh.

11852 BOYDELL'S Views of Palaces and Seats, another collection, oblong royal folio, 51 *fine plates engraved by Woollett, Luke Sullivan and others, bds.* £6. 10*s* (1751)

Contents: Kensington Palace, Kew Palace and Gardens, Hampton Court, Carlton House, Oatlands, Painshill, Ditchley, Wilton, Earl of Westmoreland's Villa, Foot's Cray, Coombank, Wooburn, Esher, Cliefden, Hall-Barn, Chatsworth, Castle Howard, Studley, Whitton, West Wycomb, Mount Edgcumbe, Plymouth Fort and Dock.

11853 BUCK (S. and N.) Views of Ruins of Castles and Abbeys in ENGLAND and WALES, FIRST EDITION, 3 vols. folio and oblong folio, 416 *plates, fine original impressions, old calf, from the Sunderland library*, £25. 1721-42

11854 BUCKS. VIEWS IN ENGLAND AND WALES, 2 vols. 416 *views of castles, abbeys and religious ruins, half russia, g. e.* 1726-42— VIEWS OF CITIES AND CHIEF TOWNS, 83 *large engravings, with proof mezzotint portraits of S. and N. Buck added*, 1734-48—

Prospects of Jersey, Guernsey, Alderney, Serc, Arm and Jetthon, by J. H. Bastide and C. Lempriere, 8 *plates, engraved by W. H. Toms, scarce,* 1731—together 4 vols. in 3, oblong folio, *half russia, marbled edges, Comerford's copy,* £40.

11855 CHATTOCK (R. S.) Etchings of Winsleydale, Yorkshire, royal folio, 14 *very fine plates,* INDIA PROOFS *before the letters, with descriptive text, in a cloth portfolio,* £3. 10*s* 1872

Very few copies were issued to subscribers.

11856 CLARKE (James) Survey of the LAKES of Cumberland, Westmorland and Lancashire; Farington's Views of the Lakes in Cumberland, and Westmorland—in 1 vol. folio, *maps and* 20 *Views, English red morocco, gilt edges,* £2. 1789

11857 CROME (J.) NORFOLK PICTURESQUE SCENERY, royal folio, *India proof portrait and* 31 *etchings, to which are added* RETOUCHED *copies of* 15 *of the subjects, and* 10 *plates etched on stone by E. Girling from pictures in the possession of Dawson Turner—in all* 56 *etchings, hf. vellum,* £16. 10*s* *Norwich,* 1834

Dawson Turner's copy, who has further added his autograph biography of Crome, the biographical memoir from the second edition of the Etchings, and who states this copy to be UNIQUE.

11858 CUITT (G.) Etchings of Views in Chester and North Wales, 30 *subjects on* 24 *sheets,* impl. folio, *in wrappers,* £2. 2*s* 1810-14

Contents: Old Buildings in Chester, *eight etchings;* select parts of Gothic and Saxon Buildings in Chester, *six;* Ten Etchings on India Paper of Picturesque Cottages, etc.; Six Etchings of Castles in Wales.

11859 ——— Wanderings and Pencillings amongst Ruins of the Olden Time, royal folio, *a series of* 73 *Etchings of Buildings, Ruins, Picturesque Views, etc. chiefly in Yorkshire, Cheshire and Wales,* with descriptive letterpress (pub. at £10. 10), *half morocco gilt, gilt edges,* £4. 4*s* 1848

Cuitt's Drawings and Etchings were executed chiefly between 1809-29, and are here *first* reproduced in a collected form.

11860 FINDEN. The Ports, Harbours, Watering-Places and Coast Scenery of Great Britain, illustrated by Views by W. H. Bartlett, 2 vols. 4to. 126 *beautiful plates, engraved by Finden, etc. blue morocco extra, gilt edges,* £3. 1842

11861 GROSE'S (F.) Antiquities of ENGLAND and Wales, 4 vols. royal 4to. *about* 300 *fine plates,* ORIGINAL IMPRESSIONS, *old calf gilt,* £2. 10*s* 1773-76

11862 ITINERANT (the) a select Collection of Views in Great Britain, folio, LARGEST PAPER, *fine impressions of the* 180 *Views engraved by J. Walker, from drawings by eminent Artists, green morocco extra, gilt edges,* £8. 1799

11863 KEW, RICHMOND AND TWICKENHAM. A COLLECTION OF FORTY RARE ENGRAVINGS, including Hollar's Richmond; Richmond Ferry, after M. Ricci, by Chatelain; Richmond Palace, by Chatelain, &c. and SIXTY-TWO ORIGINAL DRAWINGS of VIEWS, MONUMENTS, and ARMS, chiefly in WATER-COLOURS by C. HENDERSON, J. HOWE, E. and J. HASSELL, &c. to illustrate a History of Surrey, *pasted in album of coloured leaves,* impl. folio, *morocco extra, gilt edges,* £25.

Kip's Views in England and Scotland:

11864 NOUVEAU Théatre de la Grande Bretagne, 5 vols. folio, AN ORIGINAL COPY, *numerous fine views and maps, old Dutch calf*, £40. 1715-17

Copies vary; this is quite perfect. The Supplement, not here, came out later.

11865 NOUVEAU THEATRE DE LA GRANDE BRETAGNE: a splendid set of the Views of the Royal Palaces and of the Country Seats of the Nobility and Gentry of Great Britain, 6 vols. in 4, impl. folio, with a set of the VIEWS OF AUDLEY END, *the Scottish Views, and the* ENGLISH COUNTY ATLAS, *in all* 385 *very large plates, and* 38 *Maps, early impressions, old calf gilt, gilt edges, very tall copy*, £75. *Joseph Smith*, 1724-28

An unusually complete set. Contents:—

Vol. I, Views of the Country Seats of the English Nobility and Gentry, 81 *plates* 1724

Vol. II, ditto, 70 *plates* 1724

Vol. III, Views of all the Cathedrals in England and Wales, 66 *plates*, including the GENEALOGICAL TABLES, often *wanting* 1719-24

Vol. IV, Views of Cities, Royal Palaces, Sea Ports, etc. including those in Scotland; English Views, plates 1-60; Scottish Views, 61-85 1724

ATLAS ANGLOIS, 38 *maps* *D. Mortier*, 1715

Vol. V, THE SUPPLEMENT, comprises Views of Seats and Views in Scotland, 84 *plates* 1728

In this volume Plates 33 to 53 comprise WINSTANLEY'S series of VIEWS of AUDLEY END in ESSEX, which have alone sold for £50.

☞ This copy has ALL THE RARE PLATES; as, VUES EN ECOSSE (with Gordon Castle, which was not published in some copies); EDDYSTONE LIGHT-HOUSE; long views of LONDON and WESTMINSTER; ST. JAMES'S PARK, 2 plates; MONTAGUE HOUSE, etc.

11866 LEWIS (F. C.) Scenery of the River Dart, sm. folio, 6 *plates and* 3 *vignettes*, PROOFS, *hf. morocco gilt, uncut*, £4. 4*s* 1821

11867 ——— Scenery of the Rivers Tamar and Tavy, from the source to the termination of each, including a View of the Breakwater at Plymouth, 2 vols. in 1, impl. 4to. 47 *subjects etched by Lewis*, INDIA PROOFS, *half russia*, £2. 12*s* 6*d* 1823

11868 ——— Scenery on the Rivers of England and Wales, illustrated by Studies from Pictures by him in various Collections, THREE PARTS in one vol. folio, COMPLETE, 68 *plates, half morocco, gilt edges*, £6. 6*s* 1842-45

11869 ——— Scenery on the Rivers of England and Wales (part first), LARGE PAPER, impl. folio, *illustrated by* 24 *Etchings made by the painter*, INDIA PROOFS (pub. at £6. 6*s*), *cloth*, £2. 5*s* 1845-6

11870 ——— Scenery of the Devonshire Rivers, folio, *vignette title, and* 25 *etchings*, INDIA PROOFS, *hf. morocco*, £2. 10*s* 1845

London:

11871 BAGNIGGE WELLS: a Poem, in which are pourtrayed the characters of the most eminent Filles de Joye, 4to. *inlaid and* ILLUSTRATED *with nine curious engravings, comprising Views of the exterior of the Buildings and interiors of the Gardens*, in one vol. royal folio, *half brown morocco*, £12. 12*s* 1779

LIST OF THE PLATES: A Tea Party, fine print after G. Morland; Sculpture at B. W.; Exterior View of the House and Gardens; Mr. Deputy Dumpling and Family enjoying a summer afternoon; The Bread and Butter

LONDON—*continued.*

Manufactory, or the Humours of B. W.; A Bagnigge Wells Scene; Beauties of B. W.; *four fine mezzotints engravings*; also Portrait of Charles Griffin, the Organist; and a fine INDIA PROOF engraving of the Blind Family who used to sing at the Gardens.

11872 COOKE (E. W.) Views of the Old and New London Bridges, with notices by Geo. Rennie, folio, 12 *etchings on India paper, proofs, half calf gilt*, £2. 2*s* 1833

11873 COOKE (G.) Views in LONDON and its Vicinity, folio, LARGE PAPER, 42 INDIA PROOFS, *and* 47 *etchings, green morocco super extra, broad gold borders, gilt edges*, £6. 15*s* 1830

This, the finest state, was issued without text.

11874 LONDON BRIDGE. *Views of the Ancient Bridge in* 1500, 1600, 1616, 1647, 1710, 1749, 1751, 1823, and 1827, *with view, section and plan of New Bridge*, oblong royal folio, *twelve Lithographs, half calf gilt*, £3. 10*s* (*circa* 1830)

Privately printed for the London Bridge Committee.

"Alas," murmured I, "pass but another twenty years, and even thou, stately old London Bridge!—even *thou*—shalt live only in memory, and the draufts which are now made of thine image."—*Chronicles of London Bridge.*

11875 PENNANT (T.) History of London, 2 vols. 4to. *illustrated with* 226 *Portraits, Views, etc. purple* MOROCCO *extra, gilt edges*, £8. 8*s* 1814

11876 STORER (J.) and J. GREIG, Select Views of London and its Environs, 2 vols. impl. 4to. LARGE PAPER, *with the plates in two states* (INDIA PROOFS *and* ETCHINGS, *including the vignettes taken off separately in two states, besides the impressions in letterpress*), *red morocco super extra, gilt edges, by Staggemeier*, £12. 1804-5

11877 VIEWS in the Environs of London, folio, *six aquatint engravings, sd. uncut, very rare and curious*, 30*s* *Laurie and Whittle*, 1794

These views represent the following rural scenes as they were before being absorbed by the great city: Brixton Causeway, Road to Streatham, Chelsea Waterworks, Paddington Green, Thames from Millbank, and S.E. view of Copenhagen House.

11878 WILKINSON'S LONDINA ILLUSTRATA; or Graphic and Historical Illustrations of the most Interesting and Curious Architectural Monuments of the City and Suburbs of London and Westminster, *e.g.*, Monasteries, Churches, Charitable Foundations, Palaces, Halls, Courts, Processions, Places of early Amusements, Theatres, and Old Houses (now mostly destroyed), 2 vols impl. 4to. *containing* 207 *copperplate engravings, with Historical and Descriptive Letterpress* (pub. at £26. 5*s*), *a small stamp on some of the plates, half calf, an original copy*, £6. 6*s* 1819-1825

11879 ——— the re-issue, 2 vols. impl. 4to. *good impressions, half bound morocco, uncut, top edges gilt*, £4. 10*s* 1819-1825

This interesting and curious Antiquarian work cost the enterprising publisher more than twenty years of undeviating labour and many thousand pounds. Every rare old Print or Drawing, illustrative of London Topography which he could discover, by the most active and diligent research, was made subservient to his purpose; and of many ancient buildings the Engravings contained in these volumes are now the only known records. What adds considerably to the value of the work, is that the letterpress gives extracts from Parish Registers and Munimental Documents not easily accessible elsewhere.

11881 METCALF (J.) and J. W. Carmichael, Eight Views of Fountains Abbey, with description by T. Sopwith, royal folio, LARGE PAPER, *India proofs, half morocco*, £2. 10*s* *Newcastle*, 1832

11882 NASH'S Mansions of England in the Olden Time, 4 vols. impl. folio, 100 *fine lithographic Views of Old English Buildings, with their Interiors, an original copy, half morocco*, £16. 16*s* 1839-45

The *early* copies of Nash's Mansions contain beautiful impressions; the impressions of the *recent* copies are wretched. The binding of the early copies has a massive gold line on the border of the morocco leather.

11883 ——— the same, the FOUR SERIES COMPLETE, impl. folio, 105 *plates, beautifully* **coloured**, *and mounted on cardboard to resemble* **the Original Drawings** *in portfolios*, £48. 1839-45

Buyers of this work should be very particular in selecting an original copy; the later impressions and the later colouring are very bad.

11884 NASH'S Mansions of England, 4 vols. in 1, impl. 4to. **the reduced edition**, 104 *fine Views, faithfully reproduced, half size of the original work, and executed in the best style of Lithography, morocco super extra, tooled sides*, £6. 1869-74

Changes having taken place in some of the picturesque edifices delineated by the pencil of Mr. Nash, whilst others appeared to demand a fuller description, the letterpress matter of the original work has been re-edited and greatly extended by Mr. J. Corbet Anderson, and so, by corrections and additions, bringing down to our own time the history of the mansions depicted.

11885 NASH'S Views of the Interior and Exterior of WINDSOR CASTLE, impl. folio, 25 *spirited lithographs* (pub. at £4. 4*s*), *the companion to the "Mansions of England*, 4 vols." *hf. bd.* 36*s* 1852

11886 NIVEN'S (W., *Architect*) Illustrations of Old WORCESTERSHIRE Houses, impl. 4to. 20 *plates, with descriptive text, cloth*, £2. 16*s* *Printed for the Author*, 1873

Oxford and Cambridge:

11887 INGRAM (J.) Memorials of Oxford, 3 vols. 4to. LARGE PAPER, 96 *plates, India proofs, cloth*, £5. 5*s* 1837

LE KEUX (J.) Memorials of CAMBRIDGE, its Colleges, Halls, and Public Buildings, with Descriptions by T. Wright and L. Jones, 2 vols. 4to. LARGE PAPER, *Proofs, blue morocco, gilt edges*, £6. 6*s* 1841-2

——— together 5 vols. 4to. LARGE PAPER, INDIA PROOFS, *as described above*, £10. 1837-42

11890 LOGGAN (David) OXONIA Illustrata: sive omnium celeberrimæ istius Universitatis Collegiorum, Aularum, Bibliothecæ Bodleianæ, Scholarum publicarum, Theatri Sheldoniani nec non urbis totius scenographia, large folio, ORIGINAL EDITION, *engraved title and 40 plates, fine early impressions, old red morocco gilt, gilt edges, from the Sunderland library*, £12. 12*s* *Oxon. e theat. Sheld.* 1675

11891 ——— another copy, *in almost the same beautiful condition*, folio, *in old red morocco*, £10. 10*s* 1675

OXFORD AND CAMBRIDGE—*continued.*

11892 LOGGAN. CANTABRIGIA Illustrata, folio, 4 *engraved preliminary leaves and* 30 *plates of Colleges, with a portrait of the Duke of Somerset after Kneller, and* 17 *mezzotint portraits of the Founders added, old calf,* £7. 10*s* *Cantab.* 1688

11893 SKELTON (J.) Pietas Oxoniensis, or Records of Oxford Founders, folio, 25 *plates,* INDIA PROOFS, *bds.* 30*s* *Oxford,* 1828

11894 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore, 3 vols. atlas 4to. LARGE PAPER, 103 *plates* **finely coloured,** *hf. morocco, uncut,* £15. 15*s* 1819

Subscription copy, from Mr. Comerford's library.

11895 RICHARDSON'S Studies from OLD ENGLISH MANSIONS, their Furniture, Gold and Silver Plate, etc. the FOUR SERIES complete, 4 vols. royal folio, LARGE PAPER, 133 *large and elegant plates, several double size, coloured and tinted, including titles and engravings with Text, hf. morocco,* £10. 10*s* 1841-48

The companion to Nash's Mansions, and a collection of the finest examples of Old English Domestic Architecture and the Arts attendant on it. It is rising very much in price.

11896 RICHARDSON'S (W.) Monastic Ruins of YORKSHIRE, 2 vols. in 1, atlas folio, *with above* 100 *superb large plates, Views, and Architectural details, executed in lithography by Hawkins, with descriptive text, by Churton, hf. bd. morocco,* £12. 1843

11897 ——— the same work, a COLOURED COPY, bound in 2 vols. atlas folio, *hf. bound morocco, gilt edges,* £25. 1843

Coloured copies are extremely rare.

11898 RUTTER (J.) Delineations of Fonthill and its Abbey, LARGE PAPER, atlas 4to. *plan and coloured plates, hf. bound, uncut,* £2. 8*s* 1823

The following rare plates are added: Entry of Lord Nelson and Lady Hamilton to Fonthill; Plate of the Fountain Court as altered in 1823; distant view, after Turner, *India proof;* portrait of Lady Hamilton as a Bacchante, *unlettered proof.*

11899 SKELTON (J.) Etchings of the Antiquities of BRISTOL, 7 parts forming 1 vol. atlas 4to. 56 *beautiful engravings* (pub. at £3. 3*s*), £2. 1825

11900 STARK (J.) SCENERY OF THE RIVERS OF NORFOLK, comprising the Yare, the Waveney, and the Bure; with historical and geological Descriptions by J. W. Robberds, impl. 4to. LARGE PAPER, INDIA PROOFS *of the* 36 *beautiful engravings by G. and W. J. Cooke, Goodall and Burnet* (pub. at £6. 6*s*), *cloth,* £3. 3*s*; or, *olive morocco, gilt top,* £5. 1834

10909 ——— the same, folio, LARGEST PAPER, *very choice* UNLETTERED INDIA PROOF *views, olive morocco super extra, borders of gold, gilt edges,* £8. 8*s* 1834

11910 ——— the same, folio, LARGEST PAPER, *with double sets of plates,* UNLETTERED INDIA PROOFS AND ETCHINGS, *boards, uncut, from Comerford's library,* £12. 1834

11911 THACKER (R.) Eleven Views of Lord Coleraine's Triangular Seat at Longford, WILTS, engraved by N. Yeates and J. Collins from Drawings by R. Thacker, royal folio, *brilliant impressions, hf. green morocco, uncut, very scarce*, £5. (*ca.* 1720)
Bindley's copy fetched £15. 15*s*.

11912 TORQUAY and Babbicombe, five lithograph views by E. Vivian, with descriptive text, folio, *in portfolio*, 10*s* 1839

TURNER—*see ante, page* 1000.

11913 WIGSTED (H.) and T. Rowlandson, Excursion to Brighthelmstone, made in the year 1789, royal oblong folio, 8 *humorouus aquatint plates by Alken, after Rowlandson, with descriptive letterpress, boards, from the Comerford library*, £8. 8*s* 1790

Scotland.

11914 **The Drummond Drawings.** OLD EDINBURGH, reproduced in facsimile from original drawings, by the late JAMES DRUMMOND, R.S.A., now in the National Collection of the Society of Antiquaries of Scotland, impl. folio, 103 *lithographic plates, beautifully executed in tint, with the descriptive letterpress in large type, with Initial Letters, hf. morocco, gilt top*, £7. 15*s* 1879
The impression of this fine work was five hundred copies, fifty of them were on Large paper. The whole edition was subscribed for before publication.

11915 SCOTT'S (W.) Border Antiquities of England and Scotland, 2 vols. 4to. 94 *plates of Views of Architecture, Sculpture, and other vestiges of former ages, with descriptions, early impressions, hf. bd.* £2. 16*s*

11916 ——— another copy, LARGE PAPER, *Proofs*, 2 vols. royal 4to. *maroon morocco, gilt edges*, £6. 6*s* 1834
This is the GENUINE edition; Volume I contains a preliminary leaf, dated November, 1814.

11917 [SLEZER (J.)] Theatrum Scotiæ: containing the Prospects of His Majesty's Castles and Palaces: together with those of the most considerable Towns and Colleges; the Ruins of many Ancient Abbeys, Churches, Monasteries and Convents within the said Kingdom, *with a description of each plate*, folio, 60 *plates, including the large plate of Edinburgh, which is added to this edition, hf. calf*, £18. 10*s* 1718
Plate 6 is repeated and Plate 55 is numbered 57; a few of the plates are printed on smaller paper than the rest, and are mounted.

——— *see post* ARCHITECTURE.

Orkneys.

11918 LOW (Rev. G.) twenty-nine original Sketches in ink and in colours of Buildings, Stone Monuments, and other Archæological Subjects, folio, £7. 10*s* *circa* 1774
These drawings and sketches are stated by the editor of the new edition of "Low's Tour through the Islands of Orkney and Shetland, *Kirkwall*, 1879," to be by the author of that work: they include two fine drawings in colours of the smaller Stone Circle at Stennis, which were unknown to him, and are consequently unpublished.

11919 STAFFORD (Elizabeth, *Marchioness of, afterwards Duchess of Sutherland*) Views in Orkney and on the North-Eastern Coast of Scotland, sm folio, *engraved title and 43 etchings, bds.* £4. 4*s* 1807

11920 ——— the same, sm. folio, *with proof portrait of the Marchioness added, half green morocco, top edge gilt,* £5. 5*s* 1807

11921 ——— the same, sm. folio, *with fine large mezzotint portrait after T. Phillips by C. Turner, blue morocco extra, gilt edges,* £7. 7*s* 1807

11922 ——— the same, sm. folio, *very fine copy, with the large portrait, interleaved, red morocco extra, tooled sides and joints, gilt edges,* £8. 8*s* 1807

Only 120 copies were printed for *private circulation*. The Stowe copy, without the portrait, sold for £11. 15*s*, and Constable's for £10. 15*s*.

Ireland.

11923 MALTON (J.) Picturesque and Descriptive Views of the City of Dublin, taken in 1791, oblong folio, *frontispiece, engraved title and dedication, two plans and 26 fine mezzotint views, fine impressions, with letterpress, water-stained, calf,* 18*s* (1792-97)

With a Plan of Dublin in 1797 added.

11924 MILTON (T.) Seats, etc. of the Nobility and Gentry in Ireland, 5 parts (all published), in 1 vol. oblong 4to. *good impressions of the 24 plates, and containing the original proposals for publishing, the lists of Subscribers, &c. half morocco,* £2. 1783

Wales.

11925 NORRIS (C.) Architectural Antiquities of Wales, Vol. I, Pembrokeshire, No. 1: St. David's (*all published*), oblong folio, *frontispiece and 17 plates of St. David's (with four views) and Pembroke Castle, bds.* 30*s* 1810

Views in France.

11926 MILLIN (Rubin-Louis) Antiquités Nationales, ou Recueil de Monumens pour servir à l'Histoire générale et particulière de l'Empire François, 5 vols. folio, LARGE PAPER, *nearly 250 fine plates of Ancient Buildings, Monuments, Carving, Stained Glass, etc. calf gilt,* £4. 1790-99

11927 **Normandy.** FUDGE'S six Views in the North of France, impl. folio, 6 *large Lithographs of Views in Rouen, Dieppe and Abbeville,* 7*s* 6*d* 1821

One of the early efforts of Lithography in England by C. Hullmandel.

11928 **Paris.** D'ALBE (Bacler) Promenades pittoresques et lithographiques dans Paris et ses Environs, large folio, 48 *plates, boards,* 18*s* 1822

Many of these Views represent Buildings which have now disappeared.

11929 VEUES des plus beaux Batimens de France, 292 *plates, principally of Palaces and Gardens, by Perelle*—Veues de Rome et des Environs, 24 *plates by Asselin et Perelle*—in all 316 *plates in 10 series, bound in one vol. oblong folio,* £5. 5*s*

Paris, chez J. Mariette, circa 1700

CONTENTS: engraved title and 20 views in Paris; engraved title "Les

Places, Portes, Fontaines, Eglises et Maisons de Paris," and 26 *plates*; engraved title "Recueil des plus beaux Edifices et Frontispieces des Eglises de Paris . . . par Jacques van Merlen," and 27 *plates*; "Veues des belles Maisons des Environs de Paris," 20 *plates*; "Perspective de St. Clou," etc. 17 *plates*; "Veues des plus beaux endroits de Versailles," 57 *plates of the Palace and Gardens*; "Veues de belles Maisons de France," *title and* 57 *plates*; "Veues de Chantilly," 40 *plates*; divers Chateaux, 24 *plates*.

11930 ZEILLERI (M.) Topographia Galliæ oder Beschreibung von Franckreich, 13 parts in 4 vols. small folio, *several hundred Views by* MERIAN, HOLLAR, *&c. fine impressions, old calf*, £4. 10*s* *Franckfurt*, 1655-61

The plates are inscribed in French.

11931 ——— Topographia Galliæ, sive descriptio et delineatio famosissimorum locorum in regno Galliæ, 13 parts in 4 vols. sm. folio, *several hundred fine Views, the text in Latin, but the plates inscribed in* FRENCH, *calf neat*, £5. 5*s* *ib.* 1655-61

A later issue, the text in Dutch, appeared in 1660-63.

"Ouvrage important, renfermant une quantité considérable de vues des villes de France, châteaux, maisons royales, etc. La parte qui concerne Paris est très curieuse; elle forme à elle seule tout le premier volume et comprend divers plans très-remarquables du VIEUX PARIS sous Louis XIII et sous la Fronde, avec l'indication de ses rues, une suite très-nombreuse de vues de ses places publiques, monuments, hôtels, églises, abbayes, châteaux des environs, etc. . . . en partie détruits aujourd'hui."—*Note du Catalogue Luzarche.*

Views in Greece.

11932 CHOISEUL GOUFFIER (M. G. F. A. Comte de) Voyage Pittoresque de la Grèce, 2 vols. in 3, royal folio, *map and* 283 *plates, very fine impressions, half red morocco, leather joints, gilt edges, from the Hamilton library*, £4. 4*s* *Paris*, 1782-1822

11933 DODWELL'S (E.) Classical and topographical Tour through Greece, 1801-6, 2 vols. 4to. *map and numerous Archæological plates, green morocco extra, gilt edges*, £3. 3*s* 1819

11934 DODWELL'S VIEWS IN GREECE, royal folio, 30 *plates beautifully coloured, equal to drawings, and mounted on cardboard*, AN ORIGINAL SUBSCRIBER'S COPY (pub. at £18. 18*s*) *London*, 1819

A fine original copy, with the names of the Artist and Engraver attached to the back of each plate. *The copies without this mark are not the original impressions.*

Fetched, 1855, Bernal's copy, £4. 10*s*; Sotheby's, £4. 12*s*; 1860, Sotheby's, £8. 15*s*. Priced, Booth, £6. 16*s* 6*d*; Bohn, 1840, £6. 6*s*; 1846, Nattali, £5. 5*s*.

11935 NEWTON (C. T.) and R. P. PULLAN'S History of Discoveries at HALICARNASSUS, Cnidus and Branchidae, *the Atlas of* 97 *plates*, impl. folio, with the Text, in 2 vols. royal 8vo. *cloth*, £10. 10*s* 1862

11936 PACHO (M.) Voyage Marmarique, 6 *plates*; Voyage Cyrenaique, 94 *plates; the Atlas only*, large folio, 100 *plates, some coloured, half calf*, £2. 8*s* *Paris* (? 1840)

Plate 54 contains elegant Negresses in graceful attitudes, one of them evidently the wife of a Greek. As the region in question may be considered part of ancient Greece, it is excusable to place the work in this section.

11937 STACKELBERG (G. M. Baron de) la Grèce: Vues pittoresques et topographiques, impl. folio, 100 *large folding Lithographs, hf. bd. morocco, uncut*, £2. 10*s* *Paris*, 1834

11938 WILLIAMS' Views in Greece, 2 vols. in 1, impl. 8vo, 64 *beautiful line engravings by* MILLER, HORSBURGH, *&c. with letterpress descriptions* (pub. at £6. 16*s*), *red morocco extra, gilt edges*, £4. 4*s* 1829

This is the genuine issue. Presentation copy from William Vernon Harcourt to his niece, the wife of Sir Erskine Perry.

11939 ——— the same, 2 vols. in 1, folio, LARGEST PAPER, 64 *plates*, **India Proofs before Letters**, *whole bound red morocco extra, gilt edges*, £8. 1829

This exquisite work has called forth the admiration of all lovers of the fine arts. It was got up without limit to expense, by a well-known traveller of taste, and was long thought by engravers to be the finest work of Scenery ever produced in this country. It completes the sceneries of Capt. Batty, Cockburn, and Mr. Brockedon, and is the only pretty set of Views in Greece published in this country.

Views in Italy.

11940 BROCKEDON (W.) ITALY, Classical, Historical, and Picturesque, illustrated and described, folio, 60 *large and beautiful engravings, from drawings by* TURNER, STANFIELD, PROUT, *Leitch, Brockedon, and others*, PROOF IMPRESSIONS ON INDIA PAPER, *green morocco extra*, £6. (1843)

A genuine early copy of this exceedingly beautiful work.

11941 COSTA (G. F.) Delicie del Fiume Brenta espresse ne' Palazzi e Casini situati sopra le sue Sponde dalle Sboccatura nella Laguna di Venezia fino alla Citta di Padova, 2 vols. in 1, royal folio, *two engraved titles and* 138 *beautiful views, russia super extra, broad borders of gold, gilt edges, by J. Clarke, very rare, from the Beckford library, Hamilton Palace*, £10. 10*s* *Venezia*, 1750-56

11942 LEAR (E.) Illustrated Excursions in Italy, 2 vols. imperial 4to. 55 *lithotint plates and numerous woodcuts, cloth;* or, 2 vols. in 1, *half morocco, gilt edges*, £3. 10*s* 1846

11943 ——— Journals of a Landscape Painter in Southern Calabria, royal 8vo. *with* 22 *Lithographs* (sells 21*s*), *cloth*, 14*s* 1852

11944 LAURI (Jac.) Antiquæ Urbis Splendor; hoc est præcipua ejusdem Templa, Amphitheatra, etc. imaginum descriptio, oblong 4to. 153 *fine plates, old calf, from the Sunderland library*, 24*s* *Romæ*, 1612

11945 MISSON, Voyage d'Italie, avec un quatrieme volume contenant les Remarques que M. Addison a faites dans son Voyage d'Italie, 4 vols. 12mo. *numerous plates of Views in Germany, Holland, and Italy, with Costumes, calf*, 7*s* 6*d* *Utrecht*, 1722

Rome:

PIRANESI—*see ante*

11946 ROSSINI (Luigi) Vedute di Roma, 101 *grand Views in the style of Piranesi* 1819-23

——— le Antichità dei Contorni di Roma ossia le piu famose

ROME—*continued.*

Citta del Lazio, Tivoli, Albano, Castel Gandolfo, Palestrina, Tusculo Cora e Ferentini, 73 *plates* 1824-26

—together, 2 vols. elephant folio, *half russia, uncut*, £5. 1819-26

11947 ——— Le Porte antiche e moderne del Precinto e delle Mura di Roma, elephant folio, 40 *fine engravings, bds. uncut*, 30*s* *Roma*, 1829

Priced by H. G. Bohn, £4. 4*s*.

11948 WEY (Fr.) Rome, description et Souvenirs, impl. 4to. *plan and* 352 *woodcuts, cloth extra, gilt edges*, £2. 2*s* *Paris*, 1873

11949 SMITH (J.) Select Views in Italy, with Topographical and Historical Descriptions in English and French, 2 vols. in 1, folio, *map and* 72 *plates, red morocco, gilt edges*, £2. 2*s* 1792

11950 VALL' OMBROSA. Seven Views in the neighbourhood of Vall' Ombrosa, by Nardi, engraved by Inghirami, oblong royal folio, 7*s* 6*d* 1807

Venice:

11951 CANALETTI. Urbis Venetiarum prospectus celebriores, ex Ant. Canal. tabulis XXXVIII aere expressi ab Ant. Visentino, in 3 partes distributi, *portraits, and* 38 *fine plates of Views in Venice, early impressions, Venetiis*, 1742—COSTA (G. F.) Delicie del Fiume Brenta, 70 *plates, Venezia*, 1750—2 vols. in 1, oblong folio, *fine copy in red morocco, gilt edges, by Derome, from the Beckford library, Hamilton Palace*, £15. 15*s*

11952 CARLEVARIIS (Luca) Fabriche e Vedute di Venetia, oblong folio, *title, dedication, and* 103 *etchings of Churches and Palaces, old calf*, 25*s* *Venezia*, 1703

Brunet only mentions a frontispiece and 100 plates.

11953 VEDUTE della anticha citta di PESTO, Pozzuoli, Golfo di Napoli, Vesuvio, imp. folio, *portraits of Ferdinand IV, King of Sicily, and his Queen, and* 60 *fine plates by Dom. dell' Acerra, Fr. Geri, Marchese Galiani and others, no title, green morocco, gilt edges*, £3. 10*s* *Roma, P. Morghen*, 1773

11954 LAKE PRICE'S Interiors and Exteriors in Venice, lithographed by Nash, atlas folio, 25 *very imposing coloured plates* (pub. at £10. 10*s*), *all the plates* COLOURED AND MOUNTED *on cardboard to resemble original drawings*, atlas folio, *hf. morocco portfolio*, £6. 1843

Lake Price's drawings give a most lively and truthful picture of the Queen of the Adriatic.

CICOGNARA, Fabbriche di Venezia—*see post* ARCHITECTURE.

— *see ante* Costume, Franco, *page* 1025.

11955 **Verona.** Valesi, Fabbriche diverse et Antiche di Verona, sm. folio, *engraved title and index, and* 31 *plates of Buildings and antique Sculpture, and* 4 *other prints in the vol. half calf*, 25*s* *ca.* 1750

Views in the Low Countries.

11956 COMMELIN, Beschryvinge van Amsterdam, 2 vols. sm. folio, *many fine views of the town and its environs, calf*, 27*s* *Amst.* 1694

11957 GUERRES (les) de NASSAU (Pays Bas) descriptes par Baudart de Deinse en Flandre, 2 vols. obl. 4to. *with several hundred engravings illustrative of historical events in the Low Countries from* 1559-1614, *old calf neat*, £3. 15*s* . *Amst.* 1616

Views in Russia.

11958 DÉMIDOFF (Anatole) (Voyage pittoresque et archéologique dans la Russie), imperial folio, 100 *fine tinted lithograph Views in Russia, also Views of Havre, Hamburg, Lubeck and Elsinore, etc. no title, half morocco, uncut*, 38*s* *Paris, circa* 1845

Views in Spain and Portugal.

11959 ALVAREZ DE COLMENAR, les Delices de l'Espagne et du Portugal, 6 vols. 12mo. *with nearly* 100 *very pretty Views, old calf gilt*, 25*s* *Leide*, 1707-15

11960 ——— Annales d'Espagne et de Portugal, 4 vols. in 2, 4to. *maps, and the same* SERIES *of* VIEWS, *as in the preceding article, French calf gilt*, 12*s* . *Amst.* 1741

11961 ANTIGUEDADES ARABES de España (Granada y Cordoba), imperial folio, 31 *fine plates of the Alhambra, and other remains of Moorish Art, half russia, gilt edges*, £3. 10*s* (1780)

11962 **Batalha.** SCULPTURES of the Monastery of Batalha; twenty large Photographs of the CAPELLA IMPERFEITA of EMANUEL, the CAPELLA DO FUNDADOR, the CLOISTERS of ALFONSO V. &c. taken by Thurston Thompson for the Science and Art Department, with descriptions by C. C. BLACK, atlas 4to. (folio) (sells £3. 3*s*) *bds.* 20*s* 1868

11963 COLECCION DE LAS VISTAS de los Sitios Reales, y Vistas de Madrid, 4 parts in 1 vol. atlas folio, 88 *fine large Views of the Palaces, with their beautiful pleasure-grounds and fountains, hf. bound red morocco, very rare*, £14. *Madrid*, 1832

Not printed for sale. Lithographed by order of the King of Spain at his Royal Establishment at Madrid under the direction of Madrazo.

This fine series consists of

30 Views of the Royal Palace of San Ildefonso.
18 Views of the Royal Palace of San Lorenzo.
27 Views of the Royal Palace of Aranjuez,
13 Views in Madrid.

88 Views.

11964 D'AVILLIER (Baron Ch.) Spain, illustrated by Doré; translated by Thompson, impl. 4to. *several hundred spirited woodcuts, some on separate places, others in the text, cloth*, 21*s* 1881

11965 ESPANA ARTISTICA Y MONUMENTAL: l'Espagne Artistique et Monumentale; Vues et descriptions des sites et des Monuments Artistiques les plus notables de l'Espagne, avec des Dessins et des notices sur les Usages, les Armes, et les Costumes des époques qui peuvent le plus intéresser l'histoire de l'Art, par une Société d'Artistes, de gens de lettres et de capitalistes Espagnols: Directeur artistique, Don Genaro Perez de Villa-Amil: Rédacteur de texte, Don Patricio de la Escosura;

Planches lithographiées par V. Adam, Arnout, Asselineau, Bachelier, etc. etc. 3 vols. impl. folio, 144 *large plates in tinted lithography* (pub. at 576 francs, in parts), *hf. bd. morocco*, £12. *Paris*, 1842-50

This book has now become SCARCE.

11966 JONES'S (Owen) ALHAMBRA: Plans, Elevations and Sections of the Alhambra, with the elaborate details of this beautiful specimen of Moorish Architecture, minutely displayed in 100 *beautifully engraved plates*, 67 *of which are* HIGHLY FINISHED IN GOLD AND COLOURS, from Drawings taken on the spot, by Jules Goury and Owen Jones, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. de Gayangos, 2 vols. impl. folio (pub. at £24.), *hf. bd. morocco*, £12. 1842

11967 ——— the same, LARGE PAPER, all the plain plates on INDIA PAPER, *those in colours printed with extra care and superior gold used for the gilded Ornaments and Decorations* (pub. at £36.), *hf. bd. morocco, gilt edges*, £16. 16*s* 1842

Some ignorant cataloguers print nonsense about this book, stating that the earlier copies are better COLOURED. There is only ONE EDITION of this work in two states, Small and Large Paper. The above is a Large Paper copy.

11968 KINSEY'S (W. M.) Portugal illustrated, impl. 8vo. *map*, 7 *Views on India Paper and* 9 *coloured plates of Costume, cloth*, 14*s* 1828

11969 MEUNIER'S Views in Spain: a Series of 51 copperplate engravings of Public Buildings, etc. in Madrid and other Spanish Cities, small oblong folio, *old calf, with the Marlborough Arms on sides*, VERY RARE, £5. (? 1680)

The inscriptions under the plates are in French and Spanish. The plates form one series; they are not numbered. The Views of Granada give the earliest representations of the Alhambra extant.

11970 MURPHY'S ARABIAN ANTIQUITIES OF SPAIN, representing in 100 very highly finished line engravings by LE KEUX, FINDEN, LANDSEER, G. COOKE, &c., the most remarkable Remains of the Architecture, Sculpture, Paintings, and Mosaics of the Spanish Arabs, now existing in the Peninsula, INCLUDING THE MAGNIFICENT PALACE OF ALHAMBRA; THE CELEBRATED MOSQUE AND BRIDGE AT CORDOVA; THE ROYAL VILLA OF GENERALIFFE; AND THE CASA DE CARBON; accompanied by letterpress descriptions, atlas folio, *fine impressions of the plates* (published at £42.), *new half morocco, gilt edges*, £6. 6*s* 1813

11971 ——— another copy, atlas folio, *in old hf. bd. red morocco, gilt edges*, £5. 1813

"The most splendid work of any period connected with that interesting kingdom, Spain, is Murphy's magnificent folio devoted to its Moorish Antiquities:—a work beyond all price, if the brilliancy and beauty of the plates be considered. Too much cannot be said in commendation of this extraordinary and most exquisite publication. . . . . The interiors described, both by the pencil and the pen, have the effect of enchantment. A delicacy, brilliancy, singularity, and even dazzling richness, are the characteristics of most of them."—*Dibdin's Bibliomania.*

In attestation of the extreme accuracy of these engravings, the publisher was favoured with a strong confirmatory opinion from a most distinguished scholar and traveller, who compared them some years since on the spot.

11972 MURPHY'S Plans, Elevations and Views of the Church of Batalha, Portugal, impl. folio, 27 *plates, hf. bd.* 20*s* 1836

11973 PONZ (Antonio) Viage de España, en que se da noticia de las cosas mas apreciables, y dignas de saberse, que hay en ella, 18 vols. *Madrid*, 1787-94—Viage fuera de España, 2 vols. *ibid.* 1785—in all 20 vols. 16mo. *many fine plates of Views, Antiquities, Architecture, Portraits, etc. complete, Spanish binding*, £2. 16*s* *Madrid*, 1787-94

Priced, 1821, Thorpe, £7. 7*s*; 1829, John Bohn, £8. 18*s* 6*d*; Jas. Bohn, £6. 6*s*. Drury's copy fetched £4. 16*s*.

11974 VOYAGE Pittoresque et Historique de l'Espagne, par Laborde, 4 vols. atlas folio, *fine plates, half bound purple morocco extra, gilt edges, by Simier, presentation copy from King Louis Philippe to Mr. Carr Standish*, £7. *Paris*, 1806-20

Views in Sweden and Norway.

11975 DAHLBERG, SUECIA ANTIQUA et HODIERNA, 3 vols. in 2, oblong folio, *containing upwards of* 350 *fine engravings of the Palaces, Gardens, Churches, Castles, Public Buildings, etc. of all parts of Sweden, with Coats of Arms of the Nobility and Gentry, old calf*, £2. 10*s* *Holmiæ*, 1693-1714

11976 ——— the same, 3 vols. in 1, oblong folio, *portrait of Charles XII, maps, views, &c. very fine impressions, old calf, borders of gold, gilt edges, from the Beckford library, Hamilton Palace*, £3. 10*s* *ib.* (1693-1714)

11977 ——— the same, 3 vols. in 1, LARGE PAPER, *fine impressions*, oblong royal folio, *old calf*, £4. 4*s*

11978 ——— the Text, in Latin and Swedish, by Lagerlof and Hemelin, pp. 1-104, 104, 125-132, *all published, folio, sewed, extremely rare*, £2. 16*s* *n. d.*

Fort bel ouvrage publié aux frais du roi de Suède par le comte de Dalberg. Les figures sont bien exécutées et representent des villes, des ports, des palais, des vues, des antiquités, des portraits, etc. First issue, reserved for presents.

11979 SUERIGE framstäldt i taflor, 23 parts in oblong impl. 4to. 92 *fine lithographic Views* (publ. £4. 4*s*), 12*s* *Göteborg*, 1850-55

Views in Switzerland.

11980 BERNER OBERLAND (das) Aquarelle von L. Robock mit Sagen von E. Osenbrüggen, oblong 4to. 20 *pretty plates in chromolithography, cloth gilt*, 24*s* *Darmstadt, n. d.* (*ca.* 1880)

11981 BROCKEDON (Wm.) PASSES OF THE ALPS, 2 vols. folio, LARGEST PAPER, 109 *beautifully executed* ENGRAVINGS *by E. Finden, and other eminent artists, including maps of the several Passes by Arrowsmith*, PROOFS ON INDIA PAPER *before the inscriptions, and a set of the* ETCHINGS *also on India paper* (pub. at £23.), SPLENDID COPY, *very richly and chastely bound in olive* MOROCCO *extra, dentelle gold borders, gilt edges, by Wright*, £16. 16*s* 1828-29

"Mr. Brockedon's very beautiful work on the Passes of the Alps, to which we have alluded in the present dissertation, is so accurate as to preclude, in a great measure, the necessity of an actual view of the ground."—*Cramer and Wickham on Hannibal's Passage over the Alps.*

11982 ILLUSTRATIONS of a TOUR in SWITZERLAND and NORTH ITALY: *a Series of* 196 *photos. by* FRITH, *and accomplished local Artists, carefully mounted on cartridge paper*, and bound in 2 vols. atlas 4to. *green morocco, gilt edges*, £10. 10*s* 1865

The mounting and binding alone cost £12. 12*s*.

Views in the East and in Africa.

11983 AGRA. Three drawings in water colours of the Taj Mahal and the Tombs of Shah Jehan and his Wife, with letterpress description, folio, 10*s* *ca.* 1800

11984 DE HELL (X. Hommaire) Voyage en Turquie et en Perse, exécuté par ordre du gouvernement français, pendant 1846-48; The ALBUM *of* 119 *Views, Architecture, Costume, Inscriptions, maps, etc. separately, hf. bd.* 36*s* *Paris*, 1859

11685 FORBES, ORIENTAL MEMOIRS: a Narrative of Seventeen Years' Residence in India, including Observations on parts of Africa and South America, and Journals of Four Indian Voyages, 4 vols. 4to. *portrait and plates of Manners, Customs, Architecture, Views, etc.; plates of Natural History beautifully* COLOURED, *calf neat*, £5. 10*s* 1813

11986 ——— another copy, 4 vols. impl. 4to. *full bound green morocco extra, gilt edges, by Mackenzie*, £10. 1813

A very handsome copy, with additional plates. This is the best picture of India, as it was nearly a hundred years ago.

11987 FRITH (F.) UPPER EGYPT and Ethiopia, 37 *fine photographs*, with descriptive lettterpress—LOWER EGYPT, Thebes, and the Pyramids, 37 *fine photographs*, with descriptive letterpress—together 24 parts, royal folio, 74 *beautiful photographs* (pub. at £12.), *sd.* £5. 5*s* 1857

11988 GRINDLAY (Capt. M.) Scenery, Costumes and Architecture, chiefly on the WESTERN side of INDIA (and including Ceylon), folio, 36 FINELY COLOURED ENGRAVINGS, *delicately finished by hand, after drawings by the Author, Roberts, Westall, Stanfield and others, green morocco extra, gold borders, gilt edges*, £6. 6*s* 1826

11989 HARRIS (Sir W. C.) Illustrations of the HIGHLANDS of ÆTHIOPIA, royal folio, *portrait and* 26 BEAUTIFULLY COLOURED *plates (exhibiting People and Seenery of the country)*, MOUNTED *on cardboard*, with descriptive letterpress, in a portfolio, 36*s* (? 1850)

11990 LABORDE (L. de) ET LINANT, Voyage de l'Arabie Pétrée, impl. folio, *numerous maps, woodcuts and* 69 *large engravings, half red morocco, gilt top*, £4. 4*s* *Paris*, 1830

11991 ——— the same, impl. fol. *purple morocco, gilt sides*, £5. 15*s* 1830

A very handsome book of picturesque views, full of fine plates, printed on India Paper, depicting Monuments and Antiquities, Tombs, Fortresses, Temples, and other Architectural Remains, containing also portraits of Natives, Plans, Maps, and Woodcuts. In 1855, Berry's copy fetched £12. 5*s*.

"More light has been thrown by the publication of this work on the Holy Writ than any other for a number of years."

11992 LABORDE (Leon de) Voyage en Orient (Asie Mineure et Syrie), publié avec le concours de A. de Laborde, Becker, et Hall, 2 vols. 260 *plates, bds.* £10. 10*s* *Paris*, 1837-63

A remarkable work of Art, containing plans of many unknown cities and monuments of those regions.

PACHO—*see ante under* Greece.

11993 ROBERTS (D.) HOLY LAND, SYRIA, IDUMEA, ARABIA, EGYPT, AND NUBIA, with descriptions by Rev. G. Croly and W. Brockedon, 6 vols. in 4, atlas folio, *portraits and 247 beautiful Views executed in tints, and several heightened with colours, hf. morocco, gilt edges, a very fine early subscriber's copy*, £20. 1842-49

11994 ——— the same, **Original** PROOFS, complete 41 parts, forming 6 vols. atlas folio, *portrait and 247 beautiful and most attractive plates of all the Remains and sites famous in* BIBLE HISTORY, *the chief Monuments of Art and Nature in* EGYPT, *etc.* (pub. at £48. in parts), *maroon morocco extra, gilt edges*, £36. 1842-49

In this, the Proof State, all the Vignettes are printed separately like the other plates, whilst in the ordinary copies the Vignettes are printed on the text.

For artistic finish and delicacy of expression the plates of the "PROOF COPIES" are by far preferable to the ordinary copies of the first or second issue, and they truly represent the original designs.

11195 ROBERTS' HOLY LAND, SYRIA, IDUMEA, AND ARABIA, 3 vols. 123 *magnificent plates*, 1842 —EGYPT AND NUBIA, 3 vols. 124 *plates*, 1846-9 —together 6 vols. atlas folio, 247 **plates, coloured to imitate the original Drawings,** *and mounted on cardboard, full maroon morocco extra, gold borders, gilt edges*, £112. 1842-49

A picked copy, with an exceptionally fine selection of the plates.

11996 ROBERTS' EGYPT and NUBIA, 3 vols. atlas folio, 124 *plates*, **coloured like drawings,** *hf. russia, rare*, £50. 1842-49

Roberts's "Holy Land and Egypt" is a really noble and grand publication. The great artist has represented, in his masterly style, all the famous sites and stupendous Architectural Remains of the land of the Bible, of Ancient Egypt, Nubia, etc., such as they appear now. Every one of the Engravings is a perfect work of art; to all Bible Readers, Oriental Scholars, and to gentlemen who have resided or travelled in the East, Roberts' works will afford the most pleasant reminiscences.

11997 SMITH (R. M.) and E. A. PORCHER, History of the recent Discoveries at Cyrene, made during an Expedition to the Cyrenaica in 1860-1, impl. 4to. 60 *lithographic views and plans, with* 16 *photographs of ancient Sculpture* (pub. £6. 6*s*), *cloth*, £3. 3*s* 1864

11998 TEXIER AND PULLAN'S Principal Ruins of ASIA MINOR illustrated and described, royal folio, *map and* 51 *plates of the Architecture and Ornaments of the Temples of Apollo Branchidæ; the Temple of Jupiter, Aizani; the Augusteum, Ancyra; the Temple of Venus Aphrodisias; Details of the Romans at Myra, Patera, Pergamus, etc.* (pub. at £4. 4*s*), *cloth extra*, 24*s* 1865

CONTENTS:—Introduction: Æolia; Towns of Æolia: Elæa, Grynium, Myrina, Cyme; Teos: An historical account of Teos; The Troad, Assos, and Pergamus: List of Coins of Mysia and the Troad; Priene, Branchidæ, and Heracleia: Priene, Sabranda, The City of Myus, Colophon and Erythræ.

Views in China.

11999 CHINESE DRAWINGS: Thirty-nine carefully finished drawings in colours on rice paper, representing Landscapes and Houses, with culture of the Silk-worm, the gathering of Tea, and the different stages of its manufacture, the Manufacture of Silk and other industries, &c. *the whole mounted on paper in a folio volume, bound in morocco, inlaid side, Oriental pattern, and lined inside with red leather, lettered "Oriental Drawings,"* £8. 8*s*

12000 CHINESE LANDSCAPES. Thirty-five exquisitely finished Drawings in Indian Ink, 22 inches by 16 each, of Mountain and River Scenery, with Temples and other buildings; Seaports with Shipping, etc., *evidently by a Chinese Artist, but so correct in drawing, perspective, and the use of light and shade, as to indicate some acquaintance with European art, mounted in an oblong portfolio,* £7. 10*s* *Sec.* XIX

12007 HELMAN, FAITS MEMORABLES des Empereurs de la Chine, 24 *coloured plates and engraved text*—Abrégé historique de la Vie de CONFUCIUS, 24 *coloured plates and engraved text*—CEREMONIES des Empereurs de la Chine, 24 *very large and finely coloured plates*—together 3 vols. in 1, royal folio, GRAND PAPIER, *hf. bd. olive morocco, gilt edges,* £6. 6*s* *Paris,* 1784

12008 THOMSON (J.) Illustrations of China and its People: *a Series of* 200 *Photographs*, with Letterpress descriptive of the places and people represented, 4 vols. royal folio (pub. at £12. 12*s*), *gilt cloth,* £6. 6*s* 1873

The best modern Pictorial work on China, highly praised by the most competent critics.

Views in America.

12009 EMPSON (C.) Narratives of South America, illustrating Manners, Castoms and Scenery, and numerous facts in Natural History, collected during four years' residence, atlas 4to. LARGE PAPER, *with double set of plates (one finely coloured like original drawings), half blue morocco, uncut, top edge gilt, from the Beckford library, Hamilton Palace,* £8. 10*s* 1836

12010 WARRE Capt. H.) Sketches in North America and the Oregon Territory, impl. folio, 20 *tinted plates, hf. bd.* £2. 10*s* 1848

Views in Australia.

12011 ANGAS (G. F.) SOUTH AUSTRALIA ILLUSTRATED, imperial folio, 60 *fine coloured plates, illustrating the Scenery, Aboriginal Inhabitants, Native Implements, Domestic Economy, Natural History, etc. hf. morocco, scarce,* £15. 1847

WOOD ENGRAVING.

Ante-typographic.

12012 APOCALYPTICÆ VISIONES S. JOHANNIS, sm. folio, 48 *leaves; Blockbook engraved in Southern Germany; bound in embroidered silk, morocco back and borders,* £200. *About* 1430-40

12013 BIBLIA PAUPERUM, square small folio, 40 *pp. Blockbook engraved probably in Cologne or within the borders of the Low Countries, eight of the pp. in facsimile; olive morocco extra,* £300. *About* 1450

12014 ST. ANTONY AND THE HOG, *a coloured woodcut, accompanied by a dozen lines in MS.* "Oracio beati Antonii;" *on a single leaf of vellum* which forms part of a sm. 4to. Manuscript volume of Horæ B.V.M. *with Miniatures, executed in England, in a morocco case,* £60. *About* 1440

A curiosity of the rarest kind. Without wishing to insist that the engraving is by an English hand, one may think it not only possible but probable that such was the case. The MS. is undoubtedly English, and contains several English inscriptions. The design shows St. Anthony, with staff and bell in hand, fire shooting up from the ground in front of and against his mantle. The hog is springing on his hind feet at the back of the saint. There was a block-print of similar character in the Weigel collection.

12015 MARTYRDOM OF ST. SEBASTIAN, *and two other woodcuts, engraved in Holland about the middle of the fifteenth century, coloured, and inserted as illustrations in a MS.* Onser lieven Vrouwen Getiden, *on vellum, written probably at Utrecht; bound in red velvet,* £21. *About* 1460

The woodcuts are presumably twenty years older than the book in which they were used as substitutes for hand-painted miniatures.

German Woodcuts.

Early Examples before Dürer:

12016 PETRARCH'S PATIENT GRIZEL. *On p.* 1: so ich aber von stätikait, vnd getreuwer gemahel- | schafft, so manger frauwen geschriben habe, vnd von | keiner grössern vber die grisel, von der frācisc' petracha | schreibet, doch ausz iohannis boccacij welsch, in latein . . . *ending on the* 33*rd line of p.* 22, *with these words:* marggraffē, d' sun belib erb des landes vñ lebt ĩ selikeit; sm. folio, 22 *pp. with* 32, 33, *and* 31 *lines per page, an arabesque border on the top and the inner margins of the first page, with a series of ten woodcuts bearing xylographic inscriptions on pp.* 4-21, *bds.* £36.

S. n. (*Aug. Vind. Guntherus Zainer, circ.* 1470)

AN UNDESCRIBED EDITION.—This book is in a type which, according to

Braun, was only used by Günther Zainer between 1468 and 1473. Now, as he was legally prohibited from using woodcuts in his books in the year 1471—a privilege which, by the grace of the woodcutters' guild, he regained in the following year when he had already begun to use a fresh fount of type—it follows that this *Romance of patient Grisel* was printed not later than the year 1471, and must therefore take a very early place as a book of woodcuts. The arabesque border to the first page is perhaps the first example of its kind.

12017 [LUCIANI ASINUS, Latine interpretatus per Poggium] Poggius plurimā salutem dicit Cosmo de medicis . . . sm. folio, *with 8 large woodcuts, old blue morocco extra, from the Sunderland library*, £100.

[*Ulmæ*] *ex officina et ductu Ludovici Hohenwanng de Elchmgen* (*sic*), *s. a.* [*cir.* 1472]

EXCESSIVELY RARE; besides being one of the most ancient books with woodcuts printed in Germany. Its rarity may be imagined from the fact that Hassler, the special bibliographer of the early press of Ulm, cites it with hesitation, on the authority of Panzer, and no one else appears to have seen it till now. It is printed in a bold gothic letter (resembling that of the first German Boccaccio), having 33 lines to a full page; contains 15 ll., without marks, commencing with the preface of Poggius to Cosmo de Medicis, and ending on the reverse of the 15th l. with the name of the printer as above. It has 8 curious woodcuts (one of which is repeated twice), and 2 large woodcut initials. Size 11 × 7¾ in.

Hohenwang was himself probably the Formschneider who cut the blocks for these engravings. His name is included in Nagler's list of engravers, in its form of "Ludwig ze Ulm."

12018 ÆSOP. VITA ESOPI . . . *at end:* Finis diuersarum Fabularum, sm. folio, *large figure of Æsop within arabesque borders, and numerous other woodcuts, blue morocco extra, gilt edges, by Lortic*, £100.

S. n. (*? Augsburg*, 1472)

12019 ——— ejusdem alia editio, sm. folio, *with copies of the same woodcuts as in the preceding article, beautifully fine copy in old English calf*, £80. *S. n.* (*circ.* 1472)

For further particulars of these editions, see p. 617.

12020 (BELIAL) Hie hebt sich an ein gut nüczlich buch von d' rechtlichen überwindung Xpi wider Sathan den fürsten der helle, vñ des sünders betröstüg, sm. folio, 38 *curious woodcuts, red morocco extra, by Bedford; from the Pirckheimer and Norfolk libraries*, £21. *Augsburg, Anth. Sorg*, 1479

One of the rarest of the early German editions; few copies having escaped the wrath of churchmen and the touch of clumsy hands.

The woodcuts belong to the same stage of rude and early engraving as those in Hohenwang's Lucian.

12021 [BOCCACIO (Giov.) DE MULIERIBUS CLARIS] Hyenach volget der kurcz syn von ettlichen frauen von denen johannes boccacius in latein beschriben hat vnd doctor heinricus stainhöwel geteütschet, small folio, *with 79 spirited woodcuts, by an Early Master, a few leaves very slightly wormed, a remarkably large, fine, and crisp copy, with rough leaves, in old calf*, £25.

Augspurg, A. Sorg, 1479

This edition contains more cuts than the one of Ulm (circa 1473).

"Ouvrage fort remarquable sous le rapport des curieuses figures sur bois dont il est orné et qui sont au nombre de soixante dix-neuf. Cette première édition DATÉE est d'une rareté excessive; on en connait à peine quatre ou cinq exemplaires." The book was dedicated by Steinhöwel to Elinor the Scottish Archduchess of Austria.

12022 (MELUSINA.) Das abenteürlich buch beweiset vns vō‖einer frawen genant Melusin. . . . (At the end:) *Getruckt vnd vollendt von Iohanni bämler zu Augspurg. . . . Anno dni* M.CCCC.LXXX *iar*, folio, *woodcuts, red morocco extra, gold borders, gilt edges, very fine and large copy, from the Didot library*, £120. *Augspurg*, 1480

"Édition non citée au *Manuel* de ce roman de chevalerie. Les gravures sur bois sont singulières par leur rudesse et leur extrême archaïsme. Elles sont exécutées dans la manière des xylographes primitifs." (Didot, *Catal. raisonné*, No. 10.) The work commences with a large woodcut, full-page size; then follows the text. The first fourteen lines are printed in red; there are in all 100 leaves.

12023 [BERTHOLDI] HOROLOGIUM DEVOTIONIS CIRCA VITAM CHRISTI, 12mo. *numerous woodcuts, vellum, scarce, from Lord Hampton's library*, £6. 6*s* *s. l. & a.* (*Coloniæ, circa* 1480-85)

The woodcuts (if such indeed they be, and not impressions from metal) are thirty-six in number, and of very archaic appearance; resembling the pictures of the blockbooks in their style and character. They form a pictorial life of Christ, from the Announcement to the Virgin to the Ascent into Heaven.

12024 ITINERARIUM SEU PEREGRINATIO BEATE VIRGINIS & DEI GENITRICIS MARIE, small 4to. *with a remarkably fine series of 55 woodcuts in compartments of three on a page, some leaves water-stained, vellum*, £7. 7*s*

sine nota [*Memmingæ, Alb. Kunne, circ.* 1485]

Collation: a to d *eight leaves*; e *four leaves*. The volume is extremely rare; and contains a series of ascetic prayers and devotional exercises, arranged in stations divided according to periods of the Virgin's life.

12025 WECZDORFF DE TRIPTIS (Jodocus) Ars Memorandi, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of 8 pages, with large woodcut title, several symbolical woodcut characters, morocco extra, gilt edges, uncut*, £3. *s. l. et an.* (*ca.* 1485)

Unmentioned by all the bibliographers. This is the only copy I can trace of a singular work on the artificial cultivation of memory.

12026 MOLITOR (Ulricus) de Laniis et Phitonicis Mulieribus, sm. 4to. *very curious woodcuts of Witches, bd. rare*, £5. *s. l. e. a.* (*ca.* 1490)

Title with woodcut underneath. Collation: A, B, 6 leaves each, C 4 leaves, D 6 leaves; together 22 leaves with 34 lines to a page.

A very singular book, one of the earliest treatises on Witches (*lamiæ*, or

pythonicæ mulieres), and the forerunner of a rather extensive literature on that subject. Amongst the questions dealt with is a curious inquiry into the manner in which procreation was practised by devils, who, to supply a deficiency natural to *spirits*, were obliged to receive as *succubæ* what they afterwards transferred as *incubi*, for the purpose of begetting a proper diabolical offspring.

12027 BREYDENBACH. Dis buch ist innhaltend die heiligē reysen gein Iherusalem zu dem heiligen grab und furbasz zu der hochgelobten jungfrowen und merteryn sant katheryn, sm. folio, black letter, *with large folding woodcut views, etc. very fine copy in old Dutch calf*, EXTREMELY RARE, £28.

s. l. & a. (? Maintz, about 1490)

The designer of the woodcuts in this work, who was Erhart Reuwich of Utrecht, deserves to rank with the very foremost of the time. In point of fact, the illustrations to Breydenbach formed a new epoch in the history of the Art of wood-engraving and book-illustration, and the engraver, whose name is unfortunately unknown, deserves no less credit than the designer. The book was first printed at Mentz in 1486.

12028 PONTUS AND SYDONIA. DAS BUCH VND LOBLICHE HISTORI VŌ DEM EDELEN KŪNIGS SUN AUSZ GALICIA GENANT PONTUS. AUCH VŌ DER SCHENĒ SYDONIA KŪNIGIN AUSZ PRITANIA. WELCHE HISTORI GAR LUSTIG VND GAR KURCZWEYLIG CZU HEREN IST, small folio, 47 *woodcuts, fine copy, bd. formerly in the library of Dr. Kloss and David Laing*, £60.

Augspurg, durch Hannsen Schönsperger, 1491

EXCESSIVELY RARE; so rare indeed that the edition was only known to Brunet and Graesse from the record in Dr. Kloss' catalogue of this copy.

12029 PASSIONAEL. Hyr heuet syk an dat Passionael . . . (*At end:*) Hyr endighet sik dat Passionael efte der Hyllighen levendt . . . in dat dudesck ghebracht, stout folio, *numerous woodcuts, singularly fine sound copy in old calf*, £8.

Lubeck, Steffan Arndes, 1492

12030 PSALTERIUM VIRGINIS. Nouum beate marie virgis psalterium de dulcissimis noue legis mirabilib' dīni amoris refertis nouit' ad t'ci oteritōz ofectū (ab A. Nitzchewitz), sm. 4to. *numerous extraordinary wood engravings and elegant woodcut borders, very fine copy in brown morocco super extra, gilt edges, by Chambolle-Duru*, £96.

In Tzenna Cisterciensis Ordinis devoto Claustro (1492)

A volume of excessive rarity, pronounced even by Brunet "D'UNE RARETÉ EXTREME," who further observes, "*mais ce qui le rend surtout remarquable, c'est l'excessive absurdité des gravures faites cependant Cæsareo Sumptu.*" The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperor Frederick III and his son (afterwards Emperor) Maximilian, whose figures (kneeling) are introduced in every border.

The absurdity spoken of in the Manuel is simply in the boldness of conception which marks the artist's work. The blood of the Crucified is seen flowing from his wounds into a barrel, from which it spurts out in several jets upon good men standing round, or falls into a fountain from which monks take it up in pails. It is from symbolism of this kind that Brunet draws his charge of absurdity.

The monastery of Tzenna was near Magdeburg. The woodcuts are, as Didot has remarked, of more archaic type than the contemporary productions of Nürnberg, as indeed might be expected, South Germany being far in advance of Lower Saxony in artistic cultivation.

12031 CHRONICON NUREMBERGENSE, auctore Hartmanno Schedel cum Supplemento "De Sarmatia," royal folio, FIRST EDITION, 2 *world-maps and about* 2000 *spirited woodcuts, by Michel Wolgemuth, Master of Albert Durer, and by Wilhelm Pleydenwurf, very tall copy in vellum,* 18¼ *by* 12½ *inches,* £20.
Nurembergæ, A. Koberger, 1493

12032 ——— another copy, large folio, *in fine and perfect condition, russia, gilt edges,* £25. 1493
EDITIO PRINCEPS.

12033 REGISTER DES BUCHS DER CRONIKEN VND GESCHICHTEN mit figure vnd pildnussen von anbegiñ der welt bis auf dise vñsere Zeit, large folio, *about* 2000 *woodcuts, one leaf mended, otherwise fine copy in vellum,* £10. 10*s* *Nürmberg,* 1493
This German edition of the Nürnberg Chronicle, although slightly abridged in the text, contains all the woodcuts of the Latin edition.
A volume of extraordinary interest, embellished with upwards of 2250 woodcut engravings of the principal events, characters, and cities, described in the work, executed in a spirited style by the ingenious artists, Michael Wolgemuth and William Pleydenwurff, as the last colophon in the work informs us. This Colophon is given at length in the Bibliotheca Spenceriana, where will be found the fullest and liveliest description of the volume, with faint facsimiles of a few of the Cuts. A colophon denotes Hartmann Schedel as the author or editor. The present copies are perfect with the unnumbered leaves which are frequently wanting.
One of the most striking pictures in the volume is on folio 264 (Latin edition), a grotesque Dance of Death, containing five very large figures. There are ten Latin verses at foot, beginning,
Morte nihil melius, vita nil pejus iniqua.

12034 DE BIBLIE . . . . in Dudesck averghesettet, thick folio, *numerous woodcuts, coloured; in ancient stamped calf binding,* RARE, £16. *Lubick, Steffen Arndes,* 1494

12035 METHODIUS primū olympiade: et postea Tyri ciuitatum episcopus, etc. small 4to. *First edition, with original impressions of the* 61 *curious woodcuts illustrating the Saint's life and the fulfilment of his prophecies in historical events of recent date, calf extra, gilt edges,* £10. 10*s* *Basilee per Michahelem Furter,* 1498

12036 METHODIUS primum olimpiade et postea Tyri ciuitatū epūs . . . sm. 4to. *with the same woodcuts as in the first edition, hf. calf,* £5. *Basil. Furter,* 1504

12037 METHODIUS olimpi lyci primū et postea Tyri ciuitatū eps. sm. 4to. *with the same woodcuts as in the preceding editions, red morocco extra,* £6. 6*s* *Basil. Furter,* 1515

12038 METHODIUS primum Olimpiade, etc. sm. 4to. 61 *woodcuts as in the other editions, brown morocco, by Bedford,* £6. 6*s* *ib. id.* 1516
The editor was Wolfgang Aytinger, the corrector Sebastian Brant. The woodcuts are of what Weigel calls *the old Basel school.*

12039 BREYDENBACH (Bernardus de) SANCTARŪ PEREGRINATIONŪ IN MONTĒ SYON ad venerandū Christi Sepulchruz in Hierusalē, atqz in Montē Synai ad diuam virginē & martyrem Katherinā opusculū, sm. folio, *with woodcuts, including large folding views (several feet in length), fine copy in green morocco, blind tooling, gilt edges,* £12. *Petr. Drach, civis Spirensis,* 1502
This pilgrimage was made in 1483 by John, the young Count of Solms, in company with Bernhard von Breytenbach, Deacon of Mentz, and the

Knight Philip of Bicken. They became associated with nine other lords, Johannes Lazinus, an ecclesiastical dignitary from Transylvania, Felix Schmidt, a Dominican of Ulm, Paul and Thomas, two Minorites skilled in tongues, and Erhard Reuwich, an artist from Utrecht, who made all the designs which adorn the book. The chief authorship is ascribed in the book itself to Breydenbach (hujus operis auctor principalis), and there is no mention made of Martin Roth the Dominican to whom modern critics assign the work. The Count of Solms died at Alexandria.

12040 VON DER KINTHAIT VNNSERS HERREN IESU CRISTI genāt VITA CHRISTI (*on leaf* 3:) Hie hebet sich an die neu ee und das Passional vō Jesu unnd Marie leben ganntz und gar gerecht . . . sm. folio, *numerous very curious woodcuts, first and last leaves mended, old pigskin binding, with clasps*, £2. 10*s*

Augsp. Froschauer, 1503

The title is xylographic. The woodcuts are apparently much older than the book, being very archaic in character.

12041 [ARS MEMORANDI.] MEMORABILES EVANGELISTARUM FIGURÆ [cum versibus Latinis ex Memoriali divinorum Eloquiorum à Petro de Rosenhaim compilato selectis], small 4to. 15 *large and curious woodcuts, engraved after the figures in the Block-Book called* Ars Memorandi, *and showing the symbolic iconography of the Evangelists, old veau fauve*, £4. 4*s*

(*Phorcæ*) *Thomas Badensis*, 1504

The dogmas of the Church, the sayings of the Evangelists, and the pith of the Gospel narrative, are all contained within these mystical engravings, which were meant to serve as a *memoria technica*. The woodcuts are very finely executed, and reminds one, as Didot says, of the best work of the elder Cranach.

12042 DAS HELDEN BUCH mit synen figuren. Hye fahet an der helden buch das man nennet den Wolfdietherich. Vnd sagt . . . von herr keiser Otnit vnnde dē kleinen Elberich vnd von jr mörfart in die heideschafft, dem kunig syn tochter ab zugewynnen, sm. folio, *numerous woodcuts, including the excessively rare large one at the beginning, dark morocco extra, gilt edges, by* BEDFORD, £25. *Hagenaw, Henrich Gran*, 1509

One of the rarest books printed at Hagenau. When copies do occur, they are almost always imperfect and in very bad condition. Panzer imagined that this edition was the first (it is really the third), and considered it a highly important and remarkable book, as a collection of the oldest German poetry.

12043 MEDER. Parabola Filii glutonis profusi atq' pdigi . . . per fratrē Joannē Meder ordinis minorū observantiū Basilee concionata, 12mo. *several curious* **woodcuts**, *fine large copy in dark blue morocco, gilt edges, very scarce*, £2. *Basilee, M. Furter*, 1510

Sold at the Solar Sale for 167 francs.

The rarity of the book is shown by its absence from the fine Didot collection of woodcut books.

Strassburg Anonymous Artists:

12044 CRESCENTIIS (PETRI DE) CIUIS BONONIEN. IN COMMODUM RURALIUM cum figuris libri duodecim, sm. folio, *with numerous curious woodcuts, old oaken binding covered with leather*, £10.

absque ulla nota [*Argentinæ, cir.* 1490]

The woodcuts in this volume (one of them is a very curious design of a common but seldom depicted operation) belong to the earliest essays of the Strassburg school of engraving.

STRASSBURG ANONYMOUS ARTISTS—*continued.*

12045 TERENTIUS cū directorio . . . comētariis . . . folio, *numerous spirited woodcuts, fine large copy in the original oak boards, with clasps*, £4. 10*s* *Argent. J. Grüninger*, 1496

"Edition remarquable à cause des nombreuses gravures sur bois très-singulières qu'elle contient."—*Brunet.*

12046 VIRGILII PUBLII MARŌIS OPERA [cum Commentariis Servii Mauri Honorati Grammatici, Ælii Donati, Christofori Landini, A. Mancinelli et Domitii Calderini, curante Sebastiano Brandt], sm. folio, *numerous very spirited woodcuts with xylographic inscriptions, fine copy in stamped pigskin, rare*, £12. 12*s* *Argentorati, J. Grieninger*, 1502

The woodcuts are the finest and most characteristic examples of the anonymous school of Alsatian art.

12047 HUGONIS (Johannis) DE SLETSTAT Quadruvium Ecclesie, quatuor prelatorum officium quibus omnis anima subjicitur, sm. folio, *several large woodcuts, with some marginal notes which have been said to be in the handwriting of Melanchthon, green morocco extra*, £3. 1504

This curious work on the duties and mutual relations of the estates of the empire (Pope, Emperor, Bishop, Priest, and Layman) was put in the *Index Prohibitorum*, as treating upon too delicate a subject.

12048 PONTUS AND SIDONIA. Hie hebt sich an ein schōe hystori . darausz vnd dauon man vil gutter schöner lere vnd vnderweisūg vn geleichnüss mag nemē . . Wölche hystori . . fraw Heleonora geborne künigin vsz schottenlande . . loblich vō frantzosiger zungen in teutsch getranszferieret . . hat . dem . . . herren Sigmund ertzhertzog zu östereich . Irem eelichen gemahel zu lieb vnd wol geuallen, small 4to. 52 *woodcuts, different from those in the Augsburg edition of* 1492, *one leaf of text a little defective, hf. calf*, RARE, £7. 10*s* *Straszburg, durch Martinū Flach*, 1509

12049 CAOURSIN, Historia von RHODIS wie ritterlich sie sich gehaltē mit dem Tyrannischen keiser Machomet uss Türckyē, lustig uñ lieplich zu lesen, sm. folio, *large woodcut on title, and nnmerous woodcuts representing the Siege of Rhodes and various events in the history of the strife between the Knights and the Turks, fine large copy, rare*, £5. 5*s* *Straszb. Martin Flach*, 1513

The translator from the Latin was Joannes Adelphus, medicus, of Strassburg, a useful literary populariser of those days, whose pen was always at work. He gives in the preface a gossipy account of his various productions.

12050 ALEXANDER. Das buch der geschicht des grossen Allexanders wie die Eusebius beschriben uñ geteütscht hat, new getruckt mit vyl schönen figuren, sm. folio, *large woodcuts, vellum*, £6. *Straszburg, Mathisz Hüpfuff*, 1514

12050*GERSZDORF genant Schylhans (Hans von) Feldtbuch der Wundtarzney, *fine large woodcuts of Surgical Operations, Instruments and Machinery* *Straszburg, Johann Schott*, 1517

—GEILER (J.) die Emeis, *very curious woodcuts, last leaf pasted down* *Straszburgh, Johann Schott*, 1516

—the two works bound in 1, small folio, *old calf*, £4. 1516-17

The second work "Die Emeis," or "Das Buch von den Omeissen" of

Dr. Geiler von Keisersperg, contains Sermons on the subject of Witches, Wizards, Apparitions, etc. and illustrates the current superstitions of the period.

The woodcuts are probably by Hans Wechtelin—*see post*

Albert Dürer (1471-1528):

12051 BRIGITTA. REVELATIONES sancte BIRGITTE, folio, *very curious engravings* (*by* ALBERT DÜRER), *all being the full size of the page, a few leaves stained in the margins, Swedish morocco*, £8. 10*s* *Nuremberg, Koberger*, 1500

The woodcuts are attributed by Nagler and Rudolph Weigel to Albert Dürer; and they certainly seem to betoken a more powerful hand than that of Wohlgemuth.

12052 HROSVITÆ illustris Virginis et Monialis Opera per Conradum Celtem inventa: Comœdiæ sex in emulationem Therencii, Octo sacræ hystoriæ versu, et Panegyricus in laudem et gesta Oddonis magni primi in Germania Imperatoris, sm. folio, **Editio Princeps**, *with eight beautiful large woodcuts, the full size of the page, attributed to* ALBERT DÜRER, *clean copy, in boards*, £12.

Norimbergæ, 1501

On a ii is the following inscription: "iste liber est Magistri Joannis pluem' Ingoldstaten . . . . anno dom. 1502," and a coat of arms on a field azure, a branch proper.

The Comedies are followed by poems on the lives of the Virgin and other saints. The editor's work was done in the house and under the patronage of Bilibald Pirckheimer, Albert Dürer's protector and friend—from which circumstance, no less than from the artistic merit and style of the engravings, we may venture to assign these to the hand of the mighty German master.

12053 CELTIS (Conradi) . . . QUATUOR LIBRI AMORUM secundum quatuor Latera Germanie, sm. folio, *woodcuts, including some by Albert Dürer, olive morocco extra, borders of gold, gilt edges*, VERY RARE, *from the Beckford library*, £25. *Noribergæ*, 1502

The "Amores" are followed by Celtes' *libellus de origine, situ, moribus, et institutis Norimbergæ;* and the *Ludus Dyanæ*, a pageant-play performed by the *Danubian Literary Society* at Linz before the Emperor Maximilian; etc.

Only the engraving on the sixth leaf, *Philosophy enthroned*, bears Dürer's monogram, A. D., but it is probable that most if not all of the woodcuts are from his designs.

12054 **The Little Passion.** Passio Christi ab Alberto Durer Nurenbergensi effigiata . . . sm. 4to. **the artist's own original edition** *of the 34 fine woodcuts, printed on one side of the paper only, as just issued by him, before the addition of the title-leaf and the text, in the original stamped hogskin binding, rebacked*, £60.

1510

A very precious copy, the engravings printed on the two inner-faces of each folded leaf, the backs being left blank, and thus showing not only how the impressions were worked by Dürer, but also that the first or title-leaf (containing the seated and weeping figure of Christ) usually found in copies was not portion of the original designs, but added as an afterthought, in the first instance without, and finally with a text. A facsimile of the title-leaf belonging to that third issue is added here so as to serve as a frontispiece, but it is not really necessary. The impressions are wonderfully fine and clear, in fact, it would be impossible to find another copy like this. One circumstance to be remarked is, that in the picture of the expulsion from Paradise, the backbone of Eve is indicated by a vertical line *which is cut by short cross-strokes*. This very rare state is held by Nagler and others to prove that the block was engraved twice, and that for some reason the original one (as

ALBERT DÜRER—*continued.*

printed here) was rejected, or was lost; the cross-strokes not appearing in any of the late issues from that of 1510 with the text down to our day.

Two other engravings are added: the "Circumcision" and the "Presentation in the Temple," by W. H. (*i.e.* Wolfgang Hauber or Huber, about 1520). It just happens that they supply a couple of pictures in the life of Christ which Dürer omitted in the series of his Little Passion.

12055 DURERI (Alberti) APOCALIPSIS CUM FIGURIS, roy. folio, 16 *beautiful wood engravings by Albert Dürer, remarkably fine impressions, vellum,* EXTREMELY RARE, £24.

Nurnberge per Albertum Durer Pictorem, 1511

12056 ——— another copy of the same, inlaid and enlarged to atlas folio, *bds.* £16. 10*s* 1511

Both copies are of the second edition, having the text, which is on the reverse of the engravings, in Latin, double columns.

This grand work of the great Nürnberg artist is of a very high degree of rarity. The original of Dürer's Apocalypse has been seen by but few collectors, although it is a magnificent specimen of his powers.

12057 DÜRER (A.) Illustrations of the Grand Passion; the Life of the Virgin; and the Revelation of St. John, 42 *large plates reproduced from the originals by K. Oestel, unbound,* £2. 2*s*

Dresden, A. Gaber, s. a.

12058 DÜRER (Albert) The Triumphal Car: a large woodcut 81 in. by 18 in. in 8 sheets (*on the third sheet occurs*) **Currus hic triumphalis** ad honorem Invictissimi ac gloriosissimi Principis divi MAXIMILIANI Cæsaris semper Augusti concinnatus, ac per Albertum Dürer delineatus est . . . (*on the last*) Excogitatus et depictus est Currus iste Nurembergæ, Impressus vero per Albertum Dürer, Anno M.D. XXIII, BRILLIANT IMPRESSION, EXTREMELY RARE, £42.

The Emperor is represented seated in a magnificent car, drawn by twelve horses and accompanied by several allegorical female figures.

This is the second edition, having the descriptive remarks wholly in Latin, while in the first, issued one year earlier, they are partly in Latin and partly in German.

"Ce morceau est un chef-d'œuvre de l'art de la gravure en bois, et le plus beau de tous ceux de ce genre que l'on ait d'Albert Dürer. Le dessein correct et plein de goût ne laisse aucun doute que Dürer ne l'ait tracée lui-même sur les planches. Il faut en même temps admirer le talent rare du graveur qui l'a exécuté en bois, et qui (suivant *Neudoffer*) est Jerôme Resch."

Bartsch, Peintre Graveur, Vol. VII, p. 154.

12059 DUERERS (Albert) Triumph-Wagen, or Triumphal Car of Maximilian I, represented in a series of eight large wood engravings, *brilliant impressions, pasted together and mounted, in a black frame, and very rare in this fine state,* £25.

Nurembergæ, impressus per Albertum Dürer, 1523;

Venice, reprint, 1588

Lucas Cranach the elder (1572-1553):

12060 PASSIONAL CHRISTI UND ANTICHRISTI, sm. 4to. 16 *leaves containing* 31 *woodcuts the size of the page, showing the contrasts of the Life of Christ and those of the Popes, morocco extra, gilt edges,* £6. 10*s* *s. l. e. a.* [*Wittenbery, circ.* 1522]

See Schuchardt's Cranach, Vol. II, p. 245, v.

The title-page shows Christ standing naked between crowned Popes on his left, and St. Peter on his right. The titular words occupy one line above the engraving; four lines of verse are at the bottom.

LUCAS CRANACH THE ELDER—*continued.*

12061 DAS NEWE TESTAMENT MAR LUTERS, stout 12mo. *five leaves (d8 and Aa 3-6) deficient, numerous fine woodcuts, apparently by Kranach, blue morocco extra, gilt edges,* £4. 4*s* *Wittemberg,* 1530

Hans Burgmair (1473-1531) and his school:

12062 **Theuerdank.** DIE GEUERLICHEITEN VND EINS TEILS DER GESCHICHTEN DES LOBLICHEN STREYTPAREN VND HOCHBERÜMBTEN HELDS VND RITTERS TEWRDANNCKHS, folio, FIRST EDITION, *without folios b4 and 5, and without the final eight leaves of contents, but otherwise perfect with the entire set of* 118 *fine woodcuts, original impressions; vellum sides, calf back,* £15. (*Nürnberg,* 1517)

12063 DIE GEUERLICHEITEN VND EINS TEILS DER GESCHICHTEN DES LOBLICHĒ STREITBAREN VND HOCHBERÜMBTEN HELDS VND RITTERS TEWRDANNCKHS, small folio, 118 *beautiful woodcuts by Hans Schäufelein and Hans Burghmair,* A VERY FINE AND VERY TALL COPY *in blue morocco extra, gilt edges, by* BEDFORD, £36.
Augsburg, durch den Eltern Hansen Schönsperger, 1519

12064 **The White King.** DER WEISS KUNIG, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten; von Marx TREITZSAURWEIN, auf dessen Angeben zusammengetragen, folio, 237 *large woodcuts by Hans Burghmair, from the original old blocks, hf. russia, uncut,* £12. *Wien,* 1775

12065 ——— the same, folio, *Fine Paper, hf. morocco, gilt edges,* £12. 12*s* 1775

12066 ——— the same, FINE PAPER, *with the extra eight plates, bound in whole red morocco extra, gilt edges, by* BEDFORD, £24. 1775-1869

12067 TRIOMPHE DE L'EMPEREUR MAXIMILIEN I. en une suite de 135 *planches, gravées en bois,* d'après les dessins de HANS BURGMAIR, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire Marc TREITZSAURWEIN, FINE PAPER, atlas folio, *fine impressions of this wonderful series of woodcuts, the text in French and German, half russia,* £18. 1796

12068 ——— the same, oblong folio, 36 *woodcuts of the series, fine impressions, a cheap specimen of this beautiful book, bound,* £5. 1796

12069 PETRARCHE (F.) Hülff, Trost vnd Rath in allem anligen der Menschen: zwei Trostbücher, sm. folio, 260 *remarkable woodcuts by Hans Burgmair, oak boards covered with stamped leather, dated* 1561, £5. *Franckfurt am Mein, Christ. Egenolff,* 1559

12070 GRUENPECK (J.) Spiegel der naturlichen himlischen und prophetischen Sehungen aller Trubsalen, die uber alle Stende der Cristenheyt in kurzen Tagen geen werdenn, sm. 4to. *curious woodcuts, calf extra, gilt edges, by Niedrée, Mr. Slade's copy,* £2. 2*s* *Leypczik, Wolffgang Stöckel,* 1522
This singularly prophetical work on the corruption of churchmen and its results, was first printed in Latin in 1508, at Nürnberg, with the same illustrations as appear here. They were probably designed by Hans Burgmair or one of his assistants.

HANS BURGMAR AND HIS SCHOOL—*continued.*

12071 FORTUNATUS. Uon Fortunato vñ seinē Seckel auch Wünschhütlin, sm. 4to. *numerous woodcuts, including large one on title, in the style of Burgmair, fine copy, hf. bound,* £10.
Augspurg, durch Heinrich Steiner, 1531

A very scarce edition of this popular romance.

After the death of Fortunatus, the history of the Hat and Purse is continued in the lives of his two sons. This famous story-book, which has bewitched so many readers in so many lands, is of German origin; or at least, it is from a German original, written about the year 1440, that all the printed versions in every language have been derived.

12072 SCANDERBEG, des aller streytparsten uñ theüresten Fürsten und Herrn Georgen Castrioten, genañt Scanderbeg . . . yetz durch Joannē Pincianū newlich verteütscht, stout folio, *numerous fine woodcuts by an artist of Burgmair's school, stamped hogskin binding,* £8. *Augspurg, Heinrich Steiner,* 1533

Urs Graf (1485-1529):

12073 PASSIONAL. Der text des passions oder leydens christi ausz den vier euangelisten zusammen in ein sinn bracht mit schönen figuren, small folio, 25 *large woodcuts illustrating the life of Christ, by* URS GRAF, *a fine large copy in red morocco extra, gilt edges, by Bedford,* £16. 1507

12074 ——— *another fine large copy in brown morocco extra, gilt edges, by Capé,* £20. 1507

12075 PASSO DOMINI NOSTRI, sm. folio, *the text in Latin, but the woodcuts the same as in the German edition, parchment-covered boards,* £10.
ib. id. 1507

"Ce mince volume contient 25 grandes gravures qui portent le monogramme V + G, qui est celui d'un artiste strasbourgeois, élève de Martin Schön, qu'on avait confondu à tort avec Urse Graf, mais que M. Passavant a signalé, t. II, p. 140. On croyait autrefois à Bâle qu'il se nommait Urse Gamberlein."—(Didot, *Cat. rais.*, n° 167.)

Later researches have however established the fact that these engravings are the production of Urs Graf, who was then working in Zürich or Basel.

Many such works as this, creditable alike typographically and artistically, were produced in Strassburg while Alsatia was still an independent princedom of the Empire, but from the time when it lost its German nationality—till now—it seems also to have lost its vitality as a home of art and literature.

Erhart Altdorffer (circ. 1487-1550):

12076 DE BIBLIE uth der uthlegginge Luthers, folio, *first complete edition of Luther's Bible in Low German, with the celebrated series of woodcuts by Altdorffer, original stamped binding,* £10.
Lübeck, Ludowich Dietz, 1533 (*at end* 1534)

Hans Wechtelin (1486 —):

12077 PASSIO JESU CHRISTI saluatoris mundi vario Carminu genere F. BENEDICTI CHELIDONIJ Musophili doctissime descripta. Cum figuris artificiosissimis Ioannis VUECHTELIN, sm. folio, 30 *leaves containing* 28 *large and fine woodcuts, very fine copy in brown morocco extra, gilt edges, by Capé,* £35. (? 1508-9)

Ce volume contient 28 grandes planches de Hans Wechtlin. Elles sont fort belles d'épreuves. Il n'y a pas certitude complète que le livre ait été imprimé à Strasbourg. La disposition typographique du texte ressemble beaucoup à celle des ouvrages imprimés par Albert Dürer, à la même époque, dans la ville de Nuremberg."—(Didot, *Cat. rais.*, n° 168 *bis.*)

Hans Schaeufelein (1493-1540):

12078 DAS NEW PLENARIUM oder Ewangely buch so inhaltet alle Ewangelien und Epistelen dess gantzē Jars, sampt alles gesangs aller messen von der heiligen kirchen angenommen, folio, *the numerous fine woodcuts by Holbein, Hans Scheufelein, and Urs Graf, elaborately coloured by a contemporary hand, vellum*, £10.
Basel, Adam Petri, 1518

12079 SCHAEUFELEIN'S (Hans) LITTLE PASSION. Doctrina, Vita, et Passio Iesv Christi . . . Lehre, Lebenn, vnd Sterben Jesu Christi . . . sm. 4to. 74 *fine large woodcuts, beautiful tall copy, with rough leaves, purple* MOROCCO *extra, by Hans Schaeufelein*, £18. 18*s* *Francoforti, Chr. Egenolff*, 1550

——— *see also* BURGMAIR, TEUERDANK.

Hans Holbein the Younger (1495-1554):

12080 LES SIMULACHRES & HISTORIEES FACES DE LA MORT, avtant elegammēt pourtraictes, que artificiellement imaginées, smallest 4to. FIRST EDITION, *with original impressions of the set of* 41 *fine woodcuts after Holbein, red morocco extra, gilt edges, by* BEDFORD, £63. *A Lyon, Soubz l'escu de Cologne*, M.D.XXXVIII (1538)

This first edition is excessively rare. Didot's copy, with corners mended and made up, fetched 1700 fr. This book is described by some bibliographers as first edition with text, an uncertain priority being assigned to two sets of the engravings impressed without text, of which two or three copies are known. But there is really no evidence to show that those separate impressions are not later ones. Indeed, the opinion of Brunet's continuator is adverse to their priority.

Gilles Corrozet wrote the quatrains which accompany the figures; the prose text is by Jean de Vauzelles.

12081 (HOLBEIN) IMAGINES MORTIS: his accesserunt Epigrammata et Erasmi liber de præparatione ad mortem, etc. 12mo. 53 *fine woodcuts after Holbein, black morocco, gilt edges, by Niedrée*, £7. 10*s* *Coloniæ, apud hæredes Arnoldi Birckmanni*, 1555

12082 ——— eædem: his accesserunt Epigrammata . . . ad hæc Medicina Animæ, 12mo. LARGE PAPER (*distinguished from the small paper not only by size, but by substitution of text*), *black morocco, gilt edges, by Bauzonnet*, £10. 1555

12083 ——— the same, 12mo. 53 *woodcuts, French olive morocco extra, gilt edges*, £6. 6*s* *ib. id.* 1566

12084 ——— the same, 12mo. 53 *woodcuts, dark blue morocco extra, covered with blind tooling, gilt edges*, £5. *ib. id.* 1567

12085 ——— L'ALPHABET de la MORT, entouré de Bordures du XVIe siècle, et suivi d'anciens poèmes Français sur les trois mors et les trois vis, publiés d'après les MSS. par A. de Montaiglon, 8vo. *the Alphabet of Holbein and the Borders after "Livres d'Heures" exquisitely reproduced*, 8vo. THICK PAPER, *calf extra, gilt edges*, 30*s* *Paris*, 1856

12086 [HOLBEIN] Historiarum ueteris Instrvmenti Icones ad uiuum expressæ, sm. 4to. **First Edition,** *with fine impressions of the* 92 *beautiful woodcuts engraved by Hans Lützelberger from the designs of Holbein, red morocco extra, gilt edges, by* BEDFORD, £45.
Lugduni, Melchior et Gaspar Trechsel, 1538

Didot's copy fetched 1950+100 fr., that is, about £82, in 1879.

HANS HOLBEIN THE YOUNGER—*continued.*

12087 HOLBEIN (Hans) IMAGES of the OLD TESTAMENT, lately expressed, set forthe in Ynglishe and French, small 4to. 98 *beautiful woodcuts, fine copy in vellum, very rare*, £28.

Printed at Lyons by Johan Frellon, 1549

This edition, with English text, is one of the rarest of the Holbein works. The number of engravings is accounted for thus: the Holbein series is augmented by two (Nathan denouncing David, and Lamentation of Isaiah), and four small woodcuts of the Evangelists, within ovals, are added on a single page at the end.

12088 ——— Retratos o tablas de las historias del Testamento viejo, hechas y dibuxadas por un muy primo y sotil artifice, small 4to. 98 *beautiful woodcuts after Holbein's designs, vellum*, RARE, £10.

Lion de Francia, 1549

As might be readily assumed, the editions in Spanish and English are much rarer than the contemporary French ones, and are exactly identical in their illustrations. This book will always remain one of the chief glories of the art of Wood engraving. It is certain that nothing before 1538, and possibly nothing since, has come up to the standard of the Holbein woodcuts produced at Lyons—they are perfection.

12089 HOLBEIN (Hans) Icones Veteris Testamenti (with Introduction by T. F. Dibdin), 8vo. *beautiful woodcuts, full morocco, gilt edges*, 36*s* 1830

"The pencil of Holbein throws a charm and an interest about this volume which we have rarely felt in any other similar production."

Bibliographical Decameron.

Heinrich Vogtherr (1490-1537) and his son Heinrich:

12090 HUTTICHII (J.) Imperatorum et Cæsarum Vitæ cum Imaginibus cum Elencho & Iconiis Consulum, 2 vols. in 1, sm. 4to. *woodcut portraits of the Emperors (white on a black ground), copied (probably by Vogtherr) from the* Illustrium Imagines of Fulvius, *Rome*, 1517; *with numerous woodcut borders and ornaments by Holbein, fine copy in the original limp vellum*, £4. 4*s*

Argentorati, 1534

The intended book on the Consuls by Huttich was not printed: and the publisher only issued a list of Consuls' names with the collection of their portraits.

The woodblocks of Holbein's ornaments must have been lent or sent from Basel to Strassburg for reproduction in this book.

12091 PONTUS AND SIDONIA. Eyn Rhumreich Zierlich, vnnd fast fruchtbar Histori, von dem Edlen . . . Ritter Ponto, des Kunigssun ausz Galicia, Auch von der schönen Sidonia, künigin ausz Britannia . . . smallest folio, 31 *large woodcuts by Heinrich Vogtherr, old vellum binding*, RARE, £6.

Strassburg, Sigmund Bun, 1539

12092 LIURE ARTIFICEUX, et tresprouffitable pour Pointres (*sic*), tailleurs des imaiges, et Dantiques, Orfeubres, et plusieurs altres gens ingenieuses, sm. 4to. 28 *leaves, containing several hundred woodcuts of artistic studies, brown morocco extra, gilt edges, by Hagué, fine copy*, £63. *Anuers, Jehan Richard*, 1540

"Recueil de têtes d'expression, de coiffures de femme, de casques, armures, chapiteaux, etc., très bien exécutés au trait. C'est un livre d'art des plus curieux et des plus rares."—*Didot, Cat. Rais.*, No. 234.

This was the study-book of Heinrich Vogtherr the elder, and was first

HEINRICH VOGTHERR AND HIS SON HEINRICH—*continued.*

published by his son and namesake in 1537 (after the father's death) at Strassburg. It was reproduced in the same city in 1538, both these editions having a German title, and again in 1540, with a Latin title. Next appeared the above edition with a French title in 1540 at Antwerp, where it was also re-issued in 1541 with a Spanish title. In 1543 and 1545 it reappeared with a German title.

12093 EIN FREMBDS VND WUNDERBARS KUNSTBÜCHLIN allen Molern, Bildtschnitzern, Goldtschmiden, Steynmetzern, Schreynern, Plattnern, Waffen vnd Messerchmiden hoch nutzlich zu gebrauchen. Dergleych vor nye keyns gesehen oder in den Truck kommen ist, sm. 4to. *with the same woodcuts as in the French edition of* 1540 (*one leaf, however,* B 2, *wanting*), *and in addition medallion portraits of the two Vogtherrs on the title,* £20.

Strassburg, Jacob Frölich, 1543

Erhart Schön (*circ.* 1490-1550):

12094 UNDERWEISSUNG der Proportion vnnd stellung der bossen, ligent vnd stehent . . . durch ERHART SCHÖN, sm. 4to. *numerous fine woodcuts as models for designers, of human and other figures, one leaf wanting and two others defective, sd.* £6. 10*s Nürnberg,* 1543

Hans Sebald Beham (1500-1550):

12095 BEHAM (Sebald) Dises buchlein zeyget an und lernet ein masz oder proporcion der Ross, nutzlich iungen gesellen, malern und goltschmidē, sm. 4to. *fine woodcut studies of the Horse for artistic purposes, blue morocco extra, gilt edges, by Bedford,* RARE, £25.

Nurmberg, 1528

12096 BEHAM (Hans Sebald) Biblicae Historiae, magno artificio depictæ, & . . . latinis Epigrammatibus a Georgio Æmylio illustratæ, small 4to. 81 *pretty woodcuts, with the mark of Beham on the title-page, russia extra, gilt edges, from the Beckford library,* £30. *Francoforti,* 1539

12097 ——— the same, sm. 4to. *a large copy in vellum, from the Beckford library,* £32. 1539

Amongst the works of the "Little Masters" this volume ranks deservedly high, and the designs are anterior to those known under Holbein's name. "Suite très-joliment gravée sur bois par un petit maitre des plus habiles."—*Didot.*

Augustin Hirschvogel (1503-):

12098 HIRSCHUOGEL (Augustin) Ein aigentliche vnd grundtliche anweysung in die Geometria, sonderlich aber, wie alle Regulierte vnd Unregulierte Corpora . . . in das Perspecktiff gebracht, 2 parts in 1 vol. sm. 4to. *one part containing the text, the the other engravings, two leaves wanting, very rare,* £2. 2*s*

Nürmberg, 1543

Hans Brosamer (? 1504-60):

12099 GUALTHERI (R.) Argumentorum in Sacra Biblia carminibus comprehensorum tomus prior (et posterior) (*Latine*) . . . Mit schönen Figuren geziert, und in Reimen verfaszt, durch Burckhardum Waldis, 2 vols. in 1, thick 12mo. *with a large number of elegant woodcuts, some of them bearing the initials* H B (Hans Brosamer), *vellum, rare,* £2. 10*s Frankfort, Wygand Han,* 1556

This is a re-issue of the same woodcuts as are in the following volume.

HANS BROSAMER—*continued.*

12100 [BROSAMER (Hans)] VETERIS ET NOVI TESTAMENTI Historiarum Icones, et Apocalypsis S. Joannis, 3 parts in 1 vol. 12mo. *first edition of Brosamer's Bible, over 240 woodcuts, 12 leaves wanting, text in Latin and German, calf extra, rare,* £2. 12*s*
Francof. Gulfericus, 1551

H. H. (1530):

12108 RUEXNER (Georg) Anfang: vrsprung: vnnd herkomen des Thurnirs in Teutscher nation. Wieuil Thurnier bisz vff den letsten zu Worms, auch wie, vnd welchen ortten die gehalten, vnd durch was Fürstenn, Grauen, Hernn, Ritter vnnd vom Adel, sie ieder zeit besucht worden sindt, stout folio, **first edition,** *numerous fine wood engravings of Tournaments and knightly pageants, by the unknown master H. H., including a large folding woodcut between folios xliii and xliv, the coat of arms beautifully emblazoned in contemporary colouring, fine copy in the original leather-covered boards,* RARE, £21.
Siemern, in verlegung Hieronimi Rodlers, 1530

A magnificent book, with regard to its typographical execution and illustration. It was really a *livre de luxe*, printed in very large and beautiful type on fine paper; very unlike the later editions.

12109 ——— Anfang; vrsprūg vnd herkomen des Thurniers inn Teutscher nation. Wieuil Thurnier biss vff den letstenn zu Wormbs: auch wie vnnd an welchen orten die gehalten . . . . folio, *with the same engravings as in the first edition, pigskin back, with parchment sides,* £4. 4*s*
Siemern, in verlegung Hieronimi Rodlers, 1532

A full account of thirty-six grand Tournaments which were celebrated in Germany, between the years 938 and 1482.

P. B. (1541):

12110 BÖNE BOOK (Een) ther hela Catechismus medh Christi pino, korteligha vthi författat är, &c. 12mo. 80 *curious woodcuts illustrating the Life and Passion of Christ including imitations from designs by* ALBERT DÜRER, LUCAS CRANACH, *and others, with the signatures* p b *and* p t, *fine copy in vellum,* RARE, £5. *Rostock,* 1590

A SWEDISH Service Book unknown to Bibliographers, formerly in the Library of Cardinal Imperiali.

The text is probably translated from the Low German Bedebökelin printed in 1541 by Walther at Magdeburg, and reproduced in 1546 at Rostock by Ludowich Dietz. The engravings are woodcuts from the blocks used by Walther, and these were copies of the metal engravings done for L. Dietz in 1526 and 1530 by the unknown master P. B., whose initials appear on some of the illustrations, one of which is also marked 1541.

Anonymous Artists:

12111 LUTHERI (M.) Enchiridion piarum Precationum, cum Passionali, quibus accessit novum Calendarium cum Cisio Jano vetere et novo atque aliis quibusdam, thick 12mo. *the Calendar printed in red and black, 50 spirited woodcuts of the Passion of Christ, partly imitated from the Little Passion of Albert Dürer, fine copy in brown morocco extra, tooled in the old style, gilt and marbled edges,* £6. *Vuittembergæ, apud Johannem Luft,* 1543

This rare and interesting volume forms a complete authoritative exposition

ANONYMOUS ARTISTS—*continued.*

of Luther's religious doctrines in the year 1543. The portions of it which may excite most curiosity are the "Notæ veræ Ecclesiæ," and the long dissertation "de Sacramento Altaris."

12112 LOOSZBUCH, zur ehren der Römischen, Vngerischen vnnd Böhemischen Künigin, folio, 117 *woodcuts of unusual merit, one leaf facsimile, in the original boards, half covered with stamped pigskin*, £5. *Straszburg, Balthassar Beck*, 1546

12113 ——— the same, small folio, *quite perfect, a very fine copy in green morocco extra, gilt edges, by Lortic*, £18. 18*s* 1546

"Cet ouvrage est, comme celui de Lorenzo Spirito, qui parut à Milan en 1508, un livre des sorts. Les gravures sur bois, au nombre de 117, sont très remarquables de composition. Elles sont d'un style allemand déjà épuré et fortement influencé par les belles productions de Bâle."—(Didot, *Cat. rais.*, n° 185.)

12114 VIELLERLEY WÜDERBARLICHER THIER des Erdtrichs, Mehrs vnd des Luffts, allen anfahenden Malern vnd Goldtschmieden nützlich, sampt andern Künstnern, sm. 4to. *a large number of woodcuts representing animals of the earth, air and sea, including several strange and some fabulous ones (wanting two leaves K* 2, 3), £2. 10*s* *Franckfort am Mayn*, 1546

12115 REYNKE VOSS DE OLDE, nyge gedrucket, mit sidlikem vorstande und schonen figuren, erluchtet unde vorbetert, small 4to. *curious woodcut title in red and black, and upwards of* 50 *fine woodcuts, fine clean copy, in sound old calf, gilt edges*, £25. *Rostock, Ludowich Dietz*, 1549-53

12116 PAPACY. VON DER ERSCHROCKLICHEN ZURSTÖRUNG vnnd Niderlag desz gantzen Bapstumbs, gepropheceyet vnd geweissagt durch die Propheten, Christum vñ seine Aposteln, vñ ausz Johannis Apocalypsi figürlich vnnd sichtlich gesehen, sm. folio, *a curious work, with* 101 *fine woodcuts in the style of the best Basel artists, fine copy in old calf gilt, from the Enschede library at Haarlem*, £24. *s. l. et a. (? Basil, cir.* 1560)

The first large woodcut contains the figure of Pope Joan ("Angnes ein Weib aus Engelant Johanes der sibent genant, A. 851") mounted on the Beast with seven heads, with several princes kneeling before her.

The artist's name is unknown; but he was one of the best masters of the school that followed Holbein, and his work resembles in style the contemporary productions of English wood-engravers. But it has been conjecturally attributed by Didot to the hand of Lukas Cranach the younger.

12117 HEMMINGII (Nicolai) de Lege Naturæ apodictica methodus, 12mo. 18 *spirited woodcuts*, 1 *marked with the initials* D. B. *and date* 1557, *old calf, scarce, from the Sunderland library*, £1. 1*s* *Vitebergæ, Jo. Crato*, 1564

The unknown artist belonged to the school of Lucas Cranach.

Virgil Solis (1514-62):

12118 SOLIS (Virgilius) Biblische Figuren, sm. 4to. *very fine impressions of the woodcuts, four of them finely coloured, vellum*, £3. 16*s* *Franckfurt*, 1560

COLLATION: Sheets A-T in fours. A2 a dedication absent.

12119 ——— Biblische Figuren, 2 vols. in 1, oblong 4to. *complete edition, with the entire series of* 218 *engravings, vellum, fine copy*, £10. 10*s* *Franckfurt am Mayn*, 1565

VIRGIL SOLIS—*continued.*

12120 ÆSOPI Fabulæ . . . J. Posthii tetrastichis illustratæ . . . . schöne vnnd kunstreiche Figuren vber alle Fabeln Esopi . . . . mit fleiss gerissen durch Vergilium Solis . . . . mit Teutschen Reimen kürtzlich erkläret durch Hartman Schopper, 12mo. *numerous woodcuts by Virgil Solis, vellum, from the Beckford-Hamilton library,* £6. 15*s* *Francoforti,* 1566

12121 SOLIS (Virgil) PASSIONAL, inn welchem . . . in schöne Figuren zusamen gebracht sein die fürnembste historien un' geschicht des lebens, leidens, sterbens, und aufferstehung Jesu Christi, sm. 4to. *numerous beautiful woodcuts, signed with the monogram* V. S., *fine copy in red* MOROCCO *extra, gilt edges,* £4. 15*s* *München,* 1572

12122 HELDENBUCH darinn viel seltzamer Geschichten und kurtzweilige Historien, von den grossen Helden und Rysen, Wie sie so Ritterlichen umb eines Königs Tochter gestritten haben, etc. sm. 4to. *numerous fine woodcuts by* VIRGIL SOLIS, *original stamped binding, with clasps, rebacked,* £4. 8*s* *Franckfort, Sigmund Feyrabendt,* 1590

"Sehr seltenes Buch."—*Nagler.*

Tobias Stimmer (1539-82):

12123 NEUE KÜNSTLICHE FIGUREN BIBLISCHER HISTORIEN . . . . mit artigen Reimen begriffen durch J. F. G. M. [J. Fischer genannt Menzer], sm. 4to. *First Edition, with original impressions of the* 170 *elegant wood engravings, with woodcut borders, by* TOBIAS STIMMER, *fine copy in brown morocco extra, gilt edges, scarce,* £18. 18*s* *Basil, T. Gwarin,* 1576

"Stimmer's fame as an artist is chiefly based upon this work."—*Nagler.*

This first edition of 1576 is infinitely rarer than that of 1590. The latter is sufficiently described by R. Weigel, Brunet, Graesse, Ebert, and others, as having 170 engravings. This first edition is only referred to, apparently without any certain knowledge, by Graesse; yet since it contains the same number of engravings as the 1590 book, it must be superior to it from every point of view.

In fact R. Weigel, Ebert, and Graesse simply knew that it existed, but never saw it, and for want of information seem to have supposed it contained less engravings than the edition of 1590.

12124 REUSNER. Icones sive Imagines Virorum literis illustrium, additis elogiis, recensente Reusnero, curante Jobino, 12mo. 103 *fine woodcut portraits of distinguished Contemporaries by Tobias Stimmer and Christoph Maurer, blue morocco extra, gilt edges,* £4. 4*s* *Argentorati,* 1587

Jost Amman (1539-91):

12125 FRONSPERGER (Lienhart) Fünff Bücher von KRIEGS REGIMENT und Ordnung wie sich ein yeder Kriegsman inn seinem Ampt und beuelch halten soll, etc. folio, *numerous woodcuts of the picturesque Military Costume of the period, scenes of War, and numerous representations of* CANNONS, *fine copy in vellum,* £8. 8*s* *Franckfurt,* 1555

Jost Amman was already at work in 1550, when only eleven years of age. It seems, however, almost incredible that a boy of fifteen or sixteen could have produced the series of beautiful woodcuts which decorate this very rare book. They are however ascribed to him, although none bears his mark.

JOST AMMAN—*continued.*

12126 **Eulenspiegel.** NOCTUAE SPECULUM. Omnes res memorabiles, variasque et admirabiles, Tyli Saxonici machinationes complectens . . . authore Aegidio Periandro, 12mo. *a translation of* EULENSPIEGEL *into Latin verse, with about* 120 *fine woodcuts, red morocco, gilt edges,* £3. 3*s*

Francofurti, S. Feyrabendt et S. Huter, 1567

12127 GENERAL Chronicen, das ist: Warhaffte eigentliche vnd kurtze Beschreibung vieler . . . unbekannter Landtschafften, erstlich des . . . Priester Johanns Königs in Morenlandts Königreichen, &c. *very spirited woodcuts by* JOST AMMAN, *some of them signed with his initials, and Tobias Stimmer, Franckfurt,* 1576—HOPPENROD (A.) [Sächsisches] Stammbuch, *Straszburg,* 1570—2 vols. in 1, folio, *three leaves mended, red morocco extra, gilt edges, very scarce,* £5. 1570-76

A second volume of the "General Chronicen" was produced, containing voyages in other parts of the world, but this volume is complete in itself, and gives no indication at the end of any continuation. It contains a translation of the celebrated Relation of Ethiopia by Francisco Alvarez.

12128 BIBLIORUM utriusque Testamenti Icones, venustis carminibus exornatæ (a Conrado Weiss), 18mo. 200 *spirited woodcuts by* JOST AMMAN, *brown morocco, by* CHAMBOLLE-DURU, *fine copy,* £6. 6*s* *Francof.* 1571

12129 ——— another copy, 18mo. *fine impressions of the cuts, vellum, from Lord Hampton's library,* £5. 15*s* 1571

12130 ——— another copy (*wanting D*2), *blue morocco, gilt edges,* £4. 12*s* 6*d* 1571

12131 NEUWE BIBLISCHE FIGUREN mit Teutschen Reimen von Rebenstock, 12mo. *fine impressions of the* 200 *woodcuts, morocco,* £3. 13*s* 6*d* *Frankfurt,* 1571

12132 COSTNITZER CONCILIUM so gehalten worden im Jar 1413 jetzt auffs new zugerichtet, sm. folio, *coats of arms of all the princes and nobles of the Empire, with several fine woodcut engravings of scenes and figures, by Jost Amman, calf,* £1. 12*s* *Franckfurt,* 1575

12133 INSIGNIA Sacræ Cæsareæ Majestatis, principum electorum, ac aliquot illustrissimarum, illustrium, nobilium et aliarum familiarum, formis artificiosissimis expressa, sm. 4to. 136 *leaves containing* 245 *spirited woodcuts, comprising emblematic figures, Heraldic Shields, Coats of Arms, etc. most of which bear the monogram of* JOST AMMAN, *crushed blue morocco extra, with gilt tooled ornamental borders, gilt and marbled edges, bound by* E. NIEDRÉE, A VERY FINE COPY, £20.

Frankf. (*S. Feyerabend*), 1579

12134 ——— another copy, sm. 4to. 118 *leaves of woodcuts, russia,* £7. 10*s* 1579

All copies of this rare volume differ in the distribution of the leaves and engravings, each sheet having been separately issued with a special coat of arms. The differences in the number of leaves consist in the greater or less number of leaves with blank cartouches meant for distribution among families that might wish to have their arms added.

JOST AMMAN—*continued.*

12135 AMMAN (Jost) Habitus præcipuorum populorum tam virorum quam feminarum singulari arte depicti. Trachtenbuch: darin fast allerley und der fürnembsten Nationen die heutigs tags bekandt sein Kleidungen, etc. small folio, 219 *beautiful large woodcuts designed by Jost Amman and the publisher, fine copy in brown morocco extra, gilt edges, by Lortic,* £55.

Nürnberg, Hans Weigel Formschneider, 1577

"Cette belle collection contient 219 figures de costumes, dessinées par J. Amman, dont la marque se trouve sur la première; elles sont probablement gravées par Hans Weigel, éditeur du livre, qui s'intitule *Tailleur de bois.*"—(Didot, *Cat. rais.*, no. 142.)

12136 RUEXNER, Thurnierbuch, Das ist: Warhaffte eigentliche vnd kurtze Beschreibung, von Anfang, Vrsachen, Vrsprung vnd Herkommen der Thurnier . . . 2 vols. in 1, folio, *numerous beautiful woodcuts by Jost Amman, fine copy in pigskin, with clasps,* £7. 10*s* *Franckfurt am Mayn,* 1579

The first volume of this edition is a reprint of the old Siemern book, but with totally different woodcuts. The second volume is a continuation, and describes the knightly sports of Maximilian's time.

12137 ANTHOLOGIA GNOMICA. Illustres veterum Graecae Comoediae scriptorum sententiæ, prius ab Henrico Stephano qui & singulas Latine conuertit, editæ; nunc duplici interpretatione, etc, auctæ . . . a Christiano Egenolpho, 12mo. 165 *woodcuts by Jost Amman, mostly of richly-coloured figures supporting black shields, in which it was intended that armorial bearings should be inserted by hand, russia extra, gilt edges,* £4. 14*s* 6*d*

Francofurti, impensis Sigismundi Feyerabendii, 1579

12138 MELANTHONIS Epigrammata selectiora . . . collecta a M. Petro Hegelundo, sm. 4to. 90 *beautiful woodcuts, some of them signed J. A., without the engraved portrait, russia,* £2. 2*s*

Francof. S. Feyerabend, 1583

Besides the selection from Melanchthon, various other proverbs and phrases are added from ancient and modern sources.

12139 AMMANI (J.) GYNÆCEUM sive Theatrum Mulierum, small 4to. *fine impressions of the numerous woodcuts of Female Costume, limp vellum, with* MELCHIOR CRESCEN. CAM. APCE CLERICUS, *stamped in gold on sides,* VERY RARE, £12. 12*s* *Francof.* 1586

12140 ——— another copy, small 4to. (*in sheet b* 2 *and* 3 *wanting*), *above* 100 *full-length figures, showing the Costume of the Ladies of all parts of Europe, original vellum, Pugin's copy,* £5.

Francof. 1586

12141 ——— the same work, *in German:* Im Frauwenzimmer wirt vermeldt von allerley schönen KLEIDUNGEN unnd TRACHTEN der Weiber, sm. 4to. *wants sheets f, g (the end), containing* 113 *woodcuts (of* 122), *fine copy in old English morocco,* £6. 6*s*

ib. 1586

12142 LIVIUS (Titus) and LUCIUS FLORUS, von Ankunfft unnd Ursprung des Römischen Reichs, der alten Römer Herkommen, Sitten, etc. stout folio, *hundreds of fine woodcuts, by* TOBIAS STIMMER, HANS BOCKSPERGER, CHRISTOPH MAURER, *and others,*

JOST AMMAN—*continued.*

hundreds of fine woodcuts by JOST AMMAN, *very fine copy in stout hogskin, clasps,* £4. 4*s* *Strassburg, Th. Rihel,* 1587

On one side of the cover is a very fine impression of the Crucifixion, on the other one of the Resurrection.

It is a singular testimony to the popular pursuit of knowledge in Germany in the sixteenth century, that of a large book like this one publisher issued two totally distinct editions in the course of twelve years, each with a different set of woodcuts by great artists. The same blocks are in no instance used for both; and even as far as the text is concerned, the translation of the first three books (A. U. C. 1—302) is a new and different work in the 1587 edition.

12143 **Anonymous Artist.** ARS MORIENDI. Kunst wol zusterben, ein gar nutzlichs Büchlin, durch A. Walasser in Truck verfertiget, 12mo. *with numerous large and curious woodcuts, in the original stamped hogskin, with clasps,* £2. *Dilingen,* 1603

A reprint of the text, with new impressions of the engravings from the old woodblocks. The illustrations are imitated from those in the Ars Moriendi Blockbook. They were first published in 1570.

12144 **Balthaser Mentz.** STAMBUCH dorinnen der Chur unnd Fürsten zu Sachsen ritterliche Thaten, Bildnüsse und Wapen . . . 12mo. *numerous woodcut portraits and coats of arms,* 18*s* *Wittenberg,* 1598

Flanders and Holland.

12145 ERUDITORIUM PENITENTIALE. Incipit eruditorium penitentiale cuilibet christicole pernecessarium. cōpendiose auctoritatibus sacre scripture insignitum, small 4to. 17 *curious woodcuts, red morocco extra, by Bedford,* £18. (*? Brugis, cir.* 1480)

"Edition imprimée dans quelque Ville des Pays-Bas . . . ornée de 17 figures gravées sur bois qui accusent l'enfance de l'art," says Brunet; who has, however, omitted to notice that the typography (as distinguished from the illustrations) resembles that of the early French press, the characters being like the first impressions at Lyons, or the French books printed by Colard Mansion. The watermarks are the arms and insignia of Philippe Duc de Bourgogne, with his initial, and it might be that the book was printed somewhere in Flanders. The xylographic inscriptions in some of the woodcuts reveal a Flemish origin.

12146 DIALOGUS CREATURARUM, **Editio Princeps.** Dyalogus creaturarū optime moralizatus. omni materie morali iocūdo et edificatiuo modo applicabilis, sm. folio, 123 *large woodcuts, with arabesque woodcut border round the first page of text, a small wormhole through several leaves, and the last leaf mounted, otherwise a large and fine copy in old calf,* £60.

Gerard. Leeu in opido Goudensi, 1480

Several old English autographs of signatures occur in the book, as Robert Thacker, Nicholas Stokes, Thomas Ireland, and Bartholomew Kirkbye.

12147 ——— the same, 123 *woodcuts, a very fine and large copy,* 1480

—GESTA ROMANORUM. Ex gestis romanorum hystorie notabiles de vicijs virtutib' q' tractantes. cū applicacōnibus moralizatis & misticis, *fine arabesque woodcut border round first page of text, the last leaf of table absent, Gouda, Gerard. Leeu,* 1480—2 vols. in 1, folio, *in ancient oaken binding,* £72. 1480

The authorship of the Dialogus Creaturarum is usually assigned, on the faith of an inscription in a MS. dated 1394, to a certain (or rather uncertain)

Nicolaus Pergamenus. This name is, however, otherwise unknown, and. if it be that of a real man, seems to suggest a Greek origin for the book. But it was evidently compiled in Latin, and from the resemblance of its stories and language to those of the Gesta Romanorum, might be attributed to monkish authorship in the thirteenth century. The reference to Helinand (Elymandus) in the sixty-eighth chapter is sufficient to prove that the Dialogus must be later than, say, A.D. 1220.

12148 DIE ALDER EXCELLĒSTE CRONYKE VĀ BRABĀT, sm. folio, *not quite perfect, with very numerous fine large woodcuts, old calf*, £10.

Antwerpē, Rolant vāden Dorp, 1497

The illustrations give this volume the appearance rather of a Romance of Chivalry than of a history. Like all the Dutch engravings of the time, they look more like impressions from metal than from wooden blocks.

12149 (LUDOLPHUS.) DIT ES DLEUĒ ONS LIEFS HEEREN IHESU CRISTI . . . met addicien van schoonen moralen eñ geesteliken leeringhen eñ deuoten meditacien, sm. folio, *woodcut on title, and 147 curious engravings illustrating the Life of Christ, plain; with painted initials, original oak boards covered with stamped calf*, RARE, £7.

Antwerpen int huys vā Delft, Henrick Eckert vā Homberch, 1503

Many of these engravings look like impressions from metal-plates, and may not be woodcuts, but others are decidedly xylographic. They appear to be the same as had been used in the original edition of 1488, and are therefore of particular interest for the history of the Art in Holland.

12150 (LUDOLPHUS.) Dit es d'Leven ons Heeren Jhesu Christi, sm. folio, *title in red and black with two woodcuts, numerous woodcuts throughout the book from the same blocks as used in the* 1503 *edition, retouched, old stamped calf*, £4.

Antverpen, Claes de Grave, 1536

12151 DEN BIBEL: tgeheele Oude ende Nieuwe Testament, met grooter naersticheyt na dē Latijnsche text gecorrigeert, 3 parts in 1 vol. folio, *title printed in red and black within a woodcut border in compartments, a large number of woodcuts scattered through the text, by* MARTIN KEYSERE, *fine copy in old calf gilt*, RARE, £7. 7*s* *th Antwerpen, Willem Vorsterman*, 1530-42-32

This is the Dutch version corrected by the Louvain doctors after the Complutensian Vulgate: and was published with imperial sanction as the authorized Bible for Holland. Martin Keyser, or L'Empereur, is considered by Nagler to have been only a publisher, not an artist. The rarity of the book is accounted for by the destruction of copies in the reign of Philip II.

12152 ENCHYRIDION ou Manuel contenant plusieurs matieres traictees es liures de Lancien Testament, 12mo. *woodcuts similar to those in Coverdale's Bible, blue morocco, gilt edges*, EXTREMELY RARE, £14.

Anvers, Martin Lempereur et S. Coc, 1535

Only one of the woodcuts bears what seems to be the engraver's mark. It is VL,—initials which I am unable to identify; but the curious fact that the same woodcuts appear in the first English Bible is an additional testimony to the theory that Coverdale did his work in Antwerp. A Latin issue (translated by Branteghem) was made at the same time, but the book is so rare that only one copy of the Latin has ever appeared in the London market, and only one other besides this of the French one, which was sold at Sotheby's twenty-five years ago.

12153 BRANTEGHEM (Guiliaume de) LA VIE DE NOSTRE SEIGNEUR Jesu Christ par figures, selon le Texte des quattre Euangelistes, auec toutes les Euangiles, Epistres, & Propheties

de toute lannee, etc. 12mo. *upwards of* 250 *fine woodcuts, vignettes, and tailpieces, by Levinus de Witte of Ghent, old calf neat,* RARE, £10. . *Anuers, Adrien Kempe & Matthieu Crome,* 1539

12155 BRONTIUS. Libellus de Vtilitate et Harmonia Artium . . . authore Nicolao Brōtio Duacensi—Libellos compendiariam tum virtutis adipiscendæ tum literarum parandarum rationem perdocens . . . —2 vols. in 1, 12mo. *numerous curious woodcuts mostly of symbolical character and excellent design, olive morocco extra, gilt edges,* £1. 11*s* 6*d*

Antverpiæ, apud Simonem Cocum, 1541

12156 NICOLAY D'ARFEVILLE. Le Navigationi et Viaggi nella Turchia, di Nicolo de Nicolai del Delfinato, trad. da Francesco Flori, sm. 4to. 61 *charming full-page woodcuts by C I (Jean Croissart), C E, and A. van Londerseel, after designs by* L. DANET, *representing the costumes of the various races of the Turkish Empire, calf extra, gilt edges,* £2. 10*s* *Anversa,* 1576

Nagler rejected the identification of Croissart with C I, and preferred to see in it the J. G. of J. Gietlenghen, but we find two small *crossed* bars attached in one place to the initials, which seems decisive.

Italian Woodcuts.

12157 S. ANTONY OF PADUA. Qui finisse el libro della VITA E MIRACOLI del glorioso sācto Antonio de Padoa, translatato de latino in vulgare italiano . . . Revelatione . . . monstrade a Sancta Elisabeth figliola de lo Re de Ungharia . . . small 4to. Gothic letter, *three full-page woodcuts in the elegant outline style, very fine copy in blue morocco, gold tooling, leather joints, silk linings, gilt edges, by Simier, from the Beckford library,* £15. 15*s* *Sine notâ* [*Padua, about* 1485]

Excessively rare; being unknown to Brunet, and only quoted by Panzer on the authority of the Pinelli catalogue and Denis' Suppl. to Maittaire. The woodcuts are of Venetian artistic origin: one of them shows St. Antony preaching to the Adriatic fishes with the towers and walls of Ravenna in the background (although according to the text it was at Rimini that he performed that very surprising action). The orthography also resembles that of Venice, but the dialect of Padua is almost identical with the Venetian. The book was probably translated from the Latin of Siccus Polentonus, which had been printed at Padua in 1476.

12158 DANTE, Divina Commedia. Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri, folio, 3 *full-page woodcuts with elegant borders, in the style of art which reached its perfection in the Poliphilo, a large number of fine and spirited vignettes, and beautiful Initial Letters, all very curious, very tall copy in vellum,* £5.

Venesia, B. Benali e Matthia da Parma, 1491

Some margins of the text are stained, and there are a few wormholes, otherwise the volume is in good condition.

12159 ——— the same, small folio, *fine clean copy, vellum, gilt edges,* £7. 7*s* 1491

12160 ESOPUS. (*On reverse:*) Accii Zuchi . . . in Aesopi Fabulas interpretatio per rhythmos, sm. 4to. *the first impressions of the* 67 *fine outline woodcuts within borders, by the artist who illustrated*

the celebrated Poliphilo (? Zoan Andrea Valvasore), fine copy in old English red morocco extra, gilt edges, by ROGER PAYNE, *from Beckford's library*, £48.

Venetiis, per Manfredum de Mōteferato . . . 1491

Excessively rare, and exhibiting perhaps the earliest productions of that dexterous hand from which the Poliphilo of 1499 derived its lovely engravings.

12162 POLIPHILO. HYPNEROTOMACHIA POLIPHILI, vbi hvmana omnia non nisi Somnivm esse docet. atqve obiter plurima scitv sane qvam digna commemorat [auctor Franciscus Columna], *Italice*, folio, EDITIO PRINCEPS, *with exquisitely beautiful wood engravings from designs by* b (*i.e. Giovanni Bellino or Sandro Botticelli*), *some of them in a contemporary colouring, the leaf of Errata in facsimile, otherwise fine copy in red morocco extra, gilt edges, by C. Hardy* (301 *by* 198 *millimètres*), £36.

Venetiis apud Aldum, 1499

12163 ——— the same, small folio, *Thick Paper, the woodcuts pure and intact, and the leaf of Errata genuine, a very fine copy in old red morocco extra, gilt edges, in Derome's style*, £90. 1499

12164 POLIPHILO. La Hypnerotomachia di Poliphilo, cioè Pugna d'Amore in Sogno; dov' egli mostra che tutte le cose humane non sono altro che Sogno, folio, *with the same beautiful illustrations as in the first edition, fine copy in red morocco extra, gilt edges, genre Derome*, £45. *Venetia, figliuoli di Aldo*, 1545

12165 ——— another copy, small folio, *without the four preliminary leaves, calf*, £20. 1545

12166 FIORE DE VIRTU, small 4to. *numerous spirited woodcuts, the title-page surrounded by a woodcut border containing several figures, and bearing the initials* B. T., *purple morocco, gilt edges*, £18.

Mediolani, per Lazarum de Turate, 1502

This is perhaps an unknown master, and may not be Benvenuto Tisio Garofalo of Florence, who, although only twenty-one years of age at the date of this book, was already a skilled engraver. The moral precepts are illustrated by stories, so that the book may be attached to the class of *Novelle*. The woodcuts, being executed for the stories, lend an additional interest to this edition.

12167 [OVIDII METAMORPHOSES.] Habebis candide lector. P. Ouidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis emendatissimis, & capitulis figuratis decenter appositis, folio, *numerous fine woodcuts by the artist who illustrated the Poliphilo* (I. A. = Zoan Andrea), *fine copy in purple morocco, gilt edges, with the autograph of* J. RUSKIN, £25.

Parmæ Expensis & Labore Francisci Mazilis . . . M.D.V. (1505)

12168 BOCCACCIO. L'OPERA DE MISSER GIOVAN BOCCACIO DE MULIERIBUS CLARIS, sm. 4to. *Roman letter, numerous fine woodcuts, attributed to B. Montagna or G. Bellino, green morocco extra, gilt edges*, £6. 6*s*

Venetia, Zuanne de Trino chimato (sic) Tacuino, 1506

12169 BERGOMENSIS (Jacobi Philippi [Foresti]) Novissime Historiarū omniū repercussiōes: . . . . que Supplementum supplementi Cronicarū nuncupantur . . . usq' in Annū . . . M.CCCCCVI, stout folio, *numerous pictorial subjects and beautiful*

arabesque borders finely engraved on wood, including four remarkable pages which represent the Creation, the Temptation, and the Fall, the Death of Abel, and the building of Babel, old calf, with the arms of SIR CHRISTOPHER HATTON *on the sides*, £12.

Venet. 1506

The author's account of the discoveries of Columbus is one of the earliest, fullest, and most curious notices of the New World which followed the publication of the Navigator's relation. This work is not mentioned by Rich and Ternaux, who pass from the letters of Columbus (1493-4) to the Vespucci narratives (1504-8), and thence to the Peter Martyr of 1511.

Four of the large woodcuts specially mentioned above are in the favourite Italian style of *intaglio*.

12172 VIGERII (M.) DECHACHORDUM CHRISTIANUM, folio, *beautiful wood engravings within elegant arabesque borders by the master* F. V. *i.e. Florio Vavassore, brother of the Venetian Zoan Andrea, fine large copy in green morocco extra, gilt edges,* RARE, £6.

Fani, H. Soncinus, 1507

The beautiful arabesque borders, white on black ground, are probably the work of a different artist from the designer of the figure-groups. Besides the ten large engravings occupying full pages, there is a number of smaller ones in the text.

It is customary to treat the illustrations in this volume as woodcuts, but it is equally probable that they were produced by engraving on soft metal.

12173 OVIDIO, METAMORPHOSEOS VULGARE HYSTORIADO, small folio, *a translation into Italian prose, with the same woodcuts as in the Parma Ovid of* 1505, *but with a beautiful border round the first page, which is not in that edition, vellum*, £10. 10*s*

Venetia per Alexādro di Bādoni ad instātia del nobile misser Lucantonio Zonta . . M.CCCCC.VIII (1508)

12174 [SPIRITO, Lorenzo] LIBRO DE LA VENTURA OVERO DE LE SORTE, folio, *full of fine woodcut figures and borders in the grand Italian style, very fine copy in olive morocco extra, gilt edges, by Lortic*, £32.

Millão, per Zanoto de Castellion . . ale spese de J. J. de Legnão & fratelli, 1508

This artist's name is unknown, but he must be held to rank among the best designers of his time. There is a freedom and boldness in his drawing, and a mastery of composition, which are seldom found in union with the apparent roughness of execution, and the absence of finish in the typographical adjuncts. His groups of *bambini* are very much like those in the Poliphilo, and quite as charmingly delineated. The book is a fortune-telling encyclopædia, and the pages are full of little figures of dice or dominoes, with references below to the grandly-bordered circles on the pages in which further references are made to the woodcuts of the prophets where responses appear.

12175 JOACHINI abbatis Vaticinia circa Apostolicos viros & Eccle. R. small 4to. 31 *full-page woodcuts illustrating the curious prophecies of the Abbat Joachim, sd.* £3. *Bononiæ,* 1515

First edition, which Brunet never saw, although he records its existence on the faith of the statement in the 1529 edition.

12176 BOCCACCIO, IL DECAMERONE, nuovamente stampato con tre novelle aggiunte, sm. 4to. *printed in italic letters, with very numerous fine woodcuts, old crimson morocco gilt, gilt edges,* FINE COPY, £48. *Firenze, Ph. di Giunta,* 1516

A RARE EDITION, the first *from the Giunta press*, and which is remarkable for the three additional novels printed at the end and wrongly attributed to Boccaccio, which are however quite as valuable in themselves as if they had been his. They occupy the last 39 pp.

12178 ISIDORI DE ISOLANIS Inexplicabilis mysterii gesta Beatæ Veronicæ virginis Monasterii Sanctæ Marthæ Mediolani (interprete Isidoro de Isolanis), sm. 4to. *several elegant woodcuts and woodcut initials, vellum*, £4. *Mediolani, Gotard. Ponticus*, 1518

A very rare book, with highly finished woodcuts, and fine ornamental initials. The designs are purely Italian in character, and of superior order, although executed with great simplicity.

12179 ROSARIO DELLA GLORIOSA VERGINE MARIA (per Frate Alberto da Castello), 12mo. 188 *full-page woodcuts with borders, fine copy in brown morocco extra, blind tooling, gilt marbled edges*, EXTREMELY RARE, £21. *Venetia, M. Sessa and P. di Rauani*, 1522

First Edition. Some of the woodcuts have considerable vigour and merit, others are of inferior character; but the great number of them, and the ornamental borders, make this a noteworthy volume, exhibiting the popular art of Venice at its time.

12180 DANTE, Comedia . . . cōl' espositione di Christophoro lādino: nuouamēte impressa: e con somma diligētia reuista & emēdata: & di nuouissime postille adornata, MDXXIX, folio, *title in red and black within woodcut border, portrait of Dante on the reverse; with numerous woodcuts throughout the text, and a copperplate portrait engraved by Corn. Galle inserted at the beginning, fine copy in old calf, gilt back*, £2. 10*s*

Venetia per Iacob del Burgofrāco . . . Ad instātia del nobile messere Lucantonio giūta . . . 1529

12181 ———— LA COMEDIA . . . con la nova espositione di Alessandro Vellutello, sm. 4to. **Editio Princeps** *of this celebrated commentary, with* 100 *curious woodcuts, water-stained at the end, a cheap copy in vellum*, 30*s* *Vinegia, Marcolini*, 1544

12182 ———— the same, sm. 4to. *calf extra, with gold tooling in the old Venetian style, gilt and painted edges by R. Morotti of Bologna, in case*, £5. 1544

12183 TERENTII Comoediae, folio, *numerous small woodcuts illustrating the scenes of the various plays, calf*, £2. 10*s*

Venetiis, Hieron. Scotus, 1545

These woodcuts are valuable as illustrations, not of Terence, but of the history of the Italian stage.

12184 BOCCACCIO, IL DECAMERONE . . nvovamente corretto . . stout 12mo. *woodcuts, calf*, 25*s* *Venetia, Agostino Bendone*, 1545

12185 ARIOSTO, ORLANDO FURIOSO. . . . . con alcune Stanze del S. Aluigi Gonzaga . . . . aggiuntovi per ciascun canto alcune allegorie . . . small 8vo. *a woodcut to each book of the text, very fine copy in old red morocco, by De Rome*, £5. 5*s*

Vinegia, G. Giolito de Ferrari, 1546

12186 ———— ORLANDO FURIOSO . . . tutto ricorretto . . . 8vo. *a woodcut to each book by Dosso Dossi, larger and otherwise designed than in Giolito's edition, vellum, fine copy*, RARE, £3.

Venetia, Vincenzo Valgrisi, 1556

12187 MAGNI (Joannis) Historia de omnibus Gothorum Sveonumque Regibus qui unquam ab initio nationis extitere . . . opera Olai Magni fratris ejusdem authoris edita, folio, **First Edition**, *numerous small woodcuts, old calf gilt, gilt edges*, £5. *Romæ*, 1554

12191 MAGNI (Olai) Historia de Gentibus Septentrionalibus, small folio, **First Edition,** *map and numerous large and small woodcuts representing curious incidents, strange customs, the manners and customs of the North, etc. three lines on p.* 467 *made up in MS. otherwise a very fine copy, vellum,* £6. 6*s* *Romæ,* 1555

The works of the two brothers Magnus, both Bishops of Up-ala in immediate succession, should be carefully distinguished. That of Joannes Magnus is an historical chronicle down to 1520; that of Olaus Magnus is a complete illustrated Encyclopædia of Northern Superstitions, Occupations, Sports, Warfate, etc. following no chronological sequence, but simply arranged under various headings.

"Edition belle et estimée."—*Brunet.*

12192 ARIOSTO, Orlando Furioso, sm. folio, *woodcuts by the master I. F. very large copy, with rough leaves, red morocco extra, gilt edges, by Capé,* £12. *Lione, Bastiano di Barth. Honorati,* 1556

A rare and excellent edition, in considerable request.

12193 ——— Orlando Furioso, tutto ricorretto con le annotationi, etc. di Gir. Ruscelli, 4to. *fine full-page woodcuts, old English calf, with centre gilt ornaments and initials "E. D." on sides, gilt edges,* £7. 15*s* *Venetia, app. Vincenzo Valgrisi,* 1568

The large woodcuts are the same as in the edition of 1556, but much clearer in impression, and with borders added.

12194 VERDIZOTTI (G. M.) Cento Favole morali, sm. 4to. **First Edition,** *with fine impressions of the* 103 *(title-page included) woodcuts, some of which are from Titian's designs, fine large copy in morocco, gilt edges,* £10. *Venetia, Giordano Zileti,* 1570

12195 ——— Cento Favole morali, sm. 4to. 103 *woodcuts, fine copy in blue* MOROCCO, *gilt edges (by* PADELOUP), £10. *Venetia, Ziletti,* 1586

12196 ——— Cento Favole morali, novamente ampliate, sm. 4to. 102 *woodcuts, red morocco extra, by Petit,* £4. 4*s* *Venetia,* 1599

12197 BOCCACCIO, il Decameron; ricorretto in Roma et emendato secondo l'ordine del sacro Concilio di Trento, sm. 4to. *very elegant woodcuts in the initial letters, large copy in old calf,* £2. 2*s* *Fiorenza, Giunti,* 1573

12198 ARIOSTO, Orlando Furioso, con annotazioni di Ruscelli, etc. 4to. *numerous large woodcuts, hf. bd.* 36*s* *Venetia, Heredi di Vincenzo Valgrisi,* 1580

12199 ——— the same, 4to. *the same woodcuts as in the edition of* 1580, *brown morocco extra, gilt edges,* £2. 16*s* *Venetia, Felice Valgrisi,* 1587

12200 ALDROVANDI (Ulyssis) OPERA, viz. de Quadrupedibus, 3 vols. 1616-21-37—Ornithologia, 3 vols. 1599-1600-3—De Insectis, 1602—1602—De reliquis Animalibus exanguibus, 1606—De Piscibus et Cetis, 1613—Serpentum et Draconum Historiæ, 1640—De Monstris et Paralipomena, 2 vols. in 1, 1642—Musæum Metallicum, 1648—Dendrologia, 1668—together 14 vols. in 13, folio, *engraved titles, portrait, and an immense number of very spirited woodcuts by Chr. and G. B. Coriolani, after the designs of Bennini, Suintus, and Ligozzi,* FIRST EDITIONS, BEAUTIFUL COPY *in veau fauve, full gilt backs, gilt edges, from the Beckford library,* £42. *Bononiæ,* 1599-1688

The difficulty of obtaining a complete set of the works of Aldrovandus, all first editions, and in fine condition, is too well known to require comment.

France.

Lyons:

12210 TERENCE. Le Grant Therence en Francoys, tant en Rime que en Prose, folio, *with over* 150 *bold woodcuts, fine copy in old calf gilt, Arms on the sides, from the Bathurst collection*, £10.

Paris, Guillaume de Bossozel, 1539

This is one of the most remarkable volumes in the catalogue. Although the woodcuts were here issued for the second time, yet they are from the identical blocks which were used with the Latin Terence printed at Lyons in 1493; and thus represent the most striking and artistic work of illustration produced by the early French school.

12211 LE ROMMANT DE LA ROSE. Cy cõmance le romant de la rose, ou tout lart damours est enclose, folio, *probably the* **Editio Princeps**, *and certainly the most ancient edition known, numerous curious woodcuts, but having ten leaves admirably facsimiled by Pilinski, so as almost to defy detection*, BEAUTIFUL COPY *in red* MOROCCO *super extra, covered with gold tooling (parsemé de roses d'or), gilt, marbled edges, by Belz-Niedrée, being perhaps his* CHEF D'ŒUVRE, £42.

s. l. & d. (Lyon par G. Le Roy, cir. 1480-85)

EXTREMELY RARE. A copy sold for 1530 fr. in the Yemeniz sale, and another for 2100 fr. in the Double sale. This is the first of the four undated editions with which Brunet commences his description of the fifteenth-century impressions of the Roman de la Rose. And even he speaks doubtfully of the title-leaf bearing the words "Le Rommant de la Rose," which he had only seen in MS., but which is found in fine state (apparently the genuine and proper frontispiece) in the above copy.

All the fifteenth-century editions are vastly superior to those of the sixteenth century, in which Clement Marot disfigured the text with his own audacious alterations and interpolations.

12212 BRANT (Sebastien) LA NEF DES FOLZ DU MONDE . . . translatee de rime en prose auecqs aulcunes aditions nouuelles par maistre Jehan Drouyn, sm. folio, black letter, *over* 100 *curious woodcuts, red morocco extra, gilt edges, by Bisiaux, fine copy*, £60.

Lyon, G. Balsarin, 1498

Excessively rare. Brunet only quotes Gaignat's copy.

First edition of the French prose translation. It is not entirely in prose, each subject being preceded by a piece of verse in seven lines summing up the article. The woodcuts are from new blocks engraved by a French hand in imitation of the original wood engravings in the German and Latin editions of Basel.

12313 LE LIURE DES TROIS FILZ DE ROYS, CESTASSAUOIR DE FRÃCE, DANGLETERRE, ET DESCOSSE, small folio, lettres gothiques, *title printed in red and black, with a large woodcut of the three champions*, Philippe, Auffroy, *and* David, *setting forth on horseback, and numerous large woodcuts throughout the text, the first leaf of text* (a 4) *torn and deficient of about six lines at bottom, in a green vellum binding of the seventeenth century*, PROBABLY UNIQUE, £25. *Lyon, par Claude Nourry*, 1508

12214 (BRANT) LA GRAND NEF DES FOLZ. La grãd nef des folz du monde en laquelle chascun hõme sage prenant plaisir de lire les passages des hystoyres dicelle morallement & briefuemẽt exposees, trouuera & congnoistra plusieurs maniers de folz, &c. 4to. lettres gothiques,

LYONS—*continued.*

the set of woodcuts closely copied from those in the Paris edition of 1499, *beautifully clean copy in fine sound old French morocco extra, gilt edges, with the bookplate of the Hon. Frederick North,* £15.

1530, *Lyon, Frācoys Juste—At end:* M.CCCCC.XXIX (1529)

12215 ALCIATI (Andreæ) Emblemata, 16mo. *with a number of pretty woodcuts by Le Petit Bernard, very fine copy in green morocco extra, gilt edges, by F. Bedford,* £7. 7*s*

Lugduni, J. Tornæsius & G. Gazeius, 1547

First edition of Alciatus with the engravings of Le Petit Bernard, and also one of the earliest and rarest productions of this artist.

12216 ANULI (B.) Picta Poesis, 12mo. *fine impressions of the* 106 *charming, elegant woodcuts by Le Petit Bernard*

Lugd. M. Bonhomme, 1552

B. Aneau was the translator of Alciato's Emblems printed by Bonhomme. Didot's copy fetched 260 fr. plus commission, etc.

12217 BIBLIA SACRA ad optima quæque veteris, ut vocant, tralationis exemplaria, summa diligentia parique fide castigata, cum indicibus, 8vo. 198 *beautiful woodcut illustrations by* PETIT BERNARD *and an* EXTRA SET *of* 70 *woodcuts inserted from the Quadrins de la Bible of* 1553, *vellum, gilt edges, very large and fine copy,* £21. *Lugd. apud Joan. Tornæsium,* 1554

This is the first Bible issued by this printer and the first in which appeared the clever woodcuts by PETIT BERNARD. Contains 8 prel. ll.; pp. 1152; Indexes and leaf with a woodcut ornament on the reverse, 39 ll.

"Bible précieuse."—*Didot.* Copies of this edition are very rare, especially when in this remarkably fine condition. The additional woodcuts are interesting, as comprising a number of duplicate illustrations for comparison, the same blocks having been to a great extent used for both the Bible and the Quadrins.

12218 COSTALII (P.) Pegma, cum Narrationibus philosophicis, sm. 8vo. (12mo.), 95 *beautiful woodcuts of emblems, with engraved borders, autograph of* "L. Bochellus, 1587," *fine copy in blue morocco, leather joints, gilt edges, rare,* £6. 6*s*

Lugduni, M. Bonhomme, 1555

First edition of a book which was several times reprinted. The artist is anonymous.

12219 DU CHOUL (G.) Discours sur la Castrametation et discipline militaire des Romains, des Bains, et antiques exercitations, de la Religion des anciens Romains, 2 vols. in 1, sm. folio, *numerous fine and curious woodcuts, probably by Le Petit Bernard, old calf,* £3. *Lyon, G. Rouille,* 1557-6

"Edition originale, très-belle, et ornée de bonnes gravures sur bois."—*Brunet.*

12220 OVID. La Vita et Metamorphoseo d'Ovidio, figurato . . . in forma d'Epigrammi da M. Gabriello Symeoni, 12mo. *with nearly* 200 *very pretty woodcuts, surrounded by a great variety of singularly chaste and beautiful* ORNAMENTS, *some in the style of the Ancient Missals, others in that of Finiguerra, and adapted for*

LYONS—*continued.*

Silversmith Work, by "Le Petit Bernard," fine copy in brown morocco, gilt edges, by Holloway, £7. 15*s*

Lione, G. di Tornes, 1559

Considered by Didot to be "le chef-d'œuvre du Petit Bernard."

12221 (PARADIN) Quadrins Historiques de la Bible, revuz et augmentez d'un grand nombre de figures, 232 *woodcuts,* 1560—Figures du Nouveau Testament, 96 *woodcuts,* 1559—2 vols. in 1, 12mo. 328 *engravings by Le Petit Bernard, red morocco extra,* £4.

Lion, 1560-59

12222 LE SENTENTIOSE IMPRESE di Monsignor Paulo Giovio et del Signor Gabriel Symeoni, small 4to. 252 *beautiful woodcuts of emblems, none of them bearing the designer's mark, but all from the hand of "Le Petit Bernard," limp vellum,* £3. 3*s*

Lyone, Gul. Roviglio, 1562

Not in the Didot collection. This is one of the rarest volumes of Rouillé's press, and is much less often seen than the *Imprese militari* published in 1559, which contains less than two-thirds of the woodcuts in this volume.

12223 ÆSOPI (CL) Fabulæ; Gabriæ Fabellæ XXXXIIII; Batrachomyomachia; Galeomyomachia; omnes *Græce et Latine;* acc. Æsopi fabulæ XLII ab Avieno carmine conscriptæ *Latine,* 16mo. *numerous small and spirited woodcuts, contemporary calf binding, with Arms in centre,* £3. 16*s* *Lugd. ap. J. Tornæsium,* 1570

The escutcheon on the sides is like one-half of that which was borne by Mary (Queen of Scots) It is the royal arms of France and England quarterly, without a crown.

The additional six fables of Æsop beyond those in the Aldine edition, are in three instances mere paraphrases of some already in the series.

12224 SIMEONI (Gab.) Figure de la Biblia, illustrate de Stanze Tuscane, *Lione, G. Rovillio,* 1577—Figure del Nuovo Testamento, illustrate da Versi vulgari Italiani, *ib.* 1588—2 vols. in 1, 12mo. *with about* 450 *woodcuts by Jean Moni on the same subjects as the Bible prints* ("*Quadrins*") *of* 1554-59, *but totally different in composition, vellum, very fine tall copies,* £5. 1577-88

Paris:

12225 ROMAN DE LA ROSE. Le romant de la rose || Codicille & testament de || maistre Iehã de meun, sm. 4to. lettres gothiques, *double columns, woodcuts, very fine copy in old French red morocco, gilt edges, by De Rome, from the Didot collection,* £63.

Nouuellement Imprime a Paris [par Jean Du Pré pour Antoine Vérard], s. a. (? 1490]

The title of the second part is as follows: "Le codicille & testament ‖ de maistre Jehã de meun ‖ Auecques lepitaphe du feu roy Charles ‖ septiesme qui trespassa a Meun." Brunet, in citing it, gives, instead of the last two words, "audit Meun," which is probably an error on his part, not an indication of a different issue.

12226 SONGE DU VERGIER [*On a ii:*] Cy commence le pmier liure intitule le songe du vergier: du clerc & du cheualier, folio, lettres gothiques, *large woodcut, very fine copy in old French calf gilt,* £20. *(Lyon) par Jacques Maillet,* 1491

PARIS—*continued.*

12227 [BONNOR (Honoré)] ARBRE DES BATAILLES, folio, *numerous fine woodcuts, the title in facsimile, very clean copy, red morocco extra, gilt edges, by Bedford*, £21. *Paris, Anthoine Verard*, 1493

A treatise on arms and chivalry, general and particular warfare, duels, etc. Written about the year 1370, and dedicated to Charles V, whose name, by a printer's blunder, is altered to Charles VIII in the opening lines of the book. From this mistake it is evident that the publication was in contemplation before the year 1485.

COLLATION: a, 6 leaves (leaf 2 marked a iiii); a—t in eights, except o and t which are in sixes; together 154 leaves. The number of lines in a full page is 34.

12228 HEURES A LUSAIGE DE ROME avec Calendrier et Almanach (1488-1508), PRINTED ON VELLUM, *within elegant woodcut borders of sacred and grotesque subjects (including* DANCE OF DEATH, *Dance of Peasants, Rural Sports, Nondescripts, &c.), ornamented with large and small wood engravings* (UNCOLOURED), *having the capital letters illuminated in gold and colours, beautifully bound in brown morocco super extra, richly ornamented with gold tooling and a mosaic design of variegated leathers, in the Grolier style, lined with red morocco, gilt gaufré edges, Hardy Mennil binder, Marius-Michel gilder, in morocco case*, £150. *Paris, pour Symon Vostre*, 1498

12229 HORE presentes ad vsum SARUM, 8vo. *impresse fuerut Pa‖risius per Philippū Pigouchet Anno salutis. M.CCCC.‖ xcviii. die vero. xvi. Maii. pro Symone vostre librario, . . . black morocco, gilt edges*, £160. *Pigouchet and Vostre*, 1498

This edition, of SALISBURY USE, and including a number of PRAYERS IN ENGLISH, has the same engravings as in the preceding Heures de Rome printed by Vostre. Being of a smaller size, the borders are omitted on any page that contains a large-sized illustration, but are all given on the ordinary pages.

"Les bordures sont variées et choisies parmi les plus jolies pièces de ce genre que Pigouchet et Vostre employaient dans leurs Heures à la date de celle-ci. La Danse des morts figure dans ces bordures en 129 sujets la plupart doublés. Plusieurs ff. contiennent des prières en anglais."—*Didot, Cat. rais.*, n° 774.

THE ONLY KNOWN COPY ON VELLUM.

12230 THERENCE EN FRĀCOIS, folio, *numerous curious woodcuts illustrating the customs and costumes of Paris towards the end of the fifteenth century*, £30. *Paris, Anthoine Verard* [1500-01]

We do not know who was the engraver or the designer of the cuts, but, like all that Verard produced, they are noteworthy productions of the French-

PARIS—*continued.*

Gothic school. As for the text, it contains not only the Latin original and a prose translation, but also the French translation in verse, which constitutes the chief literary value of the work. This was the first appearance of Terence in the French language.

12231 GYRON LE COURTOYS Auecques la deuise des armes de tous les cheualiers de la table ronde, folio, **Editio Princeps,** *curious woodcuts, last leaf in facsimile, fine copy in red* MOROCCO *extra, gold tooling on sides, gilt edges, by Wright,* EXCESSIVELY RARE, £55. *Paris, A. Verard, s. d. circa* 1500

Didot's copy, with the title and another leaf in facsimile, fetched 1300 fr. *plus* auctioneer's commission. The Yemeniz copy, a fine one, sold for about £240. The prologue, in which the book is dedicated to Charles VIII, is (*mutatis mutandis*) the same as in the Lancelot.

A dirty and wormed copy fetched 1500 fr. at Paris in 1876.

12232 HEURES A LUSAGE DE ROME (avec Calendrier et Almanach [1497-1520]), roy. 8vo. BEAUTIFULLY PRINTED ON VELLUM, *within elegant woodcut borders, composed of grotesques and of subjects taken from sacred and profane history, and ornamented with large and numerous small wood engravings, in the purest state,* UNCOLOURED, *having also numerous capital letters, finely illuminated in gold and colours, brown morocco extra, gilt edges,* £120.

Paris, Jehan Pychore et Remy de Laistre, 1503

EXTREMELY RARE. No copy, printed on vellum, of this charming specimen of Parisian Typography is to be found in any of the Paris Libraries.

12233 GOBIN. LES LOUPS RAUISSANS . . . thick small 4to. **Gothic Letter,** *numerous large and striking woodcuts, including an original* DANCE OF DEATH, *singularly well engraved, very fine copy, French blue morocco extra, by Bauzonnet-Trautz, from the Yemeniz and Didot collections,* £70.

COLOPHON: *Cy fine ce present liure des loups rauissans fait et compose par maistre Robert gobin . . . Imprime pour anthoine verard . . .* *s. a.* (? 1504)

FIRST EDITION. The *Loups Raviseants* and the *Agnelets* are of course metaphorical; but this book is nevertheless of somewhat similar form to the *Dialogus Creaturarum,* and it contains some Æsopian fables told in verse, which are remote precursors of La Fontaine. The Dance of Death, with its quaint rhymes and quainter designs, is another interesting feature of the book. The opening poem, *Je suis la Mort,* is a powerfully written and remarkable composition.

12234 (JACQUES DE CESSOLE) Le Jeu des eschez‖ moralise .‖ Nouvelle‖ment impri‖me a paris. sm. folio, LETTRES GOTHIQUES, *woodcuts, red morocco, by Trautz-Bauzonnet, from the Didot collection,* £160.

Paris, Anthoine Verart, 1504

First edition known of this translation, copies of which are

PARIS—*continued.*

extremely rare. It is dedicated to Anne de Bretagne, who is represented playing chess, in a large woodcut.

12235 NEUF PREUX (Les), sm. folio, *large woodcuts of the author and the ten Heroes, numerous woodcut initials, and woodcut on title; very fine copy in blue morocco, gilt edges, by Derome, with the arms of the Duke of Roxburghe in gold on sides*, £30.

Paris, par Michel le Noir, 1507

Extremely rare. This very copy fetched £28 in Miss Currer's sale in 1862—a sum equivalent to £50 at the present day. Another sold for 1450 francs in Paris, in 1865.

12136 CES PRESENTES HEURES A LUSAIGE DE PARIS sōt au long sans riēs requerir: avec les miracles nostre dame & les figures de lapocalipse & de lantique & des triumphes de Cesar [et avec Calendrier et Almanach 1508-28], 8vo. BEAUTIFULLY PRINTED ON VELLUM, *within very elegant borders, composed of sacred and grotesque subjects (including* DANCE OF DEATH), *ornamented with large and small wood engravings (uncoloured), an exquisite specimen of contemporary binding in citron morocco, with black spots, covered with gold tooling in the Grolier style, gilt edges, with silver clasp*, £125.

s. l. & a. [*Paris, S. Vostre*, 1508]

Five leaves of MS. Prayers on vellum, with a fine bordered Miniature, are prefixed to the volume for the special use of the lady who was its first proprietor, and who is represented in the miniature kneeling before St. Genevieve and S. Denis. A hymn to the former saint ends on the tenth page of this MS. prefix, and below it there is an escutcheon, *or, fasce ondée, gueules.* On the opposite page—the first page of the printed text—the shield hanging on the tree in the engraving (and which probably contained originally Vostre's mark) has been painted *azure* with the monogram "C. V." *in gold*, and in a scroll beneath is the motto in MS. "En vous fiance."

12237 HEURES A LUSAIGE DE ROUEN, roy. 8vo. *on paper, the* "Grandes Heures," *with the largest full-page engravings and the largest border-illustrations which were used by Vostre; wanting two leaves near the end, but otherwise perfect, a large and fine copy with full margins, vellum*, £25. (*Paris, Simon Vostre*, 1508)

12238 HORE BEATE MARIE VGINIS secundū usū romanum, roy. 8vo. PRINTED ON VELLUM, 22 *large engravings and numerous small ones, with woodcut borders, comprising the Dance of Death, the large engravings and the initials illuminated in gold and colours very richly, beautiful copy in green morocco extra, gilt edges by Derome*, £120. (*Paris, Vostre*, 1508)

In illustrations this is almost identical with the preceding "Rouen Horæ" on paper.

PARIS—*continued.*

12239 HEURES A LUSAIGE DE PARIS, sm. 8vo. ON VELLUM, *with several large woodcuts, full-page size, coloured and illuminated, the book printed without borders, but fine painted borders added by the illuminator opposite each page that bears engravings, and all the initial and capital letters throughout similarly ornamented, bound in red morocco extra, after a sixteenth-century French pattern, by Bedford,* £63. *Paris, Jehā Poitevin,* 1509

Many of the Prayers are in French.

12240 ROMMANT DE LA ROSE nouuellement imprime a paris, small 4to. lettres gothiques, *woodcuts, and full-page printer's mark, a remarkably fine copy, olive* MOROCCO *extra, lined (doublé) with red morocco extra, gilt edges, by* BEDFORD, £15.

Paris, Michel Lenoir, 1509

12241 HEURES A LUSAIGE DE ROME tout au long sans riens requerir avec Calendrier, 8vo. (Almanach 1510-25), PRINTED ON VELLUM, *with large and small engravings and capital letters, finely illuminated in gold and colours, morocco super extra, rich gold tooling, gilt edges, by Chambolle-Duru,* £60.

Paris, par Gilles Hardouyn pour Germain Hardouyn (1510)

Collation: Signatures A-L in eights, with the colophon on the reverse of last leaf (folio 88). The 18 large plates are so illuminated, in opaque colouring, most probably by the hand of Germain Hardouyn himself, that they may be considered original Miniatures.

12242 LE JARDIN DE PLAISANCE ET FLEUR DE RETHORICQUE, 4to. *woodcuts, fine copy in red morocco super extra, joints, green leather linings with elaborate gold tooling, broad borders of gold, gilt edges, by Rivière,* £10.

Paris, Michael Le Noir, pour Jehan Petit s. d. (cir. 1510)

12243 (BOUCHARD, Alain) Les grãdes CRONIQUES de || BRETAIGNE, nouuellement Imprimees a Paris: tant de la || grande Bretaigne depuis le roy Brutus qui la conquist . . . que aussi de nostre bretaigne de present depuis la || conqueste du roy conan meriadec || breton, qui lors estoit appelle le royaulme dar || morique iusques au temps et trespas de françoys ii, de ce nom duc de Bretaigne . . . small folio, *woodcuts, title in facsimile, otherwise a very fine copy in an ancient calf binding, with goffered compartments, from the Didot collection,* £40.

COLOPHON: *Imprimées a Paris par Iehan de la reche imprimeur . . . pour Galliot du pre . . . Le xxv nouembre Mil cinq cens et xiiii* (1514)

FIRST EDITION, EXCESSIVELY RARE. The last of the woodcuts represents the seven saints of Brittany. The large woodcut of St. Yves, occupying a full page (the reverse blank), is given in facsimile from one of the only two copies which are known to have it. The woodcut is unmentioned by the bibliographers.

12244 JUDAS MACHABEE. Les excellẽtes magnifiques et triumphan || tes croniques. des treslouables et moult vertueux faictz de la saincte hystoire de bible du tres || preux et valeureux prince Judas machabeus vng des .ix. preux tresuaillant iuif . . . small folio, Première Edition, lettres gothiques, *woodcuts*

PARIS—*continued.*

and large elegant Capitals, brown morocco, by Bauzonnet, from the Didot collection, £70. *Paris . . . Anthoine bon mere,* 1514

FIRST EDITION, with fine woodcuts of remarkable design and execution, which are important for the history of the art of Engraving in France. There ought to be a leaf of table between the title and the text, which is not found here.

12245 HORE BEATE VIRGINIS MARIE: SECUNDU USUM | SARUM: cū illius miraculis: unacū figuris apoca | lipsis: Thobie & Judith. ac etiam mortis acciden | tia, nouiter addita impresse fuerūt Parisiis opa | ac arte Nicolai Hygmā. Impensis honesti viri | Symonis vostre: cōmorantis ibidē in vico nouo. | In intersignio sancti Johannis euangeliste, royal 8vo. *elegantly* **printed on VELLUM,** *within engraved borders which contain several series of illustrations and ornaments, including the* **Dance of Death,** *and several large engravings, full-page size, executed in the finest and most delicate style of Vostre's art-work, old red morocco extra, gilt edges,* £84. *Paris, Vostre* (1520)

A magnificent and excessively rare edition; one of the most beautiful specimens of Vostre's Livres d'Heures that have ever fascinated the eyes of the book-lover and the art-student. A copy, wanting a couple of leaves, fetched at Paris in 1852, 1800 frs.; and every one knows how enormously the value of such books has increased since that time. The copy in the Bodleian library wants a leaf in the Calendar. In the copy above described the last cahier, P (eight leaves, containing the *Rosarium beate Marie*), was wanting, but has been supplied by a facsimile of the text on vellum, bound in a thin red morocco volume, as a match to the old binding.

12246 HEURES A LUSAIGE DE ROME, 12mo. PRINTED ON VELLUM, *many woodcuts, which as well as the headings and initials are fully illuminated, fine copy in old red morocco, gilt edges,* £50.

Paris, Germain Hardouyn (1523)

VERY RARE: there was no copy in the Didot collection, and Brunet seems to have had no personal knowledge of copies on vellum.

12247 SAINT-GRAAL. CEST LHYSTOIRE DU SAINCT GREAAL, qui est le premier liure de la Table ronde . . . ensemble la QUESTE dudict sainct Greaal. Faicte par Lancelot, Galaad, Boors, et Perceval qui est le dernier liure de la table ronde, 2 vols. in 1, small folio, *title printed in red and black within woodcut borders, woodcuts throughout the text, fine copy in blue* MOROCCO, *gilt edges, by Duru,* £120. *Paris, Philippe le Noir,* 1523

The Didot copy fetched 7600 francs.

12248 ROZIER (le) HISTORIAL DE FRANCE Contenant deux Roziers, Le pmier rozier Contient plusieurs belles Rozes & boutons de instructions et beaulx enseignemens pour Roys, Princes, Chenaliers, etc. . . . Le secōd Rozier Autremēt CRONIQUES abregees . . . sm. folio, lettres gothiques, *numerous woodcuts, fine copy in red morocco, gilt edges,* £10. *Paris,* 1523

RARE; the Benzon copy fetched 510 fr.

PARIS—*continued.*

12249 HORE BEATISSIME | VIRGINIS MARIE AD LEGITIMŪ SARISBURIĒSIS | ECCLESIE RITUM, cum quindecim orationib' | beate Brigitte ac multis aliis orationib' | pulcherrimis, et indulgentiis, cum tabula | aptissima jam ultimo adjectis, royal 8vo. **Gothic Letter**, *printed in red and black within woodcut borders composed of sacred and grotesque subjects (including* DANCE OF DEATH), *ornamented with numerous large and small wood engravings,* ABSOLUTELY PERFECT, *but having margins of the last dozen leaves mended, morocco extra, gilt edges,* £60.

Paris, F. Regnault, 1527-26

"Of this edition no other copy can be traced in the British Museum or other public libraries, except a Fragment, wanting all the large cuts, in the Bodleian, those marked in the Catalogue of the British Museum C 42e and C 35h being totally distinct from the present. Those mentioned by Brunet and in the Offor Catalogue were also different."

There are special English Prayers, besides that the headings of many Latin Prayers, with ceremonial instructions, are given in the vernacular. At the bottom of each month in the Calendar, and also under the large woodcuts throughout the volume, there are quatrains in English metre, which give a peculiarly national character to the volume.

12250 JOSEPHUS (Flavius). Lhistoire escripte pre‖mierement en Grec par Josephus le Juif aucteur‖ tresnoble & ancien Et en apres mise en La‖tin dont elle a este depuys faicte‖ Francoyse . . . folio, **Lettres Gothiques, printed upon VELLUM,** *the large woodcuts and Capitals splendidly and elaborately* **illuminated** *with* **Miniatures,** *which are painted in opaque colours over the original woodcuts, green morocco, richly tooled red morocco linings (doublé), gilt edges, in a red morocco case, by Lortic, from the Didot collection,* £200. *Paris,* 1530

12251 PERCEFOREST. La Treselegāte Delicieuse Melliflue et tresplaisante Hystoire du tresnoble Victorieux & excellentissime Roy Perceforest, Roy de la grant Bretaigne . . . . Auecques les merveilleuses entreprinses, faitz & aduētures, du tresbelliqueulx Gadiffer, roy Descosse . . . 6 vols. in 3, folio, **lettres gothiques,** *curious woodcuts, titles and initials, fine copy in veau fauve, gilt edges,* £25. *Paris, Egidius Gormontius,* 1531-32

The Didot copy fetched 1500 francs. This edition was printed by Gourmont for Jehan Petit and Philippe Lenoir, the mark of either of whom may be found at the end of the sixth volume.

12252 VEGETII . . . de Re militari libri quatuor; Frontini de Stratagematis libri; Aeliani de instruendis Aciebus liber; Modesti de vocabulis rei militaris liber, folio, *numerous fine woodcuts,* 28*s*

Lutetiæ, Chr. Wechel, 1532

12253 HORE BEATISSIME | VIRGINIS MARIE, AD LEGITIMŪ SARISBU- | RIENSIS ECCLESIE RITUM, CUM QUINDECIM ORATIO | NIBUS BEATE BRIGITTE AC MULTIS ALIIS ORATIONI | BUS pulcherrimis & Indulgētiis, cum tabula | aptissima jam ultimo adjecta, imperial 8vo.

PARIS—*continued.*

Gothic letter, printed in red and black, *containing numerous curious large and small woodcuts,* **very fine and absolutely perfect copy,** *the only one ever offered for sale in this state, probably* **unique,** *old half calf,* ☞ *from the Old Palace Library, Richmond; in olive morocco case,* £84. *Paris, Fr. Regnault,* 1535-36

The larger woodcuts bear a monogram which seems to be BV, or some such combination, like the mark used by Hans Bocksperger.

12254 ALICIAT (André) Livret des Emblemes mis en rime francoyse [par Jehan Le Fevre], 12mo. *First French edition,* lettres gothiques, 113 *fine woodcuts, beautiful copy in blue morocco extra, gilt edges, by Duru,* £12. *Paris, C. Wechel,* 1536

M. Didot believed that some of the woodcuts in this first French edition of Alciatus were from Holbein's designs. He had possessed a copy of the book, but may have parted with it privately, as it did not make its appearance at the auction.

12255 VIRGILE, OEUURES DE. Translatees de latin en francoys [par Michel de Tours et Octavien de S. Gelais], et nouuellement imprimees, veues et corrigees . . . folio, *numerous woodcuts, fine large copy in red morocco extra, gilt edges, by Bedford,* £10.
Paris, Arnoul Langelier (with the mark of Jean Petit), 1540

12256 ALCIATI, Emblemata, 12mo. 115 *woodcuts of emblems, morocco extra, gilt edges,* £4. *Paris, Chr. Wechel,* 1542

Didot's copy fetched 150 francs.

12257 HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIE, ad Usum Romanum (cum Calendario), 8vo. *printed on paper, with beautiful woodcuts, very fine copy in blue morocco extra, gold tooling, gilt edges, by F. Bedford,* £60. *Paris, T. Kerver,* 1545

The larger woodcuts are of that new and particularly beautiful kind, in outline only, which we generally ascribe to Geoffroy Tory. Here they are remarkably elegant and chaste.

12258 HORAPOLLO. Ori Apollinis Niliaci de sacris notis & sculpturis libri duo, *Græce et Latine,* per Jo. Mercerum, 12mo. 194 *pretty woodcuts of Emblems intended to represent Egyptian hieroglyphics, attributed to the hand of Jean Cousin, red morocco extra, gilt edges, by Thibaron,* £5. 5*s* *Parisiis, Jac. Kerver,* 1551

12259 ——— the same, *a very fine copy in green morocco extra, gilt edges, by Bedford,* £5. *ib. id.* 1551

12260 LE TABLEAU DES RICHES INVENTIONS, Couuertes du voile des feintes Amoureuses qui sont representees dans le Songe De Poliphile Desvoilees des ombres du Songe, & subtilement exposees par BEROALDE, sm. folio, *title engraved on copper with several symbolical designs, numerous woodcuts distributed throughout the text, and closely copied from those in the original Aldine editions, that which represents the worship of Priapus undefaced, calf,* RARE, £7. 10*s* *Paris,* 1600

Geneva:

12261 ANTITHESIS CHRISTI ET ANTICHRISTI videlicet Papæ versibus et figuris venustissimis illustrata, ed. ROSARIUS, 18mo. *curious woodcuts by Le Petit Bernard, in which the Virtues of*

GENEVA—*continued.*

Christ and the Vices of the Pope are depicted on parallel pages, calf extra, gilt edges, by W. Pratt, scarce, £3. 3*s*

(*Genevæ*), *apud Eustathium Vignon,* 1578

The engravings are elegantly executed in imitation of those by Cranach in the Passional Christi und Antichristi.

We place Geneva here as having always been a seat of French art and literature since the early days of printing.

England.

12262 (Caxton's Golden Legend), folio, *a finely preserved portion of this rare work, consisting of folios* 127 *to* 240 (*without* 130, 149, 153, 169, 212), *with numerous large and remarkable woodcuts, hf. bound,* £36. *Wyllyam Caxton* (1484-87)

The third book printed in England with woodcuts; these engravings being probably the work of an English hand. There is no perfect copy of it now in existence except Lord Spencer's mixed one. Blades describes the volume as "the most laborious as well as the most extensive of all Caxton's literary and typographical labours. He mentions two editions, one of 1484 and another of 1487. According to the details given by him, it would seem as if portions of both were mixed in the above copy; but, from the absence of perfect copies, Mr. Blades is not really sure whether the so-called second edition did not merely differ from the first in having some leaves reprinted. Fourteen copies of the unmixed, and four of the mixed editions are known; all of them imperfect, and most of them locked up in public libraries. From its fine healthy condition, the copy advertised here is a most desirable specimen of Caxton's press.

12263 THE BOOK OF ST. ALBANS, small folio, *printed in black and red, with numerous woodcuts printed in various colours, two leaves in facsimile, otherwise quite perfect, a good copy in brown morocco, enclosed in a red morocco case,* £735.

Sanctus Albanus (1486)

12264 CHAUCER (G.) CANTERBURY TALES, small folio, **black letter,** *woodcuts, wanting signature* a *and four other leaves* (q4, hh7, D7, Q1), *some leaves mended, very large copy, with Pynson's device on last leaf, oak boards, covered with stamped leather, rebacked,* £72.

R. Pynson, n. d. circa 1492

A very fine specimen of typography and paper manufacture. It is interesting as the first production of Pynson's Press, and for its rarity, only one perfect copy being known, namely, that at Althorp. Heber's copy sold for £60. 18*s*, and Stevens's for £51, both imperfect.

12265 BRANDT (Sebastian). This present Boke named the SHYP OF FOLYS OF THE WORLDE . . . translated ī the College of saynt mary Otery in the counte of Devonshyre: out of Laten, Frenche, and Doche into Englysshe tongue by Alexander Barclay Preste, small folio, **black letter,** *with fine woodcuts, folios* 1, 4, 15, 85, 91 *in facsimile, fine tall clean*

copy, brown morocco super extra, gilt edges, by Bedford, £60. *Imprentyd . . . in Fletestre (sic) . . . By Rycharde Pynson*, 1509

12266 ——— the same, small folio, *a fine large copy, complete in every respect, and bound in brown morocco extra, by* BEDFORD, £120. 1509

12267 [CAXTON'S CHRONICLE] — *Colophon:* Here endeth this present Cronycle of Englonde with the fruyte of tymes, compyled in A booke, small folio, *several woodcuts, including large ones on title and on reverse of third leaf, portion of leaf 80 supplied in facsimile, old calf*, £40.

Julyan Notary dwellynge in powlys chyrche yarde, 1515

Only three or four copies are in existence. Lowndes says that the *Description of England* is annexed to the Chronicle, or at least that it was so in some instances.

12268 DIALOGES OF CREATURES MORALYSED, sm. 4to. *original edition*, black letter, *numerous curious woodcuts, wanting portion of a leaf of table, and the last two leaves, but otherwise perfect, in red morocco extra, gilt edges*, £36. (*John Rastell, circ.* 1517)

12269 **Lydgate.** HERE BEGYNNETH THE BOKE OF JOHAN BOCHAS, DISCRYUING THE FALL OF PRĪCES, PRINCESSES, AND OTHER NOBLES: Translated in to Englysshe by Johñ Lydgate (in Verse), folio, *woodcuts, a small piece on the last leaf made up in facsimile, but, all things considered, a fine copy in morocco extra, gilt edges, by Bedford*, EXTREMELY RARE, £55. *Richarde Pynson*, 1527

12270 LYDGATE. A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye the FALLES of sondry most notable PRINCES and PRINCESSES . . . . first compyled in Latin by the excellent clerke Bocatius . . . . And sence that tyme translated . . . . by Dan JOHN LIDGATE, folio, black letter, *woodcuts, a very fine large copy in old russia, gilt edges*, £8. 8*s*

Richard Tottel, 1554

Spain.

12271 [DELI (Andreas)] THESORO DE LA PASSION sacratissi || ma de nuestro redemptor, small folio, 38 *woodcuts, morocco extra, gilt edges, by Lortic*, £100. *Caragoça, Paulo Hurus*, 1494

A very rare volume; the second book with woodcuts printed in Spain. " . . . bien supérieurs aux premiers essais de ce genre que l'on voit paraître dans les incunables allemands ou lyonnais. Ce spécimen est d'autant plus curieux que, se rapprochant du style des premiers xylographes et de la composition de Van Eyck, de Memmling et de Martin Schön, il montre dans une contrée éloignée l'influence d'un art dont, à cette époque, on commençait à s'écarter dans la plupart des autres pays." *Didot, Essai sur la gravure en bois.*

12272 SAN PEDRO. CARCEL DE AMOR Compuesto por Diego de sant Pedro a pedimiẽto del señor don Diego hernandez alcayde de los donzeles & de otros caualleros cortesanos, sm. 8vo. (12mo.), *numerous pretty little woodcuts, hf. morocco gilt,* £25.

Fue empremido el presente tractado . . . fecho en çaragoça por Jorge coci Y acabose a seys dias de Agosto año de mill & qniẽtos & veynte tres años (1523)

12273 SAN PEDRO. LA PASSION DE NUESTRO SEÑOR JESU CHRISTO, Trobada por Diego de sant Pedro, sm. 4to. gothic letter, 20 *leaves in double columns, with woodcuts, hf. calf gilt,* £12. 12*s*

s. n. (*circ.* 1530)

The initials d. d. or p. p. appear in the woodcut border of the title-page.

12274 SUBIDA DEL MÕTE SION; por la Via Contemplativa, cõtiene el conocimiẽto nrõ.; y el seguimiẽto de xpõ; y el reverenciar a dios en la contemplacion quieta; copilado en nn converto frayles menores, lit. goth. *with numerous woodcuts, vellum,* 4to. £6. 6*s*

(Colophon on recto of fol. cclxii.) *Emprimiose el presente libro intitulado subida del monte sion, en la . . . Cibdad de Sevilla; en la Oficina de Juã Crõberger. Acabose año de mily quinientos. y xxxv* (1535), *el primero dia del mes de Mirço*

Title within a woodcut border (the lower blank margin cut off). "Epistola dirigida al Reverendissimo Señor don Alonso Manrique, . . . Arcobispo de Sevilla," 3 pp. (beginning on verso of title and ending on verso of a ii). Text, folios cclxxii (including tables, occupying 18 pp.).

12275 PADILLA (Juan de) Retablo de la Vida de Christo hecho en Metro, folio, *woodcuts, very fine copy of an* EXCESSIVELY RARE POEM, *vellum,* £16. 16*s* *Sevilla, B. Goncalez,* 1580

12276 ARGOTE. Libro de la MONTERIA que mando escrevir el muy alto y muy poderoso Rey Don Alonso de Castilla y de Leon, ultimo deste nombre. Acrecentado por Gonçalo Argote de Molina, folio, *woodcuts, a few water-stained leaves, calf,* £15. 15*s*

Impresso en Sevilla, por Andrea Pescioni, 1582

12277 JACKSON (J.) and CHATTO'S Treatise on Wood Engraving, impl. 8vo. *over two hundred woodcuts, with the rare slip opposite pp.* 712-13, *half morocco, uncut, top edge gilt,* £2. 16*s* 1839

12278 ——— second edition, with a new chapter on the Artists of the present day by H. G. Bohn, roy. 8vo. *with about* 350 *woodcuts including those of the first edition, cloth,* 36*s*; *hf. green morocco gilt, top gilt, uncut,* £2. 2*s* 1861

12279 OTTLEY (W. Y.) Inquiry into the Origin and Early HISTORY OF ENGRAVING upon Copper and in Wood, with an Account of Engravers and their works, 2 vols. 4to. *numerous plates and woodcuts exhibiting facsimiles of early specimens of the Art, and including actual impressions from original wood blocks engraved by Albert Dürer, russia, gilt edges,* £7. 7*s* 1816

12280 ——— the same, 2 vols. 4to. 22 *plates, half red morocco, gilt tops, uncut,* £8. 10*s* 1816

12281 ——— the same, LARGE PAPER, 2 vols. atlas 4to. *with beautiful impressions of the engravings, hf. vellum, uncut,* £24.; or, *red morocco extra, gilt edges,* £25. 1816

ADDITIONS:

12282 THE BURNEY DRAWINGS. A collection of 115 Drawings, for the most part coloured and many of them exquisitely beautiful, from the collection of the Burney Family; some perhaps by CIPRIANI and ANGELICA KAUFMANN, and some bearing the names of ETTY, RICHARD BURNEY, R. A. BURNEY, FANNY BURNEY, E. BURNEY, and others, *mounted on thick tinted card-board, and endorsed in two imperial-sized portfolios*, £150. 1776-1828

Cipriani, Angelica Kaufmann, and Bartolozzi, may be credited with some of the lovely pictures in this collection—and when we remember the intimate relations between the members of the society that Sir Joshua Reynolds and Dr. Burney moved in, we need not wonder to find some original works of those artists here. At a later date Etty's hand was laid under contribution while a visitor at Burney's; but apparently the majority of the sketches are by Richard Burney and other members of that highly-gifted family.

LIST OF DRAWINGS.

1, 2. Summer; and Autumn, a pair of exquisite pictures in water-colours, with classical figures and appropriate scenery, the three Graces being prominent in the foreground of "Summer" (? Cipriani, or Angelica Kauffman, *about* 1780)

3. L'Amour Vengé, Cupid flying from a company of Satyrs, a charming and graceful little deity with a delicious expression of espièglerie on his face; the figures coloured
By the same hand as painted 1 and 2

4. A mother and three children clinging to her, richly but darkly painted (in oil) ? Angelica Kaufmann

5. A mother and three naked boys seated on clouds; a coloured cartoon, gracefully composed but not finished as a painting
? Angelica Kaufmann

6, 7. Two companion pictures, highly finished in colour; Ajax defying the lightning, and a naked man seated on a rock. Vigorously drawn in a masculine style *About* 1795

8. The Assembly of the Gods, a charmingly-grouped tinted drawing, quite Kaufmannesque in the feminine beauty of its men. It looks like a cartoon for a large picture
About 1790-95

9. Phœbus handing to Phaeton the reins of the Chariot of the Sun, the horses eager to start, and the Hours in various figures clustered around, Time with bowed head following behind; a chalk drawing completely elaborated; perhaps a cartoon for a picture *About* 1795

10, 11. Cartoon, and finished Drawing, washed, of classical figures symbolizing the union of East and West 1814

THE BURNEY DRAWINGS—*continued.*

12. A washed Drawing of the same subject, but differently treated with modern figures 1814
13. A tracing of Stothard's design of the same subject (for Sir Henry Russell's Vase) 1814
14, 15. Cartoon and washed Drawing of a monument to Mozart *About* 1795
16. St. Cecilia, with angels *About* 1780
17. —— a later design on the same subject *About* 1827
18, 19. Sketch, and finished design, apparently for a frontispiece to a work on Music *About* 1819
20, 21. Two tinted pen-and-ink drawings to illustrate Telemachus (? Angelica Kaufmann) *About* 1790
22, 23, 24. Three designs apparently for a book on "The Arts," one a frontispiece, the other two symbolizing Music and Painting *About* 1786-90
25. Six sketches within ovals representing Maternal Felicity *About* 1820
26, 27. Two large and beautiful female heads, delicately coloured (? Angelica) *About* 1795
28, 29, 30. Three tinted Drawings within ovals, from or for gems *About* 1820
31, 32. Two other Drawings from gems, one *about* 1800, the other *about* 1820
33. Camaieu Drawing of a Mithraic Sacrifice, from a Greek or Roman gem, beautifully done *About* 1820
34. Washed Design of one of the Seasons (Autumn) for a shield, containing groups of figures admirably drawn and composed *About* 1820
35, 36. A Saint or Hermit, in two different attitudes, sitting, with hour-glass and skull, tinted, and drawn with great skill. Etty, 1832-1833
37. A dead or dying Martyr, with accompanying figures (? Etty), *About* 1833
38. A round russet-tinted drawing of a ruined Temple *About* 1790
39-45. Vignette-drawings, humorous and satirical sketches 1810-30
46. First Sketch of "St. Paul at Ephesus," a cartoon full of naked figures for a large picture, which was painted for Lady H. Garnier of Rooksbury, Hants. *About* 1800
47-51. Special details of the same picture, worked out large and tinted, the pictures draped *About* 1800
52-55. Views, internal and external, of a house (probably Rooksbury), in pencil *About* 1800
56-64. Slight sketches including some portraits, one by Fanny Burney
65-100. Thirty-six various Views (mostly coloured) of various bits of rustic landscape and sea-side towns in England; by members of the Burney family *About* 1810-30
101-105. Antiquarian Sketches, etc. by R. Burney

THE BURNEY DRAWINGS—*continued.*

106. Prologue spoken by Garrick in 1776, in the autograph of Fanny Burney

To the above are added—

107. Etching of Charles Burney's Monument
108-110. Three Etchings of Scenery, by Mrs. Anne Rudge (1790)
111-114. Four Etchings of Scenery by R. B. and R. A. B. (1803, etc.)
115. Mother and Child, tinted lithograph privately executed by E. B. *About* 1810

12283 SANDRO BOTTICELLI'S Engraved Designs to illustrate the TRIONFI of PETRARCA, a set of 6 grand engravings [$10\frac{3}{8}$ *inches by* $6\frac{3}{4}$ *size of plate*], in their first state, representing

THE TRIUMPH OF LOVE
THE TRIUMPH OF CHASTITY
THE TRIUMPH OF FAME
THE TRIUMPH OF DEATH
THE TRIUMPH OF TIME
THE TRIUMPH OF DIVINITY

impressed from copper or silver in a bluish-grey ink, on paper of equal size with the Petrarca, folio, *Venetia*, 1488, *in which these engravings are bound-in*

UNIQUE *by reason of its condition as a large and beautiful copy of a set of early Italian engravings (of which only two or three other copies are known, one of them imperfect, the others cut down and mounted)*, £2225. *Florence, about* 1482-84

Misdescribed by Bartsch, who only knew of an imperfect set, ascribed by him to Nicoletto da Modena, on which point he is corrected by Ottley, Passavant, and Nagler. Ottley and Nagler agree in considering these plates the work of Botticelli, and Passavant is of similar opinion. It is certain from Vasari that Sandro Botticelli practised engraving himself, and probable that he began to do so immediately after having furnished designs to the goldsmith, Baccio Baldini, for the Dante of 1481. His success, according to Vasari, was not great in consequence of his want of technical experience, and the biographer states that his best work was in illustrating the Trionfo della Fede of Savonarola. Now, as no such book is known with Botticelli's designs, it seems likely that Vasari meant the Trionfi of Petrarca. What more likely than that he who had furnished designs for Dante in 1482 to another engraver, should in 1483 or 1484, when he himself took the burin in hand, have prepared a set of illustrations for the other great Italian poet, Petrarch?

Bartsch's descriptions requires a good deal of correction

beyond the erroneous ascription above mentioned. He gives details concerning three of the six engravings, confessing he had never seen the other three of which he assumed the existence, and he then describes another plate as a separate treatment of one of the subjects. But the name he gives to his No. 43 is wrong, the subject being really No. 42, and his No. 45 should be substituted for it. Thus he ought to have described the six pieces as Nos. 39-44, of which he knew and had examined Nos. 39, 43, 43, 44.

Ottley never saw these engravings, and only knew them through Bartsch, but he was enabled by his critical acuteness to suggest that the author of the Peintre Graveur ought to have named Botticelli as the designer. As for Nagler and his continuators in the monogrammisten I cannot ascertain whether they had actually seen the plates, although it is most probable that such was the case. Passavant did undoubtedly know them by actual inspection.

The copy in the British Museum has not only lost all its margins, but is, moreover, of a late impression, probably made in the sixteenth century by some one into whose hands the original coppers had come. There is a copy at Paris and another at Berlin, one of these being probably the identical imperfect set which was known to Bartsch.

ALBERT DÜRER'S WOOD-ENGRAVINGS:

12284 **The Large Passion.** PASSIO DOMINI NOSTRI JESU . . . per fratrem Chelidonium collecta. cum figuris Alberti Dureri Norici Pictoris, 12 *large folio-sized engravings on wood, with printed text on the back, mounted on paper of a much larger size*, £30.
Nurnberge per Albertum Durer . . (1511)

A good copy of the second issue. The first issue, which had no text on the back, is no longer attainable.

12285 **The Little Passion.** PASSIO CHRISTI ab Alberto Durer norimbergensi effigiata, *the set of* 36 *small 4to. leaves engraved with subjects of the life of Christ, without the original frontispiece for which a re-issue bearing the title* "FIGVRÆ | PASSIONIS DOMINI | NOSTRI IESV CHRISTI" *has been substituted; a genuine set of Dürer's second issue of these engravings, with the exception of the leaf of title, mounted on 4to. paper*, £20. *Nurnbergæ*, 1511

12286 **Life of the Virgin.** EPITOME IN DIVAE PARTHENICES MARIAE HISTORIAM ab Alberto Dvrero Norico per figuras digestam cvm versibvs annexis Chelidonii, a set of 19 (instead of 20, the engraving of the Birth of the Virgin deficient) large folio engravings, *some with text on the reverse and some without, mounted on large paper*, £12. *Nurnb.* 1511

12287 **Apocalypse.** APOCALIPSIS CUM FIGURIS, a set of 11 fine folio-sized woodcuts (out of 16, as Nos. 2, 5, 13, 14, 15 of the series are deficient), *the second issue of these engravings, with text on the reverse of the leaves, mounted on paper of a still larger size*, £5. (1498)

DÜRER'S WOOD ENGRAVINGS—*continued.*

12288 **Car of Triumph.** CURRUS HIC TRIUMPHALIS . . . MAXIMILIANI . . . per Albertum Durer, the set of 8 roy. folio *leaves engraved with beautiful designs, first printed in* 1523, *here reproduced from the original wood blocks*, £7. 10*s* *Venetiis*, 1589

12289 **Separate Engravings:**

THE BATH, with six figures of naked men amusing themselves in it, a background of hills, a church on the right, a town on the left, *a very large engraving, fine impression* (Bartsch, No. 128) *About* 1510

THE VIRGIN seated with the Saviour in her arms, St. Joseph standing on the right behind, angels from above bearing a crown, *large engraving, fine impression* (Bartsch, 102) *About* 1515

MARTYRDOM OF THE TEN THOUSAND, *very large engraving, fine impression* (Bartsch, 117) *About* 1515

ADORATION OF THE THREE KINGS (Bartsch, No. 3) 1511

ADORATION OF THE SHEPHERDS, *apparently not mentioned by Bartsch, but bearing Dürer's monogram*

THE CRUCIFIXION (No. 59 of Bartsch)

HERODIAS AND THE BAPTIST'S HEAD (Bartsch, 126) 1510

ERCULES, a large woodcut of Hercules slaying armed warriors with a club (Bartsch, 127) *About* 1510

ST. ELIAS and another Saint, seated at a stone table in a forest, a bird flying downward, with food in its beak, to them (Bartsch, No. 107) *About* 1510-20

ST. JOHN and ST. JEROME (Bartsch, 112) *About* 1512

A KNEELING SAINT, laying the scourge upon his shoulders (Bartsch, 119) 1510

CHRIST appearing to St. Gregory during the Mass (Bartsch, 123) 1511

A KNIGHT on horseback, followed by a running halberdier, *a large engraving* (Bartsch, 131) *About* 1510

CRUCIFIXION, *a small engraving* (Bartsch, 55) 1510

ST. JEROME in a grotto (Bartsch, 113) 1512

ST. FRANCIS receiving the Stigmata (Bartsch, 110) *About* 1510

THE LAST SUPPER (Bartsch, 53) 1523

THE HOLY FAMILY, *a large engraving, a variation of the print described by Bartsch* (Append. 10) (1519)

PATRON-SAINTS of the House of Austria (Bartsch, 116) *About* 1510

THE FLIGHT INTO EGYPT, *a beautiful early impression from the Life of the Virgin* *About* 1510

THE VIRGIN AND ST. JOSEPH affianced, *a fine impression from the Life of the Virgin* *About* 1510

CHRIST IN LIMBO, *a good impression from the Large Passion* (1510)

LAST SUPPER, *a late impression from the Large Passion* (1510)

THE TEMPTATION, *from the Smaller Passion* (1511)

——— together 24 engravings of various sizes, MOST OF THEM VERY RARE, £40. 15(10)-23

81

Catalogues of Works of Art.

12290 AMBRAS. Primisser (A.) die Ambraser-Sammlung beschrieben, 12mo. *port. bds.* 2*s* *Wien*, 1819

12291 ANTWERP MUSEUM. Catalogue du Musée d'Anvers, 12mo. *bds.* 1*s* 6*d* *ca.* 1850

12292 ARCHÆOLOGICAL INSTITUTE: Catalogue of Antiquities, Works of Art, and Historical Scottish Relics, exhibited at Edinburgh, 8vo. *containing an interesting series of Portraits of Mary Queen of Scots, plates and woodcuts, cloth*, 15*s* *Edinb.* 1859

12293 BAXTER. Catalogue of the collection of Prints, Pictures, Drawings, etc. of John Baxter, sold by auction, at Edinburgh, Dec. 11th, 1798, 8vo. *mounted in a folio account-book, with prices and purchasers' names, bds.* 7*s* 6*d* *Edinburgh*, 1798

12294 BINDLEY GRANGER. Catalogue of the valuable collection of British Portraits from the reign of Egbert, the property of James Bindley (to illustrate Granger's Biographical History), 2 parts in 1 vol. (19 days' sale), *portrait, with prices and purchasers' names, cloth*, 10*s* *Sotheby*, 1819

——— *see also under* DAULBY.

12295 BLAKE. Descriptive Catalogue of Pictures, poetical and historical inventions painted by William Blake, in water colours . . . and Drawings, sm. 8vo. *green morocco extra, from Beckford's library*, £10. 10*s* 1809

12296 BOTFIELD. Catalogue of Pictures in the possession of Beriah Botfield, at Norton Hall (by himself), roy. 8vo. *port. and plate, Roxburghe binding*, 5*s* 1848

12297 BRAAMCAMP, Le Temple des Arts, ou le Cabinet de M. Braamcamp par M. de Bastide, 4to. *port. with prices, calf, Sir Robert Peel's copy*, 10*s* *Amst.* 1766

12298 BRITISH INSTITUTION for the promotion of the Fine Arts in the United Kingdom. Catalogues for 1806 to 1809, 1812 to 1856 and 1860 to 1862, being 51 Catalogues 4to. and 8vo. *sd.* £3. 10*s* 1806-62

Added to this collection are: "A descriptive catalogue of the works of Hogarth, placed in the gallery of the Institution for exhibition, 1814," and "An historical catalogue of Portraits of distinguished persons, 1820."

After 1852 the catalogues were printed in 8vo. not in 4to. as previously. A set so nearly complete is rarely offered for sale.

12299 [SMIRKE (R.)] Catalogue raisonnée of the Pictures now exhibiting at the British Institution, 1815—Catalogue of Pictures now exhibiting in Pall Mall, 2 parts, 1816—in 1 vol. sm. 4to. *half russia, gilt edges, from the Beckford library, Hamilton Palace*, £1. 10*s*

12300 ACCOUNT of all the Pictures exhibited in the British Institution, 1813 to 1823, 8vo. *calf extra, Sir Robert Peel's copy*, 7*s* 6*d* 1824

British Museum:

12301 CATALOGUE of the Maps, Prints, Drawings, etc. attached to the Library of King George the Third, 2 vols. 8vo. *cloth*, 10*s* 1829

BRITISH MUSEUM—*continued.*

12302 CATALOGUE of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings, 2 vols. 8vo. *bds.* 10*s* 1844

12303 CATALOGUE of Prints and Drawings in the British Museum, Division I, POLITICAL AND PERSONAL SATIRES, A.D. 1320-1733, 2 vols. royal 8vo. *cloth*, £2. 15*s* 1870-3

12304 ——— Vol. III, by F. G. Stephens, and containing many descriptions by E. Hawkins, in 2 vols. stout royal 8vo. *lxxx and* 1267 *pp. cloth*, £2. 2*s* 1877

12305 WILLSHIRE'S (Dr. W. H.) Descriptive Catalogue of Playing Cards in the British Museum, 2 parts in 1 vol. royal 8vo. 24 *plates, cloth*, 21*s* 1876

12306 CATALOGUE of EARLY PRINTS in the BRITISH MUSEUM: Vol. I: German and Flemish Schools, by W. H. Willshire, M.D., royal 8vo. *xii and* 348 *pp. and* 10 *plates, cloth*, 12*s* 6*d* 1880

12307 BUCKINGHAM. Catalogue of ancient and modern Prints (of all Schools) the property of a nobleman (the Duke of Buckingham), (30 days' sale), 8vo. *bd.* 5*s* *Phillips*, 1834

12308 BURGHLEY HOUSE. History or description of Burghley House, the seat of the Earl of Exeter, 8vo. *view inserted, hf. calf gilt*, 14*s* *Shrewsbury*, 1797

Burlington Fine Arts Club:

12309 MARC ANTONIO RAIMONDI, Catalogue, 2*s* 6*d* 1868

12310 ALBERT DÜRER and Lucas van Leyden, by J. W. REED, *Keeper of the Prints in the British Museum*, 4to. 1*s* 1869

12311 RAPHAEL SANZIO and Michael Angelo Buonarotti, 4to. 1*s* 6*d* 1870

12312 CATALOGUE of the Etched Work of Rembrandt selected for exhibition at the Burlington Club, 4to. 3 *plates, sd.* 5*s* 1877

12313 CATALOGUE of Engravings in Mezzotints illustrating the history of that Art, 4to. *sd.* 3*s* 6*d* 1881

12314 CATALOGO de' Capi d'Opera di Pittura, Scultura, Antichità, Libri, etc. transportati dall' Italia in Francia, 8vo. seconda edizione, fatta su quella di Venezia del 1799, *scarce, having been rigidly destroyed*, 7*s* 6*d* *Milano, s. a.*

12315 CATALOGUES of Collections of Pictures, Prints, etc. and other tracts, 2 vols. 8vo. *hf. bound*, 5*s* 1791-1817

Including the following collections: H. Hornby—Van Lerbergie—Burdon—J. Brandt—Prince Lucien Buonaparte—F. Dunkinfield Astley, Cheshire.

12316 CATALOGUE d'un Cabinet de Curiosités [de M. COTTIN], Estampes, une collection de Portraits, dont plusieurs en émail par PETITOT, etc. Vente le 27 Nov. 1752—Catalogue d'Estampes, Vente le 28 Fev. 1752, par R. Hecquet—Catalogue des Estampes de M. * * *, 1755—Catalogue des Dessins, Estampes, Machines, etc. de M. l'Abbé de Fleury, 1756—Catalogue d'Estampes et Livres d'Architecture, par F. Basan, 1756—1 vol. 12mo. *with prices marked, hf. bd. uncut*, 36*s*

12317 DUBOIS DE ST. GELAIS, Description des Tableaux du Palais Royal avec la vie des Peintres, Catalogue des Tableaux Flamands du Cabinet du Duc d'Orleans, &c.—3 catalogues in 1 vol. 12mo. *old calf*, 15*s* *Paris*, 1827

12318 DUPLESSIS (Georges) les Ventes de Tableaux, Dessins, Estampes et Objets d'Art, au XVIIe et XVIIIe siècles (1611-1800), 8vo. *sd.* 4*s* *Paris*, 1874

12319 CERRONI. Catalogue de la precieuse collection d'Estampes, Recueils, Cabinets et Galeries, de Mr. J. P. Cerroni, 8vo. *pp.* 379, *hf. calf*, 3*s* 6*d* *Vienne*, 1827

12320 COCHIN. Jombert (C. A.) Catalogue de l'Œuvre de Ch. Nic Cochin fils, 8vo. *calf*, 10*s* *Paris*, 1770

12321 ——— the same, 8vo. *hf. morocco, uncut*, 10*s* 6*d* 1770

12322 DAULBY. Catalogue of Drawings, Prints, etc. of Daniel Daulby, consisting particularly of the works of Rembrandt, *Liverpool*, 1799—Catalogue of a collection of Portraits of the late Bishop of Ely, *partly priced*, 1813—Catalogue of the very valuable copy of Granger's Biographical History, illustrated with 3300 Portraits, the property of the Dowager Marchioness of Bath, *priced*, 1826—in 1 vol. sm. 4to. *cloth*, 10*s*

12323 DURAND. Description des Antiquités et objets d'art du Cabinet du Chev. E. Durand (Catalogue du Vente), thick 8vo. *pp.* 546, 5 *plates*, *sd.* 5*s* *Paris*, 1836

12324 DYCE. Catalogue of the Paintings, Miniatures, Drawings, Engravings, etc. bequeathed to the South Kensington Museum, roy. 8vo. 7*s* 6*d* 1874

12325 ENGLISH and Scotch Collections. Catalogues of Sales and Exhibitions of Collections of Paintings, about 40, 4to. *a parcel*, 20*s*

Including the collections of A. Edwards, A. Geddes, Ph. Panné, S. Leigh Sotheby, Robert Strange, Benj. West, Sam. Woodburn. Also: The West of Scotland Exhibition of Fine Art, at Greenock, 1861—West Scotland Academy of Fine Arts, 1843—Photographic Soc. of Scotland, 1856-59—Soc. of Painters in Water Colours, British Institution, etc.

12326 EVERDINGEN (Allart van) Catalogue raisonné de toutes ses Estampes, par Drugulin, large 8vo. *sd.* 7*s* *Leipzig*, 1873

12327 FLORENCE GALLERY. FERRAROIS (F. L.) Description de la Galerie Royale de Florence, 12mo. *hf. vellum*, 2*s* 6*d* *Florence*, 1783

12328 FLORENCE. Galerie de Florence, nouvelle édition de la Venus de Medicis, de celle de Canova et de l'Apollon, 12mo. 3 *plates*, *sd.* 3*s* 6*d* 1816

12329 FONTHILL ABBEY. Rutter's Description of Fonthill Abbey, a list of its Paintings, Cabinets, etc. 8vo. *view*, *sd.* 2*s* 6*d* 1822

12330 FOULIS (Rob.) Catalogue of Pictures of the Roman, Florentine, etc. Flemish and French Schools, offered to the examination of the public (at Glasgow), 3 vols. 12mo. *sd.* 9*s* 1776

12331 FRANCE. Catalogues of various French Collections of Pictures, etc. *all with prices*, 12 in 1 vol. 8vo. *calf*, 15*s* *Paris*, 1750-73

Names of the collectors: Gersaint, 1750; Bailly, 1770; Bellanger, *s. d.*; Perier, 1771; Louis de Surugue Pere, 1769; Louis-Michel Vanloo, 1772; M * * * (l'Empereur), 1773; and five other anonymous.

12332 FRANCE. Galerie du Cardinal Fesch, par George, peintre, pts. 2 et 3, 1844—Notice des Tableaux du Musée du Louvre par F. Villot, 1869—The Cabinet of Pictures of the Cte. de Perregaux, 1841—Catalogue du Musée Sauvageot par A. Sauzay, 1861—Catalogue des Camées et Pierres Gravées de la Bibl.

Imp. par Chabouillet, 1858—Emaux, Bijoux, etc. du Musée du Louvre par M. de Laborde, 2 vols. 1853-57—Objets d'Art au Musée de Dijon, 1860—together 11 vols. and pieces, 8vo. and 12mo. *bd. and sd.* 15*s*

12333 GERMANY. Catalogues of Galleries and other Art-Collections, 5 vols. large 8vo. 12mo. etc. *sd.* 2*s* 6*d*

12334 GROSVENOR GALLERY. Carr (J. Comyns) Grosvenor Gallery Illustrated Catalogue of the Winter Exhibition of Drawings by Old Masters, roy. 4to. 14 *plates, sewed,* 10*s* 1877-78

12335 HARLEIAN COLLECTION: Catalogue of the Collection of the Earl of Oxford: Pictures, Antiquities, Books, etc. 4to. *frontispiece,* 1741-2—Catalogue of the Greek, Roman, and English Coins, Medals, etc.—2 vols. in 1, 4to. *with prices marked, hf. calf, rare,* 36*s* 1742

Given to Dawson Turner by Dr. Dibdin.

12336 HEEMSKERCK. Kerrich (T.) Catalogue of the Prints engraved after M. Heemskerck, 8vo. *portrait, bds.* 5*s* *Cambridge,* 1829

12337 HOUGHTON HALL: Ædes Walpolianæ; or description of the collection of Pictures at Houghton Hall in Norfolk, the Seat of Sir Robert Walpole, 4to. *portraits and plates, red morocco,* £2. 16*s* 1752

12338 IRONMONGERS' HALL EXHIBITION: Catalogue of the Antiquities and Works of Art at Ironmongers' Hall, London, compiled by a Committee of the Council of the London and Middlesex Archæological Society, complete in 4 parts, forming 2 vols. royal 4to. *several hundred very fine woodcuts of the principal objects of Art exhibited,* 1863-69

12339 ——— the same, complete in 4 parts, impl. 4to. LARGE PAPER, *proof impressions of the numerous plates, autograph facsimiles, initial and capital letters in* gold and colours, *with many woodcuts, sd.* £4. 4*s* 1863

Printed only for the subscribers. No copy on LARGE PAPER remains now for sale.

CONTENTS: Iron and Iron Work. Egyptian Antiquities, Bronzes and Work, Chamberlain Keys, Autographs and Holographs, Miniature Portraits, Drawings, Arms and Armour, Illuminated MSS. &c. &c.

12340 KNOWSLEY PARK. Plan of the House, showing the positions of the PAINTINGS in each room, 8vo. 122 *lithographed pp. cloth,* 7*s* 6*d* (? 1840)

12341 LAKE. Catalogue of the extraordinary collection of British Portraits and historic prints, consisting of the works of the Faithornes, Hollar, the Passes, Rembrandt, etc. collected by Sir J. W. Lake (12 days' sale), 8vo. *with prices, hf. calf,* 7*s* 6*d* 1808

12342 LAWRENCE GALLERY. Catalogues of the ten exhibitions of Original Drawings by the Great Masters, collected by Sir T. Lawrence, 1 vol. 8vo. *facsimiles of autograph letters of the Artists, hf. calf, Sir R. Peel's copy,* 7*s* 6*d* 1835-36

12343 LIGNE (Charles, Prince de). BARTSCH, Catalogue raisonné des Desseins originaux des plus grands maitres qui faisaient partie du cabinet du Prince de Ligne, 12mo. 468 pp. *sd.* 9*s* *Vienne,* 1794

12344 LILLE. Catalogue des Tableaux, Bas-Reliefs, et Statues exposés dans le Musée de Lille, par Reynart, roy. 8vo. 21 *photoglyptic plates, and facsimile signatures, sd.* 12*s* *Lille*, 1872

12345 LIPHART. Catalog der Kupferstichsammlung des Herrn Karl Eduard von Liphardt in Florenz, roy. 8vo. *with the prices, port. and* 16 *illustrations* (pub. 12*s*), *cloth*, 7*s* *Leipz.* 1876

12346 LOW COUNTRIES. Catalogues des Musées d'Amsterdam, Anvers (1816, '29, '71 and '75) et La Haye—6 tracts, 8vo. *sd.* 3*s* 6*d*

12347 NIEUWENHUYS (C. J.) Description de la Galerie des Tableaux de S. M. le Roi des Pays Bas, impl. 8vo. *hf. calf, from Sir R. Peel's library*, 10*s* *Bruxelles*, 1843

12348 MADRID GALLERY: MADRAZO (Pedro) Catálogo de los Cuadros del Real Museo de Pintura y Escultura, sq. 12mo. *calf*, 2*s* 6*d* *Madrid*, 1845 *or* 1850

12349 ——— the same, sq. 12mo. *cloth*, 5*s* 1876

123450 NOTIZIA de Quadri nella Galleria del Museo del Rè, 12mo. *cloth*, 5*s* *Madrid*, 1828

12351 MALASPINA di Sannazaro, Catalogo di una Raccolta di Stampe antiche, 5 vols. in 2, 8vo. 19 *plates of Alphabets, half morocco, uncut*, 7*s* 6*d* *Milano*, 1824

12352 ——— the same, 5 vols. 8vo. LARGE VELLUM PAPER, 19 *plates of monograms, hf. morocco, uncut*, 15*s* *Milano*, 1824

This is a Catalogue of Engravings after Pictures by the Great Masters of all countries, with Indexes of subjects and painters.

12353 MARIETTE. BASAN, Catalogue Raisonné du Cabinet de feu M. Mariette (Tableaux, Dessins, Estampes, etc.), 8vo. *plates by Moreau and Cochin, and Engravings by Zanetti after the Old Masters*, WITH THE PRICES *in MS. hf. morocco, uncut, rare in this state*, £2. 16*s* *Paris*, 1775

12354 ——— Catalogue des Livres de M. Mariette, *with the prices in MS.*—in 1 vol. 8vo. *fine copy in veau fauve, gilt edges, by Derome*, £3. 3*s* *Paris*, 1775

12355 ——— Catalogue du Cabinet de M. Mariette (*a plate wanting*) —Catalogue d'Estampes de M. Mariette, dont la vente commencera, etc. in 2 vols. sm. 8vo. WITH THE PRICES *throughout added in MS. and* 24 *pp. of MS. notes, bd.* 30*s* 1775

12356 MAROLLES (M. de, *Abbé de Villeloin*) Catalogue de Livres d'Estampes, et de Figures en Taille-Douce, avec un denombrement des Pieces qui y sont contenues, 12mo. *with woodcuts of* 163 *Monograms of the old masters of Engraving, old copy, very rare*, £7. 10*s* *Paris*, 1672

The celebrated De Marolles was one of the first who paid any attention to the collection of prints, and formed a series amounting to about a hundred thousand, which made afterwards one of the ornaments of the collection of Louis XVI. The present work is not only a very rare curiosity, but also the first collection of Monograms of Artists.

12357 MUSEUM of Practical Geology: De la Beche and Reeks, Catalogue of Specimens of British Pottery and Porcelain, roy. 8vo. *woodcuts, cloth*, 12*s* 1855

12358 NAPIER. Catalogue of the Works of Art forming the Collection of Robert Napier, West Shandon, Dumbartonshire, by J. C. Robinson, large 8vo. *cloth gilt*, 5*s* 1865

12359 NAPLES. Musée Royal Bourbon; JORIO, Guide pour la Galerie des Peintures, et pour le Musée, 2 parts, 8vo. 15 *plates, sd.* 3*s* 6*d* *Naples*, 1830-32

12360 OPPERMANN. Die Kupferstich-Sammlungen des Herrn E. F. Oppermann, large 8vo. 8 *plates, sd.* 2*s* *Berlin*, 1882

12360* OXFORD. Catalogue of the Pictures and Coins of Edward, Earl of Oxford, *with prices*, 4to. *front. by Vertue, with a Drawing, bd. Sir Rob. Peel's copy with his autograph*, 10*s* 1741-42

12361 PARIS: Notice des Tableaux des Ecoles primitives de l'Italie, de l'Allemagne, etc. au Musée Royal, 1814 (*very rare*)—Notice des Tableaux . . . 1819—Explications des Ouvrages de Peinture, etc. des Artistes Vivants au Musée Royal, 1840-63 (*not consecutive*)—Notice des Tableaux, etc. exposés au Musée Central des Arts, 3 vols. in 1, 1801—together 13 vols. and parts, 12mo. *hf. calf and sd.* 25*s*

12362 VILLOT (F.) Notice des Tableaux du Musée Impérial du Louvre, 3 vols. in 2, 12mo. *calf extra*, 9*s* *Paris*, 1857-59

12363 NOTICE sur l'Hotel de Ville de Paris, par A. F., 12mo. *hf. morocco*, 2*s* 1865

12364 PARIS PRINT EXHIBITION of 1881: Catalogue de l'Exposition de Gravures, anciennes et modernes, Juillet 4, 1881, au Cercle de la Librairie, royal 4to. *illustrated with many fine chromos. and facsimiles of rare prints, cloth, rare*, 20*s* *Paris*, 1881

CONTENTS: Histoire de la Gravure par Duplessis; la Photographie et les Arts graphiques par Davanne; Catalogue de l'Exposition rétrospective; Annonces illustrées.

12365 PIACENZA. Le pubbliche Pitture di Piacenza, 8vo. *vellum*, 5*s* 1780

12366 PORTLAND MUSEUM. Catalogue of the Portland Museum, the property of the Duchess of Portland, thirty-eight days' sale, with supplement of prices and names, 4to. *front. calf*, 5*s* 1786

A very large and valuable collection of china, jewellery, and miscellaneous articles of *virtu*, including the celebrated Portland vase, which brought £1029.

12367 RENDORP, Catalogue of his Prints and Drawings after the first Masters of English, French, Flemish, and German Schools, sold at Sotheby's, Feb. 1825, *with prices*, 8vo. *hf. calf*, 3*s* 1825

12368 ROBINSON, Memoranda on fifty Pictures of Ancient Masters, sm. 4to. *the pictures being specimens of the most celebrated painters, bds.* 7*s* 6*d* *Privately printed at the Chiswick Press*, 1868

12369 ROYAL ACADEMY. Exhibition Catalogues of the Royal Academy of Arts, from the first Exhibition in 1769 to the one hundred and ninth in 1877, 4to. *the first eighty-seven Catalogues interleaved with writing paper, and bound in twelve vols. calf extra, gilt edges, the others sd.* £65. 1769-1877

The early Catalogues of the Royal Academy are *extremely rare*, and very few complete sets are in existence. The present was formed with great care by the late Mr. E. Basil Jupp, and is probably unequalled in its condition.

12370 ——— Exhibition Catalogues of the Royal Academy of Arts, complete down to 1876, *sd. uncut, the whole in seven 4to. cases lettered*, £36. 1769-1876

Sets completed.

12371 ROYAL SOCIETY OF ARTISTS. Catalogue of the Pictures, etc. exhibited in the Great Room in Spring-Garden, May 1st, 1769, by the Royal Incorporated Society of Artists of Great Britain, 4to. *sd.* 7*s* 6*d* 1769

12372 RUBENS. Catalogue of the Works of Art of Sir P. P. Rubens, 8vo. *facsimile autograph, cloth,* 3*s* 6*d* *Privately printed,* 1839

12373 SANS-SOUCI. Beschreibung der Bilder-Gallerie in Sans-Souci, 8vo. 146 *first-class paintings described, sd.* 2*s* *Potsdam,* 1764

12374 DESCRIPTION des Tableaux de la Galerie de Sans Souci, 8vo. *hf. cf. Sir R. Peel's copy,* 5*s* 1771

12375 SOCIETY OF ANTIQUARIES. Catalogue of Pictures of the Society of Antiquaries, by G. Scharf, roy. 8vo. *cloth,* 2*s* 6*d* 1865

12376 SOCIETY OF PAINTERS IN WATER COLOURS, Exhibition Catalogues, from the beginning in 1805 to 1832, 1835, 1837, 1839, 1840-46, 1849, 1851, 1856, 1857, 1858, 1860-63, 1866-69, 1871, 1874 and 1876;—together 52 catalogues, 4to. *all uncut,* £4. 4*s* 1805-76

South Kensington:

12377 CATALOGUE of the Special Exhibition of Works of Art of the Mediæval, Renaissance, and more recent periods, on loan, June, 1862, ed. by J. C. Robinson, stout roy. 8vo. *hf. calf, uncut,* 10*s* *January,* 1863

12378 CATALOGUE of the Exhibition of National Portraits, April, 1868, 4to. *large paper, presentation copy, hf. russia,* 5*s* 1868

12379 REDGRAVE (S.) Descriptive Catalogue of the historical collection of Water-Colour Paintings in the South Kensington Museum, roy. 8vo. 21 *fine chromolithographs and etchings, hf. bd.* 16*s* 1877

12380 STANLEY (Geo.) Memorandum of the picture called the Chapeau de Paille by P. P. Rubens, exhibiting at 21, Old Bond Street, 8vo. *bound up with cuttings from Antwerp and London Newspapers, and MS. extracts from printed works, respecting this celebrated picture, bound in morocco extra, gilt edges, Sir R. Peel's copy,* 10*s* 1823

12381 STOWE. The Stowe Catalogue priced and annotated by H. R. Forster (objects of art and vertu, pictures, statuary, furniture, china, etc.), 4to. *front. and numerous illustrations, cloth,* 25*s* 1848

12382 STRANGE (Sir Robert) Catalogue of his Collection of Pictures and Drawings, 12mo. *hf. calf,* 6*s* 1769

12383 SYKES'S (Sir Mark Masterman) Catalogue of his Valuable Collection of Prints, complete in 5 parts, 4to. *with the rare portrait,* PRICES *and* PURCHASERS' NAMES, *calf,* 36*s* *Sotheby,* 1824

Added is the Catalogue of Sir M. Sykes' Pictures, Sculptures, and Bronzes, sold by Christie's, 1824.

12384 TRUCHSESSIAN Picture Gallery, Catalogue of, exhibiting in the New Road, opposite Portland Place, sm. 8vo. *hf. morocco, with Sir R. Peel's autograph and bookplate,* 5*s* 1803

12385 VAN DYCK. WIBIRAL (Dr. Fr.) l'Iconographie d'Antoine van Dyck d'après les recherches de H. Weber, roy. 8vo. *portrait and* 6 *plates of filagrees; interleaved, and containing neat MS. additions of prices, which copies of the engravings have recently fetched, cloth,* 30*s* 1877

12386 VERNON. Catalogue of the collection of Prints (24 days' sale), sm. 4to. *nearly all priced, cloth*, 5*s* 1813

12387 VERTUE'S CATALOGUES:

CATALOGUE and Description of King Charles the First's capital Collection of Pictures, Statues, etc. published from an original MS. at Oxford 1757

CATALOGUE of the Collection of Pictures of George Villiers, Duke of Buckingham, including that of Rubens, with Life of the Duke by Fairfax; also Catalogue of Lely's Collection; description of Easton-Neston; of the Cartoons at Hampton Court, etc. 1758

DESCRIPTION of the Works of Wenceslaus HOLLAR, disposed into Classes, with some account of his Life, *second edition, frontispiece, portrait, and vignettes* 1759

——— together 3 vols. in 2, 4to. *hf. bd. and bd.* £8. 1757-59

The advertisements prefixed were written by Horace Walpole.

12388 CATALOGUE of the Pictures, etc. belonging to KING JAMES II; Pictures in the Closet of Queen Caroline, and in the Palace at Kensington, *some leaves damaged by damp, calf*, 35*s* 1758

"MS. Notes by Horace Walpole."

12389 VIARDOT (Louis) Les Musées d'Angleterre, de Belgique, de Hollande, et de Russie—Musées d'Italie—Musées de France—Musées d'Espagne;—4 vols. 12mo. *bds.* 5*s* 1859-60

12390 WALPOLE. Catalogue of Engravers digested by HORACE WALPOLE from the MSS. of George VERTUE, with an account of the life and works of the latter, 4to. *interleaved with numerous* MS. ADDITIONS *and* CORRECTIONS, *and illustrated with* 35 *additional* PORTRAITS *and plates, hf. bound morocco, uncut*, £12.

Strawberry Hill, 1763

Intended for a new and enlarged edition. From Tom Taylor's library.

——— Ædes Walpolianæ—*see* HOUGHTON HALL.

12391 WANSTED HOUSE. Catalogue of the Furniture of the princely mansion, Wanstead House, Essex, containing a collection of fine Paintings and Sculpture, Library of Books, etc. (32 days' sale), 4to. 400 *pp. bds.* 18*s* 1822

12392 WEIGEL (R.) Catalog von Kunstsachen und Büchern, complete in 5 vols. 8vo. *a classified catalogue containing about* 30,000 *articles, with general Index, bds.* 36*s* *Leipzig*, 18(38)-64

The best Art Catalogue issued by any dealer.

12393 WINKLER. Historische Erklærungen der Gemælde welche Gottfried Winkler gesammlet, 8vo. *portrait and vignettes, hf. bd.* 10*s* 6*d* *Leipzig*, 1768

12394 WILSON (T.) Catalogue raisonné of the Select Collection of Engravings of an Amateur, 4to. 1828

12395 ——— the same, royal 4to. LARGE PAPER, *with* INDIA PROOF PLATES *after rare prints and woodcuts, and vignettes by Cruikshank* (only 25 copies printed), presentation copy to Thomas Lloyd, with the author's autograph inscription, *green* MOROCCO *super extra, dentelle borders of gold, gilt edges, by Clarke and Bedford*, £10. 10*s* 1828

12396 WORSLEY. Catalogue Raisonné of the Principal Paintings, etc. at Appuldurcombe House, the Seat of Sir Richard Worsley, folio, *front. giving a view of the House, bds. uncut*, 25*s* 1804

ONLY 25 COPIES PRINTED FOR PRIVATE DISTRIBUTION. Presentation copy from Sir R. Worsley to Mr. Bulmer.

12397 VARIOUS CATALOGUES of many important Collections of Paintings by Artists of all Schools, which have been sold by auction in England during the last half-century, *about* 300 *in number, with the prices which each lot fetched, and, in some cases, the purchasers' names, the lot for* £4. 10*s* 1800-73

12398 CATALOGUES of PICTURES, exhibited or sold by auction, collected by Mr. David Laing, about 50, *some of them very early*, £2. 10*s*
Edin. & Lond. 1713

INCLUDING: Cat. of Pictures to be sold (*Edin.*) 1713 (*imp.*)—Andrew Hay's Collection, 1744-5—John Urquhart's, 1757—Robert Strange's 1775—Alexander Stuart, 1786—Sir Lawrence Dundas, 1794—Lord Rendlesham, 1809—Walsh Porter, 1810—M. Vernon, 1813—Portraits and Books of Prints of the Bishop of Ely, 1813—Catalogue of Pictures principally of the Italian Schools (stated to be the property of Grant of Kilgrasts), *with engravings by Lizars, and etchings, Edin.* 1827

12399 CATALOGUES of various Galleries and private collections, 7 vols. 4to. and 8vo. *calf and bds.* 10*s*

Including catalogues of the following collections: M. le Marquis de Menars, par F. Basan et F. Ch. Joullain, *plates, Paris*, 1781—Rob. Fletcher of Gloucester—Lord Northwick—W. Y. Ottley (Miniature Paintings)—Duke de Berri (2 catalogues, *with prices*)—M. Nieuwenhuys—M. le Chev. Erard (216 pp. *with prices*)—Gabriel François Joseph de Verhulst, *portrait, with prices, Brux.* 1779—Geo. Watson Taylor, *with prices*, 1823—Fonthill Abbey (China and Pictures), 1822—Lord Radstock, *with prices and numerous MS. notes by Sir R. Peel, etc. etc.*

Also: Trésors d'Art en Angleterre par W. Bürger, 1860—St. James' Gallery—National Gallery, 1838—Beauties of the Dulwich Gallery, 1824—Pictures in the Great Room of the Soc. of Arts at the Adelphi, by James Barry, 1783—Crito, a dialogue on Beauty, by Sir Harry Beaumont, 1752.

PORTFOLIOS OF INDUSTRIAL ART

Produced and published for the Council on Education, South Kensington Museum.

PORTFOLIO OF FLEMISH ART, part 1 price 1*s*
Two plates in colours of VELVET FABRICS, with pomegranate and flower pattern.

PORTFOLIOS OF FRENCH ART, part 1 price 1*s*
Two plates in colours of SILK FABRICS, printed with flowers, 18th century.

PORTFOLIO OF SICILIAN ART, part 1 price 1*s*
Two plates in colours of Silk and Gold Damask.

The following parts, EACH OF TWO PLATES IN COLOURS, are already published:

Persian Art, 2 parts.	Spanish Art, 8 parts.
Indian Art, 11 parts.	Russian Art, 1 part.
Italian Art, 1 part.	

Other parts are in preparation illustrating the Arts of European and Oriental countries. Three parts (Indian Art, 4, 9, 10) are just now out of print.

BERNARD QUARITCH, 15 *Piccadilly*, LONDON.

ARCHITECTURE.

12409 ADAM (R.) RUINS OF THE PALACE OF THE EMPEROR DIOCLETIAN AT SPALATRO, impl. folio, 61 *beautiful plates, fine impressions of the engravings by Bartolozzi, Zucchi, Cunego, etc.* 1764

A copy of this splendid work fetched at Willett's sale, £5. 15*s* 6*d*; Townsend's £6. 16*s* 6*d*; Stanley's, £6. 16*s* 6*d*; North's, £7. 10*s*; 1862, Miss Currer's, mor. £8. 17*s* 6*d*.

12410 ALBERTUS (LEO BAPTISTA) DE RE ÆDIFICATORIA, lib. x. cum Angeli Politani Epistola dedicatoria ad L. Mediceum, sm. folio, *the Sunderland copy, old red morocco with gilt tooling on sides and back, yellow edges*, £25.

Florentiae impressum opera M. Nic. Laurentii Alamanni, 1485

EDITIO PRIMA, VERY RARE. (203 fols. but not the Register, 1 leaf at end.) A large and fine copy with wide margins which are covered with numerous MANUSCRIPT NOTES and EMENDATIONS, and many CLEVER and ACCURATE DRAWINGS of ARCHITECTURAL and MECHANICAL DETAILS, one of which on fol. 196 bears the date of 1497. The Epistle of Politian is mounted and the lower plain margin of Aj is mended.

12411 ALBERTI (L. B.) l'Architettura, tradotta in Lingua Fiorentina, con la aggiunta de Disegni, etc. folio, *numerous plates, vellum*, 21*s* *nel Monte Regale*, 1565

12412 ALBERT (L. B.) l'Architecture et Art de bien bastir; traduit par Jan Martin, folio, *many fine woodcuts, calf*, 20*s* *Paris*, 1553

12413 ANDROUET DU CERCEAU (J.) de Architectura Opus, folio, 68 *plates of Buildings with ground plans, vellum*, £3. *Paris*, 1559

ANTONINI—*see under* ORNAMENT.

12414 AULISI (Dominici) Opuscula, de Gymnasii Constructione, Mausolei Architectura, Harmonia Timaica, & Numeris Medicis: his accessit Epistola de Colo Mayerano; sm. 4to. 2 *folding plates, calf*, 7*s* 6*d* *Neapoli*, 1694

From the Sunderland sale.

12415 BIBIENA, ARCHITETTURE e PROSPETTIVE, dedicate alla Maesta di Carlo VI, Imperador, 5 parts in 1 vol. impl. folio, *engraved title and dedication, portrait of Charles VI, frontispiece, Monumental Trophy of the Sanwald Family, and* 50 *plates of Architectural Chefs-d'œuvre, Ornaments, and fanciful designs, bds.* £5. *Augustæ*, 1740

One plate (a Garden) is in duplicate; and this copy contains one plate (the Monument) beyond those mentioned by Brunet.

12416 BOSC (Ernest) Dictionnaire raisonné d'Architecture, 4 vols. impl. 8vo. *numerous beautiful* CHROMOLITHOGRAPHIC *plates, heightened with gold and silver, half crimson morocco*, £4. 15*s* *Paris*, 1877

From Alfred Morant's library.

12417 BOURGEREL (G.) Fragments D'ARCHITECTURE et de SCULPTURE, dessinés d'après nature, large folio, 101 *plates* (pub. £2. 10*s*), *hf. morocco*, 24*s* *Paris*, 1863

12418 BRANDON'S Analysis of Gothic Architecture, 2 vols. impl. 4to. *numerous plates, with 700 woodcuts of Doorways, Windows, and other details of Ecclesiastical Edifices* (pub. at £5. 5*s*), *cloth, an original copy*, £2. 16*s* 1849

12419 BRITANNIA illustrata, or Views of Palaces and Buildings of England, *H. Overton and Hoole*, 20 *plates*—Prospects of Palaces and other Buildings, in France, Italy, Spain, etc. *ibidem, s. a.* 15 *plates*—Barbet, Livre d'Architecture, d'Autels, et de Cheminées, *Amst. s. a.* 4 *plates*—Schübler, Representation d'Epitaphes pour Eglises, 10 *plates of Tombs by J. C. Weigel*—Bergmüller Inventionen von Altären und Canzlen, *Aug. Vind. s. a.* 6 *plates*—LE PAUTRE, Grilles, etc. 7 *plates of Iron Work*—PIERRETZ *le Jeune*, Livre nouveau de Serrurerie, 6 *plates of Iron Work*—in 1 vol. oblong small folio, *rough calf*, £2. 2*s*

12420 BUILDER (The), an Illustrated Weekly Journal for the Architect, Engineer, etc. a complete set from the beginning in 1843 to November, 1880, being Vols. I-XXXVIII and 5 parts (of 6) of Vol. XXXIX, sm. folio, *full of woodcuts, thirty-seven vols. in hf. calf gilt, the rest sd. a fine set*, £15. 1843-80

12421 BURGES (W.) Architectural Drawings, impl. folio, 75 *fine large plates, hf. morocco, very rare*, £3. 6*s* 1870

12422 CADORIN (Louis) Études historiques et pratiques d'Architecture et d'ORNEMENT appliques principalement a la Confection des Travaux en TERRE CUITE, impl. folio, 28 *fine plates, with descriptive Text in French and Italian, bds.* 24*s* *About* 1850

12423 CANINA (Luigi) l'Architettura Egiziana Greca e Romana descritta e demostrata coi monumenti, 3 vols. royal folio, 705 *fine plates*, with TEXT in 9 vols. 8vo.—together 12 vols. *bds.* £9. 10*s* *Roma*, 1834-44

12424 CATANEO (Pietro, *Sanese*) Quattro libri di Architectura, small folio, *woodcuts, vellum*, 7*s* 6*d* *Vinegia, Aldo*, 1554

12425 ——— l'Architettura, folio, *woodcuts, hf. bd.* 20*s* *Venetia*, 1567

12426 CHIARAMONTI (S.) delle Scene e Teatri, sq. 8vo. *diagrams and woodcuts, vellum*, 5*s* *Cesena*, 1675

A work on the construction of Theatres.

12427 CONEY (J.) Beauties of Continental Architecture in a series of Views of Ancient Cathedrals and Public Buildings in France, the Netherlands, Germany, and Italy, folio, 28 *plates, with* 56 *vignettes on India Paper, in the Text, bds.* 25*s* 1831

12428 ——— the same, folio, *India proof plates, with an original drawing of the Fish-Market at Bruges by J. Coney (signed) added, half morocco, from the Beckford library*, £5. 5*s* 1831

This collection of Views contains those of Edifices not represented in Coney's larger work.

12429 CONEY'S FOREIGN CATHEDRALS: Engravings of ANCIENT CATHEDRALS, Hotels de Ville, and other grand examples of Gothic Architecture, in France, Holland, Germany, and Italy, drawn on the spot and engraved by JOHN CONEY, atlas folio, 32 *large and beautiful engravings, with text* (pub. £10. 10*s*), *hf. morocco extra, gilt edges*, £3. 13*s* 6*d* 1832

12430 CONEY, Cathedrals, another issue, *fine large plates, without text,* impl. folio (pub. at £10. 10*s*), *hf. morocco,* £2. 12*s* 6*d* 1842

These large etchings of Coney elicited great admiration, on their first appearance, by their extraordinary vigour and effect. They bring to mind the force of Piranesi. These are the largest and best plates he ever executed, and the only ones which fully exhibit his distinctive excellence in this style of art.

12431 CUVILLIES (F. de, *père et fils*) Ecole de l'Architecture Bavaroise, large folio, *a collection of* 307 *plates of façades, plans and sections, Gardens, Fountains, Ornaments, etc. bound in whole brown morocco extra, gilt edges, very fine copy, extremely rare,* £60. (1770-76)

"Magnifique exemplaire, à toutes marges, d'un recueil extrêmement rare."—*Voy. Destailleur, Notices,* p. 258.

Chiefly depicting the new buildings, bridges, pontoons, and decorative structures, erected or projected in and about Munich.

12432 DALY (César) Motifs Historiques D'ARCHITECTURE, de SCULPTURE et D'ORNEMENT pour la composition et la DÉCORATION des Edifices publics et privés, 2 vols. royal folio, 197 *beautiful plates,* (pub. £12.), *hf. morocco, uncut,* £10. *Paris,* 1869

12433 DELAFOSSE (J. C.) Nouvelle Iconologie Historique ou attributs Hierogliphyques, etc. royal folio, 108 *fine plates of Ornaments, hf. bd. from Mr. Nesfield's library,* £7. 15*s* *Paris,* 1768

12434 DE L'ORME (Philibert) Architecture; Œuvre entière contenant onze Liures augmentée de deux, and autres figures non encore veues, tant pour Desseins qu' Ornemens de Maison, avec une belle INVENTION POUR BIEN BASTIR, folio, *full of bold spirited woodcuts of Architecture and Ornament, fine copy, old calf, Arms on sides,* £4. 4*s* *Paris,* 1626

"De Lorme est regardé avec raison comme un des pères de l'architecture française, et son ouvrage est encore fort recherché aujourd'hui."

12435 DIANE de POICTIERS. Roussel (P. de) Description du Chateau d'Anet, et une Etude sur Diane de Poitiers, folio, *numerous illustrations, several finely illuminated in gold and colours, sewed,* £2. 2*s* *Paris,* 1875

12436 DIETTERLIN (*Wendel, Maler zu Strassburg*) Architectura, von Ausstheilung, Symmetria und Proportion der Fünff Seulen, und aller darauss volgender Kunst Arbeit, folio, ORIGINAL EDITION, *quite perfect,* 210 *leaves including portrait and last leaf, consisting of beautiful designs for Windows, Fireplaces, Portals, Fountains, Monuments, etc. an exceptionally fine clean copy,* £21.

Nürnberg, Caymocz, 1598

The book in any state is scarce, and the few surviving copies generally bear marks of usage. The portrait and last leaf are almost always absent,—indeed, the last leaf is not mentioned in Brunet's collation.

12437 ——— de Constitutione Symmetria, ac Proportione quinq. Columnarum, folio, *with exception of the portrait a perfect copy,* 209 *leaves, Latin and French text, in very fair condition, calf gilt, gilt edges,* £12. 15*s* 1598

"Cet ouvrage est très recherché depuis quelque temps, comme le sont presque tous ceux qui se rapportent à l'architecture du 16eme siècle; de plus il est fort rare en France, ce qui lui donne du prix. Un exemplaire complet, mais mal conservé, a été payé 331 fr. a la troisième vente Boutourlin.

L'Auteur était peintre, et a ce qu'il parait, doué d'un esprit inventif. Son recueil nous présente nombre de modèles surchargés d'ornaments compliqués et bizarres, lesquels n'ont probablement eu d'autre execution que celle de la gravure."—*Brunet.*

12438 LEGRAND, Essai sur l'histoire generale de l'Architecture, 8vo. *forming a text to the preceding, hf. bd.* 7*s* 6*d* 1842

12439 EGLISES PRINCIPALES DE L'EUROPE (viz. 1. St. Pierre de Rome; 2. Cathédrale de Milan; 3. Panthéon de Rome; 4. St. Etienne de Vienne; 5. Ste. Marie del Fiore en Florence; 6. Cathédrale de Pise; 7. St. Jean en Lateran; 8. Métropolitaine de Sienne; 9. Basilique de St. Marc de Venise), atlas folio, 91 *plates, comprising Views, Plans, Elevations, and Sections, and the principal Monuments* *Milan*, 1824-30

12440 ——— the same, *with an Italian title:* "*Chiese principali d'Europa,*" *and an Italian text*, atlas folio, 91 *plates, hf. bd. red morocco*, £4. 10*s* *Milano, s. a.*

12441 FERGUSSON (J.) History of Architecture in all Countries from the Earliest Times to the Present Day, 4 vols. 8vo. *new and revised edition, with nearly* 2000 *woodcuts* (pub. £6. 16*s* 6*d*), *hf. morocco, uncut* 1873-76

Sold separately:

12442 ——— Vols. I and II, Ancient and Mediæval Architecture (sells £3. 3*s*), £2. 8*s* 1865

12443 ——— Vol. III, Indian and Eastern Architecture (sells £2. 2*s*), 32*s* 1876

12444 ——— Vol. IV, Modern Architecture (sells 31*s* 6*d*), £1. 4*s* 1873

"Mr. Fergusson's books have superseded all other Histories of Architecture. It is not only that the extraordinary abundance of his illustrations gives him a special advantage over all his rivals or predecessors, but no other writer has ever had so firm a grasp of his subject, or has been so well qualified to deal with it in all its branches."—*Saturday Review.*

"Mr. Fergusson has classed the styles in historical order, and has deduced their genealogy, step by step, and told us not only what was, but how it came to be, and his work is the most comprehensive and original that has ever appeared."—*Quarterly Review.*

"The new edition of Mr. Fergusson's History of Architecture is a monument of erudition, taste, and ingenious reasoning."—*Edinburgh Review.*

"The best comprehensive account of architecture extant in any language. The conciseness, yet clearness of the style, shows the author to be thorough master of his subject, and the excellence and number of the illustrations make it a book which must find a place on the shelves of every architect's library."—*Civil Engineer and Architect's Journal.*

"A work which those who have travelled, and to whom the greater part of the buildings cited are well known, will appreciate, either to refresh their memories, or for the purpose of comparison, and one which will be even more valuable to those who have never wandered from home, and who find here a conveniently accessible storehouse of information."—*Christian Remembrancer.*

By the same Author:

12445 RUDE STONE MONUMENTS in all Countries; their Age and Uses, *with* 230 *illustrations*, medium 8vo. (sells 24*s*), *cloth*, 12*s* 6*d* 1872

"We know of no other work which treats the subject as a whole. Many learned and valuable works have no doubt been written by local antiquaries. But it is not by the most intimate knowledge of the monuments of one county, or of one country either, that the general question can be decided. This needs a wider knowledge, which no one has possessed in such a degree, or has used so well, as Mr. Fergusson."—*Times.*

12446 GAILHABAUD (Jules) MONUMENTS ANCIENS et MODERNES, 4 vols. royal 4to. 400 *plates* (pub. £15. *sd.*) *Paris*, 1850

12447 ——— the same, 4 vols. impl. 4to. 400 *plates*, *sd.* £6. 1865-70

Fetched, 1855, Sotheby's, £8; 1864, Van der Linde, Bruxelles, 250 fr.

These volumes contain the history of Architecture from the earliest times, illustrated by representations of the grandest and most beautiful specimens of each age and style. It has partly been compiled from the numberless books written on special periods or styles of Architecture or on particular buildings, and thus contains what is best in a whole Architectural Library of expensive works. In addition the work is enriched with the notes and observations of the author and Jomard, Langlois, E. Breton, Raoul-Rochette, Lenoir, Viollet-le-Duc, etc.

12448 GAILHABAUD, L'ARCHITECTURE du Vme au XVIIme Siècle et les Arts qui en dépendent, la Sculpture, la Peinture Murale, la Peinture sur Verre, la Mosaïque, la Ferronnerie, etc. 4 vols. impl. 4to. and folio atlas *of numerous very beautifully executed plates, some in* colours *and heightened with* gold—together 5 vols. (pub. at £15. in parts, *cost of binding* £3. 3*s*), *hf. bd. morocco, uncut*, £8. 10*s* *Paris*, 1858

12449 ——— the same, the ATLAS *separately*, royal folio, *nearly* 50 *fine plates, some beautifully coloured, hf. morocco*, £2. *Paris*, 1858

12450 ——— the same, 4 vols. royal folio, LARGE PAPER, *the text printed uniform with the plates, forming a handsome work, hf. bd. morocco, gilt tops, uncut*, £10. 10*s* *Paris*, 1869-72

"Cette publication reproduit les types les plus remarquables du moyen âge et de la renaissance. Les artistes et les architectes les plus habiles ont eu la mission de parcourir les diverses contrées de l'Europe et de dessiner sur place les monuments d'une importance réelle. C'est ainsi que la France, la Belgique, l'Allemagne et l'Angleterre, l'Italie et l'Espagne ont été explorées, et que M. Gailhabaud, a pu réunir des matériaux d'une richesse inespérée."

12451 GIBBS (James) Book of Architecture, atlas folio, 150 *large plates of designs of Buildings, Ornaments, Iron Gates and Railings, Pedestals, old calf*, £2. 10*s* 1728

The Buildings include St. Martin's Church, and many Mansions of the West-end of London, known as being built in Queen Ann's style.

12452 GLOSSARY of ARCHITECTURE, fifth edition, 3 vols. 8vo. 1700 *woodcuts, cloth*, £5. 5*s* 1850

12453 GOODWIN'S DOMESTIC ARCHITECTURE, a Series of Designs for Mansions, Villas, Parsonage-Houses, Park-Gate Lodges, Cottages, and other Residences in the Grecian, Italian, and Old English styles of Architecture, with specifications and accurate estimates to each Design, with 12 supplementary plans of Labourers' Cottages, 3rd edition, 2 vols. roy. 4to. 96 *plates* (pub. at £4. 4*s*), *cloth*, 18*s* 1850

12454 ——— the same, 2 vols. 4to. *with the plates* coloured (pub. £8. 8*s*), *with several original drawings* ADDED, *hf. Roxburghe*, 36*s* 1850

The late Mr. Goodwin established a deservedly high reputation for the elegance of his designs, which are familiar to those who have travelled through the Midland Counties and Ireland. Lissadell Court, the details of which are included in the volumes, was built by him.

12455 GRAPALDUS (Franciscus Marius) De Partibus Ædium; addita modo verborum explicatione, sm. 4to. *old red morocco, with orna-*

mental gilt tooling, gilt edges, from the Sunderland library, £12. 12*s* PARMÆ, ANGELUS UGOLITUS, *s. a.* (1494)

EDITIO PRINCEPS. A large and clean copy. Contains 124 ll.; signs. a-q in eights, g and q having 6 ll. only. The printer's mark is on the last leaf.

12456 GRAPALDUS de Partibus Ædium, etc. opus novissime recognitum cunctisque erroribus expurgatum, 4to. (*contains ccxiii. numb. ll.*), *old crimson morocco, with ornamental gilt tooling, from the Sunderland library,* £2. 2*s* *Venetiis, Alexand. de Bindonis,* 1517

GRUNER'S ORNAMENTAL ART—*see ante*, the first Alphabet.

12457 HEIDELOFF (C.) Collection of Architectural Ornaments of the Middle Ages in the BYZANTINE and GOTHIC STYLE, 4 vols. in 1, roy. 4to. 192 *plates, one illuminated in gold and colours, hf. green morocco extra, gilt edges,* £2. 16*s* *Nürnberg,* 1842-52

12458 HOFFMANN'S Seulen Buch, 3 *engraved titles and* 39 *plates of fine Architectural Ornaments, Nürnberg,* 1667—Wilhelm's Architectura Civilis, *German,* 2 parts, 73 *plates of the Domestic Architecture of Germany in the 17th century, and Machinery,* 1668—Theatrum Diagraphicæ, das ist Zeugnungs und Baw-Kunst, *a curious Drawing Copy-Book, etc. Brixen,* 1678; and 2 other pieces in one thick volume, sm. folio, *vellum,* 36*s* 1667-78

12459 ISABELLE (E.) les Edifices Circulaires et les Domes, considérés sous le rapport de leur disposition, de leur construction, et de leur décoration, impl. folio, 83 *fine plates, some* COLOURED, *bds.* RARE, £6. *Paris,* 1855

A very handsome work, with a series of illustrations commencing with primitive constructions, Etruscan Remains, their decoration, etc. and concluding with the most finished examples of circular architecture, in Italian, French, and other styles. It is entirely out of print.

12460 ISABEY ET LEBLAN, Villas, Maisons de Ville et de Campagne, folio, 56 *plates in Chromolithography,* 32*s* *Paris,* 1867

12461 JONES. DESIGNS of INIGO JONES, consisting of Plans and Elevations for public and private buildings, published by W. Kent, with some additional designs, 2 vols. in 1, impl. folio, *the original edition, front. and* 136 *fine plates, old calf, from the Sunderland library,* £20. 1727

12462 JOURNAL DE MENUISERIE, spécialement destiné aux Architectes, aux Menuisiers et aux Entrepreneurs, publié sous la direction de M. Adolphe MANGEANT et L. SAUVAGEOT, 1863-72, 9 vols. impl. 4to. *about* 500 *plates and woodcuts of elaborate Architectural and Domestic Joiner's and Carpenter's work, ancient and modern Carving and Furniture, one vol. hf. morocco; the rest in portfolios,* £4. 10*s* *Paris,* 1863-74

Complete from the commencement. The selling price of each volume is 28*s*, and for 9 vols. £12. 12*s*.

12463 KENNEDY (J.) Description of Wilton House, 4to. 25 *plates of statues, lustos and relievos, with two extra plates, russia,* 25*s* *Salisbury,* 1769

The extra plates are: Survey of the House, Garden and Park of the Hon. the Earl of Pembroke, by John Rocque, *a large folding sheet containing five views and plan of the park,* and another view of Wilton House.

12465 KERR, an English Gentleman's House (being Practical Hints for its Plan and Arrangement; containing Descriptions of Houses adapted to various ranks and fortunes, from the Villa to the Palace; with advice for the Choice of Site, the Laying out of the Family and Domestic Rooms, State Rooms, Bedrooms, Nurseries, Offices, Stables, &c. &c.; with Models, Calculation of Cost), 8vo. *illustrated by numerous plans and views, cl.* 12*s* 1864

12466 JOUSSE (Mat.) l'Art de Charpenterie, folio, *plates and woodcuts, hf. bd.* 12*s* 6*d* *Paris*, 1702

12467 LABACCO (A.) Libro appartenente a l'Architettura nel qual si figurano alcune notabili Antichita di Roma, folio, *engraved title and* 28 *plates, without the printed dedication, vellum*, 21*s* *Roma, circa* 1639

12468 LANGLEY (B.) Ancient Masonry, both in the Theory and Practice demonstrating the useful Rules of Arithmetick, Geometry and Architecture in the proportions and orders of the most eminent Masters of all Nations, 2 vols. large folio, 465 *plates of designs by Vitruvius Bramante, Michael Angelo, Serlis, Scamozzi, Sir C. Wren, etc. old calf, from the Sunderland library*, £5. 1736

12469 ——— The Builders' and Workman's Treasury of Designs: or the Art of drawing and working the ORNAMENTAL PARTS of Architecture, 4to. *illustrated by* 184 *plates of above* 400 *designs of Piers, Gates, Doors, Windows, Ceilings and Iron Works, etc. calf*, 28*s* 1740

12470 ——— the same, extended edition, 4to. 200 *plates of Ornament, most of which are adaptable alike to Architecture and Furniture, calf gilt, rare*, £4. 4*s* (1739-)1750

The plates represent every kind of Architectural Ornament, Monuments, Windows, Cornices, Looking Glasses, Marble Tables, Ceilings, IRON GATES, Roofs, Railings, etc.

12471 LE PAUTRE (A.) Œuvres d'Architecture, folio, 36 *pages of text, and* 62 *plates, including engraved title and portrait, bright old calf gilt*, 36*s* *Paris, n. d.* (? 1652)

There are duplicates of plates 30 and 31, making 62 plates and not 60 as mentioned by Brunet; and 36 pages of text (last page misprinted 38), not 38, according to Brunet.

MICHAEL-ANGELO—*see* VIGNOLA.

12472 LOUDON'S Encyclopædia of Cottage, Farm and Villa Architecture and Furniture, thick 8vo. *above* 2000 *woodcuts* (pub. at £3.), *bds.* 10*s* 1834

12473 MAROLOIS (S.) Opera Mathematica ou Œuvres Mathematiques traictans de Geometrie, Perspective, Architecture et Fortification, reveue, augmentée et corrigée par Albert Gerard, 47 *plates*, 1638 —HONDIUS (H.) l'Architecture, avec quelques belles ordonnances d'Architecture mises en Perspective par J. Vredman, 36 *plates*; —2 vols. in 1, sm. folio, *old calf, arms*, £1. *Amsterdam*, 1638

12474 MONTANO (G. B.) Architettura con diversi Ornamenti cavati dall' Antico, *portrait and* 42 *plates*, 1636—Raccolta di Tempij, et Sepolcri disegnati dall antico, *title and* 30 *plates*, 1638—in 1 vol. folio, *hf. calf*, 24*s* *Roma*, 1636-38

The *Architettura* contains two extra plates (plates 41 and 42) from the edition of 1684, and an inserted portrait.

12475 MORTON (J. L.) Designs for Farm Buildings and Plantations, imp. 4to. 25 *plates, bds.* 7*s* 6*d* *Edinburgh, ca.* 1860

12476 NEUFFORGE (de) Recueil élémentaire D'ARCHITECTURE, contenant plusieurs études des ordres d'Architecture, d'après l'opinion des anciens et le sentiment des modernes, divers exemples de Décorations exterieures et interieures, etc. Vols. I-VII, 504 *fine plates, hf. morocco,* £9. *Paris,* 1757-65

12477 ——— la même Recueil, 8 vols. complete in 4, 600 *plates,* 1757-68—SUPPLEMENT, 2 vols. *plates* 1-300, *including title, but without plate* 66;—together 10 vols. in 6, folio, 899 *plates, old calf gilt,* £18. 1757-78

Collation: Vols. I-VII, containing 504 plates, besides 7 titles (or cahiers 1-84 of 6 plates each) and list of plates; Vol. VIII, title and plates 504-600, cahiers 85 to 100. SUPPLEMENT—Vol. I, title and 180 plates; Vol. II, plates 181 to 300 (*including title*), and a leaf, "*Catalogue des cahiers,*" on which is misprinted 906 plates (instead of 900).

The two vols. of Supplement are very rare, and are not mentioned by Brunet.

12478 PALLADIO (Andrea) Quattro Libri dell' Architettura, 4 vols. in 1, sm. folio, *frontispiece and numerous engravings of Buildings, Architectural Ornament, vellum,* 20*s* *Venetia,* 1616

12479 PALLADIO, Traicté des cinq Ordres de l'Architecture, desquels se sont servy les anciens: augmenté de nouvelles Inventions pour l'Art de bien bastir par Le Muet, square 12mo. 229 *pp. text and plates, engraved throughout, fine copy, old calf, arms on sides,* 25*s* *Paris, F. Langlois, dit Chartres,* 1645

12480 PENNETHORNE (John) the Geometry and Optics of Ancient Architecture, illustrated by examples from Thebes, Athens, and Rome, impl. folio, *xvi and* 250 *pp. of text, with numerous woodcuts, and* 54 *large plates* (pub. at £7. 7*s*), *hf. bd. morocco,* £6. 6*s* 1878

Architects, and students of Classical History should secure a copy of this noble work, which is sure to rise in price.

Perspective:

12481 GULSTON (Eliza) Treatise on Perspective, folio, MANUSCRIPT *of* 86 *leaves, very neatly written, and with numerous drawings and diagrams, russia, gilt edges,* 15*s* 1796

12482 MAROLOIS (Sam.) Perspective; contenant la theorie, practique et instruction fondamentale d'icelle, 80 *plates, Amst. S. Marolois,* 1628—Perspective 5e. partie de Joan Vredem Vriese, augmentée et corrigée en divers endroits par S. Marolois, 73 *plates, ib.*—in 1 vol. small folio, *vellum, fine copy, from the Sunderland library,* £3. 10*s*

12483 ——— Opera Mathematica, studio et opera Alb. Girardi, 2 vols. small folio, *numerous plates of Architecture, Fortifications, Perspective, etc. calf, from the Sunderland library,* 15*s* *Amst. Jansson,* 1647-49

12484 PERRET (Jacques) *gentilhomme Savoysien,* des Fortifications et Perspective, folio, *engraved title and* 22 *folding plates of Architecture, finely engraved by Thomas de Leu, bds.* £3. 12*s* *Paris,* 1594

On the title is a View of Paris, inscribed: La grande ville de Paris a esté assiegée et prise par le grand Roy Henri IV, le 22 Mars, 1594.

12486 PETIT'S (J. L.) Remarks on Church Architecture, *numerous plates*, 2 vols. 8vo. *cloth*, 20*s* 1841

12487 PUGIN (A. and A. W.) Examples of Gothic Architecture, selected from various Antient Edifices in England, 3 vols. royal 4to. LARGE PAPER, *Proofs, calf gilt*, £5. 5*s* 1830-38

12488 PUGIN (A. Welby) Contrasts: or, a parallel between the noble edifices of the Middle Ages and corresponding buildings of the present day; showing the decay of taste, 4to. 16 *plates, cloth*, 36*s* 1841

12489 ——— Ornamental Timber Gables, selected from Ancient Examples in England and Normandy, with descriptive letter-press by E. J. Willson, *second edition, improved*, royal 4to. 30 *plates* (pub. at £2. 2*s*), *hf. red morocco, uniform with the Gothic Ornaments*, 24*s* 1854

12490 ——— another copy, impl. 4to. LARGE PAPER, 30 *plates on India paper, Roxburghe*, 30*s* 1854

12491 ——— Gothic Ornaments, 90 *fine plates drawn on stone by* J. D. HARDING *and others*, royal 4to. (pub. at £4. 4*s*), *boards, leather back*, 28*s* 1854

12492 ——— Floriated Ornaments, 31 *plates in* GOLD *and* COLOURS, royal 4to. (pub. at £3. 3*s*), *hf. morocco*, 28*s* 1849

12493 PUGIN'S Apology for the Revival of Christian Architecture (forming a Supplement to the "True Principles"), small 4to. *with* 10 *large etchings* (pub. at 10*s* 6*d*), 1843—True Principles of Pointed or Christian Architecture, small 4to. *with* 87 *illustrations of which* 9 *are large etchings, and* 78 *are woodcuts and vignettes* (pub. at £1. 4*s*), 1853—the above two works, bound together in 1 volume (pub. at £1. 14*s* 6*d*), *extra cloth*, 21*s* 1843-53

12494 PUGIN and LE KEUX'S Specimens of the Architectural Antiquities of Normandy, impl. 4to. LARGE PAPER, 80 *plates*, PROOFS, with Text, *hf. bd. morocco, uncut*, £4. 8*s* 1833

12495 PUGIN'S Details of Antient Timber Houses, 15th and 16th Centuries, Gold, Silver, Iron and Brass Work, 4 vols. in 1, 4to. 100 *plates, hf. morocco*, 32*s* *Ackermann*, 1836

RICHARDSON'S Ceilings—*see ante*, ORNAMENTS.

12496 ROLINSON'S Designs for Ornamental Villas, royal 4to. 96 *plates, cloth*, 10*s* 1830

12497 SERLIO, Reigles generales de l'Architecture, folio, *numerous wood engravings, including Ornaments, very fine copy, dark green morocco extra, gilt edges, by Hardy*, £4. *Anvers*, 1545

12498 SERLY'S Five Books of Architecture, in English, folio, *several hundred woodcuts, hf. bd.* £3. *London*, 1611

12499 STREET (G. E.) Brick and Marble Architecture in the Middle Ages; notes of Tours in the North of Italy, 8vo. second edition, *many woodcuts, cloth*, 18*s* 1874

12500 TAYLOR (G. L. *Architect*) AUTO-BIOGRAPHY of an octogenarian ARCHITECT; being a record of his studies on the Cathedrals of England, France and Italy; the Temples of Rome, Greece,

and Sicily, 2 vols. large 4to. *with above* 200 *plates, cloth, issued for Subscribers only*, £2. 1870-72

Rare; only 150 copies were produced. The Author is best known, in conjunction with another Architect, by the celebrated book:—*Taylor and Cresy's Architectural Antiquities of Rome, 2 vols. folio*, 1821.

12508 TEMANZA (T.) Vite dei piu celebri Architetti e Scultori Veneziani nel Secolo XVI, 4to. *medallion portraits, bds.* 6*s* *Venezia*, 1778

12509 TORELLI SABAYNÆ, *Veron.* de Viris Veronensibus, de Monumentis antiquis urbis et agri Veronensis, etc. small folio, *many old woodcuts, slightly imperfect, hf. bd.* 7*s* 6*d* *Veronæ*, 1540

12510 VERDIER ET CATTOIS, Architecture civile et domestique au Moyen Age et à la Renaissance, 2 vols. impl. 4to. *woodcuts in the text, and* 113 *very accurate and carefully engraved plates of* ORNAMENTAL ARCHITECTURE, *hf. morocco, out of print*, £5. *Paris*, 1855-57

12511 VIGNOLA (J. Barozzio da) Regola delli V. Ordini d'Architettura, folio, 45 *plates, calf*, 25*s* *Sienna* (1635)

Bound up is: MANTINEA (Andreas) Triumphi Julii Cæsaris, engraved for Dominicus de Rubois, by R. V. A. Gandensis, 9 *folding plates, Roma*, 1692.

12512 VIGNOLA (G. Barozzio da) Regola de' cinque Ordini, con la aggiunta di MICHEL ANGELO Buonaroti, folio, 139 *plates, vellum, fine copy, rare*, £10. 10*s* *Amst.* 1642

Part I contains 42 plates; Part, II 26 plates; 6 plates of houses by Vinckeboons; 6 of Palaces; 11 of Chimney Pieces; Porta d'inventione de Joan de Santen, 5 plates; CRISPIN DE PAS, Jun., Oficina arcularia, engraved title and 17 plates of Monuments, *Amst.* 1642; Bernardino Radi varie inventione per depositi, engraved title and 26 plates, *Roma*, 1625.

12513 VIOLLET LE DUC. DICTIONNAIRE RAISONNÉ DE L'ARCHITECTURE FRANÇAISE du XI au XVIme Siècle, complete in 10 vols. royal 8vo. *with nearly* 5000 *wood engravings, hf. calf neat*, £12. *Paris*, 1854-68

12514 ——— the same, re-issue, 10 vols. *hf. bd. crimson morocco gilt*, £9. 9*s* *Paris*, 1875

12515 ——— the Original edition, LARGE FINE PAPER, 10 vols. impl. 8vo. *hf. red morocco, gilt tops*, £18. 18*s* *Paris*, 1854-68

Only one hundred copies printed of this "édition de luxe," which is published at 450 francs *unbound*.

"Devoting himself chiefly to mediæval art, M. Viollet-le-Duc, like our own Pugin, mastered the details of ancient furniture, iron-work, tapestry, glass, and other subsidiary applications of design in a manner which made him the highest authority on this vast subject. The famous 'Dictionnaire Raisonné de l'Architecture,' published in ten volumes, between 1854 and 1868, has its sequel in the 'Dictionnaire Raisonné du Mobilier Français' of 1858. The two works form a treasure of learning, illustrated with the rarest kind of draughtmanship."—*Athenæum*, Sept. 27th, 1879.

12516 VIOLLET LE DUC, Essai sur l'Architecture Militaire au Moyen Age, impl. 8vo. LARGE PAPER, 153 *woodcuts, hf. morocco, gilt edges*, 16*s* *Paris*, 1854

12517 VIOLLET LE DUC, Entretiens sur l'Architecture, 200 *engravings on wood*, 2 vols. large 8vo. and oblong 4to. Atlas *of* 36 *plates (sells* 80 *francs), unbound*, £2. *Paris*, 1863-69

12518 ——— Histoire d'une Maison, 8vo. *numerous plates and woodcuts, extra cloth*, 5*s* *Paris, s. a.*

12519 VIOLLET LE DUC, Histoire d'un Hotel de Ville et d'une Cathédrale, royal 8vo. *plans and numerous woodcuts, hf. bd. crimson mor. top edge gilt*, 14*s* *Paris, s. a.*

12520 ——— Peintures Murales des Chapelles de Notre Dame de Paris, exécutées sur les cartons de E. Viollet-le-Duc, relevées par Maurice Ouradon, folio, 60 *very beautiful* COLOURED PLATES, *many heightened in gold* (pub. £9.), *hf. crimson morocco, top edge gilt*, £7. 7*s* *Paris*, 1870

12521 VIOLLET-LE-DUC, Dictionnaire du Mobilier Français, de l'epoque Carlovingienne à la Renaissance, 8vo. *numerous plates and woodcuts, hf. bd. calf*, 15*s* 1858

12522 VITRUVIO, Regole generali di Architetura sopra le V maniere degli Edifici, small folio, *many fine woodcuts, vellum*, 25*s* *Venetia, Marcolini*, 1537

12523 VITRUVIUS DE ARCHITECTURA, cum notis, præmittuntur Elementa Architecturæ H. Wotton, Angli, Lexicon Vitruvianum B. Baldi Urbinatis, et ejusdem scamilli impares Vitruviani; de Pictura L. B. Alberti, de Sculptura P. Gauricus, L. Demontiosus de Sculptura et Pictura, omnia illustrata a J. de Laet, sm. folio, *frontispiece, numerous woodcuts* *Amst. L. Elzevir*, 1649
"Belle édition recherchée, et assez rare."—*Brunet.*

12524 VREDEMANN (DE VRIESE) Architectura, oder Bauung der Antiquen aus dem Vitruvius, folio, 63 *plates of most elaborate Architectural Ornament, vellum, fine copy*, £10. *Antv.* 1577-81
COLLATION: front. Tuschana, text and 5 plates; Dorica, *text and 7 plates;* Ionica, *text and 4 plates;* Corinthia, *text and 6 plates;* Composita, *text and 19 plates;* Composita, another series of 22 numbered plates of exquisite beauty.

12525 WARING. Illustrations of Architecture and Ornament, atlas 4to. 70 *plates drawn and etched on copper, cloth*, 21*s* *Day & Son, n. d.*

12526 WARING and MACQUOID'S Examples of Architectural Art in ITALY and SPAIN, chiefly of the 13th and 16th centuries, atlas folio, 63 *large plates of fine specimens of Churches, Town Halls, Towers, Palaces, Houses, etc. and the interior decorations, cloth*, £4. 10*s* 1850
Plates 52 to 60 are devoted to Art in Spain, and include buildings in Seville, Burgos, Saragoza, Toledo, and Valladolid.

12527 WILARS *de Honecourt* (Architect of the XIIIth century) Facsimile of his Sketch Book; with commentaries and descriptions by Lassus and Quicherat; translated, with additional notes, by R. Willis, royal 4to. *with* 73 *plates and* 43 *woodcuts, cloth*, £3. 3*s* 1859

12528 WILD'S (Charles) FOREIGN CATHEDRALS; a Selection of choice Examples of the Ecclesiastical Architecture of the Middle Ages, chiefly in France: all drawn on the spot, from actual admeasurement, 12 *splendid plates*, imperial folio, *exquisitely coloured in imitation of the original drawings, and mounted on tinted cardboard* (pub. at £12. 12*s*), *in a handsome morocco portfolio, lettered on the side*, £5. 5*s* 1831

12529 WOODS (Jos.) Letters of an Architect, from France, Italy, and Greece, 2 vols. 4to. *plates, bds.* 12*s* 6*d* 1828

12530 WYATT (M. D.) Specimens of the Geometrical Mosaic of the Middle Ages, large folio, *title and* 21 *beautifully executed plates*, COLOURED AND ILLUMINATED *with gold, hf. bd.* £2. 10*s* 1848

A splendid Pattern-book of Mosaic Ornament applied to Architecture. The illustrations are "got up" in the most gorgeous style and leave nothing to be desired.

Architecture in Various Countries:

Denmark.

12531 THURAH (L. de) Hafnia hodierna; description de Copenhague et de toutes les choses que renferme cette grand ville, 4to. 110 *views of the Palaces, Public Buildings, and principal Mansions, with descriptions in Danish, French and German, bds.* 24*s*
Kiöbenhavn, 1748

A work rarely met with, illustrated by two hundred and eighty-one large plates depicting views, sections, plans, and details of the chief buildings in Denmark, including a copious account of the Architecture of Copenhagen. Views of streets and public places, gardens, and country houses are also given, together with engravings of ornamental objects, sculpture, funeral monuments, etc.

England.

12532 ADAM (R. and J.) Works in Architecture, 3 vols. atlas folio, complete, *with frontispiece and* 105 *fine large plates, engraved by superior English and Italian Artists, and depicting* FURNITURE *and* INTERIOR DECORATION, *and Views of the Palaces of the English Nobility, hf. bd. uncut, very rare*, £48. 1773-1822

12533 ——— the same, parts I-IV, in 1 vol. atlas folio, 32 *plates, with text, bds.* £5. 1773-76

12534 ——— the same, part I, atlas folio, 8 *plates, with* 2 *proof plates of Interiors by Adam, added, hf. calf*, 21*s* 1773

Contents of the first four parts: I, Sion House; II, Lord Mansfield's Villa at Kenwood; III, Luton House, Bedfordshire; IV, Some Public Buildings.

12535 BILLINGS' (R. W.) ARCHITECTURAL WORKS, impl. 4to. LARGE PAPER, 248 *very fine plates*, either PROOFS or INDIA PROOFS, *bds. uncut, subscription copy from the library of George Smith*, F.S.A., *Mercer's Hall, London*

Geometrical proportions of Gothic Architecture as illustrated by the CATHEDRALS of CARLISLE and WORCESTER, 4 *plates* (pub. 10*s* 6*d*)

Geometric Panelling of BRANCEPETH Church, 20 *plates, India proofs* (pub. at 21*s*) 1845

Architectural Illustrations, history and description of CARLISLE CATHEDRAL, 45 *plates* (pub. at £5. 5*s*) 1840

Panelling of Carlisle Cathedral, 20 *plates* (pub. at 24*s*) 1842

ARCHITECTURAL Illustrations and Description of DURHAM CATHEDRAL, 75 *plates* (pub. at £7. 17*s* 6*d*), the text bound with the following

Illustrations of the County of Durham, 64 *plates*, INDIA PROOFS (pub. at £3. 3*s*), *hf. calf* 1846

BILLING'S ARCHITECTURAL WORKS—*continued.*

Architectural Illustrations and Description of KETTERING Church, 20 *plates*, INDIA PROOFS (pub. at £1. 1*s*) 1843

——— the above set, as described (pub. at £20. 2*s*), £6. 15*s* 1840-46

12536 BILLINGS' Architectural Illustrations, etc. of Carlisle Cathedral, 4 parts, impl. 4to. LARGE PAPER, 45 *plates, bds.* 30*s* 1840

12537 ——— Architectural Illustrations and description of the Cathedral Church of DURHAM, impl. 4to. LARGE PAPER, *with a double set of the 75 plates*, PROOFS *and* ETCHINGS, *both on* INDIA PAPER, *unbd.* £5. 5*s* 1843

12538 ——— Illustrations of the Architectural Antiquities of the County of DURHAM, 4to. 65 *plates, with text, hf. morocco*, 28*s* 1846

12539 BLACKBURNE (E. L.) Sketches for a History of the DECORATIVE PAINTING applied to English Architecture during the Middle Ages, impl. 4to. 24 *plates coloured, and many gilt, of Wall Paintings, Roofs, Ceilings, Tombs, Furniture, etc. bd.* 30*s* 1847

12540 BOWMAN and CROWTHER'S Churches of the Middle Ages in England, 2 vols. impl. folio, 125 *large and elaborate plates from actual measurements, with the scale of sizes to each* (pub. at £10. 10*s*), *hf. calf, Mr. Nesfield's copy, rare*, £5. 18*s s.a.* (1857)

12541 BRANDON (R. and J. A.) Analysis of Gothick Architecture, illustrated by a series of upwards of 700 examples of Doorways, Windows, etc. with remarks on the several details of an Ecclesiastical Edifice, 2 vols. royal 4to. *neat*, £2. 16*s* 1847

12542 ——— Open Timber Roofs of the Middle Ages, royal 4to. *numerous plates of some of the best varieties of Church Roofs in England, some coloured, with some pen drawings added, cloth*, 20*s* 1849

12543 BRITTON'S ARCHITECTURAL ANTIQUITIES, 5 vols. 4to. ORIGINAL EDITION, *old impressions of nearly* 400 *fine plates, hf. calf neat*, £7. 7*s* 1807-26

12544 ——— the same, LARGE PAPER, 5 vols. impl. 4to. *choice early impressions of the plates, green morocco extra, gilt edges*, £24. 1807-26

12545 ——— ARCHITECTURAL ANTIQUITIES of GREAT BRITAIN, illustrated in a series of views, plans, and details of Ancient English Edifices, 5 vols. 4to. 360 *plates, hf. russia, g. t. uncut*, £5. 1835

The volumes contain representations with accurate measurements of fine Churches, Abbeys, Castles, Priories, City-Gates, and Ruins in all parts of England, many of which are gradually decaying and disappearing.

12546 BRITTON'S ENGLISH CATHEDRALS: History and Antiquities of the British Cathedrals, sixteen Cathedrals forming 5 vols. 4to. ORIGINAL EDITION, 311 *fine plates by Le Keux, Blore, Cresy, Bartlett, Cattermole, &c. including the Ground Plans, Elevations, Details, Views, Monuments, Ancient Sculpture, &c. fine earliest impressions of the plates* 1814-23

12547 ——— the same, 16 parts or volumes, folio, LARGE PAPER *proofs, original boards*, £24. 1814-23

12548 ——— Illustrations of Fonthill Abbey, Wiltshire, with notices of the BECKFORD FAMILY, impl. 4to. LARGE PAPER, 12 *plates, bds.* 30*s* 1823

12549 BRITTON and PUGIN'S Illustrations of the Public Buildings of London, with historical and descriptive Accounts, LARGE PAPER, 2 vols. roy. 4to. 144 INDIA PROOF *plates* (pub. £14. 14*s*), *cloth*, £3. 10*s* 1825-28

12550 CAMPBELL'S VITRUVIUS BRITANNICUS; or the British Architect, containing the Plans, Elevations, and Sections of the regular BUILDINGS IN GREAT BRITAIN, with new Designs and the continuation by WOOLFE and GANDON, 5 vols. royal folio, 498 *plates, with Descriptions in French and English, old calf*, £6. 15*s* 1715-71

12551 RICHARDSON (Geo.) New Vitruvius Britannicus, consisting of Plans and Elevations of Modern Buildings, *Eng. and Fr.* 2 vols. impl. folio, 72 *plates, hf. calf*, 36*s* 1810

12552 CARTER'S ANCIENT ARCHITECTURE OF ENGLAND, including the Orders during the British, Roman, Saxon, and Norman Eras; also under the reigns of Henry III, and Edward III; 2 vols. in 1, *illustrated by* 107 *large copperplate engravings, comprising upwards of two thousand Specimens, shown in plane, elevation, section, and detail*, royal folio (pub at £12. 12*s*), *hf. bound, uncut*, £2. 10*s* 1795-1807

12553 ——— the same, 2 vols. in 1, roy. folio, LARGE PAPER, *hf. morocco*, £3. 10*s* 1795-1807

"One of the most useful books the architectural student can possess." *Gwilt.*

MR. PUGIN says of Carter—"The enthusiastic zeal of that able draughtsman and antiquary was undoubtedly effectual in checking the mutilation of ancient monuments—'WE SHALL NEVER LOOK UPON HIS LIKE AGAIN.'"

"The late Mr. Carter," says Mr. Britton, "was the first to point out to the public the right way of delineating and representing the component and detached parts of the Old Buildings of England. HIS NATIONAL WORK ON ANCIENT ARCHITECTURE, occupied him in drawing, etching, arranging, and publishing, more than twenty years; and he himself declared it to be the result of his studies through life. IT IS HIGHLY VALUABLE."

See *Britton's Arch. Antq.*, Vol. V, pages 38 and 68.

12554 CARTER'S Ancient ARCHITECTURE of ENGLAND, royal folio, 109 *very interesting plates* (pub. at £6. 6*s*), *half morocco*, £2. 1837

Many of the great Monuments here illustrated have since disappeared or are materially injured.

12555 CAVELER (W.) Select Specimens of Gothic Architecture in England, comprising the finest examples from the earliest date, roy. 4to. LARGE PAPER, 74 *plates of mouldings, doorways, windows, staircases, etc. many on* INDIA PAPER, *half green morocco, uncut, top edge gilt*, 36*s* 1837

An original subscriber's copy, from Sir W. Tite's library.

12556 CLAYTON (J.) Collection of the Ancient Timber Edifices of England, impl. folio, 26 *large lithographic plates in tints*, £6. 6*s* 1846

Interesting as containing representations of buildings now destroyed or modernized, as the Town Halls of Hereford and Leominster.

12557 COLLING'S (J. K.) GOTHIC ORNAMENTS, being a Series of Examples of Enriched Details and Accessories of the Architecture of Great Britain, 2 vols. royal 4to. 307 *plates, many in gold and colours* (pub. at £7. 10*s unbound*), *cloth*, £4. 1848-50

12558 ——— Details of Gothic Architecture (in England), *numerous plates from measured drawings*, 2 vols. in 1, royal 4to. *hf. morocco, gilt edges*, £4. 4*s* *Bogue*, 1852

12559 COTMAN'S Etchings of Architectural Remains, chiefly Norman and Gothic, in various Counties in England, but principally in NORFOLK, with descriptive Notices by DAWSON TURNER, and Architectural Observations by THOMAS RICKMAN, 2 vols. royal folio, *containing* 240 *highly spirited Etchings* (pub. at £24.), *hf. morocco, uncut, top edges gilt*, £5. 1838

12560 DOLLMAN'S Examples of Ancient Domestic Architecture of the Middle Ages in England, royal 4to. 40 *plates of Hospitals, Bede Houses, Schools, Almshouses, etc. cloth*, 30*s* 1858

12561 ——— the same, LARGE PAPER, atlas 4to. *hf. calf*, 36*s* 1858

12562 DOLLMAN and JOBBINS' ANALYSIS of ANCIENT DOMESTIC ARCHITECTURE, exhibiting the best existing examples in Great Britain, 2 vols. roy. 4to. 161 *plates of elevations, plans, sections, and details, hf. morocco*, £3. 16*s* 1861-63

12563 DUGDALE (Sir W.) MONASTICON ANGLICANUM, 3 vols. folio, FIRST EDITION, 99 *plates by* HOLLAR, KING, *and others, beautiful copy, blue morocco extra, gilt edges*, £28. 1655-61-73

Three plates are absent from this copy, viz.: Vol. I, plate 34, Wigorniensis Eccl. ab Aquilone Prospectus; Vol. II, Hospitalariorum militum S. Joh. Hierusalem Dom. Prosp.; and in Vol. III, Eccl. Sarisburiensis facies orientalis. These plates are wanting in most copies.

12564 DUGDALE'S MONASTICON ANGLICANUM, a History of the Abbeys and other Monasteries and Churches in England and Wales, also of Scotch, Irish, and French Monasteries connected with them, new edition, with a large accession of materials from Chartularies, Rolls, etc. by Cayley, Ellis, and Bandinel, 8 vols. stout folio, 250 *large plates and numerous woodcuts of Costumes, Buildings, Plans, etc. hf. bd. red morocco, gilt tops, uncut, a fine copy*, £42. 1846

12565 ——— History of ST. PAUL'S CATHEDRAL in LONDON, from its foundation, with continuation and additions, including the republication of Dugdale's Life, from his own MS. by H. Ellis, 1 vol. in 2, folio, *portrait, and with the whole of Hollar's plates carefully re-engraved by Finden, etc. and an important series of plates illustrating the present structure added to this edition, half morocco, gilt edges*, £6. 6*s* 1818

12566 FERREY'S (Benj.) Antiquities of the Priory of Christ-Church, Hants, impl. 4to. LARGE PAPER, *with* 18 *fine plates of Plans, sections, elevations, details and Views*, INDIA PROOFS, *hf. bd. red morocco*, 36*s* 1834

12567 HADFIELD'S Ecclesiastical, Castellated and Domestic Architecture of England, from the Norman era to the 16th century; illustrated by the best existing examples in the county of ESSEX, atlas 4to. *plates* (pub. at £4. 4*s*), *cloth*, 25*s* 1848

12568 MONUMENTAL BRASSES, Illustrations of, royal 4to. 24 *plates of Brasses, with Memoirs, further illustrated with* 31 *illustrations and descriptions of Fonts, Doors, Windows, Piscinæ, etc. morocco extra*, £2. *Cambridge Camden Society*, 1846

12569 NEALE (James) Abbey Church of St. Alban, Hertfordshire, impl. folio, *with* 60 *plates, with measurements and architectural details, printed for Subscribers, hf. morocco*, £3. 10*s* 1877

NASH'S MANSIONS—*see ante* VIEWS.

12570 NEALE and LE KEUX'S Views of Collegiate and Parish CHURCHES in Great Britain, including Screens, Fonts and Monuments, LARGE PAPER, 2 vols. roy. 4to. INDIA PROOFS, 96 *very fine plates* (pub. £10.), *hf. bd. morocco, uncut*, £3. 1824

12571 PALMER (C. J.) History and Illustrations of a House in the Elizabethan Style of Architecture in the Borough Town of Great Yarmouth, folio, 43 *fine plates by H. Shaw, cloth*, 36*s* *Privately printed*, 1838

12572 PUGIN (A.) Specimens of Gothic Architecture, from Antient Edifices in England; Glossary of Technical Terms by E. J. Willson, 2 vols. 4to. *nearly* 80 *plates, and* 2 *engraved titles, hf. bound, uncut*, £2. 5*s* 1821-22

12573 ——— the same, 2 vols. in 1, sm. folio, LARGE PAPER, INDIA PROOFS, *fine copy in russia extra, by C. Smith, gilt edges*, £6. 1821-23

12574 ——— Gothic Ornaments from Ancient Buildings in England and France, drawn on Stone by Harding, 100 *plates* (pub. £2. 12*s* 6*d*)—Ornamental (Timber) Gables, 21 *plates*—2 vols. in 1, roy. 4to. *an original copy, hf. bd. russia*, 25*s* 1831

12575 ——— Ornamental (Timber) Gables, from examples in England and France of the 16th century, royal 4to. LARGE PAPER, 36 *plates on* INDIA PAPER, *hf. morocco*, 30*s* 1831

12576 ——— True Principles of Pointed or Christian Architecture, *with* 87 *illustrations, of which* 9 *are large etchings, and* 78 *are woodcuts and vignettes* (pub. £1. 4*s*), 1853—Apology for the Revival of Christian Architecture (forming a Supplement to the "True Principles"), *with* 10 *large etchings* (pub. 10*s* 6*d*) 1843

—— the above two works, bound together in 1 volume, 4to. (pub. £1. 14*s* 6*d*), *cloth*, 18*s* 1843-53

12577 ——— Glossary of Ecclesiastical Ornament and Costume, royal 4to. *numerous illustrations, many illuminated in gold and colours, splendidly bound in red morocco, centre ornaments and broad borders of gold, gilt edges*, £5. 5*s* 1846

12578 ——— Floriated Ornament: a Series of 31 Designs, royal 4to. *beautifully printed in* GOLD AND COLOURS, *crimson morocco extra, with broad borders of gold on the sides*, 32*s* 1849

12579 PUGIN (A. and A. W.) EXAMPLES OF GOTHIC ARCHITECTURE, with descriptions by Willson, 3 vols. impl. 4to. 224 *Proofs* (pub. £18. 18*s*), *cloth*, £7. 1831

12580 ——— the same, re-issue, 3 vols. 4to. *illustrated by* 225 *engravings by* LE KEUX (pub. £12. 12*s*), *cloth*, £4. 4*s* 1850

12581 RICHARDSON (C. J.) Architectural Remains of the Reigns of Elizabeth and James I, royal folio, 30 *tinted lithographs* (pub. £4. 4*s*) 1838-40

12582 ——— the same, 2 parts, royal folio, COLOURED COPY, 34 *plates, several coloured and heightened with gold* (pub. £6. 10*s*), *hf. morocco*, £3. 10*s* 1838-40

——— ENGLISH MANSIONS—*see ante:* VIEWS, page 1114.

12583 RICKMAN (T.) Attempt to discriminate the Styles of Architecture in England from the Conquest to the Reformation, 8vo. fifth edition, *numerous plates and woodcuts, cloth* 15*s*; or, *hf. bd. gilt, uncut*, 18*s* 1848

12584 SHARPE'S (E.) ARCHITECTURAL PARALLELS, or Progress of ECCLESIASTICAL ARCHITECTURE in England during the 12th and 13th Centuries, atlas folio, 121 *plates in tints* 1848

12585 ——— Mouldings of the six periods of British Architecture from the Conquest to the Reformation, Parts 1-3, roy. 4to. *tinted plates* (pub. 63*s*), *sd.* 36*s* 1871-74

12586 SHAW (H.) History and Antiquities of the Chapel at Luton Park, impl. folio, LARGE PAPER, 20 *beautiful engravings*, INDIA PROOFS, *hf. morocco*, £2. 12*s* 6*d* 1829

This Chapel was built in the reign of Henry VIII, and is a most splendid example of private Ecclesiastical Architecture.

12587 ——— Specimens of the Details of Elizabethan Architecture; with descriptive letterpress by T. Moule, Esq. 4to. 60 *copper-plate engravings* (pub. at £3. 3*s*), *morocco back, uncut* 1839

12588 ——— the same, LARGE PAPER, imperial 4to. **several of the plates coloured** (pub. at £6. 6*s*), *morocco backs, uncut*, £4. 4*s* 1839

12589 ——— Illustrations of Domestic Architecture in England during the Reign of Queen Elizabeth, as exemplified in the Residence of JOHN DANBY PALMER, Esq. *Great Yarmouth*, impl. 4to. *with 43 plates of Architectural Ornaments, and portrait, morocco back, uncut*, 36*s* *Privately printed*, 1838

12590 ——— the same, INDIA PROOFS (*only 25 copies printed*), *morocco back*, £3. 3*s* 1838

12591 SMITH (J.) Specimens of Ancient Carpentry, consisting of Designs for Roofs, exemplify'd in common, circular, mixt, spiral, framed in public and private antique buildings, sm. folio, 35 *fine plates, hf. calf neat, rare*, 20*s* 1787

12592 STORER'S History and Antiquities of the Cathedral Churches of Great Britain, 4 vols. large 8vo. *upwards of* 250 *fine plates, early impressions* (pub. at £7. 10*s*), *russia, fine copy*, £4. 1814-19

"The History and Antiquities of the several Cathedrals now before us are extremely interesting and correct: they not only present a connected account of the progress of each edifice, from its original foundation to the present period, interspersed with scientific observations upon the successive modifications in the architecture of the middle ages, but they exhibit also a comprehensive view of the origin, progress, and actual state of the several Episcopal Sees; including much curious information relative to the Introduction of Christianity into the British Isles."—*Eclectic Review.*

12593 TURNER (T. H.) Account of Domestic Architecture from the Conquest to the End of the XIIIth Century, 1851—PARKER (J. H.) Account of Domestic Architecture in England from Edward I to Henry VIII, 3 vols. *ib.* 1853-59—together 4 vols. *numerous plates and woodcuts, cloth*, £3. 3*s* 1851-59

12594 ——— another copy, 4 vols. 8vo. *hf. red morocco*, £3. 16*s* 1851-59

12595 VILLA and COTTAGE Architecture; select Examples of Country and Suburban Residences, with descriptive notice of each building, folio, 80 *plates* (pub. at £3. 10*s*), *half morocco*, £2.

Glasgow, Blackie, 1868

12596 WILD'S (C.) English Cathedrals; Specimens of the Ecclesiastical Architecture of the Middle Ages, selected from the Cathedrals of England, impl. folio, 12 *fine plates, beautifully coloured in imitation of Drawings, mounted on tinted cardboard* (pub. £12. 12*s*), *in a handsome portfolio, lettered on the side*, £2. 8*s* 1828-31

12597 WILLIS'S (Browne) Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Lichfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Ely, Oxford, and Peterborough. With the PAROCHIALE ANGLICANUM: or the Names of the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor, and St. Asaph, 4 vols. in 3, small 4to. *numerous plates of the Cathedrals, consisting of the Elevations and ground plans, old calf*, £3. 15*s* 1742

12598 ——— another copy, 4 vols. 4to. *calf extra*, £5. 15*s* 1742
Sold at Sotheby's, in 1810, for £17. 17*s*, and in the Merly sale for £31.

12599 WILLIS (Browne) Surveys of the Cathedral Churches of St. David's, Llandaff, St. Asaph, and Bangor, 4 vols. sm. 8vo. *many plates, fine copies in calf neat*, £3. 3*s* 1717-21

12600 WILLIS (R.) PETIT (J. L.) and SHARPE (E.) Architectural History of Chichester Cathedral, of Boxgrove Priory, and of Shoreham Collegiate Church, royal 4to. *plates, cloth*, 24*s* *Chichester*, 1861

12610 WILSON (F. R.) Architectural Survey of the Churches in the Archdeaconry of Lindisfarne, royal 4to. LARGE PAPER, 130 *plates of Elevations and Plans, cloth*, 25*s* *Newcastle-upon-Tyne*, 1870

12611 **Ireland.** SAINT PATRICK'S Cathedral, Dublin, Illustrations of, roy. folio, 6 *plates of Interiors and* 2 *of Ground Plans, sd.* 5*s* (1870?)
These plates represent portions of the cathedral as recently restored. The architect was R. C. Carpenter.

Scotland.

12612 ADAM (Wm.) VITRUVIUS SCOTICUS; being a Collection of Plans, Elevations and Sections of Public Buildings, Noblemen's and Gentlemen's Houses in Scotland, principally from the designs of the late Wm. Adam, Esq., Architect; royal folio, 179 *plates* (*numbered* 1-160, *with* 19 *bis plates*), *old hf. russia*, £10. 10*s* *Edinburgh* (1809-10)

12613 ——— another copy, royal folio, 182 *plates, including* 3 *extra plates, hf. calf*, £12. 12*s* (1809-10)
There are two plates (as mentioned in the "*List of Plans*") to each of the following numbers: 5, 13, 19, 20, 21, 30, 70, 73, 74, 83, 94, 107, 108, 121, 123, 135, 136, 139, 140. There are in this copy the original plates as well as the cancels, of No. 14 (in the original plate the word "House" is printed with a small "h"), No. 15 (the cancel being a double plate) and No. 17 (the word "towards" in the original being altered to "toward" in the cancel, and the measurement of the frontage stated 445½ feet in the original plate was in the cancel altered to 500 feet).
The water-mark of the paper is 1809.

12614 BILLINGS (R. W.) BARONIAL AND ECCLESIASTICAL ANTIQUITIES OF SCOTLAND, 4 vols. 4to. *complete in* 60 *parts*, 240 *steel plates, and many woodcuts, sd. an original subscriber's copy*, £10. 10*s* *Edinburgh, Blackwood*, 1815-52

12615 ——— the same, 4 vols. impl. 4to. 240 *beautiful* ETCHINGS *of Baronial Halls, Castles, Abbeys, etc.* **before any Inscriptions,** *these having been added in MS., and numerous woodcuts, green morocco extra, gilt edges*, £30. *Printed by the Author*, 1845-52

12616 ——— the same, 4 vols. impl. 4to. LARGE PAPER, **India Proofs,** 240 *highly finished* PLATES, *superb impressions, olive* MOROCCO *super extra, emblematic tooling on sides, gilt leather joints, gaufré edges, a superb masterpiece of the skill of Andrew Greene, of Edinburgh*, £48. *ib.* 1845-52

All the above are original copies of the first state with WOODCUT TITLES.

12617 ——— the same, 4 vols. roy. 4to. LARGE PAPER, *with* 240 *plates from the designs of Le Keux, etc. fine impressions on* INDIA PAPER, *cloth*, £20. *Blackwood*, 1845-52

A Large Paper copy of Blackwood's issue. This is the only extensive Pictorial work on the Architectural Monuments of Scotland.

12618 ——— the same, *second issue*, 4 vols. 4to. 240 *steel plates, hf. blue morocco, top edges gilt*, £10. *Edinburgh* (1855)

There is no more interesting and exhausting work on ancient Scottish Architecture than Billings' Antiquities of Scotland.

France.

12619 ANDROUET DU CERCEAU (JACQUES) Les plus excellent BASTIMENTS DE FRANCE, 136 *views and details of old French buildings*, 2 vols in 1, large folio, *vellum, very fine copy from the Sunderland library*, £18. *Paris*, 1607

12620 ——— the same, Vol. I, folio, 69 *plates*, complete, but without two leaves of *descriptions, old calf*, £2. 2*s* 1607

12621 ——— Les plus excellents Bastiments de France; nouvelle edition par Destailleur et Dujarric, 2 vols. large folio, 135 *plates executed in facsimile, boards*, £7. 10*s* *Paris*, 1868-72

12622 ——— the same, Tome II only, large folio, 66 *folding plates, in portfolio*, 30*s* *Paris*, 1872

BERAIN—*see Class* "ORNAMENT."

12623 BERTY (A.) la RENAISSANCE MONUMENTALE, Spécimens de Composition et d'Ornementation empruntés aux edifices construits depuis le règne de Charles VIII jusqu'à celui de Louis XIV, 2 vols. impl. 4to. 100 *plates of Palaces, Public Buildings, with Plans and Details* (pub. at £4. 4*s*) *Paris*, 1864

12624 ——— the same, INDIA PROOFS, 2 vols. impl. 4to. (pub. at £8. 8*s*), *hf. morocco*, £3. 16*s* 1864

12625 CAUMONT (M. de) Cours d'Antiquités Monumentales professé a Caen: Histoire de l'Art dans l'Ouest de la France, 6 vols. or parts, 8vo. complete, with 6 oblong folio atlases, *containing* 120 *plates, some coloured, sd.* £2. 1830-41

12626 ——— Abécédaire d'Archéologie, 3 vols. 8vo. *portrait and numerous illustrations, sd.* 14*s* *Caen*, 1858-59-62

12627 CAUMONT, Abécédaire, Vols. I, II, 8vo. *many woodcuts, hf. bd. morocco*, 10*s* 1858-59

I. Architecture civile et militaire—II. Architecture religieuse—III. Ere Gallo-Romaine.

12628 CLUTTON (H.) Remarks, with Illustrations, on the Domestic Architecture of France, from the accession of Charles VI to the demise of Louis XII, folio, *tinted lithographs and woodcuts, half red morocco, from the Beckford library*, £2. 2*s* 1853

12629 ——— Mediæval Architecture in France from Charles V to Louis XII, large folio, 16 *plates* (pub. at £4. 4*s*), *hf. morocco*, 35*s* 1856

12630 COTTART (Sieur) Œuvres, folio, 30 *plates of Palaces and Chateaux, including the Louvre, with letterpress, brilliant impressions, vellum, from the Beckford library, Hamilton Palace*, £12. *Paris*, 1686

12631 DALY, L'ARCHITECTURE PRIVÉE au 19me Siècle, Nouvelles Maisons de Paris et de ses Environs, 3 vols. in 2, royal folio, 220 *plates of Plans, Views, Decorations, etc. hf. calf neat, uncut*, £10. 10*s* *Paris*, 1864

Entirely out of print.

12632 DARDEL (René) Monographie du Palais du Commerce élevé a Lyon, atlas folio, 48 *fine plates, some* PRINTED IN GOLD AND COLOURS, *hf. bd. crimson morocco*, £2. 8*s* *Paris*, 1868

12633 DAVIE (W. Galsworthy) Architectural Studies in France, 90 *fine lithographic plates, several of which are printed in* GOLD AND COLOURS (published at £3. 3*s*), *hf. morocco gilt, uncut*, £2. 2*s* (1877)

12634 DE L'ORME (Philibert) le premier tome de l'Architecture, folio, *numerous woodcuts of beautiful designs, with ornamental initial letters, water-stained, old calf*, £2. 8*s* *Paris*, 1568

12635 DESJARDINS (Tony) Monographie de l'Hotel-de-Ville de Lyon, accompagnée d'un texte historique et descriptif, impl. folio, 76 *fine large plates, some in colours*, £4. *Paris*, 1867

12636 ——— the same, atlas folio, LARGE PAPER, INDIA PROOFS, *half crimson morocco*, £4. 10*s* 1867

12637 GOURLIER ET BIET, CHOIX D'EDIFICES PUBLICS construits ou projetés en France, depuis le commencement du XIXe siècle, extraits des Archives du Conseil des Batiments civils, par Gourlier, Biet, Grillon et Tardieu, 3 vols. royal folio, *nearly* 400 *plates, Edifices Religieux, Eglises, Séminaires, Palais de Justice, Colléges, Ecoles, Bibliothèques, Musées, Hospices, Bourses, Prisons, Arcs de Triomphe, Edifices Funéraires, etc.* (pub. at £16.), *neatly hf. bd. gilt tops*, £2. 18*s* *Paris*, 1825-50

12638 INTIME-CLUB: Croquis d'Architecture, publication dirigée par une Société des Architectes, Années I-VII, folio, *consisting of upwards of* 500 *plates* (subscription price, 210 francs), *in* 4 *portfolios, rare*, £5. *Paris*, 1866-73

Les Compositions d'Architecture prises parmi les productions actuelles constituent le fond de cette publication et lui donnent un caractère tout spécial. Les Matériaux sont puisés dans les concours de l'Ecole des Beaux-Arts et dans les concours publics. Des dessins de voyage, des reproductions d'œuvres récemment exécutées viennent s'y ajouter. Les Planches qui forment ce

recueil sont autographiées et, autant que possible, ces autographies sont de la main même des auteurs des Compositions.

Par an, 73 Planches format in-folio, paraissant mensuellement par livraisons de six planches; le dernier numéro de l'année contient en plus une table-frontispice.

12639 JOMBERT (C. A.) Architecture Moderne, 2 vols. 4to. 135 *plates of Mansions and their decorations, plans, and sections, old calf gilt*, £2. 10*s* *Paris*, 1764

12640 JOHNSON (R. J.) Specimens of Early French Architecture, selected from the Churches of the Ile de France, impl. folio, 100 *large and fine plates, hf. morocco, scarce*, £6. 10*s* *Newcastle-upon-Tyne*, 1864

Published by the Author, who has sold every copy.

12641 LEFUEL, Palais du Louvre et des Tuileries, Motifs des Décorations tirés des constructions éxécutés au Nouveau Louvre, 3 vols. 300 *plates by the "Heliogravure" process, the first volume contains the* INTERIOR, *the second and third the* EXTERIOR DECORATIONS, £18. 1880

A very handsome work depicting the many beauties of those fine buildings in which the Parisians take such a pride.

12642 **Lyons.** DESJARDINS (Tony) Monographie de l'HOTEL DE VILLE DE LYON, restauré sous l'Administration de MM. Vaïsse et Chevreau, Senateurs, accompagnée d'un texte historique et descriptif, impl. folio, 76 *beautiful plates, including fifteen double plates, printed in* COLOURS AND HEIGHTENED IN GOLD (sells 160 fr. unbound), *hf. bd. crimson morocco extra, top edge gilt*, £4. 4*s* *Paris*, 1867

12643 MAROT, ARCHITECTURE FRANÇAISE, ou Recueil des Plans, Élévations, Coupes et Profils des Eglises, Palais, Hôtels et Maisons particulières de Paris et des Châteaux et Maisons de Campagne des Environs de plusieurs autres Endroits de France, large folio, 194 *plates, old calf neat*, £7. *Paris*, 1751, *etc.*

A fine original Series of these plates, one folding plate slightly damaged.

Normandy:

12644 COTMAN'S (J. S.) Architectural Antiquities of Normandy, with descriptive notices by Dawson Turner, 2 vols. in 1, impl. folio, LARGE PAPER, 100 *fine plates*, INDIA PROOFS, *hf. russia, uncut, from the Beckford library*, £10. 10*s* 1822

12645 JOLIMONT (T. de) les Principaux Edifices de la Ville de Rouen en 1525, royal 4to. 48 *coloured plates, bds.* 36*s* *Rouen*, 1845

A facsimile reproduction of the contemporary drawings, contained in a Manuscript called "Le Livre des Fontaines," made by Jaques Le Lieur, a prominent citizen of Rouen in the 16th century, and a poet; illustrated by a valuable text.

12646 PUGIN and Le Keux's Architectural Antiquities of Normandy, with Descriptions by John Britton, Esq. 4to. 80 *plates* (pub. at £6. 6*s*), *hf. bd.* 32*s* 1821

——— *see ante* No. 12494.

12647 PFNOR, MONOGRAPHIE DU **Chateau d'Anet** construit par Philibert de l'Orme en 1548, dessinée, gravée et accompagnée d'un texte historique et descriptif, par RODOLPHE PFNOR, impl. folio, 58 *fine plates* (pub. £5.), *hf. bd. morocco, gilt top, uncut*, £3. 10*s* *Paris*, 1866

12648 PFNOR, MONOGRAPHIE DU **Palais de Fontainebleau,** dessinée et gravée par M. Rodolph Pfnor, accompagnée d'un texte historique et descriptif par M. CHAMPOLLION-FIGEAC, 2 vols. atlas folio, LARGEST PAPER, INDIA PROOFS, 150 *beautiful plates, some* COLOURED AND HEIGHTENED IN GOLD (pub. £22.), *in two portfolios,* £6. 10*s* *Paris,* 1866

The FIRST EDITION, quite out of print.

These two works are indispensable to the Architect, and to the art-lover who desires to appreciate the Chateaux of the Renaissance in France.

12649 REVOIL (H.) Architecture Romane du Midi de la France, mesurée, dessinée et décrite, 3 vols. royal folio, 214 *Architectural plates, besides numerous woodcuts* (pub. at £10. 10*s* *unbound, now raised to* 300*fr.*), *hf. bd. crimson morocco,* £9. *Paris,* 1873

"Les nombreux monuments construits du IXe au XIIe siècle qui existent encore dans la Provence, le comtat Venaissin et le bas Languedoc, font partie d'une des périodes les plus remarquables de l'architecture française. Classer, décrire et retracer dans leur ensemble et sourtout dans leurs détails ces types longtemps ignorés ou méconnus, tel est le but que s'est proposé l'auteur de *l'Architecture romane du midi de la France.* L'ouvrage embrasse cette grande phase de notre architecture nationale dans ses deux parties principales : l'architecture civile et l'architecture religieuse."

12650 ROUSSEL (P. D.) Histoire et description du Chateau D'ANET, small folio, *with* 53 *plates, some in gold and colours, of the Contents and Decorations of the Palace, including facsimiles of the* BINDINGS *in the Library of* DIANE DE POICTIERS (1499-1566), *who employed* DE LORME *to rebuild the Chateau; the volume is also embellished with many woodcuts, chiefly connected with the famous Diane, and displaying her exquisite taste* (pub. at 70 fr.), *sd.* £2. 2*s* *Paris,* 1875

12651 ROUYER ET DARCEL, ART ARCHITECTURAL EN FRANCE (l') depuis François I. jusqu'a Louis XVI. Motifs de Décoration Intérieure et Extérieure dessinés d'après des Modèles exécutés et inédits des principales Époques de la Renaissance par Eugène Rouyer, 200 *fine plates, with Text by* A. DARCEL, 2 vols. impl. 4to. (pub. *at* £8.), £5. *Paris,* 1866

12652 SAUVAGEOT (Cl.) Palais, Chateaux et Maisons de FRANCE du XVe au XVIIIe Siècle, 4 vols. folio, 300 *plates, with descriptive Text* (sells 260 fr. now raised to 300 fr.), *in portfolios,* £7. 10*s* *Paris,* 1867

12653 ——— the same, 4 vols. large folio, GRAND PAPIER VÉLIN, (pub. at 500 fr.), *hf. bd. red morocco, gilt tops, rare,* £12. 10*s* 1867

12654 ——— the same, 4 vols. royal folio, LARGE PAPER, INDIA PROOFS, *the best state, in portfolios, very rare,* £14. 10*s* 1867

This magnificent publication, in addition to the 300 engravings depicting Hôtels, Chateaux, Maisons de Campagne et de Ville, Palais, etc. contains a large number of details on wood. All the illustrations are drawn to scale. It is an indispensable work for an Architect, and to the student of Decoration Ornament it is most valuable. The Amateur will find it a book full of choice models of taste and grandeur, and suggestive of ideas and plans for his own residence and its decoration.

"M. Sauvageot a donc rendu un véritable service aux artistes en général, en consacrant un ouvrage à la production des plus beaux types de notre architecture nationale à ces différentes époques. Indépendamment des plans, coupes et façades, l'auteur a joint à chaque monographie des vues perspectives des monuments décrits, et des détails de décoration et de construction dessinés à une plus grande échelle."

12655 VERHEILH (F. de) des Influences Byzantines; et l'Architecture Byzantine en France—in 1 vol. 4to. *fine plates, hf. morocco, rare* *Paris*, 1851

12656 WINKLES (B.) French Cathedrals, from Drawings by Garland, 4to. 50 *plates and text, hf. morocco*, 35*s* 1837

Germany.

12657 BROEBES (J. B.) Vues des Palais et Maisons de Plaisance du Roy de Prusse, imperial oblong folio, 63 *engravings, with Architectural details, vellum, gilt morocco back, very rare, from the Beckford library, Hamilton Palace*, £10. *Augspurg*, 1733

The publisher states in the preface, that the Artist was originally brought up in Paris as an Engraver under the great master Marot; he later on entered the service of Frederic I, King of Prussia, at whose request the designs were made and engraved. The artist died before the working of the coppers, which were sold by the widow to Merz, publisher in Augsburg, who added two plates, and issued the book with the privilege of "H. Imperial and Catholic Majesty." The Royal Prussian Palaces of 150 years ago were patterns of simplicity.

12658 KLEINER (S.) Delineatio omnium Templorum et Cœnobiorum Viennæ Austriæ, 5 parts, in 1 vol. large folio, 150 *plates engraved by Pfeffel, fine early impressions, some slightly stained, titles in Latin and German, hf. bd.* £7. 10*s* *Augspurg*, 1724

This beautiful Series of Picturesque Architecture of Vienna has become very scarce.

A very rare work of Ornament and Decoration. The luxurious and magnificent apartments are profusely illustrated, the carved and painted Ceilings and Panels, the artistically laid-out Gardens, their Sculpture and Fountains, the rich Iron-Work, are all delineated.

12659 KLEINER'S Plans et Veües des Jardins, etc. qui se trouvent hors de la residence de Vienne, 55 *beautiful plates—to which are added those of Palaces and Gardens of the Archbishop of Salzburg, Prince Eugene and others*, HUQUIER, Nouveau Livre de Serurerie, 22 *plates of Ornamental Iron Work, Paris, s. a.*—2 vols. in 1, large folio, *from Mr. Nesfield's library*, £3. 16*s* *Augspurg, s. a.*

12660 MOLLER (G.) Monuments de l'Architecture allemande, 2 parts in one large vol. folio, 127 *plates of views, elevations, profiles, tombs, glass windows, and other details of the most renowned and finest ecclesiastic buildings of Germany, the description in German, half morocco*, 30*s* *Darmstadt*, 1819

12661 PUTTRICH (L.) Denkmale der Baukunst des Mittelalters in Sachsen [The Architecture of the Middle Ages in the Kingdom and Duchy of Saxony], 4 vols. atlas 4to. *nearly* 400 *plates of old Buildings, antiquarian relics, etc. some on* INDIA PAPER, *hf. bd. crimson morocco, top edges gilt*, £8. 10*s* *Leipzig*, 1836-50

12662 SCHINKEL'S SAMMLUNG ARCHITECTONISCHER ENTWÜRFE, enthaltend theils Werke, welche ausgeführt sind, theils Gegenstände deren Ausführung beabsichtigt wurde (Collection of Architectural Designs, containing both Works which are finished, and those whose erection is contemplated), atlas folio, *with* 162 *fine plates, comprising Plans, Elevations, Sections, Ornaments and details of Mansions, Churches, Theatres, etc. chiefly erected in*

Northern Germany (pub. at £21.), *with an* ADDITIONAL MS. TEXT, *descriptive of all the plates in* ENGLISH, *whole morocco, gilt edges, C. J. Richardson's copy*, £9. *Berlin*, 1836

The early copies differ in the number of plates; later issues having some plates added, making the total 174.

Greece.

12664 **Dilettanti Society.** IONIAN ANTIQUITIES published by permission of the Society by R. Chandler, N. Revett and W. Pars, 2 vols. imperial folio, *very fine impressions of the plates, russia super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by Kalthoeber, superb copy, from the Beckford library, Hamilton Palace*, £10. 1769-97

12665 ANTIQUITIES of IONIA, 3 vols. impl. folio, *many fine engravings, bds.* £10. 1797-1840

12666 ——— the same, part IV, impl. folio, £3. 13*s* 6*d* 1882

This volume contains illustrations of the Temples of Priene, at Teos, and the Sminthian Apollo, in 30 folio Engraved Steel Plates, and 18 Woodcuts, with letterpress by the following members of the Society:—Jas. Fergusson, C. T. Newton, W. Watkiss Lloyd, and F. C. Penrose; with Reports on the Excavations by R. P. Pullan.

12667 PENROSE (F. C.) Investigation of the Principles of Athenian Architecture, roy. folio, 42 *fine plates, some elaborately coloured and gilt, bds. very scarce* 1851

12668 COCKERELL (C. R.) Temple of Jupiter Panhellenius at Ægina, and of Apollo Epicurius at Bassæ near Phigaleia, in Arcadia, 13 *vignettes and* 36 *fine large interesting plates, hf. mor.* £3. 15*s* 1860

12669 INWOOD, the Erechtheion at Athens, royal folio, 39 *plates, bds.* 6*s* 1831

12670 LE ROY, les Ruines des plus beaux Monuments de la Grèce, atlas folio, *with* 32 *fine large plates, with careful architectural measurements, ornaments, etc. very fine copy in old blue morocco, gilt edges*, £5. 1758

12671 STUART and REVETT'S ANTIQUITIES of ATHENS, 4 vols. royal folio, *the original splendid edition*, 384 *large and beautiful engravings, hf. bd. russia*, £7. 10*s* 1762-87-94-1816

12672 ——— the same, 4 vols. impl. folio, *a very fine copy in russia extra*, £10. 1762-1816

12673 ——— THE SUPPLEMENTARY VOLUME, by Cockerell, Kinnard, Donaldson, and others, impl. royal folio, *with nearly* 100 *plates* (pub. £6. 12*s*), *hf. bound, uncut, often wanted to make up sets*, £4. 1830

12774 ——— the same Supplementary Volume, with the title, "Vol. IV" (of the second edition), royal folio, *plates, hf. bd.* 12*s* 1830

This volume was issued in two sizes; the smaller forming the *fourth* volume of the *second edition*, 3 vols. 1825, the larger being issued as a supplement to the *first* edition in 4 vols.

"A work of surprising exactness, presenting to the eye in one group a collection of the noblest specimens of Grecian art and of Attic taste now existing."—*Eustace.*

Italy.

12675 CALDERARI. Disegni e Scritti d'Architettura di O. Calderari, 2 vols. in one, atlas folio, 90 *fine plates of plans, elevations, profiles, façades of buildings erected after his designs, hf. bd.* 30*s*
Vicenza, 1808-15

12676 CATANEO (P.) Architettura, sm. folio, *numerous woodcuts, some coloured, fine copy in russia, leather joints, gilt marbled edges, by Kalthoeber, from the Beckford library*, £1. 8*s* *Venetia, Aldo*, 1567

12677 GRANDJEAN de MONTIGNY et FAMIN, Architecture TOSCANE, ou Palais, Maisons, et autres Edifices de la Toscane, folio, 109 *engravings in case*, 15*s* *Paris*, 1806-15

12678 ——— the same, large folio, *bds.* 20*s* 1806-15

12679 GRUNER'S TERRA-COTTA ARCHITECTURE of NORTH ITALY (12th—15th Centuries). A Series of Select Examples for Imitation in other Countries, from careful Drawings and Restorations, by FEDERIGO LOSE; with Descriptive Letterpress. Edited by LEWIS GRUNER, 1 vol. folio, *with* 48 *chromolithographic plates, with Elevations, Sections, Mouldings, and Working Drawings in line* (pub. at £5. 5*s*), *hf. bd. morocco, uncut*, £4. 4*s*
John Murray, 1865

12780 KNIGHT'S (H. Gally) Ecclesiastical Architecture of Italy, from the time of Constantine to the XVth Century, with an Introduction and Text, 81 *very fine plates, some expensively illuminated in gold and colours, hf. bd. roan*, £5. 1842-44

12681 ——— another copy, 2 vols. *the first reprinted*, impl. folio (pub. £10. 10*s*), *hf. bd. roan*, £2. 15*s* 1843-44

12632 ——— the same, Vol. II, *separately*, impl. folio, 41 *plates, hf. roan*, 36*s* 1844

The object of this beautiful and interesting Work is to give examples of the Primitive Churches, and of the changes of style in Italian Architecture from the time of Constantine to the Fifteenth Century. Notwithstanding the number of publications which have been devoted to the elucidation of the forms and beauties of Ancient Architecture, there has not hitherto been one which sufficiently illustrates its early stages, and progressive advance in Italy, a subject full of interest to the Churchman, as well as to the Antiquary and the Architect—Italy being the only country in which examples of the earliest period still remain, and in which the chain is unbroken.

In producing this work no expense has been spared to render it worthy of the reputation of the Author, who is already well known to the public by his Architectural Tour in Normandy, and his work on the Saracenic and Norman Remains in Sicily. The Drawings were all executed on the spot, expressly for this work, by Artists of acknowledged talents and fidelity, and the Engravings are on a scale sufficiently large to give a just idea of the Buildings.

12683 OSTEN (Fr.) die Bauwerke in der Lombardei, vom 7ten bis zum 14. Jahrhundert, atlas folio, 48 *fine large plates*, with text, *boards*, 32*s* *Darmstadt, s. a.*

12684 ROHAULT DE FLEURY (Georges) la Toscane au Moyen Age, Architecture civile et militaire, 2 vols. large folio, 140 *fine plates, half bd. morocco*, £6. *Paris*, 1873

12685 ——— la Toscane au Moyen Age, Lettres sur l'Architecture civile et militaire en 1400, 2 vols. impl. 8vo. *woodcuts, hf. morocco*, 24*s* 1874

12686 RUNGE'S Essais sur les constructions en briques en Italie, 1 vol. royal folio, *French and German Text, 48 of 72 fine plates of Brick Buildings in Italy, hf. calf, 20s* *Berlin*, 1846

12687 ——— the same, folio, *wanting a leaf of text, unbound, 10s*

RUSKIN'S Stones of Venice—*see ante, page* 987.

12688 RUGGIERI, Studio d'Architettura Civile, da alcune Fabbriche di Firenze, 3 vols. impl. folio, 240 *plates of Doors, Windows, and Ornaments, French calf gilt*, £3. 3*s* *Firenze*, 1722

The best book on the Architecture of Florence.

12689 Genoa. GAUTHIER, ARCHITECTURE OF GENOA: les plus beaux Edifices de la Ville de Gênes, 2 vols. impl. folio, 177 *fine large plates* (pub. at £12.), £10. 10*s* *Paris*, 1830-32

12690 ——— the same, 2 vols. in 1, impl. folio, ORIGINAL AND BEST EDITION, 177 *plates of fine buildings, without the text, cloth, uncut*, £4. *Paris*, 1818-32

RARE. Collation: I, Description of the plates, 102 plates and 6 large folding views; Vol. II, 69 plates—text to both volumes. The second volume is often wanting.

12691 RUBENS, Palazzi Antichi e Moderni di Genova, *plates*, 2 vols. in 1, *portrait and* 139 *plates, genuine first edition, old calf gilt*, £5. *Anversa*, 1663

12692 Milan. FERRARIO, Monumenti sacri e profani della Basilica Sant' Ambrogio in Milano, folio, VELLUM PAPER, *with* 31 *plates of the Architecture and the Art Treasures, elaborately illuminated in gold and colours, boards, from the Beckford library*, £8. *Milano*, 1824

12693 Orvieto. DELLA VALLE (G.) Storia del Duomo di Orvieto, 4to. *bds. with atlas folio of* 38 *very large and* 2 *small plates, half bound, uncut*, 30*s* *Roma*, 1791

12694 ——— the same, 2 vols. *hf. bound, not uniform*, 36*s* 1791

12695 ——— the same, 2 vols. *hf. green calf, uncut*, £2. 1791

12696 Pavia. DURELLI (G. e F.) la Certosa di Pavia descritta ed illustrata, impl. folio, 67 (*of* 70) *fine plates of elevations and details, hf. vellum*, 28*s* *Milano*, 1853

12697 Pisa. ROHAULT DE FLEURY, les Monuments de Pise au Moyen Age, large folio, 66 *very fine plates of Architecture, Painting, and Sculpture, with royal* 8*vo letterpress*, 2 vols. *hf. morocco, gilt tops*, £2. 5*s* 1866

Rome:

12698 BOROMINO (F.) Opera cioe Chiesa e Fabrica della Sapienza di Roma, royal folio, *portrait and plates, hf. bd.* 18*s* *Roma*, 1720

12699 LABACCO (ANTONIO) LIBRO APPARTENENTE A L'ARCHITETTURA, nel qual si figurano alcune notabili Antiquita de Roma, folio, *calf, from the Sunderland library*, £10. *Roma*, 1559

A very rare work on Architecture difficult to find complete. This copy contains: engraved title; imprint "impresso in Roma in casa nostra ne gl' anni MDLVIIII." 1 leaf; privileges, etc. 2 ll.; then comes the leaf of text containing the explanation to plates 29 and 30; the plates are numbered 5 to 30, and 33 to 36; the leaf of text being reckoned as nos. 21-32: the whole book is numbered 1-36, which numbering includes the title and 3 prel. ll., which are numb. 1-4. This copy is therefore complete, but plate 30 is a litt defective.

ROME—*continued.*

12708 LABACCO. Architettura, altra edizione, folio, *old calf, from the Sunderland library*, £3. 10*s* *s. a. et l.*

In this edition 3 plates have been added (numbered 2, 3, and 4), in lieu of the letterpress; and it has not the leaf of text explanatory of plates 29-30. The margin of the last plate is cut down.

12709 LETAROUILLY (P.) ÉDIFICES DE ROME MODERNE, ou Recueil de Palais, Maisons, Eglises, Couvents, de la Ville de Rome, 3 vols. ATLAS folio, *portrait, frontispiece, and* 354 *plates*, with a 4to. volume of DESCRIPTIVE TEXT—together 4 vols. (pub. at 500 francs), *half bound*, £12. *Paris, Didot*, 1840-57

The genuine Paris edition of the best Architectural work on modern Rome, containing exact Measurements and Details.

The Brussels counterfeit edition is in every respect an inferior book.

12710 ROHAULT DE FLEURY (G.) LE LATRAN AU MOYEN AGE, 64 *fine plates*, in folio, and text in 8vo.—together 2 vols. *all published*, £2. *Paris*, 1876

12711 TAYLOR and CRESY'S Architectural Antiquities of ROME, 2 vols. in 1, impl. folio, 129 *most accurate plates of all the old buildings in Rome, carefully measured* (pub. at £12. 12*s*), *Owen Jones's copy, hf. bd.* £3. 1821-22

12712 ——— the same, INDIA PROOFS, 2 vols. impl. folio, *broken hf. russia*, £3. 10*s* 1821-22

TAYLOR'S AUTOBIOGRAPHY—*see ante* No. 12500.

12713 **Venice.** CICOGNARA (L.) le FABBRICHE piu cospicue di VENEZIA, misurate, illustrate, ed intagliate, FIRST AND BEST EDITION, 2 vols. atlas folio, THICK PAPER, 250 *fine engravings of plans, elevations, outlines, and details of those Venetian buildings most remarkable for the beauty and purity of their style, neatly hf. bd.* £10. 16*s* *Venezia*, 1815-20

12714 ——— another copy, *with* **2 additional drawings, one additional plate, and 7 duplicate plates illuminated in gold and colours,** *Italian vellum gilt*, A REALLY SUPERB COPY, £20. *Venezia*, 1815-20

12715 ——— another copy, on Thin Paper, 2 vols. in 1, atlas folio, 250 *plates and text, hf. green morocco*, £7. 10*s* 1815-20

Added to this copy are 32 Old Views of Venice, engraved by Dom. Louisa da Rialto.

12716 ——— another edition, 2 vols. atlas folio, *second enlarged edition by* DIEDO *and* SELVA, 250 *large plates of Plans, Elevations, and Details, hf. bd. morocco, gilt tops*, £10. 10*s* *Venezia*, 1838-40

The best book on Venetian Architecture.

Sicily.

12718 GRAVINA. Il DUOMO DI MONREALE illustrato e riportato in tavole cromolitografiche per D. Domenico-Benedetto Gravina, 2 vols. atlas folio, 326 *pp. and superb plates, of which* 64 *are printed in chromolithography* (pub. at 800 fr.), £21. *Palermo*, 1859

This Cathedral was built by William II, surnamed the Good: it was begun in 1174 and is the latest and most splendid of the works of the Norman

Kings. The interior is magnificent, for every part of its walls is covered with mosaics on a gold ground. These mosaics are fully represented in gold and colours in the sixty-four superb chromolithographs contained in this work.

12719 HITTORF et ZANTH, ARCHITECTURE MODERNE de la SICILE, ou Recueil des plus beaux monuments religieux, et des édifices publics et particuliers les plus remarquables de ce pays, impl. folio, 75 *plates, with text, bd.* £2. 2*s* *Paris*, 1835

12720 ——— Architecture Antique de la Sicile, atlas folio, 8 livraisons, *all published*, in 1 vol. atlas folio, 48 *large plates, sd. rare*, £5. 5*s* *Paris, s. d.* (? 1840)

12721 KNIGHT (H. G.) Saracenic and Norman Remains to illustrate the Normans in Sicily, roy. folio, 33 *fine architectural plates of Edifices, of great historic and artistic interest, hf. mor.* £2. 16*s* 1840

12722 ——— the Normans in Sicily; a Sequel to "An Architectural Tour in Normandy," post 8vo. *calf extra, by Bedford*, 10*s* 1838

12723 MORÉE, Charpente de la Cathedrale de Messine, gravée par Roux *aîné*, atlas folio, *text and chromolithographs, hf. bd.* 36*s* *Paris*, 1844

Malta.

12724 FERRES (A.) Descrizione Storica delle Chiese di Malta e Gozo, 8vo. *sd.* 5*s* *Malta*, 1866

Sweden and Norway.

12725 DAHL (J. C. C.) Denkmale einer sehr ausgebildeten Holzbaukunst aus dem frühesten Jahrhunderten in den innern Landschaften Norwegens, 2 parts in 1 vol. folio, 24 *plates of Views and Details of curious wooden structures and carving*, 21*s* (*Dresden*), 1837

12726 ——— the same, folio, 26 *plates, hf. morocco, gilt edges*, 28*s* 1837

DAHLBERG, Suecia Antiqua—*see post*, VIEWS.

12727 MANDELGREN (N. M.) MONUMENTS SCANDINAVES du Moyen Age, avec les peintures et autres ornements qui les décorent, atlas folio, 40 *large plates, many of which are* COLOURED AND FINISHED IN GOLD, *of the Architecture, Mural Paintings, Stained Glass, etc. of Sweden, with text, one leaf torn, hf. bound*, £2. 12*s* 6*d* *Paris*, 1862

12728 THRONDHEIM. Cathedral Throndhjems Domkirke, text in *English and Danish*, by P. A. MUNCH and H. E. SCHIRMER, impl. folio, 31 *plates engraved by Le Keux, and numerous woodcuts, neatly hf. bd.* £4. 4*s* *Christiania*, 1859

A valuable and exhaustive Monograph, published by the Norwegian Government. Only a small number of copies were printed. The Cathedral is the most interesting ecclesiastical structure now existing in Norway, not only on account of its ancient splendour and rich historical associations, but also because it was the centre of Christianity in the country. The history is traced in the text of the accomplished Munch, who further supplies explanations of the engravings. The plates consist of views and copious details, and depict most minutely the various beauties of the building.

Spain.

12729 LLAGUNO y AMIROLA (Eugenio) Noticias de los Arquitectos y Arquitectura de Espana, ilustradas y acrecentadas con notas, por CEAN-BERMUDEZ, 4 vols. sm. 4to. *hf. calf*, 24*s* *Madrid*, 1829

12730 ——— another copy, 4 vols. sm. 4to. *calf neat*, 30*s* 1829

12731 MONUMENTOS ARQUITECTONICOS DE ESPAÑA, publicados a expensas de Estado bajo de la direccion de una Comision Especial creada por el Ministerio de Fomento. Parts I to LXXXVI, atlas folio, *with* 260 *fine large plates, of which* 60 *are beautifully printed in* COLOURS, *from* ILLUMINATED MSS., HEIGHTENED WITH GOLD, *vignettes on letterpress, and* CAPITAL LETTERS, *some in* COLOURS, *in parts* (pub. £90. 6*s*), £80.
Madrid, Imprenta y Calcografia Nacional, 1859-82

ALPHABETICAL LIST OF THE MONOGRAPHS.

GENERAL TITLE, and ADVERTENCIA, 4 pp.

ALCALA DE HENARES, Universidad Complutense, por Don Pedro de Madrazo
—— Capilla de Santiago en Santa Maria, por D. Manuel de Assas
AVILA. Catedral é Iglesias SS. Andres y Segundo, S. Pedro y Ermita de S. Isidro
BAÑOS, Iglesias de S. Juan
BARCELONA, San Pedro y S. Pablo
BURGOS, Catedral, Santa Maria la Real de Huelgas, etc.
CACERES, Cartuja de Miraflores
—— *see* Fres del Val.
CAMPRODON, Iglesia de S. Pedro
CEINOS, Ruinas de Sta Maria del Templo
CORDOBA, Monumentos Latino-Byzantinos
—— Basilicas Catolicas
—— Palacio Arzobispal
—— Ornamentacion de la Mezquita
COVADONGA, La Colegiata
ELCHE, Mosaicos Gentilicos, por D. José Amador de los Rios
FRES DEL VAL, Monasterio, por D. Manuel de Assas
GRADEFES, Iglesia de S. Miguel de Escalada
GRANADA, la Alhambra
—— etc. Miembros de la Invasion Mahometana
GUADALAJARA, Palacio de los Duques del Infantado
GUARRAZAR, La Basilica
—— Coronas y Cruces Visigodas
ITALICA, los Mosaicos
LEON, La Catedral, San Isidro, y Palacio de los Reyes
LINIO, PALACIO DE RAMIRO I, Iglesia de San Miguel y actualmente destinado a Iglesia Parroquial bajo el nombre de
—— Santa Maria de Naranco
—— Palacio de Ramiro de Naranco
MADRID, Hospital de la Latina
—— Arco Sepulcral de S. Isidro Labrador
MERIDA, Monumentos Latino-Bizantinos de la Monarquia Visigoda
—— Miembros del Templo de Marte
NARANCO —*see* Linio
NAVE, Iglesia Parroquial de S. Pedro
OVIEDO, Camara Santa de la Catedral; Iglesias de Santa Clara y Ntra. Señora de la Vega
—— Concejo de: Iglesia Parroquial de S. Juan de Priorio
PIEDRA, Triptico Relicario del Monasterio Cisterciense, conservado en la Real Academia de Historia, Madrid, por D. José Amador de los Rios
POLA DE LENA (Concejo de la) Ermita de Santa Cristina, por D. José Amador de los Rios
SALAMANCA, Catedral Vieja, Colegio del Arzobispo, y Universidad Salmantina
SAN ROMAN DE HORNIJA, Antiguo Monasterio Visigodo
SARCOFAGOS CHRISTIANOS de Hellin y de Layos
SEGOVIA, Iglesias de S. Lorenzo, S. Martin y S. Millin
—— la Mezquita
SEVILLA, Varios Torres y Iglesia de S. Marcos
SILOS, Monasterio de; Arquetas y Caliz
TOLEDO, Antigua Sinagoga, hoy Iglesia de Sta. Maria la Blanca, por D. Manuel de Assas
—— Broca de un Alijibe de la Mezquita Aljama Toletana
TOLEDO, Vista General de
—— el Real Alcazar, por D. Manuel de Assas
—— San Juan de los Reyes, por D. J. Amador de los Rios
—— La Catedral
—— Mezquita de las Tornerias
—— Mezquita llamada Santo Cristo de la Luz
—— Salon de la Casa de Mesa, por D. Manuel de Assas
—— Puerta Antigua de Bisagra por D. J. Amador de los Rios
—— Fragmentos Anteriores à la Irrupcion Mahometana—Varias Iglesias—Antigua Sinagoga—Santiago de Arrabal—S. Juan Bautista — Palacio de los Ayalas—Antig. Hospital de Sta. Cruz—Iglesia Primada

LIST OF THE MONOGRAPHS—*continued.*

TORO, La Colegiata
TRUJILLO, Iglesia de Sta. Maria
UJO, Iglesia Parroquial
VALENCIA, Casa Lonja del Cid, por D. José Amador de los Rios
—— La Catedral
VALLADOLID, Patio de S. Gregorio
VILLAMAYOR, Iglesia de Santa Maria
VILLANUEVA, S. Adrian de Tunon
VILLAVICIOSA, Iglesias de San Salvador de Val de Dios, San Salvador de Priesca
VILLENA, Iglesia Arcedianal de Santiago, por D. Manuel de Assas

One of the grandest works ever published on the Architecture and the Architectural Decoration of any country. The Art-Treasures deposited in a building are also described and figured. The additional range of subject obtained by this means gives the publication an interest to all Art-Lovers, for whose convenience the text is written in both French and Spanish. The work is arranged as monographs, most of which are now complete. Mr. Quaritch is the sole agent for England.

MURPHY'S Church at Batalha—*see page* 1121-2.

12732 OWEN JONES' ALHAMBRA. Plans, Elevations, and Sections of the Alhambra, with the elaborate details of this beautiful specimen of Moorish Architecture, minutely displayed in 100 *beautifully engraved plates*, 67 *of which are* **highly finished in gold and colours**, from Drawings taken on the spot by **Jules Goury** and **Owen Jones**, with a complete translation of the Arabic Inscriptions, and an Historical Notice of the Kings of Granada by **Pascual de Gayangos**, 2 vols. imperial folio (pub. at £24.), *elegantly hf. bound morocco, gilt edges*, £12. 1842

12733 ———— the same work on LARGE PAPER, 2 vols. atlas folio, 100 *plates*, 67 *of them in* **gold and colours**, *the engraved plates on* **India paper** (pub. at £36.), *a secondhand copy*, £16.; *new half bound morocco, gilt edges*, £15. 1842

For practical purposes, to architects, the small paper copies will suffice; but gentlemen desirous of adding a noble book in its finest appearance to their library, must have a LARGE PAPER copy.

"In spite of earthquakes, mines and counter-mines—spite of Spanish convicts, French soldiers, Spanish bigotry, and Flemish barbarism, of thieves and gipseys, contrabandists and brigands, paupers, charcoal-burners and snow-gatherers, the Alhambra still exists—one of the most recent of European ruins. It is the most perfect in repair and the richest in design, it has suffered less from man, or the elements, and has fallen more gently into decay. It was not molten like Nineveh in an hour, or buried in a day like Pompeii; it was not smitten down at a blow, like Corinth, or sapped for centuries, like Athens. Though it has been alternately a barrack, a prison, a tea-garden, and an almshouse—though its harem has been a hen-house, its prisons pens for sheep; the Alhambra is still one of the most wonderful productions of Eastern splendour, lingering in Europe long after the Moslem waves have rolled back into Asia, like a golden cup dropped on the sand, or like the last tent of some dead Arab, still standing, when the rest of his tribe have long since taken up their spears, untethered their camels, and sought their new homes in the far desert."

12734 STREET'S Gothic Architecture in SPAIN: Some Account of Gothic Architecture in Spain, from Personal Observations during several Journeys through that Country, by George Edmund Street, 1 thick vol. 8vo. *with* 25 *large plates, and* 100 *illustrations* (pub. at £2. 10*s*), *cloth*, 36*s* 1865

12735 ———— the same, second edition, 8vo. *woodcuts, cloth*, 25*s* 1869

12736 WARING (J. B.) Architectural, Sculptural, and Picturesque Studies in Burgos, impl. folio, 40 *plates*, 3 *coloured, cloth*, £2. 1852

A complete analysis of the architecture of the Cathedral at Burgos and

its tombs, which are magnificent examples of the sculptor's art. The coloured plates contain selections from MS. Missals. Remarkable buildings near Burgos are depicted at the end of the volume.

——— *see ante* SPANISH ART, *page* 1105.

India.

12737 ARCHÆOLOGICAL SURVEY OF INDIA: Reports by Major-General A. CUNNINGHAM, *Director General*, and J. D. BEGLAR and A. C. L. CARLLEYLE, *Assistants*, 14 vols. 8vo. *all published, with several hundred maps, plans, and plates of Ancient Indian Architectural Remains, Sculpture, Inscriptions, and Coins, cloth*, £7. *Simla*, 1871, *Calcutta*, 1882

☞ Very few perfect sets remain for sale, several of the volumes are entirely out of print; those which are still for sale cost 10*s* each.

CONTENTS:

VOLS. I AND II.
Four Reports made during the years 1862-63-64-65, 51 *plates, out of print* *Simla*, 1871

VOL. III.
Report for the year, 1871-72, 47 *plates, out of print* *Calcutta*, 1872

VOL. IV.
Report for 1871-72: DELHI, by J. D. BEGLAR and AGRA by A. C. L. CARLLEYLE, 17 *plates, out of print* *ib.* 1874

VOL. V.
Report for 1872-3, 50 *plates* *ib.* 1875

VOL. VI.
Report of a Tour in EASTERN RAJPUTANA in 1871-72, and 1872-73, by A. C. L. CARLLEYLE, 24 *plates, out of print* *ib.* 1878

VOL. VII.
Report of a Tour in BUNDELKHAND and MALWA, 1871-72, and in the Central Provinces, 1873-74, by J. D. BEGLAR, 22 *plates* *ib.* 1878

VOL. VIII.
Report of a Tour through the BENGAL PROVINCES of Patna, Gaya, Mongir and Bhagalpur; the Santal Parganas, Manbhum, Singhbhum and Birbhum; Bankura, Raniganj, Bardwan and Hughli; in 1872-73, by J. D. BEGLAR, 22 *plates* *ib.* 1878

VOL. IX.
Report of a Tour in the CENTRAL PROVINCES in 1873-74, and 1874-75, by MAJOR-GENERAL CUNNINGHAM, 30 *plates* *Calcutta*, 1879

VOL. X.
Report of Tours in BUNDELKHAND and MALWA in 1874-75, and 1876-77, by MAJOR-GENERAL CUNNINGHAM, 36 *plates* *ib.* 1880

VOL. XI.
Report of Tours in the GANGETIC PROVINCES from Badaon to Bihar, in 1875-76, and 1877-78, by MAJOR-GENERAL CUNNINGHAM, 44 *plates* *ib.* 1880

VOL. XII.
Report of Tours in the CENTRAL DOAB and GORAKHPUR in 1874-75, and 1875-76, by A. C. L. CARLLEYLE, 14 *plates* *ib.* 1879

VOL. XIII.
Report of Tours in the SOUTH-EASTERN PROVINCES in 1874-75, and 1875-76, by J. D. BEGLAR, 20 *plates* *ib.* 1882

VOL. XIV.
Report of a Tour in the PUNJAB in 1878-79, by MAJOR-GENERAL CUNNINGHAM, 31 *plates* *ib.* 1882

"The only systematic survey that has yet been made of the Buddhist, Hindu, and Muhammedan Antiquities of Northern India."

12738 ARCHÆOLOGICAL SURVEY OF WESTERN INDIA, by JAMES BURGESS, 3 vols. roy. 4to. (published at £7. 7*s*), *hf. morocco*, £5. 10*s* 1874-78

CONTENTS, with the prices at which the vols. are sold separately:

I. REPORT of the first season's operations in the Belgâm and Kaladgi districts, 56 *plates and photographs of Temples, Inscriptions and Sculptures*, £2. 2*s* 1874

II. REPORT on the Antiquities of Kathiawad and Kachh, being the result of the second season's operations, 1874-5, *coloured map and* 74 *plates and photographs*, £3. 3*s* 1876

III. REPORT on the Antiquities in the Bidar and Aurangabad districts in the territories of the Nizam of Haidarabad, being the result of the third season's operations, 1875-76, 66 *plates and photographs of Caves, Idols, Rock-Temples and Inscriptions*, £2. 2*s* 1878

12739 ARCHITECTURE at BEEJAPOOR, an ancient Mahometan capital in the Bombay Presidency, photographed from Drawings by Capt. P. D. Hart, A. Cumming, etc. and on the spot by Col. Biggs; ARCHITECTURE of DHARWAR and MYSORE; with historical and descriptive Memoirs by Meadows Taylor, and Architectural notes by James Fergusson; 2 vols. impl. folio, *with 4 maps, 23 woodcuts, and 178 magnificent Photographs of the Architectural Monuments of two regions rich in fine remains, hf. bd.* £30. *Published for the Committee of Architectural Antiquities of Western India,* 1866

Sold separately:

12740 HART (Capt. P. D.) Architectural Illustrations of the principal Mahometan Buildings of BEEJAPORE, edited by James FERGUSSON, impl. folio, *a series of 72 Photographs of Plans, Sections, etc. without a table, hf. bd. calf,* £2. 16*s* 1866

The Buildings illustrated are the Gol Goomuz, the Ibrahim Rozah, the Jumma Musjid, the Mehturee Mehal, the Taj Bowree, and the Ashar Moohbaruck.

TWO GRAND VOLUMES; splendidly illustrating the architectural magnificence of MOHAMMEDAN INDIA. The edifices range over two hundred years, from the latter part of the fifteenth century, when the Adilshahi dynasty began to reign in Bijapur, down to the extinction of the art in the Deccan, towards the close of the last century; the mosque of Tipu Sahib being included in the series.

12741 BURGESS (James) the Temples of Satrunjaya, the celebrated Jaina place of pilgrimage near Palitana in Kathiawad [Cuttywar], imp. folio, 45 *beautiful large photographs of Hindu temples exquisitely decorated with architectural and sculpturesque ornament, on 43 plates, hf. morocco, gilt edges,* £2. 10*s* *Bombay,* 1869

"Street after street, and square after square, extend these shrines of the Jaina faith, with their stately enclosures, half palace, half fortress, raised in marble magnificence, upon the lonely and majestic mountains."—*Forbes' Ras Mala.*

"It is truly a wonderful—a unique place—a city of temples."—*Burgess.*

12742 COLE (H. H.) Illustrations of Ancient Buildings in KASHMIR, from photographs, plans and drawings taken by H. H. COLE, impl. 4to. *Map and a series of over 50 Photographs, Plans, etc. with descriptions of Temples, and their Sculptures and Inscriptions* (pub. £3. 10*s*), *hf. morocco, gilt edges,* 32*s* 1869

12743 ——— Illustrations of Buildings near Muttra and Agra showing the mixed Hindu-Mahomedan style of Upper India, folio, *about 50 fine photographs and plates, hf. morocco,* £3. 10*s* 1873

12744 CUNNINGHAM (Alex.) The Stupa of Bharhut: a Buddhist Monument ornamented with numerous sculptures illustrative of Buddhist Legend and History in the 3rd cent. B.C. impl. 4to. 143 *pp. map and 57 fine photographs, cloth gilt,* £2. 2*s* 1879

12745 FERGUSSON (J.) Illustrations of the ROCK-CUT TEMPLES of India, impl. folio, *frontispiece and 18 large lithographic plates, hf. bd.* £2. 12*s* 1845

12746 ——— the same, impl. folio, 18 *plates,* and vol. of Text in 8vo. *rare*—together 2 vols. *cloth, hf. morocco,* £2. 15*s* 1845

The best examples of the caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore have been selected.

12747 FERGUSSON'S Picturesque Illustrations of ANCIENT ARCHITECTURE in Hindostan, impl. folio, *map and* 23 *fine large plates, hf. morocco,* RARE, £5. 5*s* 1848

12748 ——— Architecture of Ahmedabad, Capital of Goozerat, with Sketches by HOPE, and architectural notes by J. FERGUSSON, 4to. 120 *photographs by Col. Biggs, and numerous woodcuts* (pub. £5. 5*s*), *cloth gilt,* £2. 15*s* 1866

Published for the Committee of Architectural Antiquities of Western India, under the patronage of Premchund Raichund.

12749 FERGUSSON'S TREE and SERPENT WORSHIP; or, Illustrations of Mythology and Art in India, in the first and fourth centuries after Christ, from the Sculptures of the Buddhist Topes at Sanchi and Amravati, *pp. xii and* 247, 99 *photographs and plates, and* 21 *woodcuts, hf. red morocco, gilt top, uncut,* £5. 5*s* 1869

12750 ——— Tree and Serpent Worship, or Illustrations of Mythology and Art in India, in the 1st and 4th centuries after Christ, from the Sculptures of the Buddhist Topes at SANCHI and AMRAVATI, impl. 4to. second edition, revised and corrected, *with* 100 *plates and many woodcuts, hf. red morocco,* £7. 7*s* 1873

12751 FERGUSSON'S ROCK-CUT TEMPLES of INDIA, 8vo. *woodcuts, and* 74 *photographs, cloth,* 30*s* 1864

This fine series of photographs illustrates the "most numerous and the most interesting series of architectural remains existing in India before the Mahomedan Conquest—the only ones that serve to illustrate the Art or History of the period to which they belong, B.C. 200 to A.D. 1400." Indispensable to the student of religions and Buddhism.

12752 ——— History of Indian and Eastern Architecture, 8vo. *a splendid volume, about* 400 *woodcuts, hf. bd. uncut,* 32*s* 1876

12753 FERGUSSON and JAMES BURGESS, the Cave Temples of India, thick 4to. *map,* 98 *plates and numerous woodcuts, hf. morocco,* 33*s* 1880

12754 ——— the same, *presentation copy from Mr. Fergusson,* 4to. *hf. morocco,* 36*s* 1880

12755 [FLYNN (J.)] Notes on the Rock-cut Temples and Palaces near Ellora, 8vo. 4 *plates, sd.* 5*s* *Bombay,* 1856

12756 OAKELEY (R. B.) the Pagoda of HALLIBEED, roy. folio, *illustrated by* 56 *Photographic Views, hf. morocco, gilt leaves,* £5. 15*s* 1859

Only twenty-five copies printed. Very rare.

Hallibeed Temple is the site of Dhoor Summooder, the ancient Capital of Bellal Deo, the sovereign of the Carnatic. It far surpasses most of these beautiful structures, and is of very large size. The walls are covered with the most beautiful and intricate Ornaments, and adorned with a number of Sculptures of Hindu Deities.

12757 RAJENDRALÁLA MITRA, BUDDHA GAYA, the Hermitage of Sakya Muni, roy. 4to. *pp. xiii and* 257, *and* 51 *fine photographs of the Architecture, Sculpture and Inscriptions, cloth gilt,* £2. 2*s* *Calcutta,* 1878

12758 RÁM RÁZ, Essay on the Architecture of the Hindus, royal 4to. 48 *plates of plans, elevations and details of Hindu Temples, title defective, sd.* 5*s* 6*d* *London, Royal Asiatic Society,* 1834

12759 ——— the same, 4to. *clean in boards,* 12*s* 1834

12760 VELLORE. Architectural and Sculpturesque Illustrations of the grand Hindu Pagoda or Choultry built at Vellore about the year 1400, decorated with numerous mythological scenes and figures, impl. folio, 21 *drawings on a large scale, exquisitely executed with pen and ink by a native artist, hf. russia*, £9. *About* 1800

A description of this splendid monument of Indian Art and Architecture will be found in Lord Valentia's Travels. The most remarkable feature of the edifice is the elaborate sculpture with which the pillars are adorned, and in which various incidents from the Puranas are represented.

Arabia, Syria, Palestine, Persia, Turkey, Egypt.

12761 AMICO (Bernardino) Trattato delle Piante et Immagini de Sacri Edifizi di Terra Sancta, disegnate in Gerusalemme, 4to. 47 *figures on* 35 *plates, by* CALLOT, *boards*, 28*s* *Firenze*, 1619-20

12762 ——— the same, royal 4to. *brilliant impressions of the engravings by Callot* (*plate* 18 *with figure emptying chamber from Pilate's window*), *fine copy in old red morocco, richly ornamented with gold tooling, marbled edges, from the Beckford library, Hamilton Palace*, £6. *Firenze*, 1620

12763 BOURGOIN (Jules) les Arts Arabes: Architecture, Menuiserie, Bronzes, Plafonds, Revêtements, Pavements, Vitraux, etc. et Traité Général de l'Art Arabe, royal folio, 92 *fine plates in chromolithography, heightened in gold and silver* (subscription price, 200 francs), *hf. bd. red morocco*, £5. 15*s* *Paris*, 1868

Burges's copy fetched, March, 1882, £6.

A most beautiful work, exhibiting in colours the intricate geometrical patterns of Eastern Art, as exemplified in Architecture, Furniture, Mosaic Pavements, and Wall Decoration.

12764 COSTE (P.) Architecture Arabe ou Monuments du Kaire, impl. folio, 70 *fine engravings of the most remarkable buildings in Egypt, their interior and exterior decoration, construction, etc. with at the end* 26 *lithographic Views, not mentioned in the text, bds.* £3. *Paris*, 1839

12765 COSTE (P.) MONUMENTS MODERNES DE LA PERSE, impl. folio, 71 *fine and large plates* (pub. at £8. 8*s*), *hf. mor.* £5. *Paris*, 1867

A grand and beautiful volume, the only authentic work on Persian Architecture, with accurate measurements, elevations, sections, details and Ornaments.

12766 FERGUSSON'S (J.) Essay on the Ancient Topography of Jerusalem, impl. 8vo. *views, plans and woodcuts of the Temple and the Mosque of Omar, cloth*, 15*s* 1847

12767 PARVILLÉE (L.) ARCHITECTURE et Décoration Turques au XVe Siècle, royal folio, 50 *plates* (*some printed in colours*), *and woodcuts* (pub. at £5.), *in portfolio*, £2. 15*s* *Paris*, 1874

12768 PRISSE D'AVENNES, L'ART ARABE d'après les Monuments du KAIRE, depuis le VIIme siècle jusqu'à la fin du XVII. *The original large edition*, 3 vols. atlas folio, *of* 200 *fine plates, many of them in colours, and a* 4to. *text with many woodcuts* (published, *unbound, at* 1050 *francs; or, half bound*, 1200 *francs*), *half bound*, £30. *Paris*, 1874-80

No other work gives such a thorough idea of Arabian Art and Architecture. Both the small and the large editions are out of print.

On July 22, 1882, the following letter appeared in *The Times* concerning the Art Treasures at Cairo, depicted in the above work:—

THE SAFETY OF CAIRO.

Sir,—We earnestly hope that it is not too late to make an appeal in *The Times* on behalf of Cairo. Incredible as it may appear, this magnificent city, which has attracted artists from all parts of the world, is to be left to the mercy of Arabi's rabble army.

We who, while painting the streets of the old town, the stately mosques, and unrivalled tombs of the Caliphs, have almost become worshippers of the beauty of the place, positively shudder to think that these splendid specimens of Oriental architecture may in a few days be heaped in ruins.

The Government may have good reasons for following a particular policy, but we venture to think that nothing—no political considerations—can justify the delay which is taking place in providing for the safety of Cairo.

Yours obediently,

CARL HAAG, R. M. CHEVALIER,
FRANK DILLON, R. DOWLING,
WALTER SEVERN.

12769 TEXIER and PULLAN'S Principal Ruins of ASIA MINOR, illustrated and described, royal folio, *map and 51 large plates of Architecture and Ornaments of the Temples of Apollo Branchidæ; the Temple of Jupiter, Aizani; the Augusteum, Ancyra; the Temple of Venus, Aphrodisias; Details of the Remains at Myra, Patara, Pergamus, etc.* (pub. at £4. 4*s*), *cloth extra, gilt edges*, £2. 1865

12770 VOGÜÉ (M. de) Temple de Jerusalem, monographie du Harem-Ech-Chérif, suivie d'un essai sur la topographie de la Ville-Sainte, royal folio, 37 *plates of Temples, Mosques, Stained Glass and mural decorations, these finely coloured, Plans, Ruins, Inscriptions, etc.* £6. *Paris*, 1864

12771 ——— et WADDINGTON, l'Architecture civile et religieuse du Ier au VIIe Siècle dans la Syrie Centrale, 2 vols. impl. 4to. 152 *fine plates of remains of Ancient Art and Architecture*, £4. *Paris*, 1865-77

The illustrations are remarkable for their variety and interest; they present a picture of a country which is one of the richest in antique Monuments.

China.

12772 CHAMBERS (W.) Designs of Chinese Buildings, Furniture, Dresses, Machines and Utensils, engraved from originals drawn in China, royal folio, 21 *plates, calf*, 36*s* 1757

Perspective.

12773 ACCOLTI (Pietro) lo Inganno degli Occhi, Prospettiva Pratica, sm. folio, *woodcuts and diagrams, calf*, 10*s* *Firenze*, 1625

12774 [DUBREUIL (P. Jean)] la Perspective pratique, necessaire a tous peintres, et autres qui se meslent de desseigner, 3 vols. 4to. *numerous plates, calf*, 18*s* *Paris*, 1663

Landscape Gardening.

12775 ALPHAND (A.) les PROMENADES DE PARIS, des Bois de Boulogne et de Vincennes, Champs-Elysées, Parcs, Squares, Boulevards; Etude sur l'Art des JARDINS et ARBORETUM (Flore Ornementale),

2 vols. large folio, *with* 590 *woodcuts and* 80 *steel engravings*, 23 *coloured plates of beautiful Flowers* (sells 500 francs), *hf. bd. green morocco, gilt edges*, £16. 16*s* *Paris*, 1867-73

A fine and perhaps unique work in its kind, illustrated by nearly 600 plates containing plans, views and details of the Gardens. The carefully executed chromolithographs represent the different ornamental flowers and shrubs of the celebrated Parks and Gardens round Paris. The text is divided into three parts; the first, the introduction, gives an historical account of the cultivation of gardens from the earliest time; the second part describes the plates of the work; and the third part contains tables of the flowers found in the gardens and the conservatories, with remarks upon their cultivation and botanical character.

12776 BARRIÈRE (D.) Villa Aldobrandina Tusculana, sive varii illius Hortorum et Fontium prospectus, folio, *engraved title with portrait of Louis XIV, plan and views of the Gardens, Fountains, and Decorations*, 22 *in all, half russia*, 20*s* *Romæ*, 1647

12777 BLENHEIM. New Description of Blenheim, the seat of the Duke of Marlborough, with an Essay on Landscape Gardening, 8vo. *plans and views, bds.* 2*s* 6*d* *Oxford*, 1806

12778 BLONDEL, de la Distribution des MAISONS DE PLAISANCE, et de la DECORATION DES EDIFICES en général, 2 vols. large 4to. 160 *fine plates of Gardens and Mansions, with Architectural details, old calf*, £4. *Paris*, 1737-38

The best book on the subject: eagerly sought after in France.

12779 BÖCKLER (G. A.) Architectura Curiosa Nova, 4 parts in 1 vol. folio, *text in German, above* 200 *plates of Fountains, and Garden Decoration, Palaces, Country Houses, etc. brilliant impressions, calf*, 21*s* *Nürnberg*, 1701

The fourth part, with 36 engravings, comprises Gardens, Palaces, and Mazes.

12780 BROOKE'S (E. A.) Gardens of England, royal folio, 27 *large coloured plates and* 16 *vignettes* (pub. at £8. 8*s*), £5. 1857

An interesting work: the plates represent Gardens at Trentham Hall, Envelle Hall, Alton Towers, Elvaston Castle, Shrublands Hall, Woburn Abbey, Eaton Hall, Castle Howard, Wilton House, Castle Combe, &c.

12781 DANREITER (F. A.) Plans des Jardins, large folio, 24 *fine plates, hf. bd.* £2. *Augspurg, Pfeffel* (1750)

12782 DUVILLERS (F.) les Parcs et Jardins, royal folio, *all published*, 40 COLOURED PLATES *of Landscape Gardening* (pub. £5.), *hf. bd. blue morocco, gilt edges*, £3. *Paris, chez l'Auteur*, 1871

12783 FERRARII (Jo. Bapt.) de Florum Cultura libri iv, sm. 4to. *engraved title and frontispiece, plans of Gardens and engravings of flowers, old French red morocco, gilt edges, from the Beckford library, Hamilton Palace*, £7. 7*s* *Romæ*, 1633

12784 FLORAL ORNAMENT and Flower Beds: a series of 21 *plates numbered consecutively, elaborately designed and engraved*, oblong folio, *old calf*, £5. (? 1650)

Excessively rare; I never saw a copy before.

12785 FRISII (J. FRIDMANNI) Ars Perspectiva, oblong folio, *first edition, engraved title and* 11 *plates of Fountains and Gardens, calf, very rare*, £3. 10*s* 1568

12786 GILPIN'S Hints upon Landscape Gardening: with remarks on Domestic Architecture as connected with Scenery, 8vo. *numerous plates, bds.* 4*s* 1832

12787 JAMES (J.) Theory and Practice of Gardening; wherein is all that relates to Pleasure Gardens, Parterres, Groves, Bowling-Greens, etc. 4to. 30 *plates of Plans of Ornamental Gardens, Terraces, Summer Houses, etc. calf*, 18*s* 1712

12788 LE ROUGE, Collection des Jardins Anglois et Chinois, 21 parts in 2 vols. oblong folio, 420 *plates of Gardens, Buildings, Furniture, and Costumes in England and France, cf.* £16. 16*s*

Paris, chez Le Rouge, Ingénieur-Géographe du Roi, 1776-1787

EXTREMELY RARE, and especially when complete. This copy has in addition to the plates of Cahier V. the descriptive text entituled "CHAMBERS, Traité des Edifices, Meubles, Habits, Machines et Ustensiles des Chinois, *Paris*, 1776," published also by LE ROUGE; the same plates were used for both books. The work ends with Cahier xxi, premiere livraison, 6 *plates*: no more was published.

The collection contains representations of the Gardens, Palaces, and Houses of the Nobility and Gentry, especially the celebrated Gardens of Stowe, Windsor, Kew, Ranelagh, Vauxhall, Versailles, Trianon, Rambouillet, Sans Souci, the Seraglio at Constantinople, the "Maisons de Plaisance" of the Emperor of China, etc.

12789 LETH (H. de) het zegenpralent Kennemerlant, gezichten van Lustplaetzen, Adelyke Huizen, etc. folio, 100 *plates of Summer Houses, and plans and views of ornamental Gardens in the Dutch style, hf. bd.* 12*s* 6*d* *Amst.* (1715)

12790 MOLLET (C., *Jardinier du Roy*) le Jardin de Plaisir, folio, 32 *large plates showing most elegant modes of laying out Gardens*, £8. 8*s* *Stocholme*, 1651

12791 ——— Theatre des Plans et Jardinages, small 4to. 3 *folding plates, limp vellum*, 18*s* *Paris*, 1652

12792 NEWTON'S (Joseph) Landscape Gardener, high 4to. 24 *plans for laying out Villa Gardens, etc. cloth*, 5*s* 1876

12793 PAPWORTH (J. B.) Hints on Ornamental Gardening, a series of designs for Garden Buildings, Gates, Fences, Railings, etc. with remarks on Rural Architecture, 4to. *front. and* 28 *coloured plates, bds.* 7*s* 6*d* 1823

12794 PARTERRES et Jardins des Palais de Nancy, Versailles, etc. sm. folio, *comprising a collection of* 70 *plates of Gardens by Le Pautre, Le Bouteux, etc. hf. bd.* £2. 8*s*

Paris, Mariette, Langlois and others, 1680-1720

12795 PERCIER et FONTAINE, Choix des plus célèbres Maisons de Plaisance de ROME et de ses environs, atlas folio, 75 *plates of the Villas and their Gardens, also vignettes of Antique fragments, calf*, 36*s*

Paris, 1809

12796 PRICE (Sir U.) on the Picturesque, with an Essay on the Origin of Taste, and much original matter by Sir T. Dick Lauder, 8vo. 60 *illustrations, cloth*, 9*s* *Edinburgh*, 1842

12797 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, *portrait and* 39 *plates (mostly coloured), with movable slips to show the alterations, calf*, 36*s* 1803

Original edition; scarce. The Duke of York's copy sold for £8; Barker's sold for £7. 12*s* 6*d*; Roscoe's sold for £6. 15*s*; Nassau's for £6. 8*s* 6*d*.

12798 REPTON'S FRAGMENTS on the Theory and Practice of Landscape Gardening, LARGE PAPER, 23 *coloured plates with movable slips*—together 2 vols. atlas 4to. *a beautiful copy in russia extra*, £7. 10*s* 1803-16

12799 ROBINSON (W.) Parks, Promenades, and Gardens of Paris, described and considered in relation to the wants of our own cities, 8vo. *numerous woodcuts* (pub. at 18*s*), *cloth*, 10*s* 1869

12800 SHAW (H.) Booke of Sundry Draughtes for Glasiers, Plasterers and GARDENERS, 8vo. 117 *plates, bds.* 16*s* *W. Pickering*, 1848

12801 SWITZER (S.) Ichnographia Rustica: or the Nobleman, Gentleman and Gardener's recreation, containing directions for distributing of a Country Seat into rural and extensive Gardens, 3 vols. 8vo. 50 *plans of Ornamental Gardens, etc. calf*, 10*s* 1742

12810 STOWE: a description of the House and Gardens of the Marquis of Buckingham, small 4to. 25 *plates, calf*, 6*s* 1797

12811 THEORIE (le) et la Pratique du Jardinage ou l'on traite des Jardins de Plaisance, etc. 4to. *plates of Gardens, Fountains, Hydraulic Clocks, and other Machines, calf*, 25*s* *La Haye*, 1732

VREDEMANN—*see No.* 12785.

12812 WALPOLE (Horace) OBSERVATIONS on Modern Gardening, and laying-out of Pleasure-grounds, Parks, Farms, and Ridings: with notes by HORACE, Earl of Orford, 4to. *coloured plates, blue morocco, gilt edges*, 30*s* 1801

12813 ANCIENT TITLE-PAGES and Woodcuts. A collection of 300 old woodcut titles, ornamental vignettes, plates of emblems, etc. *neatly inlaid and bound in* 2 *vols.* large 8vo. £3. 3*s*

The collection was made by Joseph Taylor and G. Somers Clarke, the eminent Architects, with their book-plates. The later mottoes translated into English.

12814 **Costume.** HOLT'S Fancy Dresses described: or what to wear at Fancy Balls, post 8vo. *nearly* 100 *plates, of which* 16 *are coloured, cloth*, 4*s* 6*d* 1882

A very pretty cheap book.

12815 DU SOMMERARD (A.) les Arts au Moyen Age, TEXT, 5 vols. 8vo. ALBUM, 1 vol. imp. folio, *portrait and* 107 *plates, comprising Views of the Hotel de Cluny, and illustrations of the works of Art in the Museum, neatly half bound*, £10. 10*s* *Paris*, 1838-46

12816 GAVARNI, le Diable à Paris: Paris et les Parisiens, Mœurs et coutumes des habitants de Paris, texte par Balzac, Sue, Sand, etc. Préc. d'une hist. de Paris par Th. Lavallée, illustr. par Gavarni vignettes p. Bertall, 2 Series in 4 vols. impl. 8vo. *numerous woodcuts in the two volumes of text, the large woodcuts in the other two, hf. bd. red morocco*, £2. 16*s* *Paris*, 1845-46

12817 **German Museum at Nürnberg** (the). ESSENWEIN (A.) Kunst- und Kulturgeschichtliche Denkmale des Germanischen National-Museums, impl. 4to. 120 *plates comprising numerous illustrations of objects of German Art, bds.* 15*s* *Leip. s. a.*

Erratum. The following is an amended description of 10962 H. B. CARICATURES, 9 vols. folio, *plates* 1-917 (*the last*) *wanting twenty-four, and descriptive Key to* 1-600, 1 vol. 8vo.—*seven vols. half morocco, the rest unbound*, £20. 1829-51

The following are the numbers of the missing plates: 89, 705, 740, 771, 858-9, 890-5, 897 and 899 909.

BOOKS ORIGINALLY BELONGING TO ROYAL OR DISTINGUISHED COLLECTORS; Examples of Curious and Artistic Bookbinding; Illustrations of the History of that Art from the ninth to the nineteenth century.

PREFACE.

Books cannot live long without bindings, and the neater and more elegant such coverings are made the better chance there is of preserving to a good old age the volumes they enclose. It is therefore no unwise or contemptible mania (as mere scholars and journalistic journeymen have combined to assert) which impels the lover of good books to deck his darlings in appropriate costume—a costume so beautiful and so good in itself that even Ignorance will be tempted to save the author for the sake of his robes. The book and its binding are like the mind and the body: who would not rather see a noble soul enshrined in a beautiful form than imprisoned in an ugly one? If only a little more of this "coxcombry" of binding had been practised in former days, what precious jewels of intellect (especially of the kind that is best illustrated in our old Shakspearian and poetic literature) might not have been saved for us, which are now lost for ever?

A good work on the history of Bookbinding has yet to be written. Arnett's treatises are jejune and out of date, and were based on defective material; while everything that has been written on the subject since is below criticism. We might except from this harsh judgment "La Reliure" of Messrs. Marius-Michel, which is a thoroughly good book from its own point of view; but unfortunately the authors are "doreurs" not "relieurs," and suffer from bias like the man who cried "There is nothing like leather!" He was not a binder, but they are "finishers," and their opinion is that nothing merits mention in connexion with the art of bookbinding beyond the process of decorating the sides and back of the leather with ornaments in gold. It is truly an elegant and artistic employment, requiring discrimination, taste, and skill; but alas! even of Marius-Michel, as of all other modern workmen, English and foreign, it must be said that they are mere eclectic copyists. Of course eclectic imitation is a correct principle, but those who followed it in the sixteenth and seventeenth centuries did not seek their models slavishly in the works of their predecessors, but in the contemporary development of ornamental art in other branches of industry, or else in the adaptation of natural

forms. When the two Deromes had gone—that is towards the period of the French Revolution—there were binders both in France and England who revolted against the stereotyped repetition of Boyer, Padeloup, Derome, and sought for originality not always with success. Roger Payne, Kalthoeber, and Charles Lewis in England, Thouvenin and Bozérian in France, must be mentioned with respect, as having thus won distinction: for their successors during the last sixty years or so, however successful in the production of handsome and solid bindings, we cannot entertain the same esteem.

In a review of the history of Bookbinding, the art (at least in its present character) may be said to begin with the ninth century. Under the enlightened patronage of Karl the Great books multiplied, and the more valuable were bound in wooden boards covered with ornamented plates of gilt or silvered metal, set with gems and ivory carvings. This method of decorating books was far older than his time, and had long been in use in the Byzantine empire; but there are few specimens existing earlier than the ninth century (the first article in the present catalogue is a fine example of the kind). It is, perhaps, impossible to find homogeneity in bindings of this character, for although the first overlaying of the metal work may have been contemporaneous with the book, the accessory ornaments were usually relics of an older date, and frequently portions of the covering were removed or altered to substitute fresh plaques with enamel or other more highly prized embellishments. But in the ninth century, simple leather coverings began to be largely employed for ordinary books, as we have reason to know, although the plainer bindings of that and the three succeeding centuries have not survived. It is only the thirteenth century that yields us some specimens of binding in stamped leather fastened over the wooden boards in which books were enclosed. The simple impressed decoration of that time developed in the fourteenth and fifteenth centuries into elaborate and often beautiful designs, embracing arabesque borders and compartments of scriptural or symbolical figures, sometimes bearing legends. In this style of bookbinding, although some fine examples were produced in France and Italy towards the end of the fifteenth century, the South Germans enjoyed a decided pre-eminence, and it lingered amongst them till the end of the sixteenth century. With the beginning of that century the French began to discard the use of wooden boards, as the Italians had already done a generation earlier, and the present kind of paper-boarding or paste-board came into nearly general use. Morocco leather began to be substituted for the old sheepskin, deerskin, and hogskin coverings, and the impressed ornament was brightened with a little gold or silver. Princes and Popes of the Medici family, surrounded as they were by learning, art, and refined luxury, stimulated the nascent taste for fine bindings, and Rome and Florence produced magnificent work, enriched by painters and goldsmiths, for their gratification. But this only

refers to exceptional volumes: the regular craft of bookbinding was chiefly practised as an industrial art at Venice, where Aldus Manutius (venerabile nomen) *employed artisans of every nationality in the binding-shop attached to his printing-house. Contemporary artists furnished designs, including even modifications of Oriental patterns* (*already familiar to Venetians*), *and the result was the production of good books in fine bindings, completely in the modern sense of the phrase. The sides of the volumes were no longer studded with gems or embossed with plates of precious carved metal; it was not the jeweller or the cunning artist in gold and silver to whom the book was indebted for its external beauty, but the bookbinder, the artist in leather. There were rich and elegant bibliophiles who demanded that their books should be beautiful although only in leather coverings, and Aldus was able to satisfy them. The rivalry of France with the Empire in Northern Italy, led to the creation of that taste for fine bindings which has always distinguished the French Kings. Louis XII and Francis I had it, in a minor degree; but when Grolier—whose official position under the latter king kept him for the greater part of twenty years* (1510-30) *in Italy—had, by personal intercourse with Aldus, Pietro Bembo, and others, contracted the passion for good books and beautiful bindings, the Dauphin Henri caught the contagion from his example. As Grolier was the greatest of all private collectors, so no king has ever had such lovely bindings executed for him as Henri II* (*whether for himself alone, or in association with his dear Diane.*) *Maioli had probably made Grolier's acquaintance at Venice: although we know nothing of him beyond the fact that he loved fine bindings, we may conjecture that there was a giving and taking of ideas* (*as we know there was of books*) *between him and Grolier. Henri II's wife* (*the famous Catherine de Medicis*) *had splendid book-bindings, and their children inherited the taste. Magnificent work was done for Francis II* (*and Mary Stuart*), *Charles IX, Henri III, and Marguerite* (*who married Henri IV*). *The golden time of ornamental art in bookbinding was the half century between* 1525 *and* 1575. *For the first twenty years of that period the Italians had the best of it, during the other thirty the French took the lead, which they have never lost, notwithstanding the decided declension of style which followed the persecution of the Huguenots. It would seem as though the great artists who worked for Henri II, Diane, Catherine, Mary Stuart, and Charles IX were Huguenots from the south of France. Lyons was a nursing place for bookmen, artists, and heretics, and connected in various ways with men of great mark: Grolier, Aldus, Dolet, Servetus, Holbein, Cousin, Petit Bernard. The reputation of Venice as the home of industrial bookbinding came to be divided with Lyons from about the time when Grolier returned to France, and the Venetian and Lyonnese bindings, even of the most ordinary kind,*

produced between 1530 *and* 1600, *are nearly always good and tasteful. The ornament was produced by impressions in gold from engraved plates—an excellent process, but not of course to be compared with the fine hand-work that appears on the books of the great collectors. This style of binding was naturalized in England about* 1560 (*after a little indulgence in Grolieresque models, which had succeeded about* 1545, *to the coarse wooden-boards and stamped-leather work familiar everywhere. The last and best development of that English Grolieresque work appears in the books bound about* 1560 *for Thomas Wotton, the father of the famous Sir Henry*), *and prevailed till the time of Charles I, when* (*after an episode formed by the embroidered silk-work of the Little Gidding community*) *English binding subsided for a time into dull and ugly plainness.*

In Italy, after Maioli's death (*about* 1550) *and the transfer of the sceptre of taste to the French school, bindings became more elaborate and gorgeous, thick masses of dotted gold forming a basis upon which painted mosaic patterns were designed. The bindings assigned to Demetrio Canevari* (*about* 1600, *but more probably done for his father*) *belong to this over-luxuriant style, although sometimes we find simple and chaste Canevari work. In France, after the dispersion of the grand Huguenot binders, the patrons were fortunately not lost, and the fine instincts of De Thou and others created a new and beautiful type of binding, identified with the names of Nicolas and Clovis Eve. This was seen in solid coverings of morocco, decorated all over the sides and back with interlacing patterns of geometrical character, the spaces between the parallel lines and in the middle of the figures, left at first quite blank, but afterwards filled in with palm branches, and wreaths of foliage, and the smaller ornaments to which the name* fanfare *has been applied. This style was very elegant and obtained considerable vogue, most of the fine bindings done between* 1580 *and* 1620 *being of the* fanfare *pattern, including some that were bound for Henri III, Marguerite de Valois, and Henri IV. With Henri IV, however, and the whole Bourbon line of kings, a new style of royal binding came into vogue, plainer and less artistic as to ornament, but more solid and aristocratic as to leather.* (*Henri IV and Louis XIII had many of their books covered over with fleurs-de-lis in gold, and some of those which were done by Le Gascon for Louis XIII are lovely works of art in the style which will be mentioned in the next paragraph, but as a general rule the reign of plainness came in with the Bourbons*). *Although De Thou indulged originally in the elegant* fanfare *bindings, most of his books were plainly and solidly bound in the soberer style now setting in. Side by side with this respectable manner we find a new departure on the lines of the* fanfare *bindings. About* 1620 *a binder, who is usually called* le Gascon *or Le Gascon, who*

must have been a workman in Clovis Eve's house, added to the geometrical and fanfaresque patterns of the latter a new kind of ornament, consisting of minute gold dots elaborated into lines and curves of singular brilliancy and elegance. This pointillé ornament, as it is called, gradually drove out the interlaced patterns with which it was at first combined, and from 1630 *to* 1660 *the favourite style of decoration on the backs and sides of books was produced by the luxuriant convolution of those lines of dotted gold. Cardinal Richelieu, the Queen Anne of Austria, Cardinal Mazarin, and other noble and distinguished collectors, had their books thus ornamented, but the minute repetition of gold dots became too painful a labour at last, and about* 1660-70 *a compromise was established by mixing fine continuous lines of gold with the pointillé, and after* 1670 *the dots were only used as an accessory. In the meanwhile the Le Gascon ornament had become fashionable in England, Italy, and the Low Countries, and some very excellent work of that sort was produced in those countries even down to* 1680. *In France, between* 1670-80, *a man named Boyer or Boyet united in his house the plain solidity of the royal Bourbon bindings and the modified Gasconesque, which consisted of fleurons and angle- and centre-pieces, done by means of small fine gold curves, almost wholly without pointillé. His bindings, especially those which were doublé, were more solidly respectable than the work of Le Gascon's imitators, while at the same time they added ornament to the sober style then in vogue; and all the distinguished collectors, from Colbert to Count Hoym, without speaking of royal personages, for whom he bound* ex-officio, *made use of Boyer and members of his family from* 1670-80 *to* 1730. *Boyer's style has not completely gone out of fashion yet, most of his smaller ornaments being still used by all bookbinders in France, England, and elsewhere. Between his time and the Revolution the space is bridged by the names of Augustin Duseuil, the Padeloups, and the Deromes. Amongst the peculiarities of the history of binding is the widespread belief in the existence of an Abbé Dusseuil, who, during the second half of the seventeenth century, employed himself in the production of dainty book-covers. They are chiefly remarkable as being in red morocco, with a double row of rectangular gold lines on the outsides, and the figure of a vase at the inner angles. In many cases also the binding is doublé, that is, it has a red morocco lining inside the cover ornamented similarly to the outside. The first time this amateur binder was heard of was in the year* 1724, *when the books of Loménie, Comte de Brienne, were taken to London and sold there by auction, the catalogue frequently mentioning that the books were bound by the Abbé Dusseuil. Now, it is probable that the Count, when sending his books to the auctioneers, mentioned that his own part of the collection was bound by A. Du Seuil (a man then in great vogue as a binder in Paris), from which the auctioneer's cataloguer may have*

amplified A. into Abbé, and taken the statement to refer to the more elegant bindings in the library, which were really the work of the Boyers or Boyets, and had been executed for the Count's father. Such a misapprehension is easily accounted for, but it has been the basis of many wild and romantic theories, adopted even by sound critics like Mr. Edwards (the author of the book on Libraries). Augustin Du Seuil, who thus got the credit of having produced the elegant vase bindings of Boyer, was related by marriage to the Padeloups. He flourished about 1710-20, *and his chief merit as a binder was to have reproduced some of the minor Le Gasconesque features in work of the Boyer type, thus softening the severity of the latter, and leading the way to Padeloupian licence. Nicolas Padeloup did excellent and elegant work; the finest specimens of Antoine Michel Padeloup are marvellously rich and luxuriant, although considered deficient in correctness and the sense of propriety. The two Deromes did solid and fine work with flower and lace ornament, always in good taste if a little monotonous, and always pleasant to look upon notwithstanding the charge of cropped margins and occasional want of regularity. The second Derome, before he assumed the business of J. A. Derome in* 1761, *seems to have taken up the clientèle and the style of Padeloup (dead in* 1758), *which he never afterwards entirely neglected. In England, the Le Gasconesque imitations and the contemporaneous plain morocco bindings done by Hugh Hutchinson* (1665-85) *gave way to imitations of Boyer, but Elliot and Chapman, who bound for Harley Earl of Oxford, can lay claim to a certain heavy elegance and originality. From the last quarter of the seventeenth century a specially English style was coming into existence, and some elaborately ornamental specimens, richly inlaid with variegated leather are occasionally seen, although most of the ordinary binding was very clumsy. It is to that school of elaborate English work that Roger Payne's art belongs, but purified by skill and natural taste. With all his faults he was the last great English binder, and much of the work he produced between* 1770 *and* 1790 *is of singular excellence. After his death, and during the first twenty years of this century, there was a spasmodic effort to seek and introduce new methods of ornament, both in France and England, but it was not very successful, although very excellent improvements were effected in the more mechanical part of the work. Since that time all the binders in both countries seem to have settled down in a general tacit acknowledgment that they can do no better, in point of decoration, than imitate the work of the old craftsmen, and pick out from it, with questionable eclecticism, many varying details of ornament for the purpose of forming a blend. This is not praiseworthy, but for solid, well-knit, durable bindings in rich morocco of the best quality no one can beat our Bedford, just as Trautz in France was able easily to claim pre-eminence for minute perfection and fine finish.*

I. BOOKS ON BINDING.

12818 CUNDALL (Jas.) on Ornamental Art, applied to Bookbinding, 4to. *with* 21 *plates, some in colours, of elaborate specimens of Binding, bds.* 28*s* 1848

12818* ——— on Bookbinding ancient and modern, sm. 4to. *numerous excellent facsimiles of famous or beautiful bindings, cloth, gilt top, uncut,* 25*s* 1881

12819 GUIGARD, Armorial du Bibliophile, 2 vols. 8vo. *with hundreds of woodcuts of the arms and marks of book-collectors, bds.* 24*s* *Paris,* 1870-73

12820 HISTOIRE DE LA BIBLIOPHILIE: Recherches sur les Bibliothèques des plus célèbres Amateurs, Armorial des Bibliophiles, 10 parts imperial folio, *all published,* 47 *beautiful etchings by Jacquemart of fine and rare bindings, and* 3 *plates of Arms,* £6. *Paris, Techener,* 1861-64

12821 ——— the same, 10 parts, 48 *plates* (*of* 50), *wanting plate No.* 20 *and plate C,* £2. 10*s* 1861-64

12822 LIBRI. Monumens inédits ou peu connus, qui se rapportent à l'Histoire de l'Ornementation chez différents peuples, royal folio, 65 (A—E and 1-60), *large plates* (*which form the full series, and comprise the so-called supplement*), *exhibiting numerous specimens of Early Book Bindings, Illuminated MSS. Works in Gold, Ivory, etc. executed in gold, silver and colours;* with Descriptions in English and French (pub. at £9. 9*s*), *bds. hf. green morocco, gilt edges,* £7. 10*s* 1864

12823 MARIUS-MICHEL, la Reliure Française, depuis l'invention de l'imprimerie jusqu'à la fin du XVIIIe Siècle, 4to. 146 pages, *with an etched frontispiece by* EDMOND HEDOUIN, *and* 22 *beautiful plates of facsimiles of Bindings, engraved by the Charreyre process,* £2. *Paris,* 1880

12824 ——— the same, on fine Japanese paper, from the Mikado's own paper mills, with an ARTIST'S PROOF *before letters of the frontispiece,* £4. 1880

The splendid and important publication now offered to bibliophilists is the first and only work in which its subject—a subject of the highest interest to all lovers of books—has been treated with becoming seriousness and respect.

It may best be described as a chronological and artistic History of Bookbinding, from the invention of printing downwards. To the proper understanding of a work of art, all manner of descriptions, however minute and however careful, are generally inadequate. A better and more speaking impression is conveyed in the roughest sketch than by whole pages of analysis and explanation. The authors of this "History" have therefore taken care to supplement their story with a profusion of woodcuts, exampling in their minutest details the several binding styles of which the text treats; while, in two-and-twenty large plates designed with exceptional skill and printed with exceptional care, they have set forth as many famous pieces of binding, not a few of them of royal origin, and all illustrious in themselves and their associations.

12825 ——— LA RELIURE FRANCAISE COMMERCIALE ET INDUSTRIELLE depuis l'invention de l'imprimerie jusqu'à nos jours,

par MM. MARIUS MICHEL, 1 vol. 4to. 140 *pp. with numerous woodcuts, and* 23 *plates of elaborate designs of stamped bindings,* from the earliest times till the present day, £2. 2*s* 1881

A companion book to the preceding volume.

12826 RELIURE (la) Ancienne et Moderne, Recueil de 116 planches de Reliures artistiques des XVI, XVII, XVIII et XIX Siècles, ayant appartenus a Grolier, Henri II, François I, Diane de Poitiers, etc. avec Introduction par Gustave Brunet, 4to. *in portfolio,* 30*s* *Paris,* 1868

12827 STOCKBAUER (Dr. J.) Abbildungen von Mustereinbänden aus der Blüthezeit der Buchbinderkunst, mit begleitendem Texte, atlas 4to. portfolio, 40 *plates executed in photography by Naumann and Schroeder, exhibiting some remarkably fine specimens, chiefly by French and Italian Binders of the sixteenth century, in portfolio,* 32*s* *Leipzig* [1881]

12828 ZAEHNSDORF (Joseph W.) the Art of Bookbinding, 8vo. *woodcuts and plates, some in tints, hf. Roxburghe, gilt top, uncut,* 14*s* 1880

II. CURIOSA:

Metal-work; Ivory and Wood-carving; coverings of peculiar substance or character; Oriental bindings.

Ancient European Work:

12829 EVANGELIARIUM LATINUM, cum Eusebii canonibus et capitulari evangeliorum de circulo anni, 4to. *venerable Carolingian MS. on vellum, with pen-and-ink drawings on the temple-façades surmounting the arches within which the Eusebian canons are written; great ornamental initials of the curious interlaced pattern, and initial pages in large gold Roman and uncial capitals; enclosed in an old binding, the front of which is decorated with gilt metal plates, engraved with ornamental designs, and enclosing gems and precious stones; the figures of the four Evangelists wrought in champ-levé Limoges enamel, occupying four smaller plaques at the corners; and in the sunk centre an ivory carving of the Crucifixion, of great age,* £310.

Byzantine Ivory Carving about A.D. 600, *MS. about* 800, *Limoges Enamels and engraved metal plates about* 1100

In the carving, the faces of the three figures, Christ, Mary and John, are Oriental in type, and this, taken in connection

ANCIENT EUROPEAN WORK—*continued.*

with the cruciform nimbus round the Saviour's head, may show that the Crucifixion in ivory is a work of Byzantine art, probably dating back nearly to the age of Justinian. The reign of Charlemagne was marked by considerable activity in the production of fine MSS., which, as a matter of course, demanded handsome coverings of silver or gilt metal, with gems inserted, and an ivory carving set in the middle. Few of such contemporary coverings have survived; most books which originally were ornamented in that way suffering a gradual loss or change in their outer appearance. Fresh plates of metal were substituted for older ones, and with the eleventh century the cloisonné enamel of Limoges came into vogue for that purpose. Sometimes the original centrepiece was preserved, as may have been the case with the MS. above described. The older metal plaques were gone when the present ones were put upon the MS., then about three hundred years old, but whether the ivory carving be the same as had occupied the front in the days of Charlemagne and his successor cannot be decided. It is in any case a precious remnant of a much older time, probably the early part of the seventh century, and has been in the company of the MS. for at least seven centuries and a half. The gems are all *en cabochon;* four of them are rock crystals, three jasper, and one agate.

12830 EVANGELIA LATINA, cum prologis, breviario et indice capitulorum evangeliorum per circulum anni, smallest 4to. *MS. on vellum in Carolingian characters, wanting a leaf or two at the beginning of each Gospel; a miniature of St. John of later date inserted; in a modern binding of boards covered with crimson velvet, lined inside with white morocco gilt, and inlaid on the outside with a centrepiece of carved ivory representing the Crucifixion; enclosed in a wooden case,* £80. SEC. X

It is not the MS., beautifully written as it is, and interesting as a relic of Latin calligraphy in Flanders in the time of Charlemagne's grandchildren, which concerns us here; but the ivory Crucifixion considered as an accessory ornament in the bookbinding. It is probably of twelfth century work, and may have then been inserted in the original cover, or what remained of it. Christ is on the cross, His feet almost touching the ground and not nailed together, the Virgin and St. John stand left and right, and above them in the upper angles two angels (busts only, leaning from the ramparts of heaven) are weeping, with their hands pressed to their eyes.

Carved Wood:

12831 PENTATEUCH (Genesis I. to Numbers XX. 7) *in Hebrew, MS. on vellum, beautifully written on a roll,* 13½ *feet by* 3½ *inches, in fine*

minute characters, mounted on two oak rollers, and enclosed in a carved oaken box which bears on the top a curious figure of King David playing on the harp, in a sort of triptych, of which the two wings contain rude arabesques, such as are also seen on the other sides of the box, £25. SEC. XVI

The MS. was probably written about the middle of the sixteenth century, somewhere within the limits of the Turkish empire, and the box carved about the same time. The curious rudeness of the ornamental work would suggest a much earlier date if it were European.

Modern Metal-work:

12832 LUTHER. ENCHIRIDION PIARUM PRECATIONUM, cum Calendario & Passionali ut uocant &c. Mart. Luth. 12mo. *numerous woodcuts;* **illustrated additionally** *with a considerable number of rare prints by the Little Masters, added by the early owners, who bound up several sheets of paper with the book, and made it an Album, in which there are numerous autograph entries, letters, epitaphs; the binding re-covered in* 1711 *with ornamental plates of wrought silver, elaborately worked, with a clasp, the date* 1711 *in a silver gilt centrepiece on the back, the monogram G.M.B. on the upper and D.S.R. on the lower side, in brass centrepieces,* £40.

The inserted illustrations are as follows: Virgin and Child, dated 1520; (? Beham); Callot, four pieces from the Life of Christ; Three portraits by Balthasar Jenichen (Sacerius, Bugenhagen, Calvin), 1565-71-84; the Chimæra (*no mark*); Rembrandt, a portrait of a bearded man, in full face, with a furred cap higher on the right side than on the left; eight engravings by Hans Sebald Beham, signed with his monogram; besides which there are some other prints and a couple of illuminated paintings. As for the numerous inscriptions and memoranda in the Album part, we have records of the names of various possessors from 1570 down to 1660.

12833 OFFICIUM BEATÆ MARIA VIRGINIS pro quatuor anni temporibus, etc. 24mo. *bound in silk, covered with silver filigree work, five exquisitely painted enamels on porcelain, set as bosses on each side, and ten small Amethysts inserted as accessory ornaments, in an olive morocco case,* £25. *Parisiis,* 1673

Sealskin Covers:

12834 MOREAU (P.) LES SAINCTES PRIERES DE L'AME CHRESTIENNE, escrites & grauces apres le naturel de la plume, 12mo. *entirely engraved as an example of various modes of ornamental Calligraphy with beautiful borders and plates; bound in black sealskin, with chased silver clasps, from the Beckford library, Hamilton Palace,* £10. 10*s* *Paris,* 1560

A charming little volume. The binding is contemporaneous with the book.

12835 SEGALA (P. Alessio) Sacre Offerte della sanctiss. Passione di Giesu Cristo, 12mo. 13 *small circular engravings, one marked* BART. MANCINI, *and 7 other plates by P. de Pietri, bound in sealskin, gilt tops, from the Sunderland library,* 36*s* *Roma,* 1712

12836 PENTATEUCH, in Hebrew, with the Targum of Onkelos on opposite pages, followed by the Megilloth, and the Haphtaroth, stout 16mo. *sealskin binding,* 36*s* *Amsterdam,* 461 (1701)

SEALSKIN COVERS—*continued.*

12837 TESTAMENT (das ganze) unsers Herren Jesu Christi verteuschet —PSALMEN Davids durch Lobwasser in Reimen gebracht, *with the* **Music**—2 vols. in 1, 12mo. *bound in sealskin, with steel clasps, 7s 7d* *Zürich*, 1738

12838 TEPHILLATH: Prayers, *in Hebrew*, 8vo. *sealskin binding*, 10*s* *Amsterdam*, 500 (1740)

Oriental Bindings:

12839 **Syrian.** TOGHRAI, Mukhtasar sharh LÂMIYYAT UL 'AJAM, smallest 4to. *Arabic MS. on thick bombycine paper, the text in red letters, the commentary in black, elegantly written, with an illuminated title-page; re-bound, but the sides of the original morocco binding ornamented with arabesques in gold, perfectly preserved and inlaid*, £6.

(*? Damascus*) *Ismail bin Omar as- Sahafi, A.H.* 893 (*about* 1490)

The ornamental binding, contemporary with the book, and probably executed in Damascus, is an excellent specimen of the older Saracenic style in which we see an elegant, but simple, centrepiece and border produced by interlacements or chain-work.

12840 **Persian.** FIRDAUSI, SHÂH NÂMAH, *in Persian*, folio, **MS.** *on bombycine paper, exquisitely written within gold and coloured lines, with illuminated opening pages and headings; in the original Persian morocco binding, re-backed, blind tooled on the outside with figures of animals and arabesques, and magnificently adorned inside with beautiful openwork in black, blue, and gold, within borders of gold interlacements*, £36.

Written by Abdallah bin Sha'ban al-Ashtarjani, A.H. 852

The lovely specimen of Persian calligraphy, and a masterly example of Oriental binding. The binding is contemporary with the book, and is far superior as a work of art to the gaudy and brilliant Indian bookcovers, flaming all over with gold, which are usually found in Persian MSS. of the two centuries following this.

12841 **Indian.** PERSIAN, Hindustani, English, Portuguese Dictionary, sm. folio, *MS. on Oriental tinted paper, in original Oriental binding repaired, the sides richly gilt with figures of birds on the corner-pieces, and of climbing monkeys on the centrepiece*, £10.

(*? Surat, about* 1630)

A great curiosity as being the first work of its kind. It was probably compiled for the use of the English factory at Surat, and is therefore one of the earliest noteworthy documents in a grand chapter of the world's history. The Persian is given in native and in Roman letters, the Hindustani in Gujerati and Roman letters. The binding was apparently done at Agra or Dihli.

12842 SADI'S Works (Kulliyat) *in Persian* (*and some in Arabic*), sm. folio, *clean MS. within red lines, with illuminated front pages, the sides of the binding entirely covered with gold, on which the details of the ornament appears in relief, while the chief decorative design is sunk in blue and red colours*, £4. 5*s* ? 1701

One of the pieces is dated the 45th year of the reign—that must be of Aurangzib, which would correspond to the year 1701. The binding is of the same period, and also probably done at Dihli.

12843 FIRDAUSI, SHAH-NAMAH, *in Persian*, 2 vols. in 1, folio, *MS. elegantly written within gold and coloured lines, with four illuminated opening-pages and* 19 *beautiful* **Miniatures** *of unusual excel-*

ORIENTAL BINDINGS—*continued.*

lence and finish; in an Indian binding, re-backed, the sides entirely covered with gold, on which the ornamental pattern of interlacements and arabesques stands out in relief; enclosed in a European morocco case, £100. SEC. XVIII

This work—both as to binding and to writing—was executed perhaps at Dibli in the first half of the last century. The careful painting and artistic finish of the miniatures make this a precious volume—very unlike the ordinary type of Indian illustrated Shah-namahs. They look like pictures on ivory.

12844 KORAN, *in Arabic,* 16mo. *MS. beautifully written, between and within gold lines and borders, with six richly illuminated pages; in a delicious binding of Persian character, exquisitely painted with flowers outside the cover, and with arabesques inside; enclosed in a small bag or chemise,* £12. 12*s* *About* 1850

This is a lovely specimen of North Indian decorative art. The prevailing tones of the ornament are, on the outside, red, green, and blue upon gold; inside, gold upon green; but the borders and corners give room for varying contrasts and harmonies of colour.

12845 THE ADI GRANT'H, or Sacred Book of the Sik'hs, *in Panjabi,* large 4to. *Manuscript, in the Gurumukhi character; in a native binding, with coarse gilt ornament upon it,* £10. SEC. XIX

This is here, not as a specimen of skill in binding, but as an example of the want of it. As the work of a Punjabi bookbinder it has, however, some interest.

12846 **Abyssinian.** GOSPEL OF ST. LUKE and ST. JOHN, the latter not completed, in the *Geez or Ethiopic* language, stout royal 4to. **MS. on thick vellum,** *with about* 150 *large Paintings representing scenes in the Gospel history; in a native binding of russia leather, curiously ornamented,* £100. SEC. XVI

The book has been said to be of the fifteenth century; but the binding is not nearly so old, and may date from the seventeenth century. The curious ornamentation above referred to is this—the pattern is cut out of the thick leather, and gold-leaf having been inserted between the boards and the covering, a peculiar effect is thus produced.

The text is considered to have a special value, as varying considerably from the recognized Ethiopic text. The paintings are apparently by two different artists, and some at the end appear unfinished. They have brilliancy of colour and sufficient correctness of design to indicate the existence of a school of art.

12847 LEGENDS AND COMMEMORATION SERVICES of the Abyssinian Church, *in Ethiopic,* stout 4to. Manuscript *on thick vellum, with* 92 *vividly-coloured Paintings, full-page size, in native binding, and enclosed in a leather case with strap,* £72. SEC. XVII

This is an interesting MS., from its very nature as a collection of stories (these being the chief matter of the volume).

A great variety in the pictures is thus assured and all familiar subjects avoided. The binding is of the same age as the book, that is, about the beginning of last century. It is ornamented in the centre with a cross, enclosed within a treble border of interlacing patterns. The outer bag or case is somewhat similarly, but more rudely, decorated.

III. STAMPED BINDINGS
in Wooden Boards and Stamped Leather, usually styled monastic (Sec. XV-XVI).

English:

12848 Vergilii (Polydori) Adagioru opus per autorem diligenter recognitum, *woodcut title by* Holbein *with figure of Cleopatra beneath (top torn off)*—Ejusdum de Rerum inventoribus lib. viii. *fine woodcut title in compartments*, by *Holbein*—2 vols. in 1, folio, *old oaken binding covered with stamped leather, from the Sunderland library*, £3. 5*s* *Basil.* 1525

The binding was evidently done in England, very soon after the printing of the book, from which we may guess that some one of the early Reformers brought it to this country. The ornaments on the stamped binding are the rose, the lion, the fleur-de-lis, the portcullis, etc., the book having probably been bound in London about 1530.

The name of the first owner is carefully obliterated, the second owner was R. Yelverton (about 1580).

12849 ÆNEAS SYLVIUS. Pii II Pontificis maximi Historia rerum ubique gestarum, *Venet. Jo. de Colonia*, 1477—Georgii Merulæ Antiquitatis Vicecomitum (Mediolanensium) libri x, (*Mediol. A. Minutianus, circ.* 1499)—2 vols. in 1, sm. folio, *old leather stamped binding*, £4. 1477(-99)

This binding has four centre-compartments on the sides; in Nos. 1 and 4 there are fine stamped figures of SS. Peter and Paul; in 2 and 3, figures of griffins and arabesques. In an outer border there are alternating impressions of the rose and the fleur-de-lis. Hence we infer it to be an English binding: it was done about 1530.

French:

12850 NYDER (Johannis) Preceptoriū diuine legis, folio, *with coloured capitals, fine copy with the edges almost entirely uncut, wooden boards covered with stamped leather, the title written on a slip of paper underneath a transparent plate of horn which is fastened on the front cover*, £5.

Sine nota [*Colon. Udalrr. Zell, circ.* 1473]

Although the book was printed in Germany, and probably a German workman wrote the title which is seen through the horn yet the binding was executed in Paris—as the stamped fleur-de-lis indicate—towards the end of the fifteenth century.

12851 Exempla sacre Scripture . . . pro Georgio Mittelhus. [*At end:*] *Parisius*, 1503—Bonauenture (Sancti) Sermones de Morte [*ib.*] *Robert Gourmont* [*about* 1505]—Rijkel (Dionysii de) Colloquium Jesu cum puero etc. *sine nota* [*Paris, circ.* 1505]—Liber Arbor

FRENCH—*continued.*

Scientie boni & mali, *Parris. Ant. Bonneme* [*circ.* 1510]—4 vols. in 1, 12mo. *stamped leather*, £2. 10*s* 1503(-10)

The centrepiece of the stamped ornament is the figure of the Man of Sorrows, with the emblems of the Passion, encircled by a legend which runs—*O vos omnes qui transitis per vias attendite et videte si est dolor sicut dolor meus.* The binding is of about 1510.

12852 DYNUS (de Muxello) de Regulis Juris, sm. 4to. *contemporary oaken boards covered with leather, the back mended, the sides stamped with a figure of S. Katherine on sides*, 25*s*

Sine loco [*Parisiis*], 1525

The impression on the sides is remarkably good. It contains in the upper of two compartments the figure of St. Katherine, in the lower that of the Saviour, and a legend which encloses both, to this effect—*Virgo Sancta Katherine Grecie Jema.* The binding is of the same date as the book.

12853 TERENTII (Pub.) Comoediæ sex, ab Antonio Goueano integritati suæ restitutæ, sm. 4to. *contemporary calf, stamped with figure of Hope surrounded by a quotation from the Psalms*, £5. 10*s* *Parisiis*, 1542

The impression on the sides is remarkably clear and displays a fine artistic hand in the design. The initials I P with a cross standing between probably represent the binder's or tool-engraver's name.

12854 MISSALE AD VSUM INSIGNIS AC PRECLARE ECCLESIE SAR', sm. folio, *printed in red and black, with numerous woodcuts and the Music, four leaves of the Canon printed on vellum, in the original stamped binding*, £63.

Parisius per Nic. Higman, impensis Fr. Regnault et Fr. Byrckman, 1519

Four crossed rows of impressed arabesque work form the ornament on the sides of the binding, and one for or by Regnault about 1520-30.

German:

12855 VORAGINE (Jacobus de) Incipit prologus in LEGENDAS SANCTORUM quas collegit in unum frater JACOBUS IANUENSIS, stout sm. folio, *in the original boards, covered with leather, stamped with designs of flowers and other ornaments, as well as the title* "Lambardica" *on the upper side, protected by wrought metal corner and centrepieces*, £10.

Nurenbergæ, Anth. Koburger, 1482

The binding was probably done for the publisher.

12856 LOUBER (Jacobi) Excerpta ex tractatulo contra istos qui dicunt sanctos Joseph Joachim Mariam . . . ceterosque veteris Testamenti sanctos . . . non esse venerandos, folio, *in the original boards covered with stamped leather, with small metal pieces and knobs*, £4. *s. n.* [*Aug. G. Zainer, circ.* 1475]

Bound up with a MS. on vellum—the first page illuminated—which contains a deed of assignment from Ludwig and Ulrich, Counts of Würtemberg, to Frederic Bishop of Constanz, dated 1436. This is followed by later documents concerning the same ecclesiastical property, down to 1479, at which date or soon after it is probable the book was bound, and these instruments with it for safe keeping. The designs impressed on the binding are elaborate and various, and it is probable the volume was bound in some house belonging to the see of Constanz.

GERMAN—*continued.*

12857 BOETIUS DE PHILOSOPHICO CONSOLATU, sm. folio, *numerous curious woodcuts, title mended, bound in the original boards covered with hogskin stained black and stamped with the imperial eagle, the rose, and other ornaments*, £12.

Argentine, Johan. Grüninger, 1501

The binding is of the same age as the book; but the lettering-piece on the back was added in the last century.

12858 VIRGILII OPERA [cum quinque commentariis, curâ Seb. Brandt], folio, *some leaves mended, numerous fine large and small woodcuts, contemporary oaken binding, covered with leather, stamped with figures of the Virtues, etc. from the Sunderland library*, £10. *Argent. Jo. Grüninger*, 1502

An edition remarkable for its woodcuts.
Bound almost at the same time as the book, with elaborate compartments of figures and ornament.

12859 LIBRI DE RE RUSTICA, M. Catonis, M. Terentii Varronis, L. Junii Moderati Columellæ, Palladii, sm. 8vo. *original oaken binding covered with stamped leather, from the Sunderland library*, 20*s* *s. l.* [*? Basileæ*], 1528

The stamped ornament is in a treble row on each side, and consists of arabesques and armorial shields brought into very distinct relief. The initials I. W. also appear, which are probably those of the artist's name.

12860 EURIPIDIS, TRAGŒDIÆ OCTODECIM, *Græcè*, 1537 (*autograph of* "ISAACUS GRUTERUS" *on title*)—Scholia . . . ab Arsenio archiep. Monembasiæ collecta, *Græcè*, 1544—2 vols. in 1, stout sm. 8vo. *old oaken boards, covered in stamped leather*, £4.

Basileæ, 1537-44

The binding is ornamented in compartments on the sides, with arabesques and heads of the Reformers, in fine preservation. It dates from about 1550.

12861 [DIALOGI CREATURARUM.] MASHAL HA-KADMUNI, by Isaac ben Salomon ben Sahola, edited by Meir ben Jacob Franzoni: a work consisting of proverbial phrases in rhyme, illustrated by prose fables, *all in Hebrew*, sm. 4to. *numerous woodcuts of talking animals and other facetious designs, somewhat in the style of Æsop and the Septem Sapientes, bound in hogskin, stamped with portraits and arabesques in compartments, and the arms of Saxony*, VERY RARE, *from the Sunderland library*, £5. 5*s*

Venice, about 1560

Written in the 13th century, and probably derived from the Kalila wa Dimna. It is bound along with three other rare Hebrew pieces: Shevil Amunah, *Trent*, 1559; Shaar ha-Shamayim (*the Caballistic Porta Coelorum*), *Vienna*, 1547; Evronoth, a Hebrew Calendar, *Trent*, 1561. They must have all have been carried northward by some German traveller in or soon after 1561, and bound for him perhaps at Wittenberg about 1565-70.

12862 JOSEPHI (Flavii) Antiquitatum Judaicarum libri XX, adjecta vita Josephi; a Sigism Gelenio conversi: item de bello Judaico; contra Apionem; de imperio rationis a Des. Erasmo recognitus, etc. stout folio, *woodcut initials, fine copy in contemporary oaken binding, covered in leather, stamped with figures of the*

GERMAN—*continued.*

prophets, with initials A. B. G. D. *and date* 1562 *on sides, and brass clasps,* £7. 7*s* *Basil. Froben.* 1559

This is in a remarkably fine state of preservation, so fine indeed that I may say it is the best specimen of the kind in my possession, and unsurpassed by anything I have seen. The designs and impressions are of high superiority and finish, and there is a grand appearance about the whole binding.

12863 XENOPHONTIS omnia quæ extant Opera, *Græce et Latine* (curâ) Henrici Stephani, folio, LARGE PAPER, *fine copy in hog-skin, impressed all over the sides with figures symbolical and pictorial, signed* F. H., *the initials* H. W. L. *and the date* 1571 *stamped on as a record of the first owner,* 36*s* (*Genevæ*) 1561

The artist who designed the elaborate illustrations on this binding was probably Franz Hoeck of Munich.

12864 REYNIKE Voss, de Olde, nyge gedrücket mit sydlykem vorstande und schönen Figuren erlüchtet und vorbetert, 12mo. *with curious woodcuts by Virgil Solis and others, in original binding rebacked, with fine old embossed sides preserved, with clasps,* £3. 3*s* *Frankfort am Mayne,* 1575

The figures in the marginal compartment on the sides of the binding are symbolical and stamped in blind tooling. The large figures which form centrepieces (on one side the Temptation of Adam by Eve, on the other Christ bruising the serpent's head), were stamped in gold, but the metallic colour has faded away. It was done about 1580.

12865 COSTERI (Franc.) Enchiridion Controversiarum præcipuarum nostri temporis de Religione, 12mo. *original boards covered with stamped leather,* 7*s* 6*d* *Colon.* 1589

As a centrepiece on the sides there are figures of Mercy and Justice united beneath a crown, in gold, with angle-ornaments like fleurs-de-lis in in oxydized silver.

Dutch:

12866 BOETII (de) Consolatione Philosophie liber, cū optimo commento BEATI THOME, sm. 4to. *in the original oaken binding covered with stamped leather, with clasp, from the Sunderland library,* £4. *Daventriæ Jacobus* (*Os*) *de Breda,* 1497

The sides are ruled with diagonal lines, their intersection forms lozenge-shaped compartments within which figures of roses and fleurs-de-lis are stamped.

Italian:

12867 SENECÆ (Lucii Annei) liber de Moribus . . . declamationes . . . Epistole, folio, *first initial illuminated and the others painted in blue and red, original oaken binding covered with stamped leather, from the Sunderland library,* £7. 10*s* *Tarvisii, per Bern. de Colonia,* 1478

With the autograph inscription of Francesco Barbaro "quondam magnifici Danielis" (of Venice, about 1500). The blind-tooling on the sides consists of an outer border of elegant festoon-work, an inner border of leaves within wreaths, and a centrepiece of interlaced cordage.

Spanish:

12868 CAPELLA (Andreæ) Commentaria in Ieremiam prophetam, sm. 4to. *fine copy in the original calf binding, blind-tooled with arabesque ornamentation, and stamped in black on the*

centrepiece with the Agnus Dei and the head of a Roman warrior, £4. *Hubertus Gotardus in Carthusia Scalœ Dei,* 1586

This is the first book known to have been printed at the Monastery of Scala Dei, in the diocese of Tarragona.

Slavonic:

12869 PSALTYR . . . the Psalms arranged for liturgical use, in the *Old Slavonic* language, Cyrillic character, 12mo. *one of the preliminary leaves supplied in old MS., original binding stamped with ornamental interlaced work in blind tooling,* £3. *Kiev,* 1642

12870 THE FOUR GOSPELS *in old Slavonic,* each Gospel followed by tables indicating the liturgical use of the text as lessons, roy. folio, *printed in red and black, with four large plates of the Evangelists by a Russian artist, bound in boards covered with stamped red leather, on which are impressed in gold on the front side, and in silver on the lower cover, in compartments, representations of various scenes from the life of Christ,* £2. 8*s*

Moscow, 1744

This was a sumptuous imperial edition, and the binding matched it. The impression on the lower cover is faded, and the book is a little damaged externally; but the front cover still remains, a very good example of its kind.

IV. THE BOOKS OF SOVEREIGNS.

Popes:

12871 Innocent XII, *Pignatelli* (1691-1700). PETRÆ (Don Caroli) Commentaria in universos ritus M. C. V. Regni Neapolitani, 4 vols. folio, *portraits, fine copy in bright old red morocco, the sides completely covered with exquisitely fine and brilliant gold tooling, gilt and gauffred edges,* £25. *Neapoli,* 1664-93

Bound, probably in Rome, in a cover which combines elements of extraordinary richness and delicacy; the Papal arms in a geometrical centrepiece, which is surrounded by an elaborate profusion of gold ornament in Le Gascon's style—leaves and *pointillé* arabesques; all framed within a sextuple roulette border. There is no *commercial* binding here: it is all hand-work of the most exquisite finish, and was probably executed by some one who had acquired his skill in the Paris school.

12872 Pius VI, *Braschi* (1774-98). SALUSTIO, la Conjuracion de Catalina y la Guerra de Jugurtha [traduzidas en Español por el Infante Don Gabriel], folio, *maps, plates and vignettes, presentation copy to Pope Pius VI, bound in calf extra, with his arms on the sides and back, edges* UNCUT, £4. *Madrid, Ibarra,* 1772

The sides and back are richly gilt, and this fine volume is no less creditable to Spanish workmanship as a specimen of noble typography, than as an excellent example of ornamental binding.

Emperor:

12873 Rudolf II (1552, 1576-1612). CLAVII (Christ.) Novi Calendarii Romani Apologia, adversus Mich. Mæstlinum Gæppingensem tribus libris explicata, 4to. *the* **dedication copy** *to the Emperor, bound in old crimson morocco, with elaborate ornamental gilt tooling in the Renaissance style, the German Imperial Arms on sides, gilt and gauffred edges,* £25. *Romæ ap. Sanctium,* 1588

The Roman Kalendar had then recently undergone the reform with

which the name of Gregory XIII is associated, and which has since prevailed throughout the civilized world. This book on the subject is dedicated to the Emperor, and we have here the dedication copy. It is a lovely example of Italian binding. The ground-pattern is geometrical and interlaced; the imperial arms are painted in the centrepiece, and all the compartments within the curves and squares are filled with a rich decoration of wreathing flowers and foliage, figures of Cupids, and architectonic ornament. The tooling is *à fers azurés.*

French Kings and Princes:

12874 (? Philippe le Bel, 1268, 1286-1314). BIBLIA SACRA LATINA, stout 12mo. **beautifully illuminated MS. on very fine vellum,** *with* 2 *full-page* **Miniatures,** 87 *small* **Miniatures,** *and about* 60 *illuminated initials, bound in old calf, with the French royal crown on the sides, and the stamp of the Minimite Convent at Nigeon, near Paris,* £52. 10*s* *Paris, about* A.D. 1290

From the stamp on the sides, it is evident that Louis XIV presented this beautiful little MS. to the monks of St. Francis de Paul about 1680, and it is not an unfair assumption, from that royal ownership, the exceptional number and excellence of the miniatures, and the fact that the first of the two large pictures with which the volume begins is bordered with large fleurs-de-lis,—that the book was originally illuminated for a French king. As its age is the end of the thirteenth century, Philip the Fair must have been the original owner. In the first picture just referred to, there are three standing figures,—the Virgin, of colossal stature, with the infant Saviour in her arms, on her right a crowned seraph or saint holding a sword, and on her left a crownless angel or saint with a lamb in his left arm and a branch of palm in the right hand. The painting on the opposite page is a Crucifixion. These two pictures have borders of various subjects, the background is of bright metallic gold, and the figures are painted with a softness and sweetness of colour which gives the effect of miniatures on ivory.

12875 Henri II (1518, 1547-59). SALLUSTII de Catilinæ conjuratione ac bello Jugurthino historiæ, in Ciceronem invectiva . . . 12mo. *contemporary Lyonese calf binding, tooled in geometrical designs, with painted and silvered compartments, and bearing on the sides and back the crowned dolphin in gold of Henri II as Dauphin; from the Sunderland library, in a blue morocco case,* £60. *Lugd. S. Gryphius,* 1545

This interlaced mosaic-work, in green, white, blue and gold, is ornamentation of the purest style, and shows that the Dauphin was "father to the" King. Rare as are the fine folios bound for Henri II and the fair Diane de Poitiers, the bindings done for the monarch while he was yet Dauphin are much rarer.

12876 Henri II and Diane de Poitiers. PARÉ (Ambroise) LA MANIERE DE TRAICTER LES PLAYES faictes tāt par hacquebutes, que par fleches . . . sm. 8vo. (12mo.) **printed on Vellum,** *with numerous initials and woodcuts of surgical instruments and their uses, all richly painted and illuminated, the presentation copy to Diane de Poitiers in the original calf binding repaired, with a grand geometrical or architectonic pattern in gold on the sides, the back covered*

FRENCH KINGS AND PRINCES—*continued.*

with gilt tooling, UNIQUE, *in an olive morocco case*, £300. *Paris*, 1551

There is no mark on the binding, except its beauty and its age, that indicates possession by the famous Diane; but in cadres within the illuminated border of the title-page, the three crescents and the interlacing H and DC are wrought in silver upon a blue ground; and the style of the ornament is that usually adopted by her binder. This unique vellum copy is the dedication copy to Henri II.

12877 **Diane de Poitiers** (1499-1566). ROSARIO DELLA GLORIOSA VERGINE MARIA di nuouo stampato [per ALBERTO DA CASTELLO], 12mo. *with nearly* 200 *wood engravings and a woodcut border to every page, water-stained, old smooth morocco binding, a few wormholes through the leather, the sides and back covered with interlaced designs combining several geometrical figures, all in broad silver lines edged with gold, the three interlaced crescents of Diane de Poitiers forming a centrepiece, the inscription* Io. GROLIERII ET AMICORUM *added in the bottom of an outer gold border on the upper side, in a red morocco case*, £80.

Sine nota (*Venice, about* 1530)

The extraordinary combination of these two names is only to be accounted for by supposing that, between the years 1559 and 1565, Diane (who had had the binding done for her after the death of Henri II) either sent the book as a present to Grolier, or else turned it out of her library, and that it was then acquired by him.

12878 **Catherina dei Medici** (1519-89). DANTE con nvove et vtili ispositioni, 16mo. *woodcuts, fine copy ruled throughout with red ink, bound by Nicolas Eve for the Queen Dowager Catherine de Medici in a beautiful dress of olive morocco, gilt edges, the sides and back richly ornamented with interlacements and sprays of foliage in gold, the centrepiece on the sides stamped with the royal crown and the interlaced cipher of K K, C C, while at the top and bottom and on the back we find the crowned cipher of H with two C C interlaced; a charming specimen of binding, and an interesting example of a famous royal library, in a red morocco case*, sold *Lione, G. Rouillio*, 1571

The H with interlaced C C, which is here subsidiary, was the usual mark employed while her husband, Henri II, was still living to share his attentions between Diane and Catherine. The principal cipher, in which a double K (thus ⅋K) is twined with ϽC,—the K standing for Catherine and the C for Charles—proves that Charles IX was still reigning when the binder's work was done. This must therefore have been executed between 1571 and 1574.

12879 **Charles IX** (1550, 1561-74). NOVUM TESTAMENTUM *Græcum* ex Bibliotheca Regia, 2 vols. thick 12mo. **printed upon vellum,** *bound in oaken boards covered with morocco, with elegant gilt tooling, having the Arms of France and the two pillars and motto "pietate et justitia" on the sides, the*

FRENCH KINGS AND PRINCES—*continued.*

binding wormed and one side a little damaged; from the library of Charles IX of France originally, and lately from the Sunderland collection, £150.

Lut. R. Steph. 1568-9

Only one other copy on vellum is known—which is in Lord Spencer's library, and which has generally been considered unique. From the facsimile of its De Thou binding, given by Dibdin, it is plain that both copies were bound at the same time (about 1569-70). Consequently the De Thou arms impressed on the Spencer copy must have been impressed at a later date, perhaps over the arms of Catherine de Medici, with whose library that great bibliophile had much to do in 1594. But the Sunderland copy is the presentation copy to the King, and is, notwithstanding the attacks of the worm, in excellent condition, with its curious original back (also richly gilt with the interlacements and the fanfare-ornaments in their earliest stage) projecting upwards and downwards, at top and bottom, beyond the level of the sides and front. Nicolas Eve is usually credited with the bindings done for Charles IX, but this was still before the Bartholomew night, and the pattern on the sides is fine enough to warrant a belief that the Huguenot artist who worked for Diane, Catherine, and Henri II, drew the masterly geometrical design here.

12880 Henri III (1551, 1574-89). SANSOVINO (Francesco) gl'Annali Turcheschi overo Vite de Principi della casa Othomana, sm. 4to. *in the original morocco binding, the back and sides covered with fleurs-de-lis, and bearing the arms, crown, and monogram of Henri III in silver, in a red morocco case*, £25. *Venetia*, 1573

Sansovino dedicated his work to Zborowski Palatine of Sendomir, and when sending out his dedication-copy would also have sent one for the King of Poland. Henri therefore must have carried this book from Poland with him when he returned to take the throne of France in 1574. He had it bound in 1579, after the institution of the *Saint Esprit*. There exists another work of Sansovino bound exactly like this, which is figured in Techener's Bibliophile.

12811 (? Marguerite de Valois, *daughter of Henri II and wife of Henri IV*, 1553-1615). ORNAMENTO DELLE BELLE ET VIRTUOSE DONNE, opera nova nella quale troverrai varie sorti di frisi . . . & ogni letti con ponti tagliati, ponti gropposi, & ogni altra sorte di ponti per fare quelle belle opere che si appartengono alle virtuose & lodeuoli fanciulle, sm. 4to. *title with woodcut of a lady and her daughters doing lacework, and 27 other leaves entirely consisting of woodcut models for point lace, in red morocco gilt, the sides covered with a geometrical pattern in gold, with a centrepiece containing the arms and crown of an Enfante de France*, £70.

Without date, place, and printer's name (*about* 1580)

EXCESSIVELY RARE, being quite unknown to the bibliographers. It consists of 28 leaves, each leaf bearing a signature (from A to Gg, omitting K and Y). It is bound up with Tagliente Arte de lo Scrivere, 1560.

FRENCH KINGS AND PRINCES—*continued.*

12882 (? Diane Duchesse d'Angouleme, *natural daughter of Henri II*, 1539-1619). DIONIS CHRYSOSTOMI Orationes octoginta in Latinum conversæ, small folio, *ruled with red lines, bound (probably by one of the Eves) in orange morocco, gilt edges, the back without bands full-gilt with ornaments of wreathing foliage, and an escutcheon* (en chef, three roses, en pointe, three interlaced crescents like those of Diane de Poitiers), £2. 10*s*
Venet. 1585

12883 Louis Charles de Valois, Comte d'Auvergne, Duc d'Angouleme (1572-1670). ACOSTA (J.) Histoire naturelle et moralle des Indes, tant Orientalles qu' Occidentalles . . . traduite par Robert Regnault, small 8vo. *olive morocco extra, gilt edges, the arms and cypher of the Duc d'Angoulême in gold on sides and back, from the Beckford library*, £18. 18*s* *Paris*, 1606

The back is smooth, that is, without projecting bands. This prince was the natural son of Charles IX and his mistress, Marie Touchet.

12884 Henri IV (1553, 1589-1610). LE LIVRE DES STATUTS et Ordonnances de l'Ordre du benoist SAINCL ESPRIT, sm. 4to. *vellum, with the crown and arms of Henri IV in gold on the sides*, £7. 10*s* (*Paris*, 1578-9)

Bound for Henry of Navarre when he became King of France, and head of the Order in 1589. He held his first chapter in 1590.

12885 Henri IV. CARTES DE LA PROVINCE DE PICARDIE, BOULONOIS, ARTOIS, ET PAIS RECONQUIS, 36 *coloured Drawings of Maps and Plans of the North-Eastern provinces of France recently acquired by arms or diplomacy, beautifully executed in* 1602 *and* 1603 *for King Henry IV's own use*, roy. folio, *olive morocco, super extra, covered with fleurs-de-lis (the King's Arms forming the centre ornaments with his crowned H. at each corner), stamped in gold, a magnificent specimen of the skill and taste of Clovis Eve, the royal bookbinder*, £400. 1602-3

Independently of the artistic and royal associations which should make this volume precious in the eyes of every Frenchman, it has also a scientific value; the maps being the first detailed and accurate cartography on a large scale of that portion of the French kingdom which it deals with. They are also a remarkable attestation of French skill in diplomacy, even more than in arms, and exhibit the dexterity with which Henri Quatre knew how to make peace. When he signed the treaty of Vervins in 1598, by which he closed the war with Spain, he said significantly, "With this stroke of the pen, I have achieved greater successes than I could have won in a long space of time with the best swords of my realm." He then ordered this Atlas to be prepared as a monument of what he had done to create a new epoch in French history, and it cannot be denied

FRENCH KINGS AND PRINCES—*continued.*

that the record is a splendid one; creditable alike to the royal statesman and warrior who made it possible, to the clever draughtsman by whose hand it was executed, and to the artist who clothed it in a binding of so much beauty.

The MS. consists of one leaf "Table des Cartes," and 36 double leaves of maps, as follows:—

1, General map (of Picardy, the Boulonnais, Artois, and the Pays Reconquis);

2, Gouvernement de Calais; 3,—d'Ardres; 4, 5,—du Boulonnois; 6-19,—gouvernements de Montreuil, Rue, Abbeville, Dourlens, Amiens, Corbie, Peronne, Mondidier et Roye, Han, St. Quentin, La Ferre, Castellet, Guise, and Fort de la Capelle; 20-36, plans of the towns and fortresses of Calais, Ardres, Boulogne, Monthulin, Montreuil, Rue, Abbeville, Dourlens, Amiens, Corbie, Peronne, Han, St. Quentin, Castellet, Guise, La Capelle, La Ferre.

As the general map includes a good deal more territory than came into French hands before the time of Louis XIV, it also serves as an index to the hereditary policy of the statesmen of that nation.

12886 **The Duchess of Albret** (1558-1604). ROMAN DE TRISTAN ET QUESTE DU SAINT GRAAL, stout large folio, *French* **MS. on vellum,** *with illuminated initials and capitals, and containing nearly* 80 **singularly beautiful Miniatures,** *illustrating the story with scenes of love, war, and pageantry, many of them forming exquisite pictures in design, execution, and colouring, and all highly interesting as examples of mediæval art applied to secular subjects; formerly in the possession of* CATHERINE *de* BOURBON, *Duchesse d'Albret, sister of Henri IV, with her cypher on the old calf sides,* **£250.**

1468

12887 FLAMINII (Antonii) in librum Psalmorum brevis explanatio, 16mo. *old French red morocco, gilt edges, bound about* 1585, *and bearing on the sides and back a monogram consisting of* C C *interlaced,* £5. *Lugduni,* 1553

The binding seems to be Lyonese. The sides are ruled with a fillet of three lines, with a *fleuron azuré*, and a centre cartouche in the simpler Franco-Italian style, enclosing the interlaced C C, which I take to be the cipher of the Duchess d'Albret (or it might be of Charles II, Duc de Lorraine, 1545-1608.

12888 **Louis XIII** (1601, 1610-43) DUPLEIX (S.) Memoires des Gaules, 4to. THE DEDICATION COPY TO LOUIS XIII, *engraved title by J. Isaac, containing portrait of the King seated on his throne, beautiful copy,*

FRENCH KINGS AND PRINCES—*continued.*

ruled, in olive morocco, covered all over with fleurs-de-lis stamped in gold, and the Royal Arms and crowned L. on sides and back, from the Beckford library, £250. *Paris,* 1619

Bound for the King by Clovis Eve, the royal binder; and probably one of the finest specimens of Louis XIII's library in existence.

12889 QUINTILIANI. Declamationes undeviginti, his accesserunt fragmenta, small 8vo. *in olive morocco, gilt edges* (by Clovis Eve), *the back covered with fleurs-de-lis and the royal arms of France and Navarre, accollés, with the crowned* L. *on the sides, from the Sunderland library,* £12. 12*s* (*sine loco*) *Sam. Crispin,* 1618

12890 SWEERT. XII Cæsarum Romanorum Imagines e numismatibus expressæ . . ex museio Franc. Sweerti, 12 *plates*—Deorum Dearumque capita . . 59 *plates*—2 vols. in 1, smallest 4to. 2 *engraved titles and* 71 *fine plates, bound in contemporary red morocco, gilt edges, the sides and back covered with fleurs-de-lis in gold,* £4. 4*s* *Antverpia,* 1612

There is no crown, but the binding was evidently done for Louis XIII.

12891 EXPEDITIO VALTELINÆA auspiciis Ludovici Justi Regis Christianissimi suscepta, 1626—Panegyricus Ludovico XIII authore Abelio Sammarthano, *Latin and French, the last leaf of the French version missing,* 1621—Logos Panêgyrikos . . *the same eulogy translated into Greek by Prattaios,* 1622—Panegyricus alter (ejusdem Sammarthani), 1622—all in 1 vol. sm. 4to. *ruled with red lines, vellum gilt, with* ARMS OF LOUIS XIII *on sides, from the Sunderland library,* £7. 7*s*

The vellum binding is clean and perfect, and the impression of the gold is fresh and brilliant.

12892 "Monsieur" Gaston d'Orleans, *brother of Louis XIII* (1608-60). ARRIANI de Expeditione Alex. Magni libri viii, *Græce et Latine,* ex Bonav. Vulcanii interpr. folio, *old veau fauve gilt, bound for Gaston d'Orléans, the brother of Louis XIII, with his coronet, fleurs-de-lis, and monogram of interlaced GG on the full gilt back,* £2. 10*s* (*Genevæ*) *H. Stephanus,* 1575

12893 STATUTI, Capitoli et Constitutioni del ordine de Cavalieri di S. Stephano, folio, *pretty woodcut initials, bound in veau fauve for Gaston d'Orléans, with his coronet and cipher on the back, wants a little mending,* 30*s* *Fiorenza,* 1562

12894 Louis XIV (1638, 1643-1715). LE FERON (Jean). HISTOIRE des Connestables, Chanceliers, et Gardes des Seaux; Mareschaux, Admiraux, Sur-intendans de la Navigation . . . des Grands-Maistres de la Maison du Roy, et des Prevosts de Paris . . . avec leurs armes et blasons, ouvrage . . . augmenté de diverses recherches, etc. par DENYS GODEFROY, roy. folio *Louis XIV's dedication copy, in old crimson morocco gilt, with the Royal Arms on sides, gilt and marbled edges (by Antoine Ruette, the King's binder);* A LARGE AND FINE COPY, £15. *Paris,* 1658

FRENCH KINGS AND PRINCES—*continued.*

12895 SCUPOLI (Lorenzo) Combattimento Spirituale, folio, *red morocco extra, gilt and marbled edges, with the royal arms of France on the sides, and the crown and cipher of Louis XIV on the back,* £4. *Parigi,* 1660

Probably bound by Antoine Ruette between 1660 and 1670.

12896 CONCILIA. CONCILIORUM OMNIUM GENERALIUM ET PROVINCIALIUM COLLECTIO REGIA, 37 vols. roy. folio, *old red morocco gilt, with the Arms of Louis XIV in gold on the sides and the royal crown and interlaced LL on the backs, gilt and marbled edges,* A LARGE AND MAGNIFICENT COPY, £110.

Paris. e typog. Regia, 1644

"Cette collection se trouve difficilement,"—says Brunet; a remark which applies with tenfold force to the occurrence of such a superb uniform copy as this,—When it is remembered that Mansi's great collection of Councils stops short with the fifteenth century, the value of the older collections becomes apparent. This is usually called the Royal or the Louvre collection.

The binding is of a rich and solid character, and was executed by Ruette or Boyer about 1670.

12897 CONCILIA. NOVA COLLECTIO CONCILIORUM. STEPHANUS BALUZIUS in unum collegit, cum notis illustravit, LARGE PAPER, 1 roy. folio (*all published*), *old French red morocco gilt, gilt edges,* FINE COPY, £5.

Paris. 1683

This is a necessary supplement to various editions, and must be appended either to Labbé's, or Hardouin's, or the Royal Councils.

There are no arms in this volume, but it is inserted here as having evidently been bound by one of the Boyers (about 1685) in a style almost identical with that of the book above, perhaps to match it.

12898 NILI. Epistolæ nunc primùm editæ ex Bibliotheca Medicæa, operâ Petri Possini, *Græce et Latine,* 4to. *beautifully bound in red morocco extra, edges marbled and gilt, with the royal arms on the sides and the crowned cipher on the backs, from the Sunderland library,* £7. *Parisiis,* 1657

Bound by Boyer about the year 1670-80.

12899 RAMSAY (Charles Al.) TACHEOGRAPHIE, ou l'Art d'Escrire aussi viste qu'on parle, traduite par le sieur A. D. G. 12mo. *in Latin and French, with plates, the* DEDICATION COPY TO LOUIS XIV, *in crimson morocco gilt, with the royal arms on the sides, in the most beautiful preservation,* £4. 4*s* *Paris, chez l'Auteur,* 1681

12900 THOMASSINI (Ludovici) Glossarium Universale Hebraicum, roy. folio, LARGE PAPER, *old red morocco gilt, with French Royal Arms on sides,* FINE COPY, *from the Sunderland library,* £3.

Paris. 1697

12901 LOBINEAU (Dom G. A.) HISTOIRE DE BRETAGNE, 2 vols. folio, *numerous fine portraits and plates, beautiful copy in red morocco extra, gilt and marbled edges, with the Arms and Cypher of Louis XIV stamped in gold on sides and back, probably by Boyer, from the Beckford library,* £52. 10*s* *Paris,* 1707

Still in the grand style of the eighteenth century, a double fillet on the sides with the crown and monogram as corner-pieces to the inner fillet, the back richly full-gilt with Boyer tooling. This binding is nearly contemporary with the book.

FRENCH KINGS AND PRINCES—*continued.*

12902 TERENTIUS. Publii Terentii Affri poete comici commendariuz liber | Incipit foeliciter, sm. folio, *printed in broad and open style, 19 lines per page, the paper in tender condition having been washed with chemicals, red morocco extra, gilt edges, by Boyer, with the crown and cipher of Louis XIV on the back,* £5.

Sine loco, 1469

Excessively rare, and excessively curious. It is generally supposed that the date is false, and that it was not originally in the book, but was added at a later period. Lord Spencer believed the real date of the impression to have been between 1474 and 1478, and Dibdin, who thought it was earlier, reluctantly followed him. The type was ascertained to be identical with that used in the book, "Arctini Comoedia," professedly printed in the Abbey of Schussenried (Sorthena), in Würtemberg, and Dibden built an erroneous theory upon it. It is probably correct to assume that the Terence was printed at Strassburg by a printer contemporary with Mentel and Eggestein, whose name we do not know, and that he afterwards set up a press in Schussenried, and printed there the "Aretino," dated 1478. As for his work in Strassburg, we know that he was at work there in 1471 and 1472, and, consequently, it would not be wonderful if he had also produced a book in 1469—dateless originally, but on the unsold copies of which he might have added the proper date a year or two later.

12903 MEDAILLES sur les principaux Evenements du Regne de Louis le Grand, avec des Explications historiques, folio, LARGE PAPER, *early proof impressions of the* 286 *fine engravings, and of the beautiful frontispiece and borders, red morocco extra, gilt edges, Louis XIVth's copy, with Royal Arms in gold on sides, and his cypher on back, from the Beckford library,* £21. *Paris,* 1702

A splendid book, in the most splendid condition. A remarkable feature in this copy is its possession of two varying titles, one of which bears the words, "par l'Académié Royale des Médailles et des Inscriptions," and also that it has a long preface of fourteen pages, which was suppressed in the ordinary issue. This preface is very interesting for the complete account which it gives of the preparation and production of the work, the assignment of the various details to the various artists, the names of the projectors and patrons in each department, and the general conspectus of the *modus operandi.* The binding was probably one of the Boyers or, perhaps, Louis Dubois.

12904 Louis Le Grand Dauphin, *son of Louis XVI* (1661-1711). [AVRIL (Ph.)] Voyage en divers Etats d'Europe et d'Asie pour decouvrir un nouveau chemin à la Chine, avec une description de la grande Tartarie, 4to. LARGE PAPER, *map, old French red morocco, gilt marbled edges, bound by Boyet, with the dolphin, fleur-de-lis, and crown of the "Grand Dauphin" on the back; presented by the Prince through Père de La Chaise to the* Domus professa *of the Jesuits at Paris,* £2. 12*s* 6*d* *Paris,* 1692

12905 Louis XV (1710, 1715-74). ARIOSTO. LE PREMIER VOLUME DE ROLAND FURIEUX, premieremēt composé en Thuscan par Loys Arioste Ferrarois & maintenant mys en rime Françoise par JAN FORNIER DE MONTAULBAN en Quercy, 4to. *old red morocco gilt, gilt edges, tall copy from the library of* LOUIS XV, *with his monogram, crown, and fleurs-de-lis,* £21.

Paris, de l'imprimerie de Michael de Vascosan, 1555

The binding is rather more floridly ornamental than Boyer's usual work, but must have been executed by a member of that family, or by Louis Dubois,

FRENCH KINGS AND PRINCES—*continued.*

about 1720. One elegant feature is the inside roulette border, which contains figures of dogs pursuing a hare in the midst of wreathing flowers. Portions of this border appears also on the back.

12906 LAGUILLE (Louis) Histoire de la Province d'Alsace, depuis Jules César jusqu'au mariage de Louis XV, 2 parts in 1 vol. folio, *frontispiece, map, and plates, old red morocco, with the* ROYAL FRENCH ARMS *on sides, gilt and marbled edges,* FINE COPY, £4. 4*s* *Strasbourg,* 1727

Bound by Boyer about 1727-30.

12907 COBARRUVIAS OROZCO (Sebastian de) Tesoro de la Lengua Castellana o Española, stout sm. folio, *old red morocco extra, gilt edges,* £5. 5*s* *Madrid,* 1611

Bound perhaps by A. M. Padeloup about 1735.

12908 LE PELLETIER (Louis) Dictionnaire de la langue Bretonne, folio, *calf, with the arms of Louis XV as Duke of Bretagne on the sides in gold,* 35*s* *Paris,* 1752

12909 RECUEIL DES HISTORIENS des Gaules et de la France [redigés par Dom. M. BOUQUET, J. B. et C. Haudiquier, Housseau, Precieux, Poirier, Clément et Brial], 12 vols. folio, LARGE PAPER, *the royal Dedication copy, blue morocco extra, gilt marbled edges by Derome, with the royal arms of France on sides, and the King's crowned cypher in gold on backs,* £30. *Paris,* 1738-81

The first eight volumes were bound by the elder Derome; the others either by Derome le jeune, or some other member of the family. All are precisely identical in pattern except the last volume, and even there the only perceptible difference is in the small roulette ornament at top and bottom on the backs. This twelfth volume must have been bound for Louis XVI.

12910 Louis le Dauphin, *father of Louis XVI* (1729-65). TASSO (Torquato) Aminta, 1656—Bonarelli, Filli di Sciro, 1656—Guarini, il Pastor Fido, 1650—3 vols. in 1, sm. 4to. *old French citron morocco extra, gilt edges, the Dauphin's crown and device at angles on the sides,* £5. *Parigi,* 1650-56

12911 CRESCENZI (Piero de') Trattato dell' Agricoltura, 2 vols. 8vo. *calf gilt, with the crown and device of the Dauphin on the back,* 12*s* *Napoli,* 1724

These two books were probably bound while the Dauphin was still an infant; the Tasso about 1730, and the Crescenzi a few years later.

12912 Madame Victoire, *daughter of Louis XV* (1734-99). MONTFAUCON (Bernard de) Monumens de la Monarchie Françoise qui comprennent l'histoire de France avec les figures de chaque regne que l'injure des tems a epargnées, 5 vols. folio, *hundreds of engravings from ancient monuments, pictures and books, forming a pictorial and chronological history of Costume in France; olive morocco extra, gilt edges, with the arms of* Madame Victoire, daughter of Louis Quinze, *in gold on the sides; bound by Jacques Antoine Derome,* £75. *Paris,* 1729-33

It is only the olive-green binding which distinguishes the books of Madame Victoire from those of her two sisters. The libraries of those three sisters, consisting chiefly of books of solid erudition, form a curious contrast to the collections made by most of the distinguished members of the French Court in their time. This book, which was no doubt bound by Jacques Antoine

FRENCH KINGS AND PRINCES—*continued.*

Derome (*the* Derome who died in 1761), must have been selected as a good library work for incorporation in Madame Victoire's collection, before the young lady had reached her twentieth year.

12913 MONTGON (Abbé de) Memoires, 8 vols. in 10, 12mo. *fine copy in green morocco extra, gilt edges, by Derome, with Arms of S. A. R. Madame Victoire in gold on sides, and her bookplate pasted inside the covers, from the Beckford library,* £28. [*Lausanne*], 1750-53

The book-plate was engraved by Claude Baron, and is therefore later than the binding, which was probably done about 1755.

12914 Madame Adelaide, *daughter of Louis XV* (1732-1800). PUFENDORFF (Le Baron de) Introduction à l'Histoire generale et politique de l'univers, complétée et continuée par Bruzen de la Martinière, 8 vols. 1743-45—Histoire de Suede par le Baron de Pufendorf, 3 vols. 1748—together 11 vols. 12mo. *portraits and plates, old French red morocco extra, gilt edges, with the arms of* Madame Adelaide, daughter of Louis Quinze, *in gold on the sides; bound by Jacques Antoine Derome,* £5. 5*s*

Amsterdam, 1743-48

Probably bound by Derome about 1749 or 1750.

12915 Louis XVI (1754, 1774-93). SAULX (Guillaume de) Vicomte de Tavannes, Memoires de son père Gaspard de Tavannes, Maréchal de France, et de soi-même, rédigés par Jean de Tavannes, sm. folio, *red morocco gilt, with the arms of Louis XVI, while Dauphin, on back and sides,* £6. 10*s* *s. n.* (? 1617)

There is no title (except a suppositious one printed some eighty years ago) but the first page, which begins "Enfans Nepveux Cousins" (these three words, in three separate lines), bears the signature of Hug. Picardet (he died in 1641), who would certainly not have written his name in that place if there had been any preliminary leaves. Moreover, a Dauphin of France would not have had the book bound in red morocco with his arms if it were a defective copy of a work that could be had complete. Hence we may take for granted that it was privately printed without any preliminary matter, and not at all improbably at Sully in 1617, although that is the very date that Brunet denies, while he assigns it to the Chateau of Lugny in 1653. He simply followed Barbier. Brunet's continuator is in still greater confusion, evidently believing that there was an edition printed in 1596, and a reprint of a portion in 1597. Others, again, have supposed that the Memoirs of Gaspard, and those of Guillaume, were two distinct works. The fact remains that, although the historical matter of the book ends with 1595-96, a document dated 1616 is printed in it, and Hugues Picardet owned the volume before 1641. It was bound for Louis XVI, while Dauphin of France, about 1770. Derome's elegant ornament of the bird with outstretched wings is found on the back, above the bottom panel.

12916 Charles de St. Albin, Eveque de Cambrai, *natural son of the Regent Philippe d'Orleans* (1723-84). ORBIS ANTIQUI TABULA geographica secundum Cl. PTOLEMÆUM, folio, 27 *large engraved maps, with a very full letter-press Index of places old calf, with the arms of the Archbishop of Cambray (Batard d'Orléans) on the sides, and his monogram and coronet on the back,* 36*s* *Amstel.* 1730

12917 Louis-Joseph, Prince de Condé (1736-1818). MARIETTE, Description des travaux qui ont précédé, accompagné, et suivi la fonte en bronze d'un seul jet de la statue équestre de Louis XV, dressée sur les mémoires de M. Lempereur, impl. folio, 57 *large plates, with fine vignette by Gravelot, red morocco*

FRENCH KINGS AND PRINCES—*continued.*

extra, gilt edges, by Derome le jeune, with the arms of the Prince de Condé on the sides, £6. 6*s* *Paris,* 1768

This Prince usually quartered the Rohan-Soubise arms of his wife's family, but in this instance the escutcheon is simply that of a Prince de Condé, with the coronet of a prince of the blood-royal.

Charles d'Orleans, Abbé de Rothelin—see *in series of French collectors.*

12918 **Louis XVIII** (1755-1824) and **Charles X** (1757, 1824-30). MEMOIRES concernant l'Histoire, les Sciences, les Arts, les Mœurs, les Usages, etc. des CHINOIS, par les Missionnaires de Pekin, 16 vols. 4to. *portraits and numerous plates,* CHARLES XTH'S COPY, *when Count d'Artois, bound in red morocco, gilt edges, with the Arms of Comte d'Artois (Charles X) and his wife Marie Joséphine Louise de Savoie, in gold on the sides,* £21.

Paris, 1776-1814

The first fourteen volumes were bound by Derome le jeune; the other two perhaps by Simier. The first volume seems to have been bound for Marie Joséphine de Savoie, Comtesse de Province, wife of Monsieur (afterwards Louis XVIII), but, from the second to the fourteenth volume inclusive, the continuation was bound for her sister Marie Thérèse, wife of the Comte d'Artois (afterwards Charles X). The fourteen volumes (1776-89) evidently remained without continuation, although Vol. XV appeared in 1791, until the set fell into the possession of the Duchess de Berri (daughter-in-law of the Comte d'Artois), who after 1814 added the fifteenth and sixteenth volumes, having them bound as uniformly as possible with the pattern, but substituting her own coat of arms for that of her mother-in-law.

12919 **Caroline Duchesse de Berri** (1798-186—). SATYRE Menippée de la Vertu du Catholicon d'Espagne, et de la Tenue des Estats de Paris, avec des Notes par V. Verger et un Commentaire par Ch. Nodier, 2 vols. roy. 8vo. LARGE VELLUM PAPER, *india proof plates, blue morocco super-extra, gilt edges, by Simier, with the arms of the Duchess de Berri stamped in gold on sides,* £10. 10*s*

Paris, 1824

12920 CANOVA, Œuvre, recueil de gravures d'après ses statues et ses bas-reliefs, avec sa vie par H. de Latouche, roy. 8vo. GRAND PAPIER, *plates by Reveil, citron morocco super-extra, by Simier, richly gilt, with the arms of the Duchess of Berry in gold on the sides,* £6. 6*s* *Paris,* 1825

Kings and Queens of England and Scotland:

12921 **Henry VIII** (1491, 1509-47). JOHN of SALISBURY. Festiuũ opus: & omni statui delectabile lectu: qd. intitulat' Policraticũ de Nugis curialiũ et vestigiis philosophor' Joãnis Salesberiensis, small 4to. HENRY VIII'S COPY, *with various passages marked by him, in the original oak boards, covered in leather, on which are stamped on one side the Royal Arms, and on the other the Tudor Rose; the autograph of Roger Twysden,* 1636, *on the title,* £30.

Paris, 1513

On the fly-leaves is a long account of John of Salisbury in the autograph of Dr. M. Lort.

It is a significant thing that amongst the under-scored passages there is one (on folio 194) which may be rendered as follows :—*There is no choosing of a wife: whatever she may happen to be, as such she must be kept; whether quarrelsome, or foolish, whether ugly, proud, or unclean. Whatever her defects*

KINGS, QUEENS, AND PRINCES OF ENGLAND AND SCOTLAND—*continued.*

may be we only discover them after the bond is tied. A horse, an ass, an ox, a dog, the meanest articles of property, our clothes and our pots, our chairs, cups, jugs—any of these may be examined beforehand, and we buy them after they have undergone the test. Only a wife's qualities are not exhibited—lest she prove distasteful before the bargain is settled. On the margin of this passage, there is a note, "Vide T. Mori Utopiam," which in connexion with the fact that the book belonged to Henry VIII, and that the paragraph above extracted harmonizes admirably with what we know of his matrimonial peculiarities, may be safely assumed to be in the handwriting of the King. On the title-page there is a note in the same hand, stating that the author's name was given by Joannes Vallensis (an English doctor of the thirteenth century) in the form of "Jo. Salobinensis." The works of Vallensis were printed in 1516, in the same year as More's Utopia, and were not likely to have been looked into by any student of the Utopia and the Polycraticus, unless from a curiosity naturally incident to new publications, or for some special reason, such as the compilement of a new theological treatise. It was probably, therefore, between the year 1519 (when Luther's De Captivitate Babylonica appeared) and 1521 (when Henry's famous Asserto Sacramentorum was published in reply), that the King read the Polycraticus and wrote his MS. notes in it.

12922 BRITANNIÆ utriusq Regū et Principum Origo & gesta insignia ab GALFRIDO MONUMETENSI ex antiquissimis Britannici sermonis monumentis in latinum traducta, small 4to. KING HENRY VIII'S COPY, *in the original Tudor binding, stamped on one side with the Royal Arms, crown, and rose, on the other with the quarterly bearings of Henry VIII and Catherine of Aragon,* £10. 10*s* (*Paris*) *Badius*, 1517

12923 LIBRI DE RE RUSTICA: Catonis, Terentii, Varronis, Columellæ, Palladii, etc. stout 12mo. *brown morocco, enclosing and preserving the original calf sides, which bear Henry VIII's arms and crown on one side and the Tudor rose on the other,* £4. *Tiguri*, 1528

12924 BENESE. This boke sheweth the maner of measurynge of all maner of lande, as well of woodlande, as of lande in the felde . . . newlye inuented and compyled by Syr Rycharde Benese Chanon of Marton Abbay besyde ond on (*sic*), sm. 4to. Gothic Letter, *the title-page and some other leaves bearing MS. notes in a sixteenth-century hand, Henry VIII's copy in the original binding, stamped on one side with his arms and device, and on the other with the* "Arma Redemptoris Mundi," £32.

Southwarke, James Nicolson, s. a.

A book of intrinsic value, but so little known as to be practically non-existent. Apparently only one other copy of this edition is known.

12925 James V of Scotland (1512, 1513-42). BOETHII (HECTORIS) SCOTORUM HISTORIÆ, folio, FIRST EDITION, LARGE PAPER, DEDICATION COPY TO JAMES V OF SCOTLAND, *title-page within an elegant woodcut border, and numerous large and handsome initial letters throughout the text, in the original stamped binding, impressed with thistle, rose, lily, bee and crown, gilt and goffered edges,* UNIQUE, £84.

(*Paris*), *Jodoci Badii Ascensi typis* (1526)

KINGS, QUEENS, AND PRINCES OF ENGLAND AND SCOTLAND—*continued.*

12926 **Queen Elizabeth** (1533, 1558-1603). BOAISTUAU (Pierre) surnommé Launay, HISTOIRES PRODIGIEUSES, sm. 4to. *beautifully written MS.*, THE AUTHOR'S DEDICATION COPY TO QUEEN ELIZABETH, *with 42 fine Miniatures, coloured and illuminated, and 33 small illuminated initials, in the original (rebacked) English calf gilt binding, gilt and goffered edges*, £80. 1559-60

The illustrations are drawn by a bold and skilful hand, the landscape accessories are admirable, and the illumination (which means that the lights and reflections are produced by the use of gold and silver) most effectively worked out. The designs of the pictures and the character of the handwriting are unmistakably English, and prove consequently that when Boaistuau came to London in 1559 to present his book to the English Queen, he did not bring with him an illuminated copy done in France, but only his own draught MS. from which he employed an English penman and an English artist to execute the necessary labour. The result was this fine book—a royal volume, which forms a treasury of English art in the early years of Elizabeth. Unluckily the title and the last page of the preface have been torn out, but the book is otherwise in perfect and unimpeachable condition. We have the full dedication in which the author announces that he has come expressly to London to present his book to her Majesty before getting it printed, and states that no one else had yet seen it. As we know it was first printed at Paris in 1560, this statement sufficiently indicates the date of the MS. and there can be no question about its having been executed for the Queen. The book consequently appears in this section of the catalogue although the Royal Arms are not found on the binding—which is nevertheless a fine specimen of English ornamental work. It was done by the same binder whom Archbishop Parker usually employed.

12927 ÆSOPI (CL) Fabulæ; Gabriæ Fabellæ XXXXIIII; Batrachomyomachia; Galeomyomachia; . . . hæc omnia *Græce et Latine;* accesserunt Auieni antiqui autoris fabulæ (XLII), Latine nusquam antehac editæ, 16mo. *numerous small and spirited woodcuts, contemporary calf binding, Queen Elizabeth's copy, with the Royal Arms of England on the sides*, £5. *Lugd. ap. J. Tornæsium*, 1570

There is no crown above the royal shield, but as the binding is contemporary with the book, and as only one person living between 1570 and 1603 could bear these arms without modification—that person being the Virgin Sovereign of England—there cannot be any doubt that this volume was bound for Queen Elizabeth. It was certainly an appropriate handbook for a woman of so much sense, humour, and learning.

KINGS, QUEENS, AND PRINCES OF ENGLAND AND SCOTLAND—*continued.*

12928 **James I of Great Britain** (1566, 1603-25). MILLES (Thomas) Catalogue of Honor, or Treasury of True Nobility, peculiar and proper to the isle of Great Britain, folio, *engraved title and numerous woodcuts of Arms, etc. but pp.* 535-546 *deficient, old calf, with the royal arms of James I on the sides, from the Sunderland library,* £6. 15*s* 1610

12928*MINSHEU (J.) Guide into Tongues . . . viz.: English, Welsh, Low Dutch, High Dutch, French, Italian, Spanish, Portuguez, Latine, Greeke, Hebrew, &c. folio, *with the rare List of Subscribers (the earliest Subscription List printed), old calf, arms of James I on sides,* £2. 2*s* 1617

12929 BIBLIA SACRA sive libri canonici Latini recens facti, brevibusque scholiis illustrati ab Im. Tremellio et Francisco Junio, 4 parts in 1 vol. folio, *King James I's copy in the original (rebacked) smooth brown morccco binding, gilt edges, with the royal arms in gold on the sides,* £20. *Sancti Gervasii,* 1607

This may be called the Masham Bible. Its first possessor after the King was Sir William Masham (he probably received it as a present when he got the baronetcy in 1621), of Oates in Essex. He made his family record of births on a page opposite the title. His first note refers to his marriage in 1611, and the next to the birth of his first son in 1616, but these and the three succeeding entries seem to have been all written down in 1622. The second list is that of his son William's children, but after the old man had entered the fifth child in 1646, he died; and the remaining entries were made by that fifth child (Sir Francis Masham), who commenced by adding the names of five brothers and sisters, then the date of his marriage in 1666, and finally the births of three children in 1667-70. It was with this Sir Francis that John Locke lived during the last ten years of his life, and it was a son of this Sir Francis who was raised to the peerage for having married Abigail Hill, Queen Anne's favourite. (*See post,* Locke and Masham.)

12930 HIS MAJESTIES SPEECH to both the Houses . . . at Whitehall . . . the last day of March, 1607 (*concerning the defective results of the Union*)—George Blackwel, his Answeres upon sundry his examinations, 1607—A Large Examination taken at Lambeth of M. George Blakwell, 1607—Articles of Direction touching Alehouses, 1607—[James I], Triplici nodo triplex Cuneus, or an Apologie for the Oath of Allegiance, *anonymous* **first edition,** 1607—Collection of Orders and conditions to be observed by the Undertakers in Ulster, 1608—Articles of Direction touching Alehouses, 1608—Orders appointed for preventing the dearth of Graine, 1608—Articles containing his Maiesties offer to compound with his subjects for Tenure, 1608—JAMES (King) Apologie for the Oath of Allegiance, *authorized edition,* 1609—Articles of Direction touching Alehouses, 1609—Foure Statutes [*for the establishment of Poorhouses, the prevention of further housebuilding in London, etc.*], 1609—The King's Maiesties Speach at Whitehall, 1609—Conditions to be observed by the Undertakers in Ulster, 1610—His Maiesties Commission touching the creation of Baronets, 1611—His Maiesties Declaration . . . in the cause of D. Conradus Vorstius, 1612—Formes of Prayer, 1611, and 1613—and other pieces, in 1 vol. stout 4to.

KINGS, QUEENS, AND PRINCES OF ENGLAND AND SCOTLAND—*continued.*

bound in calf for James I, with the royal arms in gold on the sides, from the Sunderland library, £20. 1607-13

12931 **Henry, Prince of Wales** (1594-1612). FONTEII de prisca Cæsiorum gente commentarii, cum Jacobonii appendice, folio, *engraved frontispiece and numerous woodcuts of ancient monuments; old calf (damaged), stamped on the back with* H.P. [*Henrici Principis*], *on the sides the Royal Arms in gold and the three plumes with "Ich dien" at each corner,* £3. 10*s* *Bononiæ,* 1582

The national interest attaching to this volume ought to have caused its retention in the British Museum, but it was turned out as a duplicate in 1769.

12932 **Elizabeth, Queen of Bohemia** (1596-1652). EMBLEMATA anniversaria Altorfinæ, sm. 4to. *fine engraved title and numerous engravings of emblems in the text, in the original English calf, with the royal crown on the sides and the initials* E.S. (*Elizabeth Stuart*), £4. *Norimbergæ, Lev. Halsius,* 1597

The Tudor rose is surmounted by the crown which is that of Scotland, and we may suppose that the book was bound for the Lady Elizabeth Stuart before she married the Pfaltzgraf in 1612.

12933 **Charles I** (1600, 1625-49). ARISTOTELIS de Rhetorica seu arte Dicendi libris tres, *Græcolat.* (ed. Theodorus Goulston), sm. 4to. LARGE PAPER, *dedication copy to Prince Charles, in the original calf gilt, richly tooled on the sides, with the crown and plume of the Prince of Wales as angle ornaments,* £5. 5*s* *Londini,* 1619

12934 HEYLYN (Peter) Historie of that most famous Saint and souldier of Christ Iesus, St. George of Cappadocia . . . Institution of the most noble Order of . . . the Garter, small 4to. LARGE PAPER, *frontispiece by Marshall, the dedication copy to Charles I, vellum, gilt edges, with Royal Arms in gold on sides, from the Beckford library,* £18. 1631

Here is a Shakespeare allusion on p. 308—"Sir John Fastolfe . . . was a wise and valiant captaine, however on the stage they have beene pleased to make merry with him."

12935 PRYNNE (William) HISTRIO-MASTIX. The Players Scovrge; or, Actor's Tragœdie, thick small 4to. *in the original calf, with the Royal Arms of Charles I on the sides,* £10. 10*s* 1633

This is surely a curiosity. Charles I's own copy of the book, in which Prynne made those abusive references to the habits of the Queen and her court, for which he lost his ears and his money, and was sentenced to imprisonment for life. We are, however, more interested nowadays by his attacks on "Shackspeer," Ben Johnson, and other Dramatic writers, than by his howling against the gaieties of Henrietta Maria and her circle.

12936 FOLIOT (Gilberti) *Episcopi Londinensis.* Expositio in Canticum Canticorum . . . nunc primùm è Bibliotheca Regia in lucem prodit opera & studio Patricii Junii, sm. 4to. LARGE PAPER, *presentation copy to King Charles I, in the original olive morocco gilt, with the Royal Arms stamped on the sides in gold,* £35. *Londini,* 1638

In wonderfully fine preservation, untouched by reparation or improvement, except by the addition of a lettering-piece on the back.

KINGS, QUEENS, AND PRINCES OF ENGLAND AND SCOTLAND—*continued.*

12937 THE BOOK OF COMMON PRAYER, 1639—THE WHOLE BOOKE of PSALMES, collected into English meeter by Thomas Sternhold, John Hopkins, and others, 1640—2 vols. in 1, black letter, *with the* MUSIC; CHARLES THE FIRST'S COPY, *the title slightly mended, otherwise a very fine copy, in the original calf binding, richly ornamented with tooling and the Royal Arms, surmounted by the Crown and encircled by the Garter, stamped in gold on sides; from Lord Hampton's library,* VERY RARE, £36. 1639

A very fine and well-preserved specimen of the library of Charles I.

12938 CIVIL WAR TRACTS *printed in the year* 1642, *and collected at the time by Secretary Nicholas for the King, bound in one volume,* stout sm. 4to. *in very fine condition, in the original calf, with the Royal Arms on the sides,* £16. 16*s*

London, York, Shrewsbury, etc. 1642

This collection consists of the Proclamations and Declarations printed on both sides of the struggle in the year 1642, and includes many folded broadsides issued on the King's part which must be excessively rare. Some of these bear the imprint of London, Robert Barker, but that was evidently a pious forgery, as others are properly dated by the printer at York and Shrewsbury. Barker seems to have carried a printing-press for the King's service wherever the latter made his temporary court—at York, or Shrewsbury, or Reading.

12939 Charles II (1630, 1649-85). A SERIES OF EIGHTY-FIVE PROCLAMATIONS issued after the Restoration, between August the 8th, 1660, and October 14th, 1662, *printed in* black letter, *as broadsides, here folded and bound in one vol.,* sm. folio, *in the original calf binding, with the crown and monogram of Charles II on the back; from the collection of Sir Edward Nicholas, Secretary of State to Charles I and Charles II,* £50. 1660-62

Highly interesting, being probably a complete set of Proclamations selected for the King himself, with the monogram of Sir Edward Nicholas, and the word "*Perfect*" *written inside.*—Amongst others in this collection may be mentioned, Against the Rebels in Ireland; For suppressing two books written by John Milton; Against fighting duells; Against Meetings in Tipling Houses, and forbidding Footmen to wear swords; To prevent the exportation of Wool; To restrain the abuses of Hackney coaches; For quieting the Post-Master Generall; For restraint of killing or eating flesh in Lent; On the Coronation; On Wines; Prohibiting the planting of Tobacco; Suppressing Rogues and Vagabonds; etc. (except such as are Willing to go to the English Plantations); The enlargement of Quakers; Claims of Ireland; Carriages, Waggons, and wheeled cars; Building in and about London; To repress the excesse of gilding of coaches and chariots; For encouraging planters in the West Indies; Revenue on Hearths and Stoves; The King's Evil; etc.

Although bound for the King and marked with his monogram of ꝺC interlaced,—he seems to have presented this and other volumes to Secretary Nicholas afterwards.

12940 BOOK OF COMMON PRAYER, and the Administration of the Sacraments, the Psalter or Psalms of David, Form of Consecrating Bishops, Priests, and Deacons, and Forms of Prayer for Nov. 5, Jan. 30, and May 29, folio, LARGE PAPER, black letter, *engraved title by D. Loggan,* A REMARKABLY FINE COPY, *in the original calf gilt binding, with the royal arms*

KINGS, QUEENS, AND PRINCES OF ENGLAND AND SCOTLAND—*continued.*

impressed in gold on the sides, Charles the Second's copy of the **Sealed Book,** *from the library of Secretary Sir Edward Nicholas* £60. 1662

12940* STAFFORD'S MEMOIRES, or a brief and impartial account of the birth . . . imprisonment, tryal . . . last speech and final end of William late Lord Viscount Stafford, beheaded upon Tower Hill . . . 1681, folio, *Charles II's copy, bound in red morocco extra, covered over with fine dotted gold tooling, edges gilt, with the Royal Arms and crown as a centrepiece on the sides,* £12. 12*s* *Printed in the year* 1681

VERY RARE. Written by a Roman Catholic, and privately printed at a time when no man was safe from accusation by Titus Oates. This book is of especial interest, under the circumstances,—Charles II being a Papist himself privately, knowing when he signed Stafford's death-warrant that an innocent man's blood was about to be shed, and then putting this vindication into his royal library, attired in a gorgeous raiment of morocco and gold.

12941 Catherine of Braganza (1638, 1662-1705). ARGYL (ANNA CONDESSA DE) EL ALMA DEL INCOMPARABLE SAN AUGUSTIN sacada del cuerpo de sus Confessiones, very small 4to. *fine copy in old English red morocco extra, covered with good tooling, the Arms of Catherine of Braganza, Queen of Charles II, forming the centre ornament, gilt edges,* EXCESSIVELY RARE IF NOT UNIQUE, *from the Beckford library,* £120. *Amberes,* 1622

"The collector of these sentences from St. Augustine was the Lady Anne Douglas, daughter of William Earl of Morton, first wife of Archibald Campbell, 7th Earl of Argyll, and mother of Archibald, Marquis of Argyll, who was beheaded. The book, of which I never saw any other copy, appears from the arms on the cover to have belonged to Catherine of Braganza, Queen of Charles II. I bought it at the sale of Ph. Carteret Webb's Library in 1771.—HOR. WALPOLE."—*Autograph note on fly-leaf.*

Such was the opinion of Horace Walpole, who accordingly has included the wrong lady in his list of royal and noble authors. The real one was Anna, daughter of Sir William Cornwallis, and second wife of the Earl of Argyll, whom she married in 1610, and converted from staunch Calvinism to her own religion—the Roman Catholic. The result of this change was that they went abroad, and lived in the Spanish Netherlands from 1618 to 1638, the Earl taking service under the King of Spain. His wife compiled this work in Spanish and dedicated it to the Infanta Isabel, widow of the Archduke Albert, and sovereign of the Low Countries. From the extraordinary rarity of the volume, only a few copies can have been printed. This one may have belonged to the young Luisa Guzman, the sister of the Duke of Medina-Sidonia, and the

KINGS, QUEENS, AND PRINCES OF ENGLAND AND SCOTLAND—*continued.*

future Queen of Portugal (by her marriage with John Duke of Braganza), and have been presented by her to her daughter Catherine when the latter quitted Lisbon to share the throne of Charles II of England in 1662. The book was bound by an English artist in the style of Le Gascon, and the coat is indeed worthy of its doubly-royal ownership. The pattern on the sides, enclosing the crown and escutcheon, is geometrical and simple, but it is enriched within and without with the beautiful *pointillé* ornament, *à petits fers*, for which Le Gascon is renowned, and in which, perhaps, none of his French imitators ever came closer to him than did the nameless Englishman who worked for Catherine of Braganza.

12942 Queen Anne (1664, 1702-14). HIGH TREASON, Collection of the several Statutes and parts of Statutes now in force relating to High Treason and misprision of High Treason, 12mo. *old blue morocco gilt, with the royal English Arms on sides, from the Sunderland library*, 21*s* *Lond. C. Bill*, 1709

12943 NELSON (Robert) Life of Dr. George Bull, Bishop of St. David's with the history of those controversies in which he was engaged, 8vo. *ruled throughout with red lines, fine copy in red morocco extra, gilt edges, bound for the Queen, with the royal arms on the sides, the back a little damaged but the sides in beautiful condition and covered with gold tooling*, £8. 8*s* 1713

12944 REMEMBRANCES for order and decency to be kept in the Upper House of Parlt. by the Lords when his Majty. is not there, 12mo. *MS. in the hand of a member of the House of Peers, red morocco extra, gilt edges, from Queen Anne's library, with the royal arms on the sides in gold*, £4. (1710)

12945 Prince George of Denmark (1653-1708). SANDFORD (Francis) Genealogical History of the Kings and Queens of England and monarchs of Great Britain from 1066 (continued) to 1702 . . . by Samuel Stebbing, roy. folio, LARGE PAPER, *plates, beautiful copy in blue morocco extra, gilt edges, the sides covered with rich gold tooling, including the arms and monogram of the Prince surmounted by a crown, the same monogram (G P D) and crown also repeated on the back*, £63. 1707

12946 George III (1738, 1760-1820). CHAMBERS' Designs of Chinese Buildings, Furniture, Dresses, machines, and utensils, roy. folio, *plates by Grignion and others, old calf, with a royal crown and the initials G. R. on the sides*, 36*s* 1757

12947 SANDOVAL (Prudencio de) Historia de los Reyes de Castilla y de Leon: Fernando el Magno, Sancho, Alonso VI, Doña Urraka y Alonso VII, sm. folio, *gilt vellum, with arms of George III stamped in gold on sides*, £1. 10*s* *Pamplona*, 1615

12948 STEHELIN (J. P.) Traditions of the Jews; or the Doctrines and expositions contained in the Talmud, 2 vols. sm. 8vo. *calf extra, gilt edges, tooled sides, with the cypher of George III in the centre, scarce*, £5. 15*s* 1743

Bound apparently by Mackenzie in this century, and probably one of the last books added to George III's great library.

Spanish Kings and Princes:

12949 **The Infanta Ysabel, Sovereign of the Netherlands** (1566-1630). LANARIO (Don F.) LE GUERRE DI FIANDRA, sm. 4to. THE DEDICATION COPY, *blue velvet, magnificently embroidered with gold and silver thread, representing Birds and Flowers, with the cypher of the Archduchess Infanta, gilt edges, from the Beckford library*, £40. *Anversa*, 1615

The cypher on the sides is composed of the letters in "Isabel" (not of those in "Albert" as supposed by the compiler of the Beckford catalogue), and is surmounted by the coronet of a Spanish Infanta, Doña Ysabel Clara Eugenia, when she married the Archduke in 1599, had the sovereignty of the Netherlands transferred to her by her brother, Philip III, and retired to a cloister in 1621 on the death of her husband. This was the princess who is said never to have changed her smock for over three years, in consequence of a rash vow that she would not remove it till her husband's troops were in Ostend. That memorable siege lasted three years, three months, and three days.

12950 **Philip IV** (1605, 1621-65) (or **Don John II of Austria**). MACARII (J.) ABRAXAS. Accedit Abraxas Proteus cum Commentario J. Chifleti, sm. 4to. THICK PAPER, *plates*, THE DEDICATION COPY TO THE VICE-ROY JOHN OF AUSTRIA, *purple morocco, covered with rich gold tooling, with the Arms of Spain in gold as centre ornament, from the Beckford library*, £25. *Antverpiæ*, 1657

Described as above in the Beckford catalogue, but the book is apparently the king's copy, not that of his son Don Juan de Austria. The binding was done probably in Antwerp, and there is a certain feature in its ornament which is curious as showing the pattern from which Derome derived his border of birds, leaves, and flowers.

12951 **Carlos II** (1661, 1665-700). OLMO (Joseph del) Relacion Historica del AUTO GENERAL DE FE que se celebro en Madrid este ano de 1680 con assistencia del Rey Carlos II, small 4to. LARGE PAPER, *with engraved frontispiece, and large folding plate, royal presentation copy, bound in old smooth brown morocco, gilt edges, with the King's arms and crown on the sides*, £4. (*Madrid*) *por Roque Rico de Miranda*, 1680

12952 **Philip V** (1683, 1700-46). THEVENOT, Relation d'un Voyage fait au Leuant . . . et l'entretien de l'autheur . . . où il est parlé des sources du Nil, sm. 4to. *portrait, calf, with the arms of Philip V, the first Bourbon King of Spain, on the sides*, 28*s* *Rouen*, 1665

12953 **Carlos III** (1716, 1759-88). FEYJOO (Miguel) Relacion descriptiva de la Ciudad y Provincia de Truxillo del Peru, sm. folio, *portrait of Charles III, map and plans; the Dedication copy, in red morocco, gilt edges, with the royal arms of Spain in gold on sides*, £6. 6*s* *Madrid*, 1763

Portuguese:

12954 **John VI** (1767, 179 -1826). MURPHY (James) Plans, elevations, sections, and views of the Church of Batalha, with the history by Luis de Sousa, roy. folio, 27 *fine plates, Portuguese red morocco extra, with the arms of Dom João Prince Regent, afterwards João VI, King of Portugal and Emperor of Brazil, on the sides*, £2. 8*s* 1795

Swedish:

12955 **John III** (1537, 1568-92). LESLÆUS (Ioannes) DE ORIGINE, MORIBUS ET REBUS GESTIS SCOTORUM, sm. 4to. FIRST EDITION, *with the rare map and portraits, fine copy in olive morocco, rich gold tooling, gilt gaufré edges, with Arms of King of Sweden painted in centre on sides, from the Beckford library*, £35. *Romæ*, 1578

Bound in Rome, and sent to the King (whose secret adoption of the Catholic religion in 1580 perhaps suggested the presentation of this copy).

12956 **Queen Christina** (1626, 1632-89). BIBLIA SACRA LATINA, 8 vols. roy. folio, *printed in large type, with engraved title after Nic Poussin, and numerous elegant vignettes*, PRESENTATION COPY FROM CARDINAL MAZARIN TO QUEEN CHRISTINA OF SWEDEN, *with the MS. inscription dated* 1646, *in the original citron morocco, with broad gilt borders and the* ROYAL ARMS *of* SWEDEN *on sides, fleurs-de-lis surmounted by a crown in the corners, gilt edges, a magnificent book*, £63. *Parisiis, e typographia Regia*, 1642

When this book was stolen, probably after Christina's departure from France in 1658, the bibliophile-thief pasted two thin strips of paper over the inscription, which was written on the title page at the bottom. It is still quite plain when the page is held up to the light, and runs thus:—"Presenté a sa Majesté la Reine de Suède par Monsieur l'Eminentissime Cardinal Mazarini le 2 Janvier 1646." It was a truly royal present in its magnificent binding executed by one of the twelve artists whom the Cardinal kept at work for him. In the broad borders on the sides, the dexterity with which the angles have been managed, so as to produce an *ensemble* of perfect symmetry, is most remarkable as indicating the hand of a master.

Saxon:

12957 **Anna of Saxony** (1531-85), **wife of the Elector August I.** JOVII (P.) Elogia doctorum Virorum, 12mo. *fine copy in contemporary brown calf, covered with gold tooling, with Arms of Saxony in gold on upper cover, and of Denmark on the under cover, gilt and painted gaufré edges, with arms of old Saxony painted in centre, a pretty specimen of early German binding, from the Beckford library*, £36. *Basileæ*, 1556

"Mutter Anna," daughter of Christian III of Denmark, married August of Saxony in 1548. He became Elector in 1553, and consequently she was Electress at the time this book was bound for her. But the initials which appear on the Saxon arms are "A. H. Z. S. K." which may be *Anna Herzogin zu Sachsen, Kurfürstin*, or which might stand for *Anna Herzogin zu Sachsen-Koburg*, in which case it would not be *Mutter Anna* who owned the volume, but her unhappy daughter, Anna, who married Johann Kasimir Duke of Saxe-Coburg in 1584, and was shut up in prison in 1593 for inchastity."

12958 **C. K. O.** LOBEL (Matthiæ de) Plantarum seu Stirpium Historia; Penæ (Petri) et M. de Lobel Nova Stirpium Adversaria; 2 vols. in 1, folio, *numerous clever woodcuts, old stamped calf, gilt gaufré edges, with the imperial arms of Austria on the upper side, and the arms of Saxony on the lower side, in gold; the initials C. K. O. and the date* 1587 *also on the upper cover*, £6. 6s *Antverpiæ, C. Plantinus*, 1576

This evidently indicates the union of a prince or princess of the house of Charles V with one of the Saxon line.

V. ITALIAN COLLECTORS AND BINDERS.

Modenese (1490-1500):

12959 THEBALDEO (Antonio) [Sonetti, capitoli e rime, chiamate Opere d'Amore] sm. 4to. *fine large copy in the contemporary Italian olive morocco binding, with ornamental panels of gilt tooling, gilt edges, from the Sunderland library*, £30.
Modena, Dom. Rocociolo, 1488

An unusually fine example of Italian binding at the end of the fifteenth century. It may be Florentine rather than Modenese, but the probability is that it was done at Modena between 1490 and 1500.

Florentine (1503):

12960 VALERIUS FLACCUS [Argonautica], sm. 8vo. *fine copy in contemporary calf binding, stamped with gold ornament on the sides, gilt and gauffred edges, from the Sunderland library*, £5. 5*s*
Florent. Junta, 1503

This is Florentine binding of the same date as the book.

Aldine Bindings (1500-50):

12961 MARTIALIS, 12mo. *title mended, otherwise a very large and fine copy in old Venetian morocco, richly ornamented with gold tooling, gilt gaufré edges*, THICK PAPER, *from the Beckford library*, £21.
Venetiis, Aldus, 1501

The lettering MAR appears on the front cover. Both sides are ornamented with a broad border and an oval centrepiece, also bordered, with a simple rose in the panels on the back—all in gold. The goffering of the edges is of a sort of lace-pattern, and is extraordinarily fresh and fine.

12962 DEMOSTHENIS Orationes, Libanii Argumenta, Vita Demosthenis per Libanium, ejusdem vita per Plutarchum, *omnia Græce*, sm. folio, *very fine copy in the original oakboards, covered with a stamped Aldine binding of black morocco*, £30.
Venetiis, in ædib. Aldi, 1504

The binding is contemporary with the book, and is an excellent specimen of its class, full of varied design and arabesque ornament. This is the second (and presumably less rare) edition published by Aldus of the date of 1504, but the fact is strange that the present copy is upon fine and stout paper—the very circumstance supposed to distinguish the first issue from the second—and that no one has described such a copy before.

12963 VERGILII Bucolica, Georgica, Aeneis, cum Servii commentariis . . . (cura Jo. B. Egnatii), sm. 4to. *numerous woodcuts, contemporary stamped calf binding, from the Sunderland library*, £10. 10*s*
Venet. Bernardinus Stagninus, 1507

A clean copy of a scarce edition with woodcuts, apparently unmentioned by Brunet. The binding has the following inscription: "*Melior vigilantia somno. Ant. R.* (ANTONIUS RINCKIUS whose name appears inside the cover); *spes mea christus.*"

The binding may date from about 1520-30, and is an elaborate specimen of ornamental work in relief. Anton Rinck—probably travelling in Italy—bought the book before 1568, having the motto and his name added, and in that year sent the volume as a present to his son Johann Rinck "perlegendum et ediscendum." The son gave it away in 1571.

12964 PLINII (C.) SECUNDI Novocomensis EPISTOLARŪ libri Decem . . . Eiusdem Panegyricus . . . de Viris illustribus . . . Suetonii . . . de claris Grāmaticis et Rhetoribus. Iulii obsequentis Prodigiorum liber . . . sm. 8vo. (12mo.) *very fine and large copy, apparently*

ALDINE BINDINGS—*continued.*

on thicker paper than usual, in the original Aldine calf binding, with simple gilt ornaments on the back and in centre, and angles on the sides, £8.

Venetiis, in aedib. Aldi, et Andreæ Asulani soceri, 1508

The first book printed by Aldus in active partnership with his father-in-law.

12965 DANTE col Sito et Forma dell' Inferno, sm. 8vo. (12mo.) *woodcuts, fine and very large copy in old calf, gilt edges, from the Beckford library*, £15. 15*s*

Vinegia, Aldo & Andrea di Asola, 1515

This volume has been rebacked with surprising dexterity, but the original sides are still there with gilt tooling at the corners and in the centre. The binding, as well as the book, is Aldine; very slightly ornamental, but dignified and elegant in its simplicity.

12966 MUSÆI opusculum de Herone & Leandro. Orphei Argonautica . . . Hymni . . . de Lapidibus, *Græce*, 12mo. *two woodcuts, the initials illuminated, a beautiful large copy in the original Aldine binding, ornamented with a gilt double border, gilt edges*, £15. 15*s*

Venetiis, in ædibus Aldi, 1517

The binding is somewhat damaged, but a very little restoration would make it an excellent specimen of its kind.

12967 TERENTIUS (cum præfatione Francisci Asulani), sm. 8vo. *contemporary calf binding, stamped with numerous grotesque figures of animals and monsters, gilt and gauffred edges (back damaged*, £25. *Venet. in ædibus Aldi, mense Nov.* 1517

The first Aldine edition of Terence, dedicated to Grolier.

"Cette édition est extrêmement rare."—*Renouard.*

The binding is a fine example of its kind, with the figures in bold and clear relief.

12968 ERASMUS. Pacis Querela; de regno administrando; institutio principis Christiani; Panegyricus ad Philippum . . . ex Plutarcho de discriminatione adulatoris, etc. 1518—Erasmi Roterodami Opusculum cui titulus est Moria, id est Stultitia, 1518—2 vols. in 1, 12mo. *original stamped binding, edges gilt and goffered, and bearing a cipher which seems to be composed of the letters in the word* France, £20.

Venetiis, in ædibus Aldi et Andreæ Soceri, 1515-18

The binder's initials, P. V., appear amongst the arabesques of the stamped work. On the blank page following the dedication, there is an armorial bearing *painted with a device* the same as specified in the description of Longepierre's Pliny, and identical with the device on the goffered edges of this book. The back, which had been plain, was tooled and gilt about the beginning of last century for the Abbé de Fourcy, whose bookplate is in the volume.

Of the first of these two books Renouard uses the words "édition très-rare," and of the second, "l'une des plus rares des éditions Aldines."

12969 IL PETRARCA, 12mo. *large copy in the original smooth red morocco binding, curiously ornamented in the Oriental style, inside as well as outside the cover*, £12. 12*s*

Venetia, Aldi filii, 1546

This is a great curiosity of binding. Notwithstanding its "Persicos adparatus," it was undoubtedly done in the Manutian binding-house, where, as someone has suggested, Levantine workmen were employed as well as Italians.

The sunk-centre and angles are stamped with gold, the ornamental tracery being produced by a pattern impressed on the red leather and showing in relief above the gold. Inside, the ornament is still more strikingly Oriental, a pattern of so-called Venetian design being cut out of the leather, so as to expose the green silk which covers the boarding beneath, thus producing a charming effect.

Giustiniani of Genoa (*about* 1520):

12970 PSALTERIUM, Hebreum, Grecū, Arabicū, & Chaldeū, cū tribus latinis iterptatoibus & glossis, folio, *ruled throughout, very fine large copy in the original calf binding, broadly gilt on the sides with massive gold tooling; the fleur-de-lis of France, the ermine of Brittany, and the Griffin of Genoa stamped in the spaces between the interlacements, and the arms of the original owners engraved and painted as pictures, with landscape backgrounds and ornamental accessories in the centres, the back mended*, £12.

Genuæ, 1516

The escutcheon on the front is *parti-per-pale:* the sinister *azur*, a serpent *vert*, twined round a fleur-de-lis *or;* the dexter, *gironné, gueules et sable;* the shield surmounted by a fleur-de-lis. The escutcheon on the back is *parti-per-fess;* the lower half the Giustiniani arms, *gueules*, a castle *sable*, with *chef d'or*, an eagle issant, *sable*, crowned *or;* the upper half a crest, with the figure of Justice holding a balance. This binding must have been executed between 1516 and 1522, while Genoa, under its Doge Fregoso, recognized the sovereignty of France.

C. J. (*about* 1520-30):

12971 VIPERÆ (R. P. D. Mercurii) de Divino et vero Numine apologeticon (primum usque ad sextum), 6 parts—de Disciplinarum virtutūque laudibus opusculum, *Romæ*, 1515—Orationes, *Romæ*, 1514—Oratio, *s. n.*—together 9 parts in 1 vol. sm. 4to. *contemporary calf, stamped in gold with an armorial bearing, and the initials* C. J., *and the Roman figures* XVI; *from the Sunderland library*, £4. 4*s*

Romæ, 1515

The escutcheon is, *à la fasce d'or, accompagnée de trois coquilles*, 2 *et* 1. The shield is encircled in a frame-work like a door-knocker, in which the letters C. J. serve as hooks at top to suspend it from, and a bull's head hangs below as the hammer. The XVI on each side is worked in as portion of the cheeks of the knocker. The motto *aliqu'* is between the top of the shield and the frame.

Venetian and Lombard (1520-40):

12972 SALLUSTIUS. Salustio con alcune altre belle cose volgareggiato per Agostino Ortica della Porta Genovese, sm. 4to. *contemporary Venetian binding, with gilt tooling in compartments, back repaired, gilt and gauffred edges, from the Sunderland library*, £2. 10*s*

Vinegia, Bernardin Vinitiano di Vitali, 1518

The gilding on the sides looks like a fine piece of ornamental metal work —the *motif* of most of the early Venetian bindings being taken from existing specimens of the skill of artificers in gold, bronze, and iron.

12973 HYGINII Astronomi de Mundi et Sphæræ ac utriusque partium declaratione cum planetis et variis signis historiatis [opus], *numerous large woodcuts of the signs of the Zodiac, the planets, and the constellations, with the printer's mark of the cat and mouse, Venetiis, per Melchiorem Sessam and Petrum de Ravanis*, 1517—NAUSEAE Blancicampiani (Friderici) libri Mirabilium

septem, *fine woodcuts by Anton von Worms, Coloniæ, P. Quentell,* 1532—2 vols. in 1, sm. 4to. *in a Venetian binding of smooth dark morocco, simple gold ornaments in the centre and at the angles, lettered on the front side* "Lib. Miras Frede. Hygi. de Stelis," £4. 1517-32

Bound in Venice and lettered as above about 1540, for some collector who had imported the *Nausea* from Germany. The volume was already in its present state when the inscription was written which appears inside the cover—"Emptus xvi soll. P. Mohn, 1560."

12974 VIDÆ (Marci Hieron.) CHRISTIADOS libri sex, sm. 4to. *contemporary olive morocco, with centre gilt ornament, large and clean copy, from the Sunderland library,* £4. 4*s*

Cremonæ, Lodovic. Britann. 1535

The binding was probably done for the printer within a very few years from the date of the book. The centre-ornament is the *pot-à-feu*, or urn from which flames are issuing;—the ornament at the angles is a trefoil.

12975 ARIOSTO, ORLANDO FURIOSO; sm. 4to. *some leaves stained at beginning and the last three in facsimile, in a binding of smooth dark calf or morocco, the sides covered with alternate rows of gold and blind-tooled ornament, the centrepiece stamped with an urn from which flames are issuing,* £20. *Venetia, Nicolo Zopino,* 1524

Bound about 1540-50.

J. Laurent. Nucleus (1524):

12976 Coryciana [*i.e.* Carmina diversor. in laud. Jani Corycii, collecta a Blosio Palladio], sm. 4to. *ruled with red lines, contemporary Venetian morocco, the sides covered with tooling in the Grolier manner, having on one side the initials I. L. N. and on the other* "CORYCIANA," *gilt and gauffred edges,* £16.

Romæ ap. L. Vincentinum et Lautitium Perusinum, 1524

A large and fine copy; printed in italic type. Contains A-Z, and AA-MM in fours.

The I. L. N. are evidently the initials of the original owner, whose name, with a memorandum of the cost of the book, appears on the fly-leaf, thus—"Jo Laurentii Nuclei denar, 8."

It is interesting to compare this binding with that which Grolier gave to his copy of the same work (see Gustave Brunet, La Reliure ancienne et moderne). They were apparently done by the same hand, but in two different styles. The only interlacement here is that of the two intersecting triangles which form a centrepiece for the name, and all the rest of the ornament is in graceful arabesques, tooled *à filets pleins*. The effect is brilliant and very pleasing; and the whole binding is in wonderfully fine and fresh condition.

Maiolesque (1530-50):

12977 ARIOSTO. ORLANDO FVRIOSO DI LVDOVICO ARIOSTO DA FERRARA, small 4to. **First Edition,** *large copy in the early Maiolesque morocco binding, the sides covered with ornament, a geometrical interlaced pattern of grand style in painted compartments (scarlet, green, blue, and silver) forming the groundwork, and all the open spaces filled in with gold dots, except the centre compartments in which, within a frame of gold ornament which includes the*

fleur-de-lis and figures of birds, appear the inscriptions "Orlando Fvrioso," and "Lvdovico Ariosto M.D.XVI," £500. *Ferrara*, 1516

Probably bound about 1540, and, to judge from the fleurs-de-lis which are seen at the outer angles as well as in the central compartment, perhaps for Grolier or some other distinguished Frenchman.

12978 [ZANTANI (Antonio)] Le Imagini con tutti i riversi trovati et le vite de gli Imperatori tratte dalle Medaglie et dalle historie de gli antichi, libro primo, sm. 4to. *fine plates of Medals, by* ENEA VICO, ELEGANTLY BOUND *in contemporary brown morocco, with rich ornamental gilt tooling in the* MAIOLI-GROLIER MANNER, *gilt edges (book-plates of Jean Jobert inserted; autograph of Beverland on title), from the Sunderland library*, £48. *Parmæ*, 1548

The ornamentation on the sides is a masterly effort of skill and taste; a grand yet simple framework of geometrical interlacement in parallel gold lines with a few centre and corner stamps *plein or*. The binding was probably done at Venice about 1550 by some hand that had laboured in the service of Maioli and Grolier.

Thomas Maioli (*about* 1500-50) :

(*On ne le connait que par les reliures de ses livres, chefs-d'œuvre de grâce, d'élégance, et de gout que les amateurs couvrent de billets de banque.*—Guigard.)

12979 ARIOSTO. ORLANDO FVRIOSO DI LVDOVICO ARIOSTO . . . ristampato et con molta diligentia da lvi corretto et qvasi tvtto formato di nvovo et ampliato, sm. 4to. *fourth edition of the poem, in the original binding executed for Maioli, covered with gold tooling and bearing the inscriptions* "Orla‖do ‖ Fvr‖so‖" *and* "Tho. Maioli et amicorvm;" *in a case*, £120.

Venetia, Nicolo Zopino e Vincentio compagno, 1524

Almost as rare as the first edition of 1516.

12980 MASSUCCIO. Le cinquanta Novelle di Massvccio Salernitano intitolate il Novellino, 12mo. *very fine copy in the original binding of smooth brown morocco, gilt edges, the sides and back covered with arabesque ornament in gold, executed for Maioli, and bearing the inscription on the upper cover* "Tho. Maioli et amicor.;" *on the lower cover* "Inimici mei mea non me mihi," *in a blue morocco case*, £395.

Vinegia, Marchio Sessa, 1541

Followed in the same volume by the "Laberinto d'amore di . . Boccaccio," *Vinegia, Giolito*, 1545. The book was therefore probably bound for Maioli about 1546.

12981 MOCENICO (Andrea) la Guerra di Cambrai fatta a tempi nostri in Italia tra gli . . Vinitiani et gl' altri Principi di Christianita . . tradotta di Latino, 12mo. *beautiful copy in the original binding executed for Maioli, smooth brown morocco extra, gilt edges; an exquisite geometrical design formed by interlacements on the sides, with painted compartments (red, white, blue and gold* à fers azurés), *the centrepiece dotted with colour so as to present the appearance of a porphyry background, on which the title of the book is impressed in gold on the front cover, and Maioli's monogram on the under cover; the back gilt with curves like the outlines of scale-armour*, £425. *Vinegia*, 1544

This is a beautiful example of the great collector's library, a gem of exquisite taste both in the design of the ornament and the masterly use of colouring.

12982 ROSARIO della sacratiss. Vergine Maria dall' opere del P. Luigi di Granata raccolto per Andrea Gianetti da Salo, sm. 4to. *numerous fine copperplate engravings, full-page size, emboité in a Maioli red morocco binding, the sides covered with a geometrical pattern in silver, with a centrepiece in gold representing the Virgin, and the inscription in the bottom margin*, "Tho. Maioli et amicorum," £25. *Roma*, 1577

As Maioli does not seem to be heard of after 1550, it is probable he died about that time. This book has been substituted in the cover for some other of similar nature which had been bound for him.

Laldomine Marignolli (*about* 1540):

12983 LA VITA DI ESOPO HISTORIATA. Francisco del Tuppo . . . 12mo. *numerous woodcuts, original morocco binding, with gilt ornaments on the sides and back, the name* "S. Laldomine" *within the centrepiece on the upper cover, and* "Marignolli" *on the lower cover*, £4. *Venetia, Zoanne Andrea Valvassore*, 1532

A curious document as showing that the celebrated artist who did the engravings of Poliphilo, turned printer in his old age. The book is very rare.

Damianus Pflug, *of Bologna* (1545):

12984 HOMERI Ilias, Ulyssea, Batrachomyomachia, Hymni, *Græce*, 2 vols. 12mo. *fine copy in the original smooth morocco, richly ornamented in the Grolier style, with a geometrical interlaced design, and arabesques, and bearing on the sides the name of the original possessor*, "Damianus Pflug, MDXLV, XVIII Gen. Bononiæ," £75. *Venetiis, in ædibus Aldi*, 1524

Damianus Pflug was of a noble Saxon family which boasted its descent from the former Kings of Bohemia. Julius Pflug, Bishop of Naumburg, the councillor and friend of Charles V,

was perhaps an immediate relative of Damianus, whom we may identify with "der welsche Pflugk," renowned in Saxony for his learning and his voluntary exile among the literati of Italy. The binding being Italian, we place the owner amongst Italian collectors.

Antonio Gaetani (1548):

12985 GIOVIO ET GAMBINI, Commentarii delle cose de Turchi, con gli fatti di Scanderbeg, 12mo. *in the original black morocco, the sides covered with a fine Maiolesque design in silver, with minor gold ornaments, goffered edges*, £10. *Vinegia, Aldo*, 1541

Elena Fioriana (*about* 1560):

12985* PESCATORE (Giovambattista) la Morte di Roggiero continvata al a materia de l'Ariosto, sm. 8vo. *a romantic poem in ottava rima, with numerous woodcuts, fine copy in an Italian sixteenth-century binding of brown morocco extra, bearing in gold on the upper side the title, and on the lower the inscription of ownership,* "de la S. Elena Fioriana," *within circular ornaments, neatly rebacked by Bedford*, £4. 4*s* *Vinegia*, 1549

Lorenzo Leoncini (*of Venice or Vicenza, about* 1565):

12986 MAUROLYCI (Francisci) Martyrologium . . . multo quam antea purgatum & locupletatum . . . cum Indice, 4to. *in the original morocco binding, splendidly gilt and ornamented on the sides and back, with the arms of Lorenzo Leoncini, whose name is written on the title-page*, £20. *Venetiis, apud Juntas* (1561)

This is a magnificent specimen of Venetian binding, the pattern of the ornament being of a grand style, and the use of gold luxuriant to almost an extreme degree.

Annibale di Altemps (*about* 1565):

12987 ARIOSTO (L.) ORLANDO FURIOSO, con le Annotationi di G. Ruscelli, la Vita dell' Autore da G. B. Pigna, &c. 4to. *woodcuts, very fine copy in old Venetian red morocco covered with gold tooling, gilt and gauffered edges, with* "ANIBAL C. DE ALTENS, S. R. E. GENERALIS" *in Capital Letters stamped in gold on obverse of cover, with his Arms richly painted, forming the centre ornament*, £48. *Venetia, V. Valgrisi*, 1562

A glorious volume, worthy of its distinguished owner. Count Annibale de Altemps was a soldier of note on the side of the Empire against the French. His uncle, Paul IV (Gianangelo dei Medici), sent him ambassador to France in 1559, and appointed him commander of the Papal forces (Sanctæ Romanæ Ecclesiæ Generalis).

Cardinal Cesi (1522-86):

12988 SENSI (Ludovico) Historia del l'Huomo con le Rime del medesimo autore, sm. 4to. VERY RARE, *in the Italian binding of the time, borders of gold, dedication copy to Cardinal Cesi, having his arms painted in colours within a golden escutcheon; rebacked by Bedford*, £3. 10*s* *Perugia*, 1577

Cardinal Pietro Donato Cesi, an eminent son of Perugia played a distinguished part in Italian history.

S. Perima, *vedova* (*about* 1595):

12989 BREVIARIUM ROMANUM reformatum, 1592—Proprium Festorum ordinis Minorum, Paganinis, 1587—Officium in festo S. Didaci, 1591—3 parts in 1 vol. stout sm. 4to. *woodcuts, but*

imperfect at beginning, in seventeenth century black morocco, covered with gold tooling, £4. *Venetiis,* 1587-92

On the sides we find the above name and the initials F. T. Among the gold ornaments, there are figures of tigers, snails, and bees.

Canevari: Mecenate, *about* 1570; Demetrio (1559-1625):

12990 MACROBII Somnium Scipionis ex Ciceronis libro de Republica excerptum, folio, **Editio Princeps,** *in a splendid Canevari binding, somewhat faded by time, but rich to an unexampled degree in geometrical and arabesque ornament, in gold and silver, and with painted compartments, forming a mosaic of harmonious colouring, the well-known Canevari medallion stamped as the centrepiece on the sides; and mosaic ornaments between the bands on the back, in a green morocco case,* £500. *Venetiis, opera Nicolai Ienson,* 1472

This was originally one of the most magnificent ornamental bindings produced in Italy in the sixteenth century, in its wonderful combination of a grand interlaced pattern in silver edged with gold as the principal *motif*, with the brilliant arabesques which are wrought with *fers plein or, fers azurés*, and mosaics of red and green in the spaces left by the curves of the groundwork.

12991 POLIPHILO. Hypnerotomachia Poliphili, vbi hvmana omnia non nisi somnivm esse docet, sm. folio, *First Edition, with the original impressions of the beautiful woodcuts designed by* .b. *and believed to have been engraved by* Zoan Andrea Vavassore, *the leaf of errata supplied in MS. imitation; in a luxurious binding, bearing the Canevari medallion and device on the sides in the centre of a grand geometrical interlaced pattern in silver and red compartments, enclosing arabesque figures, but all the rest of the available space incrusted with gold dots, and forming apparently a golden floor upon which the ornamentation is traced; the back similarly treated; in a blue morocco case,* £400. *Venet. Aldus,* 1499

This binding cannot certainly be of later date than 1570-80.

12992 STRABONIS Geographicorum lib. XVII . . . de Græco sermone in Latinum . . . . folio, *in old smooth brown morocco gilt, gilt edges, with the well-known medallion impressed on the sides, of Apollo in*

CANEVARI—*continued.*

a golden chariot, driving his horses over the green-and-gold waters that beat against a rock on which stands Pegasus; red morocco case, £100. *Basileæ,* 1539

12993 HORÆ in laudem beatissime virginis Mariæ ad vsum Romanum, 12mo. *printed in Roman letter with rubrications, numerous delicate woodcut illustrations, and every page enclosed within an elegant woodcut border of fruits, flowers, birds, insects, and other figures (the work of* GEOFFROY TORY), *in an Italian red morocco binding of the sixteenth century, decorated with gold tooling in the Venetian style, and bearing on the sides the medallion of the Canevari library, Apollo driving his horses over the waves to the rock where Pegasus awaits him, and the inscription,* ορθῶς καὶ μὴ λοξιῶς, *in a blue morocco case,* £150.

Parisiis, Oliv. Mallard, sub signo vasis effracti, 1542

"Livre précieux, dont je ne connais qu'un exemplaire."—*Bernard, Géoffroy Tory.* The single copy known to Bernard, then belonging to M. Aerts of Metz, was apparently the same which has since been sold at the Didot auction, for 3000 francs.

12994 NICETA CONIATE, Historia delle cose dell' Imperio di Constantinopli . . . cominciando da Alessio Comneno, sm. 4to. *in the original red morocco binding, the sides covered with arabesque and geometrical ornament in gold, upon which is impressed as a centrepiece the medallion of Canevari, with his device,* £31. 10s

Venetia, Francesco Sansovino, 1562

Francesco Sansovino was himself the editor, having revised and corrected the language of the old translation by Fausto da Longiano.

12995 CASTIGLIONE (Baldesar) il libro del Cortigiano, 12mo. *in the original binding of smooth dark morocco, richly gilt and ornamented at a later date (about* 1590) *for Demetrio Canevari, whose medallion is impressed in the centre, and whose mark of two interlacing* ΔΔ (*deltas*) *is added above and below, in a red morocco case,* £50. *Vinegia, Vettor de Rabani,* 1538

The chief peculiarities of this binding are the appearance of the *deltas*, and the outer row of ornament added by Demetrio Canevari. This is a series of oblong figures, alternately red and silver, united by bars or links of gold, and evidently representing a long chain of pearls and rubies.

Specimens of the famous Canevari library have been of most unusual occurrence, and are far rarer than the books bearing Grolier's name, and even than those which were bound for Maioli. Demetrio Canevari, one of the most learned and distinguished professors of the art of medicine, was special

physician of Pope Urban VIII. He was a Greek by lineage, although born in Genoa, and by education and residence a Roman. It is for him that the books bearing the medallion above described are usually said to have been bound, but as most of these bindings appear to have been executed about 1570-80, we must conclude that it was another member of the family—perhaps his father—to whom the honour is due. Although not specially mentioned above, each of the preceding books has the same medallion ornament and Greek device.

Venetian and Lombard (*about* 1560-1600):

12996 IO VII (Pavli) Historiarvm svi temporis tomvs primvs (et secvndvs) 3 vols. in 2, stout 12mo. *ruled throughout with red ink, and bound in the original smooth morocco, covered with gold dots, and interlaced designs wrought in mosaic, in blue, red, green, silver, and gold, on the sides and on the back; a fresh and well-preserved specimen of the luxurious Italian taste in bookbinding*, £72. *Venetiis*, 1553

Bound probably in Venice about 1560.

12997 ——— Historiarum sui temporis tomus secundus, stout 12mo. *in a fine ornamental Italian binding, the sides covered with gold dots, over which there is elaborate arabesque work in a mosaic of silver, blue, green, and red compartments, the edges gilt and gauffred*, £5. *Lugduni*, 1561

Bound probably in Venice about 1565-70. This is a very superior example of its kind. The back shows an arabesque-mosaic as well as the sides, but has not the groundwork of gold dots.

12998 PAULINI (Fabii) Centum Fabulæ ex antiquis scriptoribus acceptæ et Græcis Latinisq tetrastichis senariis explicatæ—Gabriæ Tetrasticha *Græce et Lat.*—Musæi Carmen—etc. in 1 vol. 12mo. *about* 150 *pretty little woodcuts, in the original smooth morocco gilt edges, the sides richly gilt*, £5. *Venetiis, Ziletti*, 1587

These engravings are not copies of those which appear in Verdizott's work published by the same man in the same year, but are by a different hand and treat the same subjects differently.

12999 ALCIATI Emblemat. lib. ii. cum Stockhameri commentariolis, 113 *pretty woodcuts, Lugd.* 1580—SAMBUCI Emblemata et aliquot nummi antiqui operis, *about* 300 *pretty woodcuts, Antverp.* 1576—2 vols. in 1, 12mo. *back repaired, the sides and back covered with arabesque tooling in gold*, £7. 1576-80

This elegant binding was done in Italy about the year 1600.

13000 LAUREDANI (Poli) in tres libros Aristotelis de Anima commentaria, sm. 4to. *old calf, with curious armorial figure on the sides, of a bridled stallion with horns and a ducal crown on its head*, £3. 3*s* *Venetiis*, 1594

The binding was done about the year 1600.

Cardinal Gessi (1564-1639):

13001 GERALDINI AMERINI (Alexandri) Itinerarium ad regiones sub æquinoctiali plaga constitutas nunc primo edidit Onuphrius Geraldinus de Catenacciis, auctoris abnepos, 12mo. THICK PAPER, *fine copy in vellum gilt, gilt edges, with Cardinal Gessi's arms in gold on sides, very scarce; from the Beckford library,* £10. 10*s* *Romæ,* 1631

The existence of Thick Paper copies has not hitherto been recorded. They were perhaps only struck off for some of the Cardinals, friends of Cardinal Barberini, to whom the book is dedicated. Amongst the preliminary pieces of verse in various languages, there is one in English by John Walker.

Amerini, who was friendly to Columbus and aided in the realization of his plans, became the first Christian Bishop in the New World. His Itinerary, or diary, was finished at S. Domingo in 1522, where he died three years later. His account of the great Genoese navigator, and of the people of the West Indies, renders this work indispensable in an American historical library.

Cardinal Odoardo Farnese (1565-1621):

13002 DEMOSTHENIS et ÆSCHINIS Opera, *Græce et Latine,* cum utriusque autoris vita et commentariis, folio, *in the original smooth morocco binding, the sides and back covered with fleurs-de-lis in gold, originally impressed with the Cardinal's arms, over which the escutcheon of a more recent possessor has been superposed, gilt edges,* £10. *Aureliæ Allobrogum,* 1607

The woodcut bookplate of Cardinal Farnese (with his arms) is pasted inside the cover. He was the son of the great Alexander of Parma.

Cardinal Aloise Capponi (*hatted* 1605, *died* 1659):

13003 STRADÆ (Famiani) Prolusiones Academicæ, sm. 4to. *engraved title (some ll. stained), old red morocco, with Cardinal Capponi's arms on sides, from the Sunderland library,* 24*s* *Romæ,* 1617

M. C. and S. C:

13004 PROCESSIONARIUM juxta ritum sacri ordinis Predicatorum S. Dominici, sm. 8vo. *printed in red and black, with the Music noted, lower margins of the first three leaves cut away, original dark red morocco binding, the sides and back covered with elegant gold tooling, including figures, arabesques, and decorated volutes, with the initials* M. C. *and* S. C., £2. 16*s* *Romæ,* 1610

Marc' Antonio Borghese, *Principe di Sulmona* (-1658):

13005 PERRIER (Franciscus) *Burgund.* delin. et sculp. "segmenta nobilium Signorum et Statuarū," sm. folio, *engraved leaf of dedication,* 100 *plates of remains of ancient Sculpture, then existent at Rome, and two engraved leaves of index, bound in richly ornamented vellum, covered with gold tooling, the Borghese arms surmounted by a princely crown forming a centrepiece on the sides,* £20. *Romæ,* 1638-53

Cardinal Francesco Barberini (1597-167*):

13006 SCOTTI, Helvetia Profana e Sacra: relatione del dominio temporale de' xiii cantoni Svizzeri, etc. 2 vols. in 1, sm. 4to. *dedication copy to the Cardinal, bound in vellum with his arms and insignia in gold on the sides and back,* 36*s* *Macerata,* 1642

Count Altieri (*about* 1650):

13007 TITIS (Placidi de) Physiomathematica, sive Cœlestis Philosophia naturalibus hucusq; desideratis ostensa principiis, small 4to. 5 *leaves of engraved diagrams, plates; in the contemporary red morocco binding, richly covered with gold tooling, the Altieri Arms surmounted by a coronet forming the centre ornaments on sides, gilt edges; in a red morocco case,* £16. 16*s*
Mediolani [1650]

A very brilliant and elaborate example of Italian binding, in the healthiest condition. The tooling, which is minute and rich, combines various styles of ornamentation, and is therefore deficient in taste, however typical of the state of art in the Peninsula at that time.

Eighteenth Century:

13008 OFFICIA propria Sanctorum Canonicorum Regularium, sm. 8vo. *frontispiece, bound in calf richly gilt and ornamented, a fine example of Italian work in the last century,* £4. 4*s*
Mediolani, 1751

Bound in Milan at the date of the book.

13009 RICCHIERI (Giovambatista) Rime, sm. 8vo. 2 *fine portraits, calf extra, gilt edges, the sides and back highly ornamented, some of the gilding worked upon inlaid pieces of red and green leather,* £2. 2*s* *Genova,* 1753

A good specimen of Genoese work at the middle of the eighteenth century.

VI. Books bound for or owned by FRENCH COLLECTORS, from the 16th to the 19th century.

Jean Grolier (1479-1565):

13010 LACTANTII FIRMIANI DE DIUINIS INSTITUTIOIBUS ADUERSUS GENTES . . . libri, etc., folio, **Editio Princeps** *of the work and the* **first dated book printed in Italy,** *quite perfect with the two rare leaves of errata, Grolier's copy in the original smooth orange morocco binding, the sides covered with grand geometrical designs of interlacements tooled in broad compartments of silver, with elegant subsidiary ornaments of Mosaic character in green, red, and gold, the centre on the front side bearing the words* "Lactantivs Firmianvs Opera", *that on the lower cover* "in monasterio Svblacensi M.CCCC.LXV," *and the usual inscription* "Io. Grolierii

JEAN GROLIER—*continued.*

et amicorvm" *on the front at the bottom, in a red morocco case,* £600.

Sub ānno dni. M.CCCC.LXV. . . . In uenerabili monasterio Sublacensi. Deo gratias (1465)

The ornamentation on the back of this marvellous volume is like the subsidiary arabesques on the sides, and it is still visible, although some Italian marquis in the seventeenth century had his own coronet and monogram superposed, and notwithstanding that two of the compartments have been attacked by worms. The glorious sides, however, have only succumbed to time and lost somewhat of their freshness, but no worm or marquis has invaded the beauty of their rich decoration.

Here is a combination of excellency seldom if ever attainable; a rare volume of the highest value and importance, clad in the precious robes of Grolier's library. The Grolier books that have turned up at auctions during the present century have almost invariably been books of small value apart from their binding.

13011 [ESOPO HISTORIADO] *Colophon:* FRANCISCI DE TUPPO . . . in uitam Esopi fabulatoris . . . traductio materno sermone fidelissima & in eius fabulas allegorie cum exemplis antiquis modernisque finiunt feliciter. Impresse Aquile per magistrū Eusanium de Stella . . . una cū Ioanne Picardo de Hamell ac Loiso de Masson Francigena consociis suis . . . M.CCCC.LXXXX.III . . . sm. folio, 90 *large woodcuts within elegant woodcut borders, in the original smooth calf binding covered with geometrical interlaced tooling in gold and silver with painted compartments, the back and the fore-edges mended, the front-side bearing the inscription of ownership,* "Io. Grolierii et amicorvm;" *in a blue morocco case,* £320. *Aquile,* 1493

This edition of Tuppo's Æsop, printed at Aquila, in the kingdom of Naples, is so excessively rare that no copy has ever before appeared in the market or in any bookseller's catalogue. There are probably not four copies in existence, and this—the first which has ever been offered for sale—has the additional honour of being from Grolier's library, and of bearing his well-known device.

13012 NICOLAI PRIMI Pont. Maximi Epistolae, folio, LARGE PAPER, *in the original smooth brown morocco, the back covered with fleurs-de-lis in gold, and the sides richly gilt with a geometrical and arabesque pattern,*

JEAN GROLIER—*continued.*

comprising both kinds of the ornamentation which is characteristic of the collector, the full-gilt fillet-work being à fers azurés; GROLIER'S COPY, *with his name* "Io. Grolierii et amicorum" *and the title of the book on the front-cover, his motto* "Portio mea Domine sit in terra viventium" *on the back; enclosed in a red morocco case,* £300. *Romae,* 1542

This beautiful specimen of Grolier's library comes from the Marlborough collection. It is No. 185 in Le Roux de Lincy's list, where the binding is described thus, "Reliure d'une grande magnificence et dans un état parfait de conservation."

13013 BIBLIA Sacra Veteris et Novi Testamenti juxta vulgatam quam dicunt editionem, folio, *in the original calf binding, gilt and gauffered edges, the sides and back covered with magnificent ornamentation with painted compartments, the motto* "Quisque suos patimur manes" *occupying the centrepiece on the sides, with the inscription* "Io. Grolierii et amicorum" *at the bottom on the upper side,* £180. *Parisiis,* 1558

Collectors are aware that Grolier made use of at least three different devices, but the probability is that he had several. The one quoted above is hitherto unknown, and, like the "aeque difficulter" and the "tanquam ventus," it has undoubtedly reference to Grolier's state of mind at some momentous period of his life. The ornamentation is of unusual splendour and magnificence for Grolier, and the book might perhaps have been bound for presentation to him. Within a geometrical border, formed by interlacements of thick lines painted black and lined with gold, the inner space on the sides is entirely given up to a labyrinth of graceful scroll-work in gold, the volutes ending in flowery *azurés* ornaments. The centrepiece is framed in an oblong border resembling a wood-carving; and at various spaces on the sides, throughout the intertwining arabesque, the oblong, lozenge-shaped, and floral compartments formed by the contact or intersection of the simple lines, are painted red, green, or black, with gold edges. The back is simpler, but has also the gold azuré ornament with painted centrepieces and the lettering "Biblia .·." The gilt edges of the book are elegantly gauffered with arabesque ornaments, and bear in red the words "Biblia Sacra."

13014 GUERRA (Giovanni) Varie acconciature di Teste usate da nobilissime Dame in diverse cittadi d'Italia, 40 *engraved leaves of ladies' heads with differing coiffures, within ornamental borders, mounted on so many leaves of paper and bound in a* sm. 4to. *volume, red morocco extra, rebacked, the sides covered with an exquisite design in gold, geometrical and arabesque, in*

JEAN GROLIER—*continued.*

interlacing lines and azurés ornaments, with Grolier's arms on the centre-pieces, and the usual inscription Io. Grolierii et amicorum *on the front side,* £40. (*? Rome, about* 1560)

These engravings are very rare. Still rarer is it to find a Grolier binding WITH THE ARMS of that great collector.

13015 BIBLIA LATINA (STUDIO ET OPERA R. STEPHANI), LARGE PAPER, impl. folio, *ruled with red lines, in the original brown morocco binding (somewhat damaged), tooled on the sides with a Grolier pattern in gold, and goffered on the edges with a similar ornamental design,* £35. *Paris. ex off. R. Stephani,* 1540

Editio Optima of Stephens' Text.

Although this large volume does not bear Grolier's name, yet there is sufficient testimony in the binding that it was once his. There are only three Bibles in the catalogue of Grolier's books made by Le Roux de Lincy, but he says "on peut hardiment conjecturer que ce n'étaient pas là les seules Bibles complètes qui eussent appartenu à Grolier." Indeed, what was more likely than that Grolier, the learned patron of Aldus, should buy from the other learned printer, his compatriot, Robert Estienne (Stephanus), a large paper copy of this grand edition of the Vulgate, especially as King Francis had already provided himself with a copy (now in the Bibl. Nat., in a royal binding, somewhat similar in style of ornament to the above)? But the chief reason for assigning the ownership to Grolier is this, that the corner-ornaments and the full borders which decorate the sides of the Bible were executed with the same tools as were used to gild Grolier's copy of "Erasmi Adagia," which may be seen pictured in Mr. Cundall's work on Bookbindings. The only variation is in the large interlaced geometrical design, which, in this volume, resembles very much the pattern on Grolier's "Freculphus" (No. 5 of G. Brunet's "La Reliure").

13016 SPERONI (Speron) Dialoghi . . . nuouamente ristampati, 12mo. *ruled with red lines throughout, smooth dark calf or morocco, the sides covered with a grand interlaced or geometrical pattern in silver with subsidiary ornament in gold, and the back bearing the words* "Jo. Grol. et amic."; *in a yellow morocco case,* £120. *Vinegia, figlivoli di Aldo,* 1546

Rosario della Vergine Maria, *with the crescents of* DIANE DE POITIERS *and the name of* GROLIER.—*See under* DIANE *in the section of French Royal bindings* (Henri II and Diane).

13017 LE ROUX DE LINCY, Recherches sur Jean Grolier, sa vie et sa bibliothèque, 8vo. *with 6 plates in a separate portfolio illustrating his books, arms, and writing,* 15*s* *Paris,* 1866

C— de Villers la Faye (*about* 1510):

13018 HEURES A LUSAIGE DE PARIS, 8vo. **printed on vellum,** 100 *leaves, with numerous large and small engravings, and engraved border (including a series of the* Dance of Death) *bound in old French mottled citron morocco, with elegant interlaced pattern on the sides and back, in a morocco case,* £125.

(*Simon Vostre,* 1508)

Originally in the possession of a noble Burgundian lady, C( ) de Villers-la-Fay, whose portrait appears in a miniature painted on the first page of five additional MS. leaves of Prayer's added at the beginning. Her escutcheon (*or*, a fasce ondée, *gueules*) appears on the last of those leaves, and the monogram, CV, is painted on the first leaf of the Horæ in the spot on which Simon Vostre's monogram was printed. The binding is of the Eve school, but seems to be one of the first works of Le Gascon. There are a few *fanfare* ornaments and just the least little appearance of the gold dots which he afterwards made his characteristic. The geometrical patterns on the sides and back are very beautiful. The roulette work inside the cover is of later style than the interlacements, and, if they stood alone, might be assigned to the year 1640, but, in connexion with the plain geometrical pattern on the outside, we cannot date it later than 1620. From the appearance of some of Le Gascon's tooling it may be conjectured that he worked for Clovis Eve, and that we have here a work executed by him a little before or immediately after his establishment as an independent binder. This edition of Vostre's Horæ is undescribed.

O. d. F. and A. P. (*about* 1550):

13019 VIRGILII Opera; Servii Honorati in eadem commentarii; castigationes per Ioannem Pierium Valerianum, stout folio, *woodcut initials, fine copy in old calf, initials within ornamental gold centrepieces on the sides,* 25*s* *Parisiis, R. Stephanus,* 1532

T. D. M. or M. D. T. (*about* 1550-60):

13020 VALERII MAXIMI FACTORVM: AC DICTORVM MEMORABILIVM liber . . [cum prefatione Boni Accursii], sm. folio, *old brown morocco binding, the sides covered with gilt tooling in the French Grolier manner, having the title on the upper cover and initials* T. D. M. *in a monogram on the under cover, gilt and gauffred edges,* £80. *Venetiis impressit,* 1478

The missing nominative to "impressit" in the colophon lurks somewhere in the four initials—P.F. B.R. S.F. Z.F.—which flank the two lines of imprint.

The binding is undoubtedly French, not Italian, although it has been suggested that the T. D. M. meant Maioli,—and was

JEAN GROLIER—*continued.*

interlacing lines and azurés ornaments ... the sides is large ... sweeping gracefully ... centre-pieces, and the usual inscripti... from, charged with, and *on the front side*, £40. ... *azurés* which are remarkable

These engravings are very rare. There seems little reason to WITH THE ARMS of that great coll... the great artists who worked for ... employed here also.

13015 BIBLIA LATINA ... LARGE PAPER, imp... *original brown ...* ... *tooled on the s...* ... *goffered on ...* ... : M. Catonis, M. Terentii Varronis, L. Junii ...ellæ, Palladii, large 8vo. *in a sixteenth century ...ding, gilt edges, from the Sunderland library*, £5. £35. *Venet. Aldus*, 1533

Ed... ...the arms of Cardinal Granvelle, and his motto, *Durate*, *printed on ...* of the title. This addition must have been made after the year ... which he received the hat, and stamps this volume as having once ... part of his famous library in Besançon. Although he was not a ...chman, except in the modern sense, his best place is in this section of ... catalogue. On the upper cover, the title "Columell de Re Rustica" is ...pressed in gold.

yet h...

Claude de Taillemont, *flor.* 1550-60):

C. T. (Claude) 1562

XENOPHONTIS Opera omnia in Latinam linguam conversa, 2 vols. 12mo. *ruled with red lines, old calf gilt, gilt edges, from the Sunderland library*, £2. 10*s* *Lugd. S. Gryphius*, 1551

Each side of the binding is doubly framed within gold lines, the outer border square, the inner lozenge-shaped, within which is a centrepiece and the initials C. T., which seem to be those of the Lyonnese poet, Claude de Taillemont.

Claude Hutet (*about* 1560-70):

13023 EUCLIDIS Optica & Catoptrica . . . *Græce* edita . eadem *Latine* reddita per Ioannem Penam, sm. 4to. *fine copy in the original calf binding, gilt edges, with gilt ornaments on the sides and back, and the name of* Claude Hutet *stamped in gold on the cover*, £2. 16*s* *Parisiis*, 1557

A flower in each panel on the back, a fleuron, *plein or*, at each angle on the sides, and a Franco-Italian ornament, *azuré*, in the centre. The binding was done about 1560 in Paris.

Claude Bourgeois, Seigneur de Mouilleron (*member of the Parlement de Bourgogne in* 1561):

13024 HORÆ B. V. M. sm. 4to. **illuminated MS. on 186 leaves of fine Vellum**, *in fine and perfect condition, written by a Flemish scribe, with eleven* **Miniatures** *by a Burgundian artist, innumerable initial letters in gold and colours, and nearly every page illuminated with delicately drawn scroll ornaments down the margin, in an ancient olive morocco binding, with a cipher composed of a triangle and three circles interlaced*, £36. *circa* A.D. 1450

A favourable specimen of its kind, glowing perhaps too vividly with gold and bright colours, but exhibiting considerable skill in the drawing of figures and the disposition of draperies.

The binding was executed about 1580. The delta or triangle which appears here, in addition to the three interlaced *annelets* which Guigard gives as the emblem of Claude Bourgeois, may signify an alliance.

about 1580):

SIODI Ascræi Opera et Dies. Theogonia. Scvtvm Hercvlis, e, sm. 4to. *in old smooth calf with a wreath of foliage in gold les, and a monogram composed of D. C. G. on the back,* *Venetiis*, 1537

eems to be Large Paper, and if so, puts an end to the claim of the py to be the only one of that sort hitherto known. The volume 1585, or rather bears a memorandum of that date.

arde des Sceaux (155*-1622):

.1ER (Nicolas) Sommaire de l'histoire des Francois . . . .ec un traicté de l'origine, estat, & demeure des François, folio, *old calf, with Arms of* VIC *in gold on the sides, from the Sunderland library*, £6. 10*s* *Paris, Seb. Nivelle*, 1579

There is a date on the fly-leaf, 25 August, 1584, which is no doubt the day on which Meri de Vic received this volume back from Clovis Eve. The back is full gilt with the mixed *branchage* and fanfare ornaments which distinguish the work of the Eves.

With the bookplate of Edward Radcliffe, Earl of Derwentwater, 1702.

H. D. and M. Gomeret (*about* 1580):

13027 LE NOVVEAV TESTAMENT . . . auec annotations reuenës . . . par M. Augustin Marlorat, *Geneve, Pierre Perrin*, 1577 — LES PSEAVMES de David, mis en rime Françoise par Clement Marot & Theodore de Beze, with the Music, *Geneve, Abel Rivery*, 1577—2 vols. in 1, stout 12mo. *ruled with red ink throughout, very fine copy, in a fine ornamental Lyonese binding, gilt calf, a Grolieresque pattern impressed on the sides upon a rich azuré ground, the joints mended, the edges gilt and goffered with a geometrical design, with broad silver clasp*, £15. 1577

This rare volume, which can scarcely have been bound out of Lyons, must have been carefully treasured in secret by its Huguenot owner, its present condition being so remarkably fresh and fine. H D on the front side, and M. Gomeret on the back, may be read in various ways, and as one name or as two. The Calvinist Form of Prayer and Catechism and a Calendrier historial follow the Psalms.

Aymar Du Périer (*about* 1591):

13028 (AUGUSTINI) Dialogos de Medallas, Inscriciones, y otras antiguedades, sm. 4to. *numerous plates of Coins and Medals, in the original olive-green morocco, without bands, with the Du Périer arms and coronet on the sides*, £12. 12*s* *Tarragona*, 1587

Original and excessively rare edition of a book that is found in few Spanish libraries, most collectors having been obliged to content themselves with the reprint made last century.

The arms of Aymar Du Périer, "Conseiller au Parlement de Grenoble vers 1591," are the same as given by Guigard, except that on the book there is a coronet surmounting the crest.

Jacques Augustin de Thou (1553-1617):

13029 Before Marriage. JOANNIS CHRYSOSTOMI Conciunculæ sex, *Græce, Basileæ*, 1526—Ejusdem Homilia quod nemo lædítur nisi a seipso, *Græce, Paris*, 1541—Nectarii et Joannis Chrysostomi Orationes, *Gr. et Lat. ib.* 1554—Gregorii Nysseni Orationes duæ, *Gr. et Lat. Lips.* 1564—4 vols. in 1, 12mo. *fine copies in blue morocco extra, gilt edges, with the first arms and*

JACQUES AUGUSTIN DE THOU—*continued.*

monogram of Thuanus in gold on sides and back, from the Beckford library, £18. 18*s* 1526-64

This was probably one of the first volumes bound for De Thou, who began his collection with the books left by his uncle Adrien in 1570, and increased it with those of his father in 1582.

13030 HEGESIPPI DE BELLO JUDAICO . . . . libri quinq . . . . annotationes . . . per Cornelium Gualtherum, 12mo. *fine copy in red morocco extra, gilt edges and back, with the first arms and cipher of De Thou, from the Beckford library*, £16. 16*s*

Coloniæ, 1575

A finely preserved volume, which belonged to Renouard in 1789, as appears from his autograph inscription, and from his name impressed at the bottom of the cover.

13031 GEMMA (Corn.) de Naturæ divinis characterismis, sm. 8vo. (12mo.) *vellum gilt, gilt edges, the fore-edge of the vellum cover on one side slightly damaged, with the first arms of De Thou on the sides, and his monogram on the back, in gold*, £4. 4*s*

Antverp. Plantin. 1575

13032 GROTO (L.) Comedie: il Thesoro, la Emilia, il Pentimento amoroso, la Calista e la Hadriana, 5 vols. in 1, 12mo. *fine copy in vellum, gilt edges, with earliest arms of Thuanus on sides, and Monogram on back, stamped in gold, from the Beckford library*, £12. *Venetia*, 1583

13033 MENGI (H.) FLAGELLUM DÆMONUM; Fustis Dæmonum; 2 vols. *Bononiæ*, 1584—Scribonius (G. A.) de examine et purgatione Sagarum per aquam frigidam, *Lemgoviæ*, 1583—3 vols. in 1, sm. 8vo. *citron morocco, with first arms and monogram of Thuanus in gold on sides and back*, £10. 10*s* 1583-84

13034 INSTITUTIONES JURIS CIVILIS *Græce* per Theophilum Antecessorem, folio, LARGE PAPER, *fine copy in old French red morocco extra, with the first arms and monogram of De Thou*, £15. 15*s* *Basileæ*, 1534

13035 GESNERI (Conradi) Epistolarum Medicinalium libri iii . . . . sm. 4to. (8vo.) *in old French citron morocco extra, with the first arms and monogram of De Thou*, £5. 5*s* *Tiguri*, 1577

13036 MASSONUS (Papirius) de Episcopis Urbis qui Romanam Ecclesiam rexerunt, 4to. FINE PAPER, *red morocco extra, gilt edges, with first Arms and Monogram of Thuanus in gold on sides and back*, £6. 6*s* *Paris*, 1586

A very fine example; from the Beckford Library.

13037 First Marriage. ROO (Gerardi de) Annales rerum belli domique ab Austriacis Habspurgicæ gentis principibus a Rudolpho primo usqz ad Carolum V gestarum, sm. folio, *coats of Arms illuminated, and portrait of the Archduke Ferdinand on the back title coloured; beautiful copy in old French crimson morocco, with the second arms and cypher of De Thou, after his marriage in* 1587, £15. 15*s* *Oeniponti*, 1592

In remarkably fine and fresh condition. The cipher is made up of I A (Jacques Augustin) and M (for Marie Barbançon his first wife).

JACQUES AUGUSTIN DE THOU—*continued.*

13038 LA NOUE (Seigneur de la) Discours politiques et militaires, sm. folio, *very fine and large copy in the original calf binding, with the arms and cypher of De Thou and his first wife*, £3. 16*s* *Basle*, 1587

13039 **Second Marriage.** CARIONIS Chronicon expositum et auctum a Philippo Melanthone & Casparo Peucero, 2 vols. sm. 8vo. *painted citron morocco, level backs and gilt edges, with arms and monogram of Thuanus and Gasparde de La Chastre in gold on sides and back, from the Beckford library*, £28. *Genevæ*, 1576

Bound after De Thou's second marriage in 1602. It is a very fine example of his library, and of the art of his binder.

13040 HEINSII (D.) ORATIONES, THICK PAPER, *presentation copy to Thuanus, with author's autograph inscription (partly erased), red morocco, gilt edges, with Arms and Monogram of Thuanus and Gasparde de La Chastre in gold on sides and back, from the Beckford library*, £84. *Lugd. Bat. L. Elzevir*, 1615

The MS. inscription on the title-page, partly rubbed away, is "Illustri et vere maximo viro claris. Augusto Thuano d. m. autor." No Elzevir collection could contain a greater treasure than this from a bibliophile's point of view. It is a famous author's presentation copy to the most famous of all bibliophiles, on special paper, with the autograph inscription of the donor, and the lovely binding of De Thou as its robe of honour.

13041 ROBLES (Eugenio de) Compendio de la Vida y hazañas del Cardenal don fray Francisco Ximenez de Cisneros: y del Oficio y Missa Muzarabe, small 4to. *fine copperplate portrait of the Cardinal, by Petrus Angelus, old French calf gilt, slightly mended at top and bottom, with the arms on sides, and monogram on back, of De Thou and his second wife*, £5. (*Toledo*) 1604

13042 **De Thou's Sons.** KIRCHERI Prodromus Coptus sive Ægyptiacus, sm. 4to. *fine copy in gilt veau fauve, with the arms and monogram of De Thou and his second wife*, £3. 3*s* *Romæ*, 1636

The great bibliophile died in 1617; but his library was kept together and still augmented successively by his eldest son Francois-Auguste de Thou (beheaded in 1642) and his third son Jacques Auguste—until the entire collection was bought by Charron de Menars in 1680. An urn above the escutcheon is the only point in which Francois-Auguste differentiated his additions from the last acquisitions of his father.

13043 HOFMANNI (Carp.) Institutiones Medicæ, *Lugd.* 1645—COLMENERO DE LEDESMA, du Chocolate, discours curieux . . . traduit d'Espagnol par René Moreau, *Paris*, 1643—2 vols. in 1, thick sm. 4to. *calf gilt, with the De Thou arms and monogram on sides and back*, £5. 5*s* 1643-45

This was bound about 1645-6 for Jacques Auguste II, who had succeeded to the ownership of the library after his brother's execution in 1642, but the escutcheon is still identical with that used by his father and his brother. It was towards 1650 that he began to quarter the arms of his wife.

Hugues Picardet (1560-1641):

13044 [GUENEBAULD (J.)] Reveil de Chyndonax Prince des Vacies Druydes Celtiques Dijonois, par I.G.D.M.D., small 4to. *with the rare plate of Tomb and Urn, old French morocco, gilt edges, by Derome le jeune, from the Beckford library*, £4. 15 *Dijon*, 1621

The signature Hug. Picardet appears on the title, from which (notwithstanding that the book was rebound by Derome, and that there is no escutcheon or bookplate of the original owner), we give a paragraph to the library of a learned bibliophile. His daughter married De Thou's third son.

M. D. S. (? Maximilien Duc de Sully, 1560-1641):

13045 WYTFLIET (Cornelii) Descriptionis Ptolemaicæ augmentum, sive Occidentis notitia . . . hac secunda editione magna sui parte aucta, small folio, *ruled with red lines, engraved title and 19 maps of America, in the original red morocco binding, with a monogram composed of the letters D S M or M D S in gold on the back*, £7. 7s *Lovanii*, 1538

From the age of the binding (about 1610) and the monogram, it is fair to conclude that the great Sully was the first possessor of the volume. It is true that the monogram painted on a panel of his house in Paris was composed of MSS, but the old collectors used great license in variations. M D S may stand for Maximilien Duc (de) Sully.

Nicholas Chevalier (*died* 1633):

13046 VERGILII (Polydori) Anglicæ Historiæ libri uigintisex, folio, *old calf, the back gilt with fleurs-de-lis, the sides gilt with the arms and monogram of the President Nicholas Chevalier; from the Sunderland library*, 30s *Basileæ*, 1546

(? Joubert or Jaubert de Barrault), *about* 1600:

13047 HORATIUS. *Parisiis, R. Stephanus*, 1544—Lucanus, *ib.* 1545—Juvenalis et Persius, *ib.* 1544—3 vols. in 1, sm. 8vo. *ruled with red ink throughout, fine copies, in red morocco, gilt edges, by Clovis Eve, with wreath inclosing crescent, 3 shells and daisy stamped in gold on sides, and a beautiful wreathy leaf-pattern on the back, from the Beckford library*, £15. 15s

The arrangement of the escutcheon is as follows—*trois coquilles rangées en fasce, accompagné en chef d'un croissant et en pointe d'une rose (ou marguerite)*. The owner of these arms must have had a fine library. The binding of the present volume was done about the year 1600.

(? Louis Le Jay), *about* 1610:

13048 TURNEBI (Adriani) Adversaria, 1599; Opera Varia, 1601; 2 vols. folio, *in the original calf binding, gilt edges, with arms and branch-ornaments on the sides, from the Sunderland library*, £2. 10s *Argent.* 1599-1601

The arms resemble those given by Guigard to Nicholas Le Jay, with the following variation:—The four aiglons are suppressed, there is a crescent added on each side of the sun, and a cross is added beneath the eagle. These differences suggest Louis Le Jay (brother of Nicholas), who was a Knight of Malta.

Nic. Claude Fabri de Peiresc (1580-1637):

13049 LE POIS (Antoine) Discours sur les Medailles et Graveures antiques principalement Romaines, sm. 4to. *numerous plates, old red morocco, with the cipher of Peiresc in gold on the sides, and stamped in black ink at the foot of the title page*, £5. 5s *Paris*, 1579

NIC. CLAUDE FABRI DE PEIRESC—*continued.*

13050 GARCILASSO DE LA VEGA (el Ynca) Primera parte de los Commentarios Reales, que tratan del origen de los Yncas, Reyes que fueron del Peru, de su idolatria, leyes, y govierno . . . antes que les Españoles passaran à el, sm. folio, *old red morocco gilt, with the cipher of Peiresc in gold on the sides*, £5.
Lisbona, Pedro Crasbeeck, 1608

This original edition was formerly to be had at a low price; it has now become rare, and the American demand has led to a considerable increase in its commercial value.

13051 SAVOT (Louis) Discours sur les Medailles antiques, 4to. *in the original red morocco, with the monogram of Peiresc in gold on the sides*, £4. *Paris*, 1627

B. R. (*about* 1620):

15151* SFORZA D'ODDI, i Morti Vivi, comedia; gl' Inganni comedia recitata in Milano 1547; l'Erofilomachia; Prigione d'Amore; 4 vols. in 1, 16mo. *red morocco extra, gilt edges, with the monogram of* B R *within four s-fermées enclosed in an ornament of palm-branch and spray of foliage intertwined*, 36s
Venet. 1602, 1594, 1596

L. G. (*about* 1620):

13052 HISTOIRE DU CHEVALIER BAYARD (par le loyal Serviteur, publiée par Th. Godefroy), sm. 4to. *portrait, old French calf, with the interlaced Greek initials* λ γ, *several times repeated on the back, and arms on sides* (au lion, accompagné de trois coquilles, deux et une), *and the device πόνος δ' αρετὴν μετοφέλλει*, £5. *Paris*, 1616

François Clausse de Marchaumont (15**-1641):

13053 DU-PEYRAT (G.) Oraisons et Discours funebres de divers Autheurs sur le Trepas de Henry Le Grand, sm. 8vo. *fine portrait of Louis XIII, beautiful copy, ruled, in red morocco, gilt edges, with Arms and Monogram of Grand Maître F. Clausse de Marchaumont in gold on sides and back, from the Beckford library*, £30. *Paris*, 1611

Unquestionably bound by Le Gascon. The sides which simply bear three-line fillets, with an elegant vase-ornament at the angles and the arms in the centre would prove nothing; but the back is a beautiful example of Le Gascon's earlier style, in which the gold dots are still a minor accessory, and the geometrical pattern, relieved by sprays of foliage and delicate *fanfare* ornaments, still predominates the design. The gilding here is extremely rich and the tooling very fine. There are no bands on the back, which is flat.

Jean Pierre de Montchal (*died* 1653):

13054 VARENNES (Marc Gilbert de) Le Roy d'Armes, ou l'art de bien former, charger, briser, timbrer, parer, expliquer et blasonner les Armoiries, SECONDE ÉDITION, reveue et augmentée de plusieurs pieces, folio, *plate, old calf, with the Arms of* DE MONTCHAL *on sides, large and clean copy, from the Sunderland library*, £2. *Paris*, 1640

The device "certamine parta" appears above the escutcheon (which is of the earlier kind described by Guigard) and thus constitutes a variation. The book was bound about 1640.

Cardinal de Richelieu (1585-1642):

13055 CARDINAL RICHELIEU'S ATLAS, arranged for him in

3 vols. royal folio, *comprising* 221 *large coloured maps with the Arms of Cities, etc. old red morocco gilt, with the Cardinal's Arms, Monogram and device, gilt edges*, £50. (1600-1630)

These three volumes are lettered "France," "Espagne et Pays Orient," "Costes de la Mer" respectively, and were evidently made up by the Cardinal's express command from various sources, in greater measure the great atlas of Mercator and Hondius, but, as far as France was concerned, chiefly from rare maps engraved in France at Paris, Tours, Chalons, etc. which must be of excessive rarity. They bear the names of Damien de Templeux, Hugues Picart, Jean Le Clerc, Melchior Tavernier, Licim. Guyet, Jean Jubrien, and others.

The monogram which adorns the sides and backs is not mentioned by Guigard. It consists of AIDPCDR worked into a single character (Armand Jean Du Plessis, Cardinal de Richelieu). The ornament on the edges of the covers consists of an anchor and cordage. The fine tooling on the back is plainly Le Gascon's, and the book was evidently bound by him about 1635.

Jean Henri Grimaldi, *Marquis de Corbins in* 1646:

13056 RONSARD (Pierre) Oevvres . . . reueues et augmentees et illustrees de commentaires et remarques, 2 vols. folio, *engraved title and several fine large portraits engraved in the text, in the original red morocco gilt, bearing the Grimaldi arms*, £6.

Paris, 1623

The date 1623 was altered by the pen to 1632, evidently in the latter year so as to give the book the appearance of a new publication. The arms are most probably those of Jean Henri Grimaldi, *maistre-de-camp de l'infanterie* in 1634, and Marquis de Corbins in 1646, who was remarkable in his time for his devotion to literature as well as to the service of the king.

Dominique de Vic, *Archbishop of Auch* (1588-1661):

13057 LE CORPS DV DROICT FRANÇOIS, stout small 4to. *in a beautiful old red morocco binding, with the arms of the Archbishop on the sides, and full gilt back, edges gilt*, £10. (*Paris*) 1600

The back is a charming specimen of Le Gascon's ornamentation. It combines the geometrical cartouches, with graceful curves, the fanfares, and the *pointillé* minute tooling.

Pierre Séguier, *Chancelier de France* (1588-1672):

13058 ALBI (P. Henry) *de la Comp. de Jesus.* Eloges Historiques des Cardinaux Illustres, François et Estrangers mis en parallele, avec leurs Pourtraits au naturel, 4to. LARGE PAPER, *ruled with red lines, but the bottom margin of the title-leaf cut off*, 40 *fine copperplate portraits, old French crimson morocco gilt, with arms and initials of* SEGUIER *on sides, gilt edges*, FINE COPY, £15. 15*s*

Paris, chez A. de Cay, 1644

The binding is probably an example of the art of Antoine Ruette, the royal binder. The initials referred to above are the interlaced monogram of P S M F (Pierre Séguier and Madeleine Fabri his wife).

13059 ANTONINI (Filippo) Supplemento della Chronica di Verucchio, con aggionta circa l'origine di casa Malatesta, sm. 4to. *plate, old calf, with the Arms of* PRESIDENT SEGUIER *on sides, scarce, from the Sunderland library*, 15*s* *Bologna*, 1621

13060 BONIFACCIO (Giov.) Historia Trivigiana, sm. 4to. *folding map, old calf, with the arms of the* PRESIDENT DE SEGUIER *on sides*, 15*s*

Trivigi, 1591

Bound by Antoine Ruette for Seguier before he became Chancelier.

Léonor Estampes, *Abbé de Bourgueil, afterwards Archbishop Duke of Reims* (1588-1651):

13061 MANUEL Y VASCONCELOS, Vida y Acciones del Rey Don Juan II de Portugal, sm. 4to. *paper discoloured, calf, the back damaged, the arms of the Archb. of Reims in gold on the sides*, 25*s*
Madrid, 1639

13062 [XEREZ (Francesco de)] Libro primo de la Conquista del Peru & provincia del Cuzco de le Indie Occidentali, *Vinegia, Stephano da Sabio*, 1535—LIBRO SECONDO delle Indie Occidentali, *full-page woodcut of an Indian hammock, Vinegia*, 1534—2 vols. in 1, sm. 4to. *a few leaves wormed, old calf gilt, with the arms of the Archb. of Reims on the sides in gold, from the Drake library*, £21.
1534-35

From the advertisement at the end of the *secondo libro* (which is a translation of the work of Oviedo) we learn that the celebrated map which was printed in the first edition of Peter Martyr's Decades, was made by Nuño Garcia de Loreno at Seville. A copy of that map and of two others were issued, or intended to be issued, with this *Libro secondo*, but no copy is known which contains them.

13063 [TOURNES (Jean de)] Insignium aliquot virorum Icones, 12mo. 145 *fine woodcut medallion portraits (by le Petit Bernard), old calf gilt, with the arms of the Abbé de Bourgueil in gold on sides*, £3. 3*s*
Lugduni, Jo. Tornæsius, 1559

The text is by the printer, Jean de Tournes himself (son of the more celebrated typographer of the same name)—the only instance in which he figures as an author. He dedicates this *first-born* of his *rude wit* to G. Tuffanus, the head-master of the school at Nemours, who had been his teacher.

13064 PEREZ (Antonio) Retrato al vivo del Natural de la Fortuna, sm. 8vo. *old veau fauve, with the arms of Leonor Estampes*, 24*s*
Rhodanusia (? Lugduni) 1625

This contains the Relaciones, the Memorial, and the "A los curiosos," ending on p. 426. The Aphorismos follow, with a separate title and pagination, pp. 1-55.

All these four books were bound for Léonor d'Estampes before he was appointed to the Archbishopric of Rheims in 1641.

Dominique Seguier, *Eveque d'Auxerre* (15**-1657):

13065 ERASMI (D.) Paraphrases in Evangelia, Acta Apostolorum et in omnes Epistolas Apostolicas, 6 vols. in 4, 16mo. *numerous spirited woodcuts, fine copy in old French red morocco extra, gilt edges, with the arms of Bp. D. Seguier in gold on sides, and his monogram on the backs, from the Beckford library*, £50.
Paris, 1540

Who the binder was of these charming little volumes is not evident, but his work is an extremely beautiful specimen of its kind. For solidity and general excellence, both of leather and binder's work, it would be difficult to match this gem from a celebrated library. The alternating monograms on the back, which are unmentioned by Guigard, are in one panel two

DOMINIQUE SEGUIER—*continued.*

intersecting D's, with an *S-fermé* in the O, which is formed by their intersection; and in the next two interlacing *deltas*, similarly enclosing the *S-fermé*. As Dominique Séguier died in 1657, this binding cannot be later than that year. It was perhaps done by Le Gascon, or in his house; and excels in simple elegance and sound conscientious workmanship.

13066 BONNEFONS (Jean) Imitationes du Latin de Jean Bonnefons avec autres gayetez amoureuses de l'invention de l'autheur, 12mo. *old calf, with the Arms of Card. de Seguier on the sides*, 35*s* *Paris*, 1610

The Latin *Pancharis* is the last piece in the volume. The binding is by the same artist who covered the Erasmus.

François de Hennequin (*about* 1635):

13067 BARONII AC MANFREDIS (Francisci) de Maiestate Panormitana libri IV, sm. folio, *numerous engravings of armorial bearings, old calf, the arms of the Baron de Hennequin in gold on back and sides*, 28*s* *Panormi*, 1630

H. D. (? Henri Du Bouchet, 1593-1654):

13068 TASSO, Gerusalemme Liberata, con le annotationi di Scipion Gentili, e di Giul. Guastavini etc. small folio, *two engraved titles and a portrait, with* 20 *large plates besides woodcut vignettes, old red morocco gilt, gilt edges, with monogram* H.D. *and four small S's on sides, from the Sunderland library*, £10. *Genova*, 1617

This fine binding (which belongs to the *vase*-pattern) was done about 1650.

13069 VERONE (FRANÇOIS DE) Apologie pour Jehan Chastel Parisien, executé a mort, et pour les peres et escholliers de la Societé de Jesus bannis du royaume de France, contre l'arrest de Parlement, donné contre eux a Paris le 29 Decembre, 1594, sm. 8vo. *old red morocco gilt, with the monogram* H D *and four small S's on sides, gilt edges, good copy, from the Sunderland library*, £9. 9*s* *l'an* 1595

With vases at the angles on the sides. This binding was done about the same time as that of the Tasso.—The book, by the Jesuit, Jean Boucher, is very rare, having been suppressed and destroyed by the authorities in France wherever accessible. It contains the most audacious justification of murder that has ever been enounced publicly down to our own time.

Louis Phelypeaux, *Seigneur de la Vrillière* (1598-1681):

13070 ARISTOTELES. ETHIQUES (les) d'Aristote . . . nouvellement traduittes de Grec en François, par le PL. gentilhomme de la maison de Monsieur le Conte d'Aran, sm. 4to. *old calf, with the arms of Louis Phelypeaux, Seigneur de la Vrillière, on sides*, £4. 4*s* *a Paris, chez M. de Vascosan*, 1553

A fine, large and clean copy of this scarce translation, which was evidently never seen by Brunet. He gives the title incorrectly and the translator's name as Le Plessis, which may have been the case, but the book itself gives no hint of it beyond the initials.

13071 GONGORA (Luis de) y Lope de Vega Carpio, Quatro Comedias famosas recopiladas por A. Sanchez, 12mo. *fine copy in olive morocco extra, gilt edges, with arms and interlaced λ λ of Louis Phelypeaux in gold*

on sides, very scarce, from the Beckford library, Hamilton Palace, £60. *Madrid,* 1617

"Nous avons trouvé d'autres volumes de cette provenance reliés avec un gout exquis, et nous ne sommes par éloigné de croire que la plupart sortaient des mains de Le Gascon."—*Guigard.* This writer is, however, frequently at fault, and we need not of necessity believe that Le Gascon bound the present volume, notwithstanding the exquisite taste of the workmanship. It is not impossible that such was the case, but the style is rather that of Antoine Ruette, and is better suited to this rare Spanish book than the florid ornamentation of Le Gascon. The binding is of about the year 1645-50.

Cardinal Mazarin (1602-61):

13072 BERGIER (Nicolas) Dessein de l'Histoire de Reims, small 4to. *portrait and plates, rebound in modern calf extra, with the sides of the original binding inlaid, which bear the arms of Cardinal Mazarin impressed in gold,* £2. 2*s* *Reims,* 1635

This was one of the books of the Cardinal's first collection, dispersed in 1652.

(? Bretel, *about* 1650):

13072*SUETONII TRANQUILLI (Caii) de XII CESARIBUS libri viii . . . Isaacus Casaubonus recensuit, sm. 4to. *original morocco, rebacked, with ornamental tooling and the Bretel (?) arms on sides,* £2. 16*s* *Coloniæ Allobrogum* [*Genevæ*] *Crispinus,* 1611

The ornament consists of intersecting dotted gold lines running diagonally in two directions across the sides, by which lozenge-shaped spaces are formed, in each of which a little vase is figured in gold.

Jean du Bouchet (16**-1685):

13073 LES CRONIQUES DES ROYS DE FRĀCE abregees imprimees nouuellement, sm. 4to. lit. goth. *fine copy in old calf, with arms of* JEAN DU BOUCHET, *Conseiller de Roy, on sides,* £10.

LYON, CLAUDE NOURRY, 1501

A VERY RARE EDITION. Contains 72 ll.; signs. a=m in sixes, woodcut of Fleur-de-lis on reverse of title and m6; and woodcut on title.

Charles de Sainte-Maure, Duc de Montausier (1610-90):

13074 RESENII (P. J.) Inscriptiones Haffnienses Latinæ Danicæ et Germanicæ, unà cum . . . Epistolis Tychonis et Sophiæ Brahe, small 4to. *plates and woodcuts, calf brightly gilt, the arms of the Duc de Montausier and the interlaced monogram of* J. C. (Charles *and* Julie), £3. 3*s* *Haffniæ,* 1668

The *Julie* is the famous lady of the "Guirlande," the supreme *précieuse* of the Hotel Ramboillet,—Julie d'Angennes de Rambouillet, Duchesse de Montausier (1607-71).

Le Surintendant Nicolas Foucquet (1615-80):

13075 DAMETO (Dr. Juan) Historia general del Reyno Balearico, sm. folio, *engraved title, old calf gilt, with arms of* NIC. FOUQUET *on sides, and his arms and monogram on the back, from the Sunderland library,* £5. *Mallorca, Gab. Guasp,* 1632

This volume is very rare. The history of the Balearic Islands, begun by Dameto, was continued at a later date by Vincente Mut. See my "Spanish" catalogue.

Charles II, Duc de La Vieuville (1616-1689):

13076 HAYTON. HYSTORE MERUEILLEUSE PLAISANTE ET RECREATIUE DU GRĀD EMPEREUR DE TARTARIE, seigneur des Tartres nōme le Grād Can, sm. folio, *woodcuts, coloured by a contemporary hand, fine copy in old citron morocco, gilt marbled edges, with arms in gold on sides*, £70. *Paris, J. Sainct Denys*, 1529

Bound by the binder of the *Vase-ornaments*—probably the first Boyer—for the second Duc de la Vieuville, about 1670.

13077 PARADIN (Guillaume) Histoire de nostre temps . . . mize en François . . . reueue & augmentee, 16mo. *old French morocco extra, gilt edges, with the arms of La Vieuville on the sides*, £2. 10*s* *Paris*, 1561

Both the above books were bound for the one man. The arms are simply those of La Vieuville *moderne*, not quartered with those of La Vieuville *ancien*, as seems to have been usually done by the first Duke of the name, at least, while he was Marquis. The coronet is ducal, and the escutcheon can therefore only belong to the Duke, who died in 1689, as the title then lapsed into a marquisate. The points of two spears *en sautoir* appear above the coronet.

Lamoignon Family: le President Guillaume (1618-73); Chrétien-Francois I (*died* 1709); Chrétien-Fr. II (*died* 1789):

13078 PINSON DE LA MARTINIERE, Preuves sommaires du pouvoir des Mareschaux de France sur les Gouverneurs, notamment dans l'execution des edicts contre les Duels, *dedication copy to the President Lamoignon, Paris*, 1671—Observations [*écrit anonyme de la part des Gouverneurs*]—Veritez des Preuves sommaires, par Pinson de la Martiniere, *Dijon*, 1676—3 parts in 1 vol. folio, *red morocco gilt, covered with fleurs-de-lis on the back, and larger fleurs-de-lis on the sides*, £3. 3*s* 1671-76

13079 FLOURNOIS (G.) Entretiens des Voyageurs sur la Mer, 4 vols. 12mo. *plates; the Lamoignon copy in red morocco, gilt edges*, £9. 9*s* *Cologne*, 1715

13080 KOLBE (P.) Description du Cap de Bonne-Esperance, 3 vols. 12mo. *map and plates; the Lamoignon copy in red morocco extra, gilt edges*, £3. 10*s* *Amsterd.* 1741

13081 MARTIALIS Epigrammata ad usum Delphini, 8vo. *plates; the Lamoignon copy in citron morocco extra, gilt edges, from the Beckford library*, £4. *Amst.* 1701

13082 Q. CURTII Alexander Magnus, commentarius Pitisci, supplementa, etc. 2 vols. 8vo. *maps and plates, beautiful copy in citron morocco extra, gilt edges*, £3. 15*s* *Hagæ Com.* 1708

Formerly in the Lamoignon library; the stamp of which, "R 87" and "R 88," is nearly visible now on the back of these volumes.

13083 SPENCE (Joseph) Polymetis, or an enquiry concerning the agreement between the works of the Roman Poets and the remains of the antient Artists, folio, *portrait by Vertue, and numerous plates engraved by Boitard after the gems and statuary of ancient Art; magnificently bound in old French crimson morocco extra, with broad floreated borders in gold on the sides, and fully ornamented back, by Padeloup*, £8. 8*s* *London*, 1747

A very fine specimen of ornamental tooling. The back is fully gilt with curves and dots, but the sides are luxuriously florid, with a rich deep border of flowers, fruits, and foliage, in the style which is attributed to Dubuisson, who cut gilding-tools both for Padeloup and the elder Derome.

P. d. G. *or* G. d. P. (*about* 1660-70):

13085 GUARINI (Marc' Antonio) Compendio historico dell' origine, accrescimento, e prerogative delle Chiese di Ferrara, sm. 4to. *old red morocco gilt, with the monogram* P D G *on the back, and on the sides an escutcheon thus composed:* quarterly, 1 *and* 4 *a tree with three stars in* chief, 2 *and* 3 *an eagle with wings displayed, over all a rose, with a rose for crest, and the motto,* "a sidere robur," £3. 15*s* *Ferrara*, 1621

This binding was done about 1670. The sides are gilt with a double frame of gilt lines, a vase at each angle of the interior row. The arms are those of Puget, with a rose over all.

Jean Batiste Colbert (1619-83):

13086 DONDINI Historia de rebus in Gallia gestis ab Alexandro Farnesio, folio, *fine large plates of battles and sieges during the war of the League, old French red morocco extra, gilt edges, with the arms of Colbert on the sides, his coronet and cypher on the back,* £5. *Romæ*, 1673

Most of Colbert's bindings are believed to have been executed by the first Boyer, who was the royal binder towards the end of the seventeenth century.

13087 MALPIGHII (M.) Anatome Plantarum; Appendix de Ovo incubato, etc. folio, *plates, old French red morocco, with arms and monogram of J. B. Colbert in gold on sides and back,* £2. 8*s* *Londini*, 1675

13088 CLEMENTIS ad Corinthios Epistola prior, ex laceris reliquiis . . eruit . . Patricius Junius, 4to. LARGE PAPER, *old French red morocco extra, gilt edges, bound for Colbert, with his arms, coronet and monogram in gold,* £2. 16*s* *Oxonii*, 1633

13089 GRATIANI (A. M.) Vie du Cardinal Jean François Commendon traduite par M. Flechier, 4to. *portrait, fine copy in red morocco extra by Boyer, with Colbert arms on sides and monogram on back, stamped in gold, from the Beckford library,* £5. *Paris*, 1671

13090 GRÉTSERI (Jacobi) de sacris et religiosis Peregrinationibus, libri quatuor . . . . de voluntaria Flagellorum Cruce, sm. 4to. *plates, fine copy in red morocco extra by Boyer, with arms and monograms of Colbert in gold on sides and back, very scarce, from the Beckford library,* £5. 5*s* *Ingolstadii*, 1606

13091 SPIZELII Templum Honoris reseratum, sm. 4to. *numerous beautiful portraits engraved on copper by Melchior Hoffner, in old French red morocco extra, with Colbert's arms on the sides in gold, his coronet and monogram on the back,* £8. 10*s* *Augustæ Vind.* 1673

Louis Bizeau (*about* 1670):

13092 MARTIALIS Epigrammata, *ruled with red lines, Venet. in ædibus Aldi,* 1501—Diversorum veterum Poetarum in Priapum Lusus, *ruled with red lines, Venet. Aldus,* 1534—2 vols. in 1, sm. 8vo. *old French citron morocco gilt, with Arms and Initials* L.B. (L. BIZEAU) *on sides, gilt edges, from the Sunderland library,* £31. 10*s*

Although the arms of Bizeau and the initials L. B. are found on this book, it was originally in the collection of Louis XIII. The stamp of the Royal library which appears on the title of the Martial, is cancelled in black ink by the initials C. B.

Louis Bizeau—*continued.*

13093 ARTEMIDORI de Somniorum interpretatione libri quinq; De Insomniis quod Synesii cuiusdam nomine circūfertur, 12mo. *red morocco extra, gilt edges, with the arms and initials of* L. B. *as above*, £5. 5*s* *Venetiis, Aldus*, 1518

These two books—the Martial and the Artemidorus—introduce to our notice a French collector of the reign of Louis XIV, of whose existence there has been no record till now. The binding in each case is a remarkable feature, and may be described as one of those formerly referred to as apocryphal Abbé Duseuil—which were executed perhaps by the first Boyer about 1670.

Denis Feydeau de Brou (16**-1690):

13093* Gaddii (Iacobi) Adlocutiones et elogia exemplaria, cabalistica, etc. sm. 4to. LARGE PAPER, *calf, with Arms of Denis Feydeau on sides*, £2. 2*s* *Florentiæ*, 1636

Louis Henri de Loménie, *Comte de Brienne* (1635-98):

13094 Le Muet, Traicté des cinq ordres d'Architecture . . . traduit du Palladio, augmenté de nouvelles inventions pour l'art de bien bastir, smallest 4to. 229 *pages of text and illustrations, entirely engraved, veau fauve, rebacked, with the Loménie arms on the sides*, 25*s* *Paris*, 1645

This binding from its style cannot be much earlier than 1680, and cannot be later from the fact that the Count de Brienne was shut up in St. Lazare in 1681, for the remainder of his life. It was probably executed by the first Boyer between 1670 and 1680, while the Count had still, although secluded in the Oratoire, power to increase his library.

13095 FAZELLI (Thomæ) de Rebus Siculis Decades duæ, sm. folio, FIRST EDITION, *fine copy in red morocco extra, gilt marbled edges, with arms of L. H. Loménie Comte de Brienne in gold on sides, scarce*, £12. 12*s* *Panormi*, 1560

Bound about 1670 by Boyer. It is curious to find Guigard repeat the old story about Lomenie's library—"presque tous ses livres sortaient des mains de Dusseuil," when as a matter of fact nothing could have been bound for him after 1681, and Duseuil was then only eight years old.

Michel Bégon (1638-1710):

13096 HORATIUS cum scholiis J. Bond, 12mo. *ruled throughout with red ink, very large and fine copy, in red morocco extra, gilt edges, by Boyet, with arms of Begon in gold on sides*, £50. *Amst. D. Elzevir*, 1676

One of the better kind of copies noted by Willems, and over 136 millimètres in height. In this condition, and in its charming binding (more daintily decorated on the back than was usual with Boyer) it is a gem that many an Elzevir collector might vainly hope to possess. Bégon, who was a relative of Colbert, was made by him *Intendant des Colonies Américaines.*

René de Bruc, *Marquis de la Guerche* (*about* 1690):

13097 OGIER. L'Histoire d'Ogier le Dannois, Duc de Dannemarche, 4to. *large and small woodcuts, veau fauve gilt, gilt edges, by Boyer*, £12. *Lyon, Rigaud*, 1599

With the name "De Bruc" on the title-page, and the book-plate of "De la Fenestre."

Le Président de Harlay (1639-1712):

13098 [Hurtado] de Mendoza (Diego) Guerra de Granada hecha por . . don Philippe II . . contra los Moriscos, small 4to. *first edition*,

old calf gilt, with the arms of the President de Harlay on the sides, and his monogram on the back, in gold, £3. 10*s* *Lisboa,* 1627

The monogram is an ingenious combination of A D H C D B (Achille de Harlay Comte de Beaumont).

Nicolas Leclerc de Lesseville, Comte de Brioude (1642-1737):

13099 NOUVEAU TESTAMENT traduit en François, 12mo. *engraved and printed titles, old citron morocco extra, by Boyer, with Arms of Le Clerc de Lesville, Comte de Brioude on sides, gilt edges, from the Sunderland library,* £3. 15*s* *Mons chez G. Migeot,* 1667

This elegant binding dates from about 1675. Each of the panels on the back contains a vase as centre-ornament.

13100 TERTULLIANI Opera . . diligentia Nic. Rigaltii; Ph. Priorius argumenta et notas adjecit; acc. Novatiani tractatus, etc. roy. folio, LARGE PAPER, *ruled with red lines, old red morocco gilt, with the Arms of the Comte de Brioude on sides, gilt edges,* FINE COPY, *from the Sunderland library,* £5. 5*s* *Lut. Paris.* 1675

A very fine example of Boyer's art.

13101 DE L'ISLE (FRANÇOIS) La LEGENDE de CHARLES, CARDINAL de LORRAINE, et de ses freres, de la Maison de Guise, descrite en trois livres, 12mo. *old crimson morocco gilt, with the Arms of the* COMTE DE BRIOUDE *on sides, gilt and marbled edges, by Boyer,* £10. *Rheims, Jaques Martin,* 1576

Bound about 1680 by Boyer. The book is a rare one, and is bitterly hostile to the Guise family.

13102 UGHELLI (FERDINANDI) ITALIA SACRA, sive de Episcopis Italiæ, et insularum adjacentium, rebusque ab iis præclare gestis deducta serie ad nostram usque ætatem, EDITIO PRIMA, 9 vols. sm. folio, *numerous coats of Arms, etc. old calf gilt, with the Arms of the Comte de Brioude on sides, from the Sunderland library,* £4. 4*s* *Romæ,* 1644-62

Bound about 1680-90 by Boyet, and therefore not for the eminent ecclesiastic Le Clerc de Lesseville, Comte de Brioude, the first who bore that title, and died in 1665. It was perhaps a nephew of his who formed the fine library of which so many volumes were incorporated in the Sunderland collection.

Em. Theod. de la Tour, *Cardinal de Bouillon* (1643-1715):

13103 L'OFFICE DE LA SEMAINE SAINTE, 8vo. *plates, bound in red morocco extra, gilt edges, with the Arms of the Cardinal de Bouillon on the sides, in a case,* £25. (*Paris, about* 1660)

This is not, as one might imagine from the name of the book, one of the usual elaborate mercantile bindings of handsome exterior which are often found on the Semaine Sainte—the publisher's covering: it is a beautiful Le Gasconesque dress executed specially for this copy and the prince-cardinal whose arms are on it. The geometrical pattern of the publisher's *plaque* has been imitated very nearly by hand, but all the spaces between have been filled with delicate *pointillé* ornament in gold, so that the sides present an appearance of extreme richness and splendour. The tooling is so minute and fine that it must have been the work of some one who had learnt his art under Le Gascon. The binding was done about 1671, the year in which the young Cardinal was enrolled in the order of the Saint-Esprit.

Le President Charron, *Marquis de Menars* (1643-1718):

13104 [MAYERBERG (Augustin de)] Voyage en Moscovie, 12mo. *veau fauve gilt, with Arms and Monogram of the Marquis de Menars in gold on sides and back, from the Beckford library,* 26*s* *Leide,* 1688

13105 ESCALERA GUEVARA (P. de la) Origen de los Monteros de Espinosa, *Madrid,* 1632—Mazzolari (Ilario) Reali Grandezze dell' Escuriale, *Bologna,* 1650—2 vols. in 1, small 4to. *finely bound in veau fauve, with Arms and Monogram of the Marquis de Menars stamped in gold on sides and back, from the Beckford library,* £2. 16*s*

Although bearing a shelf-mark in ink like that which appears on all the books of the De Thou library, which, as is well known, the President Charron bought in 1679, yet this volume is evidently one from his own collection. It was bound probably by a Boyer, about 1670-80.

13106 EVANGELIORUM VERSIONES GOTHICA et Anglo-Saxonica, illam ex codice nunc primum depromsit Fr. Junius, hanc ex codicibus emendatius recudi curavit T. Mareschallus, 2 vols. in 1, stout small 4to. *veau fauve, with arms and monogram of the Marquis de Menars in gold on sides and back, from the Beckford library,* £2. 2*s* *Dordrechti,* 1665

By the same binder as bound the preceding volume.

13107 CANINI (Gio. Angelo) Iconografia, data in luce da Mar. Antonio Canini, folio, *engraved frontispiece and numerous plates of heads, chiefly from ancient gems and medals, green vellum gilt, with fine impressions in gold of the arms and cipher of Charron de Menars,* £2. 2*s* *Roma,* 1669

13108 MAUROLYCI Sicanicarum Rerum Compendium, small 4to. *with the suppressed Passages copied from the MS. added, red morocco extra, gilt edges, with Arms and Monogram of the Marquis de Menars, in gold on sides and back, very scarce,* £4. 4*s* *Messanæ,* 1562

This binding was done about 1680, and is a fine example of Boyer. The book cannot have been in De Thou's library, notwithstanding the ink-marks which are usually taken to prove it, but which must have been also used by Charron de Ménars on his own books when he united with them the De Thou collection acquired in 1679.

13109 GREGORII NYSSENI OPUSCULA nonnulla, *Gr. et Lat.* nunc primum edita per F. Ducæum, *Ingolstadii,* 1596—S. Joannis Chrysostomi quòd difficile sit Episcopum agere dialogus G. Brixio interprete, *Genevæ,* 1541—S. Jean Chrysostome, Discours de la verité du S. Sacrement, traduict par F. Morel, *Paris,* 1596—3 vols. in 1, 12mo. *red morocco extra, gilt edges, with arms and monogram of the Marquis de Menars in gold on sides and back, from the Beckford library,* £14.

A very beautiful example of Boyet's binding, dating from about 1680. There is a delicate and elegant roulette ornament inside the cover.

Jean Jacques Charron, Marquis de Menars, was not only himself a great book-collector, but had also the honour of being Colbert's brother-in-law.

Nicolas Desmarets, *Marquis de Maillebois* (1648-1721):

13110 TESSEREAU (Abraham) Histoire Chronologique de la Grande Chancelerie de France, royal folio, LARGE PAPER, *old red morocco*

extra, gilt and marbled edges, with the Arms of the Marquis de Maillebois on sides, from the Sunderland library, £10. *Paris,* 1710

This beautiful binding was done in 1710-11, by Boyer. The Marquis de Maillebois was a nephew of the great Colbert, to whom Tesserean (who compiled the first volume of this book and who died in 1679) dedicated his work.

Louis Urbain Le Fevre de Caumartin, *Marquis de St. Ange* (1653-1720):

13111 MIKROKOSMOS: Parvus Mundus [en vers François] small 4to. *74 plates, containing symbolical representations of episodes in the life of man (by Gerrit de Jode) calf, gilt marbled edges, with Arms of Caumartin St. Ange in gold on sides, and the bookplate of the St. Ange library, rare, from the Beckford library,* £6. 6*s*

Anvers, 1589

The French poem is declared in the imprimatur to be faithfully translated from the Latin, and cannot therefore be the same work as had been printed under the name of Maurice de Scève. It is not described by Brunet.

The title-page bears the autograph of "Secousse," an eminent collector, who became possessed of the volume about 1750.

? Quesnoi *or* Quesnay (*of Picardy, about* 1690):

13112 CESPEDES Y MENESES. Primera Parte de la Historia de D. Felippe el IIII. Rey de las Españas, sm. folio, *first edition, old calf gilt, with the imperial eagle in gold on the sides, surmounted by a Marquis's coronet,* £4. *Lisboa, P. Craesbeeck,* 1631

No more than this first part was published.

Ch. G. de Vintimille du Luc, *Archbishop of Aix* (1655-1746):

13113 FLÉCHIER (Esprit) Histoire du Cardinal Ximenès, 4to. *portrait by Edelinck, old calf, gilt back, the Archbishop's arms on the sides,* 20*s* *Paris,* 1693

Bound for him before 1729, in which year he became Archbishop of Paris.

Baron de Longepierre (*H. B. de Requeleyne*) (1659-1721):

13114 APULEII Metamorphoseos sive lusus Asini libri XI. [aliaque Opera necnon] Isagogicus liber Platonicæ Philosophiæ per Alcinoũ (*Græce,* edente Fr. Asolano), 12mo. ALDINE EDITION, *ruled throughout with red lines, fine copy in old veau fauve gilt, with the Toison d'Or at the four corners and in the middle on each side, full gilt back, gilt and marbled edges, from* LONGEPIERRE'S *library* (159 × 90 millimètres), £20. *Venet. in ædibus Aldi,* 1521

This may be one of the bindings of the celebrated Duseuil, of whom so little is known. The ornamentation on the back seems to partake of Padeloup's style and that of the seventeenth century. It was probably done soon after 1700.

13115 CICERONIS Oratio pro domo sua; 4to. *old veau fauve, with the* toison-d'or *of Longepierre at the corners,* £4. *Parisiis,* 1539-38

13115*PLINII SECUNDI Historiæ Naturalis libri . . ab Atexandro (*sic*) Benedicto Ve. physico emendatiores redditi, 2 vols. bound in 4. sm. 8vo. (12mo.) *fine copy in marbled calf extra, gilt and marbled edges, probably by Duseuil (or Padeloup), with the toison d'or in the panels on the back, and on the side in centre and angles, an excellent specimen of Longepierre's library,* £21.

[*Lugduni*] 1510

"Cette édition est extrèment rare."—*Renouard.* This copy of one of the

BARON DE LONGEPIERRE—*continued.*

so-called Aldine counterfeits, is a book of unusual interest, as it bears the name (written at the end of Vol. I) of "A(mbroise) Duboys" who was painter to Henri IV at the beginning of the seventeenth century, and to whose hand we may assign the ornamental escutcheon painted at the beginning of each volume, *de gueules, au chevron d'or, accompagné de trois trèfles de même, deux en chef, un en pointe*, supported by two figures of female angels, winged like peacocks, and having their sex strongly indicated. They are accompanied by a cipher which seems to consist of the letters in the word *France*, or which may indicate the Christian name of Dubois' wife *Françoise Doué* (whom he married in 1601).

13116 VIRGILII Opera (cum Maronis vita, Servii commentariis, et Maphæi Vegii libro tredecimo Æneidos) folio, *old French mottled calf gilt, gilt and marbled edges,* FROM THE LIBRARY OF THE BARON DE LONGEPIERRE, *with his mark of the* TOISON D'OR *impressed in gold on the sides and back, from the Sunderland library,* £21. *Venet.* ANTONIUS BARTOLOMÆUS, 1486

AN EXCELLENT COPY OF THIS FINELY PRINTED AND RARE EDITION, with the first page illuminated, and a painted miniature of the poet in the first initial, the painted escutcheon of the original owner (a member of the Aguccio family of Bologna) on the lower margin, and several small illuminated initials.

Perrinet (was collecting books between 1680 and 1720):

13117 JOSEPHUS. Histoire des Juifs ecrite par Flavius Joseph . . . traduite par Arnauld d'Andilly; de la Guerre des Juifs contre les Romains, Response à Appion, Martyre des Machabées et sa Vie ecrite par luymesme . . . traduit par Arnauld d'Andilly; 2 vols. folio, FIRST EDITION, *portrait of the translator by Edelinck, and vignettes, very fine copy, ruled, in red morocco gilt, marbled edges, by Boyer, with arms of Perrinet in gold on sides, from the Beckford library, Hamilton Palace,* £15. *Paris,* 1667-68

A very fine and massive example of the first Boyer's binding, about 1680-90, with the double three-line fillet on the sides, fleurons outside the inner-angles.

13118 ARNAULD [A.] Dissertation sur les Miracles de l'ancienne Loy, *Cologne,* 1685—Malebranche (P.) Reponse, *Rott.* 1685—2 vols. in 1, 12mo. *red morocco extra, gilt marbled edges, by Boyer, with Arms of Perrinet, surmounted by a Count's coronet, in gold on sides, from the Beckford library,* £12. 12*s* 1685

An elegant and solid binding in beautiful morocco, which justifies the allusion of Pere du Cerceau quoted by Marius-Michel—

Dorés sur tranche et sur la couverture
Mieux n'auroit fait Boyer . . .

This book was bound by a Boyer about 1720. Who the collector was, whose arms appear on it and the preceding work, I have been unable to discover. He is called Perrinet, simply because the same escutcheon is given in Dubuisson's Armorial de la France, to "Perrinet, seigneur de Jars du Pezeau." He is, except so far as this bare statement goes, unknown to the writers on Genealogy and Heraldry, and his *noblesse* may have been of doubtful quality, notwithstanding the Count's coronet which surmounts his arms. There is an olive-branch in the dove's mouth, which is not given by Chevillard-Dubuisson. The owner of these two books must have had a choice library, as a long space of time elapsed between the binding of the two works, and he could not have been idle in the meanwhile.

Louis Henri de Loménie de Brienne (1658-1743):

13119 VITI (Ricardi) Historiarum Britanniæ insulæ ab origine mundi libri (I-V) 12mo. *old calf, with the arms of Louis-Henri de Lomenie on the sides, but a cipher on the back of which the principal component parts are two interlaced* ΦΦ, 25*s Douay*, 1602

Paulen Prondre de Guermante (*about* 1710):

13120 MAGNUS. Histoire des Pays Septentrionaus écrite par Olaus le Grand, Goth, Archevêque d'Upsale, 12mo. *numerous woodcuts, fine copy in limp red morocco extra, gilt edges, arms of Prondre de Guermante in gold on sides, from Beckford library*, £12. 12*s* *Paris, chés M. Le Jeune*, 1561; at end *Anvers, C. Plantin*, 1560

Plantin, who signs the dedication, appears to have been the translator of the work, as well as its printer. Brunet, misled by catalogues giving sometimes 1561 at others 1560 as the date, has made two separate editions of the only one. The fact was that Martin le Jeune simply added a title and got a privilege to sell, having apparently bought a certain portion of the edition from Plantijn, or else acting in partnership with him.

The binding is a very fine specimen of the nearly limp morocco with lapping edges which was occasionally used towards the end of the seventeenth, and beginning of the eighteenth century. This volume seems to have been bound by Augustin Duseuil about 1710.

Louis de la Vergne de Monteynard, *Bishop of Nantes* (*about* 1720):

13121 METEREN (E. de) Histoire des Pays-Bas, folio, *portraits, old citron morocco, with the Bishop's mitre and cypher on the sides, from the Beckford library*, £7. 15*s* *La Haye*, 1618

He was Bishop of Nantes from 1717-23, afterwards Archbishop of Rouen. The binding belongs to the earlier period, and is in the Boyer style.

Comtesse de Verrue (1670-1736):

13122 TASSO, la Hiervsalem Delivrée. Poëme Heroïqve . . . tradvit en Vers François par M. Le Clerc, small folio, *fine copy in old French blue morocco, gilt marbled edges, with the arms of the famous Comtesse de Verrue in gold on sides*, £12*s*. 12*s* *Paris*, 1667

This translation (which has the text added in the margin) only comprises the first five cantos. It is in stanzas of ten lines each, in Alexandrine measure.

Louis Fouquet, *Marquis de Belle-isle* (16**-1729):

13123 [FLEURIAU (Père T. C.)] Estat present de l'Armenie, 12mo. *veau fauve gilt, with the Crest of Fouquet in gold on back, from the Beckford library*, 18*s* *Paris*, 1694

Count Hoym (16**-1736):

13124 NOVUM TESTAMENTUM . . . adiectis scholijs . . . . authore Isidoro Clario, small 8vo. (12mo.) *fine copy in old French blue morocco, exquisitely bound by* "Padeloup le jeune" (with his ticket) *for Count Hoym, the Count's arms on the sides and his coronet, with the Eagle of Poland on the back*, £52. *Antverpiæ*, 1544

"Padeloup le jeune," as he styles himself, was the great binder, Antoine Michel Padeloup (1685-1758), who became King's binder in 1733. His father Michel, who died in 1725, was evidently still alive when this book was bound, so that the binding may probably date from 1724. It is exactly the same in size, leather, style, and general appearance as the Cicero of Count Hoym, No. 23 of the Payne sale.

Though not a Frenchman, Count Hoym resided so long in France, his library being entirely formed there, that it is best to treat him amongst French collectors.

COUNT HOYM—*continued.*

13125 HERODIANI Historiæ, Angelo Politiano interprete, 12mo. *fine copy in blue morocco extra, gilt edges, by Padeloup, with arms and monogram of Count Hoym in gold on sides and back, from the Beckford library,* £25. *Paris, R. Stephanus,* 1544

13126 MONTFAUCON (Bernardi de) Palæographia Græca, roy. folio, LARGE PAPER, *plates, with an illuminated painting on vellum inserted, veau fauve extra, gilt edges, by Boyer, with the arms of Count Hoym on the sides in gold,* £10. 10*s* *Paris,* 1708

One of the plates is a picture of Dionysius Halicarnasseus writing, after the miniature in an ancient Greek MS. The inserted drawing is a faithful painted copy of the same subject, done from the MS. for Count Hoym.

Hercule Meriadec de Rohan, *Prince de Guéménée, Duc de Montbazon* (1680-1757):

13127 MENESTRII (C. F.) Philosophia Imaginum, sm. 8vo. *numerous plates of emblems, old gilt veau fauve, with the Rohan-Soubise device in gold on back, from the Beckford library,* £1. 16*s* *Amst.* 1695

The coronet is ducal, not princely, and the binding is a fine Boyer of about 1720-30, consequently the device cannot be (as supposed in the Beckford catalogue) that of the Maréchal-Prince de Soubise, who was born in 1715, and the "reliure veau fauve, calme, simple, et solidement établie" must be assigned to the head of the Rohan family as above.

Emanuel Pinto de Fonseca (1681-1773):

13128 DOLERIA del Sueño del Mundo, comedia; Proverbios morales hechos por Alonso Guajardo Fajardo, 12mo. *calf, arms on sides,* £2. 2*s* *Paris,* 1614

Like Count Hoym, Pinto de Fonseca may be treated as virtually a French collector.

? Mathieu de Montholon (1684-):

13129 SAINTE MARTHE, Vie de Cassiodore chancelier de Theodoric le grand, 12mo. *red morocco extra, gilt edges, with the Montholon arms on the sides, surmounted by a ducal crown,* £2. 12*s* 6*d* *Paris,* 1694

This is a binding of Boyer style, done about 1710-20.

Colbert-Sainctard (*about* 1730):

13130 CORNEILLE (Pierre) Théatre, 4 vols. in 8, *portrait and plates, fine copy in old gilt veau fauve, with the bookplate of a member of the Colbert family, from the Beckford library,* £10. *Suivant la Copie* (*Elsevier*), 1664-66

The pieces which compose this Recueil having all been printed and sold separately, it is nearly impossible to make up a complete set, and, according to Brunet's continuator, we usually find that copies consist of only five or, at most, eleven pieces. Here there are twenty-eight, all in fine condition and perfect, except that there is no frontispiece to "La Toison d'Or." The four dramas (Attila, Tite, Pulchérie, Suréna), which were not printed in Paris till some years later, cannot, of course, be expected to appear here; and, to make up for them, we have two of the rarest pieces of Thomas Corneille substituted. These are the Persée and the Pyrrhus, both printed in 1666.

The arms on the book are *parti*: 1, the regular Colbert symbol; 2, *gueules*, a heart *argent*, within two interlaced triangles or deltas, *en chef, azur*, three stars, *argent*. Thus indicates that the book belonged to a Colbert who had married some dame de Saintard, on which point I have found no information.

Marechal Comte de Lautrec (1686-1762):

13131 BESSE (G.) Histoire des Comtes de Carcassonne, small 4to. *engraved title, old calf binding, with the arms and insignia of* Voisins d'Ambres, Comte de Lautrec, *in gold on the sides,* £2. 10*s* *Beziers,* 1645

Charles d'Orléans, Abbé de Rothelin (1691-1744):

13132 LE BLANC (Vincent) Voyages fameux aux quatre Parties du Monde . . . redigez par Pierre Bergeron, 3 parts in 1 vol. small 4to. *fine copy, ruled, old French blue morocco extra, gilt edges, with the bookplate of the Abbé de Rothelin, from the Beckford library,* £4. 4*s* *Troyes,* 1658

It is only the bookplate which connects this prince with the book, as the binding was executed about the year 1690 by an artist of the Boyer family.

13133 CIACONII (Alphonsi) Vitæ et res gestæ Pontificum Romanorum et S. R. E. Cardinalium ab initio nascentis ecclesiæ usque ad Clementem IX; ab Augustino Oldoino recognitæ, 4 vols. folio, *woodcut portraits of all the Popes, and escutcheons of the Popes and Cardinals, old red morocco gilt, fine copy, from the libraries of Baluze, the Abbé de Rothelin, and the Duke of Marlborough,* £10. 10*s* *Romæ,* 1677

Bound about 1680, by Boyer, probably for Baluze, whose autograph appears on the title-page. The Abbé de Rothelin bought the book after Baluze's death in 1718, and his ownership is recorded by the bookplate in each volume.

Président J. A. Crozat, *Marquis de Thugny* (1699-1750):

13134 [BRANT (Seb.)] LA GRAND NEF DES FOLZ, small 4to. Lettres Gothiques, *over* 100 *curious woodcuts, red morocco extra, gilt edges, by Derome,* £15. *Lyon, Francoys Juste,* 1530

This translation is in prose "selon la lettre." There are no arms on the binding, but on the back of the title we find written "Ex Bibliotheca D. Crozat in supremâ Parisiensi Curiâ Præsidis," and there is the bookplate of a different owner pasted on the fly-leaf, the arms on which are *azuré,* two fasces *or,* with a crest surmounted by the coronet of a marquis.

Louis Phélypeaux, Comte de St. Florentin (1705-77):

13135 MORICE (D. H.) ET DOM C. TAILLANDIER, HISTOIRE ECCLÉSIASTIQUE ET CIVILE DE BRETAGNE, 2 vols. *Paris,* 1750-56—MORICE (DOM H.) MÉMOIRES POUR SERVIR DE PREUVES À L'HISTOIRE ECCLÉSIASTIQUE ET CIVILE DE BRETAGNE, 3 vols. *ib.* 1742-46—5 vols. roy. folio, LARGE PAPER, *maps and many plates, fine copy in old French red morocco, richly gilt, with the arms of Louis Phélypeaux, Comte de St. Florentin and Duc de la Vrillière, in gold on sides, and the back all covered with the ermine of Brittany in gold,* £42. 1742-56

Contains numerous references to English Families. A beautiful copy; fetched £35. 10*s* at Beresford Hope's sale.

13136 LA CONDAMINE, Relation abrégée d'un voyage fait dans l'intérieur de l'Amérique Méridionale, small 8vo. *beautiful copy, in old olive morocco extra, gilt edges, by Derome, smooth back, with the arms of Louis Phélypeaux, Comte de St. Florentin on the sides, gilt inside and on the edges of the cover,* £8. 8*s*

Paris, 1745

Louis César, Duc de la Vallière (1708-80):

13137 LE GRANT THERĒCE EN FRANÇOYS tāt en Rime que en Prose, folio, Lettres Gothiques, *numerous woodcuts, calf, by Padeloup, full-gilt back, with the arms of the Duc de la Vallière in gold on the sides*, £10. *Paris, Guillaume de Bossozel*, 1539

Marquis de ( ) (*about* 1750):

13138 [FAUCHET (Claude)] Recveil de l'Origine de la Langue et Poesie Françoise, ryme et romans, plus les noms . . . de CXXVII poetes François, vivans auant M.CCC, sm. 4to. *old French calf gilt, by Boyet, with the arms of on the sides in gold*, £5. *Paris*, 1581

The Sunderland copy fetched £7. 7*s*.

13139 SAINT GERVAIS, Memoires historiques qui concernent le gouvernement de l'ancien et du nouveau Royaume de Tunis, 12mo. *old French veau fauve, by Padeloup, with the arms of in gold on the sides*, £2. 2*s* *Paris*, 1736

The arms are: quarterly, 1 and 4, à la fasce ondée, trois merlettes en chef, 2 and 3, à la croix, accotée de quatre glands; sur le tout, à un oiseau posé sur un rocher. They seem to indicate an alliance with the family of Marbais of Brabant.

Barthelemy de Thoynard (*about* 1760):

13140 [LANGUET (Hubert)] Vindiciæ contra Tyrannos, sive de principis in populum populique in principem legitima potestate, Stephano Junio Bruto auctore, 12mo. *veau fauve, by Derome, with arms on the sides in gold*, £4. *Edinburgi*, 1579

The Thoynard arms are surmounted by a marquis' coronet.

Charles, Prince de Soubise, Duc de Rohan-Rohan (1715-88):

13141 AMORT (Eusebii) de Revelationibus, Visionibus et Apparitionibus privatis Regulæ tutæ, sm. 4to. *the Soubise copy in veau fauve, with the symbols and crown in gold on the back, from the Beckford library*, £2. 16*s* *Aug. Vind.* 1744

A very curious book, chiefly relating to the semi-hysterical and semi-heretical visions of many saintly personages.

Louis de Brancas, Duc de Lauraguais (1714-):

13142 HOMER. Ὁμήρου Ἰλιάς, *μεταβληθεῖσα πάλαι εἰς κοινὴν γλῶσσαν . . . παρὰ Νικολάου τοῦ Λουκάνου . . .* small 4to. *the Iliad in Romaic verse, with numerous woodcuts, beautiful copy in red morocco extra, broad borders of gold, gilt edges by Derome, from the Beckford library, Hamilton Palace*, £60. *Venetia, S. de Sabio*, 1526

EXCESSIVELY RARE, and also important as an early literary monument of the modern Greek language. The binding is not marked with the owner's arms, but his bookplate is inside engraved with his arms and the initials B. C. D. L. (Brancas, Comte de Lauraguais). There is also an inscription, "Bib. de La Vallière," which imports that the Lauraguais' collection passed into the hands of the Duc de la Vallière.

André-Hercule, Duc de Fleuri (1715-):

13143 DUBUISSON, Armorial des principales maisons et familles du royaume, 2 vols. 12mo. *bound in red morocco extra, gilt edges, by Dubuisson, with the arms of the Duc de Fleuri in gold on the sides* *Paris*, 1757

Copies of this kind, bound by the author for a member of the haute

noblesse, are eagerly sought for by French collectors, but are seldom attainable. In the one now before us, the first 171 escutcheons have been richly emblazoned in their proper metals and colours, as well as the preliminary royal and dedication pieces.

Armand de Rohan, *Cardinal de Soubise* (1717-56):

13144 SEGUIN, Livre des Celebrants, contenant les offices divins, sm. 8vo. *red morocco extra, gilt edges, by Derome, with the arms of the Cardinal de Soubise on the sides in gold*, £7. 10*s* *Paris*, 1730

Marquis de ? (*about* 1765):

13145 OVIDII OPERA, Daniel Heinsius textum recensuit, 3 vols. 12mo. *best* ELZEVIR EDITION, *fine copy, old French crimson morocco extra, gilt edges, with arms on the sides*, £16. 16*s* *Lugd. Bat.* 1629

Bound by Derome le jeune about 1765. The arms are two escutcheons *accollés*: 1, *au chevron, accompagné de trois roses, deux en chef, une en pointe*; 2, *au chevron, deux cœurs en tête, en pointe, un arbre, surmonté d'un oiseau.*

Franc. Cés. Le Tellier, Marquis de Courtenvaux (1718-):

13146 HORATII Poemata, 12mo. *MS. notes on a separate leaf by Mr. Heber, very fine copy, ruled, in red morocco extra, gilt edges, by Derome le jeune, from the Beckford library, Hamilton Palace*, £6. 6*s* *Florentiæ, per Juntas*, 1519

With the library-stamp of the Marquis de Courtanvaux, for whom the book was bound by Derome le jeune about 1770.

Bourgevin de Vialart de Moligny (*about* 1760):

13147 MERLIN. Sensuyt [le premier et] le second volume de Merlin: q parle des merueilleuses aduẽtures du monde. Et en la fin cõmẽt Viuianne lenferma en vne tour fermee de lair ou ledict Merlin est encore de present enferme, 2 vols. in 1, sm. 4to. Lettres Gothiques, *woodcuts (the first volume wants title and table), wormed, French calf gilt, the back covered with the shells and ermine that belonged to the arms of the collector, whose book-plate is pasted on the inside of the cover*, £12. *Paris (P. Le Noir)*, 1538

This copy has not the Propheties which ought to form a third volume. The edition is extremely rare. The Roxburghe copy sold for £16; Heber's for £18. 5*s*; Giraud's for 410 francs; and Prince d'Essling's for 320 francs.

The special feature of Bourgevin's collection seem to have been the Romances of Chivalry.

J. L. de Durfort-Civrac, Comte de Lorges (*about* 1760):

13148 PLUMIER (Charles) Description des Plantes de l'Amerique, folio, *plates, veau marbré, with arms of the Comte de Lorges in gold on sides and back*, 28*s* *Paris*, 1693

Madame de Pompadour (1722-64):

13149 LE QUIEN DE LA NEUFVILLE, HISTOIRE DES DAUPHINS de Viennois, d'Auvergne et de France, 2 vols. 12mo. *red morocco extra, gilt edges, by Derome, with Arms of Madame de Pompadour in gold on sides*, £31. 10*s* *Paris*, 1760

13150 (JURIEU) Histoire du Calvinisme et celle du Papisme mise en parallèle, 4 parts in 2 vols. sm. 4to. *calf, gilt backs, with the arms of Madame de Pompadour impressed in gold on the sides*, £2. 16*s* *Rotterdam*, 1683

Lallemant de Betz (*about* 1760):

13151 ARETINO (Pietro) Capricciosi & piacevoli Ragionamenti (con la Puttana Errante), 12mo. FIRST EDITION *with this date, fine copy* (157 *millim.*) *in vellum, gilt edges, rare*, £12. 12*s*

Cosmopoli (*Elsevier*), 1660

Although the binding is merely vellum, yet the flower on the back and the tooling on the sides seem to be Derome's.

Paul Girardot de Prefonds:

13152 CAVICEO. Dialogue treselegant intitule le PEREGRIN, traictant de lhouneste et pudique amour . . . . traduict de vulgaire Italien en langue Frācoyse par maistre Francoys dassy, 4to. *First Edition, woodcuts, fine copy, with the bookplate of Girardot, ruled, old red morocco, gilt edges, by Derome the elder, the owner's name, P. Gir. d. P. stamped in gold* (*but nearly obliterated*) *on the back at bottom*, £12. 12*s*

Paris, N. Couteau pour Galliot du Pre, 1527

13153 ACUÑA (C. de) NUEVO DESCUBRIMIENTO DEL GRAN RIO DE LAS AMAZONAS, sm. 4to. *beautiful copy, ruled, red morocco extra, broad borders of gold, gilt edges by Padeloup; from the library of Girardot de Préfond, and afterwards from the Beckford library*, £42. *Madrid*, 1641

EXCESSIVELY RARE, nearly every copy having been destroyed by the Spanish Government to prevent the Portuguese from deriving any information respecting their acquisition of the country.

This was bound for Girardot in or before 1757, since his name appears stamped in gold inside the cover on the morocco of the binding. He lost his first collection in that year, but began almost immediately after to form his second collection. This book fell into his hands again, and the usual circular label is pasted on the inside. The broad arabesque border of gold on the sides of the book is an unusual and beautiful feature in the Padeloup binding.

13154 OCHINI (Bernardini) liber de Corporis Christi præsentia in Cœnæ sacramento, 12mo. *fine copy in old red morocco, by Padeloup, with Girardot de Prefond's name stamped on the leather lining inside the cover*, £2. *Basileæ* [*about* 1545]

Girardot's name with the date 1755 is written on one of the fly-leaves. This volume was therefore part of his first collection. The label bearing his name is long, not round.

13155 ——— Andreasii de amplitudine misericordiæ Dei oratio Cælio Horatio Curione interprete; item Sermones tres D. Bernardini Occhini . . . . ad Regem Edvardum VI, 12mo. *fine copy in red morocco extra, gilt edges, with Girardot's label in green morocco pasted inside*, £2. 16*s* *Basilæ, at end*, 1550

This volume formed part of Girardot's second collection (made between 1757 and 1769), and must therefore have been bound between 1757 and 1759, by A. M Padeloup.

13156 BRUGIANTINO (Vincenzo) le Cento Novelle [del Boccaccio] dette in ottava rima, small 4to. *woodcut initials, fine copy, in green morocco extra, gilt edges, with the label of Girardot in red morocco pasted inside*, VERY RARE, £28.

Vinegia, Fr. Marcolini, 1554

Bound by Derome le jeune in imitation of Padeloup (and with the bird on the back) about 1769.

13157 GUISCHET (Petri) Ars Ratiocinandi lepidā . . . in cartiludium redacta, sm. 4to. *with engravings of a set of* 52 *cards* (Crabs,

PAUL GIRARDOT DE PRÉFONDS—*continued.*

Fishes, Bells, and Acorns), *fine copy in red morocco extra, gilt edges, by Derome le jeune*, £15. *Salmurii*, 1650

A rare and curious volume intended to teach logic and develop the reasoning faculties by means of a card-play. It was bound by Derome le jeune about 1768-69, and has Girardot's label in red morocco pasted inside.

13158 MYSTERE DES ACTES DES APOSTRES. Le premier [et le second] volume des Catholicques œuvres et Actes des Apostres redigez en escript par Saint Luc . . . . 2 vols.—LAPOCALYPSE Sainct Jehan zebedee [composé par Maistre Loys Chocquet]—together 3 vols. in. 1, sm. folio, Lettres Gothiques, *woodcuts, very slightly wormed, but altogether a very fine copy in red morocco extra, gilt edges, by Derome le jeune, with the arms and name of Girardot on paper-labels pasted inside the cover, from the Beckford library*, £63.

Paris, A. et C. les Angeliers, 1541

EXCESSIVELY RARE. The binding was probably done about 1770, and is perhaps part of a third collection made by Girardot de Préfonds. It is a very beautiful specimen of Derome's work, and the leather is particularly bright and rich in colour.

A. R. J. Turgot, *Ministre d'Etat* (1727-81):

13159 HAGEDORN'S Poetische Werke, sm. 8vo. *portrait, beautiful copy in crimson morocco extra, gilt edges, with Turgot's arms on sides, bound by Derome le jeune*, £2. 8*s* *Hamburg*, 1757

Gabriel de Sartines, *Lieut.-gén. de la Police* (1729-1801):

13160 TABLEAU Historique des Trois Cours Souveraines de France, sm. 8vo. *bright old gilt red morocco, g. e. with coat of arms on the sides*, £4. *La Haye*, 1772

A curious chronological deduction (in parallel columns) of the judiciary history and constitution of the French monarchy.

E. J. B. Louis des Gallois de La Tour, *Bishop of Moulins* (*about* 1770):

13161 FRANÇOIS (Abbé) Examen des Faits qui servent de fondement à la religion Chrétienne, 3 vols. 12mo. *old red morocco extra, gilt edges, by Derome le jeune, with the Bishop's arms on the sides*, £12. *Paris*, 1767

Le Brun de Dinteville:

13162 ALMANACH ROYAL, année M.DCC.LXXXV. 8vo. *bound in smooth green morocco extra, probably by Derome le jeune, with the Le Brun arms on the sides* (*à trois chardons*) *surmounted by a Marquis' coronet, richly gilt, gilt edges*, £6. 6*s* *Paris*, 1785

With the autograph of the famous Cobbett, and interesting to Englishmen as having been in the possession of that clear-headed, pugnacious, litigious, and estimable worthy—a true John Bull, if ever there was one.

The marquis' coronet was borne in succession to Guillaume Le Brun who enjoyed the title of Marquis de Dinteville, and died in 1733.

Marquis de Villeneuve.

13163 DU BARTAS (G. Saluste) La Premiere et la Seconde Sepmaine, sm. folio, *wanting titles, maroon morocco extra, gilt edges, by Cottin-Simier, with coat of arms of the "Premier Marquis de France" on sides*, £2. 10*s* *Paris*, 1610

The binding is only about twelve or fourteen years old, and consequently

has no share in the feudal antiquity of the "premier Marquis de France." The book belonged in 1615 to A. Chalom Sieur de Gontes, who has written some of his own verses on the blank spaces.

VII. FRENCH BINDERS, AND BINDINGS without indication of ownership. SEC. XVI-XIX

Paris and Lyons Bindings (1530-80):

13164 THEOCRITI Ecloga . . . Genus Theocriti . . . Catonis sententiæ . . . Theognidis sententiæ . . . Aurea Carmina Pythagoræ . . . Hesiodi Theogonia, Scutum Herculis, Georgica . . . *Græce*, folio, *in a stamped binding of the early part of the sixteenth century, ornamented with roses, arabesques, medallions, fleurs-de-lis, and bearing on a shield in the arabesque border the initials P R several times repeated*, £10. 10*s* *Venetiis, Aldus Manucius*, 1495

This rare volume is of the first Aldine issue according to the marks indicated by Brunet. The binding was perhaps done for an Englishman, as has been suggested on account of the roses and lilies in compartments on the stamped binding which are usually considered to refer to Henry VIII's ownership. However that may be, the initials are apparently those of the binder-bookseller Pierre Roffet, in whose house in Paris bookbinding and bookselling were exercised in combination.

13165 TUNSTAL. De Arte Supputandi libri quatuor, Cuthberti Tonstalli, sm. 4to. *old calf, with medallion heads of Mars and Lucretia stamped in gold on sides, from the Sunderland library*, £2. *Parisiis, Rob. Stephanus*, 1538

Bands on the back with golden roses in the panels, the classical medallions on the sides with simple gold ornaments at the four angles, make this an interesting specimen of Parisian binding in 1540—especially when it is remembered that Benvenuto Cellini (whom the medallions involuntarily remind us of) was in Paris in 1540-44.

13166 VALERII FLACCI Argonautica; Io. Bapt. Pii carmen ex quarto Argonauticon Apollonii, etc. 12mo. *ruled with red lines, in the original calf gilt, with centre ornaments and the name* "S. RUBISCHIUS," *and date*, 1549, *in gold on sides; gilt and gauffred edges, from the Sunderland library*, £4.

Lugd. ap. Seb. Gryphium, 1548

A very pretty specimen of Lyonnese work. The compartments between the gold lines on the sides are painted black.

13167 COLUMELLA, LES DOVZE LIVRES . . . DES CHOSES RUSTICQUES. Traduicts de Latin en Francoys, par feu maistre Claude Cotereau . . . sm. 4to. *ruled throughout with red lines, very fine and large copy in the original calf, the back a little damaged, the sides covered with a fine Grolieresque pattern of interlacements, filled in with arabesque ornaments à fers azurés, gilt edges*, £21.

Paris, Jacques, Kerver, 1551

Although the binding has deteriorated somewhat since the book passed through the libraries of Ballesdens and Colbert, it is still a noble example of the best French style. It was done in Paris about the year 1560. This is the first edition of the book.

PARIS AND LYONS BINDINGS—*continued.*

13168 TACITI (P. Cornelii) Annales (item de moribus Germaniæ, de Oratoribus, et Agricolæ vita; omnia recognita ab Æmilio Ferretto), 12mo. *old calf, ornamented with Grolieresque tooling in gold,* £2. 16*s* *Lugd. Seb. Gryphius,* 1551

13169 WOTTONI (Edoardi) de Differentiis Animalium libri decem, folio, *fine copy in the original calf, gilt ornaments on the sides and back,* 25*s* *Lutetiæ Paris.* 1552

Born in 1492, deceased 1555. Edward Wotton, who had been Henry VIII's personal physician, is not to be confounded with his contemporary and namesake Sir Edward Wotton, the father of the English Grolier. John Mason, the English ambassador to France, took Wotton's manuscript with him and had the book printed in Paris.

13170 JUSTINIANUS. Institutiones Juris Justiniani a D. Sylvest. Aldobrandino annotationibus illustrata, etc. sm. 8vo. *in the original Lyonnese calf binding decorated with an interlaced pattern in gold, rebacked,* £5. *Lugduni,* 1553

This was a fine specimen, combining the geometrical interlacement, painted compartments, and *fers azurés* of Grolier, with the gold-dotted surfaces of Henri II. The corners are mended and the back is new, but the renovation has been ably done, and we have still the old sides with their admirable Grolieresque ornament. It is a piece of the best Lyons work.

13171 BIBLIA. R. Stephanus Lectori. En tibi Bibliorum vulgata editio; . . sm. 8vo. *in the original calf binding, slightly damaged, gilt ornaments on back and sides,* £5.

[*Parisiis*] *Oliva Roberti Stephani,* 1555

First edition of the Bible in which the verses are distinguished by paragraph-marks and by numbers, in exact conformity with the modern system.

13172 ERASMI Apophthegmatum ex optimis utriusque linguæ scriptoribus, lib. viii, small 8vo. *fine copy in the original calf with date on sides, the edges beautifully gilt and gauffred,* £2.

Lugd. J. Tornæsius, 1558

On the upper side, stamped in gold, we find the date of the binding and the initials of the owner, "A. B. G. D." The binding is no doubt Lyonnese, although the sides have but little ornament. The gauffred edges bear a geometrical pattern.

13173 HOMERI ILIAS, ULYSSEA, BATRACHOMYOMACHIA, HYMNI (cum Vita Homeri ex Herodoto, Dione, et Plutarcho), *Græcè*, 2 vols. sm. 8vo. FIRST ALDINE EDITION, PRINTED UPON VELLUM, *in an exquisite olive-morocco binding by one of the artists who worked for Henri II, Diane, and Catherine, gilt edges, the sides and back ornamented with a beautiful pattern of scroll-work decoration, à fers azurés, from the Sunderland library, in red morocco cases,* £650.

(*Venet. Aldus,* 1504)

Here we have the rare combination of a book in every way valuable, with a binding of the most precious character. The

PARIS AND LYONS BINDINGS—*continued.*

owner of the first Aldine Homer on vellum can put himself on a level as a collector with Lord Spencer and the Duke of Devonshire; but it is not likely that any of the four copies described by Renouard (Royal Library B. M., Pius VI, Althorpe, Chatsworth) can vie with the Sunderland copy in its exterior. This is probably one of the last grand works executed by the great artists who disappeared from the capital of France when the Huguenot persecutions began which culminated at St. Bartholomew. It was executed about 1560-65.

13174 CICERONIS Opera, ex castigatione Joannis Boulierii, 9 vols. 24mo. *old calf, with elaborate gilt ornamentation, on a geometrical pattern, and resembling the architectonic decoration of Italian bindings at the same period,* £5.

Lugd. ap. Ant. Vincentium, 1560

This is a striking specimen of the ornamental Lyonnese binding of the period; the sides are in good condition, but most of the backs are damaged at bottom and top.

13175 CYRILLI Hierosolymorum Archiepiscopi CATECHESES, *Græce,* small 8vo. *beautiful copy in the original smooth morocco, gilt edges, the sides and back covered with scroll-work in gilt and painted compartments in the Grolier style, a most exquisite and charming specimen of the French work of the time, in marvellously fresh and healthy condition; in a morocco case,* £50. *Parisiis,* 1564

The title-page bears an inscription "Ex libris Seb. Epi. Lingonens." which shows that the book was, about 1630, in the possession of Sebastian Zamet, Bishop of Langres.

There are few examples of binding in the present catalogue which exhibit so perfect a combination of excellence in artistic design, rich harmony of colours, and delicacy of finish in the work, as this little volume.

13176 GAGUIN (Maistre Robert) LES GRANDES CRONIQUES: excellens faitz et vertueux gestes: des tresillustres treschrestiens magnanimes et victorieux Roys de France . . . . en lan Christifere mil cinq cens et quatorze songneusement reduictes et translatees . . . en nostre vulgaire francoys . . . ensemble aussi plusieurs additiõs . . . folio, **lettres gothiques, Printed on Vellum,** *with the woodcuts elaborately coloured and* **illuminated** *in the style of original* **miniatures,** *a beautiful copy, ruled throughout with red ink, in a sixteenth-century binding (repaired), calf, stamped*

PARIS AND LYONS BINDINGS—*continued.*

with bold gilt ornaments on the sides and back, gilt edges, £420. *Paris, Galliot du pre,* 1514

A lovely book, worthy to be enshrined in a king's library. The binding was done in Paris about 1570. It is in the Lyonnese style, of mixed geometrical and arabesque pattern, with *fond d'azur*. On the first page of the book, the arms of the original owner are painted, with his device, and two lions for supporters. However, the distinctive emblems are effaced, and we can only see that the shield was *gueules*. The first word of the motto is also defective, and we can only read the remaining two, which are *dargent silla*.

13177 [L'HOPITAL] De Sacra Francisci II Galliarum regis initiatione Mich. Hosp. sermo;—De Meti urbe capta, etc. M. H. carmen;—In Francisci Delphini et Mariæ Scotorum Reginæ nuptias M. H. carmen;—ad Margaritam Regis sororem M. H. epistola;—Turnebi ad Hospitalem epistola, 1560—Bellaii (Ioach.) Poemata, 1558—In Joachimum Bellaium carmina, 1560—Lambini in Turnebi obitum nænia, 1565—Turnebi Tumulus, 1565—Passeratii in Turnebi obitum elegia, 1565—Epistola quæ exponit obitum Turnebi, 1565—Roilleti in Turnebi morbum prosopopœia, 1565—Chytræus de immaturo Turnebi obitu, 1565—Morisotus de immaturo Turnebi obitu, 1565—Ripautii de Turnebi morte dialogismus (1565)—Le Picard (F.) de obitu Turnebi nænia (1565)—P. (R.) in quosdam ineptos versificatores (1565)—all fine and large copies in 1 vol. sm. 4to. *in the contemporary French calf, with a gilt azuré ornament on the sides, in the style of the Lyonnese bindings of the time,* £25. *Paris.* 1558-65

All rare; some of them to an extreme degree. Most of the collections relating to Mary Queen of Scots lack the small poem written on the subject of her first marriage by the learned Chancelier Michel de l'Hopital.

13178 VIRGILIUS. Opera Vergiliana cum decem cōmētis docte & familiariter exposita, etc. folio, *numerous striking woodcuts, some leaves stained, old calf, from the Sunderland library,* £2. 16*s*

Lugduni, Jac. Mareschal Roland, 1527 (1528 *on title*)

With a lettering on the back in gold within gold lines, and with a wreath-ornament of branching foliage on the sides. The binding was done about 1580.

Nicolas Eve, Clovis Eve, Robert Eve (1570-1620):

13179 MISSALE ROMANUM ex decreto sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, square small folio, *printed in red and black, with large woodcut of the Crucifixion and woodcut initials, one of the initials cut out; in the original magnificent binding of smooth brown morocco, gilt edges, the sides and back covered with geometrical or architectonic patterns in the Eve style, with mosaic compartments in green, red, and silver, the spaces filled*

NICOLAS EVE, CLOVIS EVE, ROBERT EVE—*continued.*

in with enwreathing gold lines which terminate in fanfare ornaments and branches of leaves, à fers azurés, £400. *Parisiis, J. Kerver,* 1571

A glorious example of the new French school which came into vogue about 1570-80. It resembles the finest of the early De Thou bindings—that is, of those which are seldom seen, and which differ so much in their splendour of ornamentation from the books that are usually found bearing his arms. In the central compartments, the indications of ownership were painted originally, but they have been carefully effaced. We can still discern, however, the initials C. G. on the upper cover, and the figure of a tree (as an armorial bearing) on the lower one. The woodcut initials are very elegant, but deal with nudities rather more freely than the book's character would warrant.

13180 BOCCACCIO. Il Decameron di Messer Giovanni Boccaci . . . riscontrato in Firenze con testi antichi & alla sua vera lezione ridotto da' Deputati . . . sm. 4to. *limp olive morocco with flat back, a fleur de lis stamped in each compartment on the back, and a spray of foliage as centre-ornament on the sides, edges gilt,* £5 5*s* *Fiorenza,* 1573

Bound probably in Paris, soon after the time of publication, for one of the followers of Catharine dei Medici. The limp binding is unusual, and the spray of foliage on the sides, although stiff and hard in its regularity, is evidently the original *motif* of the branch ornamentation used by the Eves.

It would seem as though the volume belonged to Philippe de Mornay in 1576 (that is the year of his marriage with Charlotte d'Arbaleste). On a blank page at the end there are sketched in ink several essays of monograms for the letters CC, and below them there is the ϕ ϕ which he used himself.—See *La Reliure* of Gustave Brunet, a plate in which exhibits the CC, ϕ ϕ, and *s* fermé exactly as this sketch shows them.

13181 CESAR (Jules) Commentaires des guerres de la Gaule, plus ceux des Guerres Civiles contre la part Pompeienne, le tout de la version de Blaise de Vigenere, folio, LARGE PAPER, *ruled with red lines,* FINE COPY *in old crimson morocco, gilt edges, with wreath and monogram on the sides,* £6. 6*s* *Paris, Abel l'Angelier,* 1589

The wreath on the sides, which forms a frame to the central oval in which the cipher is impressed, consists on one side of a branch of palm and on the other of a spray of different foliage, as in the example given by Marius-Michel of such an ornament as used towards the close of the sixteenth century. It was specially employed by the binders of the Eve family. As for the cipher, I am unable to riddle it. It looks like a cordon so arranged as to take the shape of a twin-heart reversed, and may be thought to embrace the initials of the translator B V (Blaise Vigenère).

13182 CÆSARIS Commentarii . . . *woodcut maps and views, Paris, Vascosan,* 1543—VEGETIUS RENATUS, Frontinus, Ælianus, Modestus, ed. Budæus, 120 *full-page woodcuts of Military Machinery, different forms of Cannon, Divers and Diving Apparatus, etc. Paris, Wechel,* 1553—2 vols. in 1, folio, *old French*

NICOLAS EVE, CLOVIS EVE, ROBERT EVE—*continued.*

olive morocco, richly tooled, gilt edges, from the Sunderland library, £80. *Paris,* 1543-53

A most beautiful specimen of binding by an artist of the Eve family and done about the end of the sixteenth century.

On the sides there is an interlaced geometrical centrepiece, rounded with wreaths of foliage; and a full border of similar leaf-pattern with shield-cartouches at the corners and in the middle. The ornamentation on the back is in harmony, but the leaf-forms are a little larger. On the whole this noble example is a work of masterly skill and taste. Its freshness is remarkable.

13183 BARCLAII (Guilielmi) de Regno et regali potestate adversus Buchananum, Brutum, Boucherium, & reliquos monarchomachos, 4to. *portrait, fine copy in the original limp vellum, gilt edges, corner and centrepieces on the sides in gold,* £2. 8*s Parisiis,* 1600

The foliage-ornament of the Eves forms an oblong wreath in the centre, at the corner it serves as basis to a geometrical figure enclosing the head and wings of a cherub.

13184 SALUSTE Seigneur DU BARTAS (G. de) Oevvres poetiques & Chrestiennes, 18mo. *ruled with red ink, a little soiled at beginning and end, in the original olive morocco, the sides marked with a double three-line fillet, a simple ornament at the angles, and the back adorned with wreaths of foliage in gold,* 36*s* (*Paris*) 1598

Bound within a few years of the publication.

13185 BREVIARUM ROMANUM . . pars æstivalis, thick sm. 8vo. *in the original dark red morocco, entirely covered, back and sides, with an exquisite pattern in gold, combining the geometrical interlacements, the fanfare ornaments, the palm leaves and wreaths of foliage, a very beautiful specimen of Clovis Eve's work in marvellously fine preservation,* £20. *Antverpiæ, Plantin.* 1612

13185* OFFICIUM B. MARIÆ VIRGINIS, 4to. (or sm. folio) *beautiful full-page plates, proofs before letters, olive morocco extra, gilt edges, with geometrical interlaced patterns in gold on sides and back, with wreaths of foliage in the spaces and seveval fine roulette ornaments,* £20. *Venetiis* (1619)

Bound about 1630, in a mixed style, which seems to show the influence of Le Gascon upon a contemporary successor of the Eves.

Macé Ruette, Antoine Ruette (1620-60):

13186 GRACIAN DANTISCO (Lucas) Galateo Español . . . va añadido el destierro de la ignorancia . . . y la Vida de Lazarillo de Tormes, castigado, *woodcuts,* 12mo. *old red morocco gilt,* £2. 10*s*
Valladolid, L. Sanchez, 1603

The back and sides bear the same simple ornament, a double row of three-line fillets, with connecting lines at the angles, so as to give the appearance of a retreating vista in perspective. It is seldom that we find this treatment extended to the backs (as well as the sides) of books.

13187 HOMERE, les XXIIII livres de l'Iliade . . traduits par Hugues Salel et Amadis Jamyn; avec les trois premieres livres de l'Odyssee, 12mo. *old red morocco gilt,* £12. 12*s* *Rouen,* 1605

A scarce edition. This volume and the preceding are exactly alike in binding. They were no doubt bound at the same time, about 1625.

MACÉ RUETTE, ANTOINE RUETTE—*continued.*

13188 CERVANTES, Ocho Comedias y ocho Entremeses nuevos, sm. 4to. *old red morocco gilt, with no ornament beyond the simple uniform two-line fillet on back and sides,* £48. *Madrid,* 1615

This original edition is excessively rare.

13189 ALEMAN (Matheo) Primera Parte de Guzman de Alfarache, sm. 4to. *woodcut title and portrait, a few leaves slightly water stained, old red morocco gilt,* £6. 10*s*

Madrid, herederos de Juan Yñiguez de Lequerica, 1600

Excessively rare, being unknown to all the Spanish bibliographers. The portrait which is given here was not reproduced in the later editions and is therefore valuable,—this book having evidently been produced under Aleman's own direction.

The binding is a fine example of Ruette's sober style, with a plain double three-line fillet on the sides and on the back. It was done about 1630.

13190 RERUM BRITANNICARUM SCRIPTORES VETUSTIORES AC PRÆCIPUI: Galfredus Monumetensis, Ponticus Virunnius, Gildas, Beda cum continuatione, Gulielmus Neubricensis, Joannes Frossardus, folio, *old French red morocco, gilt edges,* £6. 6*s Heidelbergæ,* 1587

The earliest Collection of British Historians printed, and usually cited as the Heidelberg Writers. The binding is very plain with the exception of the three-line fillet of gold in which the back as well as the sides is framed. There is also an unusual oval ornament on the back.

Le Gascon (1620-50):

—See in section of Collectors, "Villers-la-Faye" and "Clausse."

13191 BRUNI (Ant.) le Veneri, Poesie [Venere Celeste, Venere Terrena, il Pomo d'Oro, 3 parts in 1 vol.] narrow small 8vo. **Printed on Vellum,** 5 *copperplate engravings by* CLAUDE MELLAN, *old crimson morocco, with rich ornamental tooling, by* LE GASCON, *binding slightly damaged,* £25. *Roma, Giac. Mascardi,* 1633

This was an exquisite specimen of the master's work (done about 1640) and although the back is injured, the book is still a beautiful one. On the sides the central ornament is circular like a rose, with tapering extensions at top and bottom, which make it harmonize in shape with the lozenge-space left by the fan-ornaments at the angles of the fillet. The back has a central and two side-compartments very delicately tooled, the roulette at the sides being a combination or alternation of fleurs-de-lis and bees (or wasps).

13192 MARTIALIS (M. Val.) ex Museo Petri Scriverii, 24to. *beautiful ruled copy in red morocco extra, gilt edges, exquisitely decorated with gold tooting, and an ornament of inlaid olive morocco on the sides, by Le Gascon; from the Beckford library,* £12. 12*s* *Amst. G. Iansson.* 1621

This charming binding may be called identical with that of the "ravishing duodecimos" which Le Gascon bound for Habert de Montmort, and upon which Marius-Michel discourses so extatically—the only difference being that the centre-ornament (a quatrefeuille) which is naked in those, is here filled with the mosaic inlay of olive morocco, upon which there is a graceful decoration in gold, combining five quintefeuilles exactly similar to those which appear in the panels on the back. The lovely *pointillé* (dotted gold) is used with exquisite taste in the gilding on the sides. To obtain a notion of what the volume looks like, it is only necessary to refer to p. 95 of the "Reliure Française," where a facsimile of the tooling on the sides may be seen. The angle-ornaments (there omitted) are pretty little vases. Bound about 1640.

LE GASCON—*continued.*

13193 JEANNE (F. Jacques) Thresor sacré des Prerogatives et Grandeurs de la glorieuse & tres saincte Vierge Marie, sm. 8vo. (12mo.) *brilliant impressions of the beautiful copperplate engravings by C. de Mallery, MS. notes by Mr. Beckford, fine copy in red morocco extra, gilt edges, covered with gold tooling (à petits fers), gilt edges, by Le Gascon, from the Beckford library,* £18. *Paris,* 1620

With the flat back, decorated in lengthwise compartments, which marks the earlier taste of Le Gascon, but ornamented on the sides in the rich way which was customary in his later work. This binding was probably done between 1640 and 1650, and exhibits the earliest appearance of the so-called Derome roulette.

Le Gascon's Successors (1650-75):

13194 VIRGILII Maronis Opera [cum Virgilii vita per Ælium Donatum edita] 18mo. *printed in italics, fine copy in red morocco extra, gilt edges, a very pretty book, from the Sunderland library,* £5. *Lutetiæ, Rob. Stephanus,* 1549

With the panelled ornamentation in gold on the sides, formed by the double three-line fillet, with centre-piece and angles *à petits fers*; the back fully gilt with minute gold dots and curves. The binding was done about 1650.

13195 VIRGILIUS. [Opera edente Aldo] sm. 8vo. (12mo.) *old red morocco extra, gilt edges, from the Sunderland library, in a blue morocco case,* £125. *Venetiis in aedibus Aldi et Andeae Soceri,* 1514

PRINTED UPON VELLUM, of VERY GREAT RARITY, since Brunet does not record a copy. This is the first of the editions with the same date issued by Aldus, and contains 220 numb. ll. (the last erroneously numb. 120); leaf with imprint; 2 ll. of errata; and one with anchor. Height 154 mill.

The gold tooling on the sides is formed by a double row of three-line fillets with angle ornaments; the back is fully gilt with curves, *culots*, and dots *à petits fers*. The binding was done about 1650.

13196 TRIVORII (Gabrielis) Observatio Apologetica . . . ubi agitur de vera Francorum origine, primis gestis, Monarchiæ fundamentis in Galliis, atque interitu Imperii Occidentalis, 4to. *frontispiece,* LARGE PAPER, *ruled with red lines, old crimson morocco gilt, gilt edges,* FINE COPY, *from the Sunderland library,* £2. 16*s* *Paris, Cramoisy,* 1631

The back richly gilt with centre and angle-pieces, in curves, small dots and lozenges; the sides panelled with a double frame of gold dots and lines. The binding done about 1650.

It is a valuable historical inquiry into the ethnical constitution of the "barbarians," and shows an excellent discrimination with regard to the old loose employment of the terms *Celt, Goth,* and *German*; although the special object of the book is the glory of the French monarchy, and the laudation of the Emperor Justinian.

LE GASCON'S SUCCESSORS—*continued.*

13198 MAROT. LES PSEAVMES mis en rime Françoise, par Cl. Marot, & Theodore de Beze, small 8vo. *with the* MUSIC, *every page enclosed within an elegant woodcut border, exhibiting grotesque figures and rich arabesque ornament of the Renaissance style, by* LE PETIT BERNARD, *bound in old red morocco, gilt edges, with the ex-libris of Sir Mark Sykes*, £63.
Lyon, Jan de Tournes, 1563

On the sides a simple fillet of three gold lines, with a small interlaced ornament in the centre, surrounded by elegant curves and dots *a petits fers*, in Le Gascon's manner; and on the back the same interlaced ornament in each panel, with a tooling of curves at the angles. The binding dates probably from about 1650.

The book is so rare that only two copies besides this seem to be known, of which one is in the Bibliothèque Nationale, and the other formerly belonged to Yemeniz and Didot in succession. Didot believed that the book was suppressed and burnt during the persecutions of 1567, when Jean de Tourne's stock was destroyed.

13199 [MENTETH DE SALMONET (Robert)] Histoire des Troubles de la Grand' Bretagne, 4to. LARGE PAPER, *in the original red morocco, sides plain, but the back decorated with fine gold tooling, somewhat faded, gilt edges*, £15. 15*s*
Paris, 1649

This is a very rare book (on the reign and death of Charles I) by a Scottish writer resident in France, whose initials, R. D. M. S., appear at foot of the dedicatory epistle. He seems to have ennobled himself gratuitously by the addition of *de Salmonet* to his name (for which, as David Laing maliciously asserted, he had no other reason than that his father was a salmon-fisher). The binding is contemporaneous with the book, and was done by one of Le Gascon's successors.

13200 [SARPI (Fra Paolo)] Historia del Concilio Tridentino . . . di Pietro Soave, sm. folio, LARGE PAPER, *ruled throughout with red lines, fine copy in red morocco extra, gilt edges, the sides bearing the double three-line fillet and the angle ornament, the back richly ornamented à petits fers, in gold*, £4. *Londra*, 1619

Bound about the year 1650, and offering a fine healthy example of the style of Le Gascon's soberer successors.

13201 LA CHAMBRE (Sieur de) Traité de la Connoissance des Animaux, 4to. *fine copy in red morocco extra, gilt edges, the sides covered with gold tooling (à petits fers), from the Beckford library*, £24. *Paris*, 1647

The back is in panels with bands. The sides are dazzling with the bright gold of the curved and *pointillé* tooling, so that the red spaces of plain morocco seem to stand out in agreeable relief. The book was bound about 1650-60, and probably by one of Le Gascon's best workmen, although the master himself may have been no longer living.

LE GASCON'S SUCCESSORS—*continued.*

13202 LA BIBLE, qui est toute la Ste. Ecriture, 3 vols. 1652—LES PSEAUMES de David mis en rime Francoise par Clement Marot et Theodore de Beze, *with the Music noted*, 1657—together 4 vols. in 1, stout 12mo. *two engraved and four printed titles, the book ruled thoughout with red ink, very fine copy in the original Le Gasconesque binding of red morocco, gilt edges, the back and sides covered with pointillé gold ornament*, £10. 10*s*

Se vend à Charenton, par Antoine Cellier, 1652-57

This Huguenot Bible is supposed to have been printed at Sedan.

13203 LES QUINZE JOYES DE MARIAGE, *autograph of* La Riche, *Rouen*, 1596—Varin (J. P.) Les Espines de Mariage, *Paris*, 1607—two vols. in 1, 12mo. *red morocco extra, gold tooling, gilt edges, from the Beckford library, Hamilton Palace*, £20.

Both scarce. To Brunet this edition of Varin was unknown.

The back is flat, and is, like the sides, ornamented with a double row of four-line fillets, and the whole appearance of the binding is very simple and plain, in quiet taste, notwithstanding that the ornament (including even the roulette inside) consists almost entirely of fine gold dots,—excepting only the small rose which forms the fleuron to the inner angles on the sides. The book was bound about 1650-60, by one of Le Gascon's disciples. It is of the so-called *Duseuil* style, and forms a link with the "vase"-bindings.

13204 NOVUM TESTAMENTUM [*Græce*]; editio nova; in qua diligentius quam unquam antea variantes lectiones collectæ . . . studio & labore Stephani Curcellæi, 12mo. FINE TALL COPY *ruled with red lines, in old red morocco extra, with rich ornamental gilt tooling, gilt edges*, £10. 10*s* *Amst. ex off. Elzeviriana*, 1658

Bound at the time of publication, or about the year 1660. The sides and back are richly gilt with lines and curves in fine dotted gold.

13205 LE MAISTRE, Les Plaidoyez et Harangues de Monsieur Le Maistre, donnez au public par Mons. Issali, royal folio, LARGE PAPER, *ruled with red lines, portrait by* NANTEÜIL *inserted; in a massive binding of old olive morocco, with broad gilt ornamental borders, gilt and marbled edges*, FINE COPY, *from the Sunderland library*, £18. 18*s* *Paris, P. le Petit*, 1657

The back, the insides, and the broad borders on the outside are rich with fine gold ornament, and testify not only the skill of the binder but the high estimation in which the owner held the book. It was bound nearly at the time of publication.

Antoine Le Maistre (brother of the celebrated Bible translator) was one of the greatest ornaments of the French bar, and his polished and vigorous pleadings can still be read with pleasure. From his ascetic retreat, in which he died in 1658, he used his utmost endeavours to suppress these fruits of his earlier years, distinguished as they are by learning and eloquence seldom united in a young lawyer.

13206 CEULI (Tiberio) L'Oriente Conquistato, Poema heroico, 12mo. *fine copy in a mosaic binding of red and olive morocco, gilt edges, covered with the exquisite arabesques in fine lines of dotted gold which characterized the work of Le Gascon*, £28. *Roma*, 1672

The plain geometrical pattern of the ground-work, the ornamentation, entirely in fine dots of gold, the mosaic combination, and the colour of the morocco give this book a charming air of resemblance to a real Le Gascon. The covering on the inside is done with gold paper. The volume was bound about 1675.

"Vase"-bindings *by successors of Le Gascon* (1645-70):

13207 RECVEIL de diverses pieces povr servir a l'histoire, folio, LARGE PAPER, *bound in red morocco extra, gilt and marbled edges*, £8. 8*s*
1635

A gathering of various pamphlets of historical and political interest, which had seen the light during the previous eight or ten years, and which were here reprinted in one corpus, and united by a preliminary discourse on the greatness of Richelieu and the baseness of his enemies. The binding (done about 1645) is a well-preserved specimen of Le Gascon's school, and exhibits, both on the back and in the inside, the minute delicacy of tooling for which he had been famous. The sides are plainer, and with the exception of the corner ornaments (vases of elegant shape, with flowers) and two lines of gold dots, have no ornament.

The book was also printed at the same time in quarto size, but both editions are now rare, especially the folio. The editor was Paul Hay, Marquis du Châtelet, a man of considerable mark in his time, who derived his origin from the Scottish family of the same name.

13208 TERENTII (Publii) Comoediae, roy. 4to. LARGE PAPER, *ruled with red ink throughout, beautiful copy in red morocco extra, broad borders of gold on the sides, the back fully gilt with minute dots and curves*, £10. *Parisiis, e typographia Regia*, 1642

This beautiful copy must have been bound for some personage of high distinction, to judge from the quality and decoration of the binding, about the year 1650. Inside the broad borders formed by treble roulette-work, we have the double frame of three-line fillets, with elegant vase ornaments at the eight angles.

13209 GUARINI (Battista) IL PASTOR FIDO, tragicommedia pastorale . . . 1602—Compendio della Poesia tragicomica, 1602—in 1 vol. small 4to. *plates, old French red morocco extra*, £6.
Venetia, G. B. Ciotti, 1602

Like the "Recueil" above, this book has no ornament on the sides except the double fillet of three lines and the vase with flowers at the angles, but the back is richly and delicately tooled *à petits fers*. The binding was done about 1650.

13210 EPICTETI Enchiridion. Cebetis Tabula, *Gr. et Lat.* 1585—Sententiæ veterum Poetarum, 1574—2 vols. in 1, 16mo. *red morocco extra, gilt edges, from the Sunderland library*, £8. 8*s*
Antverp. Chr. Plantin. 1574-85

Both bearing the autograph of Ballesdens, and probably thus bound in one volume for him (about 1660) by the unknown master of his art whom romancers call the Abbé De Seuil. Two of the compartments on the back bear the lettering, the other three have a simple gold vase for ornament, framed in by four parallel lines of gold, two of which are worked in dots. The sides have the well-known double frame of three gold lines, with an elegant vase ornament at the outer corners of the inner border, but a fourth line of gold dots is added between the second and third line of each of the two cadres.

13211 TERENTII Comoediae, 1588—Martialis Epigrammata, 1588—2 vols. in 1, 18mo. *bound in Spanish morocco extra, gilt edges*, 25*s* *Antverp. Plantin.* 1588

This tiny volume is bound in somewhat similar style to the Epictetus above, but there are no gold dots on the sides, and the angle ornament is not a vase, but a simple Le Gascon *culot*, ending in dots, while the vase is found on the back as centre ornament. The roulette gilding inside the cover is broad and of a Le Gascon pattern. The binding dates from about 1660.

"VASE"-BINDINGS—*continued.*

13212 CICERONIS officia, Cato major, Laelius, Paradoxa, Somnium, 18mo. PRINTED ON VELLUM, *ruled with red ink, bound in old veau fauve gilt, with vases in the panels on the back and at the inner angles on the sides, gilt edges,* UNIQUE, £31. 10*s*
Lutet. Petr. Viart. 1522

Bound about 1670.

Boyet *or* **Boyer,** *the family of* (*about* 1670-1725):

13213 DU SAUSSAY (Andreæ) insignis libri de Scriptoribus Ecclesiasticis Cardinalis Bellarmini continuatio ab anno 1500 ad an. 1600, sm. 4to. *old red morocco gilt, gilt edges, from the Sunderland library,* 20*s* *Tulli Leucorum,* 1665

Printed at Toul, and bound in Paris by the first Boyer about 1675.

13214 LACTANTII Opera cum notis variorum commentariis, sm. 8vo. *fine copy in red morocco, gold tooling, gilt edges, by Boyer, from the Beckford library,* 25*s* *Lugd. Bat.* 1660

With the double fillet on the sides, and fleuron at the interior angles. This is of the same age as the preceding.

13215 GUARINI (Battista) IL PASTOR FIDO, tragicommedia pastorale, 4to. LARGE PAPER, *with fine impressions of the portrait and plates, old red morocco extra, gilt edges, by Boyer,* £12. 12*s* *Venetia,* 1602

With the Compendio della Poesia tragicomica, 1602, at the end. This has the double three-line fillet on the sides, with the fleurons at the angles of the inner *cadre.*

13216 FRONTIN, les Stratagesmes de, de la traduction de Nicolas Perrot, Sieur d'Ablancourt, avec un pêtit Traité de la Bataille des Romains, 12mo. *red morocco extra, gilt edges,* £6. 6*s*
Paris, 1664

The quality and colour of the morocco, the elegance of the gilding, and the strength of the binding make this a charming example of the "Deseuil" school of art. It has the double three-line fillet on the sides, with vases at the interior angles. This is no doubt a work of the first Boyer, about 1680.

13217 [LA PEYRERE (Isaac)] Relation du Groenland, sm. 8vo. (12mo.), *map and folding plate, fine large copy in red morocco extra, gilt edges,* £8. 10*s* *Paris,* 1647

With the autograph of Guyon de Sardière, and the mark of the La Vallière library. The binding was executed by Boyer about 1680-90, that is at the same time and in precisely the same style as the work of Godefroy.

13218 [GODEFROY (Denis)] Maintenue & defense des Princes sovverains et Eglises Chrestiennes contre les attentats, vsurpations, & excommunications des Papes de Rome, 12mo. *red morocco extra, gilt edges,* £8. 8*s* *Anno* MDXCII

The ornament on the sides is a single three-line fillet with a vase at each of the angles. The back is richly gilt, with a vase in each of the panels, and the roulette-work inside the cover is very neat. The book was unquestionably bound by the first Boyer about 1680-90, and is a beautiful example of his skill.

The work is a rare defence of Henri IV against the excommunication and against Papal assumptions in general.

13219 FERRARII (Octavii) de Re Vestiaria libri septem, 2 vols. in 1, sm. 4to. *engraved frontispieces and numerous plates, red morocco extra, gilt edges, from the Sunderland library,* £3. 3*s*
Patavii, 1654

The sides are bordered with a single three-line fillet, a lozenge-shaped

BOYET OR BOYER—*continued.*

ornament in the middle. The back is also full gilt, with a lozenge-shaped fleuron in the centre of each panel. The volume was bound about 1690.—The book-plate of Jean Jobert's library is in the book, and the autograph of Hadrian Beverland is on the title.

13220 ANTONINUS. Discorsi sopra le Medaglie et altre Anticaglie tradotti dalla lingua Spagnuola nell' Italiana, sm. 4to. *engraved title, and printed leaf of dedication, followed by another engraved title with portrait on the reverse, which is included in the series of 72 engraved pages of Medals, old crimson morocco gilt, gilt edges, from the Sunderland library,* £6. 6*s*

Romæ, presso Ascanio et Girol. Donangeli, 1592

Bound by the same hand as bound the Ferrarius, about 1690; but in a somewhat superior style of ornament, although the gold is not quite so fresh. The book has also the Jobert bookplates, and bears on the title the autograph "C. Spencer" (Lord Sunderland).

13221 HVLSII (Levini) Impp. Romanorvm Nvmismatvm series à C. Ivlio Cæsare ad Rvdolphvm II, 150 *engravings, Francofurti,* 1603—(HUTTICHII) Impervatorum & Cæsarum vitæ, *numerous woodcuts of portraits from imperial coins, Lugduni,* 1550—2 vols. in 1, 12mo. *red morocco extra, gilt edges, by Boyet, from the Sunderland library,* £8. 8*s* 1550-1603

The back richly gilt, with a fleuron in the lozenge-shaped spaces on the panels. On the sides, the usual three-line fillet, and the centre ornament, lozenge-shaped and finely tooled, inclosing an oval.

13222 CHARTA authentica Roberti Seneschalli Scotiæ ex archivio Collegii Scotorum edita . . . regiæ Stuartorum stirpis natales . . . 4to. LARGE PAPER, *woodcuts in text and* 1 *separate plate, ruled with red ink, fine copy in the contemporary red morocco extra,* £5.

Paris, 1695

13223 HOMERI. Ilias & Odyssea, *Græcè* et in easdem scholia, sive interpretatio Didymi, cum Latina versione, accurante Corn. Schrevelio, 2 vols. LARGE PAPER, *ruled with red lines, and bound in old crimson morocco gilt, with morocco linings (doublé de maroquin), and broad gilt inside borders, gilt and marbled edges, by Boyer, from the Sunderland library,* £50.

Lugd. Bat. ap. F. Hackium, 1656

The full lining or *doublure* is a feature of considerable rarity in books bound at that time (about 1690), being only found in volumes which were esteemed to be of the highest value and worthy of the decorator's best efforts.

13224 HOMERI Opera omnia, *Græce et Latine,* studio et cura Ob. Giphanii, 2 vols. sm. 8vo. *ruled with red lines, and bound in crimson morocco gilt, with morocco linings (doublé de maroquin), and gilt inside borders, gilt and marbled edges, by Boyer,* FINE COPY, *from the Sunderland library,* £16. 16*s* *Argentorati* (1514)

These two volumes were probably bound at the same time as the Schrevelius Homer, being similar in style of decoration and in the morocco

BOYET OR BOYER—*continued.*

doublure. The age and pattern of the ornament is almost the same in both books. This Strassburg edition bears on the title-page the name of Antoine de la Mare, and the two books were perhaps bound for him at once, although the Schrevelius Homer has no indication of ownership, and neither work has armorial bearings.

13225 MACROBII OPERA, acc. notæ Pontani, Meursii, Gronovii, sm. 8vo. *beautiful copy, ruled in red morocco extra, with a doublure of red morocco also richly tooled in gold, gilt edges, by Boyet, from the Beckford library,* £48. *Lugd. Bat.* 1670

This is one of the lovliest specimens of *doublé* binding in my possession; the colours of the morocco and the brightness of the gold being preserved in singular freshness and beauty.

13226 LOMAZZO (Gio. P.) Idea del tempio della Pittura, sm. 4to. *red morocco extra, gilt edges,* 28*s* *Milano,* 1 90

13227 FERRARII (Jo. Bapt.) de Florum cultura libri IV, sm 4to. *engraved title and numerous plates, fine copy, red morocco extra, gilt edges, by Boyer, from the Beckford library,* £10. 10*s* *Romæ,* 1633

13228 MARIANÆ (Jo.) De Rege et Regis Institutione libri iii, sm. 4to. ORIGINAL EDITION, *old red morocco extra, gilt edges,* £2. 10*s* *Toleti,* 1599

RARE, having been suppressed and burnt in all monarchical countries. This copy (bound by Boyer about 1690) is especially interesting as having bound in at the end four leaves, 12mo. size, containing the French edict, "Arrest de la Cour de Parlement," 1610, by which all copies of all editions found in France were ordered to be destroyed. The objectionable maxim of Mariana was that the Law was superior to the King, and that a tyrant might lawfully be put to death by his subjects.

13229 LA MORALE PRATIQUE DES JESUITES, ou elle est representée plusieurs Histoires, arrivées dans toutes les parties du Monde, 8 vols. 12mo. *very fine copy, ruled throughout with red ink, in old French crimson morocco extra, gilt edges, partly by Boyer,* £7. 10*s* [*Amst.*], 1683-82-1716—*Nancy,* 1735

The first and perhaps also the second volume are from the Elzevir press. A complete set is difficult to obtain, especially a copy like this in a charming binding, and in the finest condition. Four volumes were bound by Boyet about 1700; the others done exactly to pattern in more modern times.

13230 [HAMILTON] Mémoires de la vie du Comte de Grammont, 12mo. *original edition, names written on title-page, fine copy, in veau fauve extra, gilt edges,* 24*s* *Cologne, Pierre Marteau,* 1713

This is "la bonne édition" according to Baron Pichon. It has the book-plate of Estavayé (a family of the Pays de Vaud) surmounted by a Viscount's coronet.

13231 MONTFAUCON (Bernard de). L'ANTIQUITÉ EXPLIQUÉE et représentée en figures, 10 vols.—SUPPLÉMENT, 5 vols.—together 15 vols. folio, GRAND PAPIER, *beautiful impressions of the numerous fine plates,*

magnificent copy in crimson morocco extra, and gilt marbled edges, by Boyer, £75. *Paris*, 1719-24

The back is full-gilt and very richly decorated. In the two extreme compartments at top and bottom, there are figures of birds and a griffin. The admirable preservation of this large paper copy, and the beauty of its binding—one of the finest specimens of the Boyer school—as well as the nature of the work and the number of its fine engravings, make the present set of Montfaucon one of the most delightful books in the world.

Augustin Du Seuil (*born* 1673, *died about* 1730):

13232 BRANTOME, Memoires, contenant la Vie des Dames illustres, 2 vols. in 1, 16mo. *red morocco extra, gilt edges (? by Boyer)*, £5. 5*s* *Leyde, Jean Sambix*, 1665

The back and sides are framed in plain square two-line fillets; the roulette inside is of a pattern chiefly used by Boyer, but also found in the earlier Derome and Padeloup bindings.

13233 BEVERELL (James) les Delices de la Grand' Bretagne & de l'Irlande, 8 vols. 12mo. *with hundreds of plates of Views, maps, etc. very fine copy, ruled throughout with red ink, bound in red morocco extra, gilt leaves, the front edges of the morocco slightly overlapping*, £15. *Leide*, 1707

With the autograph of Guyon de Sardière, who may have bought the book already bound. The sides are nearly limp, and the ornament is chiefly done by means of gold dots, with seventeenth-century culots in the angles, both on sides and back. The binding was probably done by Augustin Du Seuil, about 1720.

13234 MAIER (Marco) il Regno di Napoli e di Calabria, descritto con medaglie, *frontispiece and numerous engravings of the ancient coins of Magna Græcia*, 1723—VERGARA (C. A.) Monete del Regno di Napoli da Rogiero sino a Carlo VI, *numerous engravings of coins ranging from* A.D. 1129 *down to the date of the book*, 1716—2 vols. in 1, folio, *blue morocco extra, gilt and marbled edges*, £3. 3*s* *Roma*, 1723

Bound about 1730 either by A. M. Padeloup or by Augustin Du Seuil.

13235 MONTANI (B. ARIÆ) HUMANÆ SALUTIS MONUMENTA, large 8vo. *fine impressions of the beautiful plates engraved chiefly after the designs of Crispin van den Brock by Wierx and others, fine copy in old French blue morocco extra, gilt edges, scarce*, £28. *Antwerpiæ, C. Plantinus*, 1571

The ornamentation on the flat back is a pattern of leaves and flowers (unbroken by any panels or divisions except the lettering-piece) unlike what appears on any other book in this section, but the volume was most probably bound by Du Seuil about 1730.

13236 OVIDII Opera, 3 vols. 24mo. *fine copy in a charming red morocco binding, full gilt backs, gilt edges, and fleurons at the angles on the sides*, £6. 6*s* *Parisiis, Simon Colinæus*, 1541-45

Cette edition [est] l'une des plus correctes que nous ayons du poète, et l'une des plus jolies."—*Supplément de Brunet.* In a binding like the present, it is an exquisite book for a collector of fastidious and dainty taste.

This was bound by Du Seuil in his loveliest style.

AUGUSTIN DU SEUIL—*continued.*

13237 VIRGILIUS: Singulæ dictiones polysyllabæ in puerorū usum suis signatæ sunt accentibus, etc. 8vo. *old French red morocco,* DOUBLÉ, *with broad gilt borders inside, gilt and marbled edges, from the Sunderland library,* £20. (*Paris.*) *ex off. Simon. Colinæi, s. a.*

This may have been bound by A. Du Seuil—the ornament on the sides, of which the inmost centrepiece is a rose, not being quite in Boyer's usual style, while the roulette-work just within the edge is also variant. The great mass of the ornamentation, consisting chiefly of little spires, culots, and pointillé work, is found on the back of the book and inside on the doublure. The binding dates from about 1720.

Reliures Armoriées (1730-40):

13238 PLAN DE LA VILLE DE PARIS, dessiné par Louis Bretez, et gravé par Claude Lucas, 20 *open sheets, folded and bound in* 1 vol. atlas folio, *old French red morocco extra, with the arms of the City of Paris on the sides, fleurs-de-lis in the corners and on the back, and also throughout the border ornament on sides,* £6. 10*s*

Paris, 1734-39

This belongs to the species of grand *reliures commerciales;* that is, to the bindings of which several examples were produced at once, identical in appearance. Dating from about 1740, while the influence of Derome, Padeloup, and Dubuisson, was still dominant, it is an excellent piece of work executed before the degeneration of taste had thoroughly set in.

13239 L'OFFICE DE LA SEMAINE SAINTE à l'usage de la maison du Roy, 8vo. *plates, red morocco extra, gilt edges, the sides and back lavishly adorned with gold tooling of arabesques and flowers, with the royal arms and cipher,* £12. 12*s Paris,* 1732

Inscribed "ex libris" of Henri Augustin d'Alez d'Anduse, Vicar-general of the diocese of Bayeux.

Nicholas Padeloup, *relieur du Duc d'Orléans* (*born about* 1680, *died* 1756):

13240 ITINERARIV GERMANIÆ provincias continens . . . small 4to. *an atlas of* 88 *coloured maps folded in this size, and bound in red morocco extra, with an inlaid* (*mosaic*) *ornament of olive morocco on the sides, the back richly tooled, gilt edges,* £8. 8*s*

Gerard. Stempel. . . . Colon. 1587

The date and name here given are only found on the last map (Kerpen and Lommerschum in Brabant). As for the binding, the olive morocco mosaic on the sides, arranged as an architectonic ornament, and containing golden flowers, stars, daisies, *petits culots,* and dots, with a central rose or whorl of brown morocco; and the small stars within lozanges formed by intersecting lines in the top and bottom compartments on the back—justify us in assigning this example to Nicholas Padeloup, as Marius-Michel have done with the book figured on their plate XV, to which this volume bears an analogy.

Antoine-Michel Padeloup (1686-1758):

See also—in section of Collectors—Lamoignon, Hoym, Phelypeaux, Pompadour, Girardot.

13241 ALLÆI (Francisci, Arabis Christiani) ASTROLOGIÆ NOVA METHODUS, folio, *with volvelles or movable figures complete* (*including that of England*), *very fine copy, blue morocco extra, gilt edges, by Padeloup, from the Beckford library,* £24.

Rhedonis, 1654-5

"The author of this rare and curious work (which was burnt at Nantes by

ANTOINE-MICHEL PADELOUP—*continued.*

the Public Executioner) was, according to Leibnitz, the famous Capucin Father, Yves de Paris. This original edition, which was printed at the expense of the Marquis d'Asserat, is much sought after by the curious, as in the reprint the predictions respecting Europe, the sole cause of the work being condemned to the flames, were entirely omitted. Amongst the predictions to England are, in 1666, "Magna Calamitas" (the year of the Great Fire of London); in 1691, "Magna Reipublicæ turbatio" (General Ginkel's Wars in Ireland); in 1705, "Adversa omnia" (a mistake, witness the successes of the Duke of Marlborough and Earl of Peterborough); in 1756, "Minatur maximum excidium" (War declared against France); and in 1884, 'Maxima adversitas!'"

12342 ANECDOTES CURIEUSES DE 1600 À 1640. Veritable Recit de lentreprinse du Duc de Savoye sur la ville de Genève [*Geneve*], 1602—Declaration de Baptiste Bugnet n'agueres Cordelier, *Genève*, 1604—Discours des Causes pour lesquelles le Sieur de Ciuille se dit avoir esté mort enterré et resuscité, *with author's autograph*, 1606—Verbal contenant exemple de nouveau Supplice en la personne de J. de Fossé Evesque de Castres [*Castres*], 1606—Sallignac, Advis et Relation de Turquie, *Rouen*, 1609—Arrest de la Cour de Parlement contre L. Gaufridy convaincu de Magie et autres Crimes abominables, *Lyon*, 1611—Histoire prodigieuse du Fantosme Cavalier Solliciteur qui s'est battu en Duel, 1615—Ruses, Subtilitez et Stratagemes de Guerre, *Paris*, 1616—L'Accident espouventable de l'Embrazement en Padoue, *ib.* 1617—REQUESTE AU ROY PAR MM. DE COURTENAY, 15 Juin, 1618, *claiming rank as princes of blood-royal*, 1618—Dardenne (Hercules de Cherbeyt) Apologie contre les Politiques . . . et Genealogie de Madame de Luysnes, *Paris*, 1618—Cruel Martyre du Comte de la Richardiere par les Turcs, *Lyon*, 1620—Discours d'Estat et salutaire Advis de la France mourante, 1621—Plainte et Prosopopée du Pont S. Michel, 1622—Chiremont (Sieur de) Remonstrances à Messieurs de Sorbonne [sur son Livre touchant la Naissance de l'Antechrist], 1623—Le Mot à l'Oreille de M. le Marquis de la Vieuille, *a brutal attack on Du Plessis Mornay, recently dead "and now in hell,"* 1624—Response au Manifeste du Sieur de Soubize, *Paris*, 1625—Chantelouve (Père) Lettre au Cardinal de Richelieu [sur le traitement de la Mère de Louis XIII], *title damaged, Nancy*, 1631—Elegie du Tograi avec Sentences tirées des Poetes Arabes, etc. traduit par P. Vattier, *Paris*, 1660—in 1 vol. 12mo. *veau fawe by Padeloup*, £9. 9*s* 1606-60

The "Verbal" of the Bishop of Castres, although without imprint, was evidently printed in that town, and is four years earlier than the earliest production of the press of Castres known to Brunet and his continuator. All the pieces in this volume are rare, some of them extremely so, and all are valuable as well as curious.

13243 ARIOSTO, Orlando Furioso, sm. 8vo. (12mo.) *woodcuts, old French morocco extra, gilt edges, by Padeloup*, £5. 5*s*
Vinegia, Gabriel Giolito, 1546

The back is full-gilt over all the panels with numerous repetitions of a wreath-pattern, and the bands are marked with slanting gold lines.

ANTOINE-MICHEL PADELOUP—*continued.*

13244 BACCII (A.) de Naturali Vinorum Historia: de Vinis Italiæ et Conviviis Antiquorum, libri septem, etc. folio, *engraved title with portrait, very fine copy in old French olive morocco extra, full-gilt back, gilt and marbled edges, by Padeloup, from the Beckford library*, £6. 6*s* *Romæ*, 1596

13245 BARBERE (Pierre) Essai sur l'histoire naturelle de la France Equinoxiale . . . Cayenne . . . la Guyane, sm. 8vo. *red morocco extra, gilt edges, by Padeloup, from the Beckford library*, £5. 5*s* *Paris*, 1741

13246 BIBLIA SACRA vulgatæ editionis, cum notis, 4to. *beautiful copy in smooth blue morocco extra, with silk linings and gilt edges, by Padeloup*, £12. 12*s* *Parisiis*, 1666

A broad gold dentelle-border on the sides and an elegant roulette border inside, with a richly-gilt back, having a flower for centrepiece in the panels, make this an attractive specimen of the binder's work.

13247 BIBLE (LA SAINTE) traduite sur les textes originaux, 12mo. *red morocco extra, gilt edges, by Padeloup*, £2. 8*s* *Cologne*, 1739

13248 BIGI (D.) in cælestes Proceres Hymni Epitaphiaque et ejusdem Epigrammata, small 4to. *fine copy in old red morocco extra, gilt edges, by Padeloup*, £3. 3*s* *Ferrariæ, J. Maciochus*, 1514

Scarce.

13249 [BODIN.] Le Fleau des Demons et Sorciers, par I. B. Angevin, sm. 8vo. (12mo.) *fine copy in old French red morocco, marbled edges, the backs richly tooled in Padeloup's favourite style, the sides decorated with fleurons, from the Beckford library*, £6. 6*s* *Nyort*, 1616

13250 BOILEAUX (Nicolas) Œuvres, 4 vols. 12mo. *plates by Picart, fine copy in red morocco extra, gilt edges, by Padeloup, from the Beckford library*, £10. 10*s* *La Haye*, 1722

13251 BONARELLI (G. B.) Filli di Scirо, small 4to. FIRST EDITION, *plates, fine copy in red morocco, gilt edges, by Padeloup, from the Beckford library*, £3. 16*s* *Ferrara*, 1607

13252 BONIFACCIO (Giovanni) l'Arte di Cenni, sm. 4to. *fine copy in blue morocco extra, gilt edges, by Padeloup*, £3. 3*s* *Vicenza*, 1616

An elaborate dissertation on the art of expression by means of signs only, without speech.

13253 BRANTOME, Œuvres, 15 vols. 18mo. *portrait and frontispieces, beautiful copy in olive morocco, gilt edges, by Padeloup, from the Beckford library*, £31. 10*s* *La Haye*, 1740

13254 CÆSARIS (C. Iulii) quæ extant ex emendatione Ios. Scaligeri, 12mo. *frontispiece and maps, green morocco extra, gilt edges*, £5. 5*s* *Lugd. Bat. Elzevir.* 1635

The genuine original Elzevir, as appears from the criteria indicated by Willems.

13255 [CORAS (Jacques de)] JONAS ou NINIVE penitente, poëme sacré, 12mo. *red morocco extra, gilt edges, rare, from the Beckford library*, £5. 5*s* *Leide, Jean Sambix, avec la sfère*, 1666

Unknown to Willems, although it ought to have appeared in the supplementary portion of his work on the Elzevirs. "Jean Sambix" was a name used by Daniel Elzevir, and is appended to his edition of the *Memoires de Brantome*, printed at Leyden in 1666, as well as to the two additional

ANTOINE-MICHEL PADELOUP—*continued.*

volumes of Brantome printed (by Abraham Wolfgang at Amsterdam) with the same date and imprint, consequently the Jonas is a volume which must be considered indispensable in an Elzevirian collection. The initials of the author's name, D. C. (De Coras), appear at foot of the dedication to Turenne, from which it appears that he was a Protestant minister who had been in relations with that great soldier. This is the work which Boileau speaks of in the words, "Le Jonas inconnu sèche dans la poussière," although Bayle states that it had a considerable circulation in its time. Like his great patron, Turenne, Coras afterwards became a Catholic.

The book was bound by Padeloup about 1745.

13256 DESLANDES (M.) Reflexions sur les grands Hommes qui sont morts en plaisantant, avec Poesies diverses, 12mo. *red morocco, gilt edges, by Padeloup,* £5. *Amst.* 1758

Perhaps the last book bound by Michel Antoine Padeloup. The inside ornament is a broad floral pattern.

13257 LA DEUISE DES ARMES DES CHEVALIERS DE LA TABLE RONDE, lesquels estoyent du temps du tresrenommé & vertueux Artus, Roy de la grand Bretaigne, auec la description de leurs Armoyries, 24mo. *above* 100 *coloured Coats of Arms, old red morocco gilt, with gilt morocco linings and gilt edges, by Padeloup,* £6. 6*s* *Paris, Barbe Regnault,* 1559

Apparently the only known copy. The back is full-gilt, in Padeloup's regular manner; the sides and the insides have broad borders of ornament in gold.

13258 FENELON (M. de) AVANTURES DE TELEMAQUE, 2 vols. 12mo. *portrait and plates, fine copy in red morocco, gilt marbled edges, by Padeloup,* £95. *Paris,* 1717

First edition giving the work entire from the Author's manuscript, and very scarce. The back is richly gilt in the panels with ornaments representing flames of fire.

13259 FENELON, Lami, et Boullainvilliers, Refutation des Erreurs de Benoit de Spinosa avec la Vie de Spinosa par J. Colerus, 12mo. *portrait of Fenelon by Savart after Vivien inserted, beautiful copy in olive morocco, broad borders of gold, silk linings, gilt marbled edges, by Padeloup,* £31. 10*s* *Bruxelles,* 1731

With the bookplate of "Michael Delacour Eques" (engraved in 1727), whose arms were: three crowns, 2 and 1, surmounted by the coronet of a count or earl. The binding is of unusual richness and elegance; it is, moreover, in fresh and perfect condition.

13260 GIRALDI CINTHIO (G. B.) DELL' HERCOLE CANTI VENTISEI, sm. 4to. *a large and beautiful copy in crimson morocco extra, gilt marbled edges, by Padeloup, with his ticket, from the Beckford library,* £10. *Modena,* 1557

Bound about 1745. The ticket is a valuable part of the book. It is the one which A. M. Padeloup had engraved after his appointment as royal bookbinder in 1733. He then dropped the "le jeune," which distinguished him from his uncle Nicholas.

ANTOINE-MICHEL PADELOUP—*continued.*

13261 GIRALDI CINTHIO, dell' Hercole . . . canti ventisei, sm. 4to. *fine copy in red morocco extra, gilt edges, by Padeloup,* £4.
Modena, 1557

13262 GUARINI (B.) Opere, 4 vols. 4to. *beautiful plates and vignettes engraved by Zucchi and Franceschini after B. Picart and others, very fine copy in blue morocco extra, gilt and marbled edges, with Padeloup's ticket, from the Beckford library,* £36.
Verona, 1737-38

Bound about 1750. The back is fully gilt, with a flower for the centre-ornament in the panels; and there is a broad floral border in gold inside the cover.

It has the bookplate of Alexandre M. F. de Dompierre.

13263 HENRY IV. Le Boutefeu des Calvinistes, *Francfort,* 1584—Stances sur la Mort de Henry le Grand, *Paris,* 1610—Double d'une Lettre, *Francfort,* 1585—Relation de la Volonté du Roy, *Paris,* 1585—Advertissement fait au Roy de la part du Roy de Navarre . . . 1587, *La Rochelle* (1587)—Accort et Capitulation entre le Roy de Navarre et le Duc de Cazimir, *Strasbourg,* 1588—Metamorphose d'Henry de Bourbon, *Lyon,* 1589—Arrest de la Cour de Parlement contre ceux qui tiennent le party de Henry de Bourbon declaré heretique, *Paris,* 1589—Discours de ce qui s'est passé au voyage de la Royne . . . de Florence . . . à . . . Marseille, *Paris,* 1600—Passe-par-tout des Peres Jesuites, 1607—Du Souhait (Sieur) Discours sur l'attentat à la personne du Roy par N. Mignon, *Paris,* 1600—all in 1 vol. 12mo. *citron morocco extra, gilt edges, from the Beckford library,* £15.
1584-1610

A lovely bit of morocco, in the finest condition. Bound by A. M. Padeloup about 1750.

13264 HISTOIRE SECRETE DES AMOURS du Père La Chaize . . . 12mo. *fine copy in red morocco, full gilt backs, gilt edges, by Padeloup,* £5. *Cologne (Elzevier),* 1702

An elegant piece of solid binding. The work is a *gravelew* but not ill-natured satire against Pere La Chaise and the Jesuits, and is full of highly-spiced stories.

13265 HISTOIRE DE MARIE ROYNE D'ESCOSSE . . . traduicte de Latin en François, 12mo. *red morocco extra, gilt edges, by Padeloup,* £10. 10*s* *Edimbourg, Thomas Waltem,* 1572

A rare work, translated from George Buchanan's *Detectio,* and, therefore, bitterly hostile to Queen Mary. The imprint appears to be suppositious, the book having been probably printed in London. Brunet states that this translation was made by Camus, a French Huguenot.

13266 [JOLY (C.)] Recueil de Maximes pour l'Institution du Roy contre la fausse & pernicieuse politique du Cardinal Mazarin . . . avec deux Letres apologetiques, 16mo. *fine copy in citron morocco extra, gilt edges, from the Beckford library,* £3. 16*s*
Paris [Elsevier], 1663

Scarce, having been burnt by the common hangman.

13267 JUSTINIANO (Leonardo) LAUDE DEVOTISSIME ET SANTISSIME, smallest 4to. (12mo.), *numerous pretty woodcuts, some of them*

ANTOINE-MICHEL PADELOUP—*continued.*

with borders, fine copy in red morocco extra, gilt marbled edges, very scarce, from the Beckford library, £25. *Venetia,* 1517

Some of the cuts are of remarkably elegant design, and it is evident that the artist had his training in the school that produced the famous Poliphilo, Ovid, and Æsop. The book was bound by Padeloup about 1750.

13268 LASTANOSA (Vinc. Juan de) Tratado de la Moneda Iaquesa y de otras de Oro y Plata del Reyno de Aragon, small 4to. *plates, fine copy in citron morocco extra, gilt and marbled edges, from the Beckford library,* £4. 4*s* *Zaragoza,* 1681

Formerly in the library of the famous scholar Gerard van Meerman, whose bookplate is pasted on the cover, and for whom, probably, the book was bound by Padeloup about 1746.

13269 LE FERON (J.) de la primitive Institution des Roys, Heraulds et Poursuivans d'Armes—Le Simbol Armorial de France et d'Escoce (*wanting title*)—2 vols. in 1, sm. 4to. *red morocco extra, gilt edges, from the Beckford library,* £3. 3*s* *Paris,* 1555

The back is flat and fully gilt. The binding was done about 1740-50.

13270 [LETI (Gregorio)] IL NIPOTISMO DI ROMA, 2 vols. 12mo. *fine copy in red morocco extra, gilt edges, from the Beckford library,* £5. 5*s* (*Elzevier*), 1667

Bound probably by A. M. Padeloup about 1730. With the bookplate of the facetious Marquis de Bièvre, who owned the book about 1780.

13271 LONGUS. Les Amours pastorales de Daphnis et de Chloe [traduction d'Amyot], small 8vo. (12mo.), *original edition, engraved and printed titles, with fine impressions of the* 28 *plates engraved by Audran after the designs of Philippe d'Orléans, old French red morocco extra, gilt edges, by Padeloup,* £25. 1718

The back is very simple, a plain floral ornament in each panel, enclosed in a three-line fillet with a smaller flower at each angle, the bands and the bottom compartment with perpendicular lines of gold.

13272 MASCARDI (Agostino) Congiura del Conte Gio. Luigi Fieschi, sm. 4to. *red morocco extra, gilt edges, by Padeloup, with his ticket, from the Beckford library,* £4. 15*s* *Anversa,* 1629

This has, on the back, the charming ornament of a bird with outstretched wings, resting on a perch, or something which looks like a reversed fleur-de-lis. Derome le jeune afterwards appropriated this ornament to himself, but with the bird's head turned the reverse way and the fleur-de-lis converted to a heart. The book was bound by A. M. Padeloup about 1750.

13273 MELIADUS DE LEONNOYS, Roman de Chevalerie en Prose, folio, *woodcut, fine copy in blue morocco, gilt edges, by Padeloup, from the Beckford library,* £84. *Paris, Galliot Du Pré,* 1528

Excessively rare. A poor copy fetched £75 at the Didot sale. This one is in splendid condition, inside and out.

13274 MEMOIRES de l'Academie des Sciences, Inscriptions, Belles-Lettres, Beaux-Arts, &c. nouvellement établie à Troyes (par P. J. Grosley, A. Le Fevre et David), 2 vols. in 1, *frontispiece, red morocco extra, from the Beckford library,* £4. 15*s* *Troyes,* 1756

A collection of facetious Essays, now scarce.

ANTOINE-MICHEL PADELOUP—*continued.*

13275 OCLANDI (Christophori) Anglorum Prælia ab anno Domini 1327 . . . usque ad . . . 1558 . . . item de pacatissimo Angliæ statu imperante Elizabetha . . . duo poemata . . . hijs Alexandri Neuilli Kettum . . . adiunximus, 12mo. *red morocco extra, gilt edges, by Padeloup*, £5. 5*s* *Londini*, 1589

13276 OFFICIUM BEATÆ VIRGINIS MARIÆ, secundum Usum Romanæ Ecclesiæ, cum Calendario, 12mo. **illuminated Manuscript on Vellum,** *with* **11 beautiful Miniatures** *within* ELEGANT BORDERS *and numerous* CAPITAL LETTERS, *all* FINELY PAINTED *in gold and colours by a French artist; olive morocco extra, smooth back, broad dentelle borders on sides, silk linings, gilt edges, by Padeloup*, £60.

Auxerre or Bourges, about A.D. 1550

A fine specimen of Padeloup's lace-pattern binding (dentelle à petits fers). The sides are richly decorated entirely with the beautiful dentelle arabesques; but on the back a flower is inserted in each panel within the dentelle edging. The MS. was bound about 1750. The tooling inside is done with the special "roulette dite de Derome," but this ornament leads many people into error. It only became a Derome tool in the hands of the younger Derome, and he simply copied it from Padeloup's roulette, the difference between the two being that Padeloup's tool was a little smaller and closer than Derome's, that of the latter being more open, large, and distinct.

13276* TASSONI, la Secchia Rapita, 8vo. 12 *plates, red morocco extra, gilt edges, by Padeloup*, £2. 2*s* *Venezia*, 1747

Jean Padeloup (1716-? 80):

13277 [CAVEIRAC] Nouvel Appel à la Raison, des écrits publiés par la passion contre les Jésuites, 12mo. *in a red morocco binding covered with gilt dots and a mosaic of variegated leathers forming an architectonic pattern on the sides and back, gilt edges, the name* "Padeloup" *on the front cover*, £5. *Bruxelles*, 1762

An imitation by the younger Padeloup of one of the sumptuous Italian bindings of Canevari's period.

Jacques Antoine Derome (*Derome the elder*), 1696-1761:

13278 BERTOLDI con Bertoldino e Cacasenno, 12mo. *portrait of G. C. Croce, and plates, red morocco extra, smooth back and gilt edges, by Derome, from the Beckford library*, £2. 2*s* *Bologna*, 1737

13279 BUCHANANI (Geor.) Poemata quæ extant, 24mo. *title engraved with Buchanan's portrait, French olive morocco, gilt edges*, 36*s* *Lugd. Bat. ex officina Elzeviriana*, 1628

13280 BUDÆI libri v de Asse, 8vo. *fine and very large copy in old French blue morocco, gilt edges, by Derome*, £10. 10*s*

Venetiis, in ædibus Aldi . . . 1522

The work itself being dedicated to Grolier has a special claim on the lover of artistic bindings. It is admirably bound in a coat of beautiful leather, with floral ornaments on the back.

JAQUES ANTOINE DEROME—*continued.*

13281 CABINET JESUITIQUE, contenant plusieurs pièces tres curieuses . . . avec un recueil des Mysteres de l'Eglise Romaine —Legende veritable de Jean Le Blanc—2 vols. in 1, 16mo. *engraved and printed titles, with some curious plates, fine copy in red morocco extra, gilt edges, by Derome, from the Beckford library*, £15. 15*s* *Cologne*, 1678

A rare and curious little volume, quite perfect and in the most desirable condition. It contains not only a prose summary of everything objectionable in the doctrine and practice of the Jesuits, but also a number of satirical pieces in verse, some of which are more than free, and are appropriately illustrated by the plates. The book is one of the Elsevirian *annexes*, and is believed to have been printed by Waesberghe at Amsterdam.

13282 CASA (Giouanni della) Trattato de Costumi . . . le Galathee, faict nouuellement en Italien & François, 12mo. *fine copy in citron morocco, gilt edges, by Derome*, 32*s* *Lione*, 1573

13283 CHARTIER. Les Oeuvres feu maistre Alain Chartier . . . nouvellement imprimees reveues & corrigiees oultre les precedẽtes impressions, 12mo. *beautiful large copy in citron morocco extra, gilt edges, by the elder Derome, from the Beckford library*, £42. *Paris, Galliot du Pre*, 1529

The Perkins copy fetched £44, and Brunet's 3100 francs; the former being a little smaller and the latter a little larger than the present copy. This beautiful little volume is one of the best examples of old Derome.

13284 DE GENERIBUS EBRIOSORUM, et ebrietate vitanda, cui adiecimus de Meretricum in suos amatores . . . fide, *blue morocco gilt edges, by Derome*, £5. 1565

A curious litle book, partly in verse, in which German lines are macaronically mixed with the Latin. The *grenade* ornament in the panels on the back seems to indicate the hand of the elder Derome, as well as the roulette ornament inside and the stoutness of the binding.

13285 DÉLICES. L'Etat et les Delices de la Suisse en forme de Relation critique par plusieurs Auteurs célèbres, 4 vols. 12mo. *maps and numerous pretty plates of Views, etc. red morocco extra, gilt edges, by Derome*, £3. 3*s* *Amst.* 1730

13286 FUCHSII (Leonharti) de Historia Stirpium commentarii insignes, folio, *portrait and over* 500 *large woodcuts of plants and shrubs*, COLOURED, *beautiful copy in blue morocco extra, gilt edges*, £25. *Basileæ*, 1542

13287 GARON (Lovys) le Chasse-Ennuy, 2 vols. 12mo. *frontispiece mended, but altogether a fine copy in green morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £3. 3*s* *Paris*, 1641, *et Lyon*, 1631

13288 GLANVILLE (Bartholomew) Cy commence ung tres excellent liure nomme le PROPRIETAIRE DES CHOSES translate de latin en frãcoys [par J. Corbichon], a la requeste de trescrestien et trespuissant roy charles quint . . . folio, *numerous woodcuts coloured by a contemporary hand, fine copy in blue morocco extra, gilt edges, by the elder Derome* (?), £15. 15*s* *Lion, Jehan Cyber, s. d.* (*about* 1495)

A flower with three pistils in the panels on the back, with dots around it, the bands stroked with diagonal lines, but the inside roulette from one of Derome's tools.

JAQUES ANTOINE DEROME—*continued.*

13289 HEGENITI (Gotfr.) Itinerarium Frisio-Hollandicum et Abr. Ortelii Itinerarium Gallo-Brabanticum, 18mo. *red morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* £3. 3*s*
Lugd. Bat. Elzevir. 1630

13290 MAGIUS (H.) de Mundi Exustione et Die Judicii, sm. folio, *the preliminary Epistle added in MS. red morocco, gilt edges, from the Beckford library, Hamilton Palace,* £5. 5*s* *Basileæ,* 1562

The stamp of the "Bibliotheque Mazarine" is on the last leaf, so that this must have been one of the books dispersed by the Parliament of Paris in 1652. Towards the middle of the last century it came into the possession of Hyacinthe Theodore Baron (1686-1758), who had it bound by Derome, and whose bookplate is pasted inside the cover.

13291 MAGNI (Jo. *Archiepiscopi Upsalensis*) Gothorum Sueonumque Historia, folio, *numerous spirited woodcuts, fine copy in blue morocco, gilt edges, from the Beckford library, Hamilton Palace,* £10. *Romæ,* 1554

13292 MAINTENON (MADAME DE) Mémoires, 6 vols. *portrait and letters*—Lettres, 7 vols.; Vol. VIII: Lettres du Clergé à Madame de Maintenon; Vol. IX: Lettres de Paul Godet des Marais Eveque de Chartres à Madame de Maintenon—together 15 vols. 12mo. *fine copy in olive morocco extra, gilt edges,* £24.
Amsterdam, 1756

13293 OTFRIDI Evangeliorum Liber . . . Euangelien Buch, in altfrenckischen Reimen, 12mo. *two leaves in the preface missing, fine copy in smooth red morocco extra, by Derome,* £4. 4*s*
Basileæ, 1571

13294 [RECUEIL DE PIÈCES.] FARENI (Fratris Anthonii) Confessio vtilis et necessaria—Libellus de modo penitendi et confitendi—Modus cõfitendi — Interrogationes & doctrine — Opusculum tripertitum eiusdem [Gersonis] de preceptis decalogi . . . — Thesaurus incomparabilis — Speculum ecclesie et speculum sacerdotum (Hugonis Cardinalis)—all in 1 vol. 12mo. *fine copy in red morocco extra, gilt edges, by Derome, from the Beckford library,* RARE, £7. 10*s*
(*Paris*), *with woodcut marks of Denis Roce* (*about* 1510)

13295 SCHOEPFLINI Alsatia Illustrata, 2 vols. *Colmariæ,* 1751-61—Alsatia ævi Merovingici . . . diplomatica, pars I, *Manhemii,* 1772—together 3 vols. folio, *plates of charters, etc. fine copy in red morocco extra, gilt edges, by Derome,* £8. 1751-72

The first volume was bound by Jacques Antoine Derome after its appearance in 1751, but Vols. II and III not having been published till after his death were bound almost uniform by Derome le jeune (in 1762 and 1773). The fourth and fifth volumes, which did not appear till 1775, are of course not in this set.

13296 SPECULUM STULTORUM. Liber qui ītitulatur Brunellus in speculo stultorum . . . sm. 4to. *with very curious woodcuts, some leaves wormed in the text, but otherwise perfect, beauliful old French red morocco extra, gilt edges, by Derome,* RARE, £6.
Colon. 1499

JAQUES ANTOINE DEROME—*continued.*

13297 TRISSINΩ, la Italia liberata da Gotthi, 3 vols. 12mo. *fine copy in red morocco extra, gilt edges, by Derome, with the bookplate of Dr. Hawtrey*, £2. 16*s* *Roma*, 1547, *Venezia*, 1548

13298 VARAMUNDUS FRISIUS (Ernestus) de Furoribus Gallicis, horrenda et indigna Amirallii Castillionei, nobilium atque illustrium virorum cæde . . . sm. 4to. *ruled throughout with red ink, fine copy in red morocco extra, gilt edges*, RARE, £10. 10*s* *Edimburgi*, 1573

With a beautiful broad gold border of dentelle-pattern on the sides, which is an exquisite example of the skill of the binder. (He was perhaps Derome le jeune, rather than J. A. Derome.)

Derome le jeune, *estab.* 1760 *to about* 1790:

13299 ALDROVANDI Opera, 14 vols. in 13, folio, *full of woodcuts, beautiful copy in veau fauve extra, gilt edges, full gilt backs*, £42. *Bononiæ*, 1599-1688

13300 ANGLERIUS (Peter Martyr) EXTRAICT OU RECUEIL DES ISLES NOUVELLEMET TROUVEES EN LA GRAND MER OCEANE ou temps du roy Despaigne Fernād & Elizabeth sa femme, faicte premierement en latin par Pierre Martyr de Millan, & depuis translate en languaige francoys. Item trois Narrations . . . de Cuba . . . de la mer Oceane . . . de la prinse de Tenustitan, small 4to. *fine copy in blue morocco extra, gilt edges*, EXTREMELY RARE, *from the Beckford library, Hamilton Palace*, £148. *Paris, S. de Colines*, 1532

As Harrisse's description of this very rare book, and of some others connected with it, is full of error and confusion, we may say here that the body of the work (dedicated to Charles d'Angoulême) is an abridgment of Peter Martyr's three published Decades; that the first of the three *narrations* is an abridgment of Peter Martyr's *de Insulis* (an original and independent treatise, which Harrisse wrongly believed to be an extract from the author's fourth decade); and the other two *narrations* are taken from the printed editions of Cortes' second and third letters.

13301 APPIANI ROMANÆ HISTORIÆ, *Gr. et Lat.*, Alex. Tollius correxit et doctorum virorum notas adjecit, 2 vols. sm. 8vo. *fine copy in blue morocco extra, gilt edges, from the Beckford library*, £12. 12*s* *Amst.* 1670

13302 ARRIANI Ars Tactica, Acies, Periplus, etc. *Gr. et Lat.* ex recensione Nic. Blancardi, 8vo. *frontispiece and maps, red morocco extra, gilt edges, by Derome le jeune*, 32*s* *Amst.* 1683

13303 AMOURS libres des deux Freres, histoire galante par le S. R. I. B. K., 12mo. *red morocco extra, gilt edges, by Derome le jeune, from the Beckford library*, £7. *Cologne*, 1709

The Cyprian adventures of two precursors of Faublas, written with more

DEROME LE JEUNE—*continued.*

freedom than elegance. The author's name has apparently not been ascertained, which is no great pity.

13304 AUNOY (Madame d') Memoires secrets de Mr. L. D. D. O. ou les Avantures comiques de plusieurs grands princes de la Cour de France, 12mo. *fine copy in blue morocco extra, gilt edges, by Derome le jeune,* £4. 10*s* *Paris,* 1696

The initials represent the Duc d'Orléans (Gaston) whose particular *penchant* is not omitted by the lady. Her narrative of the amours of Madame (Henriette d'Angleterre) is told with much *vraisemblance* and considerable freedom of detail.

13305 [BALBANO] Vie de Galeas Caraciol Marquis de Vico et . . . fin tragique de François Spière, mises en François par le Sieur de Lestan, 16mo. *fine copy in veau fauve extra, gilt edges, by Derome le jeune, from the Beckford library,* 20*s* *Amst.* 1682

13306 BALZACII (J. L. G.) Carmina et Epistolæ editore Ægidio Menagio, 12mo. *smooth green morocco, gilt edges, by Derome le jeune,* £3. 3*s* *Paris,* 1651

13307 BANDELLO (M.) PRIMA, SECONDA ET TERZA PARTE DE LE NOVELLE, 3 vols. 4to. *Lucca,* 1554—QUARTA PARTE, small 8vo. *Lione,* 1573—together 4 vols. *beautiful copy in red morocco extra, gilt edges, by Derome le jeune, Vol. IV being also provided with a 4to. red morocco case to match in size; from the Stanley and Beckford libraries,* £85. 1554-73

First edition, extremely rare. The difficulty of obtaining a complete copy of the first edition of Bandello is only known to those who, after having waited a quarter of a century to buy one, find, when they come across it at last, that there are eager rivals in the field. It is not likely that such a copy as this will ever again come into the market.

13308 BERNIER (Abbé) Théologie portative, 12mo. *MS. Notes by Mr. Beckford, green morocco, gilt edges, from the Beckford library,* £2. *Rome,* 1776

13309 [BIBLIA GRÆCA, Editio Princeps] Sacrae Scripturae veteris novaeque omnia, folio, *ruled throughout with red ink,* FINE PAPER, *superb copy in red morocco extra, gilt edges, with Derome le jeune's ticket,* £63. *Venetiis, in ædib. Aldi et Andreae soceri,* 1518

13310 BOIARDO, ORLANDO INNAMORATO (col quarto libro per Nicolo delli Agostini), 2 vols. sm. 4to. *smooth green morocco extra, gilt edges, with the ticket of Derome le jeune,* £7. 15*s* *Vinegia,* 1539

The same ornament of the bird appears here in the panels on the back, as in the *Hore B. V. M.* described *post.*

13311 [BOIS-GUILLEBERT] LA FRANCE RUINÉE sous le regne de Louis XIV, par Qui & Comment, 16mo. *frontispiece, green morocco extra, gilt edges, by Derome le jeune,* £2. 16*s* *Cologne,* 1696

Registered in Barbier's Index twice, under Bois-Guillebert and Chevremont, but in the latter place he appends the word *faux.*

13312 BOULANGER, l'Antiquité dévoilée par ses usages, 3 vols. 12mo. *fine copy in red morocco extra, gilt edges, by Derome le jeune,* £3. 5*s* *Amst.* 1766

Recast and rewritten from Boulanger's MS. by the Baron d'Holbach. The preliminary notice of the author's life is by Diderot.

DEROME LE JEUNE—*continued.*

13313 BOURDALOUE (Père) *de la Compagnie de Jesus*, Sermons pour les Dimanches et pour le Caresme, 16 vols. 8vo. *fine copy in red morocco extra, gilt edges*, £10. 10*s* *Paris*, 1707-16

13314 CARRILLO (Alonso) de las antiguas Minas de España, sm. 4to. *red morocco extra, gilt edges, from the Beckford library*, £3. 3*s* *Cordoua*, 1624

The roulette inside is a broad border of gold, in which the *motif* is a cross so floreated as to form a pattern of lozenge-shape.

13315 CASA (Giovanni della) Rime et Prose, 3 parts in 1 vol. 12mo. *red morocco extra, gilt edges, from the Beckford library*, £2. 2*s* *Fiorenza, F. Giunti*, 1598

This and the Terence *post* are bound in morocco of the same kind and dressed in the same way as seen in the bindings of Roger Payne. It gives somewhat of an English aspect to these two volumes.

13316 CERVANTES. Les principales Aventures de l'admirable Don Quichotte, 2 vols. sm. 8vo. 31 *plates after Coypel and Picart, beautiful copy in smooth crimson morocco extra, gilt edges, by Derome le jeune*, £8. 8*s* *La Haye*, 1774

13317 CICERONIS Opera, 10 vols. 12mo. *red morocco extra, gilt edges*, £9. *Lugd. Bat. Elzevir*, 1642

13318 COLUMNÆ (Fabii) Opusculum de Purpura . . . iterum l. ci datum opera J. D. Majoris, sm. 4to. *blue morocco extra, gilt edges*, £2. 10*s* *Kiliæ*, 1675

13319 CONGREVE (William) Works, 3 vols. large 8vo. *beautiful copy in red morocco extra, gilt edges, olive morocco labels*, £31. 10*s* *Birmingham, Baskerville*, 1761

Bound about 1770 in Derome le jeune's best style—it is indeed a lovely library-book.

13320 DE BURE, Bibliographie Instructive, 9 vols.; Supplement, ou Catalogue des livres de M. Gaignat; together 10 vols. sm. 4to. LARGE PAPER, *beautiful copy in veau fauve extra, gilt edges, full gilt backs*, £4. 4*s* *Paris*, 1768-69

13321 [DILLY.] De l'Ame des Bétes, ou . . . l'on explique par la seule machine les actions les plus surprenantes des animaux, par A. D. 12mo. *veau fauve extra, gilt edges, from the Beckford library*, £2. 10*s* *Lyon*, 1676

With the same broad inside-border as in the Carrillo.

13322 ESCHOLE DE SALERNE, en Suite le Poeme Macaronique en vers burlesques (par Martin), 12mo. *portrait, fine copy in green morocco, gilt edges, by Derome le jeune*, £5. *Paris*, 1664

13323 FACÉTIES. Sentence par Corps obtenue par plusieurs Femmes de Paris contre l'Autheur des Caquets de l'Acouchée, *Paris*, 1622—Arrest notable donné au Profit des Femmes contre l'Impuissance des Maris, *very scarce, s. l. et d.*—Gazette sur la Culbute des Coyons (en Vers), *Montalban*, 1617—Complainte et Regretz de Gaspard de Colligny qui fut Admiral de France (en Vers), *very rare, Paris*, 1572—Grande Diablerie de Jean Vallette dit de Nogaret Duc d'Espernon (en Vers), *woodcut of the Devil and the Duke, extremely rare, s. l.* 1589—in 1 vol. 12mo. *smooth black*

DEROME LE JEUNE—*continued.*

morocco, gilt edges, plain on the sides and back, but with gold ornamentation on the inside and on the edges of the covers; from the Beckford library, £12. 1572-1622

13324 FAERNI (Gabrielis) Fabulæ centum, sm. 4to. 100 *large copper-plate engravings, veau fauve extra, gilt edges, full gilt back, a fine piece of binding*, £4. 10*s* *Romae*, 1564

13325 FIGURES DE LA BIBLE. A Set of beautiful Engravings (from Saurin Discours sur le V. et N. Testament) after Designs by Hoet, Houbraken and Picart, royal folio, LARGE PAPER, *proofs in the choicest state, being specially selected by M. Mariette for Louis XV, veau fauve extra, gilt edges, by Derome, with his ticket, from the Beckford library*, UNIQUE, £24. *Amst.* 1720

The ticket referred to is in letter-press, not engraved as in other instances, and the binder names himself simply "Derome," omitting the usual description of "le jeune;" although it is unquestionable that this volume was bound by the younger Derome (about 1785).

13326 FOLENGO. Orlandino di Limerno Pitocco, 8vo. LARGE PAPER, *engraved title by Moreau, beautiful copy in red morocco extra, gilt edges, by Derome le jeune, from the Beckford sale*, £5. 5*s*

Londra, Molini, 1773

A spirited burlesque poem, very happily rhymed in *ottava rima*, by the celebrated Macaronic author of Merlin Coccaius. The ornament on the back is a simple circular figure like a rose, the panels framed in straight gold lines; the inside roulette is of richer style.

13327 FRAGMENTA POETARUM veterum Latinorum: Ennii, Accii . . . Naevii, etc. à Rob. Stephano congesta, ab Henrico Stephano digesta, 12mo. *smooth crimson morocco extra, gilt edges, by Derome le jeune, with his ticket, from the Beckford library*, £9. 9*s*

(*s. l.*) *Henricus Stephanus*, 1564

13328 FRANZINI (Hieronymi) Antiquitates Romanae Urbis, 87 *woodcuts;* Palatia Procerum, 95 *woodcuts;* Templa Deo et Sanctis dicata, 95 *woodcuts;* Icones Statuarum antiquarum, 111 *woodcuts;* 4 vols. in 2, 18mo. *fine copy in citron morocco extra, gilt edges, by Derome le jeune*, £20. *Romae*, 1599

13329 FRONTINI Stratagematica cum Notis Variorum et F. Oudendorpii, *fine copy in red morocco extra, gilt edges, from the Beckford library*, £5. 5*s* *Lugd. Bat.* 1779

13330 GAFFARELLI (J.) Curiositez inouyes, hoc est, Curiositates inauditæ de figuris Persarum talismanicis, etc. cum notis G. Michaelis, 2 vols. 12mo. *plates, fine copy in red morocco extra, gilt edges, from the Beckford library*, £3. 10*s* *Hamburgi*, 1676

An extremely curious work on the Rabbinical Kaballa and upon all kinds of occult and abtruse science.

13331 GEOPONICORUM sive de Re Rustica libri XX, *Græce et Latine*, notulas adjecit Pet. Needham, 8vo. *old French red morocco extra, gilt edges, by Derome le jeune*, £2. 16*s* *Cantabrigiæ*, 1707

13332 GESNERI (Conradi) HISTORIA ANIMALIUM, 5 vols. in 4, FIRST EDITION, *ruled throughout in red ink, numerous elegant woodcuts, beautiful copy in red morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £25. *Tiguri*, 1551-87

DEROME LE JEUNE—*continued.*

13333 GIBECIERE DE MOME, *frontispiece, MS. notes by Mr. Beckford, green morocco extra, gilt edges, from the Beckford library, Hamilton Palace, very scarce,* £7. *Paris,* 1644

A collection of short stories and anecdotes, abounding in wit, humour, and indecency.

13334 GYRALDI CYNTHII (Jo. Bapt.) de Obitu Alfonsi Estensis Epicedion, Hercules Dux Salutatus, Sylvarum, Elegiarum, etc. libri, sm. 4to. *first edition, with presentation inscription on the fly-leaf from Giraldi Cinthio to Lilio Gregorio Giraldi, veau fawe extra, gilt edges, back gilt in Padeloup's style,* £3. 10*s*

Ferrariæ, F. Roscius, 1537

RARE. Besides the inscription above mentioned, the fly-leaf at the end contains an additional poem in the handwriting of Giraldi Cinthio.

13335 GIUSTINIANI (Marchese Vincenzo) Galleria Giustiniana, 2 vols. royal folio, *fine impressions of the* 322 *engravings of busts and statues* (*including* 5 *portraits, but wanting plate* 2 *in Vol. II*), *beautiful copy in red morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* £5. 15*s* *Roma, s. d.* (1640)

13336 [GODARD DE DAUCOURT] L'Académie Militaire ou les Heros Subalternes, 2 vols. 12mo. THICK DUTCH PAPER, *with pretty plates, blue morocco extra, gilt edges, by Derome le jeune,* £10.

Amst. 1777

A novel of military life, including the siege of Tournai and the battle of Fontenoy. It was first printed in 1745.

13337 GRAINDORGE, Traité de l'Origine des Macreuses, mis en lumiere par Malouin, 12mo. *green morocco extra, gilt edges, by Derome le jeune,* £3. 15*s* *Caen,* 1680

VERY RARE. The back is very plain; the roulette inside and on the leather edges is of diagonal lines, two full-gold and one dotted, alternately. "Macreuses" are barnacles, and the subject of this curious little volume is chiefly the old scientific superstition that solan geese or some such sea-birds were generated from those shell-fish.

13338 GREGORII (Sancti) Nazanzeni, Tragœdia, Christus Patiens, *Græce,* 12mo. *smooth green morocco extra, smooth back and gilt edges, by Derome le jeune, with his ticket,* £5. *Romæ,* 1542

With the autograph of Chardon de la Rochette, and the *ex libris* of the Marquis de Morante.

13339 GUARINI (Giambatista) il Pastor Fido, 8vo. GRAND PAPIER, *crimson morocco extra, gilt edges,* £3. 3*s* *Parigi,* 1782

In the most elegant style of Derome le jeune's work.

13340 HENRI IV. Discours du Triomphe des Nopces du Roy de Navarre avec Madame Marguerite de France, avec narration de la mort de l'Admiral & ses complices, *very scarce, Lyon,* 1572—Protestation et Declaration du Roy de Navarre sur la venue de son armee en France, 1587—Declaration du Roy de Navarre sur les Calomnies *Ortés,* 1585—Traicté sur la Declaration du Roy pour les droits du Cardinal de Bourbon, *Paris,* 1588—Histoire tragique de Pierre de Gaverston, dediee au Duc d'Espernon, *very rare, but stained,* 1588—Responce à l'Apologie du Belloy, 1588—Discours sur la treve accordee par Henry III au Roy de Navarre, *Tours,*

DEROME DE JEUNE—*continued.*

1589—Advertissement aux Francois Catholiques, 1589—Discours de ce qui s'est passé en la guerre de Savoye, *Paris*, 1600—Neuf Advertissements . . . sur la Naissance du Dauphin, *ib.* 1601—Parenetic . . . . sur le sujet de la conjuration, *ib.* 1602—all in 1 vol. 12mo. *red morocco extra, gilt edges*, £15. 15*s* 1572-1602

13341 HENRI IV. Vrais Pieges et Moiens pour atraper ce fau Heretique et cauteleux Grison, *Paris; s. d.*—Le Courrier Picard, *s. d.*—Bulles de Gregoire XIIII contre le party de Henry de Bourbon, *Paris*, 1591—Le Francophile, *Chartres*, 1591—Doux et gracieux Traictement des Partisans du Roy de Navarre à l'endroit des Catholiques, *Paris*, 1594—(Pontaymery) Discours d'estat sur la blessure du Roy, *Lyon*, 1595—Morgard (N. L.) Propheties (en Vers), *s. d.*—Sacre et Couronnement de Henry IV, *rare, Chartres*, 1594—Epistre de Yves Evesque de Chartres touchant le Sacre des Roys de France, *ib.* 1594—Pompe funebre de Henry le Grand, *very rare, unknown to Brunet and Vinet, Lyon*, 1610—Ordre de la Pompe funebre, *Lyon*, 1610—Convoy du Cœur de Henry le Grand depuis Paris jusques au College Royal de la Fleche, *Paris*, 1610—La Fons (J. de) Discours sur la Mort de Henry le Grand, *Lyon*, 1610—Borbonius (N.) Imprecations et Furies contre le parricide commis en la personne de Henry IIII traduictes en Vers par I. Prevost, *scarce, Paris, R. Estiene*, 1610—Rohan (Madamoyselle de) Stances sur la Mort du Roy, *very scarce, Lyon*, 1610—Discours pour la seureté de la vie et de l'estat des Roys, 1613—Arrest touchant la souveraineté du Roy, *Paris*, 1615—Assassinat du Roy, 1613—Varin (J. P.) Discours de la Statue d'Henry le Grand, *Paris*, 1614—Essais de Poesie dediee à Henry le Grand ou plustot à sa Statue, 1623—Meteorologie, *Paris*, 1614—in 1 vol. 12mo. *blue morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £25.

1590-1615

13342 HISTOIRE generale [et Inventaire general] des LARRONS par F. D. C. Lyonnois avec la Suite, 3 vols. in 1, 12mo. *fine copy in blue morocco extra, gilt edges, from the Beckford library*, £5. *Rouen*, 1636

An extremely curious book—the first work of any comprehensive character on the lives of the criminal classes.

13343 [HOLBERG] KLIMII (N.) Iter subterraneum, 12mo. 4 *curious plates, fine copy in blue morocco extra, gilt edges, by Derome, from the Beckford library*, £3. 3*s* *Hafniæ*, 1741

The book is of the same class of fiction as Gulliver's Travels, and was written by Ludwig von Holberg, the Danish poet.

13344 HORE BEATE MARIE VGINIS secundū usū romanum, roy. 8vo. PRINTED ON VELLUM, 22 *large engravings and numerous small ones, with woodcut borders, illuminated in gold and colours, beautiful copy in green morocco extra, gilt edges, by Derome le jeune*, £120.

(*Paris, Vostre*, 1508)

The ornament which forms the centrepiece in the panels on

DEROME DE JEUNE—*continued.*

the back is a figure like the outlines of a vase, within which a bird with outstretched wings is standing on a heart. This is often taken to be a typical Derome tooling, but it is merely a copy from an almost identical ornament used by Padeloup,—the difference being that Padeloup's bird has his head turned to the right (of the spectator), while Derome's is to the left.

13345 [HOTMAN (François)] Brutum Fulmen Papæ Sixto VI, adversus Henricum sereniss. Regem Navarre & illustrissimum Henricum Borbonium Principem Condæum, sm. 8vo. (12mo.), *fine copy in green morocco extra, gilt edges, by Derome le jeune*, £9. 9*s*

s. n. (1585)

Sometimes described as printed at Rome in 1585, because the leaves P6 to Q4 contain the original Papal *Declaratio*, reprinted with its proper title-page of Rome, 1585. The book was probably printed in Protestant Germany to escape the reach of Catholic persecution. This copy has a considerably enhanced value from the fact that a very rare translation of the Papal declaration has been inserted at the end :—"La Declaration de nostre Sainct Pere le Pape . . . a l'encontre de Henry de Bourbon, soy disant Roy de Nauarre. . . . *Thoulouse, par Jean Durand* . . . 1585."

13346 HYGINI Opera adcurante Joanne Scheffero . . . accedunt Th. Munckeri annotationes, 12mo. *fine copy in red morocco extra, gilt edges, from the Beckford library*, £2. 2*s* *Hamburgi*, 1674

13347 INTRAS (Jean d') Le Pressoir Mystique, 16mo. *beautiful plates by L. Gaultier, fine copy in veau fauve extra, gilt edges, from the Beckford library*, £4. 4*s*. *Paris*, 1605

The frontispiece has a curious representation of Christ in a wine-press, bowed under the pressure of the screw, with blood spirting forth from his breast, which flows into a chalice below.

13348 JULIUS OBSEQUENS de Prodigiis curante F. Oudendorpio, 8vo. *fine copy in veau fauve, gilt edges, from the Beckford library*, 18*s* *Lugd. Bat.* 1720

13349 KABBALISTICÆ PRECATIONES . . . opera Iulii Sperberi, 12mo. *citron morocco extra, gilt edges*, 36*s* *Magdeburgi*, 1600

13350 KEMPIUS (Cornelius) De origine . . . Frisiæ, et rebus a Frisiis gestis, 12mo. *fine copy in blue morocco extra, gilt edges, from the Beckford library*, £2. 10*s* *Coloniæ*, 1588

Apparently one of Derome le jeune's earlier pieces of work, undistinguishable in the sobriety of its style and ornament from the productions of J. A. Derome.

13351 KERGUELEN TRÉMAREC, Relation d'un Voyage dans la mer du nord, aux côtes d'Islande, du Groenland, etc. 1767-1768, 4to. *maps and plates, fine copy in red morocco extra, gilt edges*, £5. *Paris*, 1771

13352 KNORR (G. W.) RECUEIL DES MONUMENS DES CATASTROPHES que le Globe terrestre a éssuiées contenant des Pétrifactions . . . avec l'Histoire naturelle de ces corps par J. E. E. Walch, 4 vols. folio, *portraits and beaûtifully coloured plates, very fine copy in red morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £12. *Nuremberg*, 1777-78

DEROME DE JEUNE—*continued.*

13353 KORB (J. G.) Diarium Itineris in Moschoviam Ignatii Christophori Dom. de Guarient et Rall, ab Imperatore Leopoldo I ad Tzarum Petrum Alexiowicium anno 1698 ablegati extraordinarii, folio, *plates (including the large eagle, generally deficient), fine copy in red morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* £25. *Viennæ,* 1700

Very scarce, the work having been rigidly suppressed.

This work is one of high interest and value as an authentic narrative of facts which have most frequently been reported without any exact knowledge. Its rarity is accounted for by Peter the Great's demand (acceded to by the Emperor) for its immediate destruction.

13354 LA BORDE, CHOIX DE CHANSONS mises en musique, 3 vols. in 2, roy. 8vo. *words and music entirely engraved by Moria and Mlle. Vendome, with beautiful plates by Moreau le jeune and others, old red morocco extra, gilt edges,* £120. *Paris,* 1773

One of the most exquisite artistic and literary productions of the eighteenth century in France. Fine copies in old binding are becoming extremely costly and difficult to obtain.

13355 LAET (Joannis de) Novus Orbis seu descriptionis Indiæ Occidentalis libri XVIII, folio, *frontispiece, woodcuts, and 14 large folded maps of the regions of North and South America, large copy in veau fauve extra,* £15. *Lugd. Bat. apud Elzevirios,* 1633

The map of Novum Belgium in this work contains the name of New Amsterdam, which is the first appearance in maps of the now famous city of New York.

13356 LA FONTAINE, Fables, 6 vols. 18mo. *nearly 250 plates engraved by Simon and Coiny, after the designs of Vivier, fine copy in red morocco extra, gilt edges, from the Beckford library,* £36. *Paris,* 1787

13357 LAMPE (F. A.) de Cymbalis Veterum, 12mo. *plates, very fine copy in blue morocco extra, gilt edges,* £2. 16*s* *Traj. ad Rhen.* 1703

13358 LIVII Historiarum quod extat, ex recensione Gronovii, 12mo. *frontispiece, large and beautiful copy in crimson morocco extra, blue silk linings, gilt edges,* £10. 10*s* *Amstelodami, Dan. Elzevir.* 1678

A singularly fine copy of the book, 151 millimètres in height, and arrayed in a charming binding by Derome le jeune (about 1780), the back flat without bands.

13359 MABILLON de Re Diplomatica cum Supplemento, 2 vols. royal folio, LARGE PAPER, *plates, fine copy in red morocco extra, gilt edges, by Derome, originally in Meerman's collection, and now from the Beckford library, Hamilton Palace,* £8. 10*s* *Lutetiæ Paris.* 1709 & 1704

13360 LYCOPHRONIS Alexandra, *Græce et Latine,* cura Johannis Potteri, folio, *red morocco extra, gilt edges,* £3. 3*s* *Oxonii,* 1697

DEROME DE JEUNE—*continued.*

13361 MARCOUVILLE (Jean de) Recueil memorable d'aucuns cas merveilleux advenuz de noz ans et d'aucunes choses estranges & mostreueuses advenues es siecles passez, 12mo. *fine copy in olive morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* £10. *Paris,* 1563

13362 MÉMOIRES pour servir à l'Histoire de la Révolution opérée dans la Musique, par le Chevalier Gluck, 8vo. THICK DUTCH PAPER (*only 4 copies printed*), *portrait by St. Aubin, veau fauve, gilt edges, from the Beckford library, Hamilton Palace,* £4. 4*s* *Naples* (*Paris*), 1781

Chiefly consisting of letters from, to, and upon Glück, collected from various sources.

13363 (MILLET) Histoire littéraire des Troubadours, 3 vols. 12mo. *veau fauve extra, full gilt backs,* £2. *Paris,* 1774

13364 MIROIR historique de la Ligue de 1464, où peut se reconnoitre la ligue de 1694, *Cologne,* 1694—Avis d'un Amy à l'Autheur du Miroir, *ib.* 1694—Pensées sur l'Avis, *Basle,* 1694—in 1 vol. 16mo. *Renouard's copy in citron morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* 24*s*

13365 MONTAIGNE, Les Essais de Michel de Montaigne, 3 vols. 12mo. *engraved title bearing his portrait, fine copy in red morocco extra, gilt edges,* £15. 15*s* *Paris,* 1659

The back is full gilt, a flower in the centre of the panels with three ornaments on each side, the topmost and lowermost of which are a little gilt branch; the bands marked with diagonal lines, and the lowest compartment bearing those drawer-handle ornaments which may be Padeloup's and may be Derome le jeune's; while the roulette inside is of Derome kind, and the lining-paper is a dull blue, such as was often used by Derome le jeune.

13366 NADAL, Histoire des Vestales, avec un traité du luxe des Dames Romaines, 12mo. *red morocco extra, gilt edges, by Derome le jeune,* 32*s* *Paris,* 1725

The second part is an elaborate treatise on the costume and toilet of the Roman women.

13367 OCHINI (Bernardini) Dialogi XXX . . . de Messia . . . de Trinitate, 2 vols. 12mo. *red morocco extra, gilt edges, by Derome le jeune, with his ticket,* £4. 4*s* *Basileæ,* 1563

13368 PHILONIS JUDÆI Opera, notis illustravit Th. Mangey, *Græce et Latine,* 2 vols. large folio, *beautiful copy in French veau fauve extra, by Derome le jeune,* £10. (*Londini*) 1742

With the interesting autograph of "Gilbert Wakefield, 1792." The central ornament of the panels on the back is a bird standing on a branch with a flower in his beak.

13369 "RECUEIL DE TOUS LES DIABLES." Arrest de la Cour de Parlement de Dole à l'encontre de Gilles Garnier pour avoir en forme de Loup Garou devoré plusieurs enfans & commis autres Crimes (par D. d'Auge), *Paris,* 1574—Discours veritable sur le faict de Marthe Brossier de Romorantin pretendue Demoniaque (par. M. Marescot), *ib.* 1599—Fontaine (J.) Discours des Marques des Sorciers, *ib.* 1611—Arrest du Parlement de Bretaigne à l'encontre de M. André Marion, P. Souvestre Prestres, P. Taillandier, J. Houget et J. Benoist dict Cassereau

DEROME DE JEUNE—*continued.*

executez à Rennes . . . et convaincus de Magie, *ib.* 1611—Resolutions des Docteurs de Sorbone sur le Crime de Sortilege, *Orleans*, 1625—Estranges et Admirables Adventures arrivees au Baron de La Milles aux environs de la Rochelle, *Paris*, 1626—Discours sur la Mort et Condemnation de Charles de Franchillon Baron de Chenevieres executé pour Sortilege et Magie, *ib.* 1626—Dissertation sur les Visions ou Apparitions, *uncut*, *s. d.*—Jugement des Commissaires au Fait des Religieuses et autres possedées du malin Esprit à Aussonne, *Paris*, 1662—Lange (M.) Histoire de la Fille Maleficiée de Courson, *Lisieux*, 1717—*a collection of* 10 *excessively rare Tracts*, in 1 vol. 12mo. *green morocco extra, gilt edges, smooth back, by Derome le jeune, lettered "Recueil de tout les Diables," from the Beckford library*, £24.

A very beautiful specimen of the younger Derome's best work.

13370 SEFER TOLEDOTH . . . Historia Jeschuæ Nazareni, ex manuscripto inedito edita . . a Huldrico, *Hebraice et Latine*, 8vo. *red morocco extra, gilt edges, with the ticket of Derome le jeune*, £3. 10*s* *Lugd. Bat.* 1705

13371 TACITUS (C. Cornelius) ex I. Lipsii accuratissima editione, 12mo. *frontispiece, ruled throughout with red ink, fine copy* (122 *millimètres*) *in red morocco extra, gilt edges, with Derome le jeune's ticket of* 1785, £7. 10*s* *Lugd. Bat. Elzevir.* 1634

13372 TERENTII Comoediæ, 12mo. *fine copy in red morocco extra, gilt edges*, £3. 3*s* *Birminghamiæ, Baskerville*, 1772

13373 VERDIZOTTI, CENTO FAVOLE MORALI, small 4to. 3 *fine woodcuts, old French blue morocco extra, gilt edges, by Derome le jeune*, £10. 10*s* *Venetia*, 1586

A very beautiful specimen of the binder's work.

Successors and imitators of Derome (Bradel, Bisiaux, Chaumont, Tiger, 1780-1800):

13374 BALEICOURT (*i.e. Louis Charles Hugo*) sur l'Origine et la Genealogie de la Maison de Lorraine, 12mo. *plate of coins and seals, fine copy in red morocco extra, gilt edges, by Bisiaux, with his ticket*, £7. 7*s* *Berlin*, 1711

Rigidly suppressed by Arrêt du Parlement, 17th Dec. 1712.

13375 BINET (B.) Traité historique des Dieux et des Demons du Paganisme, 12mo. *autograph of A. A. Renouard, blue morocco extra, smooth back and gilt edges, by Bisiaux, with his ticket partly torn off, from the Beckford library*, £2. 2*s* *Delff*, 1696

13376 [BRIZARD (l'Abbe)] Histoire Généalogique de la Maison de Beaumont, en Dauphiné, 2 vols. folio, 10 *genealogical tables, vignettes (one a very fine one by J. M. Moreau, engraved by N. Le Mire), and heraldic engravings, presentation copy, with inscription "à son Bon Ami Forestier.—Brizard," fine copy in old French red morocco extra, gilt edges, by Tiger, with his ticket*, £15. 15*s* 1779

A note states that "*On n'a tiré que cent Exemplaires de cet ouvrage et il n'en a point été vendu; etant uniquement destinés pour la famille, et pour quelques bibliothèques.*"

SUCCESSORS AND IMITATORS OF DEROME—*continued.*

13377 COLARDEAU (C. P.) Œuvres, 2 vols. 8vo. *portrait and plates by Monnet, red morocco extra, gilt edges,* £2. 10*s* *Paris,* 1779

13378 CORIO (B.) HISTORIA DI MILANO, LARGE PAPER, folio, *with the* 6 *preliminary leaves (which are very scarce),* 2 *full-page woodcuts, beautiful copy in red morocco extra, gilt edges, with the ticket of Antoine Chaumont, from the Beckford library,* £12. 12*s*
Mediolani, 1503

First edition, containing many passages subsequently suppressed.

The six preliminary leaves, containing title and index, were not printed till some time after the completion of the book, and are found in but few copies.

The binding of the volume is very fine. The back and sides are plain, except for the three-line fillets in which the sides and the panels are framed, but inside and on the edges of the cover the ornamentation is rich and elegant, and would be taken for Derome le jeune's work, if Chaumont's ticket were not in the book. His name is not recorded by the writers on binding; but from the ticket we learn that he lived at 18, Rue du Foin St. Jacques, and was then a near neighbour of Bisiaux.

13379 COXE (W.) Lettres sur l'état politique, civil et naturel de la Suisse, 2 vols. FINE PAPER, *French red morocco extra, silk linings, gilt edges, from the Beckford library,* £2. 2*s* *Paris,* 1781

13380 FÉNÉLON (M. de) AVANTURES DE TELEMAQUE, avec Examen de Conscience pour un Roi; Vie, Genealogie et Liste des Ouvrages de Fénélon, folio, *portrait by Drevet, proof impressions of the numerous beautiful engravings by Picart, Folkema, Van Gunst, &c., to which is added a nearly entire duplicate set of engravers' proofs (of which* 5 *before the letters), blue morocco super extra, borders of gold, leather joints, silk linings, gilt edges, by Bradel l'Ainé (with his ticket),* £120. *Amst.* 1734

Of this splendid Edition only 150 copies were printed at the expense of the Marquis de Fénélon whilst Ambassador at the Hague. The Examen de Conscience, Vie, &c. were suppressed by order of the Court of France, and only occur in a few copies presented before the suppression took place.

13381 FREY DE NEUVILLE (Charles) Sermons, 8 vols. sm. 8vo. (12mo.), *old French red morocco, gilt edges,* FINE COPY, £2. 2*s*
Paris, Merigot, 1776

The back and sides plain, the roulette inside is not to be identified with those used by Padeloup or Derome.

13382 GIRODET, Original Drawings of the Frontispiece and 44 Portraits for the COLLECTION DES MORALISTES, *in sepia,* 12mo. *red morocco extra, gilt edges, from the Beckford library,* £15. *? Paris,* 1795

These were never engraved. They must have been prepared for a second or collective issue of the Moralistes, as distinguished from the issue which had been coming out, a volume or so at a time, since 1782. They are beautifully done in a pure classical style.

13383 GRILLANDI (Pauli) Tractat' de Hereticis & sortilegiis, omnifariam Coitu, eorumq' penis, 12mo. *title within woodcut border, old French red morocco extra, gilt edges,* £2. 2*s* *Lugduni,* 1536

SUCCESSORS AND IMITATORS OF DEROME—*continued.*

13384 [HENRY (J.)] LIVRE DE LA TOUTE BELLE sans pair qui est la Vierge Marie, 12mo. lettres gothiques, *fine copy in maroon morocco extra, gilt edges, from the Beckford library*, £18. *Paris, J. Petit, s. d.*

A very singular work, notwithstanding its piety. One chapter is on "le *sacré ventre* de la Vierge," followed by a "Méditacion aux *cuisses*." It is not therefore surprising, while he dwells on the *sacré ventre*, and "ces dignes et precieuses cuisses," that the author says "De ceste *fontaine de vie situés au jardin* de delices spirituelles . . . *procède un fleuve* de grace qui arrose toutes les belles vertueuses herbes diceluy jardin." Another meditation is on the Virgin's *dignes flancs*.

13385 HERBINII (J.) Religiosæ Kijovienses Cryptæ, 12mo. *plates, fine copy in old French citron morocco, gilt edges, from the Beckford library*, £2. 10*s* *Jenæ*, 1675

13386 INTRAS (Jean d') Le Pressoir Mystique, 12mo. *fine plates, red morocco extra, gilt edges, probably by Bradel, from the Beckford library*, £5. *Paris*, 1650

13387 JUVENALIS et PERSII Satyræ, cum variorum commentariis, sm. 8vo. *old French red morocco extra, gilt edges*, £3. 3*s* *Amst.* 1684

13388 LA CROZE (M. V.) Histoire du Christianisme des Indes, 12mo. *plates of Hindu deities, citron morocco extra, gilt edges, from the Beckford library*, £3. 8*s* *La Haye*, 1724

13389 LE BRUN (M.) GALERIE DES PEINTRES FLAMANDS HOLLANDAIS ET ALLEMANDS, 3 vols. in 2, folio, *choice unlettered proofs of the beautiful engravings*, 201 *in number, blue morocco extra, gilt edges, from the Beckford library*, £200. *Paris*, 1792-96

In this admirable condition of the plates, the Lebrun Gallery is a grand work of art, and would do honour to any collection of a high class. The plates must have been selected for Mr. Beckford from the earliest impressions of the proofs; and in one instance there is added an artist's proof (loosely inserted in the book and not therefore counted in the above enumeration).

13390 LONGUS, Amours pastorales de Daphnis et Chloé, sm. 4to. LARGE PAPER, *with the usual set of engravings and the plate of* "Petits pieds" *added, beautiful copy in red morocco super extra*, £10. (*Paris*) 1718-45

The sides are very richly gilt. The back with its pomegranate ornament in the panel is essentially an imitation of Derome, but on the sides, within a border of fleur-de-lis and lace-points, there is a second border of arching lines adorned with birds, hearts, and flowers; with large roses at the angles — an eclectic and fantastic decoration which is more after Padeloup's manner than Derome's.

13391 LUSUS IN VENEREM QUINQUE ILLUSTRIUM POETARUM A. Panormitæ, Ramusii, Pacifici Maximi, J. J. Pontani et Joannis Secundi, 8vo. VELLUM PAPER (*only 5 copies printed*), *red morocco extra, gilt edges, by Bradel, with his ticket, from the Beckford library*, £7. 10*s* *Paris*, 1791

Containing a number of elegantly written erotic poems, edited by Mercier Abbé de Saint-Léger.

13392 MAIERI (MICHAELIS) Arcana Arcanissima, sm. 4to. *red morocco extra, borders of gold, gilt edges, by Bisiaux, with his ticket; from the Beckford library*, £8. 8*s* *s. l. & a.* (*? Oppenhemii, circ.* 1613)

SUCCESSORS AND IMITATORS OF DEROME—*continued.*

13393 MARTIRE et cruelle Mort du Prieur des Jacobins de Paris, 1590—Karesme et Mœurs du Politique, par P. V. B. C., *Paris*, 1589—Raisons des Politiques qui veullent faire Henry de Bourbon Roy de France, et celles des Catholiques par lesquelles est prouvé qu'il ne le doit estre, *Lyon*, 1590—Lettre escrite à Madame de Tinteville (sur le but des adherans de Henry de Bourbon), *Paris*, 1589—Articles signez à Melun par Henry de Bourbon, 1590—Desconfiture des Huguenots, *Paris*, 1590—Cruantez contre les Catholiques par le Roy de Navarre et ses supposts, *Troyes, s. d.*—7 pieces in 1 vol. 12mo. *citron morocco extra, gilt edges, from the Beckford library*, £21.

A collection of very scarce tracts.

13394 MUSSÆ (Vincent.) Regnum et Regia Plutonis, 12mo. *old French green morocco extra, silk linings, gilt edges*, 20*s* *Francof.* 1646

13395 PEREFIX, Life of Henry the Fourth of France, translated by M. le Moine, 8vo. *Thick Paper, red morocco extra, gilt edges*, £5. *Paris*, 1785

Bound by Bradel. Only twelve copies were printed on this paper.

13396 STATUTI (gli) della sac. religione di S. GIO. GEROSOLIMITANO, con le Ordinationi . . . Privilegii . . . etc. bound in 2 vols. sm. 4to. *engraved title and frontispiece, old French red morocco extra, gilt edges, broad floreated borders in gold on the sides*, £2. 10*s* *Roma*, 1609

This may have been bound by Tiger, or perhaps by Bisiaux.

(? Bozérian ainé:)

13397 ANTHOLOGIA GRÆCA. Florilegium diversorum epigrammatum veterum [Græce edidit Henricus Stephanus], imp. 8vo. *red morocco extra, gilt edges*, £2. 2*s* *Henricus Stephanus*, 1566

13398 KNORR (G. W.) DELICES DES YEUX ET DE L'ESPRIT, ou Collection generale des differentes especes de Coquillages que la mer renferme, 6 vols. in 2, 4to. *a fine original copy, with the numerous plates beautifully coloured, old gilt red morocco, borders of gold, originally from Dr. J. C. Lettsom's library, and afterwards from the Beckford library, Hamilton Palace*, £7. 10*s* *Nuremberg*, 1764-73

Bozérian le jeune:

13399 CHARPENTIER (F.) Voyage du Valon Tranquille, 12mo. LARGE PAPER, *purple morocco, silk linings, gilt edges*, £1. 8*s* *Paris*, 1796

13400 DUCHAT (Yves) Relation du Voyage de Godefroy de Buillon en la Palestine, sm. 8vo. *red morocco extra, gilt edges*, £8. 8*s* *Paris*, 1636

13401 DURET (Claude) Histoire admirable des Plantes et Herbes esmerveillables & miraculeuses en nature: mesmes d'aucunes qui sont vrays Zoophytes, sm. 8vo. *large woodcuts, fine copy in red morocco extra, gilt edges*, £3. 16*s* *Paris*, 1605

13402 FACECIEUX REVEILLE-MATIN des Esprits Melancholiques, *fine copy with* UNCUT *leaves, green morocco extra, gilt edges, by Bozerian Jeune, from the Labedoyère Collection, scarce*, £21. *Utrecht, D.DC.LIV pro* 1654

One of the necessary "annexes" to an Elzevir collection.

BOZÉRIAN LE JEUNE—*continued.*

13403 FAITS ET DICTS memorables de plusieurs grans personnages et seigneurs François & de choses rares & secrettes aduenues en France, és regnes du Roy François premier, Henry, & François deuxiesmes, & Charles neufieme . . . 12mo. *fine copy in red morocco extra, gilt edges, silk linings*, £5. 5*s* [*Paris*] 1565

One of the indispensable books to be studied for a knowledge of the events leading to the St. Bartholomew and the Civil Wars in France. It is bitterly hostile to the Guise family.

13404 ΓΕΩΡΓΙΚΑ, ΒΟΥΚΟΛΙΚΑ, *και* ΓΝΩΜΙΚΑ: Vetustisssimorum Authorum Georgica, Bucolica, et Gnomica, *Græce et Latine*, 18mo. *blue morocco extra, gilt edges*, RARE, £15.

(*Genevæ*) *Crispin*, 1659

13404* MONCÆJUS (F.) de Magia divinatrice et operatrice, small 4to. *red morocco, from the Beckford library*, £2. 10*s* *Francof.* (1683)

13405 VALERII FLACCI Argonautica, 12mo. *fine copy in blue morocco extra, silk linings, gilt edges*, £3. 3*s* *Ven. Aldus & Socer*, 1523

13405* VIE de Messire GASPAR DE COLLIGNY Seigneur de Chastillon Admiral de France, a laquelle sont adiousté (*sic*) ses Memoires sur ce qui se passa au Siege de S. Quentin, 2 parts in 1 vol. 12mo. *red morocco extra, gilt edges, silk linings*, £2. 12*s* 6*d*

Leyde, Bon. & Abr. Elzevir, 1643

"Ce petit volume est un des plus recherchés de la collection elzevirienne."
Willems.

Thouvenin (—1834):

13406 BEMBRI (Petri) DE AETNA LIBER, small 4to. *large and fine copy in blue morocco super extra, rich gold tooling, leather joints, doublé with citron morocco, silk fly-leaves, gilt edges, by Thouvenin, from the Beckford library*, £31. 10*s* *Venetiis, Aldus*, 1495

Extremely rare, and the first Latin book printed by Aldus.

This is a beautiful example of Thouvenin's work. Of him, it can safely be said that not only skill and elegance, but also the much rarer endowment of inventiveness in ornamental design, give him a special rank amongst the greatest professors of the art.

13407 JEAN SECOND, Odes, Baisers, etc. texte *Latin*, et traduction libre en vers par Loraux, 8vo. *Papier Vélin, red morocco extra, gilt edges, with a little inlay of green morocco on the backs, and an escutcheon painted and inlaid on the sides, from the Beckford library*, £5. 5*s* *Paris*, 1812

13408 [DU FAIL (Noel)] Contes et Discours d'Eutrapel par le feu Seigneur de la Herissaye, 12mo. *fine copy in blue morocco extra, silk linings, vellum fly-leaves, gilt edges (by Thouvenin ?), from the Beckford library*, £6. 15*s* *Rennes*, 1597

13409 MAROT. LES OEVVERS DE CLEMENT MAROT . . . plus amples, & en meilleur ordre que parauant—Tradvctions de Clement Marot . . . 2 vols. in 1, 12mo. *very fine copy in blue morocco extra, gilt edges, from the Beckford library*, £40. *Lyon*, 1545

"Edition précieuse dans laquelle les poésies de Marot sont pour la première fois, classées méthodiquement 'soubs la correction et bon iugement de l'autheur.' 1550 fr. Leb. de Montgermont . . . 1710 fr. Brunet."

Some of Marot's pieces were printed for the first time in this edition.

THOUVENIN—*continued.*

13410 CENSORINUS de Die Natali ab Aldo Mannuccio notis illustratus, 12mo. *russia extra*, UNCUT, 30*s* *Venetiis, Aldus*, 1581

This copy, which had been Renouard's, sold for £3. 10*s* in Bp. S. Butler's sale.

Simier:

13411 ANTONIO DE PADOA (Sancto) Vita e Miracoli, sm. 4to. 3 *beautiful woodcuts, very fine copy in blue morocco, gold linings, gilt edges, from the Beckford library*, £15. 15*s* *s. l. & a.* [*Padua, about* 1485]

13412 HISTOIRE DU PETIT JEHAN DE SAINTRÉ et de la Dame des Belles-Cousines, extraite de la vieille chronique de ce nom, par Tressan, 12mo. PAPER VÉLIN, *unlettered proof impressions of the exquisite plates, by Moreau le jeune, red morocco extra, leather joints, silk linings, gilt edges, from the Beckford library*, £21. *Paris*, 1791

13413 LASCARIS (Constantini) Erotemata . . . de Iris græcis . . . Abbreuiationes . . . Oratio dominica . . . Symbolum . . . Euangelium Diui Ioannis . . . Carmina Aurea Pythagoræ. Phocilidis . . . moralia. Omnia . . . *Græce et Latine*, sm. 4to. FIRST ALDINE EDITION, *and first book printed by Aldus with a date, very large copy in blue morocco extra, borders of gold, silk linings, gilt edges, by Simier, from Renouard's collection, and afterwards from the Beckford library*, £21. *Venetiis, Aldus*, 1494-95

One of the rarest books of the Aldine series, especially when perfect. Most of the existing copies want the two leaves of Errata which are found in this copy.

13414 SEPULVEDA (Lorenço de) Romances nvevamente sacados de historias antiguas, 16mo. *blue morocco extra, gilt edges, arms of Stuart de Rothesay on the sides*, £12. 12*s* *Anvers, Pedro Bellero*, 1580

13415 VIRGILII OPERA (edidit Dan. Heinsius), 16mo. *blue morocco extra, gilt edges*, £10. 10*s* *Lugd. Bat. Elzevir*, 1636

The right Elzevir book, with the two pages in red ink as indicated by Brunet.

13416 LONGEVILLE-HARCOUET (M. de) Histoire des Personnes qui ont vecu plusieurs Siècles et qui ont rajeuni; avec le Secret du Rajeunissement tiré d'Arnauld de Villeneuve, *frontispiece, red morocco*, UNCUT, *by Simier Fils, from the Beckford library*, £5. *Paris*, 1716

Other Paris binders (1810-30):

13417 LABAUME (A.) Tableaux du Déluge d'après Bodmer, 18mo. *blue morocco extra, gilt edges, by Ducastin*, 10*s* *Paris*, 1797

13418 [LA BEDOYÈRE (M. de)] Voyage en Savoie et dans le Midi de la France, 8vo. VELLUM PAPER, *red morocco, leather joints, gilt edges, by Rosa, from the Beckford library*, £4. *Paris*, 1807

13419 MESCHINOT (Jehan) LES LUNETTES DES PRINCES, avec aulcunes balades et additions, 18mo. *fine copy in blue morocco, silk linings, vellum fly-leaves, gilt edges, by Courteval, very rare, from the Beckford library*, £15. 15*s* *Paris, J. Bignon*, 1539

"520 fr. Potier en 1870; porté à 700 fr. au catalogue Fontaine, 1875."
Brunet's continuator.

OTHER PARIS BINDERS—*continued.*

13420 GRINGOIRE (Pierre) HEVRES DE NOSTRE DAME translatees de latin en Francoys & mises en rhyme, Additionnees de plusieurs châtz royaulx figurez & moralisez . . . auec plusieurs belles Oraisons & Rondeaulx . . . sm. 8vo. *woodcuts, fine copy in blue morocco, vellum fly-leaves, gilt edges, extremely rare, from the Beckford library,* £25. *Paris, Odin Petit* [1541]

The woodcuts, which are very fine, were formerly attributed to Geoffroy Tory. They are not by him, but by an artist whose mark is a Lorraine cross.

Hardy (C.):

13421 PARNASSE (Le) SATYRIQUE du Sieur Theophile, 12mo. *fine large copy, almost* UNCUT, *with numerous rough edges, in red morocco extra, gilt edges, by Hardy,* £6. 6*s* 1672

Hardy-Mennil, and Marius-Michel:

13422 HEURES A LUSAIGE DE ROME avec Calendrier et Almanach (1488-1508), PRINTED ON VELLUM, *within elegant woodcut borders of sacred and grotesque subjects (including* DANCE OF DEATH, *Dance of Peasants, Rural Sports, Nondescripts, &c.), ornamented with large and small wood engravings* (UNCOLOURED), *having the capital letters illuminated in gold and colours; beautifully bound in brown morocco super extra, richly ornamented with gold tooling and a mosaic design of variegated leathers, in the Grolier style, lined with red morocco, gilt gaufré edges, Hardy-Mennil binder, Marius-Michel gilder, in morocco case,* £150. *Paris, pour Symon Vostre,* 1498

13423 ARIOSTO, Orlando Furioso, 18mo. *numerous woodcuts, fine copy in red morocco extra, gilt edges, richly gilt on the back and sides after a sixteenth-century pattern (by Marius-Michel),* £2. 10*s* *Venetia, Valgrisio,* 1557

Niedrée:

13424 PLAIDOYERS ET ARRESTS D'AMOURS, 12mo. *fine copy in red morocco extra, gilt edges, by Niedrée,* £5. *Rouen,* 1627

A rare and curious little volume, in a beautiful binding.

13425 SAILLY (Thomas de) Thesaurus Litaniarum ac Orationum sacer, cum suis adversus Sectarios apologiis, sm. 8vo. *many engravings by Peter vander Borcht, with* 27 ADDITIONAL ILLUSTRATIONS *inserted, figures of Saints finely engraved by Ganiere, Weyen, Blois, Mariette, etc. beautiful copy in red morocco extra, gilt edges,* £3. 5*s* *Bruxellæ,* 1598

Belz-Niedrée:

13426 ZUALLARDO, Devotissimo Viaggio di Gierusalemme, 1586, sm. 4to. *brown morocco extra, gilt edges, by Belz-Niédrée,* £2. 2*s* *Roma,* 1595

Petit (*successor of Simier*) :

13427 CARAZOLA DA LEZZE (F. Roberto) Specchio de la Fede, vulgare, nouamente . . . historiato, sm. folio, *woodcuts, fine copy in brown morocco extra, gilt marbled edges, by Petit*, £7. *Venetia*, 1517

The large woodcut on the first page of text, and the woodcut border which encircles it, are of remarkably elegant design.

Capé :

13428 COMMINES (Phelippes de) Croniques du Roy Charles huytiesme, sm. folio, *woodcuts, fine large copy (some leaves* UNCUT), *in green morocco extra, gilt edges, the sides and back covered with fleurs-de-lis*, VERY RARE, £45. *Paris, Enguillebert de Marnef*, 1528

13429 SONETTI, Canzoni et Triomphi di M. Laura in risposta di F. Petrarcha . . . peruenuti alle mani del magn. M. Stephano Colonna, 12mo. *blue morocco extra, gilt edges*, £2. 2*s* *Vinegia*, 1552

These are the compositions of Stephano Colonna himself, and are dedicated by the editor, P. A. Micro, to Vittoria Farnese, Duchess of Urbino.

Duru :

13430 CÆSARIS (Caii Ivlii) Commentariorvm [libri], folio, *beautiful large copy in brown morocco extra, gilt edges*, £48. *Venetiis, Nicolaus Ienson*, 1471

The Sunderland copy, equally fine with this, but certainly not finer, and in an inferior binding, fetched £68.

13431 RELATION de ce qui s'est passé de plus remarquable aux missions des Peres de la Campagnie de Jesus en la NOUVELLE FRANCE és années 1661 & 1662, enuoyée au R. P. André Castillon, small 8vo. (12mo.), *fine copy in red morocco extra, gilt edges*, £8. 10*s* *Paris, Cramoisy*, 1663

Bauzonnet, Bauzonnet-Trautz, Trautz-Bauzonnet :

13432 ESOPE. Les Fables et la Vie d'Esope Phrygien traduites de nouueau en françoys selon la verite Grecque, 16mo. *fine copy in brown morocco extra, gilt edges, by Bauzonnet*, £15. *Anvers, Iehan Bellere*, 1561

A charming little volume printed entirely in *lettres de civilité*.

13433 CHARTIER (Alain) Sensuyūet les FAICTZ (DITZ ET BALADES), small 4to. lettres gothiques, *woodcut on title, fine copy in green morocco super extra, gilt edges, by Bauzonnet-Trautz*, RARE, £32. *Paris, Veufue Jehan Trepperel et Jehan Jehannot, s. d.* (1510)

13434 SEPULVEDA (Lorenço de) Romances nvevamente sacados de historias antiguas de la Cronica de España . . . van añadidas muchas nūca vistos compuestos par un cauallero Cesario, 16mo. *red morocco extra, by Bauzonnet-Trautz*, £24. *Anuers, Nucoi*, 1566

13435 GRAZINI detto il Lasca (A. F.) Comedie : la Gelosia, la Spiritata, i Parentadi, la Sibilla, la Pinzochera, 4 vols. in 1, 12mo. *red morocco extra, gilt marbled edges, by Bauzonnet-Trautz*, £6. 6*s* *Venetia, Giunti*, 1582

13436 MEDICI (Lorenzo de') Poesie volgari, 12mo. *with the rare original sheet O in eight leaves, very large and fine copy in green*

BAUZONNET, BAUZONNET-TRAUTZ, TRAUTZ-BAUZONNET—*continued.*

morocco extra, gilt edges, by Bauzonnet-Trautz, with the emblem of Renouard in gold on the sides, £15.

Vinegia, figlivoli di Aldo, 1533

13436* CASTIGLIONE (Baldesar) il libro del Cortegiano, 12mo. *fine copy in blue morocco, gilt and goffered edges, by Bauzonnet-Trautz,* £5. *Venetia, Aldo,* 1533

13437 SONETTI E CANZONI di diversi antichi autori Toscani, 12mo. *fine copy in crimson morocco extra, gilt edges, by Bauzonnet-Trautz,* £6. 6*s* *Firenze, Giunta,* 1527

13438 BERLINGHIERI (Francesco) Geographia . . in terza rima et lingua Toscana, folio, 10 *maps of Europe,* 4 *of Africa, and* 12 *of Asia, with general Ptolemæan map, and three "tabulæ novellæ" (Spain, France, and Palestine), altogether* 30 *maps engraved on copper most of them double-page size, red morocco extra, gilt edges, by Trautz-Bauzonnet,* £40. *Firenze, Nicolo Todescho (circ.* 1478)

13439 MONTAIGNE (Michel de) les Essais . . . edition novvelle, trovvee apres le deceds de l'Autheur, reueue & augmentee par luy d'vn tiers plus qu' aux precedentes Impressions, folio, *beautiful large copy in crimson morocco extra, gilt edges, by Trautz-Bauzonnet,* £70. *Paris, Abel L'Angelier,* 1595

The standard text-edition of Montaigne. This is one of the very few copies in which the last preliminary page fronting the first page of text, is *not* blank, but contains the celebrated address "Au Lecteur"—beginning, "C'est icy un livre de bonne foy"—which is so characteristic that its absence makes a serious blemish in any edition of the Essays, especially this *editio parens* prepared from the author's annotated copy by his learned *amie*, Madlle. de Gournay.

13440 JAMYN. LES OEVVRES POETIQUES D' AMADIS IAMYN. Reuenes, corrigees & augmentees . . . Mamert Patisson, 1579—LE SECOND VOLUME DES OEVVRES . . . *Robert le Mangnier,* 1584–2 vols. in 1, 12mo. *crimson morocco extra, with joints, dentelle inside borders, gilt and marbled edges, bound by* TRAUTZ-BAUZONNET, *fine copy,* £15. *Paris,* 1579-84

A similar copy fetched 625 fr. at the sale of Leb. de Montgermont.

13441 CHAMPIER (Symph.) Le recueil ou croniques des hystoi||res des royaulmes daustrasie, ou france orientale dite a present lorrayne De hierusalem, de Cicile. Et de la duche de bar. Ensemble des sainctz contes et euesques de toulx contenant sept liures tant en latin que en francoys . . . sm. folio, *woodcuts, beautiful large copy in red morocco extra, by Trautz-Bauzonnet,* £45. *Apud Lugdunum* (1510)

This superb copy has belonged in succession to various dis-

BAUZONNET, BAUZONNET-TRAUTZ, TRAUTZ-BAUZONNET—*continued.*

tinguished owners: Révoil, the Prince d'Essling, the Duc d'Aumale, M. Double, and the venerable Ambroise Firmin-Didot.

13442 CHRYSOLORÆ Græcæ Grammaticæ Institutiones, *Græce et Latine*, Dominico Sylvio interprete, 12mo. *fine copy in red morocco extra, gilt edges, by Trautz-Bauzonnet*, £4. 4*s*

Venetiis, 1539

13443 QUATRAINS (les) du Seigneur de Pybrac, *Paris, Bourriquant* —Quatrains du President Faure, *Paris, Bourriquant*—Matthieu, Tablettes de la Vie et de la Mort, 2 parts, *Paris*, 1613-12—Parent, Quatrains Spirituels, *Paris*, 1612—Quatrains de la Vanité du Monde, *Paris*, 1612—Guichard, Fleurs de la Poesie morale, *Lyon*, 1614—Quatrains du Sieur de Nuysement, *Paris, Bourriquant*—Primaudaye, Cent Quatrains consolatoires, *Lyon*, 1582—Surcroist des Quatrains de Navieres, *Paris, Bourriquant* —Suite des Quatrains de Navieres, *Paris, Bourriquant*—Prieres publiques, 4 *leaves*—Jeannin, sur le Concept, etc. 4 *leaves*—Navieres, Trespas et Memorial de Royne Marguerite, *Paris*, 1615 —in 1 vol. 12mo. *blue morocco extra, gilt edges, by Trautz-Bauzonnet*, £15. 15*s* 1582-1615

13444 BRUSCAMBILLE (Sieur) Œuvres, contenant ses Fantaisies, Imaginations, Paradoxes et autres Discours comiques, 12mo. *very fine copy in green morocco extra, gilt edges, by Trautz-Bauzonnet*, £8. 8*s* *Lyon*, 1634

From this rare work Sterne took his Prologue on Noses.

Lortic:

13445 MISSALE ad consuetudinem fratrum Predicatorum ordinis sancti Dominici, sm. 8vo. (12mo.), *printed in red and black with woodcuts and woodcut initials, and music, fine copy in red morocco extra, gilt edges*, £8.

Parisiis, vidua Thielmanni Kerver, 1529

13446 LACTANTIUS de divinis institutionibus, de ira Dei, etc. folio, *second edition of the text, and the first printed at Rome, fine copy in brown morocco extra, gilt edges*, £80.

Rome, Conradus Sweynheym Arnoldusque Pannarts, 1468

From Didot's library. This edition is, perhaps, of equal rarity with the first, which had been produced three years earlier by the same printers at Subbiaco.

13447 TACITI Annales et Historiæ, sm. folio, **Editio Princeps**, *fine copy in red morocco extra, gilt edges, by Lortic, from the Didot library*, £48. [*Venetiis, Vindelinus de*] *Spira pressit* [1469]

This work is described, in the four verses which serve as colophon, as printed by Spira, and as the "prima gloria artis suæ," which prove that, if from the press of Wendelin of Speyer, it is not later than the year 1469, unless, as some have contended, it was produced in 1468 by his brother, Johann of Speyer.

13448 COMMINES. Cronique & hystoire faicte et cõposee per feu messire Philippe de Cõmines . . . . contenãt les choses aduenues durãt le regne du roy Loys vnziesme, 4to. *elegant woodcut title, a wonderfully fine copy in red morocco super-extra,*

LORTIC—*continued.*

French Royal Arms in the centre of each cover, and the rest of it completely filled with fleurs-de-lys, gilt and marbled edges, ALMOST UNCUT, *by Lortic, from the Didot collection,* £60.

Lyon, Claude Nourry, 1526

The royal arms on the sides are surmounted by the coronet of a *fils de France*, which leads us to suspect that this lovely volume was bound for the Duc d'Aumale.

VIII. ENGLISH COLLECTORS AND BINDERS, from A.D. 1350 to the present century.

Elizabeth de Bohun, Countess of Northampton (*about* 1350):

13440 PSALTERIUM ET PRECES [secundum usum Fratrum Predicatorum provinciæ Anglicanæ], sm. folio, **Illuminated Manuscript on Vellum,** *written for* ELIZABETH DE BOHUN, COUNTESS OF NORTHAMPTON, *probably in the Monastery of Blackfriars in London, every page decorated with gilt and coloured capitals, and other ornaments, many of them bordered, besides which there are* 14 *elaborate borders, ten large illuminated initials, and ten* **Miniatures** *within very large initials; 2 leaves of the Calendar deficient; in a modern gilt russia binding of antique character, and enclosed in a case with lock and key,* £250.

about A.D. 1350

This fine MS. has an interesting pedigree, which attaches it to some of the noblest names in the aristocracy of old England. It bears in the borders the De Bohun arms eight times repeated, and the Mortimer and Badlesmere arms once each; thus indicating that it was written and illuminated (in a convent of Dominican monks—Black Friars, or Friars Preachers—as the text and calendar everywhere indicate) for Elizabeth, sister of Giles, the last Baron Badlesmere, widow of Edmund Mortimer (son to the famous Roger, Earl of March) and wife of William de Bohun, Earl of Northampton (who had married her in 1338, and who died in 1360). This lady's will, made long before her death (with her husband's permission), and dated 1356, shows that she regarded the Preaching Friars' Order with especial favour, and that she was one of their chief patrons. Stow records that she was buried in the Church of the Blackfriars, near Ludgate Hill. It is therefore easy to account for the special Dominican character of the MS. The volume came afterwards into the possession of Sir John Clifton, of Bokenham

ELIZABETH DE BOHUN—*continued.*

Castle, Norfolk, whose widow, Dame Joan, bestowed *istud Psalterium preciosum* upon the Convent of Dominicans at Norwich, in the year 1450 (five or six years before her death)—as appears from a memorandum written at the time on the first page, probably in the hand of Friar J. Gillingham, through whom the gift was made.

13450 MANUALE ad usum ecclesie Sarisburiensis, sm. fol. *printed in red and black, with music, a woodcut of the Crucifixion in the middle of the back (two or three leaves missing at end) in the original English stamped binding, with figures of nondescripts, men, women, and trees in the ornamental borders,* £20.

Parisiis, Fr. Regnault, 1529

Almost unique, only one other copy being recorded. It was more usual to bind these books in Paris before sending them to London, but the present binding appears to be wholly English.

13451 LASCO (Joannis a) Brevis et dilucida de Sacramentis Ecclesiæ tractatio, 12mo. *title-page written on with the names of early owners, in the original binding of whitish calf, with a Grolieresque design in gold,* £8. 10*s* *Londini per Steph. Myerdman,* 1552

Though the cover is somewhat damaged by time, yet it remains a good specimen of English artistic binding, and shows that the taste for fine patterns of interlaced ornament on the outside of books was not confined to the Continent. This book is a very rare one, a great number of the copies being destroyed at Queen Mary's accession in the year following its date.

Matthew Parker, *Archbishop of Canterbury* (1504-75):

13452 FENTON (Geffray) A FORME OF CHRISTIAN POLLICIE gathered out of French, sm. 4to. *in the original calf, the sides and back covered with gold tooling, with the autograph of* Matthew Parker *on the fly-leaf, and his arms in gold on the sides,* £25. *London,* 1574

13452*CAIUS (Johannes) de Antiquitate Cantebrigiensis Academiæ—Assertio Antiquitatis Oxoniensis Academiæ—De Pronunciatione Græcæ et Latinæ Linguæ cum scriptione nova libellus;—*fine large copies* in 1 vol. sm. 4to. *contemporary English calf, mended back, with rich gilt ornaments on the sides and gauffred edges,* £8. 8*s* *London, John Day,* 1574

Bound for Matthew Parker and presented, with his autograph inscription, to Sir Thomas Smith. On the reverse of the last leaf of the "De Pronunciatione" occurs the following inscription: "D. THOMÆ SMYTH Equiti aurato fratri charissimo MATTHÆUS (PARKER) CANTUAR: mutuæ amicitiæ pignus dedi."

James Beaton, or Betoun, *Archbishop of Glasgow* (1517-1603):

13453 L'HOPITAL (Michel de) Michaelis Hospitalii Epistolarum seu Sermonum libri sex, folio, LARGE PAPER, *gilt vellum, with the Arms of* "JACOBUS A BETOUN ARCHIEPISCOPUS GLASGUENSIS," 1571," *impressed in gold on sides, gilt edges,* £20. *Lutetiæ,* 1585

Large paper copies of this book are very rare. The name of Archbishop Betoun, the friend of Mary Queen of Scots, as well as of her mother, and of her son (during whose reign he remained Scottish ambassador in Paris), attaches considerable interest to this volume. The fact that King James in 1587 legally restored to him—a Roman Catholic residing abroad—his title of Archbishop of Glasgow, and that he retained it unchallenged till his death in 1603, is unique in the history of the Reformation in the sixteenth century.

Lord Burleigh (1520-1598):

13454 ARETINO (Lionardo) la prima Guerra di Carthaginesi con Romani, nuovamente tradotta, 12mo. *original calf binding, with mosaic ornament, and the initials W. C. on the sides,* £5. 5*s*

Vinegia, G. Giolito, 1545

Bound about 1550. The sides are decorated with a Grolieresque tooling of interlaced work, painted in the compartments between the gold lines. The back, which is of ruder character, is marked with a coarse imitation of one of the Venetian stamps. Now, as we know that this kind of binding was introduced into England in the reign of Edward VI, and as this is an English specimen of that time, the letters W. C. may be affirmed without much risk to stand for William Cecil (before 1568), the fact that Lord Burleigh collected a fine library being sufficiently authenticated.

F. I. (? Sir Francis Inglefield) 1553:

13455 WHITE (JOANNIS) DIACOSIO-MARTYRION; id est ducentorum virorum testimonium de veritate corporis et sanguinis Christi in Eucharistia, ante triennium adversus Petrum Martyrem, ex professo conscriptum, sed nunc primum in lucem editum, sm. 4to. *large and clean copy, ruled with red lines and bound in contemporary English calf, the sides covered with ornamental gilt tooling of an interlaced or geometrical pattern, date* 1553, *and initials* F. I. *on sides,* £30. *Londini, in ed. Rob. Cali,* 1553

The printing of this scarce work, dedicated to the Princess Mary, afterwards Queen, was commenced at Louvain in 1550, but the sheets were destroyed before publication, and the book was only effectively printed in London on the accession of Queen Mary. Its author was made Bishop of Winchester. This is a finely-preserved volume, and has a value independent of the book in the fact of its being a dated example of English binding in the first year of Queen Mary. The contemporary artistic labour bestowed upon Grolier's books influenced the English binder, who was ambitious enough to imitate the efforts of his foreign rivals. The curves, parallels, and involutions are there, not so the taste and skill which should convert the work into a thing of beauty for all time.—Sir Francis Inglefield, an ardent Romanist, and one of Queen Mary's Privy Councillors, retired at her death to Spain, and lived there for the remainder of his life.

Thomas Wotton, *the English Grolier* (1521-1587):

13456 OCHINO. A TRAGOEDIE or Dialoge of the vniuste vsurped primacie of the Bishop of Rome, and of all the iust abolishyng of the same, made by master Barnardine Ochine an Italian, & translated out of Latine into Englishe by Master John Ponet . . . sm. 4to. **black letter,** *every page ruled with red ink, very fine copy in the original smooth calf binding, bearing an elegant geometrical design in gold and painted compartments (mosaic) in the Grolier style, with the arms of Thomas Wotton in the centre compartments; enclosed in a morocco case,* £150 1549

This is one of the most lovely specimens of early English binding of its kind in existence, and enables Thomas Wotton

THOMAS WOTTON—*continued.*

to rank as a collector of beautiful books by the side of Grolier and Maioli. The book has come from the Sunderland or Marlborough library, and was the only "English Grolier" in that marvellous collection.

Thomas Wotton, "a great cherisher of learning," was the son and heir of Sir Edward Wotton, of Boughton-Malherbe in Kent, and a man of high reputation amongst the landed aristocracy, but so modest that he declined honours and offers of service from Queen Elizabeth, when he entertained her at his house, in 1573, during a royal "progress" through Kent. He was father of the second Sir Edward, who afterwards became Lord Wotton, and of the celebrated Sir Henry, whose life was written by Izaac Walton. The book was probably bound immediately after its publication, or in 1550, when the death of his father put Thomas into the possession of a noble estate.

13457 OSORII (Hieronymi) in Gualterum Haddonum . . . libri tres, sm. 4to. *in the original calf binding, gilt edges, with the arms of Thomas Wotton on the sides in gold*, £5. 5*s*

Olissipone, 1567

There are nine different bearings in this escutcheon, which is much more elaborate than the simple quartering of two coats emblazoned on the Grolieresque volume above. This therefore represents a later period of Wotton's life, about 1570-80. The nine-fold escutcheon was placed on his tomb in the church of Boughton-Malherbe.

Austin Stewart (*of Norfolk*, 1572):

13458 UPTONI (Nicolai) Libellus vocatus de Officio Militari, "Script. per Baddesworth, Año. Dñi. 1458," "Transcriptus per R. Glouerum, *alias* Somersett Heraldum Armorum, Anno Dñi. 1572," *neatly written Manuscript of* 107 *leaves, on vellum*, sm. folio, *contemporary English binding, with metal bosses, bearing stamped on the sides the crest of Austen Stewart* (*a sword and scabbard saltire-wise surmounted by a ragged staff*), £20. 1572

The copy was made for Austin Stuart or Stewart (of Norfolk and Suffolk), grandson of Sir John Stuart, the first of the family who settled in England (in 1406). Austin Stuart's arms are painted on one of the preliminary leaves, and his signet is impressed on the first leaf of text. At the end there are seven leaves containing the Stuart genealogy down to Austin's time (1572), continued by a later hand down to Sir Simeon in the last century. John Moore, the Norroy King-at-Arms, compiled the earlier part of the genealogy in 1702.

Henry Howard, *Earl of Northampton* (1539-1614):

13459 FUMÉE (Mart.) Histoire generalle des troubles de Hongrie et Transilvanie, sm. 4to. *old calf, with the coronet, arms, and garter of the Earl of Northampton impressed on gold on the sides*, £4.

Paris, 1608

13459*CHEKE (Sir John) Joannis Cheki de Pronuntiatione Græcæ Linguæ disputationes cum Stephano (Gardiner) Vuintoniensi Episcopo septem contrariis Epistolis comprehensæ, 12mo. *in the contemporary calf binding, with the autograph of* "Henricus Howardus," 20*s*

Basileæ, 1555

(? Richard Hakluyt, *about* 1559-1600):

13460 ALBOQUERQUE. Commentarios de Afonso Dalboquerque capitão geral & gouernador da India, collegidos per seu filho Afonso Dalboquerque das proprias cartas que elle escreuia ao . . . Rey dõ Manuel . . . folio, *first edition, ruled throughout with red ink, fine copy, bound in calf by an English binder, with gilt ornaments of Lyonese style on the sides and on back, gilt edges*, £80. *Lixboa, Ioam de Barreyra*, 1557

The binding was executed in London towards the end of the sixteenth century. EXCESSIVELY RARE—so rare indeed that there is no copy in the British Museum, and the Hakluyt Society editor of Alboquerque's commentaries was obliged to make his translation from the reprint of 1577 (in the Grenville library). The Royal Library at Dresden contains a copy of the first edition of 1557, and there was one in the bookseller Thorpe's possession about fifty years ago, which has now disappeared. No others seem to be known. The Salvá library, like our great national collection, can only exhibit the 1577 reprint—also a very scarce book, but of a totally different degree of rarity and intrinsic value.

After having completed his well-known *Navigations*, Hakluyt turned to the Portuguese sources which he had not previously had access to, and printed in 1601 a translation from Galvao's Descobrimentos—an exceedingly rare book printed at Lisbon in 1563. It is highly probable than when he obtained the original Galvao, he also procured the Alboquerque—a book which he had evidently known by report only, to judge from the manner in which, in his Navigations, he mentions the name of the great Portuguese captain.

Fynes Moryson (1566-1617):

13461 MORYSON (Fynes) Itinerary . . . containing his ten Yeeres Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland and Ireland, folio, *in the original calf binding, with the Moryson arms and crest on the sides, and the inscription* "THE GIFTE OF THE AUGHTER FYNES MORISON" *in gold on the upper cover*, £8. 8*s* 1617

To whom this volume was presented does not appear. The arms are Moryson's own, and the binding was done for him in 1617. Consequently all the biographers must be incorrect who follow Fuller in saying that he died "about 1614." The inscription of gift was probably stamped on the book a few years later by order of the recipient.

Ben Jonson (1574-1637):

13462 ERASMI Familiarium Colloquiorum opus, 24mo. *in Elizabethan calf, with Ben Jonson's autograph and device on the title: "tanquam explorator," "sum Ben. Jonsonii,"* £4. 4*s Parisiis, Colinæus*, 1527

A. K. (*about* 1605):

13463 SIDNEY (Sir Philip) The Countess of Pembroke's Arcadia, now the fourth time published, with sundry new additions, sm. folio, *in the original calf binding, with a gilt ornament and the initials* A. K. *on the sides*, £6. 1605

Margaret Bowker (*? of Durham, about* 1610):

13464 THE [BREECHES] BIBLE, 3 parts, *Robert Barker*, 1610-11—BOOKE OF COMMON PRAYER, *Robert Barker*, 1609—THE BOOKE OF PSALMES collected into English meeter by Thomas Sternhold, Iohn Hopkins, and others, *with the* MUSIC, *Companie of Stationers*, 1610—4 vols. in 1, small 4to. *fine copies ruled throughout with red ink, in the original ornamental calf binding, richly gilt on the back and sides, but damaged, the name of Margaret Bowker stamped in gold on front and back, edges gilt and goffered*, £5. 1609-11

(? Sir Robert) Jenkinson (*about* 1610):

13465 MILLES (Tho.) the Catalogue of Honour, or Tresury of true Nobility, folio, *hundreds of woodcuts of armorial bearings, some coloured, old calf, with the arms of Jenkinson of London (a fess, three stars or mullets in chief) on the sides in gold*, £8. 8*s* 1610

A fine copy with the original page 493 unmutilated, in which the natural children of Lord Mountjoy and Lady Rich are recounted.

Sir Christopher Hatton (*knighted in* 1603):

13466 HAKLUYT (Richard) Principal Navigations, Voyages, traffiques and Discoveries of the English Nation, made by sea or overland . . . 3 vols. in 2, sm. folio, with the Voyage to Cadiz *reprinted, bound in pale russia extra, gilt edges, by Zaehnsdorf*, £27. 1599-1600

With the autograph of "Chr. Hatton" on the title page of the first volume. This Christopher is apparently the second Sir Christopher, and father of the third Sir Christopher who became Lord Hatton.

Sir Christopher, Lord Hatton (*about* 1645):

13467 BERGOMENSIS (Jac. Phil) Novissime Historiarū omniū repercussionēs . . . Supplementum Supplementi Cronicarū, stout folio, *numerous woodcuts, old calf, with arms on sides*, £12. *Venet.* 1506

The arms, which are elaborately quartered, have usually been attributed to the famous Sir Christopher Hatton, but they seem rather to be those of a descendant, perhaps of Christopher Hatton, who became the first Lord Hatton in Charles I's time. The quarterings appear to comprise the escutcheons of the Tufton and other families.

13468 ADRICHOMII Theatrum Terræ Sanctæ, folio, *First Edition, maps and plates, fine copy on the original calf, with arms on sides*, £2. 10*s* *Coloniæ*, 1592

The arms are the same as those on the Bergomensis.

T. I. (*about* 1620):

13469 THE BOOKE OF COMMON PRAYER, *Robert Barker*, 1613 —THE PSALTER . . after the translation of the great Bible, *Robert Barker*, 1613—THE WHOLE BOOK OF PSALMES collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, *printed for the Companie of Stationers*, 1614—3 vols. in 1, small 4to. *fine copy in the original richly gilt calf binding, mended, the sides and back covered with elegant ornamentation, the initials* T I *stamped in the panels of the centrepiece, with clasps*, £7. 10*s* 1613-14

Edward Gwynn (? *of Lanthony, about* 1630):

13470 THOMÆ LEODII (Huberti) Annalium de vita et rebus gestis Friderici II, Electoris Palatini, lib. xiv. sm. 4to. *engraved titles, portraits, etc. old rough calf, with the name of* "Edward Gywnn" *on sides, from the Sunderland library*, 30*s* *Francofurti*, 1624

The annals are followed at the end by the "Stemma Leostenianum," with a separate title-page.

13471 TREATISE (A shorte) against Stage-Playes, smallest 4to. *calf, with the name of* "Edward Gywnn" *stamped in gold on the sides*, 32*s* 1625

Little Gidding Convent:

13472 HUGHE (William) THE TROUBLED MAN'S MEDICINE, 12mo. black letter, *rebound in calf gilt in the earlier part of the last century, with the embroidered velvet covers of the earlier "Little Gidding" binding mounted on the sides; enclosed in a brown morocco case,* £4. *London, John Alde,* 1567

The ornament on the sides is a flower with leaves and twisted stem embroidered in silver filigree and silk, within bordering lines of the same material. It is a good example of the work done by the Ferrar family in their peculiar abode at Little Gidding.

Henry Jermyn, *Earl of St. Albans* (1601-84):

13473 PSALMORUM libri quinque duplici poetica metaphrasi Latine expressi, Theodoro Beza & Georgio Buchanano autoribus . . . ejusdem Buchanani Jephthes, stout 12mo. *old calf, arms and garter of the Earl of St. Albans on sides,* £4. 4*s* *Morciis,* 1581

The binding must have been executed in or after 1660, when Jermyn got his title. The book itself is a rare one, like everything which was printed at Morges or Morsee, in the Swiss canton of Vaud.

C. T. (*about* 1650):

13474 BOOK OF COMMON PRAYER, *Edinburgh,* 1633—S. (J.) Genealogies recorded in the Sacred Scriptures, 1635—Apocrypha, *consisting of sign. Oo-Yy4*—The Way to true Happinesse by questions and answers, *London,* 1633—Pagit (Eusebius) Historie of the Bible by way of questions and answers, *London,* 1627—Downame (John) Briefe Concordance to the Bible of the last translation, *London,* 1630—RAVENSCROFT (Thos.) Whole Booke of Psalmes, with the Hymnes, composed into 4 parts by sundry authors with such severall tunes as have been and are usually sung in England, Scotland, Wales, Germany, Italy, France and the Netherlands, never as yet before in one volume published, all the Music noted, *London,* 1633—in 1 vol. sm. 8vo. *in a seventeenth century binding of brown or citron morocco, gilt on the sides and back, and bearing the initials* C. T. £16. 16*s* 1627-33

Sir Thomas, Lord Fairfax (1611-71):

13475 BIBLIA POLYGLOTTA, edidit Brianus WALTONUS, 6 vols.—CASTELLI Lexicon Heptaglotton, 2 vols.—together 8 vols. folio, *engraved title and portrait, in the original blue morocco, gilt edges, with the arms of Fairfax on the sides,* £28. 1657-69

This great monument of English scholarship was protected and promoted by Fairfax, while still a republican leader. This copy is therefore especially interesting.

Walter Chetwynde, *of Ingestre* (*about* 1650-60), *and one of his successors:*

13476 ABBOT (George) the Whole Book of Psalms, paraphrased, small 4to. *in the original blue morocco, with a coat of arms on sides,* £4. 1650

The arms represent the union of the Chetwynd and Haselrigge families, Walter Chetwynde having married Francis Haselrigge.—George Abbot nephew of Archbishop Abbot, was dead when the volume was published by Richard Vines, but he had been a prominent Puritan member of the Long Parliament.

WALTER CHETWYNDE—*continued.*

13477 GUILLIM (John) Display of Heraldry . . . to which is added a Treatise of Honour military and civil . . . by Capt. John Logan, folio, *a great number of portraits and coats of arms, all fine copper engravings, besides several hundred woodcuts of arms, old calf, rebacked, with an escutcheon in gold on the sides comprising in twelve bearings the arms of Chetwynde, Haselrigge, Orde, Garshall, and others,* £3. 16*s* 1679

13478 VUES DES PLUS BEAUX LIEUX de France, batiments à Paris, maisons royales, fontaines, jardins, etc. 136 *plates*—Vues d'Italie, 16 *plates*—together, *a series of* 152 *beautiful plates by Perelle and Silvestre,* in 1 vol. oblong folio, *calf, with the Chetwynd arms (as on the Guillim) added on the sides,* £5. 5*s*
Paris, N. Langlois (1680-90)

Sir Robert Clayton (1629-1707):

13479 BIBLIA POLYGLOTTA . . . ex MSS. edidit Brianus Waltonus, 6 vols.—CASTELLI (Edmundus) Lexicon Heptaglotta, 2 vols.—together 8 vols. folio, *ruled throughout with red ink, fine copy in old blue morocco gilt, edges gilt, with the book-plate of Sir Robert Clayton* (Lord Mayor of London 1679-80, owner of Marden in Surrey, M.P. for London, and a man of distinction in the English political world in the reigns of Charles II and James III), £42. 1657-69

The massive binding (done about 1690), which is nearly plain, but indicative of good taste, has a circular ornament in the panels on the back, with roulette-work on the bands, and on the sides an inner and outer fillet or bordering lines, with fleurons at the inner angles. Born in 1629, Sir Robert Clayton, who began life without education, had achieved at his death in 1707 a position of wealth and honour, which led to the foundation in his successor's person of a baronetcy that still flourishes. He was accused in his own time of usury and extortion, and of having resorted to unscrupulous measures in opposition to the Tory party, for which he narrowly escaped the block. Dryden mentioned him thus, in "Absalom and Achitophel:"

"Blest times, when Ishban, he whose occupation
So long has been to cheat, reforms the nation!"

Henry Hyde, Earl of Clarendon (1638-1709):

13480 OLD TESTAMENT (the) translated into *Irish* by the care of William Bedel, 4to. *First Edition, fine presentation copy to the* "Earle of Clarendon, Ld. Lieutent. of Ireland," *blue morocco, gilt back and sides, gilt and gauffered edges,* £6. 6*s* *London,* 1685

Bound at the time of the book's publication.

Hugh Hutchinson and other binders (1650-1700):

13481 THE HOLY BIBLE, *King James's Version, engraved title by Marshall, Buck and Daniel* (*Camb.* 1638)—Common Prayer and Rites and Ceremonies of the English Church, *ib.* 1638—Whole Book of Psalmes in English Metre, by T. Sternhold, J. Hopkins, &c. with apt notes to sing them withal, *ib.* 1638—in one volume, roy. folio, LARGE PAPER, *a very fine copy, the whole ruled throughout with red lines, in the old blue morocco binding, gilt edges,* A NOBLE VOLUME, £8. 8*s* *Cambridge,* 1638

The ornament on the sides and back is chiefly composed of parallel lines diminishing in height and breadth from the outside to the centre, so as to produce the appearance of a vista in perspective. Perhaps Hugh Hutchinson worked on this volume (about 1650-60).

HUGH HUTCHINSON AND OTHER BINDERS—*continued.*

13482 SIMPLICII Commentarius in Enchiridion Epicteti, *Græce* cum versione *Latinâ* Hieronymi Wolfii et C. L. Salmasii animadversionibus, *Lugd. Bat.* 1640—Ænigma Cebetis, *Græce et Latine*—2 vols. in 1, sm. 4to. *blue morocco, gilt edges, gilt ornaments on the sides*, £3. 3*s* 1640

Perhaps bound by Hugh Hutchinson for Bishop Cosin about 1665-70. It is superior in neatness and finish to most of the English bindings of the seventeenth and eighteenth centuries.

13483 CAMDEN (William) Remaines concerning Britaine . . . the fift impression with many rare Antiquities never before imprinted, by John Philipot, sm. 4to. LARGE PAPER, *with portrait, fine copy in old blue morocco, gilt edges, with a double frame-work of gold tooling on the sides (the back, which was plain, full gilt by a modern binder in harmony with the sides)*, £12. 12*s* 1636

This fine binding was almost certainly executed by Hugh Hutchinson about 1670. It has very little kinship (except in the mere fact of a double fillet and angle pieces) with the contemporary work of Boyer.

13484 THE PSALMS of King David paraphrased and turned into English verse . . . by Miles Smyth, small 8vo. *frontispiece, in a fine contemporary binding of blue morocco, gilt edges, the sides and back covered with fine gold tooling in Le Gascon's manner, a geometrical pattern lavishly eked out and interwoven with flowers and arabesques in gold pointillé*, £10. 1668

RARE; especially in such a dress as this.

13485 WALLER (Edmond) Poems, &c. written upon several occasions and to several persons . . . with several additions never before printed, sm. 8vo. *ruled throughout with red ink, and a portrait inserted, in the contemporary English red morocco binding, covered with arabesque ornament in gold pointillé*, £8. 8*s* 1668

13486 THE NEWE TESTAMENT . . . Faythfully translated out of the Greke [by William Tyndale], small 4to. black letter, *with Edward VI's portrait on the title, and a number of other woodcuts throughout the text, old English red morocco extra, gilt edges, with a profusion of fine gold ornamentation on the sides and back*, £50. *London, Rycharde Jugge* [1553]

Not only is the book a very rare and valuable text of the First English New Testament, but it derives a considerably heightened interest from its binding, which is one of the most ornate and beautiful specimens of old English work that have ever been seen on a volume of intrinsic importance. Rich as is the decoration on the sides, it is in the best taste; but fastidious critics might point to the hearts which form angle ornaments in the panels of the back as less graceful.

13487 HOMER HIS ILIADS translated, adorn'd with Sculpture and illustrated with annotations by John Ogilby, roy. folio, LARGE PAPER, *fine portrait by Lombart, and plates by Hollar, Lombart, &c. choice copy in old English red morocco extra, gilt edges*, £10. 10*s* 1660

The ornamentation is very elaborate and delicate, chiefly done with fine small tools, and comprising a great number of minute gold dots. This binding was done about 1690 by the same binder who clothed the large Bible for Lord Sunderland (*see post*).

HUGH HUTCHINSON AND OTHER BINDERS—*continued.*

13488 THE NEWE TESTAMENT in Englyshe and in Latin of Erasmus Translacion, small 4to. *title leaf in facsimile and last leaf mended, but generally an excellent copy in old black morocco extra, gilt edges, with arms on the sides,* VERY RARE, £28.
Imprynted by Wyllyam Powell, 1549

The binding is a very good specimen of English work towards the end of the seventeenth century. The escutcheon on the side is a fess, nine leaves (or trees) in chief, and as many in base.

13489 [SETON (W.) *of Pitmeddin*] the Interest of Scotland, in three essays, 12mo. *old blue morocco extra, gilt edges, elaborately tooled and richly gilt on the sides,* £3. 3*s* [*? Edinburgh*] 1700

Advocating a legislative union with England.

John Locke (1632-1704); *and the* Masham family:

13490 ORI APOLLINIS de sacris Ægyptiorum notis libri duo, *Lat. et Gallice, nearly* 200 *fine woodcuts, Paris,* 1574—MERCURIALIS (Hieronymus) de Decoratione, *full of curious information about cosmetics and the arts of the toilet, Francof.* 1587—LIBAVII (Andreæ) Singularia, 2 parts, *Francof.* 1599—4 vols. in 1, 12mo. *vellum, the first two books* UNCUT, *with the autograph of* "John Locke," £4. 1574-99

Libavius's work is upon curious scientific subjects: the theories of Paracelsus, Alchymy, Chemistry, Astrology, Witchcraft, etc., and furnished Locke no doubt with many items of his multifarious knowledge.

13491 MARGUERITE DE VALOIS. Memoires de la Reyne Marguerite, 16mo. *old calf, with the autograph of* "John Locke," 21*s*
Bruxelles, 1658

13492 MERUAULT (Pierre) Journal des choses les plus memorables qui se sont passées au dernier Siege de La Rochelle, 12mo. *calf, with the autograph of* "John Locke," £2. 10*s* *Rouen,* 1671

13493 SANSON (N.) [Atlas] l'Europe, l'Asie, l'Afrique, l'Amerique, sm 4to. *frontispiece and numerous folding maps, vellum, with the autograph of* "John Locke," 21*s* *Paris,* 1683

13494 MOLIÈRE, Œuvres, 5 vols. *Paris, D. Thierry, etc.* 1681—Œuvres posthumes, 5 *plates, Amst. G. le Jeune,* 1689—together 6 vols. 12mo. *vellum, with the autograph of* "John Locke," £4. 4*s* 1681-89

13495 [STILLINGFLEET] Bishop of Worcester's Answer to Mr. Locke's second Letter wherein his notion of Ideas is proved to be inconsistent, sm. 8vo. *blue morocco extra, gilt edges, with the autograph of* "John Locke," £4. 4*s* 1698

An interesting memorial of a celebrated controversy and of two great English worthies.

13496 BOILEAU, Œuvres diverses avec le traité du Sublime, 2 vols. 8vo. GRAND PAPIER DE HOLLANDE, *frontispieces and plates,* ÉPREUVES AVANT LA LETTRE, *red morocco super extra, gilt edges, richly adorned with gold tooling on the sides (by Elliot and Chapman), a beautiful book,* £20. *Amsterdam,* 1702

13497 PRINCIPLES of a member of the BLACK LIST set forth by way of dialogue, 8vo. *blue morocco super extra, gilt edges, richly adorned with gold tooling on the sides (by Elliot and Chapman), a fine example of English binding,* £5. 1702

JOHN LOCKE AND THE MASHAM FAMILY—*continued.*

13498 [SHUTE BARRINGTON (John)] Rights of Protestant Dissenters, 2 parts in 1 vol. 4to. LARGE PAPER, *blue morocco gilt, gilt edges, presentation copy from the author to Damaris Lady Masham, with her autograph,* £4. 4*s* 1705

Very rare. It is not included in the collected edition of Viscount Barrington's works.

13499 LOCKE (John) Some Thoughts concerning Education, fifth edition, sm. 8vo. *blue morocco extra, gilt edges, with the autograph of S(amuel, afterwards Lord) Masham,* £3. 1705

13500 ANSWER to a Popish Book intituled a True and Modest Account of the chief points in controversie between the Roman Catholics and the Protestants, sm. 8vo. *blue morocco extra, gilt edges, with the autograph of the celebrated Bishop* "Lewis Atterbury," £2. 10*s* 1706

13501 BEDFORD (Arthur) Evil and Danger of Stage-Plays, 8vo. *fine copy in old English red morocco extra, gilt edges,* £4. 1706

13502 GREW (Nehemiah) Meanes of a most ample encrease of the Wealth and Strength of England in a few years, humbly represented to her Majesty, sm. 8vo. UNPUBLISHED AUTOGRAPH MS. *probably presented to Queen Anne, and given by her to Abigail Masham, bound in blue morocco super extra, gilt edges, the sides and back exquisitely decorated with fine gold tooling, and beautiful mosaics of flowers and other ornaments produced by the inlaying of small pieces of crimson citron and pale violet morocco; a lovely example of the finest work of Elliot and Chapman,* £10. 1707-8

13503 TREBECK (Andrew) Sermons preached at St. James's, sm. 8vo. *red morocco extra, gilt edges, dedication copy to Lord and Lady Masham,* £2. 10*s* 1713

In this catalogue, which contains so many memorials of the Marlborough's, it is not uninteresting to meet also with a book that belonged to the famous Abigail Masham.

13504 BRETT (Thomas) Account of Church Government and Governours—Sermons, 3 vols.—Authority of Presbyters—5 vols. in 1, 8vo. *old English blue morocco extra, gilt edges,* 36*s* 1710-12

13505 CUDWORTH (Ralph) Treatise concerning eternal and immutable morality, 8vo. LARGE PAPER, *with portrait after Loggan by Vertue, red morocco extra, rebacked, gilt edges,* £5. 5*s* 1731

Interesting; as the accomplished Damaris, wife of Sir Francis Masham, and pupil of John Locke, was the daughter of this celebrated divine, who wrote "The Intellectual System of the Universe."

John Campbell, second Earl of Breadalbane (1662-1752):

13506 PARKINSON (J.) Paradisi in Sole Paradisus Terrestris, or a choice Garden of rarest Flowers, folio, *hundreds of large woodcuts, coloured, old English red morocco, gold tooling, edges gilt and painted with flowers, with arms in gold on sides,* £12. 1656

This binding dates from about the year 1700; and as the Breadalbane arms, without a coronet, are impressed on the sides, it must have been done for John Campbell, second son of the first Earl of Breadalbane (to whom he succeeded in 1716).

James Douglas, Duke of Queensbury and Dover 662-1711):

13507 ROSS (Alexander) Arcana Microcosmi, or the hid secrets of Man's body discovered . . by A. R. 12mo. *old black morocco, with the arms and cipher of the Duke of Queensberry*, £2. 16*s* 1652

A very curious book, crammed with information of the most singular and interesting nature.

13508 OVERALL (Bishop) Convocation-Book MDCVI, small 4to. *old calf, with the Duke of Queensberry's arms and cipher on the sides*, 25*s* 1690

John Vincent (*about* 1700):

13509 LE FERON (Jean) Armoiries des Connestables, Grandes Maistres, Chanceliers, Admiraux, Mareschaux de France, & Prevosts de Paris . . . avec leurs . . vies, oeuvre . . corrigé . . par Claude Morel, folio, *several hundred woodcuts of arms, fine copy in old calf, with the arms of John Vincent (? of about* 1700) *on the sides in gold*, £3. 16*s* *Paris*, 1628

Oxford Bookbinding (1710-20):

13510 BOOK OF COMMON PRAYER, 12mo. *frontispiece and portrait of Queen Anne, by Vandergucht, and numerous fine copper engravings throughout the book, including two curious pictures, one of the Almighty eye fixed upon Gunpowder Guy, and the other of Charles I's martyrdom, old English red morocco with silver clasps and cornerpieces, and two centrepieces bearing the engraved initials* E B, 36*s* *Oxford*, 1711

13511 BOOK OF COMMON PRAYER . . . together with the Psalter or Psalms, sm. 8vo. *printed in red and black, with portrait of the King, engraved frontispiece by B. Cole, and 54 fine plates; ruled with red ink throughout, and charmingly bound in the original crimson morocco extra, gilt edges, the sides richly decorated with gold tooling*, £6. 6*s* *Oxford, Baskett*, 1716

13512 BOOK OF COMMON PRAYER, *English and French*, small 8vo. *fine copy in old blue morocco extra, gilt leaves, the sides covered with rich tooling*, £4. *Oxf. Baskett*, 1717

These two fine bindings (of the same age as the impression), although somewhat too richly ornate for the books they enclose, are elaborate examples of that English school in which Roger Payne had his training, and one can see the germs of his style in them. The tooling is fine hand-work; and although the style in the two books is somewhat similar, having been done by the same artist at almost the same time, they are perfectly distinct in pattern and detail.

Robert Harley, Earl of Oxford (1661-1724):

Edward Harley, Earl of Oxford (* *-1741):

13513 ELDER (John) Copie of a Letter sent in to Scotlande, of the arivall and landynge and moste noble marryage of Philippe, Prynce of Spaine to Marye Quene of Englande . . . Wherunto is added a brefe overture of the legacion of Cardinall Poole, with the Supplycaciō exhibited to their highnesses by the three Estates, etc. black letter, *Lord Oxford's copy with his autograph,*

ROBERT HARLEY, EDWARD HARLEY—*continued.*

and subsequently in the collections of West, Mason, Bindley, Heber and Laing, old English red morocco, £35.

John Waylande (1555)

EXCESSIVELY RARE: only two or three copies are known to be in existence. For an account of the book, see a very interesting manuscript note written on the fly-leaf by J. Anderson, the Antiquary.

The binding was probably done for Harley about 1720. It is not of the so-called Harleian style, but is characteristically English, with gold ornament on the back and sides, and the edges of the covers.

13514 HOLINSHED (Raphaell) CHRONICLES . . now newlie augmented and continued . . . to the yeare 1586, by John Hooker alias Vowell [Abraham Fleming] and others, 3 vols. in 2, *centre of the title of Vol. III, a facsimile reprint, but the work otherwise perfect, with the cancels reprinted in* 1728, *fine tall copy in old russia gilt, binding a little worn,* £12. 1587

Harleian binding, *the back and sides elaborately enriched with gold,* done probably about 1730, for the second Earl of Oxford. After the dispersion of the great library in 1754, the book came into the possession of Sir John Frederick of Burrell House, Surrey, whose book-plate is in Vol. I. Amongst the ornaments on the back is a cipher of two *C*'s, back to back and interlaced, which may be only a binder's decoration (imitative of the royal monogram of Charles II, just as Lord Sunderland's binder used a tool imitating the monogram of Louis XIV), employed by Elliott and Chapman, who worked for Lord Oxford.

Charles Spencer, third Earl of Sunderland (167*-1722):

13515 ADAMS (John) Index Villaris: an Alphabetical Table of all the Cities, Market-Towns, Parishes, Private Seats, etc. in England and Wales, folio, FIRST EDITION, LARGE PAPER, *with the large map* COLOURED, *old English crimson morocco gilt, gilt edges,* FINE COPY, RARE, £12. 12*s* 1680

Bound probably about the same time as the Bible below;—but not by the same hand. It was probably one of the earliest acquisitions made by the Honourable Charles Spencer in the formation of his celebrated library.

13516 ARCOS (Fray Francisco de) La Sabia de Coria: Vida de Maria de Jesus, sm. 4to. *portrait, calf, with the Sunderland Arms on sides,* £2. *Madrid,* 1671

There was no copy in the Salva library.

13517 ARIOSTO, Orlando Fvrioso . . . aggivntovi in fine piv di cinqvecento stanze del medesimo avttore, non piv vedvte, sm. 4to. *fine copy old calf extra, bound for Lord Sunderland,* £10.

Vinegia, Figlivoli di Aldo, 1545

13518 BEMBO (Pietro) delle RIME terza impressione, sm. 4to. LARGE and THICK PAPER, *fine copy in old crimson morocco gilt, bound for Lord Sunderland,* £3. 10*s*

Roma, per Valerio Dorico et Luigi fratelli, 1548

"Belle, beaucoup meilleure, et plus complète que les deux précédentes, cette édition . . . a été donnée par Gualteruzzi et revue par Annibal Caro." —*Brunet.*

The only Large Paper copy which has hitherto appeared in the auction-rooms fetched at the Wellesley sale £6.

13519 THE HOLY BIBLE, 3 vols. roy. folio, LARGE PAPER, *ruled throughout with red lines, full of large engravings by I. C.*

LORD SUNDERLAND—*continued.*

Visscher, fine copy in old English morocco extra, gilt edges, broad gold borders on the sides, £32. *Oxford,* 1685

Presented to Charles Spencer (afterwards third Earl of Sunderland) by his first wife Lady Arabella Cavendish, in 1695; with his autograph inscription recording the fact. The binding is imposing and of large and bold design in the style of the seventeenth century, with inner and outer borders, and ornaments of lozenge-shape. These and the broad outer borders are chiefly executed with fine tools in a minute and elaborate style.

13520 LA SACRA BIBBIA, tradotta da DIODATI, seconda editione, con l'aggiunta de' Salmi in rime, folio, *ruled with red lines, engraved and printed titles, fine copy in old blue morocco extra, with the Sunderland Arms and crest on sides, gilt edges,* £8. 8*s*

Geneve per P. Chouet, 1641 (*engr. tit. dat.* 1640

13520*Y BIBL cyssegr-lan; Llyfr Gweddi gyffredin; Llyfr y Psalmau, drwy waith Edmund Prys [Bible, with the Anglican Liturgy, and Metrical Psalms, *in Welsh*], 4 vols. in 1, 8vo. *ruled with red lines, 2 maps, old crimson morocco richly gilt, gilt edges,* £3. 12*s*

J. Baskett, 1717-18

The metrical Psalms were printed at Oxford, the other three parts in London. This is one of the choicer examples of Lord Sunderland's binder.

BOCCACCIO, Decamerone, **prima edizione,** *Valdarfer,* 1471—*see in Catalogue of* Romances

13521 BOCCACCIO, IL DECAMERONE. (*At beginning:*) (Q)uivi Iomicia la pria giornata del decamerone . . . (*At end:*) *Jo. Bocacii poetæ lepidiss. decameron: opus facetum; Mantuæ ipressū . . . Anno ab origine christiana m.cccclxxii. Petrus qdam de Michaelibus eiusdem urbis civis imprimēdi auctor,* folio, *old crimson morocco gilt, bound for Lord Sunderland,* £250. 1472

ONLY ONE OTHER COPY KNOWN; it fetched £400 at the Sunderland sale. This is the rarest of all the editions of the Decameron, and is propably THE FIRST BOOK PRINTED AT MANTUA (by Georg and Paul of Butsbach, at the cost of Pietro Adam de Micheli). It ranks as second edition of the work, having been preceded only by the Valdarfer volume of 1471 at Venice. The number of leaves is 261;—according to Brunet and the other bibliographers, —who all followed the one description of the Vatican copy, the only other which is extant—there ought to be 263.

13522 ORLANDO INNAMORATO [di Boiardo] nvovamente composto da M. FRANCESCO BERNI Fiorentino, sm. 4to. **First Edition,** *fine large copy in old citron morocco extra, gilt edges, bound for Lord Sunderland,* £16. 16*s* *Vinetia, Giunta,* 1541

13523 BUCHANAN (George) ANE DETECTIOVN OF THE DUINGES OF MABIE QUENE OF SCOTTES, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell . . . Translatit out of the Latine quhilke was written by G. B. 12mo. **black letter,** *calf gilt, bound for Lord Sunderland,* £15. *Sine nota* [?1572]

EXCESSIVELY RARE. Only one other copy, very imperfect, has come into the market during the last twenty-three years. The book is generally supposed to have been printed in London by John Day about 1571-2. If that be correct, the death of Mary had been long resolved upon before it was brought about. Otherwise, John Day would never have dared to print, even under the shade of a penetrable anonymity, such words as these (addressed to Englishmen on the last page of the book).

"Quhile your Quenis enemy liveth, hir danger continueth."

LORD SUNDERLAND—*continued.*

13524 CAMOENS, OBRAS. Os Lusiadas . . . agora nouamente impressos, *Manoel de Lyra*, 1597;—Rimas . . . accrescentadas nesta segunda impressaõ, *Pedro Crasbeeck*, 1598;—2 vols. sm. 4to. *fine copies, uniformly bound in red morocco extra, gilt edges*, £32. *Lisboa*, 1597-98

VERY RARE. These two volumes, very judiciously put together, and lettred *Obras*, Vols. I and II, are specimens of the best skill of Lord Sunderland's binder. The "Rimas" is of exceeding rarity.

13525 CAMOENS, OBRAS . . . com os Argumentos do Lecenceado JOAO FRANCO BARRETO; & por elle emẽdadas em esta nova impressaõ, que comprehendẽ todas as Obras, que deste insigne Autor se acharaõ impressas & manuscritas, sm. 4to. *old red morocco gilt, with gilt tooled centre ornaments, and gilt edges*, FINE COPY, £10. 10*s* *Lisboa, Ant. Crasbeeck*, 1669

The FIRST COMPLETE EDITION of the works of Camoens. Bound by Lord Sunderland's best craftsman.

13526 CARO (Annibal). Apologia degli Academici di Banchi di Roma contra Lod. Castelvetro da Modena, sm. 4to. *fine copy in old English red morocco, gilt edges*, £2. 2*s* *Parma*, 1558

Lord Sunderland must have esteemed this work very highly, to judge from the style of binding.

13527 CAVACII (Jacobi) Historiarum Cœnobii D. Justinæ Patavinæ lib. vi.; quibus Casinensis congregationis origo, etc. interseruntur, 4to. *old calf, with Sunderland Arms on sides*, 25*s* *Venetiis*, 1606

13528 CHARTIER (Jean) Elogia Latinis Gallicisq versibus conscripta in symbolum nob. v. Johannis Constantis, sm. 4to. *beautiful engraving on the back of Aii, calf gilt, with the Sunderland Arms on sides*, VERY RARE, £3. 16*s* *Aureliæ*, 1575

This engraving is undescribed by Robert-Dumesnil (Peintre Graveur Français) in his chapter on the *œuvre de Jean Chartier*. It is an amplification of the armorial emblem borne by Jean Constant, and is accompanied by a set of verses, some in Latin, some in French, upon the subject. One of the authors was R. D. M. who has added in MS. on the back of the title some other verses (Latin and French) to the Queen Louise of Lorraine (about 1580).

12529 COMBAULT (Baron d'Auteuil) Discours abregé de l'Artois, membre ancien de la courone de France, et de ses possesseurs depuis le commencement de la monarchie [par A. C.] (avec les Preuves), 4to. *old calf gilt, Sunderland Arms on sides*, £4. 4*s* 1640

RARE; evidently printed at some provincial press. It is dedicated to the Cardinal de Richelieu, and was written to justify the *reunion* of Artois to France.

13530 DANTE. COMINCIA LA COMEDIA DI DANTE ALLEGHIERI DI FIORENZE, sm. folio, **Editio Princeps**, *first page adorned with an illuminated border, blue morocco gilt, gilt borders, bound for the Earl of Sunderland*, £350.

[*Foligno*], *Johanni Numeister*, 1472

Few libraries can boast the possession of this noble

LORD SUNDERLAND—*continued.*

volume, of which not many copies have come down to our time. The first edition of the Divina Comedia is a book which has a living interest for all time, and which must ever remain one of the few great books in literature.

This is the only copy which has come into the market for thirty years.

13531 DANTIS ALIGERII Poetæ Florentini [Divina Comedia], sm. folio, *fine large copy in blue morocco extra, bound for the Earl of Sunderland*, £45. *Venet. arte magistri Philippi*, 1478

13532 ERCILLA (Alonso de) PRIMERA Y SEGUNDA PARTE DE LA ARAUCANA, *Pierres Cosin*, 1578; TERCERA PARTE DE LA ARAUCANA, *Pedro Madrigal*, 1589; 3 parts in 2 vols. sm. 4to. *red morocco extra, gilt edges, bound for Lord Sunderland*, £15. 15*s* *Madrid*, 1578-89

These volumes exhibit the best class of work done by Lord Sunderland's binder.

First complete edition of the famous poem of Ercilla; one year earlier than the date hitherto supposed (by Brunet, Salvà, and others) to mark the first collective edition of the three parts. Salvà, who supposed that his book, dated 1590, contained the first edition of the third part, erroneously assumed also that the "Elogio" of Chr. Mosquera de Figueroa had not been printed before that year. It is in the 1589 volume of the present set.

At the end of Vol. II is the curious royal privilege giving the monopoly of publication in America.

13533 ETYMOLOGICUM MAGNUM, *Græce*, folio, LARGE PAPER, *the initials printed in red, very fine copy in old English red morocco extra*, £10. 10*s* *Venetiis, Zacharias Kalliergos*, 1499

Edited by Marcus Musurus at the expense of Nickolaos Blastos of Crete, who published the work at the instance of *the illustrious lady Anna, daughter of Loukas Notaras, formerly Grand Duke of Constantinople.*

Lord Sunderland had the volume bound for him probably about the time of his accession to the title in 1702.

13534 COLLINS (Arthur) Peerage of England; an historical and genealogical account of the English Nobility, roy. 8vo. LARGE PAPER, *frontispiece containing portraits, calf*, £2. 2*s* *Lond.* 1709

FIRST EDITION. Presentation copy from the Author to the Earl of Sunderland, with his inscription, and the Earl's Paternal Arms emblazoned on a leaf between the frontispiece and the title.

13535 FAZIO. INCOMINZA EL LIBRO PRIMO DITA MUNDI COMPONUTO PER FAZIO DI GLUBERTI, et prima de la buona dispositione che egli ebe adretrarsi da gli vitii et seguire le virtuti, folio, *a small wormhole through the last twelve leaves, but otherwise a fine copy in old citron morocco gilt, gilt edges, bound for Lord Sunderland*, £31. 10*s* *Vincentia, Maestro Leonardo*, 1474

ORIGINAL EDITION of this curious and interesting early poem; and of GREAT RARITY. It commences as above without title, and contains 106 ll. Signatures were placed at the extreme lower edge, and are, in consequence, usually cut off in binding. This copy has them all.

13536 FLORI (Lucii Annei) Epitomatum in Titum Livium (libri), sm. folio, *large copy in citron morocco extra, gold borders on sides, and a fleur-de-lis ornament on the back, elegantly bound for Lord Sunderland*, £15. 15*s* *Sine nota* [*? Venetiis, circ.* 1471]

This is the first edition described by Brunet, and is probably the *Editio Princeps* of the work.

LORD SUNDERLAND—*continued.*

13537 HELIODORE, Amours de Theagene et Chariclee, histoire Ethiopique . . . traduction nouvelle, sm. 8vo. *numerous fine full-page engravings by Rabel after M. Lasne, fine copy in old red morocco extra, gilt edges, in Boyer's style, bound for the Earl of Sunderland*, £12. 12*s* *Paris*, 1623

13538 HORATIUS DE ARTE POETICA, sm. 4to. *slightly wormed, old calf, with Sunderland Arms on sides*, £25.

Impensis Petri Os de Breda, s. a. et l. (*Zwolle, about* 1490)

A MOST RARE EDITION of which this is the only copy known. It is certainly anterior to the Deventer (Jac. de Breda) edition mentioned by Brunet (iii. 326), since that has 10 ll. only, whilst this has 16 ll.; that has 29 lines to a page, whilst this has on some pp. 18 lines and on others only 15. The title has the figure mentioned by Brunet as in that edition. This woodcut is beneath the words "Horatius de arte poetica." The vol. has 3 signatures, A, 6 ll.; B, 4 ll.; and C, 6 ll.

13539 JOANNIS DE HESE. Itinerarius a Hierusalem describens dispositiones terrarum, insularum, mȏtium, & aquarum . . . Tractatus . . . de situ & dispositione regionum & insularum totius Indie, etc. sm. 4to. *old calf, with the Sunderland Arms on sides*, £10.

Parisiis, Rob. Gourmont pro Oliverio Senant, s. a. (*cir.* 1505)

The most curious part of this little volume is the appendix of additional pieces relating to India, which are certainly derived in part from narratives of the recent Portuguese expedition.

13540 JUVENALIS Satyræ, sm. 4to. *curious woodcut initials, numerous MS. notes in margins, old calf, with Sunderland Arms on sides*, 14*s* *Coloniæ*, 1508

A scarce edition; contains 75 ll.

13541 LE VASSEUR (Jacques) Annales de l'Eglise Cathédrale de Noyon, 2 vols. in 1, thick 4to. *old calf, with the Sunderland Arms on the sides*, £2. 8*s* *Paris*, 1633

13541*LOPEZ DE CASTANHEDA (Fernao) HISTORIA DO DESCOBRIMENTO & CONQUISTA DA INDIA PELOS PORTUGUESES, 8 books in 3 vols. sm. folio, *Bk. 6 wants 2 ll. in sig. M, old calf gilt, bound for Lord Sunderland with his arms on the sides*, £180.

Coimbra, Joa. de Barreyra, 1552-61

With AUTOGRAPH OF THE AUTHOR, "FERNÃO LOPEZ DE CASTANHEDA" at the end of the first and fifth books.

The second, third, and eighth books are printed in Roman letter, the others in Gothic, and there are woodcuts in the second book. It is an event of extremely rare occurrence when the whole eight books of the original Castanheda are thus found together. Even odd volumes fetch long prices. Only one copy of the eight parts is described as having passed through the market,—which belonged to Colbert, Fleurieu, and Heber, in succession, and that was deficient of several leaves in various parts. The present copy is perfect with the small exception of the two leaves specified above.

13542 MONTEMAYOR (Jorge de) LA DIANA nuevamente corregida y revista por Alonso de Ulloa, han se añadido en esta ultima impresion . . . las Damas de Aragon y Catalanas y algunas Castellanas que hasta aqui no havian sido impressas;—Segunda Parte . . . compuesta por Alonso Perez;—2 vols. 12mo. *very*

LORD SUNDERLAND—*continued.*

fine copy in old red morocco, with ornamental gilt panellings, gilt edges, A RARE EDITION, £12. 12*s* *Venecia, Comin de Trino,* 1568

Bound for Lord Sunderland in the Boyer style. This is Ulloa's first edition and is very rare. There was no copy in the collection of Salvá, who only conjectured of its contents from the reprint of 1574.

13543 PASSAVANTI (Jacopo) Lo Specchio di vera Penitenzia (dato a luce da L. Salviati), 12mo. *old red morocco inlaid with black, with rich ornamental gilt tooling, gilt edges,* £8. 8*s*
Firenze, B. Sermartelli, 1585

The finest binding ever executed for Lord Sunderland during the twenty odd years which represent his life as a collector of books (1696-1722).

13544 PETRARCA. Sonetti, Canzoni, et Trionfi, sm. folio, *old red morocco, with broad gilt ornamental borders, bound for the Earl of Sunderland, and a fine example of his binder's ornamental work,* £16. 16*s* *Venet.* [NIC. JENSON], 1473

A tall copy of an early and rare edition attributed to Jenson's press, but unfortunately wanting two leaves of text (115-116) and the table 7 ll. Inserted are four full-page copper-plate engravings with verses at foot, which illustrate the coarse story of Bertoldo, and which bear the date 1656. They must be extremely rare.

13544*PETRARCA, TRIONFI, CON LA EXPOSITIONE DI BERNARDO GLICINO, folio, *old red morocco, with broad gilt ornamental borders, bound for Lord Sunderland,* £28.
Bononiæ impressum 1475, *die xxvii mens. Apr.*

First edition with Glicino's Commentary. There is a beautiful painted border on the first page, with a portrait of Petrarch in the first initial, and in the bottom margin three circular frames, two of them painted with figures of hares, the arms of the original owner in the third. On the bottom of the third page there is another painting—of Petrarch in the middle and the figure of a peacock at each side.

13545 PETRARCA. Le Cose Vulgari di Messer Francesco Petrarcha, *ruled with red lines (absque nota)*—Hecatomphila de Misser Leon Battista Alberto . . . che ne insegnia l'ingenioso arte d'Amore, *Vineggia per Marchio Sessa (with device),* 1534—2 vols. in 1, sm. 8vo. (12mo.), *old red morocco gilt, gilt edges,* £4. 4*s*
Bound for Lord Sunderland about 1710-15

This edition of Petrarch appears to be the FIRST of the COUNTERFEITS of the FIRST ALDINE EDITION. It contains 180 ll. *not numbered,* the last blank, followed by a table containing 8 ll. the last blank.

13546 SANNAZARO, ARCADIA tutta fornita et tratta emendatissima dal suo originale, sm. 4to. printed on vellum, *with illuminated initials, and the first page decorated with a border in colours and gold, old red morocco with ornamental gilt borders, bound for Lord Sunderland,* £21. *Napoli, per Sigism. Mayr,* 1504

First complete edition of this celebrated poem. Only one other copy on vellum is recorded,—which is now in the "Bibliothèque Nationale."

13547 SAURIN. Discours historiques, critiques, theologiques et moraux sur les evenemens du Vieux et du Nouveau Testament, 2 vols. 8vo. *portrait and plates, old red morocco gilt, gilt edges, bound for Lord Sunderland,* 20*s* *Amst. H. du Sauzet,* 1720

LORD SUNDERLAND—*continued.*

13548 SENECÆ EPISTOLÆ, sm. folio, *old red morocco gilt, gilt edges, bound for Lord Sunderland,* £12. 10*s*

Romæ, ARNOLD. PANNARTZ, 1475

EDITIO PRINCEPS with a date. It is printed in a peculiar semi-gothic character without marks. Some pages are a little wormed and stained, the lower plain margins of a few leaves cut off, and the last leaf containing the register of catchwords is absent.

13549 SIBBALDI (Roberti) Miscellanea quædam eruditæ antiquitatis quæ ad Borealem Britanniæ majoris partem pertinent—Vindiciæ Scotiæ illustratæ; sive prodromi Naturalis Historiæ Scotiæ—2 vols. in 1, folio, 3 *plates of ancient weapons, ornaments, and other relics, old calf, with the Sunderland Arms on sides,* 21*s* 1710

13550 TENSINI (Cav. Francisco) Fortification, Guardia, difesa et espugnatione delle Fortezze esperimentata in diverse guerre, 2 vols. folio, *engraved title (mended), portrait, and numerous plates, old calf, with the Sunderland Arms on sides,* 20*s* *Venetia,* 1655

13551 VALERII (Corn.) Grammaticæ Institutiones, *Lutet.* 1550—Guillonius de generibus carminum Græcorum; ejusdem Gnomon, *Paris.* 1548—3 vols. in 1, sm. 4to. *with the Sunderland Arms on sides,* 16*s* 1548-50

13552 VIRGILII OPERA, folio, **Editio Princeps, printed on fine vellum** *with the initials painted and illuminated, the first page decorated with a magnificent border in which architectonic and arabesque ornament are combined with exquisite figures of winged and wingless bambini, those in the bottom compartment (a little defaced) painted in camaieu bleu, but those in the upper part lifelike in flesh colour, the whole picture radiant with gold and sweet with harmonizing colours; bound in red morocco, gilt edges, after Lord Sunderland, blue morocco case,* £1000.

Vindelinus . . . apud Venetos, 1470

The colophon is an enthusiastic eulogy upon Vindelin, as superior to the great painters and sculptors of old, not because he produced many volumes, but because (as in this instance) he gave to the world *perpulchra simul optimaque.* And in truth it was no small glory to have printed the first edition of the first printed Epic—a work ranking among the few great monuments of literature which are likely to survive the destruction of successive empires and the devastating influence of social and physical revolutions. Who would not be proud to possess the Virgil of 1470, the Dante of 1472, the Homer of 1488? The Virgil is the rarest, as well as (typographically) the first, member of that noble company; and one may be forgiven a little enthusiasm in sight of this glorious illuminated copy of the Editio Princeps, printed on vellum.

LORD SUNDERLAND—*continued.*

13553 VIRGILII Opera (cum Vita auctoris, etc.), sm. folio, *old calf, with Lord Sunderland's arms on sides*, £18. 18*s*

Venetiis, Nicolaus Jenson, 1475

This edition contains 272 ll. without marks. It is profusely annotated throughout in a nearly contemporary handwriting.

13554 VIRGILII Opera, sm. folio, *fine copy in old blue morocco extra, with broad gilt ornamental borders, and centre ornaments, bound for Lord Sunderland*, £30.

Mediolan. Leonard Pachel et Ulderic. Scinzenzeler, 1481

13555 VIRGILII Opera, cum commentariis Servii, sm. folio, *old blue morocco extra, with ornamental gilt borders and centre ornaments, bound for Lord Sunderland.* £21.

[*s. l. et nom. imp.*] *impressum anno* 1483

A VERY RARE EDITION, not in Brunet. Contains 314 ll. signs. a-z, &, ɔ, R, aa, bb, cc, dd, A, B, C.

13556 VIRGILII Opera cum commentariis Servii, sm. folio, *MS. notes in margins, old calf, with the Sunderland arms on sides and crowned Dolphin on back*, £9.

Brixiæ, per JAC. BRITANNICUM, 1485

This binding was probably done for the fifth Earl before he became the second Duke of Marlborough, but is placed here so as not to break the sequence of Virgils.

13557 VERGILIUS. [Opera ex recognitione Aldi] 12mo. *the margins of the first leaf of the Bucolics, Georgics and Æneis, and the large initials* PAINTED AND ILLUMINATED IN GOLD, *a tall copy in old English crimson morocco* DOUBLÉ, *ornamented inside and out with gilt tooled borders, and centrepieces, fancy paper linings, bound for Lord Sunderland, in blue morocco case*, £84. *Venetiis, ex ædibus Aldi*, 1501

FIRST ALDINE EDITION OF VIRGIL, and the FIRST BOOK PRINTED WITH THE ITALIC TYPE invented by Aldus.

13558 VIRGILII Maronis Opera (ex recensione M. Maittaire), 8vo. *frontispiece,* LARGE PAPER, *the dedication copy to Lord Sunderland, in old English red morocco extra, with richly gilt tooled ornamental corners and centrepieces, gilt edges, from the Sunderland library*, £6. 6*s* *Lond. Tonson*, 1715

This is the place to make reverent mention of Michael Maittaire (1668-1747) to whom the formation of the Sunderland library was due. He worked both for Lord Oxford and Lord Sunderland, but seems specially to have co-operated with the latter in his scheme of collecting a grand library of learned or monumental books. He continued his labour after the death of the third Earl, and gave equally efficient assistance to the fifth Earl, who was also a collector.

13559 VOCABULARIUM EX QUO (Beginning:) (E)x quo vocabularii varii autetici videlicz hugwicō katholicō breuileg' papyas alii que codices sūt ī

LORD SUNDERLAND—*continued.*

ɔpacōne pciosi . . . sm. 4to. *old calf, with the Sunderland Arms on sides,* £330. *per* NICOLAUM BECHTERMUNTZE *in Eltvil (Altavilla),* 1469

The SECOND EDITION of the "*Vocabularium ex quo,*" printed in Gothic letters, without marks, having 35 lines to a full page. Contains 165 ll.; ruled with red lines.

A book of singular importance as a *preuve* in the History of Printing; being in the same type as was used in the Catholicon of 1460, which is always assigned to Guttenberg. The first edition (in the same type) had appeared two years earlier; but of that only a single copy is now extant, which is the Bibliothèque Nationale. Of this edition of 1469, apparently only two other copies are known—one in the Bibliothèque Nationale, the other in Lord Spencer's library.

13560 WILTHEMII (Alexand.) Diptychon Leodiense ex consulari factum episcopale, folio, 2 *fine folding plates, bright old calf gilt, with Sunderland Arms on sides,* 24*s* *Leodii,* 1659

These diptychs were carved ivory tablets of the sixth century, containing many fine figures.

13561 WILKINS. LEGES Anglo-Saxonicæ ecclesiasticæ & civiles; accedunt Leges Edvardi Latinæ, Guilielmi Conquestoris Gallo-Normannicæ et Henrici I Latinæ, etc. (ed. David Wilkins) large folio, LARGE PAPER, *beautifully bound (by Elliot and Chapman) in red morocco extra, gilt edges, the sides almost entirely covered with rich ornamentation in gold,* £6. 6*s* *Londini,* 1721

This binding is one of the most sumptuous ever executed for Lord Sunderland, as it was also perhaps the last. He died in 1722.

Charles Spencer, fifth Lord Sunderland and Second Duke of Marlborough (Earl from 1729, Duke from 1733-1758):

13562 ÆLIANI varia Historia libri xiiii; ex Heraclide . . . commentarium; Polemonis Physionomia, etc. *Græce,* small folio, LARGE PAPER (*a wormhole through a few leaves*), *bright old calf gilt, with the Marlborough arms on sides,* VERY RARE, £10. 10*s* *Romæ,* 1545

13563 BOSSI (Matthæi) DE INSTITUENDO SAPIENTIA ANIMO disputationes per dies viii, *impressum (Bononiæ) a* PLATONE DE BENEDICTIS, 1495; IN JESU CHRISTI PASSIONE SERMO, 1495; 2 vols. in 1, sm. 4to. **printed on vellum** *in Roman characters with an elegant* **illuminated border** *and* 10 *illuminated initials, very large and fine copy in old calf, with the* L L *monogram and crown on the back in gold,* £60. 1495

VERY RARE. Only two other vellum copies are known. Brunet remarks upon the rarity and typographical luxurious-

SECOND DUKE OF MARLBOROUGH—*continued.*

ness of the book, of which it is probable only a few copies were printed for distribution among friends. The Sermo de Christi Passione was printed five days later than the other book, and has separate imprint and signatures.

13564 LE NOVVEAV TESTAMENT, 12mo. *numerous pretty woodcuts by le Petit Bernard, every page ruled with red ink, fine copy in old calf, gilt edges, the back gilt with the crown and L L monogram which were usually employed in the bindings done for the second Duke of Marlborough,* £7. 10*s*

Lion, Ian de Tournes, 1560

13565 CERVANTES. El Ingenioso Hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Cervantes Saauedra. . . . . *Año* 1608, *En Madrid, Por Iuan de la Cuesta. Vendese en casa de Francisco de Robles, librero del Rey, ñro señor.*— Segvnda Parte del Ingenioso Cavallero Don Quixote de la Mancha . . . . *Año* 1615, *En Madrid, por Juan de la Cuesta,* etc.—2 vols. sm. 4to. *fine large copies in old calf gilt, with the peculiar ornament consisting of a royal crown and the interlaced monogram of* L L *on the back,* £200. 1608-15

Editio Parens of all subsequent editions, containing as it does the final corrections and additions of Cervantes. Part II is the Editio Princeps of that part.

There are few rarer books in the world than the first edition of Cervantes' immortal romance. As for the 1608 Cuesta edition of Part I, Salvá says that the "esta edicion . . . ha servido de testo para las reimpresiones academicas y ha sido siempre la mas buscada por nacionales y estranjeros. Por estas razones y por ser tan rara como las ediciones primitivas de Cuesta, tiene aun mayor valor que aquellas entre los bibliofilos."

13566 LANDINI (Christophori) Disputationum Camaldulensium liber primus de Vita contemplativa et activa; [liber secundus de summo bono, liber tertius et quartus in Virgilii allegorias], small folio, *old calf, with Sunderland Arms on sides, and crowned monogram of double L on back,* £5. *absque ulla nota*

This very rare edition is the one which Brunet describes as having 128 leaves (this has 131) and which had been misdescribed by Panzer, Boutourlin, and Hain, from their acquaintance with merely imperfect copies. As may be seen the copy he described himself was also defective.

13567 NEWCASTLE (WILLIAM CAVENDISH, DUKE OF) METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX, seconde edition, atlas folio, LARGE PAPER, 42 *fine plates and engraved title dated* 1658, *old red morocco with broad borders of ornamental gilt toolings, the edges* GILT AND PAINTED WITH ARMS *of the Duke of*

SECOND DUKE OF MARLBOROUGH—*continued.*

Marlborough, as a Prince of the Empire, quartering the Spencer arms: and with elegant figures, ROSES AND BUTTERFLIES; FINE COPY, £20. 1737

Bound (about 1738); probably by Elliot and Chapman. The binding is a little worn, but is still a magnificent specimen of English art in that department.

13568 PARKER (Matthaei) de Antiquitate Britannicae Ecclesiae et privilegiis Ecclesiae Cantuariensis cum Archiepiscopis ejusdem LXX . . . Historia, recensente Samuele Drake, roy. folio, LARGE PAPER, *portrait and plates of monuments, armorial shields, etc. calf extra, gilt edges, with the arms of the fifth Lord Sunderland on the sides,* £5. *Londini,* 1729

Bound in 1729 or 1730, immediately after the fifth Earl's accession to the title.

13569 PARKINSON (John) Theatrum Botanicum, the Theater of Plantes, or a universall and compleate Herball, large folio, *the engraved title mended,* bound in 2 vols. *hundreds of woodcuts, gilt russia, the back elaborately gilt and borders of gold on the sides,* £10. 10*s* *London,* 1640

This book was bound about 1750, and the russia leather is still in fine and sound condition—whilst all the books bound in russia fifty, forty, or thirty years ago are now broken and ruined. This shows that the little colony of Russian workmen established in England about a century and a half ago possessed a secret of which no Englishman has been able to make himself master since.

13570 PLAUTI COMOEDIÆ VIII. Plauti comici clariss. Ampitryo (Asmaria, Aulularia, Captivi, Curculio, Casina, Cistelaria, Epidicus), sm. folio, *some ancient MS. notes on the margins, otherwise a fine and large copy in old calf, with the full arms of the second Duke of Marlborough, and the motto,* "Fiel pero desdichado," £15. *Sine nota*

This excessively rare edition was printed somewhere in the north of Italy about the year 1475. It looks even older, but as it has signatures it cannot be earlier than 1474. So far as I can learn, the vellum copy in the Paris National Library is the only other one recorded. Brunet copies Van Praet's account, and none of the other standard bibliographers have mentioned it.

13571 QUATUOR EVANGELIA GRÆCE, sm. 4to. *Byzantine Manuscript on Vellum, written in cursive characters, in long lines, on 239 ll. with figures of Christ, of the Virgin, and of Mark, Luke, and John, old russia gilt, with Duke of Marlborough's Arms in gold on sides,* £75. *About A.D.* 1200

The Gospels are followed by a Calendar, giving references to the Gospel Lessons for each day; and the book ends with a prayer for the scribe, "Michael," whose further designation is lost in consequence of a hole in the vellum. Bound for the Duke of Marlborough about 1730-40.

SECOND DUKE OF MARLBOROUGH—*continued.*

13572 SCAPPI (Antonii) de Birreto Rubeo dando S. R. E. Cardinalibus Responsa prudentium juris, sm. 4to. *four woodcut portraits on one page, calf, with arms of the Duke of Marlborough in gold on the sides*, 18*s* *Romæ*, 1592

13573 TORTELLII Aretini (Joannis) Commentaria grammatica de Orthographia dictionum e Graecis tractarum, sm. folio, *old calf, with the Marlborough arms on the sides in gold*, £2. 2*s* *Vicentiae, Stephanus Koblinger*, 1479

The book ends with some noteworthy verses by the editor, "Hieronymus," on the happy invention of printing and the revolution effected by it.

13574 VEDRIANI (Lodovico) Catalogo de Vescovi Modonesi, sm. 4to. *numerous engraved portraits, the autograph of Baluze on the title, old calf, with Marlborough arms on sides, from the Sunderland library*, 18*s* *Modona*, 1669

13575 VEITIA LINAGE (D. Joseph de) Norte de la Contratacion de las Indias Occidentales, sm. folio, *frontispiece, old calf, with the second Duke of Marlborough's arms on sides*, £4. 4*s* *Sevilla*, 1672

13576 VULPE (Marcellus) Praxis Judicialis Fori Ecclesiastici, 4to. *old calf, with the second Duke of Marlborough's arms on sides*, 16*s* *Venet.* 1656

Scotch Bindings (*about* 1680-1720):

13577 KIRKWOOD (Ja.) Rhetoricæ compendium; de Analysis tractatiuncula authore Jacobo Kirkwodo, 18mo. *bound in red morocco, gilt edges, the sides covered with gold tooling*, £3. 3*s* *Edinburgi*, 1678

Probably bound for presentation to the Duke of Lauderdaile, to whom the dedication is addressed.

13578 [LIVINGSTON (Michael)] Patronus Redux; or our Protectour is return'd safe again, an historicall poem containing the Earl of Calander's departure, his stay in England, and the effects thereof upon the town of Falkirk, composed by M. L., sm. 4to. *blue morocco, the sides and back elaborately ornamented with gold*, £9. 9*s* *Edinburgh*, 1682

Only two copies of this curious poem appear to be known.

13579 [GRECO] THE ROYAL GAME OF CHESS made easy, 12mo. *beautifully written English or Scottish MS.; consisting of title, 13 pp. of text, and 97 leaves of Chess-games and problems filled in MS. into an equivalent number of engraved cadres; bound in old red morocco extra, gilt sides, backs, and edges, lettered* "Gambets" £4. 8*s* *About* 1715

The binding is evidently Scotch, of about 1710-20, which makes it probable that some Scottish chess-player compiled this volume for Lord Sunderland, out of the French *Jeu des Eschecs* of Gioacchino Greco. The third Lord Sunderland took great interest in the game.

13580 THE HOLY BIBLE, containing the Old Testament and the New, sm. 8vo. *engraved title, old crimson morocco, the sides covered with elaborate gold tooling, gilt edges,* FINE COPY *of an esteemed edition*, £42. *Edinb. printed by James Watson*, 1715

One of the finest examples of old Scotch binding in existence. It is still so fresh that the lavish gold seems to stand out like real metal in relief from the rich crimson of the leather. The binding is no doubt contemporaneous with the book.

SCOTCH BINDINGS—*continued.*

13581 THE HOLY BIBLE, containing the Old and New Testaments, 12mo. *title within woodcut border, crimson morocco extra, gilt edges, the sides covered with brilliant gold ornamentation,* £36.
Edinburgh, James Watson, 1717

The binding of this volume is very much like that on the 1715 Bible, and is almost as splendidly beautiful. The same man bound both books.

Zachary Pearce, *Bishop of Bangor and Rochester* (1690-1774):

13582 MIDDLETON (Conyers) Dissertation concerning the origin of Printing in England, showing that it was first introduced by William Caxton, sm. 4to. *calf, with Bishop Pearce's arms,* 12*s*
Cambridge, 1735

Henrietta Louisa, Countess of Pomfret (**— 1761):

13583 HOLINSHED (Raphaell) Chronicles in Englande, Scotlande, and Irelande, 2 vols. sm. folio, BLACK LETTER, *numerous woodcuts, with the large woodcut view of the Siege of Edinburgh in the second volume, front margin of one volume slightly cropped, old gilt russia, with the cypher of Henrietta Louisa, Countess of Pomfret, in gold on sides, and that of Lord Shelburne on backs,* £90.
Imprinted for John Hunne, 1577

One of the finest copies ever offered for sale; it contains the two leaves of errata in the first volume, not mentioned by Lowndes, which are usually wanting.

This FIRST EDITION is usually termed "THE SHAKESPEARE EDITION," because it is supposed to be the one the Dramatist used. In the subsequent edition the language was altered considerably, and the woodcuts omitted. The request for this valuable old chronicle is constantly increasing, and copies are now so rare that the book in any state is eagerly sought for.

Bound for the Countess of Pomfret about 1740 (her bookplate engraved before 1737 appears in the first volume) by an excellent binder, who was in possession of some of the tools that Elliot and Chapman had used. After her death in 1761, the great Lord Shelburne, afterwards first Marquis of Lansdowne (whose bookplate is at the end of Vol. I) became the owner of the book.

Richard Boyle, Earl of Cork and Burlington (1695-1753):

13584 CLARE (M.) the Motion of Fluids, natural and artificial, 8vo. *plates, dedication copy to Richard Boyle Earl of Cork, old English red morocco extra, gilt edges, rich ornamental borders of gold on the sides, with Lord Burlington's bookplate,* £4. 10*s* 1737

The same cipher of double C, which appears on the back of the Holinshed, also appears on this book, but it seems to denote merely that Elliot and Chapman were the binders (in 1737).

Charles Liddell (*of Lord Ravensworth's family, about* 1730):

13584 OPPIAN'S Halieuticks, or the Nature of Fishes and Fishing of the Ancients, translated from the Greek [into English heroic verse, by John Jones], 8vo. *red morocco extra, gilt edges, by Lord Sunderland's binder*, £2. *Oxford*, 1722

The book-plate of "Charles Lyddell" is the only token of ownership.

Elliot and Chapman, *binders* (*about* 1710-40):

13586 HORATII Opera æneis Tabulis incidit JOHANNES PINE, 2 vols. large 8vo. *text engraved throughout and illustrated with elegant plates, fine copy* (*Post-Est Edition*), *richly bound in red morocco extra, borders of gold, gilt edges, originally from the Meerman Collection and lately from the Beckford library*, £21. 1733-37

This is a charming binding with dentelle-ornament forming the broad borders on the sides. It is a masterpiece of English decorative skill, and was bound about 1746, probably for the Baron van Meerman.

13587 HORATII Opera, æneis tabulis incidit Johannes Pine, 2 vols. large 8vo. *entirely engraved, original issue of the book with the earliest impressions of the plates, red morocco super extra, gilt edges, a beautiful copy*, £24. 1733-37

A rare folded leaf in English, giving a description of the antique gems engraved in Vol. I, is inserted in that volume here.

13588 SHAW (Thomas) Travels, or observations relating to several parts of Barbary and the Levant: with the Supplement; 2 vols. folio, LARGE PAPER, *numerous maps and plates, with vignettes by Gravelot, beautifully bound in old English red morocco super extra, with broad borders of gold on the sides, the Supplement bound to match but not quite uniform*, £4. *Oxford*, 1738-46

The first volume is a very fine example of old English binding, and was bound in 1738 or '9 by the same hand that did the large folio of Newcastle's Horsemanship, above. He was evidently no longer employable eight years later when the Supplement appeared.

Other work by these excellent binders is also found under the names of the distinguished collectors of their time.

Toison d'or bindings (*about* 1750):

13589 OCAMPO (Florian de) Los cinco libros primeros de la Coronica General de España—Coronica general de España que continuava Ambrosio de MORALES (libros vi—xvii) 4 vols.—Antiguedades de las Ciudades—together 5 vols. in 4, sm. folio, *bound in old veau fauve, with the "Toison d'or" in gold on the backs*, £12. 12*s* *Alcala de Henares*, 1578-74-75

13590 SHERLEY (Sir Antony) His Relation of his Travels into Persia . . . small 4to. *fine copy in old veau fauve, with the Device of the Golden Fleece on back, rare*, £6. 6*s* 1613

13591 FABULARUM (De) Ludorum, Theatrorum, scenarum, ac scenicorum antiqua consuetudine, sm. 4to. *veau fauve, with the device of the Toison d'or on the back*, and also in one compartment *the crown and dolphin*, 21*s* *Parisiis*, 1540

The binder who did these volumes about 1750 must have imported his leather properly dressed from France. The veau fauvre and the ornament give the books all the appearance of veritable Longepierres.

Sir Horace Mann (1701-86):

13592 OSSIAN'S FINGAL, an ancient epic poem translated from the Galic by Macpherson, roy. 4to. *first edition, crimson morocco extra, gilt edges, and broad gold borders*, £2. 1762

With autograph inscription of presentation to "Mary Foote" by her nephew Sir Horace Mann, and with the bookplate of Benjamin Hatley Foote. This is an excellent specimen of English ornamental binding done about 1765.

Scotch and Irish Work (1760-70):

13593 BUCHANAN. Rerum Scoticarum Historia, auctore Georgio Buchanano . . . notas addidit Jacobus Man, 8vo. *bound in old red morocco super extra, gilt edges, the sides and back richly ornamented with gold, the centrepiece on the sides being a large circular-fan-shaped design imitated apparently from some Le Gascon pattern*, £30. *Abredoniæ*, 1762

Bound at the same time as the date of the book.

13594 SALLUST, the Catiline and Jugurthine Wars translated by Hugh Maffett, 8vo. *old Irish red morocco inlaid with blue morocco on the sides, and richly decorated with gold*, £5. *Dublin*, 1772

The excellence which the Irish achieved in early days as masters of decorative art, is not sustained here. However interesting as a specimen, and highly sumptuous in appearance, this volume is not ornamented with good taste, and the mere mechanical work is irregular and inartistic. On the back appears the name of "Luke Gardiner, Esq." who was a gentleman of high social standing in the Irish capital in 1770-80.

Thomas Hollis (1720-74):

13595 MOLESWORTH (Lord) Account of Denmark, and Account of Sweden by Bishop Robinson, etc. *with MS. Notes by T. Hollis*, 1738—Hottoman (F.) Franco-Gallia, translated into English [by Lord Molesworth], 1721—2 vols. in 1, 8vo. *T. Hollis's copy, in red morocco extra, gilt edges, ornamented with his symbolical gold tooling, from the Beckford library, Hamilton Palace*, £5.

Probably bound about 1760. Hollis presented the volume to Andrew Lumisden the antiquary, through whom it afterwards passed to Sir Thomas Lumisden Strange.

13596 SHAKESPEARE'S Comedies, Histories, & Tragedies, **first** folio **Edition**, *the title and the verses supplied in beautiful facsimile, bound in smooth red morocco, gilt edges, with the symbolical tooling which marks the ownership of Thomas Hollis*, £125. 1623

Gulston Library (*about* 1770-80):

13597 [(HIGDEN (Ralph)] POLYCRONYCON, sm. folio, *the single word of intitulation printed in red between woodcuts containing portrait and arms of Henry VIII, and figure of St. George and the Dragon, large and fine copy in russia extra, with arms in gold on the back*, £50. *Southwerke, Peter Treveris*, 1527

13598 FIELDING (Sir John) Extracts from the Penal Laws relating to the peace of the metropolis, 8vo. *calf, with arms on back*, 7*s* 6*d* 1768

13599 TRACTS. Life of Archibald McDonald who is to suffer for High Treason, 1754—Remarks on the Trial of William Sutton 1761—Lives of Capt. Cranston and Miss Blandy, 1753—Lives of Stephen McDaniel and other Thieftakers, 1755—Secret

GULSTON LIBRARY—*continued.*

Transactions while W. Gregg lay under sentence of death, 1711—Proceedings on the Trials of Mary Squires and Elizabeth Canning, 1755—Cruelties of Elizabeth Brownrigg, 1767—etc. in 1 vol. sm. 8vo. *calf, arms on back*, 36*s* 1711-67

The Swinton Library (*about* 1770-80):

13600 ELYOT (Sir Thomas) THE CASTELL OF HELTH, 12mo. black letter, *old calf, gilt back, with the Swinton crest*, £3. 10*s*
Thomas Berthelette, 1541

This title-page bears an inscription of ownership by Walter Vaughan (? of Golden Grove), who paid twelvepence for the volume (about 1560).

Baskett (Mark), *printer and binder:*

13601 Y BIBL CYSSEGR-LAN, sef, yr hen Destament a'r Newydd, 2 vols. in 1, stout large 8vo. *smooth old blue morocco, extra gilt, gilt edges; a well preserved specimen*, £3. 3*s*
Llundain, Mark Baskett, 1769

Sir John Thorold *of Syston Park* (1734-1815):

——— *See under heading of* ROGER PAYNE.

John, Duke of Roxburghe (1740-1804):

13602 MARGUERITE DE NAVARRE. MARGVERITES DE LA MARGVERITE DES PRINCESSES, TRESILLVSTRE ROYNE DE NAVARRE, *fine copy in red morocco, green leather joints, gilt edges, with Crest of Duke of Roxburghe in gold on sides, Lyon, Jean de Tournes*, 1547—SVYTE DES MARGVERITES, *woodcuts, red morocco extra, tooled red leather joints, gilt edges, ib.* 1547—2 vols. sm. 8vo. (12mo.), *fine copies*, (164 *millimètres*), *bound by Roger Payne, from the Beckford library, Hamilton Palace*, £48. 1547

EXCESSIVELY RARE AND VALUABLE FIRST EDITION. The Benzon copy sold for 1155 francs, the Solar for 1050 francs, Brunet's 1460 fr., Baron Pichon's 1700 fr., Leb. de Montgermont's 2100 fr. The editor was Jean de la Haye, Queen Margaret's valet-de-chambre.

13603 (HALL'S CHRONICLE.) The Vnion of the two noble and illustre famelies of Lancastre & Yorke beeyng long in continual discension for the croune of this noble realme . . . . beginnyng at the tyme of kyng Henry the fowerth . . . to the reigne of the high and prudent prince kyng Henry the eight, the vndubitate flower and very heire of both the sayd linages, small stout folio, *fine copy, with the rare blank leaves, in gilt russia, with the Duke of Roxburghe's crest in gold on the back*, £25. 1548

John Philip Kemble (1757-1823):

13604 PRYNNE (William) Histrio-Mastix, the Players' Scourge or Actors' Tragœdie, small 4to. *with Kemble's MS. notes on three pages of the fly-leaves, pigskin binding, Kemble's arms and name on a blue morocco label on the sides*, £10. 1633

George, Marquis of Blandford, *afterwards Duke of Marlborough* (1766-1817):

13605 MATINÆ (Leonis) Ducalis Regiæ Lararium sive serme. Reipū. Venetæ Principū omniū Icones, folio, *portraits of the Author and of the Doges, fine copy in russia extra, leather joints, gilt gaufré edges, with Crest of Marquis of Blandford in gold on sides, from the Beckford library*, £5. 5*s* *Venetiis*, 1659

GEORGE, MARQUIS OF BLANDFORD—*continued.*

13606 MUSÆI, MOSCHI & BIONIS quæ extant omnia, quibus accessere quædam selectiora THEOCRITI Eidyllia, *Græce et Latine*, autore Davide Whitfordo, sm. 4to. *blue morocco, gilt edges, with the crest of the Marquis of Blandford*, £2. 10*s* *Londini*, 1659

13607 MOULTON (T.) Myrrour or Glass of Helth, black letter, *with MS. Recipes at end, fine copy in blue morocco extra, gilt edges, with crest of the Marquis of Blandford in gold on sides, from the Beckford library*, £6. 6*s* *Rycharde Kele, n. d.*

13607* VERSTEGAN (Richard) Restitution of decayed Intelligence in Antiquities concerning the English Nation, sm. 4to. *engravings, very fine copy in russia extra, gilt edges, by C. Lewis, with arms of the Marquis of Blandford on sides*, £2. 5*s* *Antwerp*, 1605

13608 ZUALLARDO (Giovanni) il devotissimo Viaggio di Gierusalemme, 1586, 12mo. *numerous engraved plans and views, olive morocco extra, gilt edges, by Charles Lewis, with the crest of the Marquis of Blandford on the sides*, £2. 2*s* *Roma*, 1595

Alexander, tenth Duke of Hamilton (1767-1852):

13609 LAVALLÉE (J.) VOYAGE PITTORESQUE ET HISTORIQUE DE L'ISTRIE ET DE LA DALMATIE, rédigé d'après l'Itineraire de L. F. Cassas, royal folio, VELLUM PAPER, *fine impressions of the plates, red morocco super extra, broad borders of gold, leather joints, gilt edges, by C. Kalthoeber, with the crests and devices of the Hamilton and Beckford families at the angles on the sides*, £10. 10*s* *Paris*, 1802

13610 MANDEVILLE (Sir John) (On p. 1:) *portrait, surmounted by the name* JOHANNES DE MONTEVILLA. (On p. 2:) Ce liure est appelle mandeuille et fust fait & compose par messiere Jehan de mandeuille cheualier natif dāgleterre de la ville de sainct Alein . . . (At end:) Cy finist ce tres plaisant liure nomme MANDEUILLE parlant moult autentiquemēt du pays & terre doultre mer & du sainct voiage de iherusalē, sm. folio, 103 *coloured woodcuts (including full-length portrait), maroon morocco extra, leather joints, gilt edges, with the crests and devices of the Hamilton and Beckford families at the angles on the sides*, **unique**, £125.

s. l. & d. (circa 1485)

An excessively rare edition, unknown to Brunet, consisting of 71 leaves, with signatures a to l, having 37 lines to a full page. A, b, have 8 leaves each, c—k, 6 leaves each, and l, 7 leaves. This must have been bound for the Duke soon after his marriage with Beckford's daughter in 1810.

This extremely precious volume seems to have been printed at Lyons about 1485, by N. Philippi and M. Reinhart, who had already (a year or two previously) produced a similar edition, consisting of 88 leaves with 33 and 34 lines per page, and also in signatures A-L.

George Gordon, Lord Byron (1787-1824):

13611 SHENSTONE'S (William) Works in verse and prose, 3 vols sm. 8vo. *frontispieces and vignettes, bound in veau fauve*, £25.

1777

With the signature of Lord Byron, 1807, and five pages of notes on Shenstone in his autograph, besides a humourous epigram in four lines of verse headed "Reason for thick Ancles."

"Etruscan" binding (1780-1800):

13612 HAMILTON (Sir William) Campi Phlegræi . Observations on the Volcanos of the two Sicilies (with Supplement), in 1 vol. royal folio, *original edition*, 59 *plates beautifully* **coloured as drawings**, *in a charming gilt vellum binding, with two large figures of Nymphs as centrepieces painted in the Pompeian style, warm flesh-colour on a black ground*, £31. 10*s* *Naples*, 1776-79

The text is given both in English and in French. The binding of this copy was probably done in England by John Whittaker, or by Edwards of Halifax, although it has somewhat of an Italian character. The back is richly gilt, and the lettering is in gold on a blue morocco label.

13613 STRUTT'S (Joseph) WORKS. HORDA ANGEL-CYNNAN or Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, 3 vols. *plates*, 1775-76—Chronicle of England, 2 vols. *plates*, 1777-78—Biographical Dictionary of Engravers, *plates*, 1785-86 —together 7 vols. 4to. *uniformly bound in Etruscan calf extra, gilt edges*, £50. 1775-86

A beautiful uniform set in that tasteful "Etruscan" binding which is always assigned to Edwards of Halifax, but which might also be referred to John Whittaker.

Oxford Binding (1783):

13614 THE BOOK OF COMMON PRAYER . . . together with the Psalter . . . roy. folio, *sumptuously bound in blue morocco extra, gilt edges, richly gilt back, broad borders of gold with decorative figures on the sides, and a mosaic centrepiece of inlaid white and crimson leather, bearing the I H S and symbols in gold*, £4. 4*s* *Oxford*, 1783

Roger Payne (1739-97):

13615 DREXELII (Hieremiæ) de Aeternitate considerationes, 18mo. *beautiful little copperplate engravings of the joys of Heaven, by Ph. Sadeler, blue morocoo extra, gilt edges, with brilliant gold-paper linings* *Monachii*, 1627

——— Infernus Damnatorum carcer et rogus, Aeternitatis pars II, 18mo. *exquisite copperplate engravings (evidently by Sadeler) of the discomforts of Hell, blue morocco extra, gilt edges, with leather joints* *Monachii*, 1631

——together 2 vols. 32mo. £10.

The two volumes form one work, and are here described separately merely because of a little diversity in the bindings. Roger Payne decorated the sides of the *celestial* book with a mere little flower at each angle, but he gave an elegant lace-pattern of fine dotted gold to the sides of the *infernal* volume. The pictures are very pretty, but it is difficult to imagine whence Ph. Sadeler derived his accurate knowledge of the "*petites misères de la vie*" *diabolique*.

13616 EPICTETI [OPERA] Dissertationes, Enchiridion, et Fragmenta, Græce et Latine, cum Schegkii Wolfii aliorumque annotationibus, recensuit Joannes Uptonus, 2 vols. sm. 4to. LARGE PAPER, *fine copy in blue morocco, leather joints, gilt edges*, £7. 10*s* *Londini*, 1741

Scarce on Large Paper. Sir M. Sykes's copy sold for £6. 18*s*.

ROGER PAYNE—*continued.*

13617 ERASMI (D.) Vita et Epistolæ illustres, 12mo. *engraved title and woodcut portrait, fine copy in red morocco gilt,* UNCUT, *rare in this state, from the Beckford library,* £10.
Lugd. Bat. J. Maire, 1642

This Edition is usually annexed to the Elzevir Series. This copy has the dedication to G. Schaep.

13618 ERASME, l'Eloge de la Folie . . . traduite en François par Monsieur Gueudeville, 12mo. *frontispiece and numerous grotesque engravings, red morocco, gilt edges, from the Thorold library at Syston Park, with bookplate,* £2. 10*s* *Leide,* 1713

13619 EURIPIDIS Medea et Phoenissæ, *Græce et Lat.* studio W. Piers, 8vo. LARGE PAPER, *frontispiece, fine copy in red morocco extra, leather joints, gilt edges, with the bookplate of Sir Mark Sykes,* £7. *Cantab.* 1703

13620 EUSTATHIUS DE ISMENIÆ et Ismenes Amoribus, Gilbertus Gaulminus *Græce* edidit et *Latine* vertit, 12mo. *Gilbert Wakefield's copy with his autograph and MS. Emendations, red morocco extra, gilt edges, from the Beckford library,* £2. 15*s*
Lut. Paris, 1617

13621 [FOLENGO] Opus Merlini Cocaii . . . Macaronicorum, 12mo. *red morocco extra, gilt edges,* £2. 12*s* *Venetiis, Bevilacqua,* 1564

13622 FULLER (Thomas) History of the Worthies of England, folio, *portrait by Loggan, very fine large copy in russia extra, gilt edges, with Roger Payne's curious letter to Payne the bookseller on the subject of the binding as modified by him from the original order,* £48. 1662

Triphook's Index is added at the end. Roger Payne says that this "is the finest large copy without any stains or spots I have ever seen," and says he has "finished Fuller according to ye taste for English History with oak-leaves and acorns." This therefore may be looked upon as the finest copy in existence, and its russia cover is still fresh and strong as ever, being of that rare old kind of leather which was in use before Lewis brought in the elegant smooth russia which afterwards turned out to be so fragile and deceptive.

13623 GRAY'S Poems, to which are added Memoirs of his life and writings, by W. Mason, 4 vols. sm. 8vo. *portrait, very fine copy in red morocco extra, gilt edges,* £10. 10*s* *York,* 1778

Formerly in George Daniell's library.

13624 GRELOT (M.) Voyage de Constantinople, 12mo. *plates, fine copy in citron morocco, leather joints, gilt gaufré edges, from the Beckford library,* £10. 10*s* *Suivant la Copie, à Paris,* 1681

The ornamentation on the back and sides is of *dentelle* pattern and chiefly consists of fine gold dots. The effect is elegant to a high degree.

13625 GROTII (H.) et aliorum Dissertationes de Studiis instituendis, 12mo. *engraved title and 5 other preliminary leaves, pp. 687, fine copy* (125 *millim.*) *in red morocco extra, gilt edges, with the Syston Park bookplate, from the Beckford library,* £9.
Amst. Lud. Elzevir, 1645

13626 GUARINI, il Pastor Fido, 12mo. *plates* (126 *millim.*), *fine copy, ruled throughout with red ink, in red morocco extra, gilt edges,*

ROGER PAYNE—*continued.*

with the Syston Park bookplate, from the Beckford library, £4. 4*s* *Leyda, G. Elsevier,* 1659

With the two rare leaves at the beginning, which contain the letter of dedication to "Henrico Brouwer."

13627 HEINSII (D.) Orationes, 12mo. *fine copy* (130 *millimètres*) *in red morocco extra, gilt edges, with the Syston Park bookplate, from the Beckford library,* £4. 4*s* *Lugd. Bat. Elzevir,* 1642

13628 HORATIUS . . . accedunt nunc Danielis Heinsii de Satyra Horatiana libri duo, cum ejusdem . . . animadversionibus, 3 vols. in 1, 12mo. *with engraved title, and also containing the original letter-press title of* 1628 *usually cancelled* (125 *millim.*), *in red morocco extra, gilt edges, with the Syston Park bookplate, from the Beckford library,* £7. 10*s* *Lugd. Bat. Elzevir,* 1629

13629 JOANNIS SECUNDI Opera, 1561—MICHAELIS TARCHANIOTÆ MARULLI Epigrammata et Hymni, 1561—2 vols in 1, 16mo. *red morocco extra, gilt edges, with the Syston Park bookplate, from the Beckford library,* £4. *Parisiis,* 1561

13630 LIVII HISTORIÆ ex recensione I. F. Gronovii, 12mo. *very large and fine copy in red morocco extra, tooled leather joints, gilt edges, from the Beckford library,* £10. *Amst. D. Elzevir.* 1678

A magnificent copy of a book which French collectors are so eager to obtain when it measures 150 millimètres, as in the present instance. Such a copy as this is one of the chief desideranda of an Elzevirian library.

13631 LE MOYNE (P.) Gallerie des Femmes fortes, 12mo. *engraved title and portraits* (*including that of Mary Queen of Scots*), *fine copy in red morocco, gilt edges, from the Beckford library,* £9. *Leiden, J. Elsevier,* 1660

13632 LONGUS, LES AMOURS PASTORALES DE DAPHNIS ET CHLOE (traduites par J. Amyot), 12mo. *brilliant impressions of the beautiful engravings by Audran, from designs by Philip, Duke of Orleans, Regent of France, fine and large copy* (163 *millimètres*) *in red morocco extra, gilt edges, from the Beckford library,* £26. 5*s* 1718

Mr. Beckford obtained this book in the collection of the Duc de St. Aignan abouta hundred years ago, and had it bound by Roger Payne.

13633 MALVEZZI (V. Marchionis) Princeps ejusque Arcana, 16mo. *red morocco extra, gilt edges, by Roger Payne,* £2. 2*s* *Lug. Bat. Elzevir,* 1636

With the bookplate of Sir John Thorold, "Syston Park."

13634 MILTON'S Paradise Lost, Paradise Regained, and Miscellaneous Poems, 2 vols. 8vo. *fine paper, beautifully bound in blue morocco extra, with blue morocco joints, and gilt edges, elaborately tooled both inside and out, in gold,* £28. 1795

One of Roger Payne's masterpieces—a binding over which he seems to have lingered with loving care, and which displays the finest inspiration of his art.

13635 SANFORD (F.) Genealogical History of the Kings of England, by Stebbing, folio, *plates, best edition,* FINE LARGE COPY *in russia extra, gilt edges, arms on the sides,* £7. 7*s* 1707

The binding is a little worn and damaged at the edges, but it is a charming example of Roger Payne's taste in "historical tooling." The arms on the side are those of Sir Richard Borough, added after 1813.

ROGER PAYNE—*continued.*

13636 TACITI OPERA, recognovit G. Brotier, 4 vols. 4to. BEST EDITION, *maps, fine copy in old calf gilt, by Roger Payne, with his bill,* £3. 10*s* *Paris*, 1771

13637 VASARI, Vite de' piu eccellenti Pittori, Scultori, e Architettori, 3 vols. royal 8vo. *woodcut portraits, large copy in russia extra, leather joints and gilt edges, richly gilt on the back,* £12. 12*s* *Fiorenza*, 1568

Walther, Baumgarten, Staggemeier, Mackinlay (1790-1820):

13638 ARANDA. Relation de la Captivité du Sieur Emanuel d'Aranda, ou sont descriptes les miseres, les ruses, et les finesses des Esclaves & des Corsaires d'Alger, 12mo. *red morocco, gilt edges, from the Beckford library,* £3. 10*s* *Paris*, 1657

13639 AYEEN AKBERY, or the Institutes of the Emperor Akber, translated from the original Persian (of Abul Fazel) by Francis Gladwin, 3 vols. roy. 4to. LARGE PAPER, *the historian Gibbon's copy, in red morocco, gilt edges, from the Beckford library,* £12. 12*s* *Calcutta*, 1783-86

13640 BEROALDE DE VERVILLE (F.) LE MOYEN DE PARVENIR 16mo. *the edition of* 439 *pages (that considered as belonging to an Elzevir collection), fine copy in blue morocco, leather joints, gilt edges, from the Beckford library,* £3. 3*s*
Imprimé cette année (Hollande) s. d. (circ. 1655-60)
Very rare, especially in good condition. The binding is like Roger Payne's.
"Cette jolie édition est celle qu'il convient de placer dans la collection elzévirienne."—*Willems.*

13641 BOYER DE PETIT-PUY (P.) Relation le tout ce qui s'est fait et passé au Voyage que M. de Bretigny fit à l'Amerique Occidentale [avec Dictionnaire de la Langue Galibienne], 12mo. *old red morocco, from the Beckford library,* £16. 16*s*. *Paris*, 1654
VERY RARE and little known. The last chapter of the book contains a "Relation de ce qui se passa au voyage que le Baron de Dormelles fit faire à l'Amérique."

13642 DU VERDIER, Le Voyage de France dressé pour la commodité des François & estrangers, avec une description des chemins, 12mo. *red morocco extra, gilt edges, from the Beckford library,* 24*s* *Paris*, 1673

13643 FACETIÆ FACETIARUM hoc est Joco-Seriorum Fasciculus novus, *red morocco extra, leather joints, gilt edges (by Staggemeier), from the Beckford library,* £9. *Pathopoli [Elzevier]*, 1647
A very interesting little volume, "de Peditu," "de Mulieribus," "de Osculis," "de Virginibus," etc. with curious German rhymes and proverbs interspersed.

13644 GONZALEZ DI MENDOZZA (Giouanni) Historia del gran Regno della China, 12mo. *red morocco, silk linings, gilt edges, from the Beckford library,* 36*s* *Vinegia*, 1587

13645 HERODOTE, Histoire d', traduite [par P. H. Larcher], 9 vols. 4to. LARGE PAPER, *blue morocco extra, gilt edges, with H. Walther's ticket,* £6. 10*s* *Paris*, 1802

Cost Mr. Beckford £25. 4*s*.

WALTHER, BAUMGARTEN, STAGGEMEIER, MACKINLAY—*continued.*

13646 JAMBLICHUS de Vita Pythagorica, *Gr. et Lat.* Kusteri aliorumque animadversionibus adjecit suas Theoph. Kiessling, 2 vols. in 1, 8vo. VELLUM PAPER, *H. Drury's copy, in red morocco extra, gilt edges, from the Beckford library,* £3. 13*s* 6*d* *Lipsiæ,* 1815-16

13647 LA NEUVILLE (M. de) Relation curieuse et nouvelle de Moscovie, 12mo. LARGE PAPER, *red morocco, gilt edges, from the Beckford library,* £3. 16*s* *Paris,* 1698

13648 LE COMTE (F.) Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Graveure, 3 vols. 12mo. *frontispieces, red morocco extra, gilt edges, from the Beckford library,* £2. *Brusselles,* 1702

13649 LOSA (Francis) Holy Life of Gregory Lopez, a Spanish Hermite in the West Indies, 12mo. *blue morocco, gilt edges, scarce,* £4. 10*s* 1675

Gregorio Lopez went to New Spain about 1560 or 1561, and died there in 1596.

13650 MORIZ (Carl Ph.) Reisen eines Deutschen in England, 1782, 12mo. *frontispiece by Chodowiecki, blue morocco extra, gilt edges, from the Beckford library,* 16*s* *Berlin,* 1785

13651 PARNASSO ITALIANO, ovvero raccolta de' Poeti classici Italiani, 56 vols. 12mo. *several hundreds of vignettes, beautiful copy in red morocco extra, gilt edges,* £8. 8*s* *Venezia,* 1784-91

This is like the binding and tooling of Roger Payne, although it is difficult to conceive of him producing a uniform set of fifty-six volumes.

13652 TASSO, Gerusalemme Conquistata, 18mo. *citron morocco extra, gilt edges,* RARE, £4. 4*s* *Venetia,* 1609

13653 THOMSON (James) Works, with the Life of the author by Patrick Murdoch, 3 vols. 8vo. *portrait and plates by T. Cook, red morocco extra, gilt edges,* £10. 1788

13654 TIGHE (Mrs.) Psyche, or the Legend of Love, 12mo. FIRST EDITION, *of which only* 100 *copies were printed for presents, red morocco, gilt edges,* £2. 2*s* 1805

Charles Hering (*about* 1790-1820):

13655 LUCRETIUS, cum Notis et Commentariis Wakefield et Bentleii, 4 vols. folio, LARGE PAPER, *portrait, purple morocco, inside tooled borders, with joints, gilt edges, in Roger Payne's style,* £5. 1796-97

13656 FULLER (Thomas) History of the Worthies of England, folio, *portrait, russia extra, leather joints and gilt edges, in Roger Payne's style,* £5. 15*s* 1662

With the rare leaf of dedication to the king from "the Author's orphan John Fuller."

13657 CIEÇA DE LEON (Pedro) Parte primera de la Chronica del Peru, 12mo. *woodcuts, with the rare folding woodcut map, autograph of W. Drummond of Hawthornden on title and last leaf, fine copy in red morocco, leather joints, gilt edges, with C. Hering's ticket, scarce,* £10. 10*s* *Anvers, Juan Bellero,* 1554

13658 [TANSILLO (Luigi)] Stanze Amorose sopra gli Horti delle Donne et in Lode della Menta. La Caccia d'Amore del Bernia. Quarantadui Stanze in materia d'Amore, 12mo. *woodcuts, fine*

CHARLES HERING—*continued.*

copy in citron morocco extra, joints, silk linings, gilt edges, with C. Hering's ticket, £7. 7*s* *Venetia,* 1574

The first Poem in the volume is the well-known work "IL VENDEMMIATORE," which was naturally placed in the Index as an infamous and dangerous production. It is a light and elegantly written poem on a subject which is banished from the domain of all honest literature.

13659 [WORCESTER (Marquis of)] A Century of the names and scantlings of such Inventions as at present I can call to mind to have tried and perfected, 12mo. *red morocco extra, leather joints, gilt edges,* £4. 4*s* 1663

FIRST EDITION of a famous book, supposed to contain the original ideas that have since been developed in the steam-engine, the revolver, the balloon, and many other triumphs of science.

C. Kalthoeber (*about* 1790-1820):

13660 BAFFO (Giorgio) Raccolta universale delle OPERE, 4 vols. sm. 8vo. *portrait, very fine copy in red morocco extra, gilt edges, from the Beckford library, rare,* £12. 12*s* *Cosmopoli,* 1789

These works of Baffo (designated "le rimeur le plus obscene et le plus sale de son temps") were privately printed for presents at the expense of the Earl of Pembroke.

13661 BENZONI (G.) Historia del Mondo Nuovo, 12mo. *woodcuts, beautiful copy in red morocco extra, gilt edges, by Kalthoeber, with his ticket,* £5. *Venetia,* 1572

13662 BLORE (T.) History of the Manor and Manor-House of South Winfield, 4to. LARGE PAPER, *proof plates, red morocco extra, leather joints, gilt edges, with Kalthoeber's ticket,* £8. 1793

13663 CHARLES I. A TRVE RELATION AND IOVRNALL, of the manner of the Arrivall, and magnificent Entertainment giuen to the High and Mighty Prince Charles . . . by the King of Spaine, sm. 4to. LARGE PAPER, *MS. Notes by Mr. Beckford, red morocco extra, leather joints, gilt edges, with Kalthoeber's ticket,* £8. 8*s* 1623

13664 CORREA DA SERRA, Collecçao de livros ineditos de Historia Portugueza dos reinados de Joaõ I, Duarte, Affonso V, e Joaõ II, Vols. I-III, roy. 4to. LARGE PAPER, *fine copy in russia extra, gilt edges, leather joints,* £1. 16*s* *Lisboa,* 1792

13665 DOUGLAS (J.) NÆNIA BRITANNICA, royal folio, LARGE PAPER, *plates, beautifully* COLOURED, *fine copy in russia, borders of gold, leather joints, gilt marbled edges, by Kalthoeber,* £15. 1793

13666 DUMONT. Mémoires historiques sur la Louisiane . . . depuis 1687 jusqu' à present . . . l'origine et la religion des Sauvages . . . composés sur les mémoires de M. Dumont par M. L. L. M. [l'Abbé Le Mascrier], 2 vols. 12mo. *map and plates, red morocco extra, leather joints, gilt edges, with Kalthoeber's ticket, from the Beckford library,* £4. 4*s* *Paris,* 1753

This is the natural sequel to Joutel's account of the Mississippi voyages of Cavelier de la Salle.

13667 EDWARDS (George) Natural History of uncommon Birds, and of some other rare and undescribed animals, 4 parts; Gleanings of Natural History, 3 parts; together 7 vols. 4to. *text in English and French, with* 362 *finely coloured plates, fine copy of the original edition in green morocco extra, leather joints and gilt edges,* £8. 8*s* 1745-64

C. KALTHOEBER—*continued.*

13668 [FREJUS (R.)] Histoire de Muley Arxid, Roy de Tafilete, Fez, Maroc, & Tarudent, avec la relation d'un Voyage fait en 1666 vers ce prince et Lettre en Response à plusieurs questions sur son païs, 3 vols. in 2, 12mo. *portrait, fine copy in red morocco, leather joints, gilt edges, by Kalthoeber, with his ticket,* £3. 13*s* 6*d*
Paris, 1670

13669 [FULLER (Thomas)] Anthologia or the Speach of Flowers, partly morall, partly misticall, *engraved and printed titles*—Ornithologie or Speech of Birds, 2 vols. in 1, 16mo. *fine copy in calf extra, gilt edges, with Kalthoeber's ticket, from the Beckford library,* £6. 6*s* 1655

Mr. Huth's copy is imperfect, wanting the Ornithologie which the compiler of the Huth catalogue fancied had not appeared till 1663 in the company of the Anthologia. On a leaf facing the text, which serves as a bastard title between the epistle dedicatory and the text, we find an intitulation which proves that the Ornithology is an integral portion of the book. This leaf, as well as the *printed* title of the Anthologia, is also wanting in the Huth copy.

13670 GLENBERVIE (Sylvester Douglas Lord) Abstract of the Evidence taken or to be produced in the service of Lord Glenbervie as Heir-Male of Rev. J. Douglas next Brother of William IX Earl of Angus, 4to. *sarcastic MS. note by Mr. Beckford, citron morocco extra, gilt edges, from the Beckford library,* £4.
Edinb. 1815

Privately printed for presents only.

13671 GRAHAM (J. A.) Descriptive Sketch of the present State of Vermont, 8vo. FINE PAPER, *portrait and woodcut vignette, by Austin, red morocco, leather joints, gilt marbled edges, with Kalthoeber's ticket, from the Beckford library, Hamilton Palace,* £3. 5*s* 1797

13672 GUMILLA (Joseph) Histoire naturelle, civile, et geographique de l'Orenoque, 3 vols. 12mo. *large folding map and 2 plates, red morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* £3. 3*s* *Avignon,* 1758

13673 HERVEY (Jas.) Meditations and Contemplations, 2 vols. roy. 8vo. *Heptinstall's fine edition, portrait and plates, fine copy in old English blue morocco, gilt edges, tooled backs, apparently by Kalthoeber, from the Beckford library,* £3. 8*s* 1796

A beautiful binding, more suited to Hervey's flowery language than to his sepulchral subject.

13674 LE GRAND D'AUSSY, Histoire de la Vie privée des Français, 3 vols. 8vo. FINE PAPER, *red morocco extra, leather joints, gilt edges, with Kalthoeber's ticket, from the Beckford library, Hamilton Palace,* £5. 5*s* *Paris,* 1782

13675 LA SERRE (Sieur de) THE MIRROUR WHICH FLATTERS NOT, transcribed English from the French by T. C. 12mo. *frontispiece and plates by J. Payne, blue morocco extra, leather joints, gilt edges, by Kalthoeber, from the Beckford library, Hamilton Palace,* £4. 15*s* 1639

This curious book was dedicated by the French author to Charles I and Henrietta Maria. The translator, some of whose own compositions in verse, at the end of the book, are signed "Thomas Carey," seems to have done his work while prisoner in the Tower in 1638.

C. KALTHOEBER—*continued.*

13676 LUCAIN, LA PHARSALE, par M. de Brebœuf, 12mo. FINE PAPER, ILLUSTRATED *with plates by H. de Brugghe, red morocco extra, borders of gold, tooled leather joints, gilt edges, by Kalthoeber, from the Beckford library,* £20. . *Leide, J. Elsevier,* 1658

It is well known that a variation exists with regard to the titles of this edition. In the present there is no printed title, but there is a second engraved one in which there is a figure of Bellona, whose shield held forward serves as a cadre for the title "La Pharsale de Lucain," engraved by H. de Brugge.

13677 MAGAILLANS (Gabriel de) Nouvelle Relation de la Chine, traduite en François par le Sr. B[ernou], 4to. *plan of Pekin, blue morocco extra, gilt edges, with Kalthoeber's ticket, from the Beckford library, Hamilton Palace,* £6. 6*s* *Paris,* 1689

Gabriel de Magalhaens spent thirty-seven years in China, and was in high credit with the Emperor when he died in 1677. The original Portuguese of his Memoirs has never been printed. It was brought to France by the celebrated Jesuit Conplet, and this translation or compilation was made at the request of Cardinal d'Estrées.

13678 MANTEGAZZA (S.) Relatione tripartita del Viaggio di Gierusalemme, sm. 4to. *very fine copy in russia extra, leather joints, gilt marbled edges, with Kalthoeber's ticket,* £4. 10*s* *Milano,* 1616

An interesting volume full of curiously minute information. The author started on his pilgrimage to the Holy Land, from Milan, in 1600.

13679 MARTIAL DE PARIS. LES VIGILLES DU ROY CHARLES ou est cõtenu cõment il conquist Frãce sur les ANGLOYS La duchie de normẽdie et la duchie de guiẽne et des nobles cõquestes et vaillãces qui furent faictes . . . small 4to. lettres gothiques, *woodcuts, red morocco extra, silk linings, gilt edges,* EXTREMELY RARE, *from the Beckford library, Hamilton Palace,* £30.

Paris par la veufue feu Jehan Trepperel et Jehan Jehannot, s. d. [*circ.* 1525]

This rare volume is entirely in verse, of varying metres. Martial's account of the *bergerelle de laage de dix huyt ans quon nommoit Jehanne la pucelle,* and his relation of Talbot's hurrying from the hearing of mass to the scene of battle where he perished, are amongst the most interesting parts of the book. As Martial was born about the time when the Maid of Orleans made her appearance on the stage of history, and as he was a public functionary in Paris for half a century, he had plenty of authority for the facts of his *Vigilles.*

13680 MARTYN (Thomas) English Entomologist, exhibiting all the Coleopterous Insects found in England, royal 4to. 42 *coloured plates, fine copy in red morocco extra, with broad borders of gold,* £4. 4*s* 1792

13681 [MIRABEAU (Comte de)] Errotika Biblion, 8vo. FINE PAPER, *MS. Note by Mr. Beckford, red morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* £6. *Rome,* 1783

VERY RARE genuine edition, of which only a few copies were printed for presents.

13682 SECUNDUS. Kisses: a poetical translation of the Basia of Joannes Secundus Nicolaius, with the original Latin, roy. 8vo. LARGE PAPER, *frontispiece and portrait by Bartolozzi, red morocco extra, gilt edges,* £7. 1778

J. Mackenzie:

13683 BAKER (Henry) Medulla Poetarum Romanorum, passages of the Roman poets, with translations in English verse, 2 vols. 8vo. LARGE PAPER, *citron morocco extra, gold borders, gilt edges*, £4. 4*s* 1737

Scarce on large paper.

13684 BOSCAN. Las Obras de Boscan y algunas de Garcilasso de la Vega, 12mo. *red morocco extra, gilt edges, with Mackenzie's stamp*, £4. *Antonio de Salamanca*, 1547

13685 BRIEGERI (Julii) Flores Calvinistici decerpti ex vita Roberti Dudlei Comitis Lecestriæ . . . Ioannis Calvini, Thomæ Cranmeri, Ioannis Knoxii, aliorumque protectorum & apostolorum sectæ Zwinglianæ & Calvinianæ in Anglia, Scotia, Gallia, Belgio, & Germania, 12mo. *fine copy in blue morocco extra, gilt edges, with Mackenzie's stamp, from the Beckford library*, £5. *Neapoli*, 1585

A rare book, summing up all the vile and criminal offences which had been laid to the charge of Dudley, Henry VIII, Anne Bullen, Calvin, Beza, Knox, and others, in language so ferociously abusive and straightforward, that it is not wonderful if but few copies survive.

13686 CANONHERII (P. A.) illustrium Epitaphiorum et præclarissimarum totius Europæ Civitatum Flores, 12mo. *fine copy in red morocco, gilt edges, with Mackenzie's stamp*, £2. 2*s* *Duaci*, 1636

13687 FEDRICI (Cesare de i) Viaggio nell' India Orientale et oltra l'India, 12mo. *olive morocco extra, gilt edges, leather joints and broad borders of gold inside, with Mackenzie's stamp, from the Beckford library*, £12. 12*s* *Venetia*, 1587

EXTREMELY RARE, and of high intrinsic value. Cesare dei Federici, or as he is called in the old English translation, Cæsar Frederick, spent eighteen years in the east, the greater part of the time in India and Burmah, and accommodated himself so well to the habits of the various nations he met with that he attained to a knowledge of their condition, customs and languages, which few travellers have ever equalled. He left Venice in 1563 and returned in 1581.

13688 FORBES (James) Oriental Memoirs, letters written during seventeen years' residence in India, with observations on Africa and America, 4 vols. roy. 4to. *beautiful plates, those of Natural History coloured, green morocco super extra, inlaid with red leather, gilt copy*, £10. 1813

13689 HISTOIRE veritable du Calvinisme, ou memoires historiques touchant la Reformation opposés à l'Histoire du Calvinisme de M. Maimbourg, 12mo. *red morocco extra*, EDGES UNCUT, £10. 10*s* *Amsterdam, avec la sphère*, 1683

An anonymous work by a learned and able Huguenot, whose language is as temperate as it is firm.

13690 HOFFERI (J.) Icones Catecheseos et virtutum ac vitiorum illustratæ numeris, 12mo. *numerous woodcuts, chiefly of Biblical stories, morocco extra, gilt edges, with Mackenzie's stamp, from the Beckford library, Hamilton Palace*, £6. 6*s* *Vitebergæ*, 1557

First edition of a set of cuts by the Wittenberg artist, D. B., whose initials, with the date 1557, appear on the picture of the attempted rape on Joseph by Potiphar's wife.

J. MACKENZIE—*continued*

13691 MANDEVILLE. Liber pns cui' auctor fert' iohanes de mādeuille . . . agit de diuers' patriis regionibz puinciis & insul' Turchia armenia maiore & mīore egipto libia bassa & alta suria arabia psia caldea tartaria india . . . sm. 4to. *fine copy in red morocco extra, gilt edges, with Mackenzie's stamp*, £9. 9*s*

(*Venet. circ.* 1480)

This is the edition in 61 leaves, 33 lines in a page, which Panzer believed to have been printed by Thierry Martens at Alost, but which was undoubtedly produced at Venice. The meaning of the colophon is this: "Where this book has been printed you may learn from the Venetian types themselves."

13692 MERAUDE (Noel de) Vie admirable de S. Brigide, vierge taumaturgue, fondatrice des monastères des Religieuses de l'Ordre de S. Augustin aux Royaumes d'HIBERNIE, 12mo. *portrait, fine copy in blue morocco, gilt edges, with Mackenzie's stamp, from the Beckford library*, £7. 10*s* *Tournay*, 1652

An extremely rare life of the Irish Saint Bridget, unknown to Lowndes.

13693 MESSINGHAMI (T.) FLORILEGIUM INSULÆ SANCTORUM, seu Vita et Acta Sanctorum Hiberniæ, quibus accesserunt S. Patricii Purgatorium, S. Malachiæ Prophetia de summis Pontificibus aliaque sm. folio, *very fine copy in brown morocco extra, borders of gold, gilt edges, with J. Mackenzie's stamp, from the Beckford library, Hamilton Palace*, £4. 10*s* *Paris*, 1624

A rare volume, especially when in such fine condition as this copy.

C. Smith:

13694 LASSO DE LA VEGA (Garci) Works, translated into English verse, with a life of the author by J. H. Wiffen, sm. 8vo. *portrait of Garcilaso by Parez, and several elegant woodcut vignettes on India paper by S. Williams, blue morocco extra, gilt copy, from the Beckford library*, 36*s* 1823

13695 JAMES I. Apologie pour le Serment de Fidelité que le serenissime Roy de la Grand' Bretagne requiert de tous ses Sujets . ... premierement mise en lumiere sans nom, maintenant reconue par l'auteur . . . Jacques par la grace de Dieu Roy de la grand' Bretagne . . . 12mo. *beautiful portrait of James I by De Leu, blue morocco extra, gilt edges, from the Beckford library*, £5. *Jean Norton*, 1609

Dedicated to the Emperor and the other princes of Christendom. This French translation being made only for circulation on the Continent, especially amongst men of hostile opinions, suffered the usual fate of such books, and is now excessively rare. The King's definition of the term Puritan, which is given here, is not included in the published English text.

13696 MOLIÈRE, Œuvres de, 6 vols. in 3, 18mo. *portrait and plates by J. Punt, fine copy in red morocco extra, gilt edges*, £21.

Amst. 1765

A charming edition, with regard as well to its typographical execution as to the prettiness of the illustrations and the attractiveness of the binding. The plates were re-engraved by N. Franckendaal.

Thomas Gosden:

13697 DANIEL (W. B.) Rural Sports, 3 vols. roy. 8vo. *numerous plates after Gilpin and others, by John Scott, fine impressions,*

russia extra, joints, backs and sides tooled with figures of hounds, huntsmen, etc. by T. Gosden, £7. 10*s* 1803

A fine specimen of the "sporting" school of binding.

J. Rodwell:

13698 [Du Four de La Crespelière (I.)] Commentaire sur l'Ecole de Salerne [*en vers*, avec le texte Latin, et avec l'Ouromantie, Scatomantie et Hydromantie, *en prose*], 12mo. *citron morocco extra, tooled leather joints, gilt edges, by Rodwell, rare*, £5. 5*s*
Paris, 1672

Charles Lewis:

13699 APICIUS in Re Quoquinaria, small 4to. **Editio Princeps** (*with date*), *woodcuts, Printer's device on title, olive morocco extra, gilt edges*, RARE, *from the Beckford library*, £3. 15*s*
Mediolani, G. Signerre, 1498

13700 Bartholinus (Casp.) de Tibiis Veterum, 18mo. *plates, calf extra, gilt edges, from the Beckford library*, 24*s* *Amst.* 1679

13701 THE BOOKE OF COMMON PRAIER and administration of the Sacramentes, and other rites and ceremonies of the Churche; after the vse of the Churche of Englande, sm. folio, BLACK LETTER, *title printed in red and black within woodcut borders, large and sound copy in olive morocco extra, gilt edges*, £84.

[On title:] *Londini, in officina Richardi Graftoni . . .* MDXLIX *mense Martii*

[At end:] *mense Iunii* MDXLIX (1549)

Edward the Fifth's first Common Prayer. In any shape or sort the book is a very uncommon one; but when the copy is perfect, large, and healthy, like this one, it is indeed a rarity which many of the richest booklovers might covet in vain. The royal order printed on the last page regarding the price of the book was an expedient which some of the new-booksellers of the present day would like to see repeated, with the substitution of *under* for *above*. "No maner of persone shall sell the present Booke vnbounde aboue the price of two shillynges and two pence. And bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis iiid and not aboue. And the same bounde in paste or in boordes, in Calues Lether, not above the price of iiiis. the pece."

13702 BRATHWAIT (Richard) Barnabæ Itinerarium, or Barnabee's Journal . . . edited from the first edition by Joseph Haslewood, 2 vols. in 1, 16mo. *Haslewood's own copy with proof-leaves, and double states of the etchings, olive morocco extra, gilt edges*, £5. 1818-20

13703 COLLINS (Arthur) Historical Collections of the noble families of Cavendishe, Holles, Vere, Harley, and Ogle, with the lives of

CHARLES LEWIS—*continued.*

the most remarkable persons, folio, *numerous fine large portraits engraved by Vertue, orange morocco extra, gilt edges*, £13. 1752

Very rare on Large Paper. The two leaves of addenda afterwards printed are not included here.

13704 CORNAZANO (Antonio) Sonetti e Canzone, 12mo. *title printed in Gothic in red ink within a border, the text in Roman letters, fine copy in red morocco extra, gilt edges, scarce, from the Beckford library*, 36*s* *Venetia*, 1503

13705 CORNAZANO (Antonio) Opera noua . . . ī terza rima: la ql tratta. De modo regēdi. De motu Fortūe. De ītegritate rei Militaris: & qui in re militari Imperatores excelluerint . . . 12mo. *woodcuts, red morocco extra, gilt edges, scarce, from the Beckford library*, £2. 16*s* *Venetia*, 1518

The large woodcut on the title, representing Cornazano delivering his precepts to the young Alfonso of Ferrara, is signed with the initials E. A.

13706 COVERT (Captaine Robert) True and almost incredible Report of an Englishman that (being cast in the good ship called the Assension in Cambaya, the farthest point of the East Indies) travelled by Land thorow many unknowne Kingdomes and great Cities . . . with a Discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation, sm. 4to. black letter, *very large and fine copy, all the bottom margins uncut, in red morocco extra, gilt edges, very scarce*, £16. 16*s* 1631

13707 DOLEMAN (R.) A Conference about the next Succession to the Crown of Ingland, 2 parts in 1, 12mo. *with the rare Genealogical Table, fine copy in blue morocco extra, silk linings, gilt edges, from the Beckford library*, £25.

Imprinted at N. with Licence, 1594

EXCESSIVELY RARE in this condition, having been so rigorously suppressed that it was made High Treason even to possess a copy. The real authors were Robert Persons the Jesuite, Cardinal Allen and Sir F. Englefield, and the Printer was hung, drawn and quartered.

No copy containing the original folding table has appeared for many years in the market, that being usually deficient altogether, or supplied by the reprint.

13708 DRUDONIS (H.) Practica Artis Amandi et alia ejusdem materiæ, 18mo. *engraved title dated* 1652, *printed title* 1651, *calf extra, gilt edges, from the Beckford library*, £2. 10*s* *Amst.* 1652

Portion of this curious volume is a reprint of the Eurialus and Lucretia of Æneas Sylvius.

13709 [DU FAIL (Noel)] Baliverneries ou Contes nouveaux d'Eutrapel autrement dit Leon Ladulfi, 16mo. *citron morocco super extra, gilt edges, sides and back covered with gold tooling of flowers, copied by C. Lewis from a Book bound for Marguerite de Valois, from the Beckford library, scarce*, £12.

Paris, 1548—*reprinted at Chiswick*, 1815

Only 100 copies of this elegant little volume were printed.

13710 FABLIAUX ET CONTES des poetes Francois des XI, XII, XIII, XIV, et XV Siècles, par Barbazan, nouvelle edition par Méon,

CHARLES LEWIS—*continued.*

4 vols. 8vo. **Grand Papier de Hollande,** *double proofs of the plates, beautiful copy in olive morocco extra, gilt edges,* £12.
Paris, 1808

13711 FRANCK (Richard) Northern Memoirs calculated for the Meridian of Scotland . . . to which is added the contemplative & practical Angler, 12mo. *russia extra, gilt edges,* £10. 10*s* 1694

13712 GAGE (John) History and Antiquities of Hengrave in Suffolk, impl. 4to. LARGE PAPIER, *proof impressions on India Paper of the numerous plates, green morocco extra, gilt edges,* £6. 6*s* 1822

13713 GALARDI (M. de) Raisons d'Estat et Reflexions politiques sur l'Histoire et Vies des Roys de Portugal, 18mo. *frontispiece, red morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* £1. 12*s* *Liege,* 1670

13714 [GIOVANNI DEL PLAN CARPIN] OPERA DILETTEVOLE da intendere, nella qual si contiene doi Itinerarij in Tartaria, per alcuni Frati . . . non più uulgarizata, 12mo. *woodcut of a Mongolian warrior on the title page, blue morocco extra, gilt edges, from the Beckford library,* £18. 18*s*
Vinegia, Giouan' Antonio de Nicolini da Sabio, 1537

VERY RARE. FIRST EDITION of the account of Giovanni del Plan Carpin concerning his embassy from the Pope to the successor of Chingis Khan (A.D. 1246-47); full of curious and authentic information about the Mongolian Empire in its full extent, and the subjugated or tributary nations. Of the Chinese he says that "better artificers could not be found in the world, in whatever labour their skill be exercised. Their land is most rich in corn, wine, gold, silk, and other things." The work had already been extracted in the Speculum of Vincent de Beauvais, but this rare little volume (afterwards reprinted by Ramusio) was virtually the first complete publication of the narrative, and the best until the *Société de Geographie* printed the original Latin text in 1839.

In the series of mediæval historical travels from Europe into and through Asia, in which Marco Polo and Mandeville are included, the expedition of Giovanni del Plan Carpin takes the first place.

13715 GIOVIO (Paolo) Libro de' Pesci Romane, tradotto da Carlo Zancaruolo, sm. 4to. *fine copy in olive morocco extra, gilt edges,* £3. 3*s* *Venetia,* 1560

In this very rare little volume is the curious and facetious story of the Testa di Ombrina, (halibut's head and shoulders) sent as a present from hand to hand until it reached the famous Courtezan Signora Imperia.

13716 GIOVIO (Paulo) Operetta dell' Ambascieria de Moschoviti, nella qual si narra il sito della prouincia di Moschouia, gli costumi, etc. 1545—SYMEONI (Gabriello) Commentarii sopra . . alla tetrarchia di Vinegia, di Milano, di Mantova, et di Ferrara, 1548—CONTARINO (Gasparo) la Republica e i Magistrati di Vinegia, 1545—3 vols. in 1, 12mo. *ruled throughout with red ink, maroon morocco extra, gilt edges,* £3. 16*s* *Venet.* 1545-48

13717 GUILLIM (John) Display of Heraldry, sixth [and best] edition, with large additions, 2 vols. in 1, stout folio, *numerous fine copper-plate portraits and several hundred woodcuts, russia extra, gilt edges, broad borders of gold,* £7. 17*s* 6*d* 1724

CHARLES LEWIS—*continued.*

13718 HEDLINGER (Chevalier) Œuvre . . ou Recueil des Medailles de ce celebre artiste . . accompagnées d'une explication historique et critique, et précédees de la vie de l'auteur, par Chretien de Mechel, 2 vols. in 1, folio, *fine impressions of the beautiful engravings by C. de Mechel, blue morocco extra, leather joints, gilt edges, from the Beckford library, Hamilton Palace,* £7. 7*s*
Basle, 1776-78

13719 ISOCRATES, nvper accvrate recognitvs et auctvs. Isocrates, Alcidamas, Gorgias, Aristides, Harpocration, *Græce, Venetiis, Aldus,* 1534—Georgii Gemisti, qui & Pletho dicitur, de iis quæ post pugnam ad Mantineam gesta sunt per capita tractactio; Herodiani libri octo; enarratiunculæ antiquæ & perbreues in totum Thucydidem, *ib.* 1503—2 vols. in 1, folio, LARGE PAPER, *very fine copies in citron morocco, gold tooling, leather joints, vellum fly-leaves, gilt gaufré edges, from the Beckford library, Hamilton Palace,* £12.

13720 JAUBERT (P. Amedée) Voyage en Arménie et en Perse, 1805-6, 8vo. VELLUM PAPER, *with map and double set of plates (India proofs and lettered), red morocco extra, gilt edges,* £3. 8*s*
Paris, 1821
Presentation copy to Langlès, with author's autograph inscription.

13721 LASCARIS (Constantini) Erotemata . . De Iris græcis ac diphthōgis et quēadmodū ad nos ueniāt . . *Græce et Latine,* sm. 4to. *olive morocco extra, gilt edges,* £5.
Venetiis, Aldus Manucius Romanus, 1494
FIRST BOOK PRINTED BY ALDUS; without the Appendix of 26 leaves with which it was issued in 1495. With that Appendix it was the third book published by the great scholar-typographer.

13722 [MAIDMENT (J.) AND R. PITCAIRN], Nugæ derelictæ, quas colligerunt (*sic*) J. M. & R. P., 18 pieces in 1 vol. roy. 8vo. *frontispiece, a complete Collection of the* 18 *Tracts on the History and Antiquities of Scotland, of which only* 6 *complete copies are known (see Mr. Pitcairn's autograph note at end), maroon morocco extra, gilt edges, with Nicolas Arms in gold on sides, from the Beckford library, Hamilton Palace,* £27. *Edinb.* 1822

13723 MARTIALIS Epigrammata, 12mo. THICK PAPER, *with illuminated initials, fine copy in red morocco extra, dentelle borders of gold, gilt edges, from the Beckford library, Hamilton Palace,* £28. *Venetiis, Aldus,* 1501
Very rare in this state.

13724 MEGISERI (Hieronymi) Icones & Vitæ Paparum, 12mo. *numerous woodcut portraits and coats of arms, red morocco, gilt edges, from the Beckford library,* £4. 4*s*. *Francof.* 1602

13725 MOSES (Henry) Collection of Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, etc. 4to. ORIGINAL EDITION, *fine impressions of the* 170 *plates, orange morocco super extra, covered with gold tooling, tooled leather joints, gilt edges,* £8. 1814

13726 TRAICTEZ SINGULIERS . . . les trois comptes intitulez de Cupido et de Atropos dōt le premier . . . par Seraphin . . . le second et tiers de linuention de maistre Jehan le maire . . . les

Epitaphes . . composees par George Chastelain , . . le tẽple de Mars faict & cõpose p. J. Molinet. Plusieurs Chantz royaulx, Balades, Rondeaux, et Epistres composés par . . Guillaume Cretī . . . Apparition du feu mareschal de Chabānes faicte & composee par ledict Cretin, 12mo. lettres gothiques, *woodcuts, fine copy in red morocco extra, gilt edges, from the Beckford library, Hamilton Palace,* £25. *Paris, pour Galliot du Pre,* 1525

This rare volume is entirely in verse.

John Clarke:

13727 CICERO. In hoc volvmine haec continentvr. M. T. Cic. Officiorvm lib. III. Cato Maior, sive de senectvte. Laelivs, sive de Amicitia, Somnivm Scipionis ex vi. de Rep. excerptvm .... 12mo. **printed on vellum,** *with illuminated initials, beautiful copy in olive morocco extra, gilt and goffered edges, lined with crimson morocco, the sides, back and insides richly covered with gold tooling in a sixteenth-century style, from the Beckford library,* £84. *Venetiis, in aedibvs Aldi, et Andreae Asvlani,* 1517

13728 DANTE, la Divina Commedia, con note di P. Costa, 12mo. *frontispiece, green morocco extra, gilt edges,* 20*s* *Firenze,* 1830

13729 MIDDLETON (Thomas) Works, with notes by Alexander Dyce, 5 vols. 8vo. *portrait,* LARGE PAPER, *red morocco extra, gilt edges,* £16. 16*s* 1840

13730 APULEJO, DELL' ASINO D'ORO, traslatato da Messer Agnolo Firenzuola di Latino in Lingua Toscana, 4to. *with cut of the ass and arms of Lord Clanbrassil (this being his copy) illuminated in gold and colours, red morocco super extra, Harleian gold tooling, gilt marbled edges, from the Beckford library,* £12. 12*s* 1792

Of this volume only 25 copies were printed, at the expense of Mr. Stanley, Wogan Browne and Lord Clanbrassil. It is so extremely rare as to have been unknown to Brunet and Lowndes.

13731 SHAKESPEARE'S Works, edited by J. Payne Collier, 8 vols. 8vo. *portrait, dark olive morocco extra, gilt edges,* RARE, £9. 9*s* 1844

13732 SHAKESPEARE'S PLAYS and POEMS, with notes of various Commentators, a life of the poet, Malone's History of the Stage, etc. 21 vols. 8vo. *red morocco extra, gilt edges,* £28. 1821

13733 SONETTI E CANZONI di diversi antichi Autori Toscani, 12mo. *fine copy, olive morocco extra, gilt edges,* 32*s*

Firenze, P. di Giunta, 1527

13734 TRUCCHI (F.) Poesie Italiane Inedite di dugento Autori, 4 vols. 8vo. *red morocco extra, gilt edges,* £5. *Prato,* 1846

Francis Bedford (1799-1883):

13735 BIBLIA, thet är, all then Helgha Scrifft pa Swensko, 6 vols. in 1, stout sm. folio, *numerous woodcuts, a singularly good copy in red morocco extra, gilt edges,* £50.

Tryckt i Vpsala, 1540-40-41

VERY RARE in such condition; this being probably the best copy that exists outside of the Royal library in Stockholm. The woodcuts, one of which is signed M. B., appear to be imitated from Lucas Cranach and others.

FRANCIS BEDFORD—*continued.*

13736 BIBLIA THAD ER ÖLL HEILÖG RITNING, vtlögd a Norrænu, 3 vols. in 1, stout folio, **First Edition** *of the Norse or Icelandic Bible, with woodcuts, fine copy in brown morocco extra, gilt edges,* £90. *Prentad a Holum, ap Jone Jons syne,* 1584

A fine copy of this book is a singular rarity. The work is admirable and precious for many reasons. The translator was Gudbrand Thorlakson, Bishop of Holum in Iceland, the book was printed at his own private press, the woodcut decorations and capitals were cut by himself, and the result was a work not only rivalling technically the contemporary productions of Germany, but also taking high rank as a classic in the language it was written in.

13737 BOIARDO (Matteo Maria) Sonetti e Canzone, smallest 4to. *red morocco extra, gilt edges, the sides and back covered with rich gold ornamentation in the Italian style of the first half of the sixteenth century,* £12. 12*s* 1835

Only fifty copies of this edition were printed, all for distribution as presents.

This one is No. 30, and belonged to the great historian Macaulay, to whom it is inscribed on the back of the title by the editor Antonio Panizzi.

13738 BOSCAN, Obras de, y algunas de GARCILASSO DE LA VEGA, 12mo. *olive morocco extra, gilt edges,* £3. 3*s*

Leon, Juan Frellon, 1549

13739 BRANT (Sebastian) This present Boke named the SHYP OF FOLYS of the worlde was translated i·the College of saynt mary Otery in the counte of Deuonshire: out of Laten, Frenche, and Doche into Englysshe tonge by ALEXANDER BARCLAY Preste . . . M.CCCCC.viii, sm. folio, **First Edition,** *numerous woodcuts, five leaves in excellent facsimile, brown morocco extra, gilt edges, tooled after an English sixteenth-century pattern,* £60. *Rycharde Pynson,* 1509

13740 BRIDGEWATER TREATISES on the power, wisdom, and goodness of God (by Chalmers, Kidd, Roget, Buckland, Kirby, Prout, Bell and Whewell), 12 vols. in 11, 8vo. *a beautiful set in polished calf extra, gilt edges,* £4. 4*s* 1833, *etc.*

These treatises will always retain an historical interest, and can never lose their place as English classics ; although to our notions it seems absurd to have written elaborate works in proof of the power, wisdom, and goodness of a deity recognized beforehand as all-wise, all-good, all-powerful.

13741 CAMPANIUS *Holm.* (Thomas) Kort Beskrifning om Provincien Nya Swerige uti America, som nu förtjden af the Engelske kallas Pennsylvania, sm. 4to. *quite perfect, with all the maps and plates, fine copy in red morocco extra, gilt edges,* £16.

Stockholm, 1702

13742 CANCIONERO DE OBRAS DE BURLAS provocantes a risa, 12mo. *morocco extra, gilt edges,* £3. 3*s*

Madrid, por Luis Sanchez [*London,* 1841]

The original, printed in 1519, is unpurchasable.

13743 CHARTIER (Alain) LES FAICTZ ET DICTZ . . . Adiouste le Debat du gras et du maigre que nauroit encores este imprime, sm. folio, *fine copy in brown morocco extra, gilt edges,* £18.

Paris, Galliot du pre, 1526

FRANCIS BEDFORD—*continued.*

13744 CORYATS CRUDITIES hastily gobled vp in five Moneths trauells in France, Sauoy, Italy, Rhetia cõmonly called the Grisons country, Heluetia, alias Switzerland, some parts of high Germany and the Netherlands; Newly digested in the hungry aire of Odcombe . . . sm. 4to. *engraved and printed title encircled by a border containing several scenes of Coryat's adventures, plates, olive morocco extra, gilt edges, bound in the old English style of Queen Elizabeth's time,* £42. 1611

The printed title begins as follows: "THREE CRUDE VEINES . . ." and is followed by 151 pages preliminary to the body of the book. These 151 pp. contain all that is of value here, that is the sportive compositions of a considerable number of distinguished contemporaries (including Ben Jonson), who contributed what is called "the encomiastick and panegyrick verses of some of the worthyest spirits of this kingdom." They are chiefly in English, but comprise also some pieces in Latin, Greek, Spanish, Italian, Welsh, French, etc.

13745 DIAZ (Juan) Historia vera de morte sancti viri Ioannis Diazii . . . per Claudium Senarclæum, et Christianæ Religionis Summa, cum præfatione M. Buceri, 12mo. *brown morocco extra, gilt edges,* £15. 1546

The excessive rarity of this Life of Diaz, the Spanish Reformer, murdered by his half-brother, is such that for many years its very existence was doubted.

It is reprinted in the Reformistas from the only copy which during a search of forty-five years Usoz and Wiffen had been able to procure.

It is supposed that Francisco de Enzinas (also called Duchesne and Dryander) wrote down or revised the narrative given by Senarclé who was an eye-witness of the murder.

13746 DUCHESNEI Historiae Normannorum Scriptores antiqui, res ab illis per Galliam, Angliam, Apuliam, Capuæ principatum, Siciliam & Orientem gestas explicantes, ab anno DCCCXXXVIII ad MCCXX, folio, **Large and Thick Paper,** *bound in blue morocco extra, gilt edges, the sides à la Boyer, the back à la Padeloup, the inside à la Derome,* £50. *Lutet. Paris.* 1619

13747 [ESCOBAR (Luys de)] LAS QUATROCIENTAS RESPUESTAS a otras tantas preguntas quel Illustrissimo señor don Fadrique enrriques Almirãte de Castilla y otras personas, embiaron a preguntar en diuersas vezes al autor no nombrado, mas de que era frayle menor . . . 1550—LA SEGUNDA PARTE de las Quatrocientas respuestas en q se contienen otras quatrocientas respuestas a otras tantas preguntas . . . 1552—2 vols. folio, *brown morocco extra, gilt edges,* £63.

Valladolid, Francisco Fernandez de Cordova, 1550-52

VERY RARE, especially the second part, which was never reprinted. The *autor no nombrado* revealed his name acrostically on the back of fol. 135, Vol. I.

HASLEWOOD'S REPRINTS:

13748 MIRROR FOR MAGISTRATES, edited by Jos. Haslewood, 3 vols. sm. 4to. (*only* 150 *copies printed*), *red morocco extra, gilt edges,* £16. 16*s* 1815

13749 PAINTER (William) PALACE OF PLEASURE . . . from the edition of 1575, edited by Jos. Haslewood, 2 vols. sm. 4to. (*only* 165 *copies printed*), *red morocco extra, gilt edges,* £18. 1813

FRANCIS BEDFORD—*continued.*

13750 LESCARBOT (Marc) Histoire de la NOUVELLE FRANCE, contenant les navigations, découvertes, & habitations, faites par les François és Indes Occidentales & Nouvelle France, sousz l'avœu & authorité de noz Rois Tres-Chrétiens, & les diverses fortunes d'iceux en l'execution de ces choses, depuis cent ans jusques à hui, 3 *engraved maps folded, one of them a facsimile*—MUSES DE LA NOUVELLE FRANCE—2 vols. in 1, sm. 8vo. (12mo.), **First Edition** *of the two parts, fine copy in red* MOROCCO *extra, gilt edges*, £40.

Paris, Jean Milot [*on the title to the* Muses, *Millot*], 1609

"La première édition . . . est fort rare, et on la recherche beaucoup en Amérique."—*Brunet.*

"Première édition fort rare, et tout aussi recherchée en Europe qu'en Amérique."—*Deschamps.*

13751 LORENZO DE' MEDICI, Poesie volgari, 12mo. *complete with the original sheet O in eight leaves (which was cancelled in most copies and reduced to six leaves for the purpose of suppressing objectionable matter), fine copy in olive morocco extra, gilt edges, ornamented in the style of Aldine bindings*, £10. *Vinegia*, 1554

13752 LYDGATE. Here endeth the BOOK OF THE LYF OF OUR LADY made by dan John lydgate monke of bury at thynstaunce of the moste cryston kynge kyng harry the fyfth, sm. folio, *some leaves supplied in facsimile, Herbert's copy with his autograph, brown morocco extra, gilt edges, by Bedford*, EXCESSIVELY RARE, £80.

Enpryntyd by Wyllyam Caxton (1484)

Only six copies are known, of which but two are perfect (which are in the British Museum and the Bodleian).

13753 MOLINA (Alonso de) Arte de la lengua Mexicana y Castellana, 12mo. *red morocco extra, gilt edges, in the Italian sixteenth-century style*, £52. 10*s* *Mexico, Pedro Ocharte*, 1571

EXCESSIVELY RARE; there being probably not above four perfect copies in existence.

13754 OVALLE (Alfonso de) Historica Relacion del Reyno de Chile, 4to. (or small folio), *with the map mounted on linen and all the plates and woodcuts, olive morocco extra, gilt edges*, £16. 16*s*

Roma, 1646

Very rare when quite perfect, as in the present instance.

13755 PETRARCHA (IL) [Sonetti et Canzoni in vita di Madonna Laura; Sonetti et Canzoni in morte di Madonna Laura; Triomphi; Aldo agli Lettori;] 4 parts in 1 vol. 12mo. *fine copy in brown morocco extra, gilt and marbled edges, ornamented in the Italian style of the first half of the sixteenth century*, £9.

Vinegia, Aldo, 1514

13756 ROIG (Jaume) LIBRE DE CŌSELLS: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bē viure com pa augmētar la duocio ala puritat y cōcepcio de la sacratissima verge Maria, 8vo. *a woodcut on the title, and another, which is full-page size, at the end, brown morocco extra, gilt edges*, £63. *Valencia, Francisco Diaz*, 1531

In all the large experience of the late Spanish collector Salvá, he never saw more than two perfect copies of this book. Even imperfect copies are extremely rare. "El frontis ó la lamina final faltan en general á los poquisimos existentes."

FRANCIS BEDFORD—*continued.*

13744 CORYATS CRUDITIES hast[illegible]orks, sm. 8vo. *plates after* travells in France, Sauoy, [illegible] *only 50 copies struck off*), *dark* Grisons country, Heluetia[illegible], *top edge gilt*, £12. 12*s*
high Germany and the [illegible] *Pickering*, 1826
hungry aire of Odco[illegible]AS: written by Wil. Shake-speare, *title encircled by c[illegible]ry rare portrait by Marshall, fine copy in adventures, plat[illegible], gilt edges, the sides covered with gold tooling old English s[illegible]an style of ornamental binding*, £70.
The prir[illegible] *Lond. Tho. Cotes*, 1640
is followe[illegible]
contain[illegible] (Percy Bysshe) Poetical Works edited by Mrs.
cons[illegible]4 vols. 12mo. *portrait, beautifully bound in citron*
w[illegible]xtra, *gilt and marbled edges, in Roger Payne's style*, *Moxon*, 1839

[illegible] SHIRLEY (James) Dramatic Works and Poems, now first collected, with notes by William Gifford, and additional notes and some account of Shirley by Alexander Dyce, 6 vols. 8vo. *fine copper-plate portrait, beautiful copy in yellow calf extra, gilt edges, backs full gilt, with lettering-pieces of olive morocco*, £8. 8*s* 1833

A very elegant specimen of Bedford's calf work, ornamented in his eclectic style.

13761 SWEDBERG (Jesper) AMERICA ILLUMINATA, 12mo. *red morocco extra, gilt edges*, £10. *Skara*, 1732

A very rare book on the Swedish colony in Pennsylvania; also treating on the tribes of Indians who were in the proximity.

13762 STRADLINGI (Joannis) Epigrammatum libri quatuor, 12mo. *red morocco extra, gilt edges*, £10. *Londini*, 1607

RARE. Dent's copy sold for £21. 11*s* 6*d*. These pieces are highly interesting, being written to or upon the most distinguished men and women of the day, and containing references to contemporary matters. One epigram on Tobacco may be thus rendered—

He who sells smoke, by smoke should die, 'tis said;
The crazy buyer I would say instead.

The names of Drake, Frobisher, Hawkins, Burleigh, Sidney, Spencer, Raleigh are found here.

13763 TRAICTÉ DE LA JUSTICE DE DIEU et horrible Vengeance contre les Meurtres commis par les Princes, 12mo. *rare, red morocco, by Bedford*, £25. 1564

A copy of this rare Huguenot treatise is stated to have fetched 2000 fr. at a sale in Paris in 1878. It was printed secretly, without the name of either the author or the printer, or the place of impression. There is a motto on the title-page, taken from Deuteronomy, which runs thus—"Gens, louez le peuple de Dieu, car il vengera le sang de ses serviteurs et rendra la vengeance a ses adversaires." The skirmish, or massacre, of Vassy had just taken place, and the Duc de Guise was marked out for destruction by the Hugnenots, as it actually happened in the following year. Who was the author? He may have been the great Theodore de Beze himself.

13764 SHAW (Henry) DRESSES and DECORATIONS of the MIDDLE AGES, from the Seventh to the Seventeenth Centuries, with Historical Descriptions, 2 vols. in 1, impl. to. 94 *coloured engravings, portraits, ornaments, etc.* **the Artist's own copy, Unique** *in the*

ANCIS BEDFORD—*continued.*

perfection of its Illumination, to which Mr. Shaw gave years of minute labour, which extends even to the initial letters and small ornaments; bound by BEDFORD *in red morocco super extra, inlaid and highly gilt, with enamelled clasps and bosses, the edges beautifully decorated with painted scroll-ornaments, enclosed in blue morocco solander case,* £250. 1843

The engravings, large and small, amount to 224. One can hardly imagine, without seeing it, what manner of result has been achieved by Mr. Shaw's patient labour of love in the re-painting, re-illuminating, and finishing of his own chosen copy of the book. In every way this is a superb work of Art.

13765 THE DECORATIVE ARTS, Ecclesiastical and Civil, of the Middle Ages, impl. 4to. LARGE PAPER, **the Artist's own unique copy,** *the engravings coloured and illuminated to the highest degree of finish, in a style which is peculiar to this copy only, in a magnificent ornamental binding, olive morocco super extra, gilt edges, with mosaic ornaments of different coloured leathers inlaid on the sides, watered silk linings, by Holloway,* £120. 1851

13766 HANDBOOK OF THE ART OF ILLUMINATION as practised during the Middle Ages, folio, LARGE PAPER, 16 *large separate plates of Miniatures, with numerous Initial Letters and Ornaments, all executed in facsimile after the designs of illuminated MSS. in the very finest style of wood-engraving,* **the Artist's own copy, unique,** *containing a Duplicate set of leaves, in which all the engravings are coloured as Miniatures and illuminated in the style of the originals, with such care, finish, and beauty as to merit the name of Drawings, superbly bound in red velvet, with enamelled clasps and bosses, enclosed in a blue morocco solander case,* £63. 1866

——— these 3 Works **picked** and **UNIQUE** copies reserved by Mr. Shaw to the last day of his life, valued by the Artist at One Thousand Guineas, are sold together for £410.

The most magnificent efforts of modern binding that I have ever had. The "Dresses" and the "Handbook" are

Bedford's work, and splendid enough for an imperial library. The paintings on the gold edges and the enamelling of the metal plaques and clasps are simply perfection. The "Decorative Arts" was bound by Holloway in a mosaic style of the loveliest kind, adapted from sixteenth-century specimens, and is not unfit to rank with the other two. It is added here so as not to break the series of special copies.

Wright:

13767 BOSCAN, Obras . . . y algunas de GARCILASSO DE LA VEGA, 12mo. *citron morocco extra, gilt edges*, £2. 12*s* 6*d* *Leon*, 1549

Hayday:

13768 HERRICK (Robert) Works (with a biographical notice by T. Maitland), 2 vols. 4to. LARGE PAPER, *green morocco super extra, broad borders of gold, and gilt edges*, £12. *Edinburgh*, 1823

Holloway:

13769 PASSAVANT (J. D.) le Peintre-Graveur: histoire de la Gravure, histoire du Nielle, et un catalogue supplémentaire aux estampes du Peintre-graveur, etc. de Bartsch, 6 vols. in 3, sm. 4to. LARGE PAPER, *portrait, green morocco extra, gilt edges*, £8. 8*s* *Leipsic*, 1860-64

13770 OVIDIO, la Vita et Metamorfoseo, figurato & abbreuiato in forma d'Epigrammi da M. Gabriello Symeoni, smallest 4to. 187 *pretty woodcuts by Le Petit Bernard, each page written within an elegant woodcut border, also containing figures and ornaments, fine copy in brown morocco, blind tooled, with the initials* J. M., *gilt edges*, £7. 15*s* *Lione, Giovanni di Tournes*, 1559

A beautiful book dedicated to the beautiful Diane. The dedication is preceded by some verses in which we find that "sante le Muse son, santa è Diana, Caste son quelle e *casta è questa*"—which sounds ironical.

——— *see also* SHAW'S DECORATIVE ARTS *under* BEDFORD.

Robert Riviere:

13771 FASCICULUS TEMPORUM. *Colophon.* Impressa ẽ hec psens cronica que fasciculus tpm dicit' in florẽtissima vniũsitate louaniẽsi . . . p. me iohannẽ veldener . . . m.cccc.lxxvi. . . . sm. folio, *woodcuts, slightly cropped, magnificently bound in brown morocco super extra, gilt edges, the sides tooled in gold after a beautiful sixteenth-century Italian pattern*, £10. (1476)

One of the finest possible examples of Riviere's skill in decorative binding. It dates from the best period of his art, about twenty years ago.

13772 DAY (John) Works, now first collected, with an introduction and notes by A. H. Bullen, 2 vols. 8vo. *beautifully bound in polished green morocco extra, gilt edges, by Riviere and Son*, £5. 5*s* *Chiswick Press*, 1881

Bound since Riviere's death, but well maintaining the old reputation of the house for fine and good work.

13773 ELTON (Charles) Origins of English History, 8vo. *beautifully bound in polished crimson morocco extra, gilt edges, tooled after a Roger Payne pattern*, £3. 3*s* *Bernard Quaritch*, 1882

One of the best books produced in our time. It is the work of a man

who combines in himself many characters: he is a profound legal antiquary, an accomplished student of early history and ethnology; a lover and collector of good old books and fine old bindings. Elton's *Origins* must henceforth take the first place in an English historical library; it is the indispensable introduction to all former works on Britain and Early England.

John Tuckett:

13774 CARLISLE (Nicholas) Collections for a history of the ancient FAMILY of BLAND, 4to. *woodcuts of armorial bearings, in a superb purple morocco binding by* JOHN TUCKETT, *the front side covered with a fine floral design in hand-tooling, and bearing the title with the first two letters* (B and F) *richly illuminated upon inlaid coloured leather, as well as the initials of the author; the lower side having the Bland arms emblazoned in the centre, and painted monograms of the Bland family in the corners*, £12. 12*s*

100 *copies privately printed*, 1826

Pratt (W.):

13775 SAGARD (Gabriel) LE GRAND VOYAGE DV PAYS DES HURONS . . . auec un Dictionnaire de la Langue huronne, sm. 8vo. *engraved and printed titles, fine copy in crimson morocco extra, gilt edges*, £36. *Paris*, 1632

VERY RARE; besides being one of the most important works ever written on the history and customs of the Red Skins of North America.

13776 COCKAIN (Sir Aston) Small Poems of divers sorts [and Plays], 3 parts in 1 vol. 12mo. *portrait, red morocco extra, gilt edges*, £12. 12*s* *London, Wil. Godbid*, 1658

These poems—in which the laws of metre and rhyme are sometimes broken as rudely as those of modesty—are full of the cavalier spirit; jovial, bacchanalian, and licentious. They are infinitely rarer than many works of much greater merit.

IX. GERMAN COLLECTORS AND BINDERS from the Sixteenth to the Nineteenth Century.

Bilibald Pirckheimer (1470-1530):

13777 PLATINAE historici Liber de Vita Christi: ac Pontificvm omnivm, stout sm. folio, *very large uncut copy, with a few slight wormholes; in rough calf, with MS. memoranda on the margins in the handwriting of Pirckheimer, and his woodcut book-plate, engraved by Albert Dürer, pasted inside the cover*, £5.

(*Venet.*) *Joh. de Colonia, & J. Mathen de Gheretzem*, 1472

Bought by Pirckheimer, while studying at Padua, or Pisa, 1490-97.

13778 PLATONIS Opera, *Latine*, interprete Marsilio Ficino, 2 vols. in 1, thick small folio, *rough calf broken, with the woodcut book-plate (by Dürer) of Bilibald Pirckheimer*, £10.

Florentiæ, Lazarus Venetus (*circ.* 1484)

This copy wanted the preliminary leaves when Pirckheimer bought it (about 1490), but he supplied the deficiency in his own handwriting, and the leaves thus added by him are bound up at the end of the copy.

BILIBALD PIRCKHEIMER—*continued.*

13779 THEOCRITUS. Haec insunt in hoc libro. Theocriti Eclogæ . . . Catonis Romani sententiæ . . . Aurea Carmina Pythagoræ, etc. (*Græce* edidit Aldus), sm. folio, *vellum*, £500. *Venetiis, studio Aldi Manucii*, 1495

Pirckheimer's copy, enriched on the lower and side margins of the first page of text, with a PAINTING BY ALBERT DURER, who was in the habit of thus ornamenting the books in his friend's library. It was suggested by the colloquy between Thyrsis and the Goat-herd in the first Idyll of Theocritus, and represents two shepherds engaged in a musical concert or contest. This is in the foreground of a charming pastoral landscape, with trees and hills far off, and a stream winding through green banks in the middle distance, while lambs, frisking kids, and a finely painted dog appear nearer to the front. Above each of the shepherds' heads, a tree rises, and an armorial shield is hung on each, that on the left hand bearing the arms of Pirckheimer, and that on the right the arms of the Ritter family, to which his wife belonged. The two figures look like portraits. The one on the left, beneath the Pirckheimer shield, sits at the foot of the tree, with a violin and bow in his hands. His aspect is majestic and peaceful, and he wears a graceful beard; while the other shepherd, who is standing against the opposite tree, and playing on the Pandean pipes, is beardless, but wears a sword, and has an immense club resting against his shoulders. It is altogether a graceful and vigorous composition, in which the figures of the dog and of the frisking kids are remarkably fine, but especially revealing the artist's hand in the two human figures. There is a leaf of paper, now fastened in the volume, but probably thrust in loose originally, on which appears, in a sixteenth-century hand, the statement, "Albertus Durerus Noricus fecit In honorem Bilibaldi Pirkeymerii amici sui optimi, 1524." This is an artistic treasure which deserves a pilgrimage in its honour. The volume is perhaps one of the sixteen illustrated with marginal paintings by Dürer which Matthæus van Overbeck of Leyden bought out of the Pirckheimer collection in 1634.

Philipp Ludwig, Count of Hanau (15**-1580):

13780 BARBARO (Daniel) Pratica della Perspettiva, folio, *numerous diagrams, fine copy in vellum, gilt edges, with arms of Ph. L. Count of Hanau, stamped in gold on sides*, £15. 15*s*

Venetia, 1568, *at end* 1569

Pronounced by Haym "Opera rarissima e stimatissima," and valued by him at 200 lire.

This Count of Hanau was an ardent Reformer and a favourite young companion of the Admiral Coligny. He was in Paris on the night of St. Bartholomew, and had a narrow escape of death.

Peter Kostka *of Steinberg* (1624):

13781 TURTURETI Horæ subcesivæ de Nobilitate gentilitia, sm. 4to. *vellum, with the arms and name of* "Petrus Kostka a Steinbe."

stamped on one side in gold, and a design of the Castle of Steinberg with the waters beating at its base, and the motto "Immota fluctus retundun." *impressed in black on the other*, 20*s*

Lugduni, 1624

J. W. Kress von Kressenstain (1654):

13782 LUTHERI Catechesis minor quadrilinguis . . . accesserunt in medio unum de Confessione caput . . . authore Conrado Neandro, *Witeberg*. 1599—Vera et pura Informatione della Religione Christiana, *a rare Italian translation of Luther's Catechism, without name of place and printer*, 1598—Luther Marton Kissebik Katechismus, *Löcsen*, 1629—3 vols. in 1, 12mo. *green vellum, with the elegant book-plate inside, and the arms outside, of Johann Wilhelm Kress von Kressenstain*, £5. 1598-1629

With memoranda or inserted leaves by J. W. Kress concerning members of his family who had visited Italy between 1505 and 1617, and Hungary between 1671 and 1651, by way of explanation of his having inserted in the volume the rare Italian and Hungarian translations, which he says were no longer attainable in his own time.

Anonymous:

13783 [PERSII Satyræ, quibus adnexi sunt] quatuor præstantium virorum commentarii, studio Freigii nunc coniucte editi, *Basil.* 1578—Terentii Comœdia Adelphi et in eam commentariolus, etc. opera et studio N. Chytræi, *Rostochii*, 1576—2 vols. in 1, sm. 4to. *contemporary oaken binding covered with leather and stamped with figures of Fortune, Justice, Faith, Hope, etc. clasps*, £5. 1576-78

The binding is a fine and elaborate specimen of its kind, being completely covered with figures and ornament very delicately designed. The initials I. K. on each side indicate the name of the designer, who must have been one of the best craftsmen of the German school.

13784 HULSEN (Esaias van) Repræsentatio der fürstlichen Aufzug und Riterspil, so der durchleuchtig hochgeborn Furst und Herr Friderich, Hertzog zu Wirttemberg und Teeckh . . . bey Ihr. newgebornen Sohn Friderich fürstlicher Kindtauffen, 1616, in Stuetgarten gehalten, 2 vols. in 1, oblong folio, *engraved title and 78 plates by Matthæus Merian, with German description of the Baptism of Prince Frederick by Philopatris Charitinus* [Johann Augustin ASSUM], *fine impressions, vellum, with arms of Regensburg (Ratisbon) on sides, from the Beckford library, Hamilton Palace*, £28. (*Stuttgart*), 1616

Described by Vinet as rare, especially when complete, and as unknown to Nagler.

13785 DAS NIBELUNGENLEID übersetzt von Marbach, roy. 4to. *fine woodcuts by Bendemann and Hübner; bound in crimson morocco super extra, the sides exquisitely gilt in Le Gascon's style, with a broad border of different design wrought in mosaic, that is, with alternate rows of varicoloured leather*, £9. 9*s* *Leipzig*, 1840

The finest specimen in existence of modern German art-binding, executed to celebrate the fourth centenary of Typography.

X. FLEMISH AND DUTCH BINDINGS.

Ploed (L.) *of Antwerp*, 1555:

13786 SENECA (L. Anneo) FLORES . . . TRADUZIDAS EN ROMANCE, por Juan Martin Cordero, 12mo. *autograph of* "L. Ploed, 1555," *in contemporary calf binding, richly ornamented with gold scroll tooling, painted in compartments in the Grolier style, gilt edges, having painted as centre ornament a lion rampant* OR *on a field* AZURE, *with* L. PLOED *at top and* L. P. *at bottom in letters of gold on obverse of cover, and on the reverse* L. P. *at top and bottom, from the Beckford library, in a red morocco case*, £52.

Anvers, C. Plantino, 1555

A magnificent specimen of the library of a collector hitherto unknown and of excessive rarity.

The lion on the side is evidently the cognizance of Belgium, and L. Ploed, whose name is here made known as that of an early bibliophile, evidently must have been a Fleming who sought to emulate the triumphs of his great French contemporary, Grolier. The interlaced geometrical pattern on the sides is quite in the Grolier style, although the *filet* ornaments in gold, red, white, blue, and green, might have been a little too florid for the fastidious taste of Grolier.

Anonymous:

13787 OFFICIUM B. MARIÆ VIRGINIS, 8vo. *every page printed within woodcut borders, several large woodcuts by Pieter van den Brock and A. van Londerseel, in a sixteenth century binding, rebacked, with stamped centrepieces of the Annunciation on one side and of I.H.S. on the other, the sides covered with a geometrical pattern in Grolier's style, with silvered compartments*, £10. *Antverp.* 1573

13788 MŒRMANNI (Johannes) Apologi Creaturarum, sm. 4to. *numerous engravings by Gerard de Jode, fine impressions, old black morocco, lettered and dated in gold, from the Beckford library, Hamilton Palace*, £12. 12*s* *Antverpiæ, C. Plantinus*, 1584

The binding is Flemish and is dated 1637 on the front side underneath the lettering "Emb. M. Germ." (by which is meant no doubt "Emblemata Magistri Gerardi"). The lettering on the back is "Apologi Creaturar. fig. Ger. de Iode, 1584." The text is simply a compilation in Latin verse from the *Dialogi Creaturarum*, but the plates are original and full of merit.

Daniel Heinsius (1580-1655):

13789 VIRGILIUS. Buc. Geor. Aeneis P. Virgilii Maronis . . . opera et industria Jo. A. Meyen, sm. 8vo. *old olive morocco, with a blind-tooled centre-ornament on the sides, from the Sunderland library*, £6. 6*s* *Venet. ap. Aldum*, 1580

The title-page contains this record in the great scholar's handwriting—τῶν Εἰνσίου, which is sufficient, although there is no bookplate or coat of arms, to entitle him to a place here.

Constantin Sohier (1624-):

13790 SOHIER. La veritable origine de la tres-illustre Maison de Sohier, royal folio, *front. portrait, plates of arms and seals, etc. old calf, with the Sohier arms stamped in gold on the sides, from the Sunderland library*, £2. 8*s* *Leyden, F. Hacke*, 1661

Hesselin (*about* 1650):

13791 LAET (Jean de) Histoire du Nouveau Monde ou description des Indes Occidentales, folio, LARGE PAPER, *numerous fine maps,*

DANIEL HEINSIUS—*continued.*

in the original calf binding with the Hesselin arms in gold on the sides, £12. 12*s* *Leide, Elseviers*, 1640

With the extremely rare dedication to Cardinal Richelieu.

Anonymous:

13792 LUDOLFI (J.) ad suam Historiam Æthiopicam antehac editam Commentarius, 1691—Appendix ad Historiam, illiusque Commentarium, 1693—2 vols. in 1, folio, LARGE PAPER, *mezzotint portraits by Heiss, map and proof plates, beautiful copy in red vellum, covered with gold tooling, in the style of Le Gascon, gilt edges, from the Beckford library*, £15. 15*s* *Francof.* 1691-93

The dedication to the Rectors of the East India Company (usually deficient), issued in 1692 on small paper, is added.

This is, perhaps, the very copy which was sent to the directors of the Dutch East India Company, and was probably bound for them in Amsterdam about 1693 or '4 in the most magnificent imitation which a Dutch binder could produce of the ornamental curves, spires, and culots of the French school of 1660-70. The material is Dutch vellum, coloured red.

13793 GOEREE (W.) Joodse Oudheden, ofte Voor-Bereidselen tot de Bybelsche Wysheid, 2 vols. folio, LARGE PAPER, *numerous large and beautiful engravings, MS. note by Mr. Beckford, fine copy in Dutch gilt vellum, from the Beckford library*, 25*s* *Amst.* 1690

One of the best examples of gilt Dutch vellum that I possess. It is inserted here as a specimen of that style of binding.

XI. SPANISH.

Alonzo Perez de Guzman, *Duke of Medina-Sidonia* (*died* 1615):

13794 VENICE. Ad. illustrissimum Caesarem Baronium Cardinalem Epistola incerti auctoris, *s. l.* 1606—Paurmeisteri (Tobiæ) Epist. responsoria ad literas Joannis Marsilii, *Helmst. J. Lucius*, 1611—Sostegno delle Ragioni delli Signori Venetiani, per le quali sono scusati dalla resistenza che fanno alle censure del Pontefice, *Hanov.* 1606—Proclama di Leonardo Donato Duce di Venetia, *a single broadside, ristamp. in Padova*, 1607—Proclama fatto per assecuration del Padre Paolo (*Venez.*), 1607—Frater Fulgentius Reverendissimis Archiepiscopis, etc. *a single broadsheet, Veneti* 1606—Missiva Principum Apostolorum Petri et Pauli, ex Germanico in Latinum conversa, *impressa in Monte Carpeio*, 1607—Persuasione brevissima di Zuane Mutti alli fedeli sudditi del Dominio Veneto, 1607—*all bound in* 1 vol. sm. 4to. *old red morocco, with the Good Duke of Medina-Sidonia's Arms in gold on sides, from the Sunderland library*, £5.

13795 BUTEONIS (Joan.) Logistica quæ et Arithmetica dicitur, *Lugd.* 1560—Hamelii (Paschasii) Commentarius in Archimedis librū de numero arenæ, *Lutet.* 1557—Mithobii Stereometrica, *uncut, Francof.* 1544—3 vols. in 1, 12mo. *old Spanish red morocco, bearing the escutcheon of the Duke of Medina-Sidonia in gold on the sides*, £3. 3*s* 1544-60

13796 ANGLERII (Petri Martyris) DE ORBE NOVO DECADES octo, utilissimis annotationibus illustratæ, labore et industria Richardi Hakluyti, 12mo. *with a facsimile of the rare folding map, old Spanish red morocco, bearing the same arms as the Buteo book above*, £10. *Parisiis*, 1587

Don Fr. de Sandoval, *Duque de Uzeda y de Lerma* (*about* 1635):

13797 SANDOVAL (Prudencio) Historias de Idacio Obispo que escrivio poco antes que España se perdiese; de Isidoro Obispo de Badajoz; de Sebastiano Obispo de Salamanca; de Sampiro Obispo de Astorga; de Pelagio Obispo de Oviedo, nunca hasta agora impressas, sm. folio, *old calf, with the Sandoval Arms on sides, from the Sunderland library*, 36*s* *Pamplona, Assiayn*, 1634

Anonymous:

13798 SIERRA (Bernardo de) Ramillete de diuinas Flores escogidas en el delicioso Jardin de la Yglesia, 18mo. *several curious emblematic copper engravings in a Spanish morocco binding, circular fan-shaped ornaments in gold on the sides*, £2. 2*s* (*Madrid*), 1699

Christ and Cupid fishing in rivalry for hearts, a youthful soul starting out with dogs in leash and gun on shoulder to hunt in the Lord's vineyard — such are two of the engravings. The binding is of the age of the book.

13799 SS. PP. TOLETANORUM quotquot extant Opera, 3 vols. folio, *fine copy in Spanish red morocco gilt, with the royal arms of Spain stamped on the sides in gold*, £2. 10*s* *Matriti*, 1782-93

13800 CASIRI (Michaelis) Bibliotheca Arabico-Hispana Escurialensis, 2 vols. folio, *very fine copy in Spanish crimson morocco extra, borders of gold, gilt edges, with Spanish royal arms in gold on sides, from the Beckford library*, £6. 15*s* *Matriti*, 1760-70

13801 CAULIN (A.) Historia coro-graphica de la Nueva Andalucia, Provincias de Cumana, Guayana y Vertientes del Rio Orinoco, folio, LARGE PAPER, *map and plates, fine copy in Spanish red morocco, richly gilt, gilt edges, with royal Spanish arms in gold on sides, from the Beckford library*, £6. 6*s* *Madrid*, 1779

Duque de Infantado (1773-1841):

13802 BANCES Y CANDAMO, Obras lyricas, 16mo. *red morocco, with the name "Infantado" on the side*, 20*s* *Madrid*, 1729

XII. SLAVONIC COLLECTORS.

Joannes Daniel, *Archbishop of Warsaw* (1539):

13803 PROCOPIUS de Rebus Gothorum, Persarum ac Vandalorum, cum aliis mediorum temporum historicis, *Basileæ*, 1531—Rhenani (Beati) Rerum Germanicarum lib. III, *ib.* 1534—2 vols. in 1, folio, *oak boards, covered with leather, stamped with arme of the Archbishop of Warsaw in gold*, 20*s* 1531

There are several compartments of Figures stamped on the binding.

Count Dmitri Buturlin (*about* 1820):

13804 LACTANTIUS DE DIVINIS INSTITUTIONIBUS ADVERSUS GENTES, DE IRA DEI ET DE OPIFICIO HOMINIS, folio, **Editio Princeps**, WITH THE ERRATA, *very fine copy in red morocco super extra, rich gold tooling, gilt edges, from the Beckford library*, £350. *In monasterio Sublacensi*, 1465

Only 30 copies known in all France, Germany, Italy, and England, and nearly every one of them wanting the Errata. The book was bound for Count Dmitri Buturlin and formed part of his second collection.

The present copy has an additional interest as containing an inscription by the rubricator, who gives his name as Nico. W.—Who was he?—a German monk in the monastery, or a German workman from Maintz associated with Schweinheim? There is so little known concerning the first Italian press at Subbiaco that even this little item has its value.

Some more

WORKS ON THE FINE ARTS; PAINTING, SCULPTURE, ARCHITECTURE, MINIATURES and FINE SPECIMENS of BOOKBINDING

Chiefly obtained from private Sources.

13805 ALKEN (H.) THE NATIONAL SPORTS OF GREAT BRITAIN, with descriptions in English and French, impl. folio, *coloured title and 50 coloured plates, green morocco gilt*, RARE, £22. 10*s* 1821-23

13806 **Alphabets.** RICRAFT (Josiah) THE PECULIAR CHARACTERS OF ORIENTAL LANGUAGES, and sundry others delineated for the benefit of all such as are studious in the Languages, 8vo. *brilliant impression of the author's portrait by Faithorne, the title and text entirely engraved, fine copy in russia, gilt edges*, £12.
s. a. (? 1650)

The first book of the kind produced in England. The last plate in the work is a curious ornamental delineation of the English alphabet by means of human figures in various attitudes or groupings.

13807 ANDROUET DU CERCEAU (Jacques) les plus excellents Bastiments de France, 2 vols. in 1, large folio, plates and text, *half morocco, from Willement's library*, £10. *Paris*, 1607

In every respect superior to the modern facsimile edition.

Animal Studies:

13808 BRUIN (Nicolas) Volatilium varii generis effigies, in tyronum præcipue vero aurifabrorum gratiam aeri incisa, oblong sm. 4to. *engraved title and 11 plates of exquisitely engraved Birds, several on one page, bds. very rare*, £5. *Antv.* 1594

13809 PICART (B.) Recueil des Lions, dessinés d'après Nature par divers Maîtres et gravés par B. Picart, divisé en six livres, oblong folio, *frontispiece and 42 plates after Albert Dürer, Rembrandt, Le Brun and Picart (ad vivum), and several sketches of the human form in crayon by its former Artist-possessor, vellum*, £2. 12*s* 6*d* *Amst.* 1729

13810 RIDINGER (Joh. El.) Contemplatio Ferarum Bestiarum, *front. and 32 elaborate engravings of Wild Beasts in their forest homes*, *Aug. Vind.* 1736

DIVERTISSEMENS des grands Seigneurs ou parfaite description des Chasses de toutes sortes des Bêtes, *Augsbourg*, 1729; 36 beautiful plates of Wild Beasts in their haunts, and the manner of shooting them

——— in 1 vol. oblong royal folio, *in all 69 plates*, EARLY IMPRESSIONS, *superbly bound in red morocco, gilt edges*, £12. 12*s* 7129-36

13811 ANNALES ARCHÉOLOGIQUES dirigées par M. DIDRON, Vols. I-XII, 4to. *the first two vols. not complete, numerous plates, some* COLOURED, *sd.* £4. 16*s* *Paris*, 1844-52

Vol. I which should have eight parts has not parts 3, 5, 6 and 7; Vol. II which should have six parts has not parts 1, 4 and 6.

The plates represent beautiful objects of Architecture and Antiquity in all parts of the world, and the text, printed on fine paper, is written by the most distinguished Archæologists of the continent.

Armour:

13812 NOTICE sur le Musée de Tsarskoé-Sélo renfermant la collection d'Armes de l'Empereur (de Russie), 8vo. *numerous woodcuts, sd.* 5*s* *St. Pétersbourg*, 1860

13813 SCHRENKIUS (JACOBUS) AUGUSTISSIMORUM IMPERATORUM Regum atque Archiducum, Principum, Comitum, Baronum, Nobilium aliorumque clariss. virorum VERISSIMÆ IMAGINES et rerum ab ipsis gestarum descriptiones, impl. folio, 126 *full-length portraits in armour, with woodcut borders, old calf, with the* ARMS *of* PETAVIUS *on sides, from the Sunderland library*, £10. *Œniponti*, 1601

ORIGINAL EDITION OF THIS FINE WORK.

13814 TERTII (F.) Austriacæ Gentis Imagines, atlas folio, *a fine series, 57 Engravings of full-length portraits by Gaspar ab Avibus Patavinus, vellum*, £3. 16*s* *Œnoponti*, 1558

These are portraits of the Emperors and Nobility of Austria, with short biographical notices at the bottom of the plates.

13815 ART IN CENTRAL ASIA, edited by the Society for the encouragement of Artists, complete in 5 parts atlas folio, 50 *pages of text and 40 large plates in gold and colours*, £6. 6*s* *St. Petersburg*, 1882

The "Collection of Central Asiatic Ornaments:" Turkestan, Bokhara, and Khiva, drawn from nature by N. E. Simakof, are being printed to form a work complete as above. The collection is remarkable for its originality, its beauty and brilliancy; as well as for the superiority of its execution. The drawings represent objects of Pottery, Jewellery, and the Arts of Chasing, Engraving on Wood and Stone, Stuffs, Embroidery and other objects remarkable for the elegance and originality of form, colouring and ornament; they serve as new material for artistic or trading purposes; for manufacturers and workmen as well as for artists, architects, and painters. The latter will find here models of remarkable architectural monuments of the time of Tamerlan.

13816 ATKINSON (J. B.) The Schools of Modern Art in Germany, folio, LARGE PAPER, *frontispiece and 42 Illustrations, chiefly engraved on copper or etched*, INDIA PROOFS *before the letters, sd.* £2. 12*s* 6*d* *Seeley & Co.*, 1880

Only 50 copies were issued in this state, originally published at £3. 3*s*, now scarce.

13817 AUDSLEY (G. A.) and BOWES (J. L.) Keramic Art of JAPAN, with an Introductory Essay on Japanese Art, and representations of the marks and Inscriptions found on Japanese Pottery, 2 vols. sm. folio, 63 *fine plates, 42 of which are in* GOLD AND COLOURS, 4 *plates of Potter's Marks, and numerous woodcuts and coloured illustrations of the Text, in parts as issued*, £13. 10*s* 1875

13818 AUDSLEY (G. A.) Ornamental Arts of JAPAN, folio, to be completed in 4 parts, *containing* 100 *plates* 84 *of which are chromolithographs, cloth, portfolio*, £13. 13*s* 1883

Divided into Sections amongst which are Painting, Textile Fabrics, Lacquer, Incrusted Work, Cloisonné Enamel.

The plates are without doubt the finest specimens of chromolithography yet produced and leave nothing to be desired.

The price was raised by the publishers 25 per cent. before even the publication of the first part.

Baldus' (W.) Publications:

13819 PALAIS DE VERSAILLES, Grand et Petit Trianon, Motifs de Decoration intérieure et extérieure, reproduits en Heliogravure, roy. folio, 100 *fine plates of Vases, Candelabra, Panels, Mural Decorations, Sculptures, etc. bds.* £3. 15*s* *Paris*, 1876

13820 PALAIS DU LOUVRE et des Tuileries, Motifs de Décoration intérieure et extérieure, Heliogravure par E. Baldus, 3 vols. roy. folio, 300 *fine plates of Sculptures, Ornaments, and Architecture, bds.* £11. 10*s* *Paris, s. d.*

13821 BAROZZIO, le nouveau Vignole ou regles des V Ordres; enrichi de moulures, cartels, et culs de lampes par Babel, *vellum*, 35*s* *Paris*, 1755

13822 BARTSCH (A.) Catalogue de toutes les Estampes de LUCAS DE LEYDE, 8vo. *hf. mor.* 7*s* 6*d* 1798

13823 ——— Catalogue des Estampes gravées à l'eau-forte par GUIDO RENI et ses disciples, 12mo. *front. bd.* 5*s* 1795

13824 BASAN. Collection de 120 Estampes, gravées d'après les tableaux du Cabinet de M. POULLAIN, royal 4to. *beautiful early impressions, bds.* £14. 14*s* *Paris*, 1781

13825 Bible Prints: KYSEL (M.) Icones Biblicæ Veteris et Novi Testamenti, 5 vols. in 1, small 4to. 240 *plates, fine impressions, described in Latin and German verses, calf, from the Beckford library, Hamilton Palace*, £2. 16*s* *Augsburg*, 1680

13826 BIBLIOTHÈQUE DES MERVEILLES: 7 vols. 12mo. *numerous woodcuts at* 1*s* 6*d per volume* *Paris*, 1867-69

De Fonvielle, Eclairs et Tonnerre, 1867
Duplessis (G.) Merveilles de la Gravure 1869
Jacquemart (A.) Merveilles de la Céramique, 2 vols. l'Orient et l'Occident 1868
Sauzay (A.) la Verrerie depuis les temps les plus reculés 1868
Viardot (L.) Merveilles de la Peinture, 2 vols. 1868

Binding, Specimens of Artistic:

13827 Aldine: IL PETRARCHA [Rime] 12mo. *fine copy in the original olive morocco binding, gilt edges, with gold tooling on the sides, in the centre the figure of a black boy (Moro) bearing a golden cornucopia*, £21. *Vinegia, Aldo Romano & Andrea Asola*, 1521

A beautiful example of a rare kind of Aldine binding. Sometimes he used simply a negro's head, which is the commoner form of *Moro*, but here we have the rarer style of a charming black Cupid whose sable form is outlined with gold.

13828 Black. ANDERSON (James) Constitutions of the Fraternity of Free and Accepted Masons, enlarged by John Entick, 4to. *very fine copy, in the contemporary red morocco, with blue morocco*

BINDING—*continued.*

linings, covered inside and out with gold tooling of the most elaborate and brilliant pattern, £12. 12*s* 1767

The bookbinder's label in this volume records the name of Robert Black as one of the most excellent craftsmen who followed the school of Elliot and Chapman.

13828* Charles I of England: CHALCOCONDYLAS (Laonicus) Histoire de la Décadence de l'Empire Grec, et establissement de celuy des Turcs, par Chalcondile Athenien, de la traduction de B. de Vigenere. . . . avec la continuation. . . . par Artus Thomas, folio, *title engraved, with figures, folding plan of Constantinople, folding woodcut of the Turkish army in battle-array, fine portraits of the Turkish Sultans, and numerous plates of the costumes of the Ottoman Empire; fine copy in blue morocco extra, gilt edges, the sides and back covered with thistles, roses, and fleurs-de-lis in gold, and the royal arms of England on the sides, from* CHARLES I'S LIBRARY, £60. *Paris,* 1632

A remarkable binding, probably the only one of its kind now extant.

It exhibits an evident desire on the part of King Charles to make the book resemble those bindings of Louis XIII, in which the sides are covered with *fleurs-de-lis;* instead of which we find alternate rows of thistles, roses, and lilies, with an outer border of thistles and dentelle-ornament. As compared with the usual Stuart bindings, this volume is a Phœnix that deserves especial admiration.

13829 Clovis Eve. EURIPIDIS Tragoediæ quæ extant, *Latine et Græce,* scholia, etc. stout roy. 8vo. *fourteen leaves wormed, otherwise fine copy in the original olive morocco extra, gilt edges, the back richly tooled with the interlacements, foliage, branches and fanfare-ornaments of Clovis Eve,* £12. 12*s*

(*Parisiis*) *Paulus Stephanus,* 1602

13830 Canevari. ARIOSTO (Lodovico) Comedia intitolata Cassaria; gli Soppositi; la Lena; il Negromante, 4 vols. in 1, 12mo. *woodcut portrait on each title, in a sixteenth-century gilt morocco binding,* with the medallion and device of Canevari, *in a red morocco case,* £63. *Vinegia,* 1538

13831 —— ALCIATI (Andreae) Emblematum libellus, 12mo. *in a gilt morocco binding, corners damaged, executed for* Canevari, *with his medallion and device,* £20. *Parisiis,* 1542

13832 Colbert. [DUCANGE] Histoire de l'Empire de Constantinople sous les Empereurs François: Ville Hardouin, Histoire de Constantinople . . .; Mouskes, suite . . . ; Histoire generale de ce que les François et les Latins ont fait, folio, *fine copy, old French red morocco extra, gilt edges, from* COLBERT'S *library, with his arms on the sides,* £6. 6*s* *Paris,* 1657

13833 Grolier. LIVRE D'HEURES, 12mo. illuminated Manuscript on Vellum, 15 *full-page* Miniatures, *every page of the book decorated with an elaborately gilt and painted border containing arabesques and figures of fruits and foliage, from Grolier's library, with patterns of interlaced ornament in gold, silver, and black on the sides and back, and the device* IO. GROLIERII ET AMICORVM *on the front side,* £84. *Sec.* XV.

Grolier's arms probably occupied the centre-piece on the sides originally, but a later owner's arms (of about the year 1600) are now impressed there.

13834 **Grolier.** CICERONIS Rhetorica, Epistolæ, de Officiis, de Philosophia tomus I, Orationum Vols. II, III, together 6 vols. 16mo. *Grolier's copy in the original olive morocco extra, gilt edges, the sides covered with a fine interlaced pattern in gold, and one of the volumes bearing the famous inscription* IO. GROLIERII ET AMICORVM, £25. *Lugduni*, 1545-46

13835 **Genre Henri II.** PLAUTI (Marci Actii) Comoediae vigīti . . . una cū luculētissimis cōmentariis Bernardi Saraceni: Joānis Petri Vallae: & Pyladis Brixiani, folio, *numerous fine woodcuts, fine copy in the original olive morocco, richly tooled in gold on the back and sides with a beautiful arabesque design of interlaced ornament, gilt edges*, £25.

Venetiis, per Melchiorē Sessam & Petrū de Ravanis, 1518

This is one of the noble bindings of the best period of French work (1560-70) and may fairly stand comparison with the grand volumes bound for Henri II and Diane de Poitiers.—It was in the possession of Mr. Gulston about the year 1780, and bears his crest and a lettering-piece on the back.

13836 **Henri II.** MISSALE MŌASTICŪ S'M ŌSUETUDINĒ ORDINIS UALLISUMBROSE, stout folio, **printed on vellum,** *numerous large and beautiful woodcuts, many of them richly illuminated by a contemporary colourist, who has also in some places added painted arabesque borders, the margins of a dozen leaves near the end mended; in a splendid red morocco binding, executed for Henri II of France, the sides and back covered with a grand ornamental design in gold, with a centre-piece on the sides on which are stamped the arms, initial, and collar of the King, gilt edges*, £200. *Venetiis, L. A. Junta*, 1503

No less valuable as an extremely rare book than as a noble specimen of the finest development of ornamental binding which has ever existed. The pattern is unequalled for the freedom and beauty of its curves and the masterly skill of the composition. The last time a vellum copy of this edition of the Giunta Missal appeared in the market was in 1860, when a copy was bought at Sotheby's for the British Museum for £120. In that copy it seems that the final leaf of colophon was wanting.

13837 **Hoym.** IL PETRARCHA con l'espositione d'Alessandro Vellvtello, sm. 4to. *ruled throughout with red ink, woodcuts, title slightly cut, otherwise a very fine copy in citron morocco extra, gilt edges, with the arms of Count Hoym on the sides, his crest and monogram on the back*, £25. *Vinegia*, 1545

Count Hoym's books are usually in blue morocco; those in citron are seldom seen.

13838 **Longepierre.** STATII (Publii Papinii) Sylvarum lib. v, Thebaidos lib. xii, Achilleidos lib. ii . . . illustrati à Veenhusen, 2 vols. sm. 8vo. *old French blue morocco extra, gilt edges, with the Toison d'Or of Longepierre on the back and sides*, £15. *Lugd. Bat.* 1671

Longepierre bindings in morocco are scarce; in veau fauve they are comparatively common.

13839 **Thuanus.** CORNELIUS NEPOS. Cor. Nepotis vulgo Æmilii Probi de vita excellentium Imperatorum . . . folio, *fine copy in old French red morocco, gilt edges, with the arms and monogram of Thuanus and his second wife, in gold, on the sides and back*, £7. 10s *Francof.* 1608

A finely preserved specimen of De Thou's library.

BINDING—*continued.*

13840 Thuanus. TOMASINI (Jacobi Philippi) Illustrium Virorum Elogia, iconibus exornata, sm. 4to. *engraved frontispiece and numerous beautifully engraved portraits, fine copy in polished veau fauve, with the monogram and arms of De Thou and his widow on the back and sides, a splendidly preserved specimen of a famous library,* £3. 3*s* *Patavii,* 1630

13841 BLACKBURNE, History of Decorative Painting applied to English Architecture, folio, 24 *plates in gold and colours, hf. bd.* 18*s* 1847

13842 BLAKE'S (William) DRAWINGS, **the Butts collection.** Original Drawings, finished in colours, to illustrate Milton's Paradise Lost, Milton's Comus, and the Bible; mounted on cardboard and bound in 2 vols. folio and 1 vol. roy. 8vo. *containing* 26 *wonderful paintings, the eight which form the Comus-series having all the delicate charm of Miniatures, while the other* 18 *are grand Pictures equally imposing and important, by reason of the evidence they afford of Blake's powers in dealing with sublime subjects on a large scale;* bound in three volumes, *red morocco extra, with flaps like portfolios,* **unique,** £1200. 1805(-10 ?)

MILTON'S COMUS: Eight Designs "A delicate, quiet series, of small size, in pale colour, and a simple, chaste, not elaborate style of form and execution. The backgrounds are tender and suggestive."—(*Rossetti.*) These beautiful pictures were executed for Blake's intimate friend and patron, Mr. Butts, and have never been engraved. They are described by Gilchrist in detail (Vol. II, p. 245, 246), and may be held to rank amongst the sweetest and most charming of Blake's works, the exquisite beauty of Milton's poem having been translated by the artist into equally exquisite form, devoid of all the extravagance and wildness that marks most of his works. Mounted to the size of 11 in. by 8½ in. (? 1805-10)

MILTON'S PARADISE LOST: Nine Designs of very large size. "This is a marvellously fine series: Blake is here king of all his powers of design, draughtsmanship, conception, spiritual meaning and impression. The colour is throughout good, often splendid; the execution accurate and sustained; the style of form grand, sweeping, and terse. This series would of itself suffice to rank Blake among the heroes of the art."—(*Rossetti in Gilchrist,* II, p. 219, 220.) Mounted to the size of 28 in. by 20 in. 1808

BIBLICAL DESIGNS: Nine Pictures of very large size illustrating scenes or ideas from the Bible, as described below Mounted to the size of 22 in. by 17½ in. (? 1805-10)

1. Famine (probably illustrating the history of the Jews in Egypt)	*Gilchrist*, II, p.	215,	No.	63
2. Plague (evidently belonging to the same series)	„ „	215	„	61
3. Pestilence, Death of the First-born of Egypt	„ „	215	„	62
4. Moses and the Bronze Serpent	„ „	236	„	141
5. Goliah and David meeting	„ „	237	„	147
6. The King of Babylon moving to Hell	„ „	216	„	71
7. The Whirlwind, Ezekiel's Vision	„ „	215	„	64
8. The Woman caught in adultery	„ „	239	„	171
9. Abraham about to sacrifice Isaac	„ „	265	„	93

On the margins around No. 9, there are pasted six small oval pictures containing heads from Shakespeare: Lear and Cordelia, the same, Prospero and Miranda, Macbeth and his wife, Othello and Desdemona, Falstaff and Prince Hal (or Sir Toby and Viola), King Lear ?, Juliet. These are No. 242 in Rossetti's list (Gilchrist II, p. 251).

The contents of these three volumes are amongst the best and finest of Blake's works—a guarantee indeed for which is the fact that they were all done for Mr. Butts, Blake's best friend during the chief part of his working-life.

13843 BLAKE (William) Pencil-Drawings and Sketches for Pictures, **the Tatham collection,** 40 *sketches in pencil or chalk (two or three of them washed in colour) with MS. inscriptions by Frederic Tatham; mounted on* 23 *leaves of cardboard, and enclosed in a portfolio, hf. red morocco,* £36. *about* 1790-1810

These light sketches in pencil, containing Blake's first designs for subjects afterwards carried out, or differently treated, or which in some cases were never reproduced, have a special value of their own. Blake said "first lines in designing should never be lost," and a collection of this kind will be studied by the critic with more curious interest than the perfect pictures of his Comus or Paradise Lost. Here we have hastily drawn figures from his visions, and studies of various kinds, which represent the earliest impressions of his artistic idea. They passed from Mrs. Blake's possession into the hands of the artist Fred. Tatham, with whom she lived in the closing years of her life. The last drawing in the portfolio, not included in the above number of forty, is a curious coloured picture by Mrs. Blake of *a Face in the Fire.* At the end two leaves containing four proofs of Blake's engravings of Wedgwood's Pottery are added.

13844 BLAKE (W.) Joseph of Arimathea among the Rocks of Albion, engraved from an old Italian Drawing: this is one of the Gothick Artists who built the Cathedrals, after MICHAEL ANGELO, measures 10 in. by 5½ in. *fine impression, very rare,* £4. 1773

13845 BLAKE (William) THE BOOK OF THEL, 8 *leaves,* 1789—VISIONS OF THE DAUGHTER OF ALBION, 11 *leaves,* 1793—2 vols. in 1, sm. folio, *text and illustrations entirely engraved and beautifully coloured by the hand of the Artist himself, large and fine copies, olive morocco extra, gilt edges, by Hering,* £85. 1789-93

Two of the rarest and loveliest of Blake's extraordinary compositions, and also amongst the most important of his titles to a high place in imaginative

poetry. This volume fetched, 1881, at Christie's, £85, and was priced by the dealer who bought it £105.

"The designs to the *Visions of the Daughters of Albion* are magnificent in energy and portentousness.—The title-page is of great beauty; the words are written over rainbow and cloud, from the centre of which emerges an old man in fire, other figures floating round."—"*The Book of Thel* is a strange mystical allegory, full of tender beauty and enigmatic meaning.—It is equal in delightfulness to Blake's lyrical poetry; and being the most tender and simple of the class to which it belongs, may prove the most generally acceptable."—*Gilchrist's Life of Blake.*

The *Visions* deals as Mr. Gilchrist says, with "formidable moral questions"—that is, the existence of love and lust, the relations of man and woman, and the hollow mockeries of social decorum.

13846 BLAKE (William) Chaucers Canterbury Pilgrims, a large copper-plate engraving, measures 37 in. by 22 in. comprising 37 figures chiefly on horseback, the Lodginge house for Pilgrims in the back-ground, *good impression*, £7. 10*s*
October, 10, *No.* 28, *Corner of Broad Street, Golden Square*, 1810

13847 BLAKE'S (W.) 45 Engravings, including some early pieces of 1800, the Portraits of Mr. and Mrs. William Cowper, etc. *from the Flaxman collection*, £3. 16*s*

13848 BLAKE.—Life of William Blake. With Selections from his Poems and other Writings, illustrated from Blake's own works by Alexander Gilchrist. A New and Enlarged Edition, with additional Letters and a Memoir of the Author, 2 vols. 8vo. *cloth*, 35*s* 1880

13849 BLONDEL, de la Distribution des MAISONS DE PLAISANCE, et de la DECORATIONS DES EDIFICES en général, 2 vols. large 4to. 160 *fine plates of Gardens and Mansions, with Architectural details, old calf*, £5. 10*s* *Paris*, 1737-38

The best book on the subject; eagerly sought after in France.

13850 BLONDEL (J. F.) ARCHITECTURE FRANÇOISE, ou Description des Eglises, Maisons Royales, et des plus Beaux Edifices de Paris, 4 vols. royal folio, 499 *fine plates of the most celebrated French Palaces, Churches, Chateaux, etc. with exact plans, measurements, details, and decorations, old calf*, £28. *Paris*, 1752-6

A fine copy of this rare and useful book; many of the Buildings here accurately measured, figured, and described have long since perished.

13851 BOCKLERI et SCHMITZ Theatrum Machinarum novum, folio, 153 *plates of every kind of Machinery, old vellum*, 25*s*
Colon. Agripp. 1662

13852 BORGHINI (R.) il Riposo in cui della Pittura e della Scultura si favella, thick 16mo. *calf*, 7*s* 6*d* *Fiorenza*, 1584

13853 **Bridges.** SCHRAMM'S historischer Schauplatz der merkwürdigsten Brücken, folio, *with nearly* 100 *engravings of Bridges, chiefly European, vellum*, 15*s* *Leipzig*, 1735

13854 BRITISH INSTITUTION. Account of all the Pictures exhibited at the British Institution 1813-23, belonging to the Nobility of England, 8vo. *bds.* 3*s* 6*d* 1824

13855 BLUNDELL GALLERY OF SCULPTURE. A Selection of 95 Proof Engravings and 2 Drawings (the Gift of H. Blundell) in a Portfolio, with leaves, *half russia*, £5. (*Rome*) 1809

British Museum:

13856 CHEFS D'ŒUVRE of Art and Masterpieces of Engraving, *reproduced in Photography by Stephen Thompson*, large folio, 38 *plates*, with descriptive text, *hf. morocco*, 36*s* *Sampson Low*, 1873

13857 BRONGNIART, Traité des Arts Céramiques, ou des Poteries, the Atlas, oblong 4to. 60 *fine plates*, *sd.* 15*s* 1854

13858 BRYAN'S Dictionary of Painters and Engravers, 2 vols. impl. 4to. LARGE PAPER, *cloth*, £2. 16*s* 1816

Lower margins of a volume stained.

13859 BUNBURY—ROWLANDSON: Gambado's Academy for grown Horsemen, 8vo. 29 *coloured plates, after Bunbury, by Rowlandson, bds.* 36*s* 1809

13806 BUILDER'S MAGAZINE, or Monthly Companion for Architects Carpenters, Masons, etc. consisting of Designs in Architecture, 4to. 182 *plates, several coloured, including Designs for Chimney Pieces, Ceilings, Doors, Windows, Interior and Exterior Decoration, etc. by J. Carter, fine copy, calf extra, by Kalthoeber, very scarce*, £7. 10*s* 1774

A very beautiful work, the text of which consists of a Dictionary of Architecture and explanations of the plates.

13861 BURNET (J.) Treatises on Painting, *the 4 parts complete*, in 1 vol. royal 4to. LARGE PAPER, *India Proofs of the plates, half bound morocco, uncut*, £7. 10*s* 1837

13862 BURNHAM (S. M.) History and uses of **Limestones** and **Marbles**, xv & 392 *pages*, 8vo. *with* 48 *plates in chromolithography, cloth*, 36*s* *Boston*, 1883

"The work presents the facts and speculations of original explorers and writers, so selected and arranged as to illustrate the value of limestone in some departments of geology, but more especially their use in the mechanic and the fine arts, and their history in civilization. Technical terms have, generally, been explained so that an unscientific reader may be able to understand them without reference to a text-book."—*Preface.*

13863 Caricatures (Indian). LODWICK'S (R. W.) Humorous Sketches of the World we live in, atlas 4to. 38 *lithographic plates, each containing a great variety of designs depicting Anglo-Indian Life, cloth*, 20*s* *Bombay, drawn by the author*, 1856

Excessively rare; this is the first copy I have ever seen.

13864 Carlsruhe Exhibition of Objects of Art, 1882. Alte Kunstgewerbliche Arbeiten auf der Badischen Kunst-und Kunstgewerbe-Austellung zu Karlsruhe, 1881; herausgegeben vom Haupt-Comité; in dessen Auftrag ausgewählt und beschrieben von Dr. MARC ROSENBERG, folio, *dedication, and* 49 *plates, beautifully executed in Phototype, with letterpress, in portfolio* (published at £2. 10*s*), £2. 2*s* *Frankfurt*, 1882

The Objects of Art exhibited are Church and Household Plate, Jewellery, Ivory and Wood Carvings, Tapestry, Lace, and other work of the 15th, 16th and 17th Centuries.

Catalogues (Art):

13865 BARRY (J.) Account of Pictures in the Great Room of the Society of Arts, etc. at the Adelphi, 8vo. *calf*, 3*s* 6*d* 1783

CATALOGUE, ART—*continued.*

13866 CATALOGUE of the (three) Exhibitions of National Portraits, South Kensington Museum, 3 vols. 8vo. *cloth*, 4*s* 6*d* 1866-68

13867 ROBINSON (J. C.) Descriptive Catalogue of Drawings by the Old Masters, forming the Collection of J. Malcolm, of Poltalloch, Esq. royal 8vo. *cloth, privately printed*, 12*s* 1869

13868 CATALOGUE of the third Exhibition of National Portraits, South Kensington Museum, April, 1868, 4to. *hf. russia, uncut*, 3*s* 6*d* (1868)

13869 CATALOGUE des Tableaux de la Galerie à Dresde, 8vo. *vignette after Casanova, calf*, 2*s* 6*d* 1765

13870 HUBER, Catalogue du Cabinet d'Estampes de M. Brandes, contenant des pièces de toutes les Ecoles, 2 vols. 8vo. *calf*, 10*s* *Leip.* 1793-94

13871 MONACO, Guide du Musée de Naples, 12mo. *bd.* 2*s* 1875

13872 FERRARA. BAROTTI (C.) Pitture e Scolture che si trovano nella Citta di Ferrara, 8vo. 2*s* 6*d* *Ferrara*, 1770

13873 GALERIE de Florence, 1846—Galleria dei Quadri delle Loggie Vaticane, 1857—2 vols. 12mo. *bd.* 2*s*

13874 PALAIS ROYAL, Description des Tableaux, 12mo. *calf*, 10*s* 1727

13874* CATALOGUES of Galleries and Exhibitions of Paintings and other objects of Art in France, 11 vols. 8vo. and 12mo. *sd. and bd.* 20*s*

Including Catalogues of the following: Cabinet de M. Gaignat, 1768; de M. de Merval, 1768; de M. de la Live de Jully, 1769; Estampes à la Bibl. du Roi, 1823 (par Duchesne *aîné*); Objets d'Art de M. le baron Brunet-Denon, 1846; Galerie du Musée, 1814; Musée de Toulouse (1817 ?); Notice sur le Tableau repr. l'Entrée de Henri IV dans Paris, *with front.* 1817; Visconti, Antiques du Musée Royal; Musée de Rouen, 1834; Musée du Louvre, 1857 et 1867; Musée des Thermes et de l'Hotel de Cluny, 1868; Palais des Champs Elysées, 1878.

13875 PAILLET (A. J.) Catalogue des Tableaux précieux du Cabinet de M. Choiseul-Praslin, 8vo. *sd.* 2*s* 6*d* 1792

13876 CELLINI (B.) Due Trattati (dell' Oreficeria e della Scultura), FIRST EDITION, small 4to. *elegant woodcut capitals, calf*, 21*s* *Fiorenza*, 1568

13877 CHAMBERS (Sir W.) Treatise on Civil Architecture, *numerous plates, with a beautiful mezzotint portrait, after Sir J. Reynolds, by V. Green, inserted*, 1768—Designs of Chinese Buildings, Furniture, &c., *plates*, 1757—Plans, Views, &c., of the Gardens and Buildings at Kew, *plates*, 1763—Dissertation on Oriental Gardening, large 4to. 2 *beautiful engravings, by Bartolozzi, after Cipriani*, 1772—3 vols. impl. folio, and 1 vol. large 4to. *fine copy, in calf extra, by Kalthoeber, from the Countess of Morley's library* £7. 10*s* 1757-72

A beautiful copy of this great Architect's works.

13879 CHAMBERS (Wm.) Designs of Chinese Buildings, Furniture, Dresses, Machines, and Utensils, impl. folio, 21 *plates, calf neat*, 15*s* 1757

13880 CLAUDE'S LIBER VERITATIS, a Collection of 300 Prints after the original designs of Claude, in the Collection of the Duke of Devonshire, by R. Payne Knight, the British Museum, etc. *engraved by Richard Earlom, in the manner and taste of the drawings*, with a descriptive Catalogue of each Print; and of

the present possessors of many of the Original Pictures, 3 fine thick vols. folio, *half morocco gilt, getting scarce*, £8. (1831)

13881 CLAUDE LE LORRAIN, Liber Veritatis, engraved by Earlom, folio, PROOF *portrait of Claude, portraits of Earlom and Boydell, and* 188 ETCHINGS, *unbound*, £10. 1777-1819

Contents: Vols. I and II numbers 81-200.—Vol. III, 1-20, 29-78.

13882 COHEN (H.) Guide de l'Amateur de Livres à figures et à vignettes du XVIIIe Siècle 3ème ÉDITION, entièrement refondue, corrigée et augmentée, par Ch. Mehl, royal 8vo. *newly hf. bound in morocco extra*, £1. 4*s* *Paris*, 1876

13883 ——— le même, 4ème édition, enrichie de pres du double d'articles, de toutes les additions de Mehl, etc. royal 8vo. *vignettes, newly hf. bd. morocco, uncut*, 32*s* *Paris*, 1880

13884 **Coloured Portfolios.** BOYS (T. S.) Picturesque Architecture in in Paris, Ghent, Antwerp, Rouen, &c., atlas folio, 26 *large plates, coloured and mounted on cardboard like drawings, in a portfolio*, £3. 16*s* 1839

13884*COMBE (T.) E. Hawkins and C. R. Cockerell, description of the Collection of ANCIENT MARBLES in the BRITISH MUSEUM, comprising the Townley Collection, the Elgin Collection, and the Phigaleian Marbles, 11 vols. royal 4to. LARGE PAPER, *over* 200 *proof plates, bds.* (published at £35. 17*s* 6*d*) £16. 16*s* 1810-61

13885 COINTEREAUX (F.) Ecole d'Architecture Rurale, 4 parts, 18 *plates*—Architecture Périodique par le même, 2 *plates*; in 1 vol. 8vo. *hf. bd.* 7*s* 6*d* *Paris*, 1791-92

13886 COOKE'S (W. B.) Thames Scenery, imperial 4to. 75 *fine plates*, INDIA PROOFS, with an 8vo. volume of text, *both hf. bd. red morocco, gilt edges*, £6. 6*s* 1819

Costume:

13887 BONANNI (Ph.) Catalogo degli Ordini religiosi della Chiesa militante—Catalogo degli Ordini equestri e militari, 5 vols. in 3, 4to. 491 *plates, with text, Latin and Italian, old calf gilt*, £3. 10*s* *Romæ*, 1722-24

13888 BRUYN (C. DE) OMNIUM GENTIUM HABITUS: Habits de diverses Nations de l'Europe, Asie, Afrique et Amerique—Imagines Romani Pontificis, Episcoporum Monachorum aliorumque Sacerdotum, 2 pts. in 1, sm. folio, *engraved title, and* 84 *plates, calf*, £10. 10*s* *Antverpiæ* (1586)

Collation: Engraved title in three languages, allegorical frontispiece, plates 1-58 (4 plates numbered 28), and a plate containing portraits of Esther and Jezebel, engraved title, plates 1-18, and *a plate of three pilgrims.* Inserted are two large plates, "*Imagines Imperatorum et Pontificum*," *cir.* 1680.

13889 COSTUMES OF THE BRITISH AND INDIAN ARMIES, 107 *plates* (*with 7 additional*) *all fully* COLOURED, imp. folio, £40. *Ackermann*, 1840-58

Out of print and very rare. The coppers are destroyed. CONTENTS: BRITISH ARMY, plates 1-61, 1840-54—BRITISH ARMY, NEW SERIES, nos. 1-15, 1854-58—INDIAN ARMY, nos. 1-33, without no. 30, 1845-49—ADDITIONAL PLATES: H.M. the Queen, Prince Albert, the Duke of Wellington, First Life Guards, Chief of Jekranee Beloochees, Metropolitan Rifle Club, and Ibrahim Pacha.

COSTUMES—*continued.*

13890 HACQUET, Abbildung und Beschreibung der südwest-und östlichen Wenden, Illyrer und Slaven, part 1, 4to. *front. and* 6 *coloured plates showing the* COSTUME, *hf. bd.* 5*s* *Leipzig*, 1801

13891 HEIDELOFF, Gallery of Fashion, Vols. 2, 3, 4, 5, in 1 vol. 4to. *plates of figures, 47-213, artistically coloured, comprising Morning, Afternoon, and Court Dresses of the English Aristocracy, with descriptive text, old calf,* £12. *April*, 1795—*March*, 1799

A copy having the first volume is priced, page 1021, £36.

13892 LE HAY (M.) Recueil de cent Estampes representant differentes Nations du Levant, 100 *plates, Paris*, 1714—Explication avec de nouvelles Estampes de Ceremonies Turques qui ont aussi leurs Explications, *music and* 2 *plates*, 1715—together 2 vols. royal folio, *fine impressions, with printed Explication, calf, from the Beckford library, Hamilton Palace,* £4. 4*s* 1714-15

13893 LUARD (Col. John) History of the Dress of the British Soldier, royal 8vo. *with* 50 *outline engravings, cloth,* 12*s* 6*d* 1852

13894 PASCAL (A.) Histoire de l'Armee et de tous les Régiments, 4 vols. *numerous coloured plates of the costume of every French Regiment from the earliest Times of French history to* 1848, *hf. russia, uncut, gilt tops,* £5. *Paris*, 1847-50

The plates are by Philippoteaux, Charpentier, Billange, Moraine, Sorieul, and Morel-Fatio.

13895 PRISSE (E.) Oriental Album, Characters, Customs, and Modes of Life in the Valley of the Nile, from designs taken on the spot, letterpress by J. A. St. John, folio, *frontispiece and* 30 *plates, coloured like drawings and mounted on cardboard, in a portfolio,* £6. 6*s* 1851

13896 ROWLANDSON (T.) Loyal Volunteers of London and Westminster, *in* 2 *series*. Infantry nos. 1-72, without nos. 32-36, Cavalry 1-8, 76 *coloured plates, in the original parts,* £4. 1798

The perfect set contains 87 plates.

13897 WARNERY (General) Remarks on Cavalry, 4to. *illustrated by an English Series of* 24 *spirited outline engravings, bds.* 20*s* 1798

Cruikshank:

13898 CORDELIER METAMORPHOSED, a Novella attributed to M. Colombo, in Italian and English prose by G. Hibbert, and the Cordelier Cheval of M. Piron in French and English, 4to. 11 *India proof etchings by J. R. Cruikshank, half morocco, uncut, top edge gilt, by C. Lewis, scarce,* £5. 1821

Privately printed by G. Hibbert for presents only; from the Beckford library.

13899 TWELVE Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, 12mo. 12 *Etchings by George Cruikshank, India Proofs, bds. rare,* £2. 2*s* 1830

13900 DIBDIN'S Songs, naval and national, 12mo. 10 *plates by George Cruikshank, cloth,* 36*s* 1841

13901 CUMBERLAND (G.) Essay on the utility of collecting the best works of the ancient Engravers of the Italian School, with a critical Catalogue (of Italian Engravings), 4to. *cloth,* 14*s* 1827

13902 CURTIS (Chas. B.) Velazquez and Murillo: a descriptive and historical Catalogue of their works, 8vo. *cloth*, 25*s*

13903 ——— the same, LARGE PAPER, royal 4to. *each of the* 3 *plates in* 3 *states, cloth*, £2. 16*s* *New York*, 1883

A descriptive and historical catalogue of the works of Don Diego de Silva Velazquez and Bartolomé Estéban Murillo, comprising a classified list of their paintings, with descriptions; their history from the earliest known dates, names of the present and former owners, sales in which they have appeared, and engravings after them. Also, lists of lost or unidentified pictures, a brief account of the lives and works of the disciples of these artists, a bibliography, and a complete index, with original etchings.

13905 DELESTRE (J. B.) Gros, et ses ouvrages, 8vo. *hf. calf*, 6*s* (1840?)

13906 DECKER (P.) des Fürstlichen Baumeisters, Anhang zum Ersten Theil, 40 *folding plates*—Anderer Theil, 3 *and* 32 *large plates*—together 2 vols. large folio, *containing* 75 *plates, old calf, very rare*, £10. *Augspurg*, 1713-16

This copy consists of two volumes instead of three (*i.e.* Supplement to Vol. I, and Vol. II;) thus it wants the first volume.

13907 DELABORDE (Vicomte H.), la Gravure en Italie avant Marc Antoine, 300 *pages, illustrated with* 5 *full-page engravings, and* 105 *smaller ones in the text*, 4to. *sewed*, £1. *Paris*, 1883

The previous volumes of the same series are the following:—

Muntz (Eug.) Les Précurseurs de la Renaissance, 4to. *sd.* 16*s*

Bonnaffé (Edmond) Les Amateurs de l'ancienne France. Le Surintendant Foucquet, 4to. *bound*, 12*s*.

Davillier (le Baron) Les Origines de la Porcelaine en Europe. Les fabriques italiennes du XVe au XVIIe siècle, 4to. *sewed*, 16*s*.

Lalanne (Ludovic) Le Livre de Fortune. Recueil de deux cents dessins inédits de Jean Cousin, d'après le manuscrit conservé à la Bibliothèque de l'Institut, 4to. *sd.* 24*s*.

13908 DENTON (J. B.) the Farm Homesteads of England, a Collection of Plans selected from the most approved specimens of Farm Architecture, impl. 4to. 65 *plates, with descriptive letterpress, cloth*, £4. 1864

13909 DIBDIN (Thomas Frognall) Bibliomania; or Book Madness, a bibliographical romance, *bound* in 5 vols. 8vo. *engravings*, additionally illustrated *with a great number of fine portraits, views, etc. blue morocco extra, gilt edges, with joints, by Hering*, £10. 10*s* 1811

A very interesting copy. Many of the additional illustrations are proof plates, and the author's portrait in Vol. I is a chalk-drawing by W. Behnes.

13910 DIDRON [A. N.] Iconographie Chrétienne: Histoire de Dieu, 4to. 150 *woodcuts from ancient paintings, ivories, and MSS. illustrating Christian symbolism, calf gilt*, 28*s* *Paris*, 1843

13911 DODWELL'S Views in Greece, royal folio, 30 *coloured plates, green morocco, gilt edges*, £4. 4*s* 1821

13912 DRAWINGS by the Old Masters in the ROYAL LIBRARY at WINDSOR, 4 portfolios, atlas folio, 176 *facsimiles of drawings placed on grey mounts of uniform size* (*subscription price*, £21.), £14. 14*s* *Grosvenor Gallery*, 1878

The entire publication consists of four portfolios, in which the drawings are disposed according to the following order of arrangement:—

Portfolios Nos. I and II contain one hundred drawings by Lionardo da Vinci.

Portfolio No. III contains thirty-six drawings by Raphael and Michael Angelo.

Portfolio No. IV contains forty drawings by various masters of the Early Italian, the German, and the French schools.

This is the first copy offered under the original subscription price.

The extraordinary value of this collection has long been recognized both in England and on the Continent. "In extent and importance," writes the late Mr. Woodward, Her Majesty's librarian, "it far exceeds any other in England, and is surpassed probably by only two in Europe, those in the Uffizzi at Florence, and in the Louvre at Paris." But although the immense wealth of the collection had been amply acknowledged, the treasures it contains had not been brought to the notice of the public until the display last winter at the Grosvenor Gallery of the priceless series of designs by Lionardo da Vinci.

13913 DUPLESSI-BERTAUX (J.) Recueil de Cent Sujects, oblong 4to. *fine impressions of the* 100 *Etchings, uncut, scarce, in an unmutilated state, bds.* £6. 10*s* *Paris*, 1814

De 150 à 200fr.—*Cohen.*

13914 DUPLESSI-BERTAUX (J.) Histoire de l'Enfant Prodigue, en douze tableaux, 4to. 12 *fine etchings, hf. bd.* £2. 16*s* *Paris*, 1816

13915 DUPLESSIS (G.) Histoire de la Gravure en France, 8vo. *hf. calf*, 3*s* 6*d* 1861

13916 DUPRÉ (L.) Voyage à Athènes et à Constantinople, atlas folio, *woodcuts*, 40 *large coloured plates, comprising Portraits, in full Costume, of eminent Greeks, Turks, Albanians, Armenians, etc. hf. morocco, gilt edges*, £4. 4*s* *Paris*, 1825

13917 DÜRER (Alb.) della Simmetria de i Corpi Humani lib. iv, nuovamente tradotti da Gio. P. Gallucci, *plates* (*neatly inlaid on larger size paper*), *Venet.* 1591—Les Proportions du Corps Humain, mesurées sur les plus belles figures de l'Antiquité, 30 *plates* (*stained*), *Paris, Gir. Audran*, 1683—BESSON, Theatre des Instruments Mathematiques et Mechaniques, *engraved title and* 60 *plates, Lyon B. Vincent*, 1579—in 1 vol. *hf. bd.* £4. 10*s*

13918 ECOLE de la Mignature, dans laquelle on peut apprendre à peindre sans Maitre, 12mo. *calf*, 5*s* *Paris*, 1766

Emblems:

13919 HUSENBETH (F. C.) Emblems of Saints, by which they are distinguished in Works of Art, second edition enlarged, sm. 8vo. *cloth, scarce*, 21*s* 1860

13920 ISELBURG (P.) Consulum et Senatus Nurembergensis Emblemata, smallest 4to. *portrait of G. Remus and Arms of the Senators by L. Kilian, with* 32 *fine Engravings of Emblems, vellum, from the Beckford library, Hamilton Palace*, £2. 16*s* *Nurem.* 1617

13921 MAJERI (Michaelis) Atalanta Fugiens, hoc est Emblemata nova de secretis Naturæ Chymica, *with numerous curious engravings* (*some of which have been coloured*) *and including several* SONGS *with the* MUSIC, *Oppenheimii, J. Th. de Bry*, 1618—Viatorium, hoc est de Montibus Planetarum septem seu Metallorum, *also with curious engravings, ib.* 1618; De Circulo Physico quadrato: hoc est Auro, ejusque virtute medicinali, etc. *Oppen.* 1616; Lusus Serius, quo Hermes sive Mercurius

Rex mundanorum omnium sub homine existentium . . . judicatus et constitutus est, *ib.* 1619—four works, all by the same author, in 1 vol. sm. 4to. *vellum*, £4. 10*s*

Oppenheim, 1616-19

13922 MERIAN (M.) der Fruchtbringenden Geselschaft Nahmen, Vorhaben, Gemälde und Wörter, in Kupfer gestochen und in achtzeilige Reimgesetze vervasset, 4 parts in 1, small 4to. *brilliant impressions of the 400 emblematical plates, vellum, from the Beckford library, Hamilton Palace*, £5. 5*s*

Franckfurt, 1646

Rare, not in the Keir collection. Pretty views with a large flower in the foregrounds.

13922* PARTHENEIA SACRA: or the mysterious and delicious Garden of the Sacred Parthenes symbolically enriched with pious Devices and Emblemes by H. A., 8vo. *brilliant impressions of the emblematical plates, panelled calf, from the Beckford library, Hamilton Palace*, £7. 10*s* (*Paris*) *John Cousturier*, 1633

13923 ENIGMES CHINOISES perfectionnées, ou l'Art, de dessiner sans avoir appris, 6 parts, folio, 24 *plates of ingenious puzzles*, 15*s*

Paris (*ca.* 1820)

An ingenious method of teaching drawing.

13924 Engravings (Rare old):

ACCURATÆ Effigies Pontificum maximorum numero XXVIII, ab anno 1378 ad aetatem nostram ad vivum expressæ, 23 *circular portraits of Popes in ornamental cartouches*

Argent. B. Jobin, 1573

GALLEI (Phil.) Verorum doctorum de disciplinis bene merentium effigies XLIIII, *an extremely rare series of* 43 *Portraits, some of them English* *Ant.* 1572

PICTORUM aliquot celebrium Germaniæ Inferioris Effigies, 23 *very finely engraved portraits of Dutch painters* *Antv. Hier Cock*, 1572

SAMBUCI (Joan.) Arcus aliquot triumphal. et monumenta Victor. classicæ in honorem Jani Austriæ victoris non quieturi, 16 *fine plates of triumphal arches* *Antv.* 1572

COCK (Hier.) multifariarum Casularum rariumque lineamenta curiose ad vivum expressa, 20 *fine views near Antwerp, very rare* 1559

COCK (Hier.) Compertimentorum quod vocant multiplex genus . . . ornamentum, 17 *most elaborate plates of ornament* 1566

COCK (Hier.) *Four plates of* 8 *antique Vases*, 4 *Landscapes, circular size, by Grier and Galle*

—— all in 1 vol. small folio, *original limp vellum*, £60. *in the choicest preservation* 1559-73

13925 FALCONET, Œuvres diverses concernant les Arts, 3 vols. 8vo. *port. hf. cf.* 7*s* 6*d* *Paris*, 1787

Including a translation of Pliny's Natural History, books 34-36 (History of the Fine Arts).

13926 FALDA (G. Batt.) le Fontane di Roma, oblong folio, 33 *plates*—Fontane delle Ville di Frascati, 18 *plates*—Fontane ne' Palazzi e ne' Giardini di Roma, 28 *plates*—Fontane del Giardino Estense in Tivoli, 28 *plates*; together 4 parts in 1 vol. oblong folio, 107 *plates, old calf neat*, 25*s* *Roma, G. de Rossi*

Fencing:.

13927 ANGELO, l'Ecole des Armes, avec l'explication des Attitudes et Positions de l'Escrime, oblong folio, 47 *plates, with text, hf. bd.* £5. 10*s* *Londres*, 1763

13928 PACHECO DE NARVAEZ (Luys) Libro de las grandezas de la Espada, en que se declaran muchos secretos del que compuso el Comendador Geronimo de Carrança, sm. 4to. *portrait and woodcuts, a few leaves stained and title slightly damaged, vellum, very rare*, £3. *Madrid*, 1600

13929 ———— the same, sm. 4to. *title and* 1 *leaf mended, hf. bd.* 30*s* 1600

The portrait and the nine leaves of table at end are often wanting. The present copies have both.

13930 FERGUSSON'S History of the Modern Styles of Architecture, 8vo. 300 *woodcuts, first edition, hf. morocco*, 24*s* 1862

13931 ———— Parthenon: an Essay on the mode in which Light was introduced into Greek and Roman Temples, 4to. *numerous woodcuts* (pub. at 21*s*), *cloth*, 17*s* 6*d* 1883

13934 France: ZEILLERI (Martini) Topographia Galliæ, sive descriptio et delineatio famosissimorum locorum in potentiss. regno. Galliæ, 2 vols. sm. folio, *several hundred fine Views, mounted upon guards so as to show the Engravings to advantage, old calf, from the Sunderland library*, £2. 2*s* *Francof. Casp. Merian.* 1655

Many of these buildings have since disappeared, and the aspect of the Old French towns is much altered.

13935 FREART, Parallele de l'Architecture antique avec la moderne, folio, *fine copper-plates, vellum*, 30*s* *Paris*, 1650

13936 EVELYN (John) A Parallel of the antient Architecture with the modern, in a collection of ten principal authors who have written upon the Five Orders, translated from the French of R. Freart, third edition, enlarged by Sir Henry Wotton, sm. folio, *portrait and plates, old calf*, 35*s* *Lond.* 1723

13937 Furniture. INCE and MAYHEW, Universal System of Household Furniture, consisting of above 300 designs in the most elegant taste, both useful and ornamental, roy. folio, 95 *plates of every description of Furniture, fine copy in calf gilt, gilt edges, very rare*, £25. (*cir.* 1760)

A very beautiful volume, dedicated to George, Duke of Marlborough, and containing designs for Furniture rivalling in every point those of Chippendale.

Collation.—Title, French title, engraved dedication, text 7 leaves, plates 1-95.

13938 GABET (Ch.) Dictionnaire des Artistes de l'Ecole Française au XIXe siècle; peinture, sculpture, architecture, gravure, etc. 8vo. pp. 717, *hf. calf*, 5*s* *Paris*, 1834

Picture Galleries:

13939 **Choiseul.** BASAN (F.) CABINET DE M. LE DUC DE CHOISEUL, royal 4to. ORIGINAL EDITION, *portrait and* 123 *plates, half russia, rare,* £14. *Paris,* 1771

13940 GALERIE DE FLORENCE. Tableaux, statues, bas-reliefs et camées de la GALERIE de FLORENCE et du palais Pitti, dessinés par Wicar et gravés sous la direction de Lacombe et Masquelier, avec les explications, par Mongez l'aîné, 1789-1807, 4 vols. impl. folio, QUITE COMPLETE, 50 *livraisons,* **Proofs before the letters** *of the* 200 *fine plates, hf. bd. citron morocco,* £60. 1789-1807 *and* 1821

Superbe ouvrage ayant paru en 48 livraisons de 4 planches chacune, soit 192 planches : les livraisons 49 et 50 avant paru en 1821.

13941 GALERIE DE FLORENCE et du PALAIS PITTI dessinée par Wicar et gravée sous la direction de Masquelier avec les explications par Mongez, 4 vols. royal folio, *frontispiece and* 200 *plates,* QUITE COMPLETE, *containing nearly* 400 *beautiful engravings after the most celebrated paintings, antique Statuary, Cameos, Gems, Bas-Reliefs, etc. purple morocco extra, broad gold border on sides, gilt edges,* £20. *Paris, Aillaud,* 1819

13942 GALLERIA IMPERIALE E REALE DI FIRENZE, pubblicata con Incisioni in Rame da una Societa sotta la Direzione di BARTOLINI, BEZZUOLI, JESI e MARKO, ed illustrata da F. RANALLI, 90 fascicoli (all published), in 4 vols. imperial folio, LARGE VELLUM PAPER, *containing* 360 *beautiful plates,* PROOFS BEFORE LETTERS, *from Paintings by the old Masters, including* 94 *Portraits of celebrated Painters, with letterpress* (published at £90.) *half red morocco, uncut,* £15. *Firenze,* 1841-46

13943 **Hermitage.** GALERIE DE L'HERMITAGE gravée au trait d'après les plus beaux Tableaux qui la composent, avec description par Camille de Genève, 2 vols. royal 4to. LARGE AND THICK PAPER, 2 *frontispieces and* 75 *outlines from fine subjects in this celebrated Imperial Collection of Russia, russia extra, blind tooled, gilt edges, from the Beckford Library,* £15. 15*s* 1805

13943*GALERIE DE L'HERMITAGE, 2 vols. royal 4to. 2 *fronts. and* 50 *plates, hf. bd.* £2. 10*s* 1805

Six plates of the first volume, and the last nineteen of the second volume are wanting.

13944 LIVRET de la Galerie de l'Ermitage de St. Petersbourg, 8vo. pp. 531, *plan, bds.* 7*s* 6*d* 1838

13945 **Houghton Gallery.** A set of Prints engraved after the most capital Paintings in the Collection of H.I.M. Catherine II, Empress of Russia, late in the possession of the Earl of Orford, at Houghton in Norfolk, 2 vols. atlas folio, 28 *views, plans, etc. of Houghton Hall, and fine impressions of the portraits of Catherine II, by Caroline Watson, and of Sir Robert Walpole, by James Watson, and of the* 133 *beautiful engravings, mounted in two portfolios, russia gilt,* £50. 1788

This copy contains the following additional plates : Domenichino Virgin and Child, mezzotint by Val. Green ; Cignani, the Nativity ; Concha, Virgin and Child ; and Rotenhammer, Holy Family, all duplicate impressions in red.

13946 ——— the same, 2 vols. atlas folio, *without the views and plans,* 2 *portraits, and* 133 *plates,* FINE ORIGINAL IMPRESSIONS, *nearly all*

with the full margins, russia extra, joints, gilt edges, from the Library of John Towneley, of Towneley, Lancashire, with his bookplate, £63. 1788

Fine original copies like the above, are extremely rare.

13947 LEBRUN (M.) GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS ET ALLEMANDS, 3 vols. in 2, folio, 201 *plates, fine impressions, very tall copy, with rough leaves, blue morocco extra, gilt edges,* £24. *Paris,* 1792-96

13948 **Luxembourg Gallery.** GALERIE DU PALACE DU LUXEMBOURG, peinte par Rubens, atlas folio, 25 *beautiful engravings by Vermeulen, Audran, &c.,* BRILLIANT PROOF IMPRESSIONS *before the numbers, fine copy, red* MOROCCO, *gilt edges,* £10. *Paris,* 1710

13949 GALERIE DU MUSÉE DE FRANCE, publiée par Filhol Graveur et rédigée par J. Lavallée, 120 Nos. in 10 vols. impl. 8vo. PROOFS, *fine impressions of the numerous beautiful engravings, half red morocco, uncut,* £18. 18s *Paris,* 1814

A remarkably fine copy, with the bookplate of Sir Trayton Drake, Bart.

13950 **Reynst Cabinet.** Variarum Imaginum à celeberrimis artificibus pictarum cælaturæ elegantissimis tabulis repræsentatæ, atlas folio, **proof impressions, avant la lettre,** 41 *splendid plates, all carefully mounted on thick paper, Louis XIV's copy, in red morocco extra, gilt edges, the royal arms and crown on the sides, a gilt border of fleur de lis and the monogram* LL; *from the Beckford library,* EXCESSIVELY RARE, £105. *Amstelodami (circ.* 1650-61)

When the title-page of this Gallery was engraved, about 1665, the plates had probably been in course of production for fifteen years or more. They are by Jan Lutma, Cornelis Visscher, Theodor Matham, Van Daalen, Vermeulen, and Falck; and are magnificent specimens of engraving, especially in these brilliant unlettered engravers' proofs. Some of the plates are etched by a peculiar process, called "au maillet" by its inventor, Jan Lutma. This is an unmatched and unmatchable copy, which passed through Mariette's hands in 1678, one of the plates bearing his name and that date on the back, while the inscriptions to all the plates, as well as the MS. list of plates, are in his handwriting. Altogether there are 41 plates, thus composed:—Of Nos. 3, 6, 30 there are double impressions, one before all lettering, and one after the artists' names. The other 38 seem to compose the complete set of the Reynst Cabinet, a matter unknown to Brunet and other writers, who only specify 33 plates. The 38 are enumerated by Mariette as 1-25, 25*, 26, 26*, 27-36. Three plates near the end—31, 32, 36—are avec la lettre—that is, they bear the artists' names.

The Reynst Cabinet, collected by Gerard Reynst, of Amsterdam, partly in England, partly on the Continent, contained some of the rarest and best pictures of the Old Masters

—Guido, Titian, Raffaelle, Bassano, Palma, Paolo Veronese, Tintoretto, Guercino, Schiavone, Parmegiano, Rubens, Correggio, Bamboche, Bloemaert, Van Lys. When the book was compiled, the collection had already been broken up, portion of it remaining in the possession of Reynst's widow, the remainder having been presented to Charles II of England by the Senate of Amsterdam.

Vienna Gallery (the Old):

13951 PRENNER (A. J. de) et F. de STAMPART, Prodromus Theatri Picturæ Imperatoris Austriæ, folio, List of Artists and 28 *plates, comprising several hundred small engravings of celebrated pictures, exquisitely executed on copper, green boards*, 24*s* *Viennæ*, 1735

Gems:

13952 DESCRIPTION d'un Camée du Cabinet des Pierres Gravées de l'Empereur de toutes les Russies, 8vo. 3 *plates, sd.* 5*s* *St. Petersbourg*, 1810

13953 MACARII (J.) Abraxas et Abraxas Proteus cum commentario J. Chifletii, 28 *plates of antique Gems, Antverpiæ*, 1657—Chifletii (J.) Socrates, 6 *plates of Gems, ib.* 1661, in 1 vol. 4to. *russia, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace*, £2. 16*s*

13954 KING (C. W.) Handbook of Engraved Gems, 8vo. *numerous illustrations, cloth*, 10*s* 1866

13955 MILLIN (A. L.) Introduction à l'étude des Pierres Gravées, 8vo. *sd.* 5*s* *Paris*, 1788

13956 GILLOT (Peintre de l'Academie) La Vie de N. S. Jesus C. small 4to. 56 *etchings, old calf*, 27*s* *Paris, Huguier, s. a.* (? 1730)

13957 GILLRAY (James) Genuine Works, engraved by himself, 2 vols. atlas folio, 303 *large engravings, printed on both sides of the paper, hf. morocco, from the library of Sir Trayton Drake, Bart.* £16 *London, Maclean*, 1830

13958 GIRARDON (F. Sculpteur du Roy) Cabinet, imp. folio, *fine portrait and* 18 *plates of Statuary, brilliant impressions, half russia extra, from the Beckford library, Hamilton Palace*, £4. *Paris, s. d.* (1715)

13959 **Glass Painting.** WARRINGTON'S (Wm.) History of Stained Glass, impl. folio, 25 *plates of* COLOURED *examples of entire windows in the various styles, hf. bd. morocco, gilt edges, an original copy*, £6. 1848

13960 **Goldsmith's Work of the 14–18th Centuries:**—Meisterwerke alter Goldschmiedekunst aus dem 14-18 Jarhhundert der Schatz des Freiherrn KARL VON ROTHSCHILD, *Erste Serie*, royal folio, 50 *beautiful Phototype plates, mounted on tinted cardboard, in portfolio* (published at £3. 15*s*), £3 3*s* *Frankfort a.m.* 1883

This work will be completed in three series, the second will appear in 1884.

13961 GONZAGUE (P. G.) Information à mon Chef; Eclaircissement du Decorateur-Theatral, 8vo. *calf*, 5*s* *Saint-Pétersbourg*, 1807

13962 GRAY (FRANCIS, LORD) CATALOGUE OF THE COLLECTION OF PICTURES IN KINFAUNS CASTLE (by D. Morison), folio, *proof portrait of Lord Gray, vignettes and elegant borders richly illuminated by D. Morison, jun., superbly bound in maroon morocco, broad borders of gold, with long inscription in golden letters on obverse of cover, from the Beckford library, Hamilton Palace*, £21. 1833

Privately printed for presents only at the Kinfauns Press.

13963 GRUNER (L.) FRESCO DECORATIONS AND STUCCOES OF CHURCHES AND PALACES IN ITALY, atlas folio, 46 *beautiful plates, of which 25 are exquisitely hand-coloured, inserted in a vol. on drawing paper, half morocco*, £12. 1854

13964 HAMERTON, Twelve Etchings by French and English Artists, royal folio, INDIA PROOFS, *hf. red morocco, rare*, £2. 16*s* 1874

13965 HAMILTON (Count A.) Memoirs of Count GRAMMONT, translated from the French, with notes and illustrations, 3 vols. 8vo. *numerous fine portraits, red morocco extra, gilt edges* 1809

13966 HEINECKEN (C. H. de) Idée générale d'une Collection complette d'Estampes avec une Dissertation sur l'Origine de la Gravure et sur les premiers Livres d'Images, 8vo. *facsimiles of Block-Books, &c., purple morocco, gilt edges, scarce*, £2. 16*s* *Leipzig*, 1771

13967 HERMANN (K. H.) Geschichte des Deutschen Volkes in funfzehn Bildern, oblong elephant folio, *fine impressions of the* 15 *elaborate engravings, half morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £5. 15*s* *Gotha*, 1851-53

13968 **Hesse-Cassel.** GUERNERII (J. F.) Delineatio Montis Hasso-Cassellana, Winter-Casten nunc Carolinus, ob Ædificia et Aquarum Fontes quibus Carolus Landgravius Hassiæ magnifice exornavit, large folio, 17 *plates of the Palace and its Gardens, black morocco, gold tooling, gilt edges, from the Beckford library, Hamilton Palace*, 36*s* *Cassellis*, 1749

13969 HEURES A L'USAIGE DE PARIS; sm. 4to. lit. goth. **printed upon vellum**; *and having numerous fine full-page woodcuts, and woodcut initials; the small capitals illuminated throughout; red velvet, a beautiful copy*, A RARE EDITION, *from the Sunderland library*, £25.

At the end: "*Ces p̄sentes heures a l'usaige de Paris furent achevees le second jour de may mil cinq cens, par Anthoine Verard libraire demourāt a Paris pres le carrefour Saint Severin a l'ymage St. Jehan Evangeliste*," *etc.* (1500)

COLLATION. A-M in eights; B has three leaves only, so one or more may be missing.

13970 HICKS (G. E.) Compositions from Campbell's Gertrude of Wyoming, folio, *engraved title and* 12 *outline engravings*, 5*s* 1846

13971 HOLBEIN (J.) Œuvre avec sa Vie par C. de Mechel (Triomphe de la Mort), *with double set of plates, brilliant proofs and etchings*—Triumphus Paupertatis et Divitiarum, *proofs and etchings*—La Passion de Notre Seigneur, *several of the plates in 2 or 3 states*—Portrait of J. Meierus, *portrait of Mechel added*, folio, *hf. russia, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace*, £15. *Basle*, 1780-84

13972 HOLBEIN'S Todtentanz, *first woodcut edition, reproduced from the copy in the Berlin Print-Room in heliogravure, by Lippmann*, 12mo. 40 *cuts, hf. morocco*, 21*s* *Berlin*, 1879

13973 HOLLAR (W.) Theatrum Mulierum, 32 *plates*, 1643—Ornatus Muliebris Anglicanus, 25 *plates—together* 57 *plates, reprints*, 36*s* *Lond. Laurie & Whittle*, 1640

13974 HOPFER (D. and J.) L'Œuvre de, a collection of 20 Engravings by these spirited early German Masters, including the Three good Jews, the Lord's Prayer, St. Paul, Virgin and Child, and others illustrative of the Life of Christ, *all fine impressions*, £7. *Augsburg* (? 1527-)

"Ou recherche les épreuves avant les numéros, mais on les trouve rarement."—Bartsch, vol. viii, 473.

Horsemanship:

13975 LA GUERINIERE, Ecole de Cavalerie, contenant la Connoissance, l'Instruction et la Conservation du Cheval, large folio, *plates, including several equestrian portraits, by Parrocel, fine copy, French calf gilt, with Arms on the sides*, £4. 4*s* *Paris*, 1733

13976 PLUVINEL (A. de) Instruction du Roy en l'Exercice de monter à Cheval, folio, *plates by Crispin de Pas, containing portraits of Louis XIII and his Court, a few leaves stained, else a fine copy in old calf, neat*, £4. 4*s* *Paris*, 1627

13977*HUBSCH (HENRI) MONUMENTS de L'ARCHITECTURE CHRÉTIENNE depuis Constantin jusqu' a Charlemagne, atlas folio, 63 *fine large plates, some coloured, hf. crimson morocco gilt*, £4. *Paris*, 1866

13978 HULLMANDEL (C.) Art of Drawing on Stone, giving a full explanation of the various styles, imp. 8vo. 19 *lithographic plates, bds.* 10*s* 1824

13979 ——— Another copy, impl. 8vo. 19 *plates, maroon morocco extra*, 28*s* 1824

Illuminated Manuscripts and Miniatures:

13980 GIULIO CLOVIO. Crucifixion of St. Luke, and Downfal of the Idols, *two exquisite Miniatures*, 7½ × 6 *inches, printed on vellum and framed as separate pictures*, £50. *About* 1560-70

The harmonies of colour are so lovely that they fascinate the eye before it has had time to perceive the beauty of the design and the mastery of composition in these two paintings. The figures and faces are very fine. Although attributed as above to Giulio Clovio, about 1560-70, it is equally probably that they are the work of Lodovico da Cigoli about 1585. In the background of each, rise the towers and houses of a great city, perhaps Rome, but apparently Florence rather.

13981 GREGORII IX DECRETALIUM libri quinque, cum glossa Bernardi Bottoni, large folio, *finely written and* **illuminated manuscript on vellum,** *with numerous painted initials containing* **Miniatures,** *and a few others apart from the initials, which by their style and colouring afford a remarkable example of Italian art at the end of the thirteenth century, hf. russia, with brass knobs,* £40. *? Bologna or Padua, about* 1300

MSS. of Italian execution with miniatures and ornaments which date from the days of Giotto, have not received sufficient attention unless their contents were suggestive of the Fine Arts. Yet even in a volume like the present treating only of Canon Law, the decoration is very remarkable and suggests many points of interest in connexion with the origin and development of early Italian Art.

13982 THE HOLY FAMILY, *a fine Italian* MINIATURE *painted on vellum,* 7 × 5½ *inches. Sec.* XVI. Three leaves from a MS. BREVIARIUM, *written in Italy, with exquisite illuminated borders and initials containing miniatures, eighteen figures in all besides the arabesque ornament, Sec.* XIV—together in an 8vo. portfolio, £10.

13983 HORÆ. Prayer-Book of Ysabel la Catholica, Queen of Castile, 12mo. **magnificent illuminated MS. on Vellum,** enriched with exquisite miniatures and borders on every page by the hand of a Flemish artist, probably GERAERT HOREBOUT OF BRUGES (the miniaturist of the famous Grimani Breviary) *emboité in a sixteenth-century mosaic binding,* bearing the name of "Tho. Maioli et amicorum," £750.

about A.D. 1500

The lovelist example of Miniature-Art which has appeared for sale in the open market during the last fifty years. Even the splendid Giulio Clovio of the Townley sale must yield the palm to this little MS., when we consider that, beyond the exquisite and delicately painted miniatures, it contains nearly 500 charming borders with an infinite variety of flowers, fruits, birds, and butterflies, for surpassing the famous volumes decorated by French artists in the fifteenth century. In this work we can trace the hand of Gerard of Bruges, a miniaturist of the very highest rank, born about 1470-75, many of whose works were formerly attributed to Hans Memlinc, and who is now generally recognized as the principal illuminator of the Grimani Breviary. It was probably destined as a present from Philip of Austria, or from his wife Juana (la Loca) to her mother Isabel of Castile or her sister Isabel of Portugal; and may therefore be assigned to the period between the years 1496, when Handsome Philip and Crazy Jane were united, or 1497, when King Emanuel wedded the younger Isabel, and 1504, when the great Queen Isabel of Castile died. The letters ɣ ɣ frequently repeated in the borders are probably rather for Ysabel than for Yuana, but there is no doubt that they designate a Spanish princess; and even much of the decorative painting betrays

genuine Spanish work, perhaps by the assistant hand of Juan de Borgoña or Pedro de Berruguete. The calligraphy throughout is Spanish, and although the body of the book is in Latin, and according to the Roman use, the last prayer in the volume occupying five pages, is in Spanish. It is a translation of "la Oracion de Sant Gregorio Papa," but with a curious and significant modification: the sex of the worshipper is made feminine. This seems to indicate the devout Catholic Queen, the wife of Ferdinand of Aragon; rather than either of her danghters. Two of the pictures look like portraits; one—Saint Barbara—I will not venture to identify, but the other—Saint Catherine—is almost certainly the portrait of Doña Juana when she was about twenty years of age, to judge from the authentic likeness given in Carderera's Iconografia. . The first may be that of Margaret of Austria "la gente Demoiselle," who had many artists in her service, and who may have been the real begetter of this beautiful little MS., on account of her brother Philip.

There are seven full-page miniatures; 12 borders painted with landscapes and figures; 48 small miniatures, and hundreds of initials and dainty borders of the most varied design. The studies in natural history are exquisite; the gauzy wings of insects and the velvety down of the butterfly are limned with rare delicacy; there is inimitable freshness and beauty in the flowers and wild fruits; tissues of gold and silver-cloth, jewels and gems, are painted with great power. How this MS. was treasured and admired in the seventeenth century appears from two inscriptions written in gold on separate leaves at beginning and end. The one in front is as follows, written about 1620:—

Juvit delectans, animæque oculisque voluptas,
Quæ scripsit pingens officiosa manus
D. Bonaventuræ de Rubeis
Diletto agli occhi, aiuto a l'alma ascrisse
L'ufficiosa man che pinge e scrisse.

The inscription at the end is simply "Pagine 248"—merely a record of the number of leaves (not pages).

The MS. begins with the Calendar, in which there are twenty-four miniatures. The initials ꝑ ꝑ occur in the borders of the months of May and October—a circumstance which we might couple with the facts that the younger Isabel was born in *October*, 1470, and married Dom Manoel in *October*, 1497—and that he was born in *May*, 1469. The full-page miniatures represent Jerome worshipping in the forest, St. Anthony in the foreground of a fine landscape, St. George fighting with the Dragon, St. Apollonia, St. Catherine, St. Barbara, St. Christopher. The border-miniatures are arranged in scenes and occupy the entire margin of each page so decorated. The first is Christ in the garden, the disciples sleeping, Judas leading the soldiers up from below, *in camaieu-bleu*; 2, Scenes from the life of St. Anthony in the desert; 3. A palace-garden, a young

lady kneeling and tending flowers, a young gentleman approaching from an open door (the long golden robe and her costume indicate princely rank; they must be Philip and Juana, or Manoel and Isabel); 4. Scenes from the life of St. Catherine, *camaieu or*, and *camaieu bleu;* 5. Scenes from the story of St. Barbara, *camaieu or* and *camaieu bleu;* 6. The same two royal lovers as in No. 3, seated together in the palace-garden, he being now in succinct costume, having discarded the long princely robe; 7. The stall at Bethlehem, the Adoration of the Shepherds, distant towers and houses; 8. Pilgrims at a Shrine, groups of statuary in *camaieu gris*, under golden canopies around; 9 represents apparently a funeral cortége, although without black robes or signs of mourning, monks bearing a covered bier or table towards the foot of a cliff where armed warriors are waiting to receive them (this is exquisitely painted, and there is nothing finer in Italian work than the colouring and design here); 10. Christ before Pilate, arraigned by the Jews, and the procession with the Cross to Calvary through the streets of Jerusalem (this also is delicious in the harmony of colours and the delicate drawing of the numerous figures); 11. A street with houses, two boys whipping tops; 12. The symbols of Christ with some heads; 13. A field of skulls, gates of a cemetery, a church in the back, and a grim death's head occupying the initial. The smaller miniatures in initials or borders need not be particularized, but all are fine, and some of marvellous delicacy, painted in grisaille. Independently of the ɣ ɣ united by a cordon in different places, there are in some of the borders groups of letters, used apparently for the most part as mere ornament, but sometimes significant. The recurrence several times of the letters YQ YQ, evidently indicates a symbol in imitation of the QV, which we know was used by Philip of Austria as his motto (Qui voudra).

13984 HORE DIUE VIRGINIS MARIE secūdum vsū **Romanum**, sm. 8vo, **printed on vellum**, *illuminated with elaborate hand-painted borders to every page, and containing* **Miniatures** *which are painted in opaque colours over the original woodcuts—all this done by the hand of Germain Hardouyn, in modern maroon morocco, silk linings, and gilt edges*, £40.

[*Paris*] *Germain Hardouyn* [1526]

Illustrated English Books:

13985 BOOK OF GEMS: the Poets and Artists of Great Britain, by S. C. Hall, 3 vols. 8vo. *printed on* VELLUM PAPER, PROOFS *of the 147 beautiful vignettes, red morocco, gilt edges*, £5. 1844-46

13986 HORATII Flacci Opera, 2 vols. 8vo. *a copy of* **Pyne's superb edition**, *engraved throughout, first edition, with the* "Postest," *fine copy in old calf gilt*, £5. 10*s* *Londini, Johannes Pine*, 1733-37

A vague notion exists that there are only two issues of Pine's Horace, the first issue with the error on Cæsar's head, Vol. II, p. 108, "Postest;" the second issue, in which the error is corrected into "Potest." This is only half the truth. Pine's coppers were worked perhaps a dozen times, and as recently as 1775 a number of impressions were taken, after which they seem to have disappeared.

Illustrated French Books:

13987 BOCCACE, Contes de [Le Decameron] traduits de l'italien par Barbier, impl. 8vo. *many woodcuts by Tony Johannot, Grandville, etc. cloth*, 25*s* *Paris, Barbier*, 1846

13988 BOITARD (M.) Jardin des Plantes, royal 8vo. *plates and woodcuts, half morocco gilt, a pretty volume*, 7*s* 6*d* *Paris*, 1845

13989 FRANÇAIS (Les) Peints par Eux-mèmes, BOTH SERIES, 8 vols. royal 8vo. *numerous coloured plates and woodcuts, bds.* £4. 4*s* *Paris*, 1840-42

13990 GRAFIGNY (Mme. de) Lettres d'une Peruvienne, 2 vols. 12mo. *no portrait, with* 8 *charming engravings by L. J. Lefèvre, proofs before the letters, hf. calf, rare*, £7. 10*s* *Paris, Didot ainé*, 1797

13991 HUGO (V.) Notre-Dame de Paris, par Victor Hugo, 8 *front et fig.* 36*s* *Paris, Eugène Renduel*, 1836

Edition Keepsake sur papier vélin fin. Très rare. Premier tirage des figures de Johannot, Boulanger, etc., sur papier de Chine, en brillantes epreuves.

13992 ——— Notre Dame de Paris, *of the same edition, the ordinary issue*, 8vo. *plates, brown morocco, gilt edges*, 20*s* . 1836

13993 ——— Notre Dame de Paris, *nouvelle edition illustrée*, 2 vols. royal 8vo. *numerous woodcuts, sd.* 15*s* *Paris, Levy, s. a.*

13994 LA FONTAINE, FABLES CHOISIES, mises en Vers, 4 vols. folio, *frontispiece with bust of La Fontaine, and* 276 *engravings after the spirited designs by Oudry, brilliant impressions, the plate of "le Singe et le Leopard" being before the addition of the inscription on the hanging picture of the Tiger, fine copy, old gilt russia, with borders of gold, gilt edges, from the library of the Countess of Morley*, £24. *Paris*, 1755-59

13995 ——— another early copy, 4 vols. imp. folio, LARGE PAPER, *frontispiece containing portrait of La Fontaine and* 276 *beautiful plates by* OUDRY, *fine early impressions, the plate of "le Singe et le Leopard" before the inscription on the sign, old French calf gilt, red edges, ex Bib. D. D. PP. de Nicolay, with his bookplate*, £40. *Paris, Desaint*, 1755-59

This fine early copy has the portrait of Lafontaine, but not that of Oudry, which is found only in later copies.

13996 LE SAGE (J. R.) Histoire de Gil Blas, royal 8vo. *paper vélin, illustrated by J. Gigoux, calf gilt, marbled edges*, 36*s*. *Paris*, 1835

13997 MOLIÈRE, Œuvres, avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce, par M. Bret, et Vie par Voltaire, 6 vols. 8vo. BEST EDITION, *with beautiful impressions of the fine plates after Moreau le Jeune, and of the portrait by Cathelin after Mignard, and with the star-leaves, fine copy in old French calf extra*, £10. 10*s* *Paris*, 1773

Such a beautiful copy rarely occurs for sale.

"De toutes les éditions de Molière avec les notes de Bret, celle-ci est la plus belle et la plus recherchée."—*Brunet.*

13998 RABELAIS, Œuvres de, avec des remarques de Le Duchat, 3 vols. 4to. *portrait, frontispiece, and vignettes by Folkema and Picart; four topographical plates, and* 12 *illustrations by Du Bourg, engraved by Bernaerts, old calf neat*, £10. *Amsterdam*, 1741

13999 ROUSSEAU la Nouvelle Héloïse, 4 vols. 4to. LARGE PAPER, 19 *pretty plates by Moreau and others, proofs before the letters, russia, red morocco backs,* 35*s* *Paris,* 1788

14100 THOMPSON, les Saisons, 18mo. *front. and 4 engravings, designed by Binet, engraved by Blanchard, hf. green roan,* 7*s* 6*d* *Impr. de Patris,* 1795

14101 VOLTAIRE. Œuvres complètes. De l'imprimerie de la Société typographique (Kehl). 70 vols. large 8vo. LARGE PAPER, *proof impressions of the plates by Moreau le Jeune, veau fauve, gilt edges, by Bozerian,* £25. *Kehl,* 1784

The Suite des Estampes in this copy is throughout of the *original* issue: Paris, chez l'auteur. The *later* issues bear the imprint: Paris, chez Saugrain.

Illustrated German Books:

14102 DUNCKER (B. A.) Schriften, 3 vols. in 1, 12mo. *curious cuts by Hedlinger (including portraits of the various Landlords of the Blue Angel at Antwerp), fine copy in tree-marbled calf extra, from the Beckford library,* £2. 2*s* *Bern,* 1785

"Presented to me by the Author, 1786, W. B."—*Autograph Note.*

14103 GESSNER (Sal.) Schriften, 5 vols. 18mo. *original edition, with pretty Etchings, red calf, gilt edges,* £1. 10*s* *Zurich,* 1770-72

14104 VOLTAIRE, Kandide, oder die beste Welt, 18mo. *portraits and 5 plates by Chodowiecki, hf. bd.* 7*s* 6*d* *Berlin,* 1778

14105 VOSS (J. H.) Luise, ein ländliches Gedicht, 8vo. VELLUM PAPER, *front. and 3 fine engravings by Chodowiecki,* PROOFS *before the letters, hf. bd.* 20*s* *Königsberg,* 1812

Illustrated Spanish Work:

14106 CERVANTES, DON QUIXOTE DE LA MANCHA, nueva edicion corregida por la Real Academia Española, IBARRA'S FINE EDITION, 4 vols. roy. 4to. *fine plates after Coypel, etc. green morocco gilt, gilt edges, fine copy,* £9. 9*s* *Madrid,* 1780

14107 INDIAN DRAWINGS; a Series of 40 Hindu Drawings, comprising Gods, Saints, Men and Women—Specimens of Mosaics at the Taj, Agra, 13 *elaborate drawings of Ornaments*—in all 53 Drawings, *in gold and rich colours, hf. bd.* £7. 10*s* (? 1810)

14108 Ironmongers' Hall Exhibition: ANTIQUITIES and WORKS OF ART, exhibited at IRONMONGERS' HALL in May, 1861 (a Catalogue of the) by the London and Middlesex Archæological Society, 2 vols. folio, LARGE PAPER, *numerous illustrations, some plates coloured, beautifully bound in brown morocco, gilt edges; with joints, blind tooled,* £5. 5*s* *Privately printed,* 1869

14109 JACKSON (J. B.) Essay on the Art of Engraving and Printing in Chiaro oscuro, 4to. 14 *plates printed in colours, red morocco gilt, gilt edges, rare,* £4. 1754

One of the earliest attempts at printing in colours with wooden blocks, the trial, though unsuccessful, led to the first manufacture of paper hangings.

14110 JACKSON (J.) Treatise on Wood Engravings, impl. 8vo. *first edition, upwards of* 300 *illustrations, half morocco, gilt top,* £3. 3*s* 1839

14111 JACOBÆI Museum Regium; seu Catalogus Rerum tam Naturalium quam Artificialium quæ in Bibliotheca Christiani V. Hafniæ asservantur, folio, 36 *plates of Antiquities, Jewels and Metal work, Medals and Coins, French calf gilt, with arms on the sides*, £1. 10*s* *Hafniæ*, 1696

14112 JAMESON (Mrs.) Sacred and Legendary Art, 2 vols. 8vo. *first edition, with illustrations, cloth*, £5. 5*s* 1848

14113 ——— The Beauties of the Court of King Charles II; a Series of Portraits illustrating the Diaries of Pepys, Evelyn, Clarendon and others, impl. 4to. 21 *beautifully engraved portraits*, INDIA PROOFS, *hf. bd. uncut*, £10. 1833

14114 JANSEN (M.) Essai sur l'Origine de la Gravure en Bois et en Taille-Douce, sur la Connoissance des Estampes des XVe et XVIe Siècles, sur les CARTES À JOUER et les Cartes géographiques, sur le Papier du Coton et de Lin, sur la Calligraphie, sur les Miniatures, sur les Filigranes et sur le premier Usage des Signatures et des Chiffres dans la Typographie, 2 vols. 8vo. VELLUM PAPER, *plates, fine copy in red morocco, gilt edges, from the Beckford library*, £12. 12*s* *Paris*, 1808

14115 JAPANESE MARKS AND SEALS. Part I.—Pottery. Part II.—Illuminated MSS. and Printed Books. Part III.—Lacquer, Enamels, Metal, Wood, Ivory, &c. By JAMES LORD BOWES, Joint Author of "Keramic Art of Japan." Comprising Thirteen Hundred Marks and Seals copied in Facsimile, with Examples in Colours and Gold, executed by Messrs. FIRMIN DIDOT, of Paris. The Work also contains a Grammar of the Marks; brief Historical Notices of the various Arts of Japan; the Jikkwan and Jiuni Shi Characters, with those of the Zodiacal Cycle; also the Year Periods since the Fourteenth Century; and a Map showing the various Seats of Manufacture, *uniform with "Keramic Art of Japan,"* impl. 8vo. 400 pp. *with illustrations in colours and gold*, (pub. at £2. 2*s*) *cloth*, 28*s* 1882

14116 JOUBERT (F. E.) Manuel de l'Amateur d'Estampes, 3 vols. 8vo. *sd.* 36*s* *Paris*, 1821

14117 KLEINER (S.) L'Hotel superbe de la Ville d'Augsbourg, oblong royal folio, *fine impressions of the* 16 *Views engraved by J. G. Pinz, calf, from the Beckford library, Hamilton Palace*, £4. 4*s* *Augsbourg*, 1722

14118 ——— Representation au natural des Chateaux de Weissenstein et Geibach appartenants à la Maison des Comtes de Schönborn, oblong royal folio, 27 *fine plates of Architecture and Decorations, calf, from the Beckford library, Hamilton Palace*, £5. *Augsbourg*, 1728

14119 KOBELL (Ferd.) LANDSCAPES, 4to. *brilliant impressions of* 64 *Etchings, neatly mounted on tinted paper, russia extra, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace*, £12. 1770-79

The Series begins with an engraved frontispiece to Milton's Allegro and Penseroso.

14120 LABACCO (A.) Libro apartente al' Architettura, folio, *plates of Roman Antiquities, "Johannes Bonus aer. exc. A.D. M.D.LXVII," calf, from the Beckford library, Hamilton Palace*, £1. 10*s* *Romæ*, 1567

14121 LABARTE (JULES) HISTOIRE DES ARTS INDUSTRIELS AU MOYEN AGE et a l'époque de la Renaissance, 2nde. edition, *numerous fine plates and woodcuts*, 3 vols. impl. 4to. *vellum*, £7. 10*s*
Paris, 1872-73

14122 LABORDE (Leon de) La Renaissance des Arts à la cour de France, roy. 4to. *sd.* 5*s* *Paris*, 1851

Lace:

14123 LIBRO novo chiamato FIOR DI VERTU qual ensegna a cusir a ogni virtuosissima giovine che si diletta a imparare, cioe: ponti tagliati, ponti in stuora, et ponti crosati . . . small 4to. *a superb copy, almost uncut, with rough leaves, vellum, very rare*, £24.
Venetia, Giac. Gedini, 1584
Collation: sheets A and B, each of 10 leaves, making in all 40 pages of Lace patterns.

14124 NUOVISSIMO exemplare di RICAMI, utile ad ogni sorta di persone dedite a i lavori d'Ornamento d'abiti, fazzoletti e di suppellettili, etc. oblong folio, *engraved title*, 36 *numbered copper-plates of floral Ornament, and engraved Colophon; within the first and last plates the title and colophon printed in typography, remarkably fine and sound copy in vellum, excessively rare*, £36. *Venezia*, 1694
Very rare; by signatures the collation is A-T of 2 leaves each.

14125 LIBRO scelto de RECHAMI, per el quale se impara in diversi modi lordine e il modo de recamare . . . opera nova, small 4to. *fine ornamental lace patterns, vellum, excessively rare*, £25.
Benac., Aless. Paganini, about 1530
Collation; sheets A and B each of 8 leaves. Some plates have a stamp: "Republique française, Agence de finance." The volume evidently formed part of the *loot* of General Bonaparte in Italy.
Could this volume—if in a French owner's hands—be legally claimed by the French Government? I have just bought it from an Italian gentleman.

14126 LIBRO NOVISSIMO de RECCHAMI el quale insegna ad ogni nobil creatura el modo de lavorare et fare Ponti de Recchamo non mai piu facto; opera la prima volta mostrata, small 4to. 12 *numbered copperplates of Lace patterns, from* 11 *and* 12 *a few of the small designs cut away, vellum*, £5. *Roma, Pau. Tosi, s. a.*

14127 HELM (Margaretta) Kunst- und Fleiss-übende Nadel Ergötzungen, oder neu erfundenes Neh und Stick-Buch, small folio, 40 *plates of floral patterns, bds.* £6. *Nürnberg, J. C. Weigel*
Collation; engraved title, 2 leaves of printed text; plates 1-13, folding plates 20-23, 25, 28-30, 33-50, 52.

14128 LACOMBE, Dictionnaire des Beaux Arts, l'Architecture le Sculpture, la Peinture, etc. thick 12mo. *calf*, 2*s* 6*d* 1759

14129 ——— le même, 12mo. *hf. calf*, 3*s* 6*d* 1766

14130 LACROIX ET SERÉ, LE MOYEN AGE ET LA RENAISSANCE Histoire et description des Moeurs et usages du Commerce et de l'Industrie, des Arts, des Sciences, des Littératures et des Beaux-Arts en Europe, A.D. 500-1600, 5 vols. 4to. *with above* 300 *beautiful plates, many in* COLOURS, *and* HEIGHTENED WITH GOLD AND SILVER, *from curious, exquisitely beautiful, and singular objects of Middle-Age Art; Designs in Fresco Paintings, Stained Glass, Missal and other Illuminations, Furniture, Jewellery, Armour, etc. illustrative of Ancient Costumes and Manners; a*

costly and most beautiful work, now entirely out of print and rising in price, full green morocco, gilt edges, £20.
Paris, 1848-51

A very beautiful work, the engravings exhibiting specimens of curious objects of Mediæval Art from all parts of Europe; there is indeed no other publication giving such a faithful picture of everything connected with the Middle Ages; while as a drawing-room book none could surpass it in beauty and interest.

14131 LAGNIET (J.) Recueil des plus illustres Proverbes, 4to. 122 *humorous plates, the words engraved on the coppers, by Boulonnois, old calf gilt,* £7. 10*s* *s. l. e. a.*

Secretly printed at the beginning of the 18th century.

Landscape Gardening:

14132 MOUCHERON (I.) Plusiers (*sic*) belles et plaisantes Veues de la Cour de Heemstede dans la Province d'Utrecht, small oblong folio, *three very large folding plates, and* 26 *smaller plates, fine impressions, Dutch red morocco, richly ornamented with gold tooling, from the Beckford library, Hamilton Palace,* £5.
s. l. & d.

14133 REPTON'S Sketches and Hints on Landscape Gardening, oblong folio, 16 *coloured plates, bds.* 20*s* 1794

14134 LASINIO (G. P.) le tre Porte del Battistero di San Giovanni di Firenze incise ed illustrate, royal folio, LARGE PAPER, *proof plates, half russia, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace,* £6. *Firenze,* 1821

14135 LAURENCIO DE SAN NICHOLAS (Padre Fr.) Arte y Uso de Architectura, con el primo, quinto y septimo libros de Euclides, 2 vols. small folio, *numerous woodcuts, some margins cut into, old calf gilt, from the Sunderland library,* 32*s* *Madrid,* 1667-1663

14136 LECARPENTIER, Galerie des Peintres célèbres, avec des remarques sur le genre de chaque maitre, 2 vols. 8vo. *front. morocco gilt,* 15*s* *Paris,* 1821

14137 LE COMTE (F.) Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Graveure, 3 vols. 12mo. *calf, from the Beckford library, Hamilton Palace,* 10*s* *Paris,* 1699-1700

14138 LE MUET (Pierre) Maniere de bien bastir pour toutes sortes de personnes, reveue et augmentée, folio, 84 *plates, some torn, vellum,* 36*s* *Paris, F. Langlois,* 1647

The Beckford copy fetched £12.

14139 LEONARD, le Temple de Gnide; poëme imité de Montesquieu, 8vo. *with* 12 *fine engravings after Desrais, by Mouchy, uncut, in a case,* 36*s* *Paris, Dufour,* 1773

14140 LETAROUILLY (P.) ÉDIFICES DE ROME MODERNE, ou Recueil de Palais, Maisons, Eglises, Couvents, de la Ville de Rome, 3 vols. ATLAS folio, *portrait, frontispiece, and* 354 *plates,* with a 4to. volume of DESCRIPTIVE TEXT—together 4 vols. (pub. at 500 francs), *half bound morocco,* £14. *Paris, Didot,* 1840-57

The genuine Paris edition of the best Architectural work on modern Rome, containing exact measurements and details.

14141 LEWIS (G.) SERIES OF GROUPS illustrating the Physiognomy, Manners and Character of the People of France and Germany, 4to. 60 *plates, choice* INDIA PROOFS *of the Etchings in two states (several unpublished added), russia extra, leather joints, gilt marbled edges, by C. Lewis, from the Beckford library, Hamilton Palace*, £8. 1823

14142 LOMAZZO (G. P.) Trattato dell' Arte de la Pittura, stout sm. 4to. *old calf, gilt edges*, 18*s* *Milano*, 1584

14143 ——— (*pittore*) Idea del Tempio della Pittura, small 4to. *old French red morocco*, 18*s* *Milano*, 1590

14144 ——— Idea del Tempio della Pittura, *Milano*, 1590—Della Forma delle Muse—in 1 vol. small 4to. *calf*, 12*s* *ibid.* 1591

14145 LOUIS XIV. Medailles du Roy, 2 vols. 4to. FIRST PROOFS *of the 250 beautiful Engravings by Audran and Simonneau, after Coypel and Benoist, calf, from the Beckford library, Hamilton Palace*, £8. 8*s* *Paris, s. a.*

14146 LOUIS XV. Représentation des Fêtes données par la Ville de Strasbourg pour la convalescence du Roi (Louis XV) à l'arrivée et pendant le séjour de Sa Majesté; inventé, dessiné et dirigé par J. M. Weis, atlas folio, *brilliant impressions of the equestrian portrait by Will, and of the* 11 *beautiful engravings by Le Bas, the text entirely engraved within elegant borders, with vignettes, red morocco extra, gilt edges, by Padeloup, with his ticket, from the Beckford library, Hamilton Palace*, £21. *Strasbourg*, 1744

An unusually fine copy of this superb work of art. The binding is also valuable as showing on the back, and in the borders on the sides, a good variety of the *motifs* of decoration used by A. M. Padeloup. He bound the book about 1744-45.

14147 MADDOX (W.) Views of Lansdown Tower, the favourite edifice of W. Beckford, atlas folio, 14 *beautifully coloured plates mounted on cardboard in imitation of the Drawings, &c.* 6 *Indian proof vignettes on letterpress, hf. morocco, from the Beckford library, Hamilton Palace*, £8. 8*s* *Bath*, 1844

14148 MAROT (Jean) Recueil des Plans, Profils et Elevations des Palais, Chasteaux, Eglises, Sepultures, Grotes et Hostels dans Paris et aux Environs, high 4to. 158 *plates, very early impressions, calf*, £3. 16*s* *n. d.*

14149 MAROT (Jean) RECUEIL DES PLANS, PROFILS ET ELEVATIONS, des plusieurs Palais, Chasteaux, Eglises, Sepultures, Grotes et Hostels bâtis dans Paris et aux Environs, 4to. 121 *plates, half russia, gilt edges, scarce, from the Beckford library, Hamilton Palace*, £5. 15*s* *Paris, s. d.*

14150 MERKEN (Johann.) Liber Artificiosus Alphabeti Maioris; oder neu inventirtes Kunst- Schreib und Zeichenbuch, 2 vols. oblong 4to. 56 *beautiful plates of specimens of penmanship, etc. hf. calf*, 25*s* *Elberfeld*, 1782

14151 MEISZNER (D.) POLITISCHES SCHATZ KÄSTLEIN, Thesaurus philo-politicus, 9 vols in 2, oblong small 4to. *frontispieces and fine impressions of the 467 emblematical Views of Cities, Universities, Castles, Fortifications, Monasteries, &c., including Oxford,*

Cambridge, Windsor, Chester, Edinburgh, the Palace of Nonsuch, etc., with Emblems in the foreground, russia extra, from the Beckford library, Hamilton Palace, scarce, £7. *Franckfurt,* 1624-28

Dr. Wellesley's copy, sold in 1866, consisted of 8 parts only; later issues consist of 12 parts, dated 1624-30; the complete set consists of 13 parts. In 1855, the Bernal copy fetched £11, and was not warranted perfect. The engraved title to part 1 and plates 49, 52, are absent in the above copy.

14152 MELLAN (Clement) Prières et Instructions Chretiennes, 8vo. 42 *plates of Apostles and Saints;* to which is added an Ornamental Alphabet, on 4 leaves, *all mounted on yellow paper, calf gilt, from the Beckford collection,* £4. 4*s* (? 1660)

14153 MICHAELIS (A.) Ancient Marbles in Great Britain, translated from the German by C. A. M. Fennell, xxvii and 834 pages, roy. 8vo. *with* 10 *full page plates, half roxburgh,* 36*s* 1883

The following are a few of the collections which have been visited and the Sculptures described :—

St. Ann's Hill.
Castle Ashby.
Blenheim Palace.
Broadlands, Hants.
Canterbury Museum.
Cambridge. Fitzwilliam Museum.
—— Trinity College Library.
—— St. John's College.
Chatsworth.
Hamilton Palace.
Castle Howard, etc.

14154 MINIATURES: a collection of 70 beautiful Miniatures of the 14th and 15th centuries, *executed in facsimile in gold and colours,* large 8vo. *bds.* 36*s* *Vienna, s. a.*

14155 MISCELLANEA Graphica, Antiquities in the possession of Lord Londesborough, atlas 4to. *plates by F. W. Fairholt, many finished in gold and colours, cloth,* 30*s* 1857

14156 MONTANI (G. B.) Cinque Libri di Architettura, 5 vols. folio, *fine impressions of the portrait and plates, vellum, from the Beckford library, Hamilton Palace,* £4. 10*s* *Roma,* 1684

14157 MORELLI (J.) Notizia d' Opere di Disegno nella prima meta del secolo XVI esistenti in Padova, Cremona, Milano, Pavia, Bergamo, Crema e Venezia, *gilt vellum, from the Beckford library, Hamilton Palace,* 24*s* *Bassano,* 1800

14158 MORLEY (Countess of) Portraits of the SPRUGGINS FAMILY, 4to. 44 *humourous caricatures,* with a serio-comic text, *cloth, uncut, from the Beckford library, Hamilton Palace,* £5. *Spruggins Hall,* 1829

14159 MUSEE FRANÇAIS, ou COLLECTION COMPLETE DES TABLEAUX, STATUES ET BAS-RELIEFS, qui composent la Collection Nationale, avec l'Explication de Sujets, et des Discours sur le Peinture, la Sculpture, et la Gravure, par S. C. Croze-Magnan, Visconti et David, publiée par Robillard-Peronville et Laurent, 4 vols. in 5, atlas folio, 343 *plates,* ORIGINAL EDITION, *fine impressions, original half red roan binding, uncut,* £45. 1803-11

14160 NASH'S Mansions of England in the Olden Time, 4 vols. impl. folio, 100 *lithographs, hf. morocco,* £15. 15*s* 1839-48

14161 ——— another copy, 4 vols. impl. folio, 100 *fine lithographic Views, chiefly interiors, full of life and spirit, hf. bd. morocco, a genuine subscription copy,* £16. 1839-49

14162 ——— Views of the Interior and Exterior of Windsor Castle, impl. folio, 25 *tinted lithographs* (pub. at £4. 4*s*), *hf. morocco,* 1852

14128 NEALE (J. P.) VIEWS OF THE SEATS OF NOBLEMEN AND GENTLEMEN IN ENGLAND, WALES, SCOTLAND AND IRELAND, 6 vols. 1818-23—SECOND SERIES, 5 vols. 1824-29—together 11 vols. 4to. LARGE PAPER, *choice* INDIA *proofs of the* 700 *engravings* (subscription price 55 guineas), *calf neat*, £18. 1819-29

The letterpress gives valuable details of the contents of each mansion, their paintings and other art treasures.

14129 NICERON (R. P. Jean F.) Perspective Curieuse, avec l'optique et catoptrique du R. P. Mersenne, folio, *port. front. and* 50 *plates, old calf, from the Sunderland library*, 18*s* *Paris, F. Langlois*, 1652

14130 OPPENORD (Gille Marie) Œuvre, atlas folio, 120 *beautiful engravings by Huquier, very fine copy in the original vellum binding*, £40. *Paris, s. d.*

COLLATION:

The engraved title	1 pl.	Livre de Decorations d'Appartements	6 pls. (on 3)
Avis aux Amateurs	1 „	Livre d'Obelisques	6 „ „ 3
l'ortrait	1 „	Livre d'Aubels	8
Livre de differentes Consoles, Agraffes, Cartels, etc.	6 pls. (on 3)	Livre de Fragments d'Architecture	11
Livre des Trophées	6 „ „ 3	Ditto, *another series*	6
Livre des Portes	6 „ „ 3	Livre de differentes Décorations d'Architecture	6
Livre des Porches Autels	6 „ „ 3	Livre de differentes Décorations d'Appartements	6
Livre de Chandeliers, Lutrins et Girandolles	6 „ „ 3	Livre d'Autels et Tombeaux	7
Livre de differents Fragments d'Architecture	6 „ „ 3		107
Livre des Tombeaux	6 „ „ 3		
Livre des Fontaines	6 „ „ 3		

The Roman numbers on the top of the plates run as follows: 3 prel. numbers and iv-cxx.

Ornament:

14131 DE LA COUR'S VIII Books of Ornament, large 4to. 56 *plates, hf. red morocco, very rare*, £6. 10*s* 1742-47

14132 DELAFOSSE (J. C.) Nouvelle Iconologie, 108 *large engravings, half calf* *Paris*, 1768

Bound up with the above is:

OPPENORD (G. M.) Livre de differents Fragments d'Architecture, gravé par Huquer, 18 *large folding plates of Decorative Architecture, fine early impressions* *Paris, Huquier, s. a.*

— the 2 works bound in 1, impl. folio, *original boards, leather back*, £28.

41133 HARRIS (J.) New Book of Ornaments designed for Decorating Fancy Furniture, oblong 4to. 6 *coloured plates of beautiful Ornamental Designs, sd. very scarce*, £3.

Pub. at 38, *Dean St., Soho, May* 1*st*, 1788

41134 LE PAUTRE (Jean) Œuvres, &c. oblong folio, 114 *engravings of Ornamental Architecture, MS. title, calf*, £4. 5*s* *Paris, s. l. et a.*

From the library of the Academy of Natural Sciences, Philadelphia.

14135 RECUEIL des dessins d'Ornements d'Architecture de la manufacture de Heiligenthal et Cie, atlas 4to. 86 *plates, comprising above* 1000 *patterns and ornamental objects, hf. bd.* 25*s*

Strasbourg, s. a. (1800?)

Useful to Manufacturers and Architects.

ORNAMENT—*continued.*

14137 VASES (Antique). A collection of Ornamental Vases; folio, 15 fine engravings by Æ. V. [Enea Vico], *old calf, from the Sunderland library*, £7. 10*s* *Romæ*, 1543-52

14138 OSIO (Carlo Cesare) Architettura Civile demonstrativamente proportionata et accresciuta di nuove regole, con l'uso delle quali si facilita l'inventione d'ogni dovuta proportione nelli Cinque Ordini, folio, *frontisp. portrait and numerous woodcut diagrams, old calf, from the Sunderland library*, £6. 6*s*
Lione, 16[illegible]6

14139 [OUWAROFF (COMTE)] ANTIQUITÉS DU BOSPHORE CIMMÉRIEN CONSERVÉES AU MUSÉE IMPÉRIAL DE L'ERMITAGE avec Texte en Russe et en Français, 2 *vols. of text, with woodcuts, and a volume containing* 2 *maps and* 91 *plates (several beautifully* COLOURED), together 3 vols. imp. folio, *tastefully boand in red morocco super extra, richly ornamented with blind tooling, gilt edges, by J. Wright, from the Beckford library*, £20. *St. Petersbourg*, 1854
This splendid work, printed by order of the Czar, was limited to 200 copies, most of which were distributed as presents.
The preface is signed by F. Gilles, and the two chief artists were Piccard and Solntzev. This grand imperial work is the best account and best representation of the artistic remains of ancient Greek rule in the Crimea.

Pageants:

14140 ANTWERP: La Joyeuse et Magnifique Entrée de Monseign. Francoys fils de France, et Frère unique du Roy, par la Grace de Dieu, Duc de Brabant, d'Anjou, Alencon, Berri, en sa très renommée Ville d'Anvers, *small folio, engraved frontispiece and* 21 *folding plates, old French calf*, £4. 14*s* 6*d*
Anvers, C. Plantin, 1582

14141 DESCRIPTION DES FESTES données par la Ville de Paris à l'Occasion du Mariage de Madame Louise-Elizabeth de France et de Dom Philippe Infant d'Espagne 29-30 Août 1739, atlas folio, 13 *beautiful engravings, red morocco, gilt edges, by Padeloup, with the City Arms in gold on sides*, £3. 10*s* *Paris*, 1740

14142 FRIEDERICHEN PFALTZGRAVEN bey Rhein, &c. Reisz, Empfahung dess Ritterlichen Ordens, Heyrath und Heimführung der PRINCESSIN ELIZABETHEN *Tochter Jacobi I*, small 4to. *plates by De Bry, one wanting, vellum, rare, unknown to Lowndes*, £2. 16*s*
(*Heidelberg*) *G. Vögelin*, 1613
The Marriage Festivities of Frederic V, Elector-Palatine, with Elizabeth, only *daughter* of James I, King of England, and *mother* of Prince Rupert.

14143 GEDENKBUCH an die silberne Jubel-Hochzeitsfeier Friedrich Wilhelm IV und Elisabeth Ludovika von Preuszen zu Potsdam am 29 November, 1848, 8vo. *cloth*, 5*s* *Berlin*, 1849

14144 GRAPHEI (C. S.) Spectaculorum in susceptione Philippi Hisp. Prin. Divi Caroli V F. 1549 Antverpiæ æditorum mirificus Apparatus, small folio, *elegant woodcuts from designs of P. Koeck, russia extra, gilt edges, by J. Wright, from the Beckford library*, £5. *Antverpiæ*, 1550

PAGEANT—*continued.*

14145 HOOGE (R. de) Landing, Reception and Coronation of William III and Mary, impl. folio, 12 *large folding plates, brilliant impressions of the portraits and beautiful engravings, including some grand Naval Processions, neatly mounted on tinted paper, blue morocco extra, blind tooling, gilt edges, from the Beckford library,* £35. *Amst.* 1689

14146 ISABEL DE BORBON, Reyna de las Españas y del Nuevo Mundo, Pompa Funeral, &c. 4to. *plates, by J. de Noordt, vellum, from the Beckford library,* £3. *Madrid,* 1645

14147 MARIE ELISABETH Archiduchesse d'Autriche, gouvernante generale des Pays-Bas Autrichiens; Recueil de ses Devotions et Divertissemens dans sa Residence à Bruxelles, oblong sm. 4to. 10 *bordered etchings by Berterham, half calf extra, gilt edges, from the Beckford library,* £2. *Bruxelles,* 1736

14148 RUELLE (Claude de la) Discours des Ceremonies, honneurs, et pompe funebre faits a l'enterrement du Prince Charles 3 du Nom Duc de Lorraine, etc. sm. 8vo. *engraved title* VIII *and* 205 *leaves, vellum,* SCARCE, *from the Sunderland library,* £9.
A Clerlieu lez Nancy par Jean Savine, 1609
This is the historical description of the "Pompa funebris," 71 large fine plates, 1611, price £18. See No. 11657.

14149 PALLADIO, les IV livres de l'Architecture mis en françois, folio, *many woodcuts, vellum,* 28*s* *Paris,* 1550

14150 ——— les quatre Livres de l'Architecture, folio, *many woodcut illustrations, old calf,* 7*s* 6*d* *Paris,* 1650

14151 [PASSE (Crispin de)] Illustriss, Juliacensium, etc. Principum Tabula Genealogica . . . Additæ sunt Principum quorumdum . . . effigies, sm. folio, *plate of Arms, genealogical tree with heads, 9 fine portraits and plan with 2 portraits, bds. scarce, from the Beckford library, Hamilton Palace,* £8. 8*s*
Coloniæ, studio C. P. chalcographi, 1610
A rare and fine set of portraits, little known and seldom met with.

14152 Le PAULTRE (Anthoine) Desseins de plusieurs palais, plans et elevations en perspective geometrique, ensemble les profiles elevez sur les plans, folio, *portrait and 50 plates (some mounted), old calf, from the Sunderland library,* £2. 2*s* *Paris* (1652)

14153 PENLEY'S (A.) English School of Painting in Water Colours, its theory and practice, impl. folio, *with 48 illustrations in colours, l.f. bd. morocco,* £4. 10*s* *Day and Son, s. a.*
First and best edition.

14154 PETITY (J. R. de) Manuel des Artistes et des Amateurs, dictionnaire historique et mythologique des Emblêmes, Allégories, etc. 4 vols. thick 12mo. *bright calf,* 25*s* *Paris,* 1770

14155 PICART (Bernard) Œuvre, 3 vols. 4to. *a collection of* 542 *Engravings, a great many of them in different states (etchings, proofs, and counter-proofs), brilliant impressions, mounted on tinted paper, and bound in russia extra, gilt edges, by C. Lewis,* £50. 1703-30
An extremely interesting and elegant collection, thus divided :—I,

Ornaments, 207 plates; II, Vignettes, 159 plates; III, Frontispieces, Armoiries, Médailles, Alphabets, 176 plates. — These engravings are examples of very delicate and beautiful work, and seem to be almost entirely artists' proof-impressions, to which in many cases the etching and the *contre-épreuve* are added. It is highly probable that Picart himself formed this set of his own works.

14156 PIRANESI (C. B. e F.) OPERE. A Collection of the magnificent Works issued by these celebrated Engravers and Architects, comprising their grand Series of Splendid Engravings of the Buildings and Antiquities of Rome and its Environs; Picturesque Architecture, Classical Ornaments, and other Remains of Antiquity; Ancient Statues, Vases, Candelabra; Tripods and Sarcophagi;—together 28 vols. in 15, impl. folio, *about one thousand Engravings*, **original Roman impressions**, *calf gilt, from the Beckford library, Hamilton Palace*, £110. *Roma*, 1750-85

CONTENTS:

I-II. ANTICHITA ROMANE, 4 vols. in 2, *text, portrait of Piranesi and* 218 *plates of Ancient Edifices and other Architectural Details; Baths, Aqueducts, Sepulchral Monuments and their Sculptures, Bridges, etc.* *Roma*, 1711-56

III. RACCOLTA de' TEMPI ANTICHI, viz. di Vesta e della Sibilla in Tivoli e dell' Onore e della Virtu fuori di Porta Capena, 21 *plates, with Text* *n. d.*

MONUMENTI DEGLI SCIPIONI, 6 *plates, with Text* 1785

EMISSARIO DEL LAGO FUCINO, 2 *plates* *n. d.*

ROVINE DI PESTO: Vues de Restes de trois grands Edifices dans la Ville de Pesto, 21 *plates*, VERY RARE *n. d.*

IV-V. VEDUTE DI ROMA, 2 vols. 126 *plates* 1751, *etc.*

VI. ROMANORUM MAGNIFICENTIA DE ARCHITECTURA, *Text in Latin and Italian*, 2 *fronts. and* 38 *plates* 1761

VII. CAMPUS MARTIUS Antiquæ Urbis, *Text in Latin and Italian*, 2 *fronts. and* 48 *plates* (5 to 10 *are pasted together, forming one very large plan*) 1762

VIII. VASI, CANDELABRI, Sarcofagi, Cippi, Tripodi, Lucerne ed Ornamenti Antichi, 98 *plates*

IX. ANTICHITA ROMANE de' Tempi della Republica e de' Primi imperatori, 30 *plates, n. d.* [Trofei d'Ottaviano Augusto], 9 *plates* 1753

ROVINE DEL CASTELLO D'ACQUA GIULIA, 20 *plates, with Text* 1761

EMISSARIO DEL LAGO ALBANO, 10 *plates, with Text* 1762

LAPIDES CAPITOLINI, sive Fasti Consulares, *Portrait of Clement XIII and* 3 *plates, with Text* 1761

X. OPERE VARIE DI ARCHITETTURA Prospettive Groteschi Antichita sul gusto degli Antichi Romani, *portrait and* 24 *plates* 1750

CARCERI d'Invenzione di G. B. Piranesi, 16 *plates* *n. d.*

XI. CARCERI, 14 *Etchings, extremely rare* *n. d.*

Bound up with this are 34 duplicate plates of "Vedute di Roma."

XII. MANIERE D'ADORNARE I CAMMINI, *engraved title and* 66 *plates of Chimney Pieces, Clocks, Candelabra and Furniture, with English and Italian Text* 1769

XIII. ANTICHITA D'ALBANO e di Castel Gandolfo, 28 *plates, with Text* 1764

XIV. COLONNA DI TRAJANO, 19 *plates* *n. d.*

COLONNA eretta in Memoria del APOTEOSI DI ANTONINO PIO, 8 *plates*

COLONNA ANTONINA, *one large plate*

The plates of the Elevations consist of several sheets joined together.

XV. TEATRO D'ERCOLANO, *frontispiece and* 9 *plates, with Text* 1783

PANTEON D'AGRIPPA, 24 *plates*, VERY RARE 1787

STATUE DIVERSE, 42 *plates* *n. d.*

14157 PIRANESI (Cav. F.) Monumenti degli Scipioni, 6 *plates*, *Roma*, 1785—Topografia delle Fabriche scoperte nella Citta di Pompei, *plan*, *with* 2 *views*, *hf. vellum*, 15*s*

Playing Cards :

14158 FRENCH CARDS (56) of very superior artistic design, the four usual Whist suites, the pack, 36*s* (? 1840)

14159 ITALIAN CARDS (40) of very rude execution, *coloured*, *with the Coat of Arms of the House of Savoy*, *and a modern Italian stamp of* 30 *centimes*, the pack, £2. (? 1830)

14160 SWISS CARDS (*German*) A. Bühlmann and Buttischolz, Kt. Luzern, 35 Cards, the set, 30*s* (? 1820)

Comprising 4 *plain* Cards with figures resembling Coat Armour ; all the other Cards are coloured ; 7 Aces, 4 Kings ; 4 over and 4 under ; 12 ordinary Cards of three sorts.

14161 SWISS CARDS (*French*) 78 Cartes à jouer fabriquées par Gassmann, *cartier à Geneve*, *all highly coloured*, £2. 10*s* (? 1820)

The set includes Le Pape, la Papesse, le Diable, l'Empereur, le Pendu, le Bateleur, le Mort, etc., mostly Court Cards.

Portraits :

14162 BEZA (Theod.) Icones *i.e.* veræ Imagines virorum doctrina illustrium, small 4to. *numerous woodcut portraits of the Reformers*, *followed by* 44 *woodcuts of Emblems*, *vellum*, 30*s* *Geneve*, 1580

14163 BOISSARDUS. Bibliotheca, sive Thesaurus Virtutis et Gloriæ, in quo continentur illustrium eruditione et doctrina VIRORUM EFFIGIES ET VITÆ, summa diligentia accurate descriptæ per J. J. Boissardum artificiosissime in æs incisæ a JOAN. THEOD. DE BRY, *fine impressions of the numerous portraits*, *all in exquisite* ORNAMENTAL *Cartouches*, 4 *parts* in 2 vols. small 4to. *part* 2 *wants prel. leaf*, *old calf gilt*, *from the Sunderland library*, £8. 10*s* *Francof.* 1628-30, 1598-99

14164 COLLECTION complette des Portraits des Deputés à l'Assemblée Nationale de 1789, 4to. *front. and* 199 *engraved Portraits*, *giving beneath the Coat of Arms of each Deputy and his birth-day*, *old calf*, *gilt edges*, £7. 10*s* *Paris*, *De Jabin*, 1789-91

Some wretched Republican has removed plate 1, the Portrait of Louis XVI, and has neatly pasted tissue paper over the Mottoes of the Royalists ; the Coats of Arms are left intact.

14165 IMPERIALIS (J.) Musæum historicum et physicum, small 4to. *fine portraits* (*including Admirable Crichton*, *J. Barclay and Cardinal Pole*), *vellum*, *from the Beckford library*, *Hamilton Palace*, £2. 10*s* *Venetiis*, *apud Juntas*, 1640

14166 PORTRAITS of Queen Catherine, Lady Castlemaine, the Countess de Grammont, the Duchess of Ossory, being part 1 of Murphy's (Mrs. Jamieson's) Beauties of the Court of King Charles II, impl. 4to. INDIA PROOFS (pub. at £3. 3*s*) 10*s* 1827

PORTRAITS—*continued.*

14167 PORTRAITS of Honorary Members of the Ipswich Museum, 60 *large lithographic portraits in a portfolio, imperial size*, £2. 2*s* *Ipswich*, 1852

Comprising Portraits of the most eminent scientific men of the time.

14168 RITRATTI et Elogii di Capitani illustri, che ne' secoli moderni hanno gloriosamente guerreggiato, descritti da G. Roscio, Ag. Mascardi, Fabio Leonida, Ottav. Transarelli, etc. sm. 4to. *frontisp. and* 135 *fine portraits, old calf, from the Sunderland library*, 16*s* *Roma, Filippo de' Rossi*, 1646

This collection includes a portrait and biography of Christopher Columbus.

14169 ROSE'S (J. A.) Collection of Engraved Portraits, 4to. *engraved portrait of Mrs. Rose and* 100 *photographic Portraits from the rare Prints, bds.* £4. 4*s* 1874

Pottery:

14170 BIRCH'S History of Ancient Pottery, 8vo. *new and revised edition, with coloured plates and woodcuts* (sells £2. 2*s*), *cloth*, 24*s* 1873

14171 DE LANGE (Carle) Recueil de la Faïence française, dite de Henri II et Diane de Poitiers, impl. folio, 48 *coloured plates, hf. bd. morocco, uncut*, £25. *Paris*, 1861

Very rare. Only 150 copies were produced.

14172 STAFFORDSHIRE Pottery Directory (the) with account of the manufacture of Earthenware, 12mo. *map, bds.* £3. 10*s* *Hanley*, 1802

14173 SHAW (S.) History of the Staffordshire Potteries, 12mo. *bds.* £3. 10*s* *Hanley*, 1829

14174 *Swedish Pottery and Porcelain.* SRÄLE (G. H.) Rörstrands Samling af Fajans och Porslin.—I. RÖRSTRANDS Historia och Tillverkningar, 1726-1850, impl. 8vo. *pp. xxv of preface, lxxii of introduction*, 154 *of text and index, and* 84 *pp. of Catalogue of specimens, with signatures and Potters' marks*, 12 *chromolithographs and* 35 *woodcuts of Specimens* *Stockholm*, 1879

14175 ——— RÖRSTRANDS Samling af Fajans och Porslin.—II. MARIEBERGS Historia och Tillverkningar, 1758-88, *xii pp. of preface*, 172 *pp. of text, and* 72 *pp. of a Catalogue of specimens, with woodcuts of signatures and printers' marks*, 12 *chromolithographs, and* 20 *woodcuts, sd.* 30*s* *Stockholm*, 1880

14176 ——— the same, 2 vols. impl. 8vo. *hf. bd. red morocco, gilt tops, uncut*, £3. 13*s* 6*d* 1879-80

Privately printed. Very few copies have reached England.

14177 **Prints:** CATALOGUE of the SUTHERLAND COLLECTION (of Engravings), 2 stout vols. impl. 4to. THICK PAPER (sells £10. 10*s*), *russia*, £2. 16*s* 1837

This collection is now in the Bodleian library, Oxford. Very few copies turn up in the market.

Prints (Early):

The following Lots consist of pages belonging to the third edition of APOCALYPSIS S. JOANNIS, *which is described in Sotheby's* Principia Typographica, *vol. I, pp.* 18-20; *where, however, in p.* 20, *the pages are wrongly enumerated. They are from the Delbecq and Delessert collections.*

14178 THE 14TH PAGE OF THE THIRD EDITION OF THE APOCALYPSE, being the second of the two pages marked g: of which the upper part begins *Quartus angelus*, and illustrates Apoc. viii, 12, 13; the lower part begins *Quintus angelus*, and illustrates Apoc ix, 1-3. *This page is partly coloured*, £7. 10*s*

14179 THE 15TH PAGE OF THE THIRD EDITION OF THE APOCALYPSE, being the first of the two pages marked h: of which the upper part begins *angelus abadon*, and illustrates Apoc. ix, 11; the lower part begins *Sextus angelus*, and illustrates Apoc. ix, 14, 15. *This page is partly coloured*, £9.

14180 THE 18TH PAGE OF THE THIRD EDITION OF THE APOCALYPSE, being the second of the two pages marked i: of which the upper part begins *Et jacebunt corpora*, the lower part begins *Hic facit antichristus*, and both illustrate Apoc. xi, 7-9, £10. 10*s*

14181 THE 19TH PAGE OF THE THIRD EDITION OF THE APOCALYPSE, being the first of the two pages marked k: of which the upper part begins *hic sedet antichristus*, and illustrates Apoc. xi, 10; the lower part begins *Hic dolent sequaces*, and illustrates Apoc. xi, 13, £10. 10*s*

14182 THE 20TH PAGE OF THE THIRD EDITION OF THE APOCALYPSE, being the second of the two pages marked k: of which the upper part begins *Date sunt mulieri*, and illustrates Apoc. xii, 14; the lower part begins *Postquam vidit draco*, and illustrates Apoc. xii, 13, 15, 16, £9.

14183 A LEAF FROM A GERMAN EDITION OF THE ARS MORIENDI, of small 4to. form. The design measures 4¼ *inches by* 3¼. It is a rude imitation, in reverse, of one which is given three times in Sotheby's *Principia Typographica*, Vol. II, plates LVIII, LIX, and LXII, illustrating the *Temptatio diaboli de avaritia*. It shows the dying man visited by friends and relatives, two devils pressing the temptation, and a building, in the cellar of which are seen two large casks of liquor, while a man is leading a horse into a stable. The text, in 19 lines of German, on the other page, speaks of humility, not of avarice: no doubt that page is the *recto* of the leaf, and was intended to face the preceding design in the volume, which illustrated the *Bona inspiratio angeli contra vanam gloriam;—from the collection of Mr. Maberly*, £2. 2*s*

14184 PRISSE (E.) Oriental Album, Characters, Costumes and Modes of Life in the Valley of the Nile, with Descriptions by J. A. St. John, *lithographic plates and woodcuts, half morocco gilt, gilt edges*, £2. 12*s* 6*d* 1848

14185 PROPER Treatise wherein is briefly set forth the Art of Limning, which teacheth the order in drawing and tracing of Letters, Vinets, Flowers, Armes and Imagerie, smallest 4to. 7*s* 6*d*
T. Purfoot (1605)

14186 PUGIN (A.) Specimens of Gothic Architecture, 2 vols. in 1, roy. 4to. LARGE PAPER, *India Proof plates, beautiful copy in russia extra, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace*, £5. 15*s* 1821-23

14212 RADEMAKER (Abr.) Kabinet van Nederlandsche en Kleefsche Outheden, beschreven door M. Brouerius van Nidek en I. Le Long, 6 vols. 4to. *fine impressions of the* 300 *Views, gilt vellum, from the Beckford library, Hamilton Palace*, £3. 3*s*
Amst. 1727-33
Exquisitely fine etchings of Castles, Churches, Country-seats, Ruins, Old Mills, and picturesque Landscapes.

14213 RADERI (Matthæi) BAVARIA SANCTA 3 vols.; BAVARIA PIA, 1 vol.; together 4 vols. in 2, sm. folio, *numerous splendid plates of portraits, miracles, and martyrdoms, by R. Sadeler, calf, from the Beckford library, Hamilton Palace*, £4. *Monaci*, 1615-24-27-28
Few engravers have ever attained to the delicacy and high finish of Sadeler's work. In this work he was the designer as well as the engraver, and the illustrations are very fine examples of Art.

14214 RAMELLI (A.) Le Diverse et Artificiose Machine, sm. folio, *numerous plates, French calf gilt*, £2. 8*s* *Parigi*, 1588

14215 RAMELLI (A.) DIVERSE ET ARTIFICIOSE MACHINE, composte in Lingua Italiana et Francese, folio, LARGE PAPER, *numerous fine plates of curious and useful inventions, old gilt veau fauve, from the Beckford library, Hamilton Palace*, £10. *Parigi*, 1588
UNIQUE on Large Paper. This copy sold for 512 francs in the MacCarthy sale.

14216 RAPHAEL'S Engraved Works: consisting of the complete series of the Bible Prints, 52 *plates*—Parerga atque Ornamenta ex Raphælis prototypis a J. Nannio in Vaticani Palatii Xystis expressa, 56 *plates*—Picturæ Raphaelis ex Aula et conclavibus Palatii Vaticani, a Laur. P. de Rossi, 1722, 8 *large folding plates*—Julii Romani Imagines in Vaticano, 12 *plates*—A series of large folding engravings after Raphael, engraved by Fran. Aquila, numbered 5, 7-19—Imagines Leonis X admirandæ virtutis, a Raphaele expessae in Aulaeis Vaticanis, 30 *plates by Jac. de Rubeis*—in 1 vol. atlas folio, 181 *plates, old vellum*, £7. 10*s* *Rome*, 1683-1722
Such a large series of engravings after Raphael rarely occurs for sale.

14217 Revolution Française: TABLEAUX HISTORIQUES de la REVOLUTION FRANÇAISE (Collection complete des), 3 vols. royal folio, 3 *frontispieces and* 153 *fine plates depicting scenes in the Revolution and* 60 *portraits of the chief persons connected with the events*, THE PLATES FINE **proofs before letters**, *russia gilt marbled edges, bound by* C. LEWIS, A FINE COPY, £35. *Paris*, 1802
Excessively rare in this proof state, *before* the Letters.

14218 REYNOLDS' (Sir Joshua) GRAPHIC WORKS, consisting of 300 *beautiful copperplate engravings of* PORTRAITS *and* FANCY SUBJECTS, after his paintings, engraved by S. W. Reynolds,

3 thick vols. folio, EARLY IMPRESSIONS, *maroon morocco, gilt leaves*, £48. (1833-8)

The above is one of the copies issued before Mr. Bohn worked the coppers.

14219 REYNOLDS (Sir Joshua) Discourses on Painting, with notes by J. Burnet, 4to. LARGE PAPER, *India Proofs of the plates, half bound morocco, uncut*, £3. 3*s* 1842

14220 BURNET'S (J.) The discourses of Sir John Reynolds, *illustrated by notes and plates*, 4to. 12 *plates, hf. calf*, 36*s* 1842

14221 RIDINGER (Jo. Elias) Entwurf einiger Thiere nach dem Leben gezeichnet, 5 parts in 1 vol. *sm. folio*, 90 *plates engraved by this celebrated Animal Painter, calf gilt edges*, £3. 16*s* *Augsburg*, 1738-40

14222 ROSSI (D. de) Raccolta di Statue antiche e moderne con Sposizioni di P. A. Maffei, 3 vols. in 1, *atlas folio*, 162 *plates, first impressions, fine copy in old calf*, £2. 8*s* *Roma*, 1704

14223 ROSSINI (L.) Antichità Romane, oblong atlas folio, *fine impressions of the* 100 *large Views in the style of Piranisi, half vellum*, £6. *Roma*, 1823

Rowlandson:

14224 COMBE (W.) The Tours of Dr. Syntax, in search of the Picturesque, 3 vols. large 8vo. *with* 80 *coloured plates by T. Rowlandson, cloth*, £4. *London, Nattali and Bond, s. a.*

14225 NAPLES and the Campagna Felice, large 8vo. *with map, frontispiece and* 10 *coloured plates by Rowlandson, hf. calf*, £1. 15*s* 1815

14226 RUBENS'S Landscapes, *a series of large plates engraved by S. A. Bolswert*, atlas folio, *broken bdg., superb impressions, and* MOSTLY PROOFS *before the inscriptions*, £3. 5*s* *Antverpiæ, Gillis Hendricx, s. a.*

14227 RUSCONI (Gio. Ant.) I dieci libri d'Architettura, secondo i precetti di Vitruvio, nuovamente ristampati, sm. folio, *numerous woodcuts, old calf*, 7*s* *Venet. app. il Nicolini*, 1660

14228 RUSKIN'S Stones of Venice, 3 vols. impl. 8vo. *new edition, with illustrations drawn by the Author, cloth*, £10. 1874

14228 ——— Political Economy of Art, 12mo. *cloth*, 5*s* 1867

14230 ——— Arrows of the Chace, being a collection of scattered letters published chiefly in the daily newspapers, 1840-80, 2 vols. 8vo. *hf. bd.* £2. 1880

14231 The BIBLIOGRAPHY of Ruskin: a bibliographical List in chronological order, 1834-79, 8vo. *cloth*, 2*s* 6*d* (1880)

14232 SALVATOR ROSA. Has Ludentis otii Carolo Rubeo singularis amicitiæ pignus D. D. D. smallest 4to. 60 *engravings of full-length figures including title*, PROOF IMPRESSIONS, *vellum gilt, from the Sunderland library*, £4. *s. a.*

This original issue is of exquisite beauty.

14233 SAMBIN (Hugues) Œuvre de la diversite des termes dont on use en Architecture, reduict en ordre, small folio, *woodcut title and* 36 *curious woodcut figures, vellum, from the Sunderland library*, £6. 6*s* *Lyon, Jean Marcorelle*, 1572

Bound at the end of this rare book are 8 engravings after various designs, one after Raphael.

14234 SCANNELLI da Forli, il Microcosmo della Pittura, sm. 4to. *bds. from the Sunderland library*, 14*s* *ib.* 1657

14235 SCANNELLI DA FORLI (Francesco) Il Microcosmo della Pittura, sm. 4to. *old calf, from the Sunderland library*, 7*s* *Cesena*, 1657

Sculpture (the Borghese Gallery):

14236 VISCONTI (E. Q.) Sculture del Palazzo della Villa Borghese detta Pinciana, 2 vols. 258 *outline engravings*, 1796—Monumenti Gabini della Villa Pinciana, 60 *plates*, 1797—3 vols. 8vo. *half olive morocco, gilt edges, by C. Lewis, from the Beckford library, Hamilton Palace*, £3. 16*s* *Roma*, 1796-97

Privately printed for presents only by the Prince M. A. Borghese.

14237 MONUMENTI scelti della Villa Pinciana; atlas folio, 82 *brilliant proof plates of ancient Statuary, in fine line-engraving on a large scale, half red morocco, from the Beckford library, Hamilton Palace*, £8. 15*s* *Roma, s. a.* (1793, *etc.*)

Privately printed by Prince Borghese for presents. The text was to have been written by Visconti but was never printed.

14238 STATUARUM Urbis Romæ Icones; a collection of Engravings of the most celebrated statues in Rome, 4to. 74 *fine plates* (*plates* 1-2, 21-22 *wanting*), *old leather binding*, 21*s* *s. l. et a.* (? 1580)

14239 SELOUS (H. C.) Illustrations of Bunyan's Pilgrim's Progress, folio, 22 *spirited outline plates, sd.* 7*s* 6*d* 1844

14240 SERLIO. De Architectura libri V, a Jo. Carolo Saraceno ex Italica in Latinam linguam nunc primum translati, small folio, *numerous woodcuts, vellum, from the Sunderland library*, 21*s* *Venet.* 1569

14241 ——— Extraordinario Libro di Architettura (libro sesto), folio, 52 *fine plates, old calf with Marlborough Arms on sides, from the Sunderland library*, 21*s* *Venet. Sessa*, 1558

14242 ——— Tutte l'opere d'Architettura et Prospetiva, diviso in sette libri, raccolta da G. D. Scamozzi, thick sm. 4to. *numerous woodcuts, vellum, from the Sunderland library*, 18*s* *Venet.* 1619

14243 ——— Architettura in sei libri divisa, *Ital. et Lat.* folio, *numerous copperplates and woodcuts, old calf, from the Sunderland library*, 20*s* *Venet. per Combi*, 1663

14244 SHAKESPEARE. A Collection of the engraved PORTRAITS of SHAKESPEARE, including the Chandos Portrait, by Cousins; the the same, by R. Cooper, *proof;* and others, *in all* 26 *enravings, in a portfolio*, £4. 4*s*

14245 SHARPE (E.) ARCHITECTURAL PARALLELS, or Progress of ECCLESIASTICAL ARCHITECTURE in England during the 12th and 13th Centuries, *illustrated by Drawings of the principal Abbey Churches in England and Wales*, 121 *plates in tints*—SUPPLEMENT, *containing the full-sized mouldings*, 60 *plates;*—13 parts imp. folio, *in a portfolio*, £12. 1848

14249 SHAW (H.) Specimens of Ancient Furniture, 4to. 74 *plates, several beautifully coloured by hand, half calf gilt*, £2. 2*s* 1836

14250 SHAW'S New Testament of our Lord, stout small 4to. *many superb woodcuts and elaborate borders* (pub. at £5. 5*s*), *red morocco extra, gilt edges*, 1865

14248 SHAW (Henry) DRESSES and DECORATIONS of the MIDDLE AGES, from the Seventh to the Seventeenth Centuries, with Historical Descriptions, 2 vols. in 1, impl. 4to. 94 *coloured engravings, portraits, ornaments, etc.* **the Artist's own copy, Unique** *in the perfection of its Illumination, to which Mr. Shaw gave years of minute labour, which extends even to the initial letters and small ornaments; bound by* BEDFORD *in red morocco super extra, inlaid and highly gilt, with enamelled clasps and bosses, the edges beautifully decorated with painted scroll-ornaments, enclosed in blue morocco solander case,* £250. 1843

14249 THE DECORATIVE ARTS, Ecclesiastical and Civil, of the Middle Ages, impl. 4to. LARGE PAPER, **the Artist's own unique copy,** *the engravings coloured and illuminated to the highest degree of finish, in a style which is peculiar to this copy only, in a magnificent ornamental binding, olive morocco super extra, gilt edges, with mosaic ornaments of different coloured leathers inlaid on the sides, watered silk linings, by Holloway,* £120. 1851

14250 HANDBOOK OF THE ART OF ILLUMINATION as practised during the Middle Ages, folio, LARGE PAPER, 16 *large separate plates of Miniatures, with numerous Initial Letters and Ornaments, all executed in facsimile after the designs of illuminated MSS. in the very finest style of wood-engraving,* **the Artist's own copy, unique,** *containing a Duplicate set of leaves, in which all the engravings are coloured as Miniatures and illuminated in the style of the originals, with such care, finish, and beauty as to merit the name of Drawings, superbly bound in red velvet, with enamelled clasps and bosses, enclosed in a blue morocco solander case,* £120. 1866

——— these 3 Works **picked** and **UNIQUE** copies reserved by Mr. Shaw to the last day of his life, valued by the Artist at One Thousand Guineas, are sold together for £350.

14251 SHAW and NEWBEN'S Sketches for Cottages and other Buildings, folio, 44 *plates of Cottages, Villas, Schools, Lodges, etc. with their ground plans, cloth,* 21*s* 1878-82

14252 SILLIG (J.) Dictionary of the Artists of Antiquity, Architects, Engravers, Painters, etc. translated by H. W. Williams, 8vo. *cloth,* 5*s* 1836

14253 SILVER PLATE. A Volume containing 232 different Specimens of the "Queen Anne" and Georgian Period of Silver Plate, *mounted on blank leaves,* in 1 vol. atlas folio, *half green morocco,* £16. 10*s*

Excessively rare, unknown to Art Bibliographers; the only copy offered for sale for many years.

14254 SIRIGATTI (Lorenzo) la pratica di **Prospettiva,** folio, 65 *plates, no text, title damaged, hf. vellum,* 10*s* *Venet.* 1605

14255 SMITH and PORCHER, History of recent Discoveries at Cyrene, 1860-61, folio, 60 *illustrations,* 16 *photographs and* 10 *inscriptions of Greek Art in Northern Africa* (pub. at £6. 6*s*), *extra cloth,* £2. 2*s* 1864

14256 ARUNDEL SOCIETY. A complete set of the Chromolithographs, Engravings and Literary works issued by the Arundel Society to both the FIRST and SECOND Subscribers, and including also ALL THE EXTRA or OCCASIONAL publications, from the beginning in 1849 to 1882 inclusive, *the plates enclosed in a strong portfolio*, £150. 1849-82

These fine chromolithographs are facsimiles of Paintings in Fresco by the old Italian and German Masters. Complete sets of these plates have become very scarce owing to the limited impression of the Extra or Occasional publications. These are not issued to subscribers, but brought out irregularly for separate sale. Only 500 copies of each are printed. Sets without these can be had for much less money. For detailed list see my Catalogue of Periodicals, Collections, etc. 1882, pages 532 *et seq.*

14257 STATUÆ. Antiquarum Statuarum Urbis Romæ, quæ in publicis privatisque locis visuntur icones, 4to. 80 *plates, vellum*, 36*s* *Romæ*, 1621

14258 STIRLING (W.) Annals of the ARTISTS of SPAIN, 3 stout vols. 8vo. *illuminated frontispiece, numerous fine plates and woodcuts, of portraits, buildings, paintings, etc. a clean copy, cloth, scarce*, £16. 16*s* 1848

14259 STRUTT'S Biographical Dictionary of Engravers, with a List of their works, 2 vols. 4to. LARGE PAPER, *plates, calf*, £4. 10*s* 1785

14260 STRUTT (J. G.) Sylva Britannica: Portraits of Forest Trees, and the Sylva Scotica, royal folio, 48 *fine Etchings*, INDIA PROOFS, *half russia, gilt edges, by Clarke*, £4. 4*s* 1822-45

14261 STUART and REVETT'S ANTIQUITIES of ATHENS, 4 vols. royal folio, *the original splendid edition*, 384 *large and beautiful engravings, a sumptuous copy in red morocco extra, joints, gilt edges, by Hering*, £16. 16*s* 1762-87-94-1816

14262 SUBLEYRAS. Nella venuta in Roma di Madama Le Comte e dei Signori Watelet et Copette, 8vo. 32 *engraved plates* (*none for No.* 4) *by* Stefano della Vallee, POUSSIN and Weiroter, *with a leaf of Text*; "Explication Françoise," *hf. bd.* £7. 10*s* 1764

"Tiré à fort peu d'exemplaires; très-rare; 200-300 fr."—*Cohen.*

14263 SWAN'S (Abraham) British Architect; or, the Builder's Treasury of Stair-Cases, folio, *second edition*, 60 *plates, rough calf*, £1. 10*s* 1750

14264 ——— THE BRITISH ARCHITECT, or the Builder's Treasury of Staircases, 100 *designs on* 60 *fine plates*, 1758—A collection of Designs in Architecture, containing new plans and elevations of houses . . . with a great variety of sections of rooms . . . their decorations . . . curious designs of stone and timber bridges, 2 vols. 120 *plates containing numerous plates*, 1757—together 3 vols. in 1, folio, *calf*, £5. 1757-58

VERY RARE. The volume on Staircases, was the first work of its kind.

Switzerland:

14265 SWISS Scenery, from Drawings by Major Cockburn, 62 *line engravings, purple morocco extra, gilt edges*, £1. 5*s* 1820

14266 VOYAGE Pittoresque de Geneve à Milan par le Simplon, folio, 18 *finely coloured views, bds.* £1. 15*s* *Paris*, 1811

142

SWITZERLAND—*continued.*

14267 TASSO. *Figure fatte ed* intagliate da Antonio TEMPESTA alla *Gierusalemme del Tasso*, oblong 4to. *title in MS. within ornamental cartouche; engraved dedication, plate, and 20 fine illustrations, early impressions, vellum, from the Sunderland library,* £1. 1*s* *s. a. ?* 1600

14268 TAYLOR and CRESY'S Architectural Antiquities of ROME, 2 vols. impl. folio, 129 *most accurate plates of all the old buildings Rome, carefully measured* (pub: at £12. 12*s*), *fine copy in blue morocco extra, gilt edges, by Charles Lewis, from the Beckford library*, £6. 1821-22

14269 TEXIER and PULLAN'S Byzantine Architecture, illustrated by Examples of Edifices erected in the East during the earliest ages of Christianity, folio, 70 *plates and numerous woodcuts* (pub. at £6. 6*s*), *cloth*, £2. 16*s* 1864

14270 THORWALDSEN (A.) Collezione di tutte le Opere, con illustrazioni del Abate Misserini, 2 vols. folio, *portrait and* 116 *fine outline plates, uncut*, £1. 4*s* *Roma*, 1831-32

14271 TORY (GEOFROY) CHAMP FLEURY auquel est contenu Lart et Science de la deue & vraye Proportiõ des Lettres Attiques quõ dit autremẽt Lettres Antiques, & vulgairement Lettres Romaines, proportionnees selon le Corps & Visage humain, sm. folio, *beautiful woodcuts by G. Tory, including his Device of* "Le Pot cassé," *morocco, gilt edges, from the Beckford library*, VERY SCARCE, £24. *Paris*, 1529

The Double copy sold for 350 francs, and Benzon's for the same sum.

Not only the artistic beauty of the designs, but also the character of the text make this book remarkable. He treats of the proper form of French speech, and satirizes pedantic and slang expressions, of which some specimens are given. There is also a *Rondeau* by Madame d'Entragues.

14272 **Turkey.** Twenty DRAWINGS IN WATER-COLOURS of the Columns of Constantine, Columna ænea triceps, Colossus in Hippodromo, Interior of S. Sophia, Columna Arcadia, Mosque and Tomb of Sultan Soliman, Pharos Lighthouse and Column, Tomb of Selim II &c. 2 of Rhinoceros and View of Hippodrome, *executed, for the most part, on bombycine paper, manufactured with a European mark in Turkey; by order of David von Ungnade, Baron of Sonneck, Minister of the Empire in Constantinople; in a vellum wrapper*, £5. *Constantinople*, 1574-75

The names of all the structures are added in a German hand, with references to the descriptions given in the narrative of Pierre Gilles (Petrus Gyllius).

14273 TURNER and GIRTIN'S River Scenery, folio, 21 *fine plates engraved by W. B. Cooke, unbound in portfolio*, £2. 12*s* 6*d* *Cooke and Bohn, s. a.*

14274 **Urbino.** DENNISTOUN (Jas.) Illustrations for the Memoirs of the Dukes of Urbino, 4to. 33 *plates, India Proofs, cloth, privately printed*, £2. 10*s* 1851

14275 URSINUS. Illustrium Imagines, ex antiquis marmoribus, nomismatibus et gemmis expressæ, quæ extant Romæ major pars ap. Fulvium Ursinum; editio altera, aliquot imaginibus et I. Fabri

commentario auctior, sm. 4to. *numerous plates by* THEOD. GALLE, *vellum, from the Sunderland library*, £1. 8*s*

Antw. ex. off. Plantin. 1606

The plates consist of a Series of Heads, No. 1—151; the Appendix, A—R.

14276 VAN DYCK'S Portraits: Iconographie des Hommes illustres du XVII. siècle, 2 vols. folio, 120 *engravings, with descriptive text, hf. calf.* £12. *Amsterdam*, 1759

14277 VAN YSENDYCK (J. J.) Documents classés de l'Art dans les Pays-Bas du Xe au XVIIIe Siècle, without the text, folio (pub. at £4. 16*s*), 124 *fine photographs, red morocco, gilt tops*, £2. 8*s* 1881-82

14278 VARCHI (Benedetto) due Lezzioni; nella prima delle quali si dichiara un sonetto di M. Michelagnolo Buonarotti; nella seconda si disputa quale sia piu nobile arte la scultura, o la pittura, con una lettera d'esso Michelagnolo, et piu altri excellentiss. pittori et scultori, sopra la quisitione sopra detta (*signature of* PETER HOOKER, *c.c.c. Oxon.* 1592 *on title*), *Fiorenza, L. Torrentino*, 1549—L'Hercolano, Dialogo nel qual si ragiona generalmente delle lingue etc. EDIZIONE ORIGINALE (*last leaf of table defective*), *ib. Filippo Giunti*, 1570; in 1 vol. sm. 4to. *old calf, from the Sunderland library*, 12*s*

14279 VASARI (GIORGIO) LE VITE DE PIU ECCELLENTI ARCHITETTI, PITTORI ET SCULTORI ITALIANI da Cimabue insino a' tempi nostri, 3 parts in 2 vols. *woodcut titles, old red morocco gilt, gilt edges, from the Sunderland library*, £12.

sm. 4to. *Firenze app. L. Torrentino*, 1550

ORIGINAL EDITION containing passages afterwards suppressed.

14280 VASARI. Le Vite de' piu eccellenti Pittori, Scultori et Architettori; DI NUOVO DAL MEDESIMO RIVISTE ET AMPLIATE; con l'aggiunta delle vite de' vivi e de' morti dall' anno 1550 insino al 1567, *numerous fine woodcuts portraits*, 3 parts in 2 vols. 4to. *vellum gilt, gilt edges*, FINE TALL COPY (*autograph of* "CONSTANTIUS SOHIER 1648" *on titles*), *from the Sunderland library*, £12. 12*s*

Fiorenza, Giunti, 1568

14281 —— another copy, *woodcut portraits*, 3 vols. 4to. *fine copy, old French blue morocco, gilt and marbled edges*, £7. 7*s*

Fiorenza, Giunti, 1568

14282 VASARI (G.) Ragionamenti sopra le Inventioni da lui dipinte in Firenze, small 4to. *fine copy in old blue morocco, gilt edges*, £4. 4*s* *Firenze*, 1588

14283 ———— Ragionamenti sopre le inventioni da lui dipinte in Firenze nel Palazzo de Medici, sm. 4to. *woodcut portrait of Vasari, old calf, from the Sunderland library*, 20*s* *Firenza, F. Giunta*, 1588

Venetian Art:

14284 BOSCHINI, la Carta del Navegar pitoresco, small stout 4to. *numerous very spirited allegorical plates, engraved on copper, vellum*, 28*s* *Venetia*, 1660

A Poem in the Venetian Dialect describing Paintings existing at Venice in the time of the author, and giving Lives of Venetian Painters.

VENETIAN ART—*continued.*

14285 MARIESCHI (Mich.) Prospectus Urbis Venetiarum, oblong royal folio, *front. and 20 large engravings of Views of all the public buildings, the open spaces filled up with Men and Women in characteristic Costume, old bds.* £2. 2*s* *Venet. s. a.* (1743)

The companion to Canaletti's Views.

14286 RIDOLFI (Cav. Carlo) Le Maraviglie dell' Arte; overo le Vite de gl' illustri pittori Veneti, e dello stato, 2 vols. sm. 4to. *fronts. portrait of Card. Rodulphus and 36 portraits of Painters, old red morocco gilt, gilt edges, from the Sunderland library,* £5. 5*s* *Venezia, G. B. Sgava,* 1648

14287 VICO, Le Imagini et le Vite degli Imperatori tratte dalle Medaglie, small 4to. *numerous engravings of Coins and several elegant Borders, vellum, Trotter Brockett's copy,* 10*s* *Enea Vico Parm. f.* 1548

14288 ——— Discorsi sopra le Medaglie de gli Antichi divisi in due libri (acc. Omnium Cæsarum veriss. imagines, etc.), 2 vols. in 1, sm. 4to. *numerous plates (with bookplates of Jean Jobert), old calf, from the Sunderland library,* 18*s* *Vinegia, G. Giolito,* 1555

With a beautiful portrait of Cosmo de Medici.

14289 ——— Commentaria in vetera imperatorum Romanorum numismata, small 4to. *plates, and woodcuts initials; some cuts of coins pasted on the text, vellum, from the Sunderland library,* £2. 2*s* *Venet. Aldus,* 1560

14290 ——— Primorum xii. Cæsarum verissimæ imagines ex antiquis numismatibus desumptæ, editio tertia, sm. 4to. *fine plates of medals, old calf, bookplates of Beverland and Jobert inserted, from the Sunderland library,* 20*s* *Romæ, Jac. Mascardus,* 1614

14291 VICUS. Le Imagini delle Donne Auguste, intagliate in istampe di Rame con le Vite et Ispositioni sopra i riversi delle loro medaglie antiche, libro primo, sm. 4to. *plates, vellum, from the Sunderland library,* £2. 2*s* *Vinegia, ap. Ænea Vico et Valgrisio,* 1557

14292 ——— Augustarum Imagines, aereis formis expressæ, small 4to. 63 *very fine plates of the Roman Empresses within ornamental cartouches, limp vellum, a beautiful copy,* £6. 6*s* *Venetiis,* 1558

14293 ——— Augustarum numismata, small 4to. *MS. title within the elegant engraved cartouche, Jobert's bookplate back of title, plates numbered* 1-52, *followed by* 31 *unnumbered plates, and another series of* 68 *plates, in all* 151 *plates, comprising above* 1000 *medals, old calf gilt, Autograph of Beverland,* 30*s* *s. l. e. a.*

14294 VICUS. Ex Gemmis et cameis antiquorum aliquot monumenta ab Ænea Vico Parmen. incis. oblong 8vo. 34 *fine plates (interleaved), autograph of Beverland on title, old calf, from the Sunderland library,* £2. 10*s* *Romæ, G. G. Rossi, s. a.*

14295 VIGNOLA. Regola della cinque Ordini d' Architettura, *edizione originale,* folio, *portrait and 34 fine plates, vellum, from the Sunderland library,* 36*s* *Roma, G. B. de Rossi, s. a.* 1563

14296 ——— Regole della Prospettiva pratica, con i commentarii di Danti, folio, *engraved title and plates, vellum, from the Sunderland library,* 16*s* *Roma,* 1611

14297 VIGNOLA. Regola delli V Ordini d'Architettura Roma, G. B. de Rassi, 36 *plates*—Alcune Opere di J. B. da Vignola, *Roma*, 1617, 18 *plates of the Palace of Caprarola*—in 1 vol. folio, *vellum*, 36*s* *Roma*, 1617

14298 ——— The Regular Architect, or the general rule of the five Orders of Architecture, rendered into English by John Leeke, folio, *portrait and plates, old calf, from the Sunderland library*, 18*s* 1669

14299 VINCARTIUS (R. P. Joan.) *Gallobelgæ insulani e Soc. Jesu.* Sacrarum Heroidum Epistolæ, 18mo. *fine engraved title, Arms of Francis de Lieres, and 24 fine engravings of Emblems by* P. RUCHELLE, *old leather binding, from the Sunderland library*, 14*s* *Tornaci*, 1653

14300 LIONARDO DA VINCI Trattato dellà Pittura; con la vita dell' autore da R. Du Fresne—L. B. Alberti della Pittura, della Statua—in 1 vol. folio, *engravings, fine copy in old red morocco, gilt edges*, £4. 4*s* *Parigi*, 1651

14301 DA VINCI'S (Leonardo) LITERARY WORKS, compiled and edited from the Original Manuscripts by JEAN PAUL RICHTER, *illustrated with* 220 *original drawings reproduced in autotype, and numerous other illustrations*, 2 large vols. impl. 8vo. *cloth extra, top edges gilt*, £8. 8*s* 1883

Contains all the writings on Painting (*Libro della Pittura*), Sculpture, and Architecture of the Artist; Observations on Geography, Geology, and Astronomy; Philosophical Maxims; Humourous Writings, Letters, and Miscellaneous Notes on Personal Events, Contemporaries, Literature, &c., *now published for the first time* from the Twenty-four Autograph MSS. in the Libraries of London and Milan, in the Royal Library at Windsor, and other private collections in England, France, and Italy.

The Italian Text and English Translation are arranged in parallel columns. Most of the facsimiles of the original drawings have never before been published.

14302 BROWN (J. W.) Life of Leonardo da Vinci, 8vo. *portrait, hf. bd.* 5*s* 1828

14303 VIOLA ZANINI (Gioseffe) della Architettura . . . con nuova simmetria et facoltà si mostrano le giuste regole de i Cinque Ordini di Architettura, 2 vols. in 1, sm. 4to. *numerous woodcuts, old calf, from the Sunderland library*, 20*s* *Padova, Giac. Cadorino*, 1678

14304 VIOLLET-LE-DUC (E.) PEINTURES MURALES DES CHAPELLES DE NOTRE-DAME DE PARIS, large folio, *the plates finely coloured and heightened with gold, hf. red morocco, uncut, top edge gilt*, £7. 7*s* *Paris*, 1870

14305 VISCONTI (E. Q.) Iconographie Grecque et Romaine, 7 vols. in 6, atlas folio, *best edition, numerous large and fine engravings, half morocco, uncut* *Paris, Didot*, 1808-26

This magnificent publication was undertaken by order of Napoleon, who paid all the expenses, and distributed the impressions, which were very limited, in presents. After his abdication the work was continued by Louis XVIII and Charles X.

14306 VITRUVIUS. De Architectura, lib. x.; nunc primum in Germania diligenter excusi; una cum Sex. Jul. Frontini de Aquæductibus; et Nic. Cusani dialogo de staticis experimentis, cum indice, sm. 4to. *numerous woodcuts, old calf, from the Sunderland library,* £4. 4*s* *Argent.* 1543

14307 ——— De Architectura, lib. x. etc.; cum græco et latino indice, sm. 4to. *woodcuts, contemporary stamped calf binding, from the Sunderland library,* £3. 3*s* *Argent.* 1550

14308 ——— De Architectura, lib. x.; acces. Guliel. Philandri Castilioni annotationes; adjecta est epitome in omnes Georg. Agricolæ de mensuris et ponderis libros, cum indice, sm. 4to. *numerous woodcuts, old calf, from the Sunderland library,* 25*s* *Lugd. Jo. Tornæsius,* 1552

14309 ——— De Architectura, lib. x. cum notis Philandri Barbari et Salmasii, præmittuntur Elementa Architecturæ ab H. Wottono, etc. sm. folio, *front. and numerous woodcuts, vellum, from the Sunderland library,* 28*s* *Amst.* LUD. ELZEVIRIUS, 1649

14310 ——— I dieci libri dell' Architettura, tradutti et commentati da Mons. Barbaro, folio, *numerous woodcuts, old calf, from the Sunderland library,* £4. *Vinegia,* 1556

14311 ——— I dieci libri dell' Architettura, tradotti et commentati da D. Barbari; da lui riveduti et ampliati, et hora in piu commoda forma ridotti, small 4to. *numerous woodcuts, old calf, from the Sunderland library,* 25*s* *Venet.* 1567

14312 ——— I x. libri dell Architettura, tradotti et commentati da D. Barbaro, small 4to. *numerous woodcuts, old English calf, from the Sunderland library,* 30*s* *Venetia,* 1584

14313 VITRUVE, les X livres d'Architecture, seconde édition par Perrault, large folio, *many plates and cuts, old calf,* 12*s* *Paris,* 1684

14314 ——— the same, folio, *plates, the* LAMOIGNON *copy in fine old French red morocco, gilt edges,* £2. 10*s* *Paris,* 1684

14315 WATELET, Art de Peindre, poëme, *French and Latin,* 12mo. *front. by Folkema, plates and vignettes, hf. bd.* 2*s* *Amst.* 1761

14316 WATSON (J. Forbes) Textile Manufacture and Costumes of India, folio, *twelve photographs,* COLOURED, *containing* 37 *illustrations of Costume and* 16 *of Details, calf,* £2. 16*s* *India Office,* 1866

The above is a Catalogue Raisonné of Collections of seven hundred specimens of Cotton, Silk and Woollen Manufactures, twenty in number, collected for the Indian Government, for presentation to Museums and Public Institutions in England and India. The latter part of the book contains much information on the native processes of Weaving, Dyeing, etc.

14317 WEDGWOOD WARE. Catalogue of Cameos, Intaglios, Medals, Busts, Statuettes and Bas Reliefs, with a description of other Ornaments after the Antique, manufactured by Wedgwood and Bentley, and sold at their warehouse, Greek Street, Soho, 8vo. *two plates, one leaf in MS. hf. bd. rare,* £5. 1787

14318 ——— Catalogue des Camées, Intaglio, Medailles, Bustes, Petites Statues et Bas Reliefs, fabriqués par Wedgwood et Bentley, 8vo. *hf. bd.* 25*s* 1779

14319 WEDGWOOD (Joseph) Life by Eliza Meteyard, *numerous illustrations*, 2 vols. 8vo. *portrait and many woodcuts, cloth*, £2. 2*s* 1865

14320 WESTWOOD (J. O.) Fac-Similes of the MINIATURES and ORNAMENTS of ANGLO-SAXON and IRISH MANUSCRIPTS, impl. folio, 53 *fine illuminated plates* (pub. at £17. 17*s*) *cloth*, £8. 8*s* 1868

14321 **Wierix**: ALVIN (L.) Catalogue raisonné de l'Œuvre des trois Frères Wierix, with 3 Supplements, 8vo. *hf. morocco*, 25*s* *Bruxelles*, 1866-73

14322 WILDE. Signa antiqua e museo Jac. de Wilde, veterum poetarum carminibus illustrata et per Mariam filiam æri inscripta, sm. 4to. *front. portrait of M. de Wilde, folding plate of the Museum, and* 60 *plates of antique statues, etc. old morocco*, 28*s* *Amst. sumpt. Auct.* 1700

14323 ——— Gemmæ selectæ antiquæ e museo J. de Wilde, sive L. tabulæ diis deabusque gentilium ornatæ, sm. 4to. *front. portrait and* 50 *fine plates of Gems, plate seven represents the Leda and Swan Legend, old morocco*, £2. *Amst. sumpt. auct.* 1703

14324 WINKELMANN (J.) Histoire de l'Art chez les Anciens, 3 vols. 4to. *portrait and plates, half bound*, 36*s* *Paris*, 1802-3

14325 WINCKELMANN (Giov.) MONUMENTI Antichi inediti, 2 vols. 204 *engravings, with text, vellum*, 1821—Ricerche sopra la Villa Albani [7 Tracts by Raffei], 1 vol. *plates, sewed*, 1821—together 3 vols. folio, *numerous plates, fine copy in Italian vellum gilt, gilt edges*, £3. 8*s* *Roma*, 1821

A large collection of engravings of Gems, Bas-reliefs, Busts, Statues, Vases, Cameos, etc.

The Supplementary volume by S. Raffei describes Antiquities, Statuary, etc. in the Villa of Cardinal Albani.

14326 WOOD (R.) RUINS OF PALMYRA AND BALBEC, 2 vols. in 1, impl. folio, LARGE PAPER (*unknown to Lowndes*), 103 PROOF PLATES, *old English red morocco, broad borders of gold, gilt edges*, £6. 1753-57

Woodcuts (English):

14327 BEWICK'S General History of Quadrupeds, 8vo. *first edition, superb impressions of the cuts, calf*, £7. *Newcastle-upon-Tyne*, 1790

14328 ——— the same, 8vo. *second edition, woodcuts, calf*, £2. 1791

14329 ——— the same, 8vo. *second edition, fine cuts, cloth, uncut*, £4. *Newcastle*, 1791

14330 ——— the same, 8vo. *the fourth edition*, 520 *pp. Addenda* 521-526, *bds. uncut*, £3. 16*s* 1800

14331 BEWICK (T.) HISTORY OF BRITISH LAND AND WATER BIRDS, 2 vols. vol. 1 IMPERIAL PAPER, vol. 2 *royal paper, first edition, fine impressions of the numerous cuts, with a few extra ones inserted, old red morocco gilt*, £17. 10*s* *Newcastle*, 1797-1804

14332 ——— another edition, 2 vols. 8vo. with the Supplement, *many woodcuts, hf. bd.* £4. *Newcastle*, 1821

14333 BEWICK. FABLES OF ÆSOP and others, with designs on wood by THOMAS BEWICK, roy. 8vo. *first edition*, IMPERIAL PAPER, *fine impressions of the numerous cuts, with many extra illustrations*

WOODCUTS, ENGLISH—*continued.*

inserted, russia extra, with broad gilt borders, m. e. FINE COPY, £21. *Newcastle*, 1818

14334 BEWICK. SELECT FABLES; with cuts designed by T. and J. BEWICK and others previous to the year 1784, with a Memoir and Descriptive Catalogue of the Works of Messrs. Bewick, IMPERIAL PAPER, *port. and numerous cuts, and many very fine additional illustrations by Walker, Rothwell; etc. inserted, blue calf gilt, m. e.* FINE COPY, £24. *Newcastle*, 1820

14335 BEWICK. A Natural History of British Quadrupeds, Foreign Quadrupeds, British Birds, Water Birds, Foreign Birds, Fishes, Reptiles, Serpents and Insects;—7 thin vols. in 1, 16mo. *full of woodcuts by T. Bewick, half morocco*, £1. 8*s* *Alnwick* (1809)

14336 ——— another set, 7 vols. 16mo. *having the original wrappers, on which are other woodcuts*, £1. 16*s* 1809

14337 ——— another set, *without the Foreign Quadrupeds*, 6 vols. 12*s* 1809

Woodcuts (French):

14338 ALCIAT (André) Livret des Emblemes, mis en rime françoise, et presenté à Monseigneur Ladmiral de France, 12mo. *the text ruled, above* 100 *pretty woodcuts, fine tall clean copy in the original stamped calf*, £4. *Paris, Wechel*, 1536

14339 BELON (P.) PORTRAITS D'OYSEAUX, ANIMAUX, SERPENS, HERBES, ARBRES, HOMMES ET FEMMES D'ARABIE ET EGYPTE. Le tout enrichy de Quatrains, sm. 4to. *brilliant impressions of the beautiful woodcuts by* G. TORY, *with maps of Mounts Athos and Sinay, fine copy in old red morocco, yellow edges*, £21. *Paris*, 1557

The Beckford copy sold for £50.

14340 BELON (Pierre) Observations de plusieurs Singularitez et choses memorables trouvees en Grece, Asie, Iudée, Egypte, Arabie & autres pays estranges, 4to *portrait and numerous fine woodcuts of Animals, Plants, Costumes, vellum*, 36*s* *Paris*, 1588

14341 LE SAGE, Histoire de Gil Blas, royal 8vo. 972 *pp. full of spirited woodcuts by Jean Gigoux, early impressions, calf neat*, 12*s* *Paris*, 1836

14342 OSSEQUENTE (Giulio) Polidoro Vergilio, e G. Camerario de Prodigii libri, per Damiano Maraffi fatti Toscani, 12mo. *woodcuts by* LE PETIT BERNARD, *fine copy in vellum, gold tooling, gilt edges, from the Beckford library, Hamilton Palace*, £3. 16*s* *Lione*, 1554

14343 STEPHANUS (Car.) de Dissectione partium corporis humani, una cum figuris et incisionum declarationibus a Steph. Riverio Chirurgo compositis, 62 *fine large woodcuts;* LA DISSECTION des PARTIES du CORPS HUMAIN, faictz par Charles Estienne, avec les figures, etc. par Estienne de la Riviere, *with* 65 *large woodcuts;* —the 2 vols. in 1, folio, *old calf, from the Sunderland library*, £2. 16*s* *Paris, S. Colin*, 1545-46

In the French version the woodcuts of the Latin version are repeated, with a few additional.

14344 SYMEONI, Sententiose imprese et dialogo; con la verificatione del sito di Gergobia, etc. 116 *woodcuts of emblems, Lyone, G. Roviglio,*

WOODCUTS, FRENCH—*continued.*

1560—Symeoni Dialogo pio et speculativo con diverse sentenze Latine et Volgari, *woodcuts, ib.*;—in 1 vol. sm. 4to. *old calf*, 32*s*

Woodcuts: German.

14345 AGRICOLA (G.) de Re Metallica, libri XII, folio, *numerous fine woodcuts, vellum*, £2. 12*s* 6*d* *Basileæ*, 1657

14346 AMMON (Jost) PLUTARCHI, Summi et Philosophi et Historici Paralellela id est Vitæ illustrium Virorum, folio, *numerous fine* WOODCUTS BY JOST AMMAN, *vellum gilt*, 36*s* *Francofurti*, 1580

Dedicated to Queen Elizabeth of England.

14347 AMMON (Jost) Cleri totius Romanæ Ecclesiæ, seu Pontificiorum ordinum omnium habitus, small 4to. first edition, 107 *fine woodcuts of Ecclesiastics, vellum*, £2. 10*s* *Francof. Feyrabend*, 1585

14347* ——— Another, *very choice copy in French brown morocco, gilt edges*, £10. 1585

14348 HOLBEIN. MORI (Thomae) de Optimo Reip. statu deque nova insula VTOPIA, libellus vere aureus, **Editio Princeps**, *woodcuts, two of them signed by Holbein*, 1518—MORI (Thomae) Epigrammata, *woodcut title marked with the monogram of Urs Graf*, 1518—2 vols. in 1, sm. 4to. *MS. notes in margins, in an Italian sixteenth-century binding, the sides covered with arabesque curves and interlacements in gold, in Maiolesque style*, £10. *Basileæ*, 1518

14349 LONICERI (J. A.) Venatus et Aucupium Iconibus artificiosissimis ad vivum expressa et succinctis versibus illustrata. Item H. Strozæ Cæsaris Borgiæ Ducis Epicedium, Hadriani Cardinalis Venatio, Gratius de Venatione, Ovidii Halieutica, Nemesiani Cynegeticon et J. Darcæus de Canibus, sm. 4to. *brilliant woodcuts by* JOST AMMAN, *blue morocco extra, gilt edges, from the Beckford library, Hamilton Palace*, £18. 18*s* *Francforti*, 1582

14350 REITTER, MORTILOGUS F. Conradi Reiterii Nordlingensis prioris monasterii Cæsariensis, sm. 4to. *with* 10 *curious woodcuts, olive morocco, gilt edges, by Clarke and Bedford, from the Beckford library*, £6. 6*s* *Oglin et G. Nadler Augusteñ.* 1508

An extraordinarily rare Collection of Epitaphs and Odes, in the first of which the Author invokes the Virgin Mary, "*ut nos a Gallico Morbo intactos preservet incolumes.*" The Cailhava copy sold for 281 francs.

14350* HIE hebet sich an das SUMMER TEIL der heiligen leben Und zu dem ersten von dē leben heiligen lerer sant Ambrosio dem heiligen Bischoff, sm. stout folio, *numerous curious woodcuts, in the original oaken boards, covered with leather*, £4. *sine nota*

This very rare undescribed edition, without signatures or catchwords, was probably printed by Johan Zainer, at Ulm, about 1473. It contains 1 leaf for the Table of Contents, and 240 leaves of text, 43 lines to a full page. The volume begins with the Life of St. Ambrosio and ends with that of St. Wendel, closing with words "*Hye endet sich der heyligen leben das Summer teyl.*" A fine woodcut border, painted by a contemporary artist, surrounds the first leaf of text. This and the large figures, illustrating the life of each saint, are very early specimens of wood engraving. A few letters of leaf 203 are obliterated, and the last leaf has been split and laid on newer paper, otherwise this is a most desirable copy of a very rare book.

14351 TEWRDANNCKH. Die geuerlicheiten und einsteils der geschichten des loblichen streytparen und

WOODCUTS, GERMAN—*continued.*

hochberümten helds un Ritters herr Tewrdannckhs, (durch MELCHIOR PFINTZING), folio, 118 *beautiful woodcuts by Hans Schäufelein, title inlaid, otherwise a very large and fine copy in citron morocco, gilt edges, by Padeloup, from the Beckford library, Hamilton Palace*, £300. *Nürnberg, durch den Eltern Hannsen Schönsperger*, 1517

First and rarest Edition of this famous metrical Romance of Chivalry written by Pfintzing to record the chivalrous deeds of his Sovereign Maximilian the First, who himself is supposed to have furnished the materials to be turned into rhyme.

The great rarity of this first edition is little suspected by most people, but is plainly proved by the fact that the Holbein Society has been obliged to use the Augspurg edition of 1519 as the original of its facsimile reproduction.

Woodcuts: Italian.

14352 BERGOMENSIS (Fratris Jacobi Philippi [Foresti]) DE PLURIMIS CLARIS SCELETISQUE (sic) MULIERIBUS OPUS PROPE DIVINUM NOVISSIME CONGESTUM, small folio, 176 *very elegant woodcuts, vellum*, £36. *Ferrariæ, L. de Rubeis*, 1493

☞ UNIQUE COPY of an UNKNOWN *first* edition, issued four years prior to the regular well-known issue of 1497.

The 1497 edition fetched, 1875, at Satteby's, £11. 10*s*; Slade's copy, £13. 10*s*.

This interesting work contains the Lives of Pope Joan, Maid of Orleans, the Irish Saint Bridget, Queen Margaret of England, Queen Margaret of Scotland, the English Saint Ursula, &c., with their portraits.

The earliest Portrait Gallery of celebrated Ladies, including several English and Scottish;—a rather exciting subject for a pious Brother. All booksellers of a former period, such as Thorpe in 1829, Payne and Foss in 1830, Henry G. Bohn, 1841 and 1847, describe these "cuts" as WOOD-cuts; I am compelled to differ, as I believe these engravings were impressions from LEAD; even the title, a very beautiful one in Gothic letters, seems to have been an impression from a design engraved on METAL; certainly so the mark of the Duke of Ferrara's printer. Mr. REID, the keeper of the Prints in the British Museum, possesses valuable knowledge on this subject, which it would be desirable to have in print.

14353 LIBRO DEL MONTE DI DIO e del Monte dell Orationi et scala del Paradiso, 4to. *with the 3 celebrated designs on copper reproduced on wood, vellum*, £7. 10*s* *s. l. e. a.* (*Florence*, 1483)

Excessively rare.

14354 VERDIZOTTI. Cento Favole morali de i piu illustri antichi et moderni autori Greci et Latini, scielti et trattate in varie maniere di versi volgari da G. Mario Verdizotti, sm. 4to. *numerous woodcuts after designs attributed to Titian, old calf, from the Sunderland Library*, £1. 10*s* *Venetia, Fr. Ziletti*, 1586

14355 WOOTTON (Sir Henry) Elements of Architecture collected from the best Authors and Examples, smallest 4to. 20*s*; or *hf. bd.* 25*s* *John Bill*, 1624

14356 ——— small 4to. *hf. bd.* 27*s* 1624

14357 WYATT'S (M. D.) Art of Illuminating, impl. 8vo. 104 *pp. of text and* 100 *chromo-lithographic plates in gold and colours* (pub. at £3. 13*s* 6*d*) *hf. bd. morocco*, £2. 10*s* 1860

14358 ZANI. Memorie, Imprese e Ritratti de' Signori Accademici Gelati di Bologna, raccolte nel Principato del Signor Conte Valerio Zani il ritardato, sm. 4to. *front. portraits and emblematic plates, vellum, from the Sunderland library*, 25*s* *Bologna, per li Manolesi*, 1672

14359 ZENTNER (I.) A SELECT COLLECTION OF LANDSCAPES from the best old Masters, with Portraits of the Artists, *with the* 58 PLATES IN 3 STATES, ETCHINGS, PROOFS, AND LETTERS, *besides the portraits; neatly mounted, and bound in russia gilt*, £10. *Thane*, 1791

AN UNIQUE COPY of an exceedingly scarce book, the only other copy of which I have record having been in the ordinary state. The portraits have the plates only been taken off in two states, and the ordinary states of two of evidently are wanting.

14360 ZONCA (Vittoria) Novo Teatro di Machine et Edificii, opera necesaria ad architetti, et a quelli chi di tale studio dilettano, sm. folio, *engraved title and numerous plates, vellum*, 12*s* *Padova*, 1621

14361 ZUCCARO (Cav. Federico) l'Idea de Pittori, Scultori et Architetti, 4to. *old calf, from the Sunderland library*, 15*s* *Torino*, 1607

14362 ANDROUET DU CERCEAU. Livre d'Architecture, auquel sont contenues diverses Ordonnances de Plants et Elevations de Bastimens, etc. folio, 48 *plates* (4 *wanting*), *calf, from the Sunderland library*, £2. 8*s* *Paris, Langlois*, 1648

Fetched £7. at the sale.

14363 BOCACE (Jean) CONTES ET NOUVELLES, 2 vols. 12mo. *fine impressions of the plates by Romain de Hooge, fine copy in green morocco, richly ornamented with gold tooling, gilt marbled edges by Riviere*, £7. 10*s* *Amsterdam*, 1697

First edition with De Hooghe's plates. Mr. Beckford's copy sold for £29. 10*s*.

14364 **British Museum Publication:** PRINTS and DRAWINGS in the British Museum, reproduced by photographic process, Parts I and II: ITALIAN PRINTS, 60 *facsimiles in impl. folio case*, VERY SCARCE, £10. 1882-83

14365 ——— the same, Part II, impl. folio, 30 *facsimiles, in a case*, £4. 1883

The second part includes seven subjects of Marc Antonio Raimondi, four of Giulio Bonasone, three each of Agostino Musi—"Veneziano"—and the Master of the Die; others by Nicolo Beatrizet, Enea Vico, etc.

14366 BURNET (John) Treatise on Painting, 4 parts, in one vol. 4to. *numerous plates, some coloured, bds.* £3. 10*s* 1837

14367 ENGRAVING (Art of). La Gravure, précis élementaire de ses origines, de ses procedés et de son histoire, par DELABORDE, 304 *pp. fully illustrated, including many full-page engravings*, 8vo. *cloth*, 4*s* *Paris*, 1882

14368 LOSTALOT (A. de) LES PROCÉDÉS DE LA GRAVURE, 258 *pp.* 8vo. *cloth*, 4*s* *Paris*, 1882

The two together for 7*s.*

14370 HEINEKEN, Idee générale d'une Collection d'Estampes; avec une dissertation sur l'origine de la gravure et les premiers Livres d'Images, 8vo. *Fine Paper, numerous facsimiles of early engravings on wood and metal, red morocco extra, gilt edges*, £4. 1771

14371 HITTORFF (J.) et Zanth (L.) Architecture ANTIQUE de la Sicile, atlas folio, 8 livraisons, *all published*, atlas folio, 48 *large plates, sd. rare*, £2. 16*s* *Paris, s. d.* (? 1840)

14372 HOWITT (S.) British Preserve, royal 4to. *front. and* 43 *fine etchings of Mammals and Birds, cloth*, 28*s* (? 1820)

14373 MICHAEL' ANGELO BUONAROTI (the Art of) as illustrated by the various collections in the British Museum, by L. FAGAN, royal 8vo. *portrait and cuts, hf. bd.* 25*s* 1883

14374 PRISSE D'AVENNES, Histoire de L'ART ÉGYPTIEN d'après les Monuments, depuis les temps les plus reculés jusqu'à la domination romaine, 2 volumes grand in-folio, *renfermant* 160 *planches exécutées en chromolithographie et en gravure sur acier par les plus habiles artistes, et un très fort volume du texte, grand in-4to. accompagné de nombreuses figures gravees sur bois hf. red roan*, £25. (selling price 850 fr.) *Paris*

Le premier volume est consacré uniquement à l'architecture polychrome des Égyptiens.

Le second volume est consacré à la peinture, à la sculpture et à l'art industriel de ce peuple, qui a précédé tous les autres dans la carrière des arts.

Le volume de texte, orné de nombreuses vignettes, forme une histoire complète de l'arte Égyptien, qui est mis en parallèle, à l'aide de planches, avec l'art Assyrien, Hindou, Éthiopien et Grec. L'histoire Égyptienne est ainsi rattachée à celle des civilisations contemporaines, et le lecteur peut suivre la filiation et le développement de la pensée artistique chez les différentes races de l'ancien monde.

Ouvrage publié sous les auspices du Ministère de l'Instruction publique.

14375 PRISSE D'AVENNES, L'ART ARABE d'après les Monuments du Kaire, depuis le VIIme siècle jusqu'à la fin du XVII. *The original large edition*, 3 vols. atlas folio, *of* 200 *fine plates, many of them in colours, and a* 4to. *text with many woodcuts* (published, *unbound, at* 1050 *francs; or, half bound*, 1200 *francs*), *half bound*, £30. *Paris*, 1874-80

No other work gives such a thorough idea of Arabian Art and Architecture. Both the small and the large editions are out of print.

14376 Pompeii. GELL and GAADY'S Pompeiana, or the Topography, Edifices and Ornaments of Pompeii, 8vo. 77 *plates, calf*, 36*s* 1817-19

14377 ROHAULT DE FLEURY (Ch.) Mémoire sur les Instruments de la Passion de N. S. Jésus Christ, royal 4to. 23 *plates of Varieties of the Crucifixion, Instruments of Torture, Relics, etc. and woodcuts, hf. bd. morocco extra*, £2. 2*s* *Paris*, 1870

14378 RUSKIN'S Elements of Drawing, post 8vo. *with illustrations drawn by the author, cloth*, 28*s* 1857

14379 Statues: CAVALERIIS (J. B. de) Antiquarum Statuarum Urbis Romæ, primus et secundus liber, 4to. 100 *fine plates* (*wants* 15 *plates*), *old leather binding, from the Sunderland library*, 36*s* *Romæ*, 1585

To be issued shortly, under the direction of Mr. George William Reid, F.S.A., *Keeper of the Prints and Drawings in the British Museum, by permission of the Trustees, &c.:—*

14380 FAC-SIMILE REPRODUCTIONS IN PHOTO-INTAGLIO.

BY

MR. ALFRED DAWSON,

OF THE

WORKS OF THE ITALIAN ENGRAVERS OF THE XVth CENTURY.

The Series commences with the three illustrations to IL MONTE SANCTO DI DIO, published at Florence in 1477, which have been assigned to Baccio Baldini, executed from designs by SANDRO BOTTICELLI,

followed by

The twenty illustrations to the DIVINA COMEDIA of DANTE, which have also been assigned to the same artists, and were published by Landino at Florence in 1481.

The six engravings to the TRIUMPHS of PETRARCH, attributed by Adam Bartsch to Nicoletto da Modena, but which more probably were the conceptions of Fra Filippo Lippi,—together 29 *engravings reproduced in exact facsimile from copperplates, with text, in portfolio*, £3. 3*s* 1833

As an indication of the extreme care which is being taken in selecting the best prints for these reproductions, it may be stated that the Dante Series will comprise examples chosen from seven different copies of the work.

To show the high value set upon these early works of art, the Imperial Library of Berlin quite recently paid £1600 for a proof set of the plates to Dante, and the Trustees of the British Museum have purchased a set of early impressions of the Triumphs which came from the Sunderland Library at Blenheim at the price of £2050.

These will be followed by other reproductions of equal beauty, rarity, and interest, and not confined to those in the National Collection, which Collection, however, in itself comprises the largest series extant of Works of the Italian Engravers of the 15th century, particularly of those belonging to the Florentine School.

The edition is limited to 250 copies, nearly all subscribed for. The price of this series will soon be raised.

Now ready, with twenty-five 18 *by* 14 *inch plates, photo-lithographed from Original Sketches by the Author.*

14381 SANDERS'S EXAMPLES OF CARVED OAK

IN THE

WOODWORK AND FURNITURE OF ANCIENT HOUSES,

CHIEFLY OF THE 16TH AND 17TH CENTURIES,

By WILLIAM BLISS SANDERS, Architect.

Folio, extra cloth, £1. 11*s* 6*d* 1883

The above work has for its object not only the illustration of the carving of the period, but is also written with the view of drawing the attention of builders, cabinet makers, and others, to the honesty and soundness of the construction then in use: many of the principles observed in early work being at the present time almost entirely lost sight of.

It is also intended to supply a few hints to collectors of old oak as to the method of discriminating between original pieces of furniture, and those wholly or in part made up with the view of supplying the present great demand for old English oak-work.

The greater part of the examples of furniture are drawn in geometrical form from actual measurements, so that they can (if desired) be exactly reproduced.

There will also be one or two original designs given by the author, showing the adaptability of the style to modern requirements.

As only a *limited number of copies* will be printed, subscribers' names should be forwarded at once.

The following gratifying letter has been received by the author from Professor RUSKIN, who very kindly examined the original drawings:—

Brantwood, Coniston, Lancashire, 18th February, 1881.

My dear Sir,—My respect for your earnestness and admiration of your skill, have hitherto prevented my undertaking the difficult task of qualifiedly praising what, excellent for your immediate purpose, is yet not in harmony with the precepts of the best masters in wood carving. Forgive me my inevitable delay, I am now more at leisure, but may not be able to think of the matter for some time to come. I trust this note may assure your public of my sympathy in your general aims, and my gratitude for the sincerity with which you have represented both the construction and decoration of old English furniture.

Believe me, your faithful servant,

JOHN RUSKIN.

To W. B. SANDERS, ESQ.

INDEX.

A. (H.) Parthenela Sacra 1407
Aachen (Leonard of)—see Leonardus
Abbeville, Views in—Fudge 1116
Abbot (Geo.) Psalms Paraphrased 1343
Abdallah bin Sha'ban al- Ashtarjani (Persian scribe) 1227
Abu'l Fazi, Ayeen Akbery, Engl. 1369
Abyssinia—Ludolfus 1391
— People of—Simpson 995
Abyssinian Art in MSS. 1228
— Bindings 1228
— Church, Legends and Services 1228
— see Ethiopic
Académie des Medailles et des Inscriptions 1241
Academy of Arts—see Royal Academy
Accident de l'embrazement en Padoue 1310
Accius—see Fragmenta 1321
Accolti (P.) Inganno degli Occhi 1213
Accort, etc. entre le Roy de Navarre, etc. 1313
Accuratæ Effigies Pontificum 1407
Acerra (Dom. dell') Engravings—Vedute 1119
Ackworth Park-Hall (Yorks.) View of—Boydell 1109
Acosta (J.) Histoire des Indes (Par. 1606) 1237
Acuna (C. de) Nuevo Descubrimiento del Rio de las Amas. (1641) 1292
Adam (R.) Palace of Diocletian 1179
Adam (R. and J.) Works in Architecture 1190
Adam (V.) Les Chasses 944
— Combat du Taureau 944
— Espana Artistica 1120
Adam (W.) Vitruvius Scoticus 1196
Adams (John) Index Villaris 1349
Addison, autograph (facsim.)—Smith 996
— see British Essayists 1051
Adelaide, daughter of Louis XV., Binding done for 1243
Adeler (Admiral)—Hofmann 1095
Adeline (Jules) Hip. Bellangé 934
Adelphus (Joan.) Hist. von Rhodis 1132
Adi Granth, MS. 1228
Advertissement fait au Roy (Henri IV) 1313
Ædes Walpolianæ 1173
Ælianus (Paris, 1553) 1298
— de Instr. Aciebus (1532) 1160
— Varia Historia, etc. Gr. (Rome, 1545) 1356
Æmilius (Geo.) Biblicæ Historiæ—Beham 1139
Æneas Sylvius, Historia Rerum (1477) 1229
— see Drudonis 1377
Æschines, Opera, Gr. et Lat. (Aurel. Allob. 1607) 1264
Æschylus, Flaxman's Compositions 947
Æsopus Fabulæ (? 1472) 1127
— (Ven. 1491) 1147
— F. de Tuppo (Aquila, 1493) 1266
— (1566) 1142
— Gr. et Lat. (1570) 1154, 1246
Æsopus, English—Fables—Bewick 1068, 1441
— French—Fables (Anv. 1561) 1334
— — Esope en belle humeur (1693) 1055
— Vita di Esopo historiata (Ven. 1532) 1259
Afghanistan, Costume, etc.—Hart 1025
Africa, Views in 1123, 1124
Agincourt (S. de) Histoire de l'Art 929
— History of Art 929
Agnolo (Messer) Apulejo 1380
Agostini (Nic. delli) Boiardo 1319
Agra, Antiquities—Archæolog. Survey 1209
Agricola de Re Metallica (Bas. 1657) 1443
Agriculture—Crescenzi 1242
— see Scriptores de Re Rustica
Aguado Gallery 1046
Aguccio Family, painted escutcheon of a member of 1286
Ahmedabad, Architecture of 1211
Aigremont (D') Engrav.—Berain 1078
Aikin (J.) Somerville's Chace 1052
Aikin (Lucy) Autograph 961
Aken (J. van) Etchings 1034
Albani (Villa) Ricerche sopra 1441
Albanian Costume—Dupré 1406
Albe (B. d') Promenades dans Paris 1116
Albertolli (G.) Ornamenti, Decorazioni, ecc. 1078
Albertus (L. B.) de Re Ædificat. (1485) 1179
— L'Architettura (1565) 1179
— L'Architecture (1553) 1179
— Hecatomphila (Vineg. 1534) 1354
— de Pictura 1189
— Trattato d. Statua 1006
Albi (P. H.) Eloges des Cardinaux 1094, 1276
Alboquerque (Afonso) Commentarios (Lixboa, 1557) 1341
Albret (Duchess of) Books from her library 1238
Albrizzi (Countess) Canova's Works 1103
Alchymy—Libavius 1346
Alciati (A.) Emblemata (Paris, 1542) 1161, 1396
— — (Lug. 1547) 1153
— — (1577) 1031
— — (Lugd. 1580) 1263
— — French (1536) 1161, 1442
— — Spanish (1549) 1031
Alcidamus (1534) Gr. 1379
Alcinoi Platonica Philosophia 1285
Aldegrever (H.)—Recueil d'Ornements 1088
— Etchings—see Beham 933
Alderney, Views of—Buck 1109
Aldine Bindings 1219, 1254, 1255
— — Petrarch 1395
— Press—Apuleius (1521) 1285
— — Ariosto (1545) 1349
— — Bembri 1331
— — Biblia Græca (1518) 1319
— — Budæus 1315
— — Castiglione (1533) 1335
— — Censorinus (1581) 1332
Aldine Press—Cicero (1517) 1380
— — Dante (1515) 1255
— — Demosthenes, etc. (1504) 1254
— — Erasmus (1515, 1518) 1255
— — Gemistus (1503) 1379
— — Giovio et Gambini 1260
— — Homer (1504) 1295
— — — (1524) 1259
— — Isocrates, etc. (1534) 1379
— — Lascaris (1494) 1332, 1379
— — Martial (1501) 1254, 1281, 1379
— — Medici (1533) 1334
— — Musæus, etc. (1517) 1255
— — Petrarch (1514) 1333
— — — (1521) 1395
— — — (1546) 1255
— — Plinius Secundus, etc (1508) 1254
— — Poetarum in Priapum Lusus (1534) 1281
— — Poliphilo (1499) 1148, 1261
— — — (1545) 1148
— — Speroni (1546) 1268
— — Terentius (1517) 1255
— — Theocritus (1495) 1294, 1388
— — Valerius Flaccus (1523) 1331
— — — (1501) 1356
— — — (1514) 1301
— — — (1549) 1301
— — — (1580) 1390
Aldobrandinus (D. Sylv.) Justinianus 1295
Aldrovandus, Opera 1151, 1318
Aleman, Guzman de Alfarache (Mad. (1600) 1300
— Portrait of 1300
Alexander Romance, German, Buch der Geschichte (1514) 1132
Alexander (J.) Engrav. after Raffaelle 981
Alexander (W.) Dress and Manners of the Chinese 1025
Alex d'Anduse (H. A. d')—see Office 1309
Alford (Dean) Autograph 961
Alhambra (the)—Antiguedades 1120
— Jones (Owen) 963, 1121, 1208
— Meunier 1121
— Murphy 1121
Allamet, Engravings after Vernet 1036
— — after Winckelmann 1009
— — Victoires 940
Alken (H.) Engrav. after Rowlandson 1115
— National Sports of Gt. Britain 1393
Allæus (Fr.) Astrologiæ Nova Meth. 1309
All Hallows (Yorksh.) View of—Boydell 1109
Allais, Port. of And. Marvell 1102
— Port. of Milton 1102
Allan (D.) Etchings—Ramsay 1052
Allason (T.) Views of the Antiq. of Pola 1108
Allegri (Ant.)—see Correggio
Allen (—) Engrav. after Stanfield 997
Allen (Alex.) Green Vaults, Dresden 952
Allen (C.) Roman History 936
Allen (Card.)—see Doleman 1377
Allston (Wash.) Autograph (Poetry) 961
Almanach Royal (1765) 1293

Alphand (A.) Promenades de Paris 1218
Alphabets 1010, 1011
— Hopfer 1080
— Le Potre 1083
— Monte Cassino 1029
— Ornamental—Mellan 1423
— Reynard 1085
— Ricraft 1393
— Shaw 1011
Alps (the)—Brockedon 1122
— Views of—Walton 1007
Alsace, History—Laguille 1242
— Schoepflinus 1317
Altavilla, Early Printing — Vocabularium 1356
Altdorffer (Erhard) Woodcuts—Biblie (1532) 1186
Altemps (Annib. di) Arms, etc. on Binding 1260
Altieri (Count) Arms on Binding 1265
Alton Towers, Gardens at 1214
Alvarez (F.) Relation of Ethiopia, *German*—see General Chronicon 1143
Alvarez de Colmenar, Annales d'Espagne 1120
— Delices de l'Espagne 1120
Alvin (Louis) Cat. de l'Œuvre des Wierix 1008, 1431
Amador de Los Rios (J.) Sevilla Pintoresca 1105
Amand-Durand, Œuvre de Schongauer 990
Amazon River, Discovery of—Acuna 1292
Amboise (A. de) Traicté de Devises 1032
Amboise (F. d') Paradin 1032
Ambras (—) Art Collection of 1170
Ame des Bêtes (de l') 1320
America, Botany—Plumier 1291
— Discovery of—Anglerius 1318
— — Bergomensis 1148
— Geog. History etc. of—Anglerius 1391
— — La Condamine 1289
— — Benzoni 1371
— — Geraldinus Amerinus 1264
— — Last 1325, 1390
— Portraits of the Generals, etc. of the Revolution 1096
— Portraits—Du Sumitiere 1096
— Travels in—Boyer de Petit-Puy 1369
— — Dormelles—see Boyer 1369
— Views in 1125
— — Jameson (Mrs.) Sketches 960
American Indians—Jameson 960
— — Lagard 1387
— — Swedberg 1384
— — Simpson 995
Amico (B.) Edifizi di Terra Sancta 1212
Ammon (J.) Anthologia Gnomica 1144
— Bibliorum Icones 1143
— Cleri Rom. Eccles. Habitus 1443
— Costnitzer Concilium 1143
— Fronsperger 1142
— General Chronicen 1143
— Gynæceum 1144
— — in German 1144
— Habitus præcip. Popul. (Trachtenbuch) 1144
— Insignia Majestatis, etc. 1143
— Livius 1144
— Lonicer 1443
— Melancthonis Epigramm. 1144
— Noctuæ Speculum 1143
— Plutarchi Vitæ 1443
— Reuxner, Thurnierbuch 1144
Amort (Eus.) de Revelationibus 1290
Amours libres de deux Freres 1318
Amstel—see Ploos Van Amstel
Amsterdam, Catal. du Musée 1174
— Views, etc.—Commelin 1119
Amyot, Daphnis et Chloe 1314, 1368
Anacreon, Odaria (1802) 1050
Anatomy—Stephanus 1442
— for Painters 930
Ancient Art—see Archæology
Ancona—Ricci, Artisti di 1093
Anderson (Sir E.) Portrait of 1099
Anderson (James) Constitutions of the Freemasons 1395
Anderson (J. Corbet) Nash's Mansions 1113
Anderson (Jos.) Ancient Scottish Weapons 1012
Andilly (Arn. d') Josephus 1286
Andrea del Sarto, Drawings facsim. 1036
— — Ottley 1037
Andreæ (J. V.) Evang. Kirchen Harmoney 1050
Andreasius de amplit. misericord. Dei 1292
Andresen (A.) Nagler's Monogramm. 973
An Irichomius, Theatrum Terræ Sanct. 1342
Androuet du Cerceau (J.) Architectura 1179
— Bastiments de France (1607) 1197, 1393
— — (1868-72) 1197
— Engraved Works (1551-68) 1081
— Furniture 1066
— Livre d'Architecture 1445
— Œuvre de (1879) 1078
— Recueil d'Ornements 1085
Androuet du Cerceau fils, Œuvres d'Ornement 1083
Aneau (B.)—see Anulus
Anecdotes Curieuses 1310
Anet—Pinor 1199
— Roussel 1181, 1200
Angas (G. F.) South Australia Illustrated 1125
Angelico (Fra)—see Fra
Angelis (L. de) Notizie degli Intagliatori 950
Angelo, Ecole des Armes 1408
Angelo (Michael)—see Michael
Angelus (Petrus) Port. of Card. Ximenez 1278
Angevin (J. B.) Fleau des Demons—Bodin 1311
Anghiera (Pietro Martire) de Orbe Novo (Par. 1587) 1391
— Isles nouvellement trouvées 1318
— see Xerez 1277
Anglerius—see Anghiera
Angling—Franck 1378
Anglo-Saxon MSS., Miniatures of 1441
— —see MSS.
— Miniatures—Westwood 1698
Angouleme (Diane, Duchesse d') Binding done for (?) 1237
Angouleme (Louis Charles, Duc d')—see Valois
Animal Studies 1011, 1012, 1393
— Dutch Etchings 1084
— Howitt 1446
— Ridinger 1432
Anna of Saxony (1531-85) Binding done for 1253
Annales Archéologiques 944, 1394
Anne (of England) Books and Bindings of 1251
— Portrait of 1348
Anniversary (the) 1051
Anstey (Chr.) Epistola poetica famil. 1051
Answer to a Popish Book, etc. 1347
Anthologia, or Speach of Flowers 1372
Anthologia Gnomica 1144
— Græca 1330
Anthony (St.) of Padua—see Antonio
— and the Hog (block print) 1126
Antiguedades Arabes de Espana 1120
Antiquæ Statuæ Romæ—see Bruyn 1020
Antiquaries (Society of) Cat. of Pictures 1176
Antiquités du Bosphore Cimmerien 1425
— of Ionia 1202
— of the Russian Empire 998
— see Archæology
Antithesis Christi 1151
Antonini (Carlo) Opere 1061
Antonini (Filippo) Chronica di Verucchio 1276
Antoninus, Discorsi sopra le Medaglie 1206
Antonio de Padua (S.) Vita e Miracoli (1485) 1147, 1332
Antonius a Burgundia, Mundi Lapis Lydius 1031
Antwerp, Architecture—Boys 1443
— Catal. du Musée 1174
— Early Printing—Cronyke van Brabant (1497) 1146
— Entrée de Mons. Francoys, *pageant* (1582) 1423
— Museum, Catalogue of 1176
— Views near—Cock 1407
Anulus (B.) Picta Poesis 1153
Anvers—see Antwerp
Apicius in Re Quoquinaria (Medio.) 1498) 1376
Apocalipsis insig. aliquot Hæresiarcharum 1094
— S. Joannis (third edition), various pages of 1450
Apocalypse of St. John—Duerer 1137
— Bachelin, Description 1096
Apocalypticæ Visiones S. Johannis (*ca.* 1430) 1126
Apperley (C. J.) Sporting 996
Appianus, Romanæ Historiæ, Gr. et Lat. (Amst. 1670) 1318
Apuleius, Asino d'Oro (1792) 1380
— Metamorphoseos, Gr. (Venet. 1521) 1285
Aquila, Early Printing at — Æsop (1493) 1266
Aquila (Franc.) Engravings after Raffaelle 961, 1431
Arabesques, Æsop 1137
— Albertolli 1078
— Androuet du Cerceau 1078
— Berain 1078, 1079
— Bergomensis 1148
— Cauvet 1080
— Hopfer 1080
— Marot 1083
— Pergolesi's Drawings 1084
— Petrarch 1126
— Raffaelle 961, 982
— Rousseel 1085
— Vigerius 1149
— on Bindings—Koran 1228
— — Shâh Nâmah 1227
— — Toghrai 1227
Arabia—Belon 1442
— Laborde et Linant 1123
— People of—Simpson 995
— Views in—Roberts 1124
Arabian Architecture—Coste 1212
—Art and Architecture—Bourgoin 1212
— — Prisse d'Avennes 1212, 1446
Arabian Nights, English by Lane 1053
— French (? 1840) 1051
— Smirke's Illustrat. 995
Arabic MS.—Koran 1228
— — Lâmiyyat ul 'Ajam 1227
Aranda (Eman. d') Captivité 1369
Arcadia Pictorica en sueno 1105
Archæological Institute, Cat. of Antiquities 1176
— Survey of India 1209
— Survey of Western India 1209
Archæology—Annales Archéol. 1394
— Montfaucon 971
— Müller 972
Archimedes—see Hamelius 1391
Architectural Ornament—see Ornament
Architecture 1179-1212
— Agincourt 927

Architecture—Androuet du Cerceau 1393, 1445
— Arphe y Villafane 1106
— Barozzis 1395
— Bassi 932
— Blondel 1400
— Boys 1403
— Builder's Magazine 1401
— Campo 1095
— Caramuel 1106
— Chambers 1402
— Chinese—Chambers 1251
— Ciampini 1018
— Cointeraux 1408
— Curiosities of—Le Comte 1370
— see Ornament
— Fergusson 1408
— Freart 1404
— Haghe 953
— Harding 954
— History of—Bottari 937
— Hubsch 1413
— Laurencio 1421
— Le Muet 1282, 1421
— Lewis 1084
— Montani 1423
— Morant 1020
— Moyen Age Monument. 972
— Müller 972
— Murphy's Batalha 1252
— Museo Borbonico 972
— Orvieto 974
— Osio 1425
— Piranesi 1427
— Prisse d'Avennes 979
— Racknitz 980
— Roma Sotteranea 1017
— Rusconi 1432
— Ruskin 987
— Sambin 1432
— Serlio 1433
— Shaw 993, 994
— Smith (C. J.) 996
— Swan 1435
— Thomas 1084
— Tracts on 963
— Vignola 1438
— Viola Zanini 1439
— Wilkinson 1112
— Wootton 1444
— Zonca 1445
— see also under names of countries, places, Styles, *e.g.*—Ecclesiastical, Elizabethan, Greek, Gothic, Mediæval, Renaissance, Rural, Terra Cotta, Villa, etc.
Architettura della Roma Sotteranea 1017
Arcos (Fr. Franc. de) la Sabia de Caria 1349
Aretin (C. M. von) Alterthümer des Bayerischen Herrscher-Hauses 934
Aretino (Lion.) Guerra di Carthaginesi 1339
Aretino (P.) Capricciosi, ecc. (1660) 1292
Arezzo (Nic. de)—see Niccolo
Argote de Molina, Libro de la Monteria 1164
Argyll (Anna, Countess of) El Alma del incomp. San Augustin 1250
Aringhi (P.) Roma Subterranea 1017
Ariosto, Cassaria; gli Soppositi, etc. (Vin. 1538) 1396
— Orlando Furioso, First Edit. (Ferrara, 1516) 1257
— — (Ven. 1524) 1257, 1258
— — (Vinegia, 1545) 1349
— — (Vin. 1546) 1150, 1310
— — (Lione, 1556) 1151
— — (Ven. 1556) 1150
— — (Ven. 1557) 1333
— — (Ven. 1562) 1260
— — (Ven. 1568) 1151
— Roland Furieux (Par. 1555) 1241
— see Pescatore 1260
Aristides (1534) Gr. 1379
Aristoteles, Ethiques (Paris, 1553) 1278
— Lauredani Comment. 1263
— Rhetorica, Gr. et Lat. (Lond 1619) 1248
Arithmetic—Buteo 1391
Arlanibæus (Ph.) Arma Succica 1094
Arm, Views of—Buck 1109
Armenia—Estat present 1287
— Jaubert 1379
Armenian Costume—Dupré 1406
— Language—Schroederi Thesaurus 1010
Armenini (Gio. B.) Veri Precetti 930
Armeria Real, Madrid 1012
Armorial Bearings—see Heraldry
Armour 1012-1014
— Girard 1071
— Ironmongers' Hall 1173
— Lacroix 965
— Lacroix et Seré 1420
— Musée de Tsarskoé-Sélo 1394
— Ritratti 1097, 1098
— Schrenkius 1394
— Tertius 1394
— Viollet-le-Duc 1066
— Willemin 1008
Arms of Book-Collectors—Guigard 1223
— Hist. de la Bibliophilie 1228
— Designs for—Simonin 1086
— Hopfer 1080
Armstrong, Engrav. after Smirke 996
Arnauld (A.) Miracles 1286
Arndes (S.) printer—Biblie (1494) 1130
— — Passionael 1129
Arnett on Binding (noticed) 1217
Arnout, Espana Artistica 1120
Arphe y Villafane (J. de) Escultura y Arquitectura 1106
Arrest donné au profit des femmes, etc. 1320
Arrest de Parlement a l'encontre de Gilles Garnier 1326
Arrest de Parlement, etc. (Henri IV, 1589) 1313
Arrest de Parlement à l'encontre de André Marion, etc. 1326
Arrest touch. la souveraineté du Roy (Henri IV) 1328
Arrianus, Ars Tactica, etc. Gr. et Lat. (Amst. 1683) 1318
— Expeditio Alex. Magni, Gr. et Lat. (Gen. 1575) 1239
Arrowsmith, Maps of the Alps—Brockedon 1122
Ars Memorandi—see Memorabiles 1131
Ars Moriendi, German (1603) 1145
— a leaf of a German edition 1430
Arsenius, Scholia in Eurip. 1231
Art in Central Asia 1394
Arts (Fine)—see Fine Arts
— (Industrial)—see Industrial
Art Journal, the Russian 988
Artemidorus de Somniorum interp. etc. 1282
Articles, touching Alehouses 1247
Articles to compound for Tenure 1247
Artillery—Fronsperger 1142
Artiste-Peintre des Lettres 1010
Artist's Repository 930
Artois—Combault 1351
— Maps of (1602) 1237
Arundel (Earl of) Portrait of 1102
Arundel Society 980, 1435
— Ivory Carvings 913
Ascani (D.) Bassreliefs d'Orvieto 952
Ashmole (E.) Portrait of 1099
Asia, Early Travels in—see Giovanni del Plan Carpin
— — see Mandeville
Asia Minor, Monuments, etc.—Laborde 1123
— Ruins of—Texier 1124, 1213
Asolanus (F.) Apuleius 1285
Assassinat du Roy 1323
Asselin, Veues de Rome 1116
Asselineau, Espana Artistica 1120
Assum (J. A.)—Hulsen 1389
Assy (Franc. d') le Peregrin 1292
Assyrian Pottery—Birch 1072
Astle (T.) Origin and Progress of Writing 1027
Astley (F. D.) Catal. of Pictures 1171
Astrology—Allæus 1309
— Libavius 1346
Astronomy—Hyginius 1256
Asulanus (Franc.) Terentius 1253
Athenian Architecture—Penrose 1202
Athens, Antiquities—Stuart and Revett 1202, 1435
Atkinson (J. B.) Schools of Modern Art in Germany 1394
Atlas—Sanson's 1346
Atterbury (Bishop Lewis) Autograph 1347
Aubry, Engrav. after 1034
Auch (Archb. of)—see Vic (Dom. de)
Audran, Engravings by 1034
— — Longus 1314, 1368
— — Luxembourg Gallery 1042, 1410
— — Medailles du Roy 1422
— — Raffaelle 981
Audley End (Essex) Views—Winstanley 1111
Audsley (G. A.) Notes on Japanese Art 1063
— — Ornamental Arts of Japan 1396
— and Bowes, Keramic Art of Japan 1072, 1394
Auerbach (B.) Fille aux Pieds nus 1060
Auge (D. d') Arrest de la Cour, etc. 1326
Augsburg, Art Treasures in—Kistler 931
— Early Printing—Belial 1127
— — Boccaccio 1128
— — Louber 1230
— — Meluzine 1128
— — Petrarch 1126
— — Pontus and Sydonia 1129
— Hotel de Ville—Kleiner 1419
Augustinus (S.) Confessions — see Argyll (Anna, Countess of)
Augustinus, Dialogos de Medallas (1587) 1271
Augustus III of Poland, Portraits—Dresden Gallery 1043
Aulisi (Dom.) de Gymnasii Construct. etc. 1179
Aumale (Duc d') Binding done for (?) —Commines 1336
Aumüller, Petits Maitres Allemands 931
Aunoy (Mad. d') Memoires secrets de Mr. L. D. D. O. 1319
Australia, Views, etc.—Angas 1125
Austria (Ernest, Archduke of)—Bochius 1090
Austria, History—Roo 1272
— Portraits of the Emperors, etc—Primisser 931
— — Tertius 1394
— Views in 1036
— — Allason 1106
Austrian Arms on Binding—Lobel 1253
Auto de Fe (1608)—Olmo 1252
Autograph Letters—Jameson Collection 960
Autographs—Ironmongers' Hall 1173
— Facsim. of—Cousin 1056
— — Smith 996
Auvergne (Louis Charles, Comte de)—see Valois
Avellino (F. M.) Bulletino Archæologico 931
Avennes (Prisse d')—see Prisse
Avertissement aux Francois Catholiques 1323
Avienus, Fabulæ (1570) 1246
Avillier (Baron Ch. d') Spain 1120
Avril (Ph.) Voyage en divers Etats 1241
Ayeen Akbery 1369

Aytinger (Wolf.) Methodius 1130
Azeglio (R. d') Galleria di Torino 1046
B. (D.) Woodcuts—see Hemmingius 1141
B. (H.)—see H. B.
B. (P.) Woodcuts—Böne Book (1590) 1140
B. B., Monogram on binding 1275
Babbicombe, Views of 1115
Babel (—) Barrozzio 1395
Baccio Baldini, Engrav. to Il Monte Sancto (Facsim.) 1447
Baccius (A.) de Naturali Vinorum Historia 1311
Bachaumont, Essai sur la Peinture, etc. 984
Bachelier, Espana Artistica 1120
Bachelier de Montcel, Portr. of 1103
Bachelin, Descrip. d'un comment. de l'Apocalipse 1026
Bacon (Sir N.) Portrait of 1102
Badalocchi (S.) Engrav. after Raffaelle 982
Baddesworth (—) de Officio Militari—see Upton 1340
Baemler (Johann) printer—Melusina 1128
Baffo (Giorgio) Opere (1789) 1371
Bagnigge Wells 1111
Bagwell (W.) Portrait of 1099
Bailey (—) Sculptures 1105
Baillie (Capt.) Engraved Works 931
Bailly, Cat. des Tableaux 1172
Baker (Hen.) Medulla Poetarum Roman. 1374
Balbano, Vie de Galeas Caraciol 1319
Balbec, Ruins of—Wood 1441
Balbinus (Boh.) Vita S. Joannis Nepomuceni 1017
Baldini (Baccio)—see Baccio
Baldinucci (F.) Notizie de Professori (1681) 931
— — (1767) 931
Balduinus de Calceo antiquo, etc. 1020
Baldus (B.) Lexicon Vitruvianum 1189
Baldus (E.) Palais de Versailles 1395
— Palais du Louvre 1395
Baldwin (E.) Fables 936
Balearic Islands—Dameto 1279
Balelcourt, Maison de Lorraine 1327
Ballverneries ou Contes nouveaux 1377
Balkema, Peintres Flamands et Holland. 1093
Ballantine (J.) Life of Roberts 985
Ballantine and Allen, Windows of the House of Lords 1068
Ballesdens, Autograph of—Epictetus 1304
Balsarin (G.) printer—Brant 1152
Balustrades—Androuet duCerceau 1078
Baluze (E.) Autograph of—Vedriani 1260
— Concilia 1240
Balzac (H.) Contes 1060
— Paris et les Parisiens 1216
Balzac (J. L. G.) Carmina et Epistolæ 1319
Bances y Candamo, Obras lyricas 1392
Bandello, Novelle, First Edition (1554-73) 1319
Bandinel, Dugdale's Monasticon 1193
Bandinelli (B.) Facsim. of Drawing 1037
Bandoni (Alex. di) printer—Ovidio 1149
Barbari (Jac. de)—Eaux Fortes et Gravures 946
Barbaro (D.) Pratica della Perspettiva 983, 1386
Barbaro (Francisco) (*ca.* 1500) autograph of 1232
Barbarus (Phil.) Vitruvius 1440
Barbary—Shaw 1362
Barbazan, Fabliaux et Contes 1377
Barber (Mary) Drawings of Embroidery 1070
Barberini (Card. Franc.) Arms, etc. on Binding 1264
Barberini, Portrait of 1103
Barbet, Livre d'Architecture 1180
Barbier, Contes de Boccace 1417
Barclay (Alex.) Brandt's Ship of Fools 1162, 1163, 1381
Barclay (J.) Portrait of—Imperialis 1428
Barclay (Wm.) de Regno adv. Buchananum 1299
Bardi (L.) Galleria Pitti 1045
Barnabæ Itinerarium—see Braithwait
Baron, Woodcuts—Louvet 1058
Baron (Claude) Engraver—see Montgon 1243
Baron (Hyac. Th.) Bookplate—Magius 1317
Baronial Halls of England 1109
Baronius de Manfredis, Majestas Panormitana 1278
Barotti (C.) Pitture et Scolture di Ferrara 1403
Barozzio, le Nouveau Vignole 1395
Barraud, Cyphers 943
— Engrav. after—Apperley 996
Barrault (Jaubert de) Binding done for (?) 1274
Barrere (P.) Hist. Nat. de la France Equinox. 1311
Barreto (J. F.) Camoens 1351
Barrière (D.) Villa Aldobrandina 1214
Barrow (J. H.) Th. Landseer's Sketches 1011
Barry (Sir Chas.) Autograph 961
Barry (J.) Etchings from his Paintings 933
— Pictures at Soc. of Arts 1178, 1401
Bartas (Du)—see Du Bartas
Barthélemy—see Aumüller 231
Bartholinus (Casp.) Tibia Veterum 1376
Bartlett (W. H.) Ports, Harbours, etc. of Gt. Britain 1110
Bartoccini (R.) Basreliefs d'Orvieto 952
Bartoli, Raffaelle's Friezes 981
Bartolomæus (Ant.)—Virgilius (1486) 1286
Bartolommeo (Fra) Facsim. of Drawings 1037
— see Shaw's New Test. 995
Bartolozzi—Adam 1179
— Chamberlaine's Drawings 1036
— Disegni di Guercino—Piranesi 977
— Drawings—Burney Collect. 1165
— Engrav. by—Bunbury 990
— — Artist's Repository 930
— — after Cipriani 941
— — Chambers (Sir W.) 1402
— — Holbein's Portraits 1099
— — Italian School of Design 958
— — Joannes Secundus 1373
— — Marlborough Gems 1048
— — Pergolesi 1064
— — Shakspere Gallery 990
— Life by Tuer 934
— Portrait of J. Williams 1006
— Autograph of—see Condivi 970
Bartsch (A.) Cat. du Cabinet du Prince de Ligne 1173
— Catalogue des Estampes de L. de Leyde 1395
— Cat. de l'Œuvre de L. de Leyde 968
— Cat. des Estampes de Rembrandt 964
— Catalogue des Estampes de Guido Reni 1395
— Peintre Graveur 962
— — Supplement 962
— — Atlas 962
— — —see Robert Dumesnil 965
— — —see Kellen 962
— — — see Passavant 995, 1386
Baruffaldi, Pittori Ferraresi 1093
Basan (F.) Cabinet de M. Mariette 1174
— Cab. de M. Poullain 1395
— Cabinet Choiseul 1409
— Cat. d'Estampes, etc. 1171
Basan Cat. des Tableaux du Marq. de Menars 1176
— Choiseul Cabinet 1038
— Dictionnaire des Graveurs 932
— Dresden Gallery 1043
— Engrav. by 1034
— — after Giordano 1035
— — see Ovide 1058
— Poullain Cabinet 1034
Basilewski Collection, Catalogue 932
Baskerville Press—Congreve 1250
— —Terentius 1237
Baskett (Mark) Y Bibl 1364
Bas Reliefs—Blundell 1106
— Carter 1104
— Florence Gallery 1044
— Orvieto—Gruner 953
— Willett 1096
— Winckelmann 1009, 1441
Bassi (Mart.) Materia d'Architettura ecc. 932
Bassinet, Hist. de l'Anc. et Nouv. Test. 1050
Bastard (Comte) Peintures et Ornements des MSS. 1027
Bastide, Cabinet de Braamcamp 1170
Bastide (J. H.) Views—see Rack 1109, 1110
Batalha (the)—Murphy 1122, 1252
— Sculptures of 1120
Bateman (J.) Orchidaceæ 1053
Bath, Marchioness of, Illust. copy of Granger's Biog. Hist. 1172
Bath—Anstey 1051
— Remains of Temples at 948
Baths of Titus—Ponce 953
Baudart de Deinse, Guerres de Nassau 1120
Baudelot de Dairval, Utilité des Voyages 934
Baudet, Engravings 1035
Baudicour, Peintre-Graveur 985
Baudouin, Engrav. after 1034
Baumgarten, Bindings by 1269
Baur (J. W.) Oeuvres 934
— Prospecten in Italien 941
Bauzonnet, Bindings by 1234
Bauzonnet-Trautz, Bindings by 1234, 1345
Bavaria — Alterth. d. Bayerrischen Herrscher Hauses 934
Baxter (John) Catalogue of Pictures, etc. of 1170
Bayard (Chev.) Histoire du 1275
Bayfield (R.) Portraits of 1099
Beaton (James) Arbp. of Glasgow—see Betoun
Beatrizet (Nic.) Facsim. of Drawings 1445
Beaumont (—) Engrav. after Wickelmann 1069
Beaumont, Maison de—Brizard 1327
Beaumont (Sir H.) Crito 1176
Beauvais, Raffaelle's Cartoons 951
Beauvariet (Engrav.) Dresden Gallery 1043
Beccafumi (Dom.) Facsim. of Drawings (Ottley) 1037
Bechtermuntze (Nic.) —Vocabolarium 1356
Becker, Voyage en Orient 1125
Becker (C.) and Hefner, Kunstwerke d. Mittelalters 964
Beda, Expositio Evang. secun. Lucam, etc. MS. (cir. 1475) 1027
— in Rer. Brit. Script. 1200
Bedel (W.) Old Test. in Irish 1344
Bedford (Arthur) Evil of Stage-Plays 1347
Bedford (Francis) Bindings by 1360-1365
Bedford (Russell, Duke of) Woburn Marbles 1105
Beejapoor, Architecture at 1210
Bega (Corn.) Deucher Etchings 944
Beglar (J. D.) Bundelkhand and Malwa 1200

Belgar, Delhi 1209
— Tour thro' Bengal Provinces 1209
— Tours in the South Eastern Provinces (of India) 1209
Begon (Mich.) Arms on binding 1282
Beham (H. S.) Biblicæ Historiæ 1139
— Engrav. by—Luther 1226
— Engrav. on copper 932
— Etchings 933
— Masz oder Proporcion der Ross 1139
— Ornaments after—Hopfer 1080
— see Aumüller 931
Belgicæ Pacificatorum Delineatio 1094
Belgium, Cathedrals—Coney 1180
— Views—Haghe 953
— — Stanfield 997
Belial. Hie hebt aich, etc. (1479) 1127
Bell, British Poets, Illustr. to—Mortimer 971
Bell, Woodcuts—Thomson 1053
Bell (C.) Anatomy of Expression 934, 976
Bellaius (Joach.) Poemata 1297
— In carmina J. B. 1297
Bellangé (H.) Album Lithographique 934
— et son Œuvre 934
Bellanger, Cat. des Tableaux 1172
Bellarmini(Card.)de Scriptor.Ecclesias. —see Du Saussay 1305
Bellino (G.) Drawings, facsim. 1086
— Woodcuts after (?)—see Boccaccio 1148
— — see Polipihilo 1148
Bells—Lukis 1071
— Montani 1071
Belnos (Mrs.) Hindoo and Europ. Manners in Bengal 1025
Belon (P.) Portraits d'Oyseaux, etc. 1442
— Singularitez trouvees en Grece 1442
Belliori, Imagini da Rafaelle 983
Belvedere-Gallery 1044
Belz-Niedrée, binding by 1333
Bembo (P.) Rime (Roma, 1548) 1349
Bembri (P.) de Aetna 1331
Bendemann, Engrav. after—Nibelungenlied 963
Bendone (A.) printer—Boccaccio 1150
Benese (Sir R.) the Measurage of Lande, s. a. 1245
Bengal—Archæol. Survey (vol. viii) 1209
— Costume, etc.—Belnos 1025
Bennini, Woodcuts after—Aldrovandus 1151
Benoist, Engrav. after—Médailles du Roy 1422
— Galerie Armoricaine—Lalaisse 1024
Bentley (—)—see Wakefield
Benzoni (G.) Hist. del Mondo Nuovo 1371
Bérain, Drawings—Guichard 1080
— Œuvre de 1078
— Recueil d'Ornements 1085
Beraldi (H.)—see Portalis
Beranger (P. J. de) Œuvres 1055
Berchem—Ploos Van Amstel 978
Bergeron (P.)—Le Blanc 1289
Berghem—Eaux-Fortes et Gravures 946
— Engrav. after—Major 969
Bergier (Nic.) Histoire de Reims 1279
Bergmüller, Invent. von Altären 1180
Bergomensis (J. P.) Novissimarum Historiarum omnium repercussa. (1506) 1342
— de Pluribus Mulieribus 1444
— Supplementum Supplementi (1506) 1148
Berlinghieri (Franc.) Geographia 1335
Bermudes (Cean)—see Cean
Bernaerts, Engrav. by—Rabelais 1417
Bernard (Petit)—see Petit Bernard
Bernardus Saracenus—Plautus 1397
Berner Oberland (das) 1122
Berners (Juliana) Book of St. Albans 1162
Berni (Fr.) Orlando Innamorato 1350
Bernier (Abbé) Théologie portative 1319
Bernou—Magaillans 1373
Beroalde—Tableau des Riches Invent. 1161
Beroalde de Verville, Moyen de Parvenir (cir. 1655-60) 1369
Berquin, Idylles 1055
Berri (Duc de) Catalogues of his Pictures 1178
Berri (Caroline, Duchesse de) Books and Bindings of 1244
Berrie, Monograms 1010
Bertall, Comedie de Notre Temps 1055
— Les Communeux 1024
— Vie hors de chez soi 1055
Bertall, Vignettes by—Gavarni 1216
Berterham, Etchings by—Marie Elizabeth 1426
Bertholdi, Horologium Devotionis 1128
Bertin, Chinese Vases 1073
Bertoldi con Bertoldino 1315
Berty (A.)La Renaissance Monumentale 1197
Bessborough (Count) Pierres Gravées —Natter 1048
Besse (G.) Comtes de Carcassone 1289
Besson, Theatre des Instruments Mathématiques 1406
Bethune (Max. de)—see Sully
Betoun (James) Arbp. of Glasgow, Arms on binding 1338
Beusecom, Engrav. after Bruyn 938
Beverell (James) Delices de la Gr.Bret. 1109, 1308
Beverland (Had.) Autograph—Ferrarius 1305
— Bookplate and Autograph—Holbein 956
— see Ferrarius 1021
Bevy, Hist. des Inaugurat. des Rois 1020
Bewick (John) Select Fables 1053
Bewick (T.) British and Foreign Quadrupeds, Birds, etc. 1442
— British Land and Water Birds (1797-1804) (1821) 1441
— — (1797-1821) 1054
— — (1805) 1054
— — (1821) 1054
— — (1826) 1053
— Fables of Æsop (1818) 1053, 1441
— — (1823) 1054
— Goldsmith and Parnell 1053
— History of Quadrupeds (1790) (1791) (1800) 1441
— — (1792) 1054
— Select Fables 1053, 1054, 1442
— Le Grand, Fabliaux 1053
— Somerville 1053
— Virgil 936
Bewick (T. and J.) Woodcuts (1870) 1054
Bewick Collector (The) 1054
Beza (Th.) et Buchanani Psalm. Metaph. 1343
— Imagines Virorum Illust. 1094, 1428
— Psaumes—see Marot
— see Traicte de la Justice 1284
— see Brieger 1374
Bianchi (G. P.) Engravings—Boldoni 1031
Bibiena, Architetture 1179
Bible, Polyglott—Walton 1343, 1344
— Anglo-Sax. Evangelia 1284
— Dutch (Ant. 1530-42) 1146
— English, Tyndale (1553) New Test. 1345
— — (Barker, 1610-11) 1341
— — (Camb. 1638) 1344
— — (Oxford, 1685) 1050, 1349
— — (Edin. 1715) 1360
— — (Edin. 1717) 1361
— — (Baskerville, 1763) 1049
— — New Testament,Shaw's (1865) 995
Bible, Ethiopic, Luke and John, MS. 1228
— French, Nouv. Testam. (Lion, 1560) 1358
— — Testament (Gen. 1577)) 1271
— — (Charenton, 1652) 1302
— — Nouv. Test. (Mons, 1667) 1283
— German (Lubick, 1494) 1130
— — Otfridi Evangelia 1317
— — Newe Testament (1530) 1135
— — Testament and Psalms (Zürich, 1738) 1227
— Gothic, Evangelia 1284
— Greek, Evangelia, MS. (cir. 1200) 1359
— — edit. princ. (Ven. 1518) 1319
— — Nov. Testam. (Lutet. 1568-69) 1235
— — — (Amst. 1658) 1303
— Hebrew, Pentateuch, MS. (Sec. xvi) 1225
— — Pentateuch (Amst. 1701) 1226
— Icelandic (Holum, 1584) 1381
— Irish, Old Test. Bedel (1685) 1344
— Italian, Diodati (Gen. 1641) 1350
— Latin, Evangeliarium, MS. (cir. 800) 1224
— — — MS. (Sec. x) 1225
— — MS. (Paris, cir. 1290) 1234
— — R. Stephanus (Paris, 1540) 1268
— — Nov. Test. (Antv. 1544) 1287
— — (Lugd. 1554) 1153
— — R. Stephanus (1555) 1295
— — (Paris, 1558) 1267
— — (Sancti Gervasii, 1607) 1247
— — (Paris, 1642) 1253
— — (Par. 1666) 1311
— Latin and English, New Test. (1549) 1346
— Low German, Luther's (1533) 1136
— Old Slavonic, Psalms (1642) 1233
— — Gospels (1744) 1233
— Swedish (Upsala, 1540) 1380
— Welsh, with Psalms and Liturgy (Lon. 1717-18) 1350
— — (Baskett, 1769) 1364
— Commentary—Capella 1232
— — Flaminius 1238
— — Follot 1248
— — Saurin 1354
— Concordance—Downame 1343
— Expositions of—Beda 1027
— History—Laborde, Voy. de l'Arabie 1123
— — Roberts' Holy Land 1124
— — Illustrations 1049, 1050
— — Jost Amman 1143
— — D. B.—Hoffer 1374
— — Beham 1139
— — Bergomensis 1148
— — Blake's Drawings 1398
— — Broeamer (Hans) 1139, 1140
— — Figures 1321
— — Finden 1050
— — Ghiberti 947
— — Gottfrid 1061
— — Holbein 956-957, 1137
— — Kysel 1395
— — Le Pautre 1082
— — Meder 1181
— — Illustrations—Paradin 1154
— — Pictures of Saints 988
— — Raffaelle 983, 1431
— — Shaw 1433
— — Solis (Virgil) 1141
— — Stimmer 1142
— — Symeoni 1154
— — Turner 1003
— — Valdor 1019
— — Westwood 1031
Biblia—see Bible
Biblia Pauperum,Blockbook (cir. 1450) 1126
Bibliophilie, Hist. de la 1223
Bibliorum Icones (1671) 1143
Bibliotheca Arabico-Hispana Escurial. 1392

Bibliotheque des Merveilles 1395
Bibliothèque du Roi, Estampes à la 1402
Biblische Figuren (1571) 1143
— see Bible Illustrations
Biet, Edifices Publics—Gourlier 1198
Bievre (Marq. de) Bookplate 1314
Biggs(Col.)Architecture of Ahmedabad 1211
— Archit. at Beejapoor 1210
Bigi (D.) Hymni Epitaphisque 1311
Bignor (Sussex) Roman Villa at 968
Bijapur—see Beejapoor
Billings (R. W.) Architectural Works 1190
— Baronial Antiquities of Scotland 1197
Binding, Books on 1223-1224
— Review of the Art 1217-1222
Bindings, Artistic 1395-96
— Cousin 1056
— of Diane de Poictiers—Roussel 1200
— Dutch 1390
— English 1337-1387
— European, ancient and curious 1224-26
— Flemish 1390
— French 1265-1294
— German 1387-1389
— Italian 1284-1265
— Oriental 1227-1228
— Royal 1233-1253
— — English 1244-1251
— — French 1234-1244
— — Portuguese 1252
— — Saxon 1253
— — Spanish 1252
— — Swedish 1253
— Sealskin 1226
— stamped leather, called Monastic 1229
— see also names of binders and colors
Bindley (James) Catalogue of Portraits 1170
Binet, Engrav. after—Thompson 1418
Binet (B.) Traité des Dieux et Demons 1327
Bingham, Delaroche 943
Binns (R. W.) Century of Pottery in Worcester. 1073
Bion, Opera (1659) Gr. et Lat. 1365
Birch (S.) Hist. of Ancient Pottery 1072, 1429
Birch (T.) Houbraken's Heads 1100
Birch (W. de Gray) and Jenner, Early Drawings and Illumin. 1027
Birds, Engravings of (1594)—Bruin 1393
Birdwood (C. M.) Industrial Arts of India 1063
Birdwood (Sir G.) Robinson's Eastern Carpets 1076
Birgitta—see Brigitta
Bisiaux, Binding by—Baleicourt 1327
— — Binet 1327
— — Maierus 1329
Bisiaux, Journal des Peintures 964
Bizeau (Louis) Arms on bindings 1281, 1282
Black (C. C.) Sculptures of the Batalha 1120
Black (Robt.) Binding by 1395
Blackburne (E. L.) Decorative Painting applied to Architecture 1191, 1398
Blackwel (G.), Answers to examinations 1247
Blagdon (F. W.) Memoirs of Geo. Morland 971
Blake (W.) America 935
— Autograph of 935
— Blair's Grave 936
— Book of Thel 1399
— Books illustrated by 936
— Cat. of Pictures by 1170
— Chaucer's Canterbury Pilgrims 1400
— Drawings to illustrate Comus, Paradise Lost and the Bible 1398
Blake, Three original Drawings 935
— Engravings—Lavater 976
— Forty-five Engravings, the Flaxman Collection 1400
— Illustrat. of Book of Job 936
— of Dante 936
— Joseph of Arimathea 1361
— Life by Cunningham (illustrated) 935
— by Gilchrist 936, 1400
— Pencil Drawings and Sketches for Pictures 1399
— Portrait of—Illust. of Dante 936
— Portrait of T. Hayley (drawing) 935
— Songs of Experience 935
— — of Innocence 935
— Visions of the Daughter of Albion 1399
— Works (facsimile) 936
— Young's Night Thoughts 935
Blanc (Ch.) Œuvre de Rembrandt 984
Biancardus (Nic.) Arrianus 1318
Blanchard, Engrav. by—Thompson 1418
Bland Family—Carlisle 1387
Blandford (George, Marq. of) Arms and Crest on bindings 1364, 1365
Blandy (Miss) Life of 1363
Bleich (G. H.) Epreuves d'un Jeu de Cartes 1064
Blenheim, Description of House 1214
Blenheim Library—see Sunderland
Blessington (Countess of) Autograph 960
Blockbooks: Apocalypticæ Visiones 1126
— Biblia Pauperum 1126
Bloemaert (A.) Drawing Studies 944
Blondel, Architecture Française 1400
— Maisons de Plaisance 1214, 1400
— Plates after—Molière 1058
Blore (T.) History of South Winfield 1371
Blot, Engraving by 1034
— — after Poussin 1035
Blount, Academy of Eloquence—see Faithorne 1099
Blundell Gallery of Sculpture 1103, 1401
Boaistuau, Histoires Prodigieuses MS. 1246
Boccaccio, Cento Novelle—see Brugiantino 1292
— Contes et Nouvelles (Amst. 1697) 1445
— Contes (Decameron) (1846) 1417
— Decamerone (Mantua, 1472) 1359
— — (Firenze, 1516) 1149
— — Ven. 1545) 1150
— — (Firenze, 1573) 1298
— — en Français(1757) 1055
— Fall of Princes (1527) (1554) 1163
— Laberinto d'Amore (Vineg. 1545) 1258
— De Mulieribus Claris (Ven. 1506) 1148
— — in German (1479) 1127
Bocchius, Symbolicæ Quæstiones 1031
Bochellus (L.) Autograph 1153
Bochius (J.) Descriptio Publicæ Gratulationis 1090
— Narratio Inaugur. Alberti Maxim. etc. 1090
Bochlen, Photos. after—Schiller 1062
Bock (F. R.) Art Treasures 937
— Liturgisch. Gewänder des Mittelalters 1026
Bocksperger (Hans) Woodcuts—Livius 1144
Böckler (G. A.) Architectura Curiosa Nova 948, 1214
Böckler et Schmitz, Theatrum Machinarum 1400
Bodin, Fleau des Demons 1311
Boece, Engrav. after Winckelmann 1009
Böne Book (1590) 1140
Boethius (Hector) Scotorum Historiæ 1245
Boetius de Consolatione (Daventriæ, 1497) 1233
— — (Argent. 1501) 1231
Boettiger (C. A.) Die Furienmaske 937
— Sabina 937
— Sabine 937
Bohn (H. G.) Carter's Anct. Sculpture 1104
— Jackson and Chatto 1164
— see Chaffers 1073
Bohun (Eliz. de) Books belonging to 1337, 1338
Boiardo, Orlando Innamorato (Vin. 1539) 1319
— — (Vin. 1541) 1250
— Sonetti e Canzone (1835) 1381
Boileau (Nic.) Œuvres (Amst. 1702 1346
— — (1722) 1311
Bois-Guillebert, la France ruinée 1319
Boisjermain (Luneau de) Racine 1039
Boissard (J. J.) Acta Mechmeti, Vitæ Sultanorum, etc. 937
— Bibliotheca sive Thesaurus Virtutis 1094
— Thesaurus Virtutis et Gloriæ (Effigies Virorum illust.) 1428
Boisserée Gallery 1043
Boitard, Engrav. by—Spence 1280
Boitard (M.) Jardin des Plantes 1417
Boldetti, Cimiterj de Santi Martiri 1017
Boldoni (Oct.) Theatrum temporaneum 1031
Bologna, Early Printing—Bossi (1495 1356
— — Petrarca (1475) 1354
— Gallery 1044
Bolognese Painters—Malvasia 1093
Bolswaert (B.A.) Plates by—Borgheaius 1016
Bolswert (S. A.) Engrav. of Rubens' Landscapes 1432
Bombet (M.) Peinture en Italie 937
Bon Mere (Ant.) printer—Judas Machabeus 1158
Bonanni (F.) Gabinetto Armonico 937
Bonanni (Ph.) Ordini Religiosi della Chiesa Militante 1405
— Ordini Equestri e Militari 1405
Bonaparte—see Napoleon
Bonarelli (G. B.) Filli di Sciro 1242, 1311
Bonasone (G.) Engravings—Bocchi 1031
— Facsim. of Drawings 1445
Bonaventura (S.) Sermones de Morte 1229
Bond (J.) Horatius 1282
Bonifaccio (Giov.) Arte di Cenni 1311
— Historia Trivigiana 1276
Boninus (C.) Gesta Car. Borromeo 1017
Bonnaffe (E.) Causeries sur l'Art 937
— le Surintendant Foucquet 1405
Bonnard (C.) Costumes Historiques 1030
Bonnefons (Jean) Imitationes du Latin 1278
Bonney, Walton's Peaks 1007
Bonnor (H.) Arbre des Batailles 1155
Book of Common Prayer—see Common Prayer
Book of Deer 1030
— of Durrow—Cromlech 964
— of Gems 1416
— of Kells—Cromlech 964
— of Saint Albans 1162
Bookbinding—Cundall(Soc. of Arts) 930
— see Binding
Boot (A. Boet. de) Florum, Herbarum, etc. Icones 948
Borbonius (N.) Imprec. cont. le parric. de Henri IV. 1323
Borcht (P. vander) Engrav. by—Sailly 1335

Borghese Gallery (of Sculptures) 1433
Borghese (Marc Ant.) Arms on Binding 1264
Borghesius (J.) Vita et Passio Christi 1016
Borghini (R.) Il Riposo 937, 1400
Borgiani, Engrav. after Raffaelle 981
Borneman (C.) Faiences Italiennes 1074
— Œuvre de Bern. Palissy 1074
Boromino (F.) Chiesa e Fabrica della Sapienza 1204
Borromeo (Carlo) Gesta B. Caroli Borrom. 1017
Borsato (Gius.) Opera Ornamentale 1079
Bosc (Ernest) Dictionnaire d'Architecture 1179
Boscan, Obras de (1547) 1374
— — (Leon, 1549) 1381, 1386
Boschini, Carta del Navegar 1006, 1437
Bossi (Mat.) de Instit. Sapientia Animo, etc. (Bonon. 1498) 1350
Bossoli (Carlo) Drawings 1027
Bossozel (Guil. de) printer—Grant Therence 1152, 1290
Botany—Alphand 1213
— Duret 1330
— Ferrarius 1214
— Fuchsius 1316
— Lobel et Pena 1253
— Plumier, Plantes de l'Amerique 1291
— see Flower Studies
Botfield (B.) Catalogue of Pictures 1170
Bottari (C. C.) Sculture e Pitture 1018
Botticelli (Sandro)—see Sandro
Bouchard (A.) Croniques de Bretagne 1158
Boucher, Bacchantes 1035
— Engravings 938, 1033, 1034
— — Quantin 938
— — see Major 969
— — see Molière 1058
— — see Querion 1059
Boucher (Jean) Apol. pour J. Chastel —see Verone 1278
Bouchet (Jean de) Arms on Binding 1279
Bouillon (Card. de)—see La Tour (E. T. de)
Boulanger, Antiquité dévoilée 1319
— Woodcuts—Hugo 1417
Boulier (Jo.) Cicero 1296
Boullainvilliers—see Fenelon 1312
Boulle, Drawings—Guichard 1080
Boulonnois, Engravings—Lagniet 1421
Boulonois, Maps of (1602) 1237
Bourassé, Verrières de Tours 1069
Bourbon (Catherine de)—see Albret (Duchess of)
Bourbon (Henri, Prince de) Entrée en Dijon 1088
Bourbon (Henry de) see Henri IV 1313
Bourbon (House of) Armorial Bearings 1082
Bourbon (Louis Alexandre de) Arms of 1055
Bourdaloue (Père) Sermons 1320
Bourdon (Seb.) Engravings after 1035
Bourgeois (Claude) Binding done for 1270
Bourgerel (G.) Fragments d'Architecture 1179
Bourges, Vitraux Peints de 1068
Bourgevin de Vialart, Binding done for 1291
Bourgoin (Jules) Les Arts Arabes 1212
— Ordre dans les Arts Decorat. 938
Bourgueil (Abbé de)—see Estampes
Boutefeu (le) des Calvinistes 1313
Boutowski (V. de) Ornement Russe 1079
Bowes (James Lord) Japanese Marks and Seals 1419
— Japanese Art—see Audsley 1063
Bowker (Margaret) name on binding 1341
Bowman and Crowther, Churches of the Middle Ages 1191
Boxgrove Priory—Willis 1196
Boydell, Shakspere Gallery 990
— Views in England 1109
— Views of Palaces and Seats 1109
Boyer (the family) Bindings by 1305, 1306, 1307
— — Ariosto 1241
— — Arnauld 1286
— — (?) Artemidorus 1282
— — Avril 1241
— — (?) Concilia 1240
— — De l'Isle 1283
— — (?) Escalera Guevara 1284
— — (?) Evangelia 1284
— — Fauchet 1290
— — Fasellus 1282
— — Gratianus 1281
— — Gregorius 1284
— — Gretser 1281
— — (?) Hayton 1280
— — Horatius 1282
— — Josephus 1286
— — Laguille 1242
— — Le Blanc 1289
— — (?) Le Muet 1282
— — Lobineau 1240
— — (?) Martialis 1281
— — Maurolycus 1284
— — (?) Médailles 1241
— — Montfaucon 1288
— — Nill 1240
— — Nouv. Testam. 1283
— — Ogier le Danois 1282
— — Terentius 1241
— — Tertullianus 1283
— — Teserean 1284
— — Ughelli 1283
Boyer Gallery 1038
Boyer de Petit-Puy, Voyage de M. de Bretigny à l'Amerique 1369
Boyet (binder)—see Boyer
Boyle (Carolina) Engravings after 938
Boyle (Rich.)—see Burlington
Boys (T. S.) Picturesque Architecture 1403
Bozerian aîné, Bindings by (?) 1330
Bozérian le jeune, Bindings by 1330, 1331
Braamcap, Cabinet de 1170
Brabant Chronicle 1146
Bracci (D. A.) De Antiquis Sculptoribus 1047
Bradel l'aîné, Binding by—Fénélon 1328
— — (?) Intras 1329
— — Lusus in Venerem 1329
— — Perefix 1330
Braderyck, Drawings—see Bruges 1069
Brahe (Sophia) Epistolæ—Resenius 1279
Brahe (Tycho) Epistolæ—Resenius 1279
Braithwait (R.) Barnabæ Itinerarium 1376
Bramante—Gruner's Ornam. Art 951
— see Langley 1185
Bramantino, Frescoes—Gruner 952
Brancas (Louis de) Bookplate 1290
Brancepeth Church—Billings 1190
Branchidæ—Newton and Pullan 1117
Brandard, Engrav. after Stanfield 997
— Turner Gallery 1041
Brandes, Catalogue de son Cabinet 1402
Brandt (J.) Catal. of his Collect. 1171
Brant (Seb.) Methodius 1130
— Shyp of Folys (Pynson, 1509) 1162, 1163, 1381
— La Nef des Folz (Lyon, 1498) 1152
— — (Lyon, 1529-30) 1152
— — (Lyon, 1530) 1289
— Virgil 1132, 1231
Brandon (R. and J. A.) Gothic Architecture 1180, 1191
— Open Timber Roofs 1191
Branteghem (Guil. de) Vie de Jesu Christ (Anvers, 1539) 1146
Brantome, Œuvres (1740) 1311
— Vie des Dames illustres 1308
Brard (C. P.) Pierres Précieuses 1047
Braschi—see Pius VI
Brasses—Carter 1104
— see Monumental
Braun (E.) Basreliefs d'Orvieto 952
Braund (J.) Gesch. der Kunst 938
Braund, Illustrations of Furniture 1066
Breadalbane (John Campbell, Earl of) Arms on binding 1347
Brebœuf (de) Lucain 1373
Brentel (F.) Pompa Funebris Caroli III 1089
Brescia, Scelte Pitture di 938
Bret (—) Molière 1058, 1417
Bretel (?) Arms on Binding 1279
Bretez (L.) Plan de Paris 1309
Breton (E.)—see Gailhabaud 1183
Breton Costume—Lalaisse 1024
— Language—Le Pelletier, Dictionn. 1242
Brett (Th.) Church Govt.; Sermons, etc. 1347
Breviarium Romanum (1592) 1260
— — (Ant. 1612) 1299
Breydenbach (B. de) Sanctæ Peregrinationes 1130
— Heilige Reisen 1129
Brewster (Sir D.) Autograph 961
Bridges—Schramm 1400
Bridget (St.) Portrait and Life of 1444
Bridgewater Treatises 1381
Brieger (Jul.) Flores Calvinistici 1374
Brienne (Comte de)—see Loménie
Bright (John) Portrait of 1101
Brigitta (S.) Revelationes (1500) 1133
Briondo (Comte de)—see Leclerc de Lesseville
Bristol, Antiquities of—Skelton 1114
— Pottery in—Owen 1075
Britain—see England 1110
Britannia Illustrata (Views of Buildings) 1180
British—see English
British Association, Portraits of Members (1865) 1102
— Essayists 1051
British Institution, Pictures exhibited (1813-23) 1400
— — Catalogues 1170
— — — see English 1172
British Museum, Ancient Marbles 1403
— — Catalogues of Prints, Drawings, Maps, Cards, etc. 1170, 1171
— — Chefs-d'Œuvre of Art 1401
— — Early Drawings and Illuminations 1027
— — Facsimiles of Prints and Drawings 1445
— — Italian Drawings in 1036
— — Terracottas in 448, 942
British School—see English
Brittany—Morice 1259
— History—Lobineau 1240
Britton (John) Archit. Antiq. of Normandy—Pugin 1191, 1199
— — Carter's Anct. Sculpture 1104
— English Cathedrals 1191
— Illustr. of Fonthill Abbey 1191
— and Pugin, Public Buildings of London 1192
Brixius (G.) Joannes Chrysost. 1284
Brixton Causeway, View of 1112
Brizard (l'Abbé) Maison de Beaumont 1327
Brock (Crisp. van den) Engrav. after —Montani 1308
Brock (P. van den) Woodcuts by—Officium 1390
Brockedon (W.) Finden's Illustr. to Byron 1051
— Italy 1118
— Passes of the Alps 1122
— Roberts' Holy Land 1124
Broebes (J. B.) Vues des Palais et Maisons de Plaisance 1201

Bromley (H.) Catalogue of British Portraits 1095
Brongniart (A.) Traité des Arts Céramiques 1078, 1401
— et de Riocreux, Musée Céramique de Porcel. de Sèvres 1078
Brontius (Nic.) de Util. et Harm. Artium 1147
Bronzes—Audsley 1063
Brooke (E. A.) Gardens of England 1214
Brosamer (Hans) Testamenti Historiæ Icones 1140
— Woodcuts—Gualther 1139
Brotier (G.) Tacitus 1369
Brouerius van Nidek—see Rademaker 1431
Brouwer, Engrav. after—Major 969
Brown (Alex.) Fialetti, Art of Drawing 947
Brown (J. W.) Life of Leonardo da Vinci 1439
Browning (Robert) Autograph Letter 960
Brownrigg (Eliz.) Cruelties 1364
Bruc (René de)—see René
Brucker (J.) Pinacotheca Scriptorum 1095
Bruges, Early Printing at—Eruditorum Penitentiale 1145
— Eglise de Jerusalem 1069
Brugghe (H. de) Engravings—Lucain 1373
Brugiantino (Vinc.) Cento Novelle 1292
Bruin (Nic.) Volatilium varii generis effigies 1393
Brulliot (F.) Dictionnaire des Monogrammes 938
Brumley, Engravings — Claude's Beauties 941
Brunberg, Etchings 1034
Brunellesco—see Ghiberti 947
Brunet (Gustave) La Reliure 1224
Brunet-Denon, Objets d'Art 1402
Brunetti (G.) Ornaments 1080
Bruni (Ant.) Veneri, on vellum (Rome, 1633) 1300
Bruscambille, Œuvres 1336
Brusié (J. C.) Esope en belle humeur 1055
Brutum Fulmen Papæ Sixto VI 1324
Brutus (Steph. Jun.) Vind. contra Tyrannos 1290
Bruyn (Ab. de) Engrav. of Costume—see Nic. de Bruyn 938
Bruyn (Ab. de) Omnium Gentium Habitus 1020
Bruyn (C. de) Omnium Gentium Habitus 1403
Bruyn (N. de) Engravings 1033
— Œuvre de 938
Bruzon de la Martiniere—Pufendorff 1243
Bry (Th., J. Th. and J. Is. de) Artistic Alphabet 1010
— Boissardus 937
— Friederichen Pfaltzgraven, Heyrath 1089, 1425
— Funeral Pageant of Sir P. Sidney 1087
— Portraits—Boissard 1094
— Recueil d'Ornements 1085
— Virorum Effigies—Boissardus 1428
Bryan (M.) Dictionary of Painters 938, 1401
Bucerus—see Diaz 1382
Buchanan (Geo.) Ane detectioun of the duinges of Marie . 1750
— Hist. de Marie Royne d'Escosse 1313
— Jephthes 1343
— Poemata 1315
— Rerum Scotic. Hist. 1363
— see Beza (Th.)
Buck (S. and N.) Portraits of 1109
— Views in England and Wales 1109
Buckingham (Duke of) Catalogue of Prints 1171
Buckingham, Cat. of Pictures of 1177
Buckingham (Marq. of) Descript. of Stowe 1216
Buckingham House—Pyne 1114
Buckingham Palace, Garden Pavilion of 951
Buckland (W.) Autograph 961
Bucolica vetustiss. authorum 1331
Budæus, de Asse 1315
— Vegetius, etc. 1298
Buddha Gaya 1211
Buddhism—Cunningham 1210
Buddhist Antiquities — Archæolog. Survey 1209
Bürger (W.) Tresors d'Art 1178
Bugnet (Bapt.) Declaration 1310
Builder (the) a journal 1180
Builder's Magazine (1774) 1401
Bull Fighting—Adam 944
— Delineations of 1095
Bull (Dr. Geo.) Life, by Nelson 1251
Bullen (Anne)—see Brieger 1374
Bullen (A. H.) Day's Works 1386
Bulletino Archæologico Napolitano 931
Bulmer Press—Anacreon 1050
Bulwer (J.?) Portrait of 1099
Bunbury, Caric. by—Woodward 1016
— Gambado's Academy 1401
— Illustr. to Shakspere 990
— — Tristram Shandy 1014
Bundelkhand—Archæolog. Survey 1209
Bunyan (John) Pilgrim's Progress, Selous' Illustrations to 1433
Bonaparte (Lucien) Cat. of Pictures 1171
Buonarotti—see Michael Angelo
Burdon, Catal. of his Collect. 1171
Burges (W.) Architectural Drawings 1180
Burgess (James) Archæolog. Survey of Western India 1209
— Temples of Satrunjaya 1210
Burghley House, Hist. and Descrip. of 1171
Burgi (P. B.) de Bello Suecico Comment. 1095
Burgos, Architecture, etc.—Waring 1208
Burgmair, Pageants—Drummond 1087
— (?) Gruenpeck 1135
— Petrarch 1135
— Theuerdank 1135
— Triomphe de Maximilien (1796) 1135
— Weiss Kunig 1135
Burgundian Art in MS.—Horæ 1270
Burgofranco (Jac. del) printer—Dante 1150
Burgon (Rev. J. W.) Arms of the Colleges of Oxford 994
Burke (E.) Caricatures of 1014
Burleigh (Lord) Binding done for 1339
— see Stadling's Epigrams 1384
Burlington Fine Arts Club 1171
Burlington (Rich. Boyle, Earl of) Bookplate 1361
Burmah—Fedrici, Viaggio 1374
Burnet (—) Eng. by—Stark's Rivers 1114
Burnet (J.) Education of the Eye 939
— Practical Hints 938, 939
— Rembrandt 984
— Reynolds' Discourses 1432
— Treatise on Painting 1401, 1445
Burney, Family Drawings 1165
Burnham (S. M.) Limestones and Marbles 1401
Burns (R.) Autograph (facsim.)—Smith 996
Burrow (H. J.) Indian Ink Drawings 1027
Burtin, Connaissances des Tableaux 939
Burty (P.) Chefs-d'Œuvre des Arts Indust. 1063
— Haden's Etchings 953
Bury (Blaze de) Faust 1037
Buteo (Jo.) Logistica 1391
Butler (and Kemble) Divorce Libel 963
Butron, Arte de la Pintura 1106
Butts Collection (the) of Blake's Drawings 1398
Buturlin (Count Dmitri) Binding done for 1392
Byrckman (Fr.)—Missale (1519) 1280
Byron (Lady) Autograph 961
Byron (George Gordon, Lord) Autograph on Shenstone 1063
—Works, Finden's Illustrations to 1051
— — Turner's Illustr. to 1163
Byzantine Architecture—Heideloff 1384
— — Texier and Pullan 1436
— — in France—Verhelih 1391
— Art, Antiquities of the Russ. Emp. 988
— — Basilewski 982
— — Boutowski 1079
— Ivory Carving, specimen of 1224
C. de G. (Monogram on binding) 1271
C. J. (Italian collector, cir. 1520) Specimen of Library 1256
Cabinet Jesuitique 1316
Cabinet du Roi 1041
Cadorin (L.) Etudes d'Architecture et d'Ornement 1180
Cæsar, Commentarii (Ven. 1471) 1334
— (Paris, 1543) 1298
— (Lug. Bat. 1635) 1311
— in French (Paris, 1539) 1298
Cæsar Family—Lodge 1096
Cæsarum Romam. Imagines 1220
Cahier (—)—see Martin
Cairo, Architecture—Coste 1212
— Art-Monuments of—Prisse d'Avennes 1212, 1446
Calus College, Illustr. to Cat. of MSS. of 1090
Caius (Jo.) de Antiq. Cantab. Acad. 1336
— Assertio Antiq. Oxon. Acad. 1338
— Pronun. Græcæ et Lat. Ling. 1338
Caillard, Engrav. after Boucher 1035
Calderari (O.) Desegni d'Architettura 1203
Calderinus (Dom.) Virgilius 1132
Caldesi (Photographs) Hertford Gallery 1041
Calendar (Roman)—Clavius 1233
Callcott, Bible Landscapes—Finden 1050
— Engrav. after—Vernon Gallery 1041
Calligraphy—Carpi 1010
— Langlois 1029
— Merken 1422
— Moreau 1226
— Palatino 1010
— Tagliente 1226
— Vespasiano 1011
Calot, Engravings by—Amico 1212
— — Luther 1226
— Etchings 939
Calvin (Jo.)—see Brieger 1374
Calvinism—Histoire du Calvinisme 1374
— see Jurieu 1221
Cámera (Eug. de la) Goya 1106
Cambral (Eveque de)—see Saint Albin (Ch.)
Cambridge Camden Society, Monumental Brasses 1198
Cambridge—Le Keux 1113
— Loggan 1114
— Views in—Gilpin 951
— — Meissner 1422
Cambridge University—Caius 1338
Camden (Wm.) Remaines (1636) 1345
Cameos—Florence Gallery 1044
— Winckelmann 1009
Camille, Galerie de l'Hermitage 1409
Camilli, Imprese Illustri 1031
Camoens, Os Lusiadas (Lisbon, 1597) 1351

Camoens, Rimas (Lisboa, 1598) 1351
— Obras (Lisbon, 1669) 1351
— — (1816) The Engravings 1062
— Lusiadas (1817) 1062
Campana Museum 1103
Campanello, Engravings after Menga 1035
Campanius (Th.) Beskrifning om Nya Sverige 1381
Campbell (—) Vitruvius Britannicus 1192
Campbell (John) — see Breadalbane (Earl)
Campe, Dialogues for Youth 936
Campidoglio—R ghetti 1005
Campo (Ant.) Cremona 1095
Campo (Bern.)—Lauo 966
Campo Santo di Pisa 939
Camporesi, Raffaelle's Loggie 981
Campori, Faience 1076
Camus, Hist. de Marie Royne d'Escosse 1313
Canada, Studies in—Jameson 962
Canaletti (Ant.) Urbis Venet. Prospectus 1119
Cancellieri (F.) Carcere Tulliano 939
Cancionero de Obras de Burlas 1381
Candelabra—Moses 1379
— Museo Borbonico 972
— Palais de Versailles 1395
— Piranesi 977, 1427
Candish (Sir T.)—Passeus 975
Canevari (Demetrio) Books and Bindings 1261, 1262, 1396
— Notice of 1262
Canevari (Mecenate) Books and Bindings 1261, 1262
Canina (L.) Architettura Egiziana 1180
Canini (G. A.) Iconografia 1095, 1284
Canning (Eliz.) Trial 1364
Canonherius (P. A.) Epitaphia 1374
Canova, Œuvre (1825) 1244
— Sculptures 1105
— Stampe delle Opere Scolpite 1103
— Works in Sculpture (1824) 1103
— — (1876) 1104
— Woburn Marbles 1105
— see Cicognara 1104
Canterbury Cathedral—Parker 1359
Caoursin, Historia von Rhodis 1132
Capé, Bindings by 1284
Cape of Good Hope—Kolbe 1280
Capella (And.) Comment. in Jeremiam 1232
Cappi (A.) Longhi 968
Capponi (Card. Aloise) Arms on Binding 1264
Caprarola Palace—Vignola 1489
— — Zuccari 1009
Caracci (Annib.) Drawings, facsim. 1036, 1038
— Eaux Fortes et Gravures 946
— Italian School 958
— Etchings after—Lanier 966
— St. Francis 1036
Caracci (Aug.) Drawings, facsim. 1036
— see Boehm 1031
— Italian School 958
Caracci (Lod.) Facsim. of Drawings 1038
— Italian School 958
Caraciol (Galeas) Vie de 1319
Carafa Family—Petrasancta 1033
Caragoça—see Zaragoza
Caramuel (Juan) Architectura Civil 1106
Caravaca, Portr. of Elizabeth I of Russia 1091
Carazola da Lezze, Specchio de la Fede 1334
Carbon (Casa de)—Murphy 1121
Carcel de Amor 1164
Cardinals, Portraits of — Albi 1094, 1276
Cards (Playing)—Chatto 978
Cards (Playing)—Cicognara 940
— Epreuves d'un Jeu de Cartes 1464
— French 1428
— Guichet 1292
— Italian 1428
— Jansen 959, 1419
— Swiss (German) 1428
— — (French) 1428
— Catal. of Brit. Mus. Collect. 1171
Carducho (Vic.) Dialogos de la Pintura 1106
Carême, Engrav. after 1034
Carey (Thos.) Mirrour which flatters not 1372
Caribi Language—Boyer de Petit-Puy 1369
Caricatures 1014-1016
— of Anglo-Indian Life 1401
— Bellangé 934
— Catalogue of Brit. Mus. Collect. 1171
— Petit Journal 1055
— Portraits of the Spruggins Family 1423
Carillo (A.) Antig. Minas de Espana 1320
Carlo, Chronicon 1273
Carlsbrooke, Views—Boydell 1109
Carlevaris (L.) Fabriche e Vedute di Venetia 1119
Carlisle Cathedral—Billings 1190-91
Carlisle (Nic.) Family of Bland 1387
Carlleyle (A. C. L.) Agra 1209
— Eastern Rajpntana 1209
— Tours in the Central Doab, etc. 1209
Carlos—see Charles
Carlsruhe Exhibition of Art (1882) 1401
Carlton House—Boydell 1109
— Pyne 1114
Carlyle (Thomas) Autograph Letter 960
Carmichael (J. W.)—see Metcalf (J.)
Carnarvon (James, Marquis of)—see Fialetti 947
Caro (Annibal) Apol. d. Academici di Banchi 1851
— Bembo, Rime 1349
Carolingian MSS. 1224, 1225
Carpenter (Mary) Autog. Letters 961
Carpenter (R.) Portrait of 1099
Carpenter (W. H.) Pictorial Notices 1004
Carpentry—Builder's Magazine 1401
— Jousse 1185
— Smith 1195
Carpets—Robinson 1076
Carpi (U. da) Thesauro de Scrittori 1010
Carr (J. C.) Drawings by Ital. Masters 1036
— Examp. of Contemp. Art 939
— Grosvenor Gallery Catalogue 1173
Cartari (Vin.) Imagini de gli Antichi 939
— Theatrum Ethnico-Idolatricum 939
Carter (J.) Ancient Architecture of England 1192
— Ancient Sculptu e 1104
Cartes de Picardie, Boulonois, etc. 1237
Cartouches—Androuet du Cerceau 1078
Casa (Giov. della) Rime et Prose 1320
— Trattato de Costumi 1316
Casaubon (Is.) Suetonius 1279
Cashmere—see Kashmir
Castri (Mich.) Biblioth. Arabico-Hispana 1392
Cassagne (Arm.) Traité d'Aquarelle 940
Cassas (L. F.) Voyage Pittoresque de l'Istrie 1108
Castanheda (Lopez de)—see Lopez
Castell (R.) Lexicon Heptaglotton 1343, 1344
Castellion—see Castiglione
Castello (Alb. da) Rosario 1150, 1235
Castiglione (B.) Cortegiano (Ven. 1533) 1335
— — (Ven. 1538) 1962
Castiglione (Z. de) printer—Spirito 1149
Castilloni (G. P.) Vitruvius 1440
Castillo (Joseph del) Engravings—Cervantes 1062, 1063
Castlemaine (Lady) Portrait of 1428
Castres, Early Printing at—Verbal de J. de Fossé 1310
Castres (Evesque de)—see Fossé
Castriot—see Scanderbeg
Catalogo de Capi di Opera, ecc. 1171
Catalogue of Cameos, etc.—Wedgwood 1440
Catalogue of Drawings by the Old Masters 1402
Catalogue of Engravers—Veritue 1177
Catalogue of Paintings—Smith 1402
— — in Kinfauns Castle 1412
Catalogue of Portraits (English — Bromley 1095
— — — Evans 1096
— — — S. Kensington Mus. 1402
— — — Smith (J. C.) 1101
— — French, Flemish, German and Italian 1 95
Catalogue des Camées—Wedgwood 1440
Catalogue d'Estampes . . .—see Catalogues of Art-Collections *passim*
Catalogues de Livres d'Estampes 1174
Catalogue des Tableaux de la Galerie de Dresde 1402
Catalogues of Art-Collections (Pictures, Engravings, Drawings, etc.) 932, 1170-1176, 1429
Catalogues of Coin Collections—Harleian 1173
— — Oxford 1175
Catalogues of Galleries and Picture Exhibitions 1402
Cataneo (P.) Architettura 1180, 1203
Cato de Re Rustica 1231, 1245, 1270
— Sententiæ (1495)—see Theocritus 1294, 1388
Catskill Mountains—Jameson (Mrs.) Sketches 960
Cathedrals—Billings 1190
— Britton 1191
— Coney 1180
— Eglises Principales 1182
— Kip (vol. iii) 1111
— Storer 1195
— Taylor 1187
— Wild 1189, 1196
— Willis 1196
— Winkles 1201
Cathelin, Portrait of Molière 1058
Catherine of Braganza, Binding done for 1250
— Portrait of 1428
Catholiques Œuvres des Apostres 1293
Cattermole—Baronial Halls 1109
— Roscoe 1052
— Ruskin 987
— Stanfield's Landscapes 997
Cattle—Animal Studies 1011
Cattois—see Verdier
Caulin (A.) Hist. de la Nueva Andalucia 1392
Caumont (de) Cours d'Antiquités Monument. 1197
— Abécédaire d'Archéologie 1197
Cauvet. Ornaments 1080
Cavacius (Jac.) Historiæ Cœnobii D. Just. Patav. 1351
Cavalcaselle—see Crowe
Cavalerius (J. B. de) Antiquæ Statuæ Romæ 1446
— Eccles. Anglic. Trophæa 1018
— Pontificum Roman. Effigies 1095
Caveda (D. J.) Hist. de la Acad. de San Fernando 1106

Caveirac, Nouvel Appel. à la Raison. 1315
Caveler (W.) Specimens of Gothic Architecture 1192
Cavendish (W.)—see Newcastle (Duke of)
Cavendish Family—Collins 1376
Caviceo, le Peregrin (Paris, 1527) 1292
Caxton (William) Chronicle (J. Notary, 1515) 1163
— Golden Legend (1484-87) 1162
— Lydgate's Lyf of our Lady (1484) 1383
Cayley, Dugdale's Monasticon 1193
Caylus (Comte) Engravings—Da Vinci 943
— Peinture à l'Encaustique 984
Cean Bermudez, Diccionario de los Prof. de las Bellas Artes 1106
Cean-Bermudez—see Llaguno y Amirola 1206
Cebetis Tabula, Gr. et Lat. 1304
Cecil (Sir W.)—see Burleigh (Lord)
Cellini (Benv.) Due Trattati 1402
— dell' Oreficeria ecc. (1568) 940
— — (1731) 940
— — (1806-11) 940
— Vita di 940
— see Tunstal 1294
Celtes (Conrad) Amores 1133
— Hrosvita 1133
Celtic Art 964
— — O'Neill 973
— Ornament—Cromlech 964
Cennini (C.) Treatise on Painting 940
Censorinus de Die Natali 1332
Century of Inventions (1663) 1371
Ceramics—see Pottery
Cerceau (A. de)—see Androuet
Ceroni (Engraver) Emaux de Petitot 1103
Cerroni (J. P.) Catalogue d'Estampes 1172
Cervantes, Don Quixote (Madrid, 1608-15) 1358
— — (1744) 1062
— — (Ibarra, 1780) 1062, 1063, 1418
— — English (1818) 1051
— — French (La Haye, 1774) 1320
— — — (1774), (1776) 1055
— — Illustrations to—see Hogarth 956
— — — Smirke 995
— Ocho Comedias (Mad. 1615) 1300
César—see Cæsar
César (Louis)—see La Vallière
Cesi (Card.) Arms on Binding 1260
Cespedes y Meneses, Historia de Felippe IIII 1285
Cessolis—see Jacopo de Cessolis
Ceuli (Tib.) L'Oriente conquistato 1303
Chabat, Journal des Peintures 964
Chabouillet, Camées, etc. de la Bibl. Imp. 1172
Chaffers (W.) Keramic Gallery 1073
— Marks and Monograms on Pottery 1073
Chalcondylas, Decadence de l'Empire Grec, etc. 1396
Chalom (A.) Sieur de Gontes, MS. verses by—Du Bartas 1293
Chalon, Engravings after—Daniel 997
Cham, Mœurs Britanniques 1023
— Monde Comique 1056
Chamberlaine (John) Holbein's Portraits 1099
— Imitations of Drawings 1036
Chambers (W.) Chinese Buildings, etc. 1213, 1251, 1402
hambers (Sir W.) Civil Architecture 1402
— Gardens and Buildings at Kew 1402
— Oriental Gardening 1402
Chamfort, Tableaux de la Révolution 985
Champier (Symph.) Croniques des hystoires d'Austrasie, etc. 1335
Champion (R.) True Porcelain—Owen 1075
Champollion Figeac, Tournois du Roi René 1088
— Fontainebleau—Pinor 1200
Chandler (R.) Ionian Antiquities 1202
Chantelouve (Père) Lettre au Card. de Richelieu 1310
Chantilly, Views of—see Venes 1116
Chantrey—Woburn Marbles 1105
Chapeau de Paille (the)—Stanley 1176
Chapman (—) binder—see Elliot
Chapron (N.) Raffaelle's Bible Prints 961
Chapuy, Moyen Age Pittoresque 972
— Moyen Age Monumental 972
Chardon de la Rochette, Autograph of 1322
Charitinus (Philop.)—see Assum
Charles (Card. de Lorraine)—De l'Isle 1283
Charles d'Orleans, Bookplates 1289
Charles I—see Civil War Tracts 1249
— Entertainment to, by the King of Spain 1371
— Execution of—see Common Prayer 1348
— Menteth de Salmonet 1302
— Books and Bindings of 1248, 1249, 1396
— Portrait of—Elegidia 1098
— Catalogue, etc. of his Pictures 1177
Charles II, Coronation Pageant—Ogilby 1068
— Proclamations (1660-62) 1249
— Relation du Voyage en Hollande 1090
— Beauties of the Court of 1419
— Books and Bindings of 1249, 1250
Charles II (Duc de La Vieuville) Arms on Bindings 1280
Charles II (Duc de Lorraine) Binding done for (?)—Flaminius 1238
Charles II of Spain, Binding done for 1252
Charles III, Duke of Lorraine, Funeral Pagent 1089
Charles III of Spain, Binding with Arms 1252
— Portrait of—Feyjoo 1252
Charles V (Emperor) Pompa Funebris 1090
— Procession—Drummond 1087
— — Hogenberg 1087
— Portrait of—Zuccari 1009
Charles VI, Portrait of—Bibiena 1179
Charles VIII of France—Commines 1334
Charles IX, Binding done for 1235
Charles X of France, Binding done for 1244
Charles XII (of Sweden) Portrait of 1122
Charlet, Dessins à la plume 944
Charon (J. J.) Arms, etc. 1095
Charpentier (F.) Voyage du Valon Tranquille 1330
Charran (President) Arms, etc. on bindings 1284
Charta authent. Rob. Senescballi 1306
Chartier (Alain) Œuvres (1529) 1316
— Faictz Ditz et Balades (1510) 1334
— — (1526) 1381
Chartier (J.) Elogia Latinis Gallicisque versibus 1351
Charvet (—) Collection de Verrerie 1069
Chastelain (Georges) Epitaphes—see Traictez 1379
Chatelain (Engraver) Richmond Palace and Ferry 1110
Chatsworth, View of—Boydell 1109
Chatto (W. A.) Playing Cards 978
— Wood Engraving—see Jackson
Chattock (R. S.) Etchings of Winaleydale 1110
Chaucer (Geof.) Canterbury Tales (1492) 1162
— Prologue from Cant. Tales 936
Chaumont (Ant.) Binding by—Corio 1328
Cheesman (Engraver)—Bunbury 990
Cheke (Sir J.) de Pronunt. Græcæ Linguæ 1340
Chelidonius, Vie de la Ste. Vierge—Dürer 945
— Passio Christi 1136
Chelsea Waterworks, View of 1112
Cherbeyt (Herc. de)—see Durdenne
Chereau, Port. of Card. de Polignac 1108
Cheron (E.) Pierres Gravées 1047
Cheshire, Roman Antiq. in 948
— Views in—Cuitt 1110
Chesneau (A.) Orpheus Eucharisticus 1031
Chesneau (E.) Guichard, Decoration 1060
Chess—Greco 1362
— Jacques de Cessole 1156
Chester, Views in—Cuitt 1110
— — Meisner 1422
Chetwynde (W.) Arms on bindings 1343, 1344
Chevalier (Nicholas) Arms, etc. on binding 1274
Chevremont—see Bois-Guillebert 1319
Chiaramonti (S.) delle Scene e Teatri 1180
Chichester Cathedral—Willis 1196
Chiese d'Europa 1182
Chifletius (J.) Macarii Abraxas 1252, 1411
— Socrates 1411
Chiffre (D) Doubles 1010
Chili—Ovalle 1383
China, History, etc.—Gonzalez di Mendozza 1369
— Helman 1125
— Magaillans 1373
— Mémoires sur les Chinois 1344
— Victoires de l'Empereur 940
— Views in 1125
China (Porcelain)—Art de la Verrerie 1068
— Du Sartel 1074
— Manufactory of—see Chinese Drawings 1027
Chinese Art and Architecture—Chambers 1213, 1251, 1402
— Costume, etc.—Alexander 1025
— Drawings 1027
— — of Landscapes, etc. 1125
— — of Vases 1073
— Gardens—Le Rouge 1215
Chippendale (T.) Gentleman's and Cabinet Maker's Director (1755) 1066
— — (1762) 1066
— Ornaments and Decorations 1067
— Collection of Ornam. Designs 1067
Chiremont, Remonst. a MM. de Sarbonne 1310
Chocolate—Colmenero de Ledesma 1273
Chocquet (Loys) Apocalypse 1293
Chodowiecki, Engrav. by—Moritz 1370
— — Voltaire 1418
Choffard, Engravings—Victoires 940
Choiseul (Duc de) Cabinet 1088, 1400
Choiseul Gouffier, Voyage Pittoresque de la Grèce 1117
Choiseul-Praslin, Catal. de ses Tableaux 1092
Chorley (H. F.) Autograph 961
Christ's Life and Passion—Andreas 1350
— — Böne Bog 1140
— — Borgheseius 1016
— — Branteghem 1146
— — Curtius 1017
— — Dürer 1168
— — Gillot (Etchings) 1411
— — Holbein 1413
— — Horologium 1128
— — Jameson 959
— — Ludolphus 1146
— — Luther 1140

Christ's Life and Passion—Padilla 1164
— — Passio Christi 1017
— — Platina 1387
— — Rohault de Fleury 1017, 1416
— — San Pedro 1164
— — Segala 1226
— — see also Passional
Christ (M.) Dictionnaire des Monogrammes 940
Christ-Church Priory, Hants.—Ferrey 1193
Christian (P.) La Morale merveilleuse 1055
Christian Art 1016-1019
— Arundel Society 930, 1435
— Boisserée Gallery 1043
— Didron 1405
— Gruner's Orvieto 952
— Jameson 959
— Ramboux 983
— Rio 985
— Weale 1070
Christianity—Francois 1293
Christie (Jas.) Etruscan Vases 940, 1005
— Lanti Vase 1165
Christina of Sweden, Book belonging to 1253
Chronicle—General Chronicon 1143
— of Brabant 1146
Chronicon Nurembergense 1130
Chroniques—see Champier
— see Commines
— de Bretagne 1158
— de France—Gaguin 1296
— des Roys de France (Lyon, 1501) 1279
Chrysolora, Græcæ Gramm. Instit. 1336
Chrysostomus (Dio)—see Dio
Chrysostomus (Jo.)—see Joannes
Church Bells—see Bells
— Furniture—Cutts 943
Churches—see Ecclesiastical Architecture
Churton (—) Monastic Ruins of Yorkshire 1114
Chytræus (N.) Terentius 1399
— de Turnebi obitu 1297
Ciaconius (A.) Vitæ, etc. Pontificum Roman. 1289
Ciampini (J.) Vetera Monumenta 1018
— — Additamentum 1018
— De Sacris Ædificiis 1018
— De Collegii Abbreviat. erectione 1018
Cicero, Opera (Lugd. 1560) 1296
— Opera (Lug. Bat.) 1642) 1320
— Officia, Cata Major, de Amicitia, etc. on vellum (Aldus, 1517) 1380
— Officia, Cato major, etc. on vellum (Lutet, 1522) 1305
— Oratio pro domo sua (Par. 1539) 1285
— Rhetorica, Epistolæ, etc. (Lug. 1545-6) 1397
Cicognara (L.) Fabbriche di Venezia 1205
— Storia della Calcografia 940
— Storia della Scultura 1104
— Memoir of Canova 1103
Cieça de Leon, Chronica del Peru (1554) 1370
Cigoli, Engrav. after 982
Cimabue, Facsim. of Drawings 1037
Ciphers—see Cyphers
Cipriani (G. B.) Engraved Works 941
— Drawings—Burney Collect. 1165
— Medallions—see Pergolesi 1084
— Gemmæ Marlburienses 1048
— Genius of Modesty, etc. 1035
— see Chambers 1402
Circinnianus (Nic.)—Cavallerius 1018
Cisneros (Ximenes de)—see Ximenes
Cittadella (C.) Pittori Ferraresi 941
Civil War Tracts (1642) 1249
Civille (Sieur de) enterré mort et resuscité 1310
Clanbrassil (Lord)—see Apulejo 1380
Clare (M.) Motion of Fluids 1361
Clarendon (Ed. Earl of) History of the Rebellion (1707) illustrated copy 1098
Clarendon (Henry Hyde, Earl of) Book belonging to 1344
Clarius (Is.) Novum Testamentum 1287
Clarke (G. S.) *Archit.* Collect. of Titles, etc. 1216
Clarke (James) Lakes of Cumberland, etc. 1110
Clarke (John) Bindings by 1380
Clarke (W.)—see Bromley 1095
Claude le Lorraine, Liber Veritatis (1777-1819) 941, 1403
— — (1831) 1402
— Beauties of 941
— Landscapes 1035, 1036
— Drawings, facsim. 1036
— — Ottley 1038
— Eaux-Fortes et Gravures 946
— see Major 969
Claudius de la Ruelle—see La Ruelle
Clauss (C.) Nagler's Monogramm. 978
Clausse de Marchaumont (Fr.) Arms, etc. on binding 1278
Clavius (Chr.) Novi Calendarii Apologia 1233
Clayton (J.) Ancient Timber Edifices of England 1192
Clayton (Sir Robert) 1629-1707—see Walton's Bible 1344
Clemens Romanus, Epistola prior 1281
Clement (N.) Rois et Ducs d'Austrasie 1097
Clement VII (Pope) Procession—Drummond 1087
— — Hogenberg 1087
Clement VIII, Portrait of—Passeus 975
Clement XIII, Portrait—Piranesi (IX) 977
Clerget, Eng. by—Reynard 1085
Clergiet, Ornemens—Deflorenne 1080
Clieffden, View of—Boydell 1109
Clouet, French Portraits 1102
Clovio (Giulio)—see Giulio
Clutton (H.) Domestic Architecture of France 1198
— Mediæval Architecture in France 1198
Cnidus—Newton and Pullan 1117
Coats of Arms—see Heraldry
Cobarruvias Orozco, Tesoro de la Lengua Castellana 1242
Cobbett, Autograph of—Almanach 1293
Cobden (Rich.) Portrait of 1101
Cocheris (H.) Patrons de Broderie 1070
Cochin (Engr.)—Cheron 1047
— La Fontaine 1058
— Mariette 1174
— Tasso 1060
— Victoires de l'Emp. de Chine 940
— Voyage d'Italie 941
— Engrav. after Winckelmann 1009
— Portrait of Marmontel 1058
— Cat. de l'Œuvre de 1172
Coci (Jorge) printer—Carcel de Amor 1164
Cock (H.)—see Coekx
Cockain (Sir Aston) Small Poems, etc. 1387
Cockburn (Major) Swiss Scenery 1435
Cockburn (R.) Dulwich Gallery 1040
Cockerell (C. R.) Antiq. of Athens 1202
— Temples at Ægina and Bassæ 1202
— Ancient Marbles—see Combe
Coekx (Hier.) Casularum Rariumque Lineamenta 1407
— Compertimentorum Ornamentum 1407
— Pictorum Germaniæ Infer. Effigies 1407
Coekx (Hier.) Engrav. after A. Ducercean and Vriese 1081
— Engravings of Vases and Landscapes 1407
Coelemans, Boyer Gallery 1038
Coesvelt (W. G.) Collection de 1039
Cohen (H.) Guide de l'Amateur de Livres à figures 1403
Coiffures—Guerra 1267
Coins—see Numismata
Cointereaux (F.) Ecole de l'Architecture Rurale 1403
— Architecture Périodique 1403
Coiny, Engrav. to La Fontaine 1325
Colardeau (C. P.) Œuvres 1328
Colbert (J. B.) Arms, etc. on bindings 1281, 1396
Colbert-Sainctard (—) Arms on binding 1288
Cole (B.) Engraver—Common Prayer 1348
Cole (Henry)—see Lièvre 966
Cole (H. H.) Ancient Buildings in Kashmir 1210
— Illust. of Buildings near Muttra 1210
Coleccion de las Vistas de Madrid 1120
Coleoptera—Martyn 1373
Coleraine (Lord) Triangular Seat at Longford 1115
Colerus (J.) Vie de Spinosa—Fénélon 1312
Collaert, Engravings by—Natalis 1056
Collection of—see following word
Collection de cinq cent Desseins de Vases 1027
— des Moralistes, Orig. Drawings for 1318
— des Pierres Antiques 1047
— des Portraits des Deputés à l'Assemblée Nat. 1428
— des Tableaux—see Tableaux
Colliguy (Gasp. de) Complainte, etc. 1320
— Vie de 1331
Colling (J. K.) Art Foliage 941
— Gothic Ornaments 1192
— Details of Gothic Architect. 1192
Collins (Arthur) Peerage 1352
— Histor. Collect. of noble families 1376
Collins (J.) Engraver—Thacker 1115
Collins (Artist)—Vernon Gallery 1041
Collombe (De la) Engraver — see Simonin 1086
Colmenar (Alvarez de)—see Alvarez
Colmenero de Ledesma, Chocolate 1273
Cologne, Early Printing at — Horologium 1128
— — Nyder 1229
— Church, Gems in 1047
Colombina (G.) Modo di Disegnare 944
Colonia (Bern. de) Printer at Treviso —Seneca 1232
Colonia (Jo. de)—see Joannes
Colonna (Steph.) Sonetti, ecc. 1334
Columbus (Christopher)—Bergomensis 1148
— Geraldinus Amerinus 1264
— Passeus 975
— Portrait of—Boissard 1094
— — Ritratti 1097, 1098
— — and Biography of 1429
Columella de Re Rustica (? Basil. 1528) 1231
— — (Tiguri, 1528) 1245
— — (Venet. 1533) 1270
— in French, Choses Rusticques (Paris, 1551) 1294
Columna (F.) de Purpura 1320
— Stirpium Ecphrasis, etc. 948
— Poliphilo 1148
Colyn (Mich.) Omnium Gentium Habitus 1020
Combault, Discours de l'Artois 1351

Combe (Geo.) Autograph Letters 961
Combe (T.) Ancient Terracottas 942
— Hawkins and Cockerell, Ancient Marbles in Brit. Mus. 1403
Combe (W.) Dr. Syntax 1052, 1432
Combe Castle, Gardens at 1214
Comedias—Gongora y Lope de Vega 1278
Comerford Library—Strawberry Hill 998
— Woodward 1016
Comic Journals, French 1055
Commelin Beschr. van Amsterdam 1119
Commendon (Card. J. F.) Vie du 1281
Commines (Ph. de) Cronique du roy Loys unziesme (Lyon, 1526) 1836
— Chroniques du Charles huytiesme (Paris, 1528) 1834
Common Prayer (1549) 1276
— (Barker, 1609) 1341
— (Barker, 1613) 1342
— (Edin. 1633) 1343
— (Camb. 1638) 1344
— (1639) 1249
— (1662) 1249
— (Oxf. 1711) 1348
— (Oxf. 1716) 1348
— Engl. and Fr. (Oxf. 1717) 1348
— (Oxf. 1783) 1366
— Welsh (Lond. 1717)—see Bibl 1350
Commune (the)—Bertall 1024
Conchology—Knorr 1330
Conciliorum Collectio Regia 1240
— Nova Collectio 1240
Condé (Henri, Prince de)—see Bourbon
Condivi (A.) Vita di Michelangelo 970, 1092
Coney (J.) Foreign Cathedrals 1180, 1181
— Beauties of Continental Archit. 1180
Confucius, Abrégé de la Vie de 1125
Congreve (Wm.) Works (Baskerville, 1761) 1320
Consoni, Raphael's Frescoes 963
Constable (John) English Landscape 942
— Graphic Works 942
Constable, Engrav. after—Ruskin 967
— Memoirs by Leslie 942
Constant (Jean)—see Chartier 1351
Constantin, Idées Italiennes 942
Constantinople, Histoire de 1396
— Ville Hardouin 1396
— Plan of (1632)—Chalcondylas 1396
Constanz (Frederic, Bishop of) (1436) —Louber 1220
Contance, Council of 1143
Contarino (Gasp.) Republica ecc. di Vinegia 1378
Contile (L.) Proprieta delle Imprese 1032
Convoy du Cœur de Henri le Grand 1323
Cook (T.) Hogarth Restored 956
— Thomson 1370
— Engrav. after West 1035
Cooke (E. W.) Old and New London Bridge 1112
— Shipping and Craft 942
Cooke (Geo.) Studies of Animals 1011
Cooke (G.) Views in London 1112
Cooke (G.) Engraver—Gell and Gandy 979
— Autograph Letter 979
— Murphy 1121
— Stark's Rivers 1114
Cooke (W. B.) Thames Scenery 1403
— Turner and Girtin 1436
Cooke (W. J.) Engravings by—Stark's Rivers 1114
Cooke (—) Engrav. after—Vernon Gallery 1041
Coombank, View of—Boydell 1109
Cooper (Ashley) Portrait of 1102
Cooper (T. S.) Groups of Cattle 1011
— see Apperley 996
Cooper (T. S.) Holbein's Portraits 1099
— Poussin 1036
— Vernon Gallery 1041
Copenhagen—Thurah 1190
Copenhagen House, View of 1112
Coptic—see Egyptian
Corax (Jacques de) Jonas en Ninive penitente 1311
Corbichon (J.) Glanville, Propriet. des Choses 1316
Corbins (Marq. de)—see Grimaldi (J. H.)
Corbould (F. C.) Lalla Rookh 1052
Corbould (Henry) Woburn Marbles 1105
Cordero (J. M.) Seneca, en Romance 1390
Cordova—Antiguedades 1120
— Moorish Art at—Murphy 1121
Corio (B.) Hist. di Milano 1328
Coriolano, Engraver—Pistoffeo 1013
Corioland, Woodcuts by—Aldrovandus 1151
Cornazano (Ant.) Sonetti e Canzone 1377
— Opera nova 1377
Corneille (Pierre) Théatre 1288
Corneille (Thomas) Persée et Pyrrhus (1666) 1288
Cornelius Nepos (Francof. 1603) 1397
Corney (Bolton) Thomson's Seasons 1063
Cornhertius, Emblemata 1032
Cornwall (Barry) Shakspere 1044
Corps du Droit François 1276
Correa da Serra, Livroe ined. de Historia Portugueza 1371
Correggio, Pittura di 942
— see Strange 997, 998
— Facsim. of Drawings 1037
— Frescoes—Gruner 952
— — gli Affresco in Parma 942
— Memorie di 1092
— see Marq. of Londonderry's Autog. 962
Corrozet (Gilles) Les Faces de la Mort
Cortes, Cartas II, III, French—Anglerius 1318
Cortona (P. da) Trattato d. Pittura 1009
Cortona (Pietro di)—Italian School of Design 958
— Strange 997-98
Coryat, Crudities 1382
Corycius (Janus) Carmina in laudem 1357
Casin (Pierres) printer—Erella 1352
Cosmetics—Mercurialis 1346
Costa (G. F.) Delicie del Fiume Brenta ecc. 1118, 1119
Costa (P.) Dante 1390
Costalius (P.) Pegma 1032, 1153
Coste (P.) Architecture Arabe 1212
— Monuments de la Perse 1212
Coster (Franc.) Enchirid. Controversiarum 1232
Costerius (H.) Vita Joannis Bapt. 1017
Costnitzer Concilium 1143
Costume, various works on 1020-1026, 1403, 1404
— Baur 934
— Belon 1442
— Cards 1020
— Ferrarius 1305
— Hollar 958
— Jost Amman—Trachtenbuch 1144
— — Gynæceum 1144
— Lacroix 965
— Mission 1118
— Müller 972
— Shaw 991, 992, 993
— Strutt 998, 999
— of the British and Indian Armies 1403
— Fancy Dresses—Holt 1316
— see also Ecclesiastical, English, French, Mediæval, Military, Portuguese, Spanish, etc., etc.
Cotereau (Claude) Columella 1294
Cotman (J. S.) Architectural Antiquities of Normandy 1139
— Etchings of Architectural Remains 1193
— Liber Studiorum 943
Cottage Architecture 1196
Cottart, Œuvres 1196
Cottin, Catalogue de Curiosités 1171
Cottin-Simier, Binding by—Du Bartes 1293
Couché (J.) Galerie du Palais Royal 1039
Couché (—) Engraving by 1034
Courrier Picard (le) 1323
Courtanvaux (Marq de) Library-stamp 1291
Courtenay (M. M. de) Requête au Roy 1310
Courteval, Binding by—Meschinet 1332
Cousens (Engr.) Findon's Royal Gall. 1041
Cousens (Sam.) Shakespere's Portrait 1102
— Turner Gallery 1041
Cousin (Ch.) Voyage dans un Grenier 1456
Cousin (Jean) Deux cents dessins—see Lalanne 1465
— see Horapollo 1161
Cousins (Engr.) Portraits 1101
Couteau (N.)—Caviceo (1527) 1292
Covarrubias—see Cobarruvias
Coverdale (Miles)—see Enchyridion 1166
— Autograph of (facsim.) — Smith (C. J.) 996
Covert (Capt. R.) Report of an Englishman that travelled, etc. 1377
Cowley (A.) Portrait of 1099
— Autograph of (facsim.) — Smith (C. J.) 996
Cowper (Mr. and Mrs. Wm.) Portraits of, by Blake 1400
Cox (D.) Engravings—Roscoe 1052
— Ruskin 967
Coxe (W.) Etat politique de la Suisse 1339
Coypel, Engravings after—Cervantes 1055, 1062, 1063, 1220, 1418
— Leda and Swan 1033
— Médailles du Roy 1422
Cranach (Lucas) Woodcuts—Passional 1134
— — Das Newe Testament 1135
— Imitations of Woodcuts—Blue Bag 1140
Cranach (Lucas) the younger—see Papacy 1141
Cranmer (Arbp.) Portraits of—Bess 1094
Cranston (Capt.) Life of 1363
Creative and Imitative Art 943
Credi (Lorenzo di)—see Lorenzo
Creed (C.) Marble Antiquities of Earl of Pembroke 1105
Cremona, Architecture—Campo 1096
Crescentiis (Pet. de) In Commodum Ruralium libri 1131
— Agricoltura 1349
Crespi, Vite non descritte nella Felsina Pittrice 1093
Creswick, Engravings—Roscoe 1052
— Vernon Gall. 1041
Cresy (—)—see Taylor (G. L.)
Cretin (Guil.) Chants, Balades, etc.—see Traictes 1379
— Apparition du mareschal de Chabanes—see Traictes 1379
Crichton (the Admirable) Portrait of —Imperialis 1428
Crilanovitch (L.) Scene di Venezia 1096
Crimea — Antiquités du Bosphore Cimmerien 1425
Criminal Literature—Hist. des Larrons 1323

Crippe (W. J.) Old English Plate 1072
— Old French Plate 1072
Croatian Art—Lay 1062
Croce (G. C.) Portrait of—Bertoldi 1315
Croissart (Jean) Woodcuts—Nicolay d'Arfeville 1147
Croker (Crofton) Autograph Letter 960
Croly (Rev. G.) Roberts' Holy Land 1124
Cromo (J.) Norfolk Picturesque Scenery 1110
Cromo (Mat.) printer—Brantegbem 1146
Cromlech en Howth 964
Crompton (S.) Portrait of 1101
Cromwell (O.) Portraits of 1099, 1101
Cronicas—Ocampo y Morales 1362
Croniques—see Chroniques
Cronyke van Brabant 1146
Croquis d'Architecture (Intime-Club) 1198
Cross (Rich. Assheton) Portrait of 1102
Crowe (Mrs. C.) Autograph Letter 960
Crowe (J. A.) and Cavalcaselle, Early Flem. Painters 943
Crowther—see Bowman
Croxat (Prés.) Specimen of his library 1287
Croxat Gallery 1089
Croze-Magnan, Musée Franç. 1041, 1423
Cruautez contre les Catholiques 1330
Crucifixion—Rohault de Fleury 1446
Crucifixions—Lipsius 1019
Cruikshank (George) Caricatures 1014
— — Woodward 1016
— Engravings—Bateman 1053
— — Virgil 936
— — Wilson 1177
— Etchings—Scott's Demonology 1404
— — Dibdin's Songs 1400
Cruikshank (Isaac) Caricatures 1014
Cruikshank (J. R.) Etchings — Cordelier metamor. 1404
Cudworth (Ralph) Treatise on Morality 1247
Cuesta (J. de la)—Cervantes 1356
Cuitt (G.) Views in Chester and Wales 1110
— Wanderings and Pencillings 1110
Cumana (Provincia de)—Caulin 1392
Cumberland (G.) on Collecting Italian Engravings 1404
— Inventions 943
Cumberland, Views in—Gilpin 951
Cumming (A.) Architecture at Beejapoor 1210
Cundall (J.) Ornamental Art in Binding (1848) 930, 1223
— Bookbinding (1861) 1223
Cunego, Engravings—Adam 1179
— Hamilton 953
— Michael Angelo 970
— after Mengs 1035
— Raffaelle 981
Cunningham (A.) Archæological Survey of India 1209
— Tour in the Punjab 1209
— Tour in the Central Provinces of India 1209
— Tours in Bundelkhand and Malwa 1209
— Tours in the Gangetic Provinces 1209
— Stupa of Bharhut 1210
Cunningham (Allan) the Anniversary 1051
— Life of Blake (illustrated) 935
— Life of Wilkie 1091
— Pilkington's Dictionary 1091
— Autograph Letters 960
Cunningham (Peter) Life of Inigo Jones 963
— Autograph 969
Curcellæus (Steph.) Nov. Test. Gr. 1303
Curtis (C. B.) Velasquez and Murillo 1405
Curtius (Corn.) de Clavis Dominicis 1017
Curtius (Quintus) Alexander 1280
Cusani (Nic.)—see Vitruvius 1440
Cushman (Charlotte) Autog. Letters 961
Custodis (D.)—see Schreneck 1013
Cutts (E.) Church Furniture 943
Cuvillies (F. de) Architecture Bavaroise 1181
— Ornamental Designs 1080
Cuzco—see Xerez 1377
Cyphers—Harrand 943
— Knight 1010
— Pattern Books 1010
— Renoir 1010
— Sympson 943
Cyrene, Discoveries at — Smith and Porcher 1124, 1434
Cyrillus Hierosol. Archiep. Catechesses (Par. 1564) 1296
Czartoryska (Princess) Autograph 961
D. E.—see B. (D.)
Daalen (Van) Reynst Cabinet 1410
Dahl (J. C. C.) Holzbaukunst Norwegens 1206
Dahlberg, Suecia Antiqua et Hodierna 1122
D'Albe—see Albe
Dalboquerque—see Alboquerque
Dallaway (J.) Anecdotes of Painting 1007
Dalmatia—see Lavallée 1365
— Views in—Cassas 1108
Daly (César) Architecture Privée 1198
— Motifs d'Architecture, etc. 1181
Damascus, Binding done in 1227
Dambrun, Engravings 1084
Dameto (Juan) Hist. del Reyno Balearico 1279
Dance of Death—Gobin 1156
— Heures 1155, 1157, 1289, 1333
— Horæ 1159, 1160
— Holbein 1413
— Nuremberg Chronicle 1130
— (comic) 1014
Danckers, Etchings 1034
Danckert (J.) Engrav. after Winckelmann 1009
Danet (L.) Woodcuts after—Nicolay d'Arfeville 1147
Daniel (Joannes) Archbp. of Warsaw, Arms on binding 1392
Daniel (W. B.) Rural Sports 997, 1375
Daniell (Will.) Engrav. after Smirke 995
Danish Portraits 1095, 1096
Danreiter (F. A.) Plans des Jardins 1214
Danse Macabre (Grande)—see Kempis 1029
Dante, Divina Commedia (Foligno, 1472) 1351
— — (Ven. 1478) 1352
— — (Ven. 1491) 1147
— — (Vinegia, 1515) 1355
— — (Ven. 1529) 1150
— — (Ven. 1544) 1150
— — (Lione, 1571) 1235
— — (Fir. 1830) 1280
— — Illust. to (1481) Facsimiles of 1447
— — — Blake 936
— — — Flaxman's Compositions 947
— Portrait by Galle 1150
Dantisco—see Gracian
Danube, Views—Hering 945
Darcanus (J.) de Canibus 1442
Darcel (A.) Collection Basilewski 932
— Faiences Italiennes 1074
— see Rouyer
Dardel (René) Palais du Commerce a Lyon 1198
Dardenne, Apol. contre les politiques 1310
Darly (Engraver) Ince and Mayhew 1067
Dasori, Engrav. after Raffaelle 984
Dauiby (D.) Catal. of Drawings 1172
Davanne, Photographie 1175
Daventria - see Deventer
Davey (Sir H.) Portrait of 1101
David (Jo.) Veridicus Christianus 1032
David Jules) Vice et Vertu 944
David(—) Mém. de l'Acad. des Sciences 1314
David (—) Musée Franç 1042, 1423
Davie (W. G.) Architectural Studies in France 1198
Davillier (le Baron) Origines de la Porcelaine 1405
— Maitres Ornemanistes—Guilmard 1080
Da Vinci (L.)—see Leonardo
Dawe (G.) Life of G. Morland 1091
Day (John) Works by Bullen 1386
Daye (John) printer—Caius 1338
De Bry—see Bry
De Bure, Bibliographie Instructive 1290
Decker (P.) Fuerstlichen Baumeisters 1405
Declaration du Roy de Navarre 1322
Decloux et Doury, Les plus belles compos. de Lepautre 1083
Decorative Arts—see Ornament
Deflorenne, Ornemens 1080
De la Beche and Reeks, Cat. of Pottery 1174
Delaborde (H.) La Gravure 1445
— la Gravure en Italie 1405
— Delaroche 943
De la Cour, Eight Books of Ornament 1424
Delacroix, Drawings—Guichard 1080
Delafosse, Drawings—Guichard 1080
Delafosse (J. C.) Nouvelle Iconologie Historique 1080, 1181, 1434
— Ornamental Designs 1080
Delamotte, Ornam. Alphabets 1010
— Modern Alphabets 1010
— Embroiderer's Design 1010
Delange (C.) Faiences Italiennes 1074
— Œuvre de Bern. Palissy 1074
— Recueil de la Faience 1429
Delange (H.) Faiences Italiennes 1074
— Œuvre de Bern. Palissy 1074
Delaram—Durer Revived 945
Delaroche (P.) Œuvre 943
Delestre (J. B.) Gros, et ses ouvrages 1405
Delhi, Antiquities—Archæol. Survey 1209
Deli (And.) Thesoro de la Passion (Carag 1494) 1163
Delices de la Suisse—see Etat
De l'Isle (Fr.) Legende de Charles, Card. de Lorraine 1282
Della Valle, Duomo di Orvieto 1204
Della Valle (G.) Lettere Senesi 943
De L'Orme (Phil.) Architecture 1181
— Architecture 1198
Démidoff (A.) Voyage dans la Russie 1120
Demmin (A.) Guide de l'Amateur de Faiences 1074
Demmin, Guide des Amat. d'Armes 1012
Demontiosus (L.) de Sculptura et Pictura 1189
Demosthenes, Opera, Gr. et Lat. (Aurel. Allob. 1607) 1264
Demosthenes, Orationes, etc. Gr. (Ven. 1504) 1254
Denis, Ornementation des MSS. 1029
Denmark—Molesworth 1362
— Architecture in 1190
— Illustrious Men of—Hofmann 1095

Combe (Geo.) Autograph Letters 961
Combe (T.) Ancient Terracottas 942
— Hawkins and Cockerell, Ancient Marbles in Brit. Mus. 1403
Combe (W.) Dr. Syntax 1042
Combe Castle, Gardens at
Comedias—Gongora y Lo
Comerford Library—P
— Woodward
Comic Journals, V
Commelin Beso
Commendon
Commines
Loys
— Chr
(Pa
Comm
—
—
—

Drawings, Hindu 1418
— — of Pagoda at Vellore 1212
Dresden, Green Vaults—Gruner 952
Dresden China—Art de la Verrerie 1068
Dresden Gallery 1042
— Catalogue of Pictures 1402
Dreux de Radier, L'Europe Illustre 1096
Drevet, Portrait of Balth. de Fourcy 1103
— Portrait of Fénélon 1328
Drexelius (Hier.) de Æternitate 1017, 1366
— Infernus Damnator. Carcer 1017
Drouyn (J.) Nef des Fols 1152
Drudonis (H.) Practica Artis Amandi 1377
Drugulin, Cat. des Etampes de A. van Everdingen 1172
Drummond (James) Anct. Scottish Weapons 1012
— Drawings of Old Edinburgh 1115
— Mediæval Triumphs 1067
Drummond (W.) of Hawthornden, Autograph of 1370
Dryden, Portrait of 1102
Du Bartas (G. S.) Prem. et Sec. Sepmaine 1295
Du Bartas (Saluste) Œuvres poetiques 1299
Dublin, Views of—Malton 1116
Dubois (Louis) Binding (?)—Ariosto 1241
— — (?)—Médailles 1241
Dubois (L. J. J.) Tournois du Roi René 1088
Dubois de St. Gelais, Descrip. des Tableaux, etc. 1171
Dubois - Maisonneuve, Peintures de Vases Antiques 1005
Du Bouchet (Henri) Bindings done for (?) 1278
Dubourg, Landscape after Claude 1035
Duboys (Ambroise) Autograph and Paintings by—Plinius Secundus 1285
Dubreuil (P. J.) Perspective pratique 1213
Dubuisson, Armorial 1290
— Binding by 1290
Ducange, Histoire de l'Empire de Constantinople 1396
Ducastin, Binding by—Labanme 1332
Du Cerceau (And.)—see Androuet
Duchat (Yves) Voyage de Godefroy de Buillon 1330
Duchesne (—) aîné, Estampes à la Bibl. du Roi 1402
Duchesne (And. de) Historiæ Normannorum Scriptores 1382
Duchesne (J.) Nielles 944
— Voyage d'un Iconophile 944
Du Choul (G.) Castremetation 1153
Dudley (Rob.)—see Leicester (Earl of)
Duels—Bonnor 1155
— Pinson 1280
— Proclam. against 1249
Duerer (Albert) Painting by—see Theocritus 1388
— Apocalipsis (1498) 1168
— Apocalipsis (1511) 1134
— Life of the Virgin (1511) 1168
— Vie de la Sainte Vierge (1875) 945
— Little Passion (n. d.) 945
— — (1510) 1133
— — (1511) 1168
— — Imitation of—Luther 1140
— Greater Passion (1511) 1168
— — Illustrations of (Dresden, s. a.) 1134
— De la Proportion du Corps (1613, 1614) 945
— — (1683) 1406
— Simmetria de i Corpi Humani 1406
— Institutiones Geometricæ (1535) 915
Duerer (Albert) Currus Triumphalis Maximil. (1523) 1134
— — (reprint, 1588) 1134
— — (1589) 1169
— Facsimiles of his Drawings 1036
— Engraved Works 945
— Separate Engravings (24) 1169
— Eaux Fortes et Gravures 946
— Ornaments after—Hopfer 1080
— — Recueil d'Ornements 1085
— Studies of Lions—Picart 1393
— see Brigitta, Revelationes 1133
— see Celtis, Libri Amorum 1133
— see Hrosvita 1133
— see Ottley 1164
— Bookplates of Pirckheimer 1387
— Imitations of woodcuts—Böse Bog 1140
— Account of—Weale 1070
— Leben, etc. von Eye 945
— Burlington Club Catalogue 1171
Duerer Revived 945
Düringsfeld (J. von) Hochzeitsbuch 1020
Du Fail (Noel) Baliverneries 1377
— Contes d'Eutrapel 1331
Duflos, Engravings 1034
— Portrait of Berain 1078
Du Four de la Crespelière, Comment. sur l'Ecole de Salerne 1376
Dufresne, Vita di L. da Vinci 1006
Dugdale (Sir W.) Monasticon Anglicanum (1655-73) 1193
— — (1846) 1193
— History of St. Paul's 1193
Dujardin (K.) Eaux-Fortes et Gravures 946
— Etchings 1034
— see Cooke 1011
Duller, Deutschland und das deut. Volk 1061
Dulwich Gallery 1040
— Beauties of 1178
Duménil (D.) Objets d'Art—Labarte 1064
Dumont, Mémoires sur la Louisiane 1371
Duncker (B. A.) Schriften 1418
Dundas (Sir L.) Cat. of his Pictures 1178
Dunkarton, Portraits of Royal Persons —Earlom 1096
Du Perier (Aymar) Arms on Binding 1271
Du Peyrat (G.) Oraisons funebres sur Henry le Grand 1275
Dupleix (S.) Memoires des Gaules 1338
Duplessis (G.) Eaux-Fortes, etc. des Maitres Anciens 946
— Hist. de la Gravure 1175
— Hist. de la Gravure en France 1406
— Hist. de la Grav. en Italie, Espagne, etc. 945
— Merveilles de la Gravure 1395
—Œuvre de Schongauer 990
— Peintre-Graveur—Robert Dumesnil 985
— Ventes de Tableaux, etc. 1172
Duplessis-Bertaux (J.) Cent. Sujets 1406
— Hist. de l'Enfant Prodigue 1406
Du Plessis Mornay—see Mornay (Phil. de)
Duppa (B.) Autograph Letters 961
Du Pré (Galliot) — Bouchard, Chroniques (1514) 1158
— Gaguin (1514) 1296
— Traictez Singuliers (1525) 1379
— Chartier (1526) 1381
— Caviceo (1527) 1292
— Meliadus (1528) 1314
— Chartier (1529) 1316
Du Pré (Jean) Roman de la Rose (? 1490) 1154
Dupré (L.) Voyage a Athènes et à Constantinople 1406
Dupuis (Engr.) Collect. des Pierres 1047
Durand (E.) Cabinet des Objets d'Art, etc. 1173
Durelli, Certosa di Pavia 1204
Duret (Claude) Histoire des Plantes et Herbes 1330
Durham (County) Illustrations of—Billings 1190-91
Durham Cathedral—Billings 1190 91
Duru, Bindings by 1334
Du Sartel (O.) Porcelaine de Chine 1074
Du Saussay (And.) de Scriptor. Ecclesias. 1305
Du Seuil (Augustin) Bindings by 1308, 1309
— (?)—Apuleius 1285
— (?)—Magnus 1287
— (?) Plinius Secundus 1285
— see Review of Binding 1221
Du Sommerard, Les Arts au Moyen Age 946, 1216
— see Lièvre 966
Du Souhait (Sieur) Attentat à la personne du Roy 1313
Du Sumitiere, Portraits of the Generals, etc. of U.S. 1096
Dutch Bindings 1232, 1390
— Costume—Kuyper 1023
— Engravers—Bartsch 932
— — Kellen 932
— Engravings 1023
— Etchings 1034
Dutch Painters, Lives of—Balkema 1093
— — Portraits of 1407
— Portraits—Illustris Academia 1097
— School—Bruyn 938
— — Deuchar's Etchings 914
— — Hague Gallery 1046
— — James 958
— — Le Brun Gallery 1039, 1329, 1410
— — Lucas of Leyden 968
— — Pleyn van Amstel 978
— — Prestel 979
— — Smith's Catal. Raisonné 996
— — History of—Michiels 970
— Woodcuts 1145-1147
Duvallius—Vico, Cæsarum Imagines 1086
Du Verdier, Voyage de France 1369
Duvillers (F.) Parcs et Jardins 1214
Dwarfs—Monde plein de Fols 1016
Dyce (Alex.) Middleton 1380
— Shirley 1384
— Catalogue of Paintings, etc. 1172
Dyck (Van)—see Van Dyck
Dynus de Regalis Juris 1330
Earlom (Rich.) Claude's Liber Veritatis 941, 1402, 1403
— Engravings after Cipriani 941
— Portraits of Royal Personages 1096
Earthenware—Owen 1075
— see Pottery
Eastern—see Oriental
Eastlake (Charles) Autograph Letters 961
Eastlake (C. L.) Contrib. to Literat. of the Fine Arts 946
— Materials for Hist. of Painting 945
Eastlake (Lady) Jameson's Hist. of Our Lord 959, 963
— Raffaelle's Frescoes 983
Eaton Hall, Gardens at 1214
Eaux-Fortes et Gravures des Maitres Anciens 946
Ebermayer (J. M.) Capita Decorum 1047
Ecclesiastical Architecture—Billings 1190, 1197
— — Bowman and Crowther 1191
— — Carlevaris 1119
— — Ferres 1206
— — Hadfield 1193
— — Knight 1203
— — Moller 1201

Ecclesiastical Architecture—Neale and Le Keux 1194
— — Petit 1187
— — Sharpe 1195, 1433
— — Shaw's Luton Chapel 1195
— — Throndheim 1206
— — of Europe 1182
— — see also Cathedrals
— Costume 1926
— — Pugin 980
— — Shaw 991
— Furniture—Schnebler 1067
— Government—Brett 1347
— Ornament—Pugin 980
Eckhel (Abbé) Choix des Pierres Gravées 1047
Eckhert (H.) printer—Ludolphus 1146
Ecole de la Mignature 1406
Ecole de Salerne, Comment. sur l' 1376
Edelinck (Engr.) Cabinet du Roi 1041
— Portr. of Philippe Duc d'Anjou 1103
Eden (E.) Portraits of the Princes and People of India 1025
Edinburgh—Drummond's Drawings 1115
— Geikie 950
— Slezer 1115
— Views—Meisner 1422
Edward V, Common Prayer (1549) 1376
Edward VI, Portrait of—New Testam. 1345
Edwards (A.) Cat. of Pictures 1172
Edwards (E.) Sketches after Ancient Utensils 946
Edwards (F.) Views and Studies 946
Edwards (Geo.) Natural History of uncommon Birds 1371
— Gleanings of Natural History 1371
Egenolff (C.) Anthologia Gnomica 1144
Egerton (Lord F.) Portrait of 1101
Egerton (Walton) Portrait of 1101
Eglises de l'Europe 1182
Egnatius (J. B.) Virgilius 1254
Egypt—Belon 1442
Egypt, Views in—Frith 1123
— — Roberts 1124
Egyptian Antiquities — Ironmongers' Hall 1173
— Architecture—Canina 1180
— Art and Architecture — Prisse d'Avennes 979, 1446
— Costume—Wilkie 1008
— — (Ancient)—Hope 1022
— Language—Kircher 1273
— Pottery—Birch 1072
— Sculpture, Specimens of 1105
Ehrenström (Marianne) Littérature et Beaux Arts en Suède 946
Eisen, Engravings—Dorat 1056
— Joujou 1057
— La Fontaine 1057
— Lettre 1058
— Ovide 1059
— Zacharie 1060
Elder (John) Arivall, landynge and marryage of Philippe of Spaine, etc. 1348
Elegidia et Poematia epidictica 1098
Elimandus—Dialogus Creaturarum 1145
Elizabeth (Queen) Books belonging to 1345
— Portrait by Passe 975
Elizabeth, daughter of James I, Marriage Festivities 1069, 1435
Elizabeth (Queen of Bohemia) Binding done for 1348
Elizabeth I (of Russia) Coronation Pageant 1091
Elizabethan Architecture 994
— — Palmer 1194
— — Richardson 1194
— — Shaw 1195
Elliot (D. G.) Wolf's Wild Animals 1012
Elliot and Chapman's binding—Boileau 1346
— — Clare 1361
— — Grew 1347
— — Horatius 1362
— — Principles 1346
— — Shaw's Travels 1362
— — Wilkins 1356
Ellis (G.) Le Grand, Fabliaux 1053
Ellis (Sir H.) Dugdale 1193
Ellora, Rock Temples near 1211
Elmer (S.) Engrav. after — Daniel 997
Elsinore, View of—Démidoff 1120
Elstracke (Engraver) Portraits—Clareadon 1098
Elton (Ch.) Origins of English History 1386
Eltvill—see Altavilla
Elvaston Castle, Gardens at 1214
Ely (Bishop of) Cat. of Portraits 1172
— Cat. of Books of Prints, etc. 1178
Elyot (Sir T.) Castell of Helth 1364
Elzevir Press—Aretino (1660) 1292
— Buchanan 1315
— Burgi 1095
— Cæsar (1635) 1311
— Cicero (1642) 1320
— Coras 1311
— Corneille (P.) 1288
— Facetiæ Facetiarum 1369
— Grotius 1367
— Hegenitus 1317
— Heinsius 1273, 1368
— Horatius (1676) 1282
— Horatius (1629) 1368
— Joly 1313
— Laet (1633) 1325
— Laet, Nouv. Monde (1640) 1390
— Le Moyne 1368
— Leti 1314
— Livius (1678) 1325, 1368
— Lucain 1373
— Malvezzi 1368
— Nov. Test. Græc. 1303
— Ovidius (1629) 1291
— Tacitus (1634) 1327
— Vie de G. de Colligny 1331
— see Beroalde de Verville 1369
Emblemata Anniversaria Acad. Altorfinæ 1248
Emblemata Anniversaria Acad. Noribergæ. 1032
Emblems 1031-1033, 1406, 1407
Emblems—Alciati 1153, 1263, 1442
— Beza 1094, 1428
— Costalius 1158
— Horapollo 1161
— Meisner 1422
— see Menestrius
— Monforte 1106
— Sambuci 1263
— Sentent. Impresæ 1154
— Symeoni 1442
— Vincartius 1439
— Dictionary of—Petity 1426
Embroidery — Art in Central Asia 1394
— Barber 1070
— Cocheris 1070
— Delamotte 1010
— Hoffmann 1064
— Paganino 1070
— Richardson 1085
— Siebmacher 1071
— a specimen of 946
Emerson (R. W.) Autograph 960
Empson (C.) Narratives of South America 1 25
Enamel Glass Works—Owen 1075
Enamel Inlay—Waring 1007
Enamels—Audaley 1063, 1395
— Bastlewski 932
— Demmin 1074
— Gausseu 950
— Giraud 1071
Enamels—Labarte 1064
— Popelin 978
— see also Limoges
— on Binding—Officium 1226
Enchyridion ou Manuel, etc. (Anvers, 1535) 1146
Enfield (W.) Speaker 936
Engel (—) Ideen zu einer Mimik 1061
England, Antiquities—Douglas' Nenia 1371
— — Grose 1110
— — Roman Remains—Lysons 968
— — Strutt 999, 1366
England, Architecture 1180, 1190
— — Baronial Halls 1189
— — Buck 1109
— — Carter 1192
— — Clayton 1192
— — Cutts 1110
— — Dollman and Jobbins 1193
— — Nash 1113, 1423
— — Neale 1424
— — Nivens 1113
— — Pyne 1114
— — Richardson 1114
— — Rickman 1195
— — Sharpe 1196, 1433
— Early History—Elton 1386
— Heraldry—Guillim and Logan 1344
— — Milles 1247, 1342
— History—Britan. Regum Origo, etc. 1245
— — Polit. and Satir. Hist. 1016
— — Rer. Brit. Script. 1300
— — Sandford 1251
— — Vitt 1287
— — Biographical—Granger 1099
— Laws—Wilkins 1356
— Natural History—Martyn's Coleoptera 1372
— Rural Life—Stevens 987
— Topography—Adams 1349
— Views in—Baronial Halls 1109
— — Beverell 1109, 1369
— — Boydell 1109
— — Buck 1109
— — Finden 1110
— — Gainsborough 950
— — Harding 954
— — Itinerant 1110
— — Kip 1111
— — Lewis 1111
— — Turner 1002, 1042
Englefield (Sir F.) — see Dolleman 1377
Englebeart, Engr. after Smirke 996
English Binders and Book-Collectors 1337-1387
— Bindings (Early) 1229
— — Royal 1244-1251
— Costume—Cham 1023
— — Heideloff 1404
— — Hollar 966, 1413
— — Martin 1023
— — Smith 1022
— — temp. Geo. IV 1014
— — Norwich Corporation 1008
— Literature, Illustrated Works 1050-1055
— MSS.—see MSS.
— Portraits—see Portraits
— — Catalogue of—see Catalogue
— Pottery—Jewitt 1074
— School of Painting—Constable 942
— — Finden's Royal Gallery 1041
— — Morland 971
— — Northcote 973
— — Reynolds 985
— — Illustr. to Ruskin 987
— — Turner 1000-1002
— — Vernon Gallery 1041
— — (Sporting subjects)—Apperley 936
— Woodcuts (old) 1162-63
Engravers, Gandellini 950
— Catalogue of—Vertue 1177
— Dictionary of—Basan 933

Engravers, Dictionary of—Heineken 954
— — Notice 973
— — Portalis et Béraldi 979
— — Strutt 999, 1366, 1435
Engraving, History and Art of—Bartsch 932
— — (in Italy)—Delaborde 1405
— — Duplessis 945
— — (in France)—Duplessis 1406
— — Hamerton's Graphic Arts 953
— — Heineken 1446
— — Introduction to knowledge of 969, 979
— — Jackson 1418
— — Jansen 959
— — Laborde 965
— — La Gravure 1445
— — Lostalot 1445
— — Martinez 1106
— — Notice 973
— — Ottley 974, 1164
— — Paris Exhibition 1175
— — Passavant 975
— — Passavant 1386
— — Robert-Dumesnil 985
— — Zani 1009
— — see also Dictionary of Engravers
Engravings, Collections of 1033-1035, 1407, 1408, 1429
— Beham 932-33
— Bible 1049
— Blake 935, 936
— Boucher, Lemoyne, etc. 938
— Bruyn 938
— after Cipriani 941
— Correggio and Parmigianino 942
— Divers. Gentium Habitus 1020
— Dorigny 944
— Fielding's Works 1051
— Figures de la Bible 1050
— Lasinio 966
— Major (Th.) 969
— Michael Angelo 970
— Mortimer 971
— Pilkington 976
— Prestel 979
— Ruskin 987
— by Sandro Botticelli (?) 1167
— Victoires de l'Emp. de Chine 940
— Watteau 1007
— Wouvermans 1009
— see Illustrated Books 1049-1063
— Catalogues of—see Catalogues
— Guide to—Heinecken 1412, 1446
— Manual of—Le Blanc 966
— — Print Collector 979
— (Topographical) Kew, Richmond and Twickenham 1110
Engravings (Mezzotint)—see Mezzotint
Enigmes Chinoises perfectionnées 1407
Ennius—see Fragmenta 1321
Entick (John) Constitutions of Free-Masons—Anderson 1395
Entragues (Mme. d')—see Tory (Geof.) Champfleury 1436
Envelle Hall, Gardens at 1214
Epictetus Opera (Lond. 1741) 1366
— Enchiridion, Gr. et Lat. (1585) 1304
— see Simplicius 1345
Epigrams—Bigi 1311
— Stradling 1384
Epistola ad Cæsarem Baronium Card. 1391
Epitaphs—Aringhi 1017
— Bigi 1311
— Canonherius 1374
— Northcote 1019
— Reitter 1443
Erard (Chev.) Cat. of Pictures 1178
Erasmus, Apophthegmata 1295
— Colloquia (Par. 1527) 1341
— Eloge de la Folie 1367
— Pacis Querela, Moria, etc. (Ven. 1515-18) 1255
— Paraphrases in Evangelia 1277
Erasmus, Josephus de imperio rationis 1231
— Vita et Epistolæ 1367
Ercilla, La Araucana (Mad. 1578-79) 1352
Erectheion (the)—Inwood 1202
Ermitage—see Hermitage
Errotika Biblion 1373
Eruditorum Penitentiale (? 1480) 1145
Escalera Guevara, los Monteros de Espinosa 1284
Escalopier (C. de l')—see Théophile 1000
Escamps (Hen. d') Musée Campana 1103
Eschole de Salerne 1320
Escobar (Luys de) Respuestas (las dos partes) (1550-52) 1382
Escosura (Patr. de la) Espana Artistica 1120
Escurial (the)—Caramuel 1106
— Mazzolari 1284
Esegrinio (F.) della Simmetria 944
Esher, View of—Boydell 1109
Esope en belle humeur 1055
Esopus—see Æsopus
Espana Artistica y Monumental 1120
Espanoles pintados por si mismos 1063
Espernon (Nogaret, Duc de)—see Vallette
Essais de Poesies ded. a Henri le grand 1323
Essenwein (A.) Denkmale des Germ. Museums 1216
Essex (Earl of, 1647) Portrait of 1101
Essex, Churches—Hadfield 1193
— Views in—Gilpin 951
Estampes (Leonor) Books and Bindings of 1277
Estienne—see Stephanus
Estranges Adventures du Baron de la Milles 1327
Etat et Delices de la Suisse 1316
Etching, Art of—Fialetti 947
— — Hamerton 953
— — Lalanne 966
Etchings—Aldegrever 933
— Baillie 931
— Barry 933
— Baur 934
— Beham 933
— Billings 1197
— Blake's Blair's Grave 936
— Brockedon 1122
— Callot 939
— Camoens 1062
— Carlevarijs 1119
— Carr 939
— Chattock 1110
— Claude's Liber Veritatis 1403
— Cooke's Shipping 942
— Cooke 1112
— Cotman 943
— Cotman 1193
— Cousin 1056
— Crome 1110
— Cuitt 1110
— Denchar 944
— Denchar's Dance of Death 957
— Duerer's Engraved Works 945
— Duplessis 945
— Duplessis-Bertaux 1406
— Dutch, Collection of 1034
— Eaux-Fortes etc. des Maitres Anciens 946
— Evèque 1000
— Everdingen 947
— Flamen 1032
— French School 1035
— Gazette des Beaux-Arts 950
— Geikie 950
— Gessner 1418
— Goethe 1057
— Goya 1106
— Haden 953
— Hamerton 953, 1412
— Howitt 1011, 1446
Etchings—Jacquemart 1074
— Jacquemin 1022
— Jameson (Mrs.) 959, 962
— Kellen 932
— Kobell 1419
— Landseer 1011
— Lanier 966
— Le Geay 966
— Lewis 1111, 1422
— Lièvre 966, 967
— Lysons' Gloucestershire 968
— Marie Elizabeth 1426
— Martin 969
— Mercey 1109
— Meyrick 1013
— Mortimer 971
— Nothnagel 973
— Picart 1426
— Portfolio 978
— Rademaker 1431
— Raffaelle, Hist. del Test. 982
— Ramsay 1052
— Rembrandt, etc. 984
— Roberts 985
— Roby 1052
— Saint-Non 988
— Salvator Rosa 989
— Salon Illustré 989
— Sauvageot Collect. 989
— Schmidt 990
— Skelton 1114
— Société des Aqua Fortistes 946
— Stafford 1116
— Stevens 997
— Storer 1112
— Strutt's Sylva Brit. 1435
— Unger 1004
— Wilkie 1008
— Williamson 997
— Wilson 1008
— Worlidge 1049
— Zentner 1445
Ethiopia, Relation of—Alvarez 1143
— Views in—Frith 1123
— — Harris 1123
Ethiopic MSS. 1228
Etruria Pittrice 1044
Etrangers (Les) à Paris 1060
"Etruscan" bindings 1366
Etruscan Pottery—Birch 1072
— Sculpture, Specimens of 1105
— Vases—Christie 940, 1005
— — Gerhard 1005
— — Hamilton 1005
— Ware—Gerhard 950
Etty, Drawings—Burney Collect. 1165
— Engravings after—Vernon Gallery 1041
— Autograph 961
Etymologicum Magnum, Gr. (Ven 1499) 1352
Euclides, Optica et Catoptrica, Gr. et Lat. (Par. 1557) 1270
Eulenspiegel, Latin—Noctuæ Speculum (1567) 1143
Euripides, Tragœdiæ, Gr. (Basil 1537) 1231
— — Gr. et Lat. (Par. 1602) 1396
— Medea et Phœnissæ, Gr. et Lat. (Cant. 1703) 1367
Eusanius de Stella, Printer—Esopo 1266
Eustathius de Ismeniæ et Ismenes Amor. 1367
Evangelia Latina, MS. (Sec. x) 1225
Evangeliarium Latinum, MS. (cir. 800) 1224
Evangeliorum versiones Goth. et Angl. Sax. 1284
Evans (Ed.) Catalogue of Portraits 1096
Eve (Nicolas, Clovis, and Robert) Bindings by 1297, 1298, 1299
Eve (Clovis) Binding—Breviarium 1299
— — Cartes de Picardie, etc. 1237
— — Dupleix 1288
— — Quintilianus 1239
— — Euripides 1396

Eve (Clovis) Binding—Horatius 1274
— — Vignier 1271
Eve (Nicolas) Binding by—Dante 1235
Eve (—) Binding by (?)—Dio Chrysost. 1237
Evelyn (John) Parallel of ancient Archit. with mod. 1408
— Autograph 1090
Evêque, Views of Trees 1000
Everdingen (A. van) Illustrations of Reynard the Fox 947
— Cat. de ses Estampes 1172
Evronoth, Hebrew Calendar 1231
Exeter (Earl of)—see Burghley House 1171
Exhibitions 1063
Expeditio Valtelinæa 1239
Explication des Cent Estampes 1025
Exposition de Gravures 1175
Eye, Leben, etc. A. Duerer's 945
F. (I.) Woodcuts—Ariosto 1151
Faber (I.) Illustrium Imagines—Ursinus 1486
Faber (—) Beauty's Toilet 1035
Fables Inédites 1056
Fabliaux—Barbazan 1377
Fabliaux—see Le Grand d'Aussy
Fabri, Engravings—Michael Angelo 970
— Raffaelle 981
Fabri de Peiresc, Cipher on binding 1274, 1275
Fabricius (J.) Hist. Sac. cont. Pictorum Errores Vind. 965
Fabularum, Ludorum de antiqua consuet. 1362
Facecieux Reveille-Matin 1330
Facetiæ 1320
— Amours libres 1318
— Amours du Pere La Chaize 1313
— Baffo 1371
— Facetiæ Facetiarum 1369
— Gibeciere 1322
— Jeucht Spiegel 975
— Joujou des Demoiselles 1057
— Sujets d'Amour 1035
Faerni (Gab.) Fabulæ 1321
Fagan (L.) Michael Angelo 1446
Faience—see Pottery
Fairfax (Sir Thomas, Lord) Arms on binding 1343
Fairfax (—) Life of Geo. Villiers, Duke of Buck. 1177
Fairholt (F. W.) Londesborough Museum 968, 1423
Faithorne (W.) Portraits by 1099
— — Clarendon 1098
— Port. of Milton 1102
— Port. of Ricraft 1393
— see Lake 1173
Falts et Dicts memorables 1331
Falck, Engrav. by—Reynet Cabinet 1410
Falconet, Œuvres conc. les Arts 1407
Falda (G. B.) Fontane di Roma, ecc. 948, 1408
Falkirk—Livingston 1360
Famin—see Grandjean
Fanshaw (Sir R.) Portrait of 1099
Fantettus (C.) Engrav. after Raffaelle 983
Farenus (Ant.) Confessio 1317
Farington, Lakes in Cumberland, etc. 1110
Farm-Architecture—London 1185
— Morton 1186
Farnborough (Lord) Library—Voltaire 1060
Farnese Family—Zuccari 1009
Farnese (Alex.)—Dondinus 1281
Farnese (Card. Odordo) Arms on Binding 1264
Fasano (Amb. da) Frescoes—Gruner 952
Fasciculus Temporum (1476) 1386
Faucci (Ray.) Engrav. after Raffaele 1035
Fauchet (Claude) Origine de la Langue et Poesie Franç. 1290
Fauchet, Tableaux de la Révolut. 985
Faure, Quatrains 1336
Fazellus (Th.) de Rebus Siculis 1282
Fazio di Gluberti, Libro dita Mundi comp. 1352
Fedrici (Cesare de i) Viaggio nell' India 1374
Fencing—Angelo 1408
— Pacheco de Narvaez 1408
— Pallavicini 947
Fenelon, Aventures de Télémaque (1717) 1056, 1312
— — (Amst. 1734) 1056, 1328
— Lami, et Boullainvilliers, Erreurs de Spinosa 1312
— Portrait of 1312
Fennell (C. A. M.) Ancient Marbles—Michaelis 1423
Fenton (Geffray) Forme of Christian Pollicie 1338
Ferdinand III (Emperor) Portrait—Arlunibæus 1094
Ferdinand (the Archduke) Portrait of —Roo 1272
Ferdinand IV of Sicily, Portrait of 1119
Ferguson (S.) Cromlech on Howth 964
Fergusson (J.) Anct. Topography of Jerusalem 1212
— Antiquities of Ionia 1202
— Architecture of Ahmedabad 1211
— Architecture of Beejapore—Hart 1210
— History of Architecture 1182
— History of Indian Architecture 1211
— Illust. of Anct. Archit. in Hindustan 1211
— Modern Styles of Architecture 1408
— Parthenon 1408
— Rock-Cut Temples of India 1210, 1211
— Rude Stone Monuments 1182
— Tree and Serpent Worship 1211
— and Burgess, Cave Temples of India 1211
Ferrar family, Binding by—see Little Gidding
Ferrara, Artists of—Baruffaldi 1093
— — Cittadella 941
— Pitture e Scolture di 1402
— Churches of—Guarini 1281
Ferrari (Gaudenzio) Engrav. after—Shaw's New Test. 995
Ferrario, Basilica Sant Ambrogio in Milan 1204
Ferrarius (J. B.) de Florum Cultura 1214, 1307
Ferrarius (Oct.) de Re Vestiaria 1021, 1305
Ferres (A.) Chiese di Malta e Gozo 1206
Ferrettus (Æmil.) Tacitus 1295
Ferrey (B.) Priory of Christ Church 1193
Fesch (Card.) Galerie du 1172
Fête des Vignerons à Vevey 1025
Feuchère, Drawings—Guichard 1080
— Engravings—Ornemens 1083
— Deflorenne 1080
Feydeau de Brou (D.) Arms on binding 1262
Feyjoo (Mig.) Ciudad y Provincia de Truxillo del Peru 1252
Fialetti (O.) Art of Drawing, Painting, etc. 947
— Habiti delle Religioni 1026
Ficinus (Marsilius) Plato 1387
Fielding (C.) Engrav. after—Ruskin 987
— Portrait and Autog. Letter 987
Fielding (H.) Works (1784) illustrated 1051
Fielding (Sir J.) Extracts from Penal Laws 1363
Figures de la Bible 1050, 1321
Filhol, Galerie du Musée 1042, 1410
Finden (W. and E.) Anniversary 1051
— Brockedon's Alps 1122
— Illust. to Byron 1051
— Landscape Illust. to Bible 1050
— Murphy 1121
— Ports, Harbours, etc. 1110
— Rogers' Poems 1003
— Royal Gallery of British Art 1041
— Smirke 985
— Walpole 1007
— Woburn Marbles 1105
Fine Arts 929-1216, 1393-1446
— Tracts on 963
— Catalogues—see Catalogues
Fiore de Virtu (1502) 1145
— (1584) 1420
Floriana (Elena) Italian Collector 1260
Firdausi, Shâh Nâmah, Persian, MS. 1227
Firens, Ornamental Vignettes 1062
Fischer (J.) Biblische Figuren 1142
Fisher (—) Facsim. of Studies after Raffaelle, etc. 1056
Fishmongers' Pageant (1616) 1085
Fittler, Engrav. after Smirke 990
Flachennekker Gallery 1044
Flamen (A.) Devises et Emblemes d Amour 1032
— Chesneau (Emblems) 1051
— Livre d'Oyseaux 947
— Paisages, Veues, etc. 947
— Figures de Poissons 947
— Divers Especes de Poissons 947
Flaminius (Ant.) Psalmorum Explanatio 1238
Flanders, War in—Lanario 1252
Flaxman (J.) Compositions from Æschylus 947
— Comp. from Homer 947
— Comp. from Hesiod 947
— Comp. from Dante 947
— Comp. of the Acts of Mercy 947
— Hesiod's Works and Days 947
— Hayley 936
Flechier, Vie de Card. Commendon—Gratianus 1231
— Hist. du Card. Ximenès 1255
Fleming (Abr.) Holinshed's Chronicles 1349
Flemish Bindings 1390
— Engravers—Bartsch 932
— — Kellen 932
— Industrial Art—Portfolios 1178
— Portraits, Catalogue of—see Catalogue
— School of Painting—Balkema 1093
— — Crowe 943
— — Deuchar's Etchings 944
— — Early Prints in Brit. Mus. 1171
— — James 958
— — Le Brun Gallery 1039, 1329, 1410
— — Michiels 970
— — Ottley 975
— — Ploos van Amstel 978
— — Smith's Catal. Raisonné 988
— — Strange 997-998
— — Watteau 1007
— — Catalogue—see Dubois 1171
— Woodcuts 1145-1147
Fletcher (Rob.) Cat. of his Pictures 1178
Fleur de Rhetorique—see Jardin 1156
Fleuri (André-Herc. Duc de) Arms on binding 1290
Fleurian (T. C.) Estat de l'Armenie 1257
Fleury (Abbé de) Cat. de Dessins, etc. 1171
Fleury (Rohault de)—see Rohault
Floral Designs—Andronet du Cerceau 1078
Floral Ornament and Flower Beds 1214
Florence, Architecture—Ruggieri 1204
— Art in—Ghiberti 947
— — Lasinio 966, 1082, 1421

Florence, Early Printing—Albertus 1179
— — Libro del Monte di Dio (1483) 1444
— — Plato (cir. 1484) 1387
Florence Academy Gallery 1045
Florence Gallery 1044, 1409
— — Catalogue of 1402
— — Description of 1172
Florentine Binding 1254
Florentine School—Ottley 974, 975, 1038
Flori (Franc.)—Nicolay d'Arfeville 1147
Flori da Lilla (Fr.) Navigat. nella Turchia 1026
Florian, Nouvelles Nouvelles 1057
Florilegium Epigrammatum (Græce) 1330
Florus (L. A.) Epitomata in Livium Edit. Princ. (?) 1352
— Ursprung des Röm. Reichs—Livius 1144
Flournois(G.)EntretiensdesVoyageurs 1280
Flower Studies—Boot 948
— Columnæ 948
— Five hundred Drawings 1028
— Phillips 1033
Flynn (J.) Rock-cut Temples 1211
Foelix (Comte)—see Gavarni 1060
Fokke, Engravings—Cervantes 1062, 1063
Folengo, Opus Merlini Cocaii 1367
— Orlandino di Limerno Pitoco 1321
Foley, Sculptures 1105
Foligno, Early Printing at — Dante (1472) 1351
Foliot (Gilb.) Expositio in Canticum Cantic. 1248
Folkema, Monde plein de Fols 1016
— Cervantes 1062
— Fénélon 1056, 1328
— Figures de la Bible 1050
— Rabelais 1059, 1417
— Watelet 1440
— Portraits by—Hofmann 1095
Fontaine (J.) Marques des Sorciers 1326
Fontaine (P. F. L.) Maisons de Plaisance—Percier 1215
Fontainebleau—Pfnor 1230
Fontana (F. A.)—see Schrenck 1013
Fonteius de prisca Caesiorum gente 1248
Fontenai (Abbé de) Galerie du Palais Royal 1039
Fonthill Abbey—Britton 1191
— Rutter 1114
— Cat. of China and Pictures 1178
— Description of 1172
Fonvielle (De) Eclairs et Tonnerre 1395
Foote (Benj. Hatley) Bookplate 1363
Foot's Cray, View of—Boydell 1109
Forbes (James) Oriental Memoirs 1123, 1374
Fornier de Montaulban, Roland Furieux 1241
Forster (Carl) Epreuves d'un Jeu de Cartes 1064
Forster (E.) Anacreon 1050
Forster (H. R.) Stowe Catalogue 1176
Forster (John) Autograph Letter 960
Fortification—Dilich 1080
— Tensini 1355
Fortunatus, German (1531) 1136
Fortune-telling—Spirito 1149
Fossé (J. de) Verbal contenant, etc. 1310
Foucquet (Nic.) Arms on Binding 1279
Foucquet (le Surintendant)—Bonnaffé 1405
Foulis (Rob.) Cat. of Pictures 1172
Fountains—Böckler 948
— Cuvillies 1181
— Falda 948, 1408
Fountains—Le Geay 966
— Le Pautre 1082, 1083
— Mazois (Pompei) 979
— see also Landscape Gardening, *passim*
Fountains Abbey, Views of—Metcalf 1113
Fouquet (Louis) Crest on binding 1287
Fourcy (Abbé de) Bookplate 1255
Fourcy (Balth. de) Portrait of 1103
Foure Statutes (James I) 1247
Fowler(W.) Roman Pavements,Stained Glass, etc. 949
Fox, Engravings after Smirke 996
Fox (C. J.) Caricatures of 1014
Fra Angelico, S. Marco Convento in Firenze 948
— Vita di Gesu Cristo 951
— see Shaw's New Test. 995
Fragmenta Poetarum 1321
Fragonard, Engravings after 1034
Frampton (Dorset.) Mosaic Pavements near 968
Français (Les) peints par eux-mêmes 1060, 1417
Français (—) Woodcuts—Louvet 1058
France, Antiquities—Millin 1116
— — Willemin 1008
France, Architecture in 1180, 1197-1201
— — Androuet du Cerceau 1393
— — Coney (Cathedrals) 1180
— — Marot 1083
— — Wild (Cathedrals) 1189
— — Zeiller 1408
— Heraldry—Dubuisson 1290
— — Le Feron 1348
— History—Dupleix 1238
— — Faits et Dicts 1331
— — Le Feron 1239
— — Le Quien 1291
— — Martial de Paris 1373
— — Montfaucon 971, 1242
— — Recueil des Historiens 1242
— — Tableau Historique 1293
— — Tessereau 1284
— — Vignier 1271
— — Vie privée des Français 1372
— — see also Chroniques
— Manners, etc. of People—Lewis 1422
— Maps—Card. Richelieu's Atlas 1275
— — of N.E. Provinces 1237
— Natural History—Barrere 1311
— Revolution—see Revolution
— Topography—Du Verdier 1369
— Views in 1116, 1117, 1344
— — Prout 979
— — Stanfield 997
— — Turner's Annual Tour 1004
France Ruinée (La) 1319
Franceschini, Engrav. by—Guarini 1313
Franchillon (Ch. de) Mort et Condemnation 1327
Francia (Fr.) Engrav. after—Shaw's New Test. 995
Francis I, Bindings of—see La Reliure 1224
— Portrait—Zuccari 1009
Francis II of France—L'Hopital 1296
Francisque-Michel, Etoffes à Soie, etc. 1076
Franck (Rich.) Northern Memoirs, and Practical Angler 1378
Franckendaal (N.) Engravings — Molière 1375
Franco (Giac.) Diverse mostre cosi di punto, ecc. 1070
Franco (G.) Habiti Venetiane 1025
François (Abbé) Examen de la Religion Chrét. 1293
Francophile (le) 1323
Francquart (L.) Pompa Funebris Alberti Archid. Austriæ 1091
Franklin (Benj.) Notes printed by—Du Sumitiere 1096
Franklin (Benj.) Autograph (facsim.) —Smith 996
Franks (A. W.) Slade Collection of Glass 1069
— see Lièvre 966
Franzini (Hier.) Antiquitates Romanæ, etc. 949, 1321
Franzoni (Meir ben Jacob) Mashal ha-Kadmuni 1231
Frascati (Ville di) Fontane delle 1408
Freart, Parallele de l'Archit. ant. et mod. 1408
— — in English by Evelyn 1408
Frederick II (the Great) of Prussia—Kugler 1061
Frederick II (Elector)—Thomas Leodius 1342
Frederick William IV of Prussia, Silber Jubel-Hochzeitsfeier 1425
Frederic V(Elector-Palatine) Marriage Festivities 1089, 1425
Freemasonry—Anderson 1395
Freher (P.) Theatrum Virorum clarorum 1096
Frejus (R.) Histoire de Muley Arxid 1372
French Bindings 1229, 1294-1337
— — Royal 1234-1244
— — Marius-Michel 1223
— — Facsimiles of—Stockbauer 1224
— Caricatures—Jaime 1015
— Collectors' Books and Bindings 1265-1293
— Costume—Grevin 1024
— — Montfaucon 971
— — (1871)—Bertall 1024
— Engravings, Collect. of 1034
— — Robert-Dumesnil 985
— Industrial Art—Portfolios 1178
— Language—Tory, Champ Fleury 1436
— Literature, Illustrated Books 1055-1060
— Literary History—Fauchet 1290
— Portraits—see Portraits
French School—Delaroche 943
— — Engravings after 1034-35
— — Dictionary of Artists of—Gabet 1408
— — Smith's Catal. Raisonné 996
— Woodcut Books 1152-1161
Frère, Woodcuts—Etrangers 1060
Fresco Decorations—Racknitz 980
Fresco-Painting, Art of—Merrifield 969
— — Theophile 1000
Fresco-Paintings—Arundel Society 930, 1435
— Gruner 952
— Lacroix 965
— Lasinio 966
— Lepautre 1082-83
— Ramboux 983
— Zanetti 1006
Freudeberg, Engravings after 1034
Frey, Engravings after Guido 1035
Frey de Neuville, Sermons 1328
Frickinger (J. M.) Weber-Bild-Buch 1070
Friedrich—see Frederick
Friederichen Pfaltzgraven, Heyrath, etc. 1425
Friesland—Kempius 1324
Friezes—see Ornament *passim*
Frisius (J. F.)—see Vredemann de Vriese
Frith (F.) Tour in Switzerland and Italy 1123
— Upper and Lower Egypt 1123
Frobisher (Martin)—see Stradling's Epigrams 1384
Froehner (W.) Verrerie Antique 1069
Frogmore—Pyne 1114
Froissart Chronicle (in Rev. Brit Script.) 1300
— Illuminated Illustrations of 1028

Fronsperger (L.) Kriegs Regiment und Ordnung 1142
Frontinus, Strategematica (1532) 1160
— — (Par. 1553) 1298
— — (1779) 1321
— — in French, Les Stratagesmes 1305
— de Aquæductibus 1440
Frossardus—see Froissart
Fucher—see Fugger
Fuchsius, Historia Stirpium 1316
Fudge, Views in the North of France 1116
Fuerck, Engraver—Dilich 1080
Fugger Family—In P. et A. Fuchers Carmina 1096
— Pinacotheca 1096
Fulgentius (Frater) a broadside 1391
Fuller (Thos.) Worthies of England (1662) 1367, 1370
— Anthologia and Ornithologie 1372
Fulvius, Illustrium Imagines (1517)—see Huttich 1138
Fumée (Mart.) Troubles d'Hongrie, etc. 1340
Furniture 1066-1068
— Adam 1190
— Androuet du Cerceau 1078
— Carter 1104
— Edwards 946
— Girard 1071
— Ince and Mayhew 1408
— Journal de Menuiserie 1184
— Labarte 1064
— Lacroix 965
— Lacroix et Seré 1420
— Müller 972
— Racknitz 980
— Reynard 1085
— Richardson 1114
— Shaw 991, 993, 994, 1433
— Strawberry Hill 998
— Viollet-le-Duc 1066
— Willemin 1008
— (Carved Oak)—Sanders 1448
— (Church)—Cutts 943
— (Ornamental) — see Ornament *passim*
Fuseli, Pilkington's Dict. of Painters 976
Fust (Sir F.)—see Chippendale 1066
G. d. P. monogram on binding 1281
Gabbiana (A. D.) Cento Pensieri diversi 949
Gabet (Ch.) Dictionnaire des Artistes Franç. 1408
Gabria, Tetrasticha—see Paulinus 1263
Gabriæ Fabellæ 1154
Gabriel (Infante D.) Salustio 1233
Gaddi (Taddeo) Engravings after—Lasinio 966
Gaddius (Jac.) Adlocutiones, etc. 1282
Gaffarelli (J.) Curiosités inouïes 1321
Gage (John) Hist. etc. of Hengrave in Suffolk 1378
Gaguin (Rob.) Grandes Chroniques, vellum (Par. 1514) 1296
Gaignat, Catalogue du Cabinet 1402
— Catal. de ses livres—De Bure 1320
Gailhabaud (J.) Monuments Anciens et Modernes 1183
— L'Architecture du Vme au XVIIme Siècle 1183
Gainsborough (T.) Prints of English Scenery 950
— Apperley 996
— Major 969
Galardi, Vies des Roys de Portugal 1378
Galfridus Monumet.—see Geoffrey of Monmouth
Galiani (Marchese)—Vedute di Pesto, ecc. 1119
Galibian Language—see Caribi
Gallæus (Phil.) Virorum (*not* Verorum) Doctorum Effigies 1407
Galle (C.) Engraved Portraits—Clarendon 1098
— Engr. after Rubens—Petrasancta 1033
— Portrait of Dante 1150
Galle (Theod.) Engravings by—Ursinus 1436
Galli (G. B.) Engravings by—Spalatro 1109
Galerie—see Gallery
Galleria—see Gallery
Galleries, Catalogues of 1178
Galleries in England—Waagen 1007
Gallery : Aguado 1046
— Belvidere 1044
— Blundell (Sculpture) 1103
— Boisserée 1043
— Bologna 1044
— Borghese (Sculptures) 1433
— Boyer 1038
— Cabinet du Roi 1041
— Choiseul 1038
— Coesvelt 1039
— Crozat 1039
— Derby 1040
— Dresden 1042
— Dulwich 1040
— Florence 1044,1045, 1409
— — Catalogue of 1402
— — Description of 1172
— Florence Academy 1045
— Grosvenor, Catal. of 1173
— Hague 1046
— Hermitage 1409
— Hertford 1041
— Houghton 1409
— Lawrence, Catal. of 1173
— Le Brun 1039, 1329, 1410
— Luxembourg 1042, 1410
— Madrid 1046
— — Catalogue of the 1174
— Munich 1043,1044
— Musée Campana 1103
— Musée de France 1410
— Musée Français 1042
— — Napoleon 1042
— — Royal 1042
— Orleans (or Palais Royal) 1039, 1040
— Pitti Palace 1044, 1045, 1409
— Poullain 1038
— Reynst Cabinet 1410
— Sans-Souci, Description of 1176
— Stafford 1041
— Teniers 1041
— Turin 1046
— Turner 1041
— Venice 1046
— Vernon 1041
— Versailles 1042
— Vienna (Belvidere) 1044
— Vienna (the Old) 1411
Gallery of Fashion 1021
Gallois de La Tour (E. J. B. L. des) Arms on binding 1293
Gallonius (Ant.) De Martyrum Cruciatibus 1018
Gallucci (G. P.) Duerer, Simmetria de i Corpi 1406
Gambado, Academy for grown Horsemen 1401
Gambini, Cose di Turchi—see Jovius
Games—see Sports 999
Gandellini (G.) Notizie degli Intagliatori 950
Gandensis (R. V. A.) Triumphi J. Cæsaris 1188
Gandon, Vitruvius Britannicus 1192
Gandy, Pompeiana—see Gell
Garcilasso de la Vega, Obras—see Boscan 1374, 1381, 1386
— Works by Wiffen 1375
— Los Yncas (Liab. 1608) 1275
Gardening (Oriental)—Chambers 1402
Gardens—Cuvillies 1181
— Le Pautre 1082, 1083
— Veues 1116
— see Landscape Gardening
Gardiner (Luke) name on binding 1263
Garland, French Cathedrals—Winkles 1201
Garon (Lovys) la Chasse-Ennuy 1315
Garshall, Arms on binding 1344
Garter (Order of)—Heylyn 1248
Garucci (R.) Vetri 1018
Gas-Fittings, pattern book of 1071
— see Furniture
Gascon (Le)—see Le Gascon
Gaetani (Ant.) Italian Collector 1259
Gaspar ab Avibus, Austriacæ Gentis Imagines—Tertius 1394
Gaston d'Orleans, Books and Bindings of 1279
— Memoires de 1319
Gatine, Cent Cinq Costumes—Lanté 1024
Gau, Ruines de Pompei—Masois 979
Gaucherel, Etchings—Portfolio 978
Gaufridy (L.) Arrest du Parlem. contre 1310
Gaugain, Mezzotints—Northcote 972
Gaulish Pottery—Tudot 1075
Gaulminus (Gilb.) Eustathius 1267
Gaultier (L.) Engrav. by—Intras 1224
Gauricus (P.) de Sculptura 1159
Gaussen (A.) Portefeuille Archéologique 950
Gauthier, Edifices de Gênes 1204
Gavard (C.) Galerie Aguado 1046
Gavarni, Œuvres choisies 1060
— Diable à Paris 1216
— Les Parures, etc. 1060
— Illustrations by 1060
Gaverston (Pierre de) Histoire tragique de 1322
Gayangos (P. de) Alhambra 1121, 1208
Gayangos (P. de) Kings of Granada—see Jones 963
Gaye (G.) Carteggio d'Artisti 950
Gazette des Beaux-Arts 950
Gazette sur la culbute des Coyons 1320
Gedde (W.) Booke of sundry Draughtes 950
Geddes (A.) Cat. of Pictures 1172
Gedini (Giac.) Exemplare di Ricami 1420
Geez—see Ethiopic
Giebach, Chateau de—Kleiner 1419
Geikie (W.) Etchings of Scottish Character 950
Geiler (J.) Die Emeis 1132
Gelenius (Sigis.) Flavius Josephus 1231
Gell (Sir W.) and Gandy, Pompeiana 979, 1446
— Autograph Letter 979
Gemistus (Geor.) de Gestis post pugnam ad Mantin. etc. 1379
Gemmarum Antiq. Delectus 1048
Gemma (Corn.) de Naturæ div. Charact. 1372
Gems 1047-1049, 1411
— Baudelot 994
— Florence Gallery 1044
— Wilde 1441
— Winckelmann 1009, 1441
Genealogies in Scriptures 1343
Genealogy, English—Collins 1352
Genealogy, Kings of England—Doleman 1377
— — Sandford 1281, 1353
— French—Maison de Beaumont 1327
— — Maison de Lorraine 1327
— Italian—Litta 967
General Chronicon 1143
Generalliffe (Villa of)—Murphy 1121
Generibus Ebriosorum (de) 1316
Genoa, Architecture—Gauthier 1204
— — Rubens 1204
Genoese Artists—Soprani 1093
Gentili (Scip.)—Tasso 1278
Geoffrey of Monmouth, Britanniæ Regum Origo, etc. 1245
— see Rerum Brit. Scriptores 1300

Geometry—Hirschvogel 1139
— of Anct. Architecture 1186
Geoponica, Gr. et Lat. 1321
George III, Books and Bindings of 1251
George (Prince, of Denmark), 1653-1708, Binding done for 1251
George (St.) of Cappadocia—Heylyn 1248
Georgica vetustiss. authorum 1331
Geraldinus Amerinus (Alex.) Itinerarium 1264
Gerard (—) Engravings after—Camoens 1062
Gerard (A.)—Marolois 1185
Gerard of Bruges, Miniatures by (?)—Horæ 1414
Gerhard (E.) Etruskische Spiegel 1005
— Trinkschalen und Gefässe 950
Geri (Fr.) Engravings—Vedute 1119
German Bindings, Early 1230
— Book-Collectors and Binders 1387-1389
— Costume—Duller 1061
— — Lanté 1022
— — Military 1024
— Folklore—Museus 1061
— Literature, Illustrated Works 1061, 1062
— Museum at Nürnberg 1216
— School of Painting—Arundel Society (Frescoes) 930, 1435
— — Aumüller 931
— — Beham's Engravings 932-33
— — Boisserée Gallery 1043
— — Early Prints in British Museum 1171
— — James 958
— — Le Brun Gallery 1039, 1329, 1410
— — Lithograph. Copien 1036
— — Neu-Mayr 973
— — Ottley 975
— — Prestl 979
— — (Modern) 1394
— Woodcuts (Early) 1126-1145
Germany, Architecture in 1201
— — Coney (Cathedrals) 1180
— — Wilhelm 1184
— Galleries, Catalogues of 1173
— Manners, etc. of People—Lewis 1422
— Maps—Itinerarium 1309
— Views in—Duller 1061
— — Haghe 953
— — Harding 954
— — Mission 1118
Gersaint, Cat. of Rembrandt Etchings 984
— Cat. des Tableaux 1172
Gersonis Opusc. de preceptis decalogi 1317
Gerszdorf (Hans von) Feldtbuch der Wundtarzney 1132
Gesner (Conrad) Epistolæ Medicinales 1272
— Hist. Animalium 1321
Gessi (Cardinal) Arms on Binding 1264
Gessner (Sal.) Schriften 1057, 1418
Gesta Romanorum (1480) 1145
Ghent, Architecture—Boys 1403
Ghent (—) Engravings 1034
Gheyn (J. de) Engravings 1033
— Passio Christi 1017
Ghiberti, Bronze Gate of S. Giovanni 974
— Tre Porte de Battistero, ecc. 947
Ghirardelli, Cefalogia Fisonomica 950
Ghirlandaio (Dom.) Engrav. after—Lasinio 966
Ghosts—Dissertation 1327
Giandomenico, Tratt. d. Pittura 1000
Gianetti (And.) Rosario 1259
Gibbs (—) Decorative Alphabets 1010
Gibbs (James) Book of Architecture 1183
Gibeciere de Mome 1322
Gibson (—) Sculptures 1105
— Autograph of 961
Gifford (William) Shirley 1384
Gigoux (J.) Illustrations to Gil Blas 1417, 1442
Gilchrist (A.) Life of Blake (1880) 936, 1400
Gildas (in Rer. Brit. Script.) 1300
Gille, Musée d'Armes 1013
Gilles (Garnier)—see Arrest
Gillot, Drawings—Guichard 1080
— Vie de Jesus 1411
Gillray (J.) Genuine Works 1411
— Caricatures 1014
Gilpin (W.) Three Essays 951
— Essay on Prints 951
— Picturesque Works 951
— Daniel 997, 1375
— Hints on Landscape Gardening 1214
Ginguené, Tableaux de la Révolution 985
Giolito de Ferrari, printer—Ariosto 1150
Giordano (Luc.) Tarquin et Lucrece 1035
Giorgione, Facsim. of Drawings 1037
Giotto, Frescoes at Padua—Selvatico 990
— Facsim. of Drawings 1037
— Gruner's Ornam. Art 951
Giovanni da Fiesole—see Fra Angelico
Giovanni del Plan Carpin, Dol Itinerarij in Tartaria 1378
Giovanni da Udine—Gruner's Fresco 952
Giovio (Paolo)—see Jovius
Giphanius (Ob.) Homerus 1306
Giraldi Cinthio, dell' Hercole 1312, 1313
— de Obitu Alfonsi Estensis, etc. 1322
— Autograph of 1322
Girard (A.)—Marolois 1186
Girardet, Woodcuts—Töpffer 1061
Girardon (F.) Cabinet 1411
Girardot de Prefords (P.) Books and Bindings of 1292
Giraud, Les Arts du Metal 1071
Girling (R.) Etchings—Crome 1110
Girodet, Original Drawings in sepia 1328
Girtin (T.) Engrav. after—Ruskin 987
— River Scenery—see Turner
Giulio Bonasone—see Bonasone
Giulio Clovio, Crucifixion of St. Luke and Downfal of the Idols (miniatures) (*painted*, not *printed*) 1413
Giulio Romano, Imagines in Vaticano —see Raffaelle 1431
— Jupiter and Juno 1035
— Triumph of Constantine 981
— Gruner's Ornam. Art 951
— Piranesi (xxiv) 978
— Facsim. of Drawings (Ottley) 1037
— Etchings after—Lanier 966
— Ornaments after—Hopfer 1080
Giunta Press—Boccaccio (1516) 1149
— Casa (1598) 1320
— Dante (1529) 1150
— Horatius (1519) 1291
— Maurolycus 1260
— Missale (1503) 1397
— Orlando Innam. (1541) 1350
— Sonetti e Canzoni 1380
— Sonetti, ecc. (1527) 1335
— Valerius Flaccus (1503) 1254
— Vasari (1568) 1437
Giustiniani, Galleria Giustin. 1322
Giustiniani of Genoa, Arms on Binding 1256
Gladwin (Fran.) Ayeen Akbery 1369
Glanville (Bart.) Propietaire des Choses (civ. 1495) 1316
Glass and Glass-Paintings—Art de la Verrerie 1068
— Basilewski 932
— Burty 1068
Glass and Glass-Paintings—Carter 1104
— Deville 1069
— Froehner 1069
— Gailhabaud 1183
— Gaussen 950
— Gedde 950
— Hancock 1074
— Labarte 1064
— Nesbitt 1069
— Langlois 1069
— Slade 1069
— Warrington 1411
— Winston 1070
Glass (Stained)—see Stained
Glenbervie (Sylvester Douglas Lord) Evidence of being Heir of Rev. J. Douglas 1372
Glicino (Bern.) Petrarca 1354
Glomy, Cat. of Rembrandt Etchings 984
Glossary of Architecture 1183
Gloucestershire, Roman Antiquities of —Lysons 968
Glover (Engraver) Portraits—Clarendon 1098
Glover (R.) Somerset Herald—see Upton 1340
Glück (musician) Revolution dans la musique 1326
Gnomica vetustiss. authorum 1331
Goats, Plates of 1011
Gobin (R.) Les Loups Ravissans (1504?) 1156
Godard de Daucourt, Académie Militaire 1322
Goddé (T.) Delaroche 943
Godefroy (D.) Maintenue, etc. des Princes 1305
— Le Feron, Hist. des Connest. 1239
Godefroy (Th.) Chev. Bayard 1275
Godet des Marais (Paul) Lettres—see Maintenon 1317
Godfrey of Bouillon—Duchat 1330
Goeree (W.) Joodse Oudheden 1391
Goethe, Faust, en Franç. 1057
Goethe Album—Richter 963
Goethe (Ottilie von) —see Jameson (Mrs.) Collection 960
Goethe (Walther von) Autog. Letter 963
Golden Fleece—see Toison d'or
Golden Legend (the) 1162
Gold Work—Garucci 1018
— Gaussen 950
— Giraud 1071
— Hopfer 1080
— Julienne 1064
— Labarte 1064
— Libri 1223
— Meisterwerke 1411
— Peyre 1064
— Designs for—Reynard 1065
— see also Metal Work
Golding (—) Engrav. after Smirke 996
Goldsmith (O.) Poems (1795) 1053
— Vicar of Wakefield (1843) 1054
Goltzius (H.) Engravings 1033
Gomeret (M.) Book-collector 1271
Gongora (Luis de) y Lope de Vega, Quatro Comedias (Mad. 1617) 1276
Gonville College, Illust. to Cat. of MSS. of 1030
Gonzaga (A. L.) Ariosto 1150
Gonzague (P. G.) Decorateur Theatral 1411
Gonzalez di Mendoza (Gio.) Historia della China 1369
Goodall, Engr. by—Anniversary 1051
— Finden's Royal Gall. 1041
— Rogers' Poems 1003
— Engrav. after Stanfield 997
— Stark's Rivers 1114
Goodwin, Domestic Architecture 1183
Gorakhpur—Archæol. Survey (vol. xii) 1309

Gordon (Sir W.) Port. of Col. Patten 1102
Gore (Mrs.) Autograph Letter 960
Gorgias (1534) Gr. 1379
Gorius, Thesaurus Diptychorum 951
Gorlæus (Ab.) Dactyliotheca 1047
— Cabinet des Pierres Antiques 1047
— de Annulis—Kirchmannus 964
Gorlée—see Gorlæus
Gormontius—see Gourmont
Gosden (Thomas) Binding by 1375
Gothic Architecture—Billings 1190
— — Brandon 1180, 1191
— — Caveler 1192
— — Colling 1192
— — Coney 1180
— — Cotman 1193
— — Heideloff 1184
— — Luton Chapel 994
— — Pugin 1194, 1431
— — Street 1208
— Furniture—Pugin 1067, 1072
— Ornament—Pugin 1085
Goths—Procopius 1392
Gottfrid (J. L.) Historische Chronica 1061
Gouda, Early Printing — Dialogus Creaturarum (1480) 1145
— — Gesta Romanorum (1480) 1145
— Stained Glass in 1070
Gouge (W.) Portrait of 1099
Gough (R.) Carter's Anct. Sculpture 1104
Goulston (Theod.) Aristoteles 1248
Gourdault, Fille au Pieds nus 1060
Gourlier et Biet, Choix d'Edifices Publics 1198
Gourmont (E.) printer—Perceforest 1160
Gourmont (R.) printer—Joannis de Hese 1353
Goury (Jules) Alhambra— Jones (O.) 963, 1121, 1208
Goveanus (Ant.) Terentius 1230
Gow (Neil) Portrait of—Wilkie 1008
Gower (Lord R.) French Portraits 1102
Goya, Caprichos 1106
— Desastres de la Guerre 1106
Gracian Dantisco, Galatea Espanol 1299
Graduale de Tempore, MS. (1494) 1028
Graesse, Guide de l'Amateur de Porcelaines 1074
Graf (Urs) Engraved Life of Christ—Passional 1136
— Das New Plenarium 1137
— see Mori Epigram. 1443
Grafigny (Mme. de) Lettres d'une Peruvienne 1417
Grafton (Rich.)—Common Prayer (1549) 1376
Graham (J. A.) Sketch of Vermont 1372
Graindorge, Origine des Macreuses 1322
Grammont (Comte de) Memoires de 1097
— Memoirs of 1412
— see Hamilton 1307
Grammont (Countess of) Portrait of 1428
Gran (Hein.) printer at Hagenau-Heiden Buch 1131
Granada—Antiguedades 1120
— Views—Meunier 1121
Granata (P. Luigi di) Rosario 1259
Grandjean de Montigny et Famin, Architecture Toscane 1208
Grandville, Scenes de la Vie des Animaux 1061
Grandville, Woodcuts—Boccace 1417
Granger (Rev. J.) Biograph. Hist. of England 1099
— — Cat. of Portraits illustrating 1170
— — see Danby 1172
Grant (Mrs.) of Laggan, Autograph 961
Grant Therence (Le) 1152, 1290
Granvelle (Card.) Arms on Binding 1270
Grapaldus (F. M.) de Partibus Ædium (1494) 1183
— — (1517) 1184
Graphæus (C. S.) Spectaculorum in suscep. Philippi Hisp. Prin. etc. 1425
— Entrée de Prince Philipes en Anvers 1090
Graphic (the) 951
Gratianus (Jac.) Vie du Card. J. F. Commendon 1281
Gratius de Venatione 1443
Gravelot, Plates—Boccaccio 1055
— Major 969
— Mariette 1243
— Marmontel 1058
— Ovide 1059
— Racine 1059
— Rousseau 1059
— Shaw 1362
Gravina, Duomo di Monreale 1205
Gray (Francis, Lord) Cat. of Pictures in Kinfauns Castle 1412
Gray (Thomas) Poems 1367
— Autograph (facsim.)—Smith (C. J.) 996
Grazini, Comedie 1334
Greco, Royal Game of Chess 1360
Greece, Antiquities—Dodwell 1117
— Architecture in 1202
— Views in 1117, 1118
— — Dodwell 1405
Greek Architecture—Canina 1180
— Art—Avellino 931
— — Meyer 969
— — Museo Borbonico 972
— Costume—Dupré 1406
— — Hope 1022
— Language—Chrysolora 1336
— Palæography—Montfaucon 1288
— Sculpture, Specimens of 1105
— Vases—Hamilton 1005
— — Millingen 970, 1105
Green (V.) Port. of Sir W. Chambers 1402
Greenland—Kerguelen 1324
— La Peyrere 1305
Gregnier, Engravings—Lavater 976
Gregorius Nazianzenus, Christus patiens, Gr. 1322
Gregorius Nyssenus, Opuscula 1284
Gregorius IX, Decretales, illum. MS. 1414
Gregorius XIV, Bulles 1323
Greig (J.)—see Storer (J.)
Grelot, Voyage de Constantinople 1367
Grenier, Studies—see French Plates
Gresset (J. B. L.) Œuvres 1057
Gretser (Jac.) de Sacris Perigrinationibus 1281
Greville (Fulke) Portrait — Sidney Pageant 1087
Grevin (A.) Nouv. Travestissements 1024
Grew (Neh.) Encrease of the Wealth, etc. of England, MS. 1347
Grieninger—see Grueninger
Griffenfeld (Grand-Chancellor)—Hofmann 1095
Griffin (Charles) Portrait 1112
Griggs (W.) Portfolios of Indust. Art 1065
— Textile Manufactures of India 1076
— Dance of Death, facsim. 957
Grillandi (P.) Tract. de Hereticis 1328
Grilles de Nancy 1071
Grillon, Edifices Publics—Gourlier 1198
Grimaldi (J. H.) Arms on binding 1276
Grimm (H.) Leben M. Angelo's 970
Grindlay (Capt. M.) Scenery, etc. of India 1123
Gringoire (P.) Heures de Nostre Dame 1333
Grolier (J.) Books and Bindings of 1365-1268
— — Cicero 1397
— — Guerra 1267
— — Livre d'Heures, MS. 1396
— — Rosario 1235
— Recherches sur par Le Roux de Lincy 1268
— see La Reliure 1224
Grolieresque Binding—Valerius Maximus 1269
— Ornament—Columella 1294
— — Cyrillus 1296
— — Justinianus 1295
— — Nouv. Testam. 1271
— — Tacitus 1295
Gronovius (Jac.) Gorlæi Dactylioth. 1047
— Livius 1325, 1368
— Macrobius 1207
Gros (artist)—Delestre 1405
Grose (F.) Anct. Armour 1012
— Antiquities of England and Wales 1110
Grosley (P. J.) Mém. de l'Acad. des Sciences 1314
Grosvenor Gallery, Carr's Illustr. Catalogue 1173
Grotius (H.) de Studiis instituendis 1367
Groto (L.) Comedie 1272
Grüninger (J.) printer—Terentius 1132
— Virgilius 1132
Gruenpeck (J.) Spiegel der Schungen, etc. 1135
Gruner (L.) Ornamental Art 951
— Italian Fresco Paintings 952
— Basreliefs des Doms zu Orvieto 952
— Green Vaults, Dresden 952
— Garden Pavilion of Buck. Palace 951
— Terra Cotta Architecture 1202
— Fresco Decorations in Italy 1412
— Raffaelle's Frescoes 963
Gruter (Isaac) Autograph of 1231
Gualardo Fajardo, Proverbios 1288
Gualteruzzi—Bembo, Rime 1349
Gualther (R.) Argumenta in Sacra Biblia 1140
Gualtherus (Corn.) Hegesippus 1272
Guarini (B.) Opere 1313
— Il Pastor Fido (1602) 1304, 1305
— — (1650) 1242
— — (Leyda, 1659) 1367
— — (1782) 1327
— Poesia tragicomica 1304, 1305
Guarini (M. A.) Chiese di Ferrara 1281
Guastavini (Giul.)—Tasso 1278
Guattani (G. A.) Monumenti Antichi 952
Guattani (J.)—see Visconti
Gucht—see Vander Gucht
Guenebauld (J.) Reveil de Chyndonax 1274
Guercino, Engrav. after 982
— Dorigny 944
— Italian School 958
— Piranesi (xvi) 977
— Strange 997-98
— Drawings, facsim. 1086
Guerin, Descr. de l'Acad. de Peinture, etc. 952
Guérin, Woodcuts—Etrangers 1060
Guermante (Prondre de)—see Prondre
Guernerius (J. F.) Delin. Montis Hasso Casellana 1412
Guernsey, Views of—Buck 1109
Guerra (C.) Il Vaticano 1004
Guerra (Giov.) Varie acconciature di Teste 1267
Guerres de Nassau 1120
Gueudeville, Eloge de la Folie 1367
Guevara (Escalera)—see Escalera
Guiana—Canlin 1392
Guibaudet (Fr.) Rois et Ducs d'Austrasie 1097

Guichard (E.) Dessins de Decoration 1080
Guichard (J. M.)—Théophile, Essai 1000
Guichard—Fleurs de la Poesie 1336
Guido, Engravings after 962, 1035
— Dorigny 944
— Strange 997-98
Guigard, Armorial du Bibliophile 1223
Guillim (John) Display of Heraldry (1679) 1344
— — (1724) 1378
Guillonius de Carminibus Græc. 1355
— Gnomon 1355
Guilmard (D.) Les Maitres Ornemanistes, etc. 1080
Guischet (P.) Ars Ratiocinandi 1292
Guise, Maison de—De l'Isle 1283
Gulielmus Neubrigensis—see William of Newbury
Gulston (Eliza) Perspective, MS. 1186
Gulston Library, specimens of the 1363
Gumilla (J.) Histoire de l'Orenoque 1372
Gunst (Van) Plates—Fenelon 1056, 1328
Gustavus Adolphus—Arlanibæus 1094
— Portrait of—Ritratti 1097, 1098
Guyet (Licim.)—Richelieu's Atlas 1276
Guyon de Sardiere, Autograph—La Peyrere 1305
Gwynn (Edw.) cir. 1630—Books with name of 1342
Gyron le Courtoys (Par. cir. 1500) 1156
H. B. Political Sketches 1015
— see also page 1216
H. D. (monogram on binding) 1271, 1278
H. H. Woodcuts—Ruexner, Thurniers 1140
Haas (C.) Belvidere Gallery 1044
Habitus præcipuorum Populorum 1021
Habsburg (House of)—see Austria
Hachemberg (P.) Cartari Theatrum 939
Hackney Coaches, Proclam. conc. 1249
Hacquet, Südwest-und östlichen Wenden, etc. 1404
Haden (F. Seymour) Etchings 953
— Cat. of his Etched Work 953
— Autograph—see Kuyper 1023
Hadfield, Ecclesiastical. etc. Archit. of England 1193
Hadrianus (Card.) Venatio 1443
Haelwegh, Regum Daniæ Icones 1096
Hagedorn, Poetische Werke 1293
Hagenau, Early Printing — Helden Buch (1509) 1131
Haghe (L.) Portfolios of Sketches 953
Hague (the) Gallery 1046
Hague (the) Cat. du Musée 1174
Hahn-Hahn (Ida, Countess of) Autograph Letter 960
Haidius, Portraits—Brucker 1095
Hailstone, Designs for Lace Making 1070
Hair-dressing—see Coiffures
Hakluyt (R.) Voyages (1599-1600) 1342
— Anglerius de Novo Orbe 1391
— see Alboquerque 1341
Halicarnassus—Newton and Pullan 1117
Hall (—) Engravings—Lavater 976
Hall (—) Voyage en Orient 1123
Hall (D.) Notes printed by — Du Sumitiere 1096
Hall (E.) Chronicle (1548) 1364
Hall (S. C.) Baronial Halls 1109
— Book of Gems 1416
Hall (Mrs. S. C.) Autograph Letters 960
Hall-Barn, View of—Boydell 1109
Hals. (Fr.) Etchings after—Unger 1004
Hamburg, View of—Démidoff 1120
Hamelius (P.) Comment. in Archimedem 1391
Hamerton (P. G.) Etching and Etchers 953
— Graphic Arts 953
— Twelve Etchings 1412
— Portfolio 978
Hamilton (Comte Ant.) Œuvres 1057
— Mem. du Comte de Grammont 1307
— Memoirs of Count Grammont 1412
Hamilton (Alex. tenth Duke of) Crest, etc. on buildings 1365
Hamilton (Gavin) Schola Italica Picturæ 953
Hamilton (Sir W.) Campi Phlegræi 1366
— Vases 1005
Hamilton (W. H.) Portrait—Dilettanti 944
Hamilton (Lady) Attitudes 954
— Figures and Drapery 954
— Portrait, etc.—see Rutter 1114
Hampshire Coast—Gilpin 951
Hampton (Lord) Book belonging to 1249
Hampton Court—Boydell 1109
— Pyne 1114
— Cartoons at 962, 1177
Hanau (Ph. Lud. Count of) Arms on binding 1388
Hancarville (Hugues d')—see Hugues
Hancock (artist)—Apperley 996
Hancock (E. C.) Amateur Pottery and Glass Painter 1074
Hanfstaengl (F.) Dresden Gallery 1043
Harding (J. D.) Baronial Halls 1109
— Sketches at home and abroad 954
— Bible Landscapes—Finden 1050
— Pugin's Gothic Ornam. 1085
Harding (S.) Biographical Mirror 1097
— Portraits to Grammont 1097
Hardouyn (Germain) Horæ 1159, 1416
Hardouyn (Gilles and Germain)—Heures 1158
Hardy (C.) Binding by 1333
Hardy-Mennil, Binding by 1333
Harlay (Prés. de) Arms, etc. on binding 1282
Harleian Collection, Catalogue of 1173
Harley (Edw.) Earl of Oxford, Binding done for 1349
Harley (Robt.) Earl of Oxford, Binding done for, and autograph of 1348
Harley Family—Collins 1376
Harpocration (1534) Gr. 1379
Harrington (Sir J.) Portrait—Sidney Pageant 1087
Harris (J.) New Book of Ornaments 1424
Harris (Sir W. C.) Illustrations of Ethiopia 1123
Hart (L. W.) Character and Costumes of Afghanistan 1025
Hart (Capt. P. D.) Architecture at Beejapoor 1210
Hartley (—) Green and Co. Pattern Book 1075
Harvey (W.) Illustrations to Arabian Nights 1053
— Portrait of 1099
Haselrigge, Arms on binding 1344
Haslewood (Jos.) Mirror for Magistrates 1382
— Palace of Pleasure 1382
— Barnabæ Itinerarium 1376
Hassell (E. and J.) Topograph. Drawings 1110
Hastings (T.) Etchings after R. Wilson 1008
Hatton (Sir Chr.) Arms—see Bergomensis 1148
— Autograph of 1342
Hatton (Chr. Lord) Arms on bindings 1342
Hautel (Coulo d') Engravings—Ornemens 1083
Havre, View of—Démidoff 1120
Hawarden Castle, View of—Boydell 1109
Hawkins (E.) Ancient Marbles—see Combe
— Cat. of Prints, etc. in Brit. Mus. 1171
Hawkins (Rich. ?) — see Stradling's Epigrams 1384
Hawtrey (Dr.) Autograph 961
— Bookplate 1318
Hay (And.) Catalogue of his Pictures 1178
Hay (Paul) Recueil de pieces, etc. 1304
Hayday, Binding by 1386
Haydocke (R.) Curious Paintinge—Lomatius 967
Haydon (B. R.) Autograph of 1092
Hayley (W.) Triumphs of Temper 936
Hayton, Hystore du Grand Empereur de Tartarie (1529) 1260
Heath (Ch.) Picturesque Annual—see Stanfield 997
— Turner's Engl. and Wales 1002
— Engravings after Smirke 995
— Portraits 1101
— Hogarth 954, 956
Heath (Wm.) Political Caricatures 1016
Heber, MS. notes by—Horatius 1291
Hebrew Language—Thomassini Glossarium 1240
— Literature—Mashal ha- Kadmuni 1231
— — Sefer Toledoth 1327
— — Shevil Amunah 1231
— — Shaar ha- Shamayim 1231
— — Evronoth 1231
Hecquet (R.) Catalogue d'Estampes 1171
Hedlinger (Chev.) Œuvre 1379
— Duncker 1418
Heemskerck, Cat. of Prints after 1173
Hefner (J. von)—see Becker (C.)
Hefner-Alteneck, Costume du Moyen Age 1021
— Ornamente der Holz-Sculptur 1063
— Serrurerie 1071
Hegelundus (P.) Melanthon 1144
Hegenitus (Got.) Itiner. Frisio-Holland. 1317
Hegesippus de Bello Judaico 1272
Heideloff (C.) Architect. Ornaments of Middle Ages 1184
Heideloff (N.) Gallery of Fashion 1021, 1404
Heiligen, Leben der (cir. 1473) 1443
Heiligenthal et Cie., Dessins d'Ornement 1424
Heineken (C. H. de) Idée d'une Collect. d'Estampes 954, 1412, 1446
— Dictionnaire des Artists 954
— Dresden Gallery 1043
Heinsius (Dan.) Autograph of 1390
— Orationes (Elzevir, 1615) 1273
— Orationes (Lug. Bat. 1642) 1368
— Ovidius 1291
— Virgilius 1332
— Autograph of 1273
Helden Buch (1509) 1131
— (1590) 1142
Heliodorus, Amours de Theagene et Chariclée 1057, 1353
Helinand—see Elimandus
Hell (Hommaire de)—see Hommaire
Helle, Cat. of Rembrandt Etchings 984
Hellyer, Mezzotints—Northcote 973
Helm (Margaretta) Kunst und Fleiss übende Nadel Ergötzungen 1420
Helman, Faites memor. des Emper. de Chine 1125
— Cérémonies des Emper. de Chine 1125
— Vie de Confucius 1125
Helyot, Histoire des Ordres Monastiques 1016
Hemelin—Dahlberg, Suecia 1122

Hemmingius(Nic.) de LegeNaturæ 1141
Henderson (C.) Topograph. Drawings 1110
Hengrave, Suffolk—Gage 1378
Hennequin (Franc. de) Binding done for 1278
Henri—see Henry
Henriette of France (daughter of Louis XV) Arms of 971
Henry II of France, Bindings done for 1234
— Missale 1397
— see La Reliure 1224
— Binding (style of)—Plantus 1397
— Portrait—Zuccari 1009
Henri II Ware—Delange 1429
Henry II (Duke of Lorraine) Entry into Nancy 1089
Henry III of France, Binding done for—Sansovino 1236
— Treve accordee au Roy de Navarre 1322
Henry IV of France, Bindings done for 1237
— Cartes de Picardie, Boulonois, etc. 1237
— Du Peyrat 1275
— Godefroy 1305
— Life by Perefix 1330
— Pompe Funebre 1323
— Portrait of—Passæus 975
— Tableau de son Entrée dans Paris 1402
— Tracts on 1313, 1322, 1323
Henri de Bourbon, Tracts on 1330
Henry VIII, Books belonging to 1244, 1245
— Portrait and Arms of—Higden 1363
— see Brieger 1374
— MS. notes by—John of Salisbury 1244
Henry (Prince of Wales) 1594-1612, Binding done for 1248
Henry (J.) Livre de la toute belle 1329
Hensel (Fanny) Autograph 961
Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide 1067
Heraldry—Baronius 1278
— Costnitzer Concilium 1143
— Guillim 1344, 1378
— Insignia Majestatis 1143
— Le Feron 1314
— Milles 1342
— Morant 1020
— Varennes 1275
Herbal, English—Parkinson 1347, 1359
Herbinius (J.) Religiosæ Kijovienses Cryptæ 1329
Herculaneum—Piranesi (x) 977
Heresbach (Con.) Strabo 945
Hering (Charles) Bindings by 1370, 1371
— — Dibdin 1495
Hering (G.) Sketches on the Danube, etc. 954
Hermann (K. H.) Geschichte d. Deutschen 1412
Hermitage, Galerie de l' 1409
— — Livret de la 1409
Herodianus, Historiæ, Latin (Par. 1544) 1288
— see Isocrates 1379
Herodotus, Histoire (Par. 1802) 1369
Herrick (Rob.) Works 1386
Hertford Gallery 1041
Hervey (Jas.) Meditations 1372
Hesiodus, Opera, Gr. (Ven. 1537) 1271
— Theogonia (1495)—see Theocritus 1294
— Flaxman's Compositions 947
Hesse-Cassel, Palace and Gardens—Guernerius 1412
Hesselin (—) Arms on binding 1390
Heures—see Horæ
Hewitt (J.) Anct. Armour 1012
Heylyn (P.) Hist. of St. George of Cappadocia 1248
Hibbert (G.) Cordelier metamorphosed 1404
Hicke (van den) Etchings 1034
Hicks (G. E.) Compositions from Gertrude of Wyoming 1412
Hieronymus—see Hopfer (D.)
Higden (Ralph) Polycronicon (1527) 1363
Higman (Nic.)—Missale (1519) 1230
Hindu—see India, Indian
Hindustan—Fergusson 1211
— La Croze 1329
Hippolytus Lunensis (scribe) 1028
Hirschvogel (Aug.) Anweysung in die Geometria 1139
Histoire de la Bibliophilie 1223
— du Calvinisme, etc. 1291, 1374
— du grand Empereur de Tartarie 1280
— prodigieuse du Fantosme Cavalier, etc. 1310
— des Inaugurations, etc. 1020
— de Larrons 1323
— de Mt. St. Bernard 1025
— Sacrée de l'Anc. et Nou. Test. 1050
Historia de los Siete Infantes de Lara 1108
Hittorff (J. J.) Gruner's Frescoes 952
— et Zanth, Architecture, Antique de la Sicile 1206, 1446
— — Architecture Moderne de la Sicile 1206
Hobbes (T.) Portrait of 1099
Hoeck (Franz) artist—see Xenophon 1232
Hoet, Bible Illustrations 1050, 1321
Hofferi (J.) Icones Catechesecos, etc. 1374
Hoffmann (—) Seulen Buch 1184
Hoffmann (J.) Porcelaine de Japon 1074
Hoffmann (Wilhelm) et Kellerhoven, Les Arts 1064
Hoffner (Melch) Portraits by—Spizelius 1281
Hofland (Mrs.) Turner's River Scenery 1004
Hofmann (Carp.) Institut. Medicæ 1273
Hofmann (T.) Hommes illust. de Dannemark 1095
Hogarth, Works 954-956
— Illustrated by Ireland 956
— Erklärung der Kupferstiche 956
— Before and After 1035
— Finden's Royal Gallery 1041
— Anecdotes of 956
— Catalogue of his works—see British Institution 1170
Hogarth Restored 956
Hogenberg (N.) Principum Polon. Imagines 1097
— Procession of Clement VII and Charles V 1087
Hohe, Munich Gallery 1044
Hohenwang (Ludov.) Lucianus 1127
Holbach (Baron d') Boulanger 1319
Holbein (Hans) Œuvre de 1413
— Drawings, Facsimiles of 1036
— Alphabet de la Mort (1856) 1137
— Alfabetto della Morte (1856) 957
— Histor. Vet. Instrum. Icones (1538) 1137
— Icones Hist. Vet. Testam. (1547) 956
— Images of the Old Testament (1549) 1138
— Icones Veteris Testam. (1830) 1138
— Retratos de las Historias del Testam. Viejo (1549) 957, 1138
— Imagines Mortis (1555) 1137
— — (1566) 1137
— — (1567) 1137
— More (Th.) 1443
— Das New Plenarium 1137
— Passion de Notre Seigneur 1413
— Portraits of Illust. Personages (1792-97) 1099
— — (1812) 1099
— Port. of Melerus 1413
Holbein, Recueil de Gravures (1780-90) 957
— Recueil d'Ornements 1085
— Les Simulachres et Historiees Faces de la mort (1538) 1137
— Dance of Death, Deuchar (1788-89) 957
— — facsim. by Grigga 957
— Todtentanz (facsim.) 1413
— Triumphus Paupertatis, etc. 1413
— see More (Th.) 1443
— Vergilius (Polyd.) 1229
— Gruner's Ornam. Art 951
Holberg (Ludwig von) Iter subterran. 1323
Holinshed (R.) Chronicles (1577) 1361
— — (1587) 1349
Holland, Cathedrals—Coney 1180
— Views in—Misson 1118
— — Stanfield 997
Holland (—) Engr. af. Baronial Halls 1109
Hollandus (H.) Herologia Anglica 1180
Hollar (W.) Works 957
— Aula Veneris 958, 1023
— Four Seasons 958
— Ornatus Muliebris Anglic. (1640) 958
— — reprint 1413
— Richmond 1110
— Theatrum Mulierum (1643) reprint 1413
— Topographia Galliæ 1117
— Engravings 1033
— Dugdale's Monasticon 1198
— Homer 1345
— Portraits by—Clarendon 1096
— Portr. of Bp. St. Andrews 1102
— Description of his Works 1177
— see Beham 933
— see Lake 1173
— Verzeichniss seiner Kupferstiche 958
Holles Family—Collins 1376
Hollis (Thos.) Bindings done for and MS. notes by 1363
— Autograph—Natter 1049
Holloway, Bindings by 1386
Holloway (T.) Engravings—Lavater 976
Holt, Fancy Dresses described 1216
Holtei, Autograph of 961
Holum (Iceland) Printing at (1584) 1381
Holy Family (Italian Miniature) 1414
Holy Ghost (Order of)—Livre des Statuts 1237
Holy Grail—see Saint Graal
Holy Land—see Palestine
Homerus, Opera, Græce, on vellum (Aldus, 1504) 1295
— — Gr. et Lat. (Argent. 1514) 1306
— — Græce (Ven. 1524) 1259
— — Gr. et Lat. (Lugd. Bat. 1656) 1306
— Ilias, English by Ogilby 1345
— — French, Iliade (Rouen, 1605) 1299
— — in Romaic (Ven. 1526) 1290
— Flaxman's Compositions 947
— Inghirami, Galleria Omerica 958
Hommaire de Hell, Voyage en Tarquie et en Perse 1123
Hondius (H.) Architecture 1185
— Belgicæ Pacificatores 1094
Hone (Will.) Strutt's Sports 999
Hoobs—see Hobbes
Hooge (R. de) Coronation, etc. of William III and Mary 1426
Hooghe (Romain de)—see Romain
Hooker (John) Holinshed's Chronicles 1342
Hooker (Maria) Portrait of 1109
Hooker (Peter) (Oxon. 1592)—Varchi 1437
Hoole (—) Britannia Illust. 1180
Hope (T.) Costume of the Ancients 1032
Hope (Th. C.) Archit. of Ahmedabad 1211

Hopfer (Dan.) Opera 1060
Hopfer (D. and J.) L'Œuvre de 1413
Hoppenrod (A.) Sächsisches Stammbuch 1143
Horæ, MS. French (Sec. xv)—Grolier binding 1396
— — French (cir. 1450) 1270
— — (1520) 1028
— — Prayer Book of Ysabel la Catholica 1414
— printed: French (1498) 1155
— — us. Rome (Paris, 1498) 1332
— — us. Sarum (Pigouchet and Vostre, 1498) 1155
— — French (on vellum, Paris, 1500) 1412
— — us. Rom. (Paris, 1508) 1156
— — French (Paris, 1508) 1157
— — us. Paris (Vostre, 1508) 1157, 1269
— — us Rom. (Paris, 1508) 1323
— — us. de Rouen (Paris, 1508) 1157
— — us. de Paris (1509) 1158
— — us. Rom. (Paris, 1510) 1158
— — us. Sarum (Paris, 1520) 1159
— — us. Rome (Paris, 1523) 1159
— — Latin, us, Rom. (Paris, 1526) 1416
— — us. Sarum (Paris, 1527-26) 1160
— — us. Sarum (Paris, 1535-36) 1160
— — us. Rom. (Par. 1542) 1262
— — us. Rom. (Paris, 1545) 1161
Horapollo de sacris Egyptiorum notis 1161, 1346
Horatius (Flor. 1519) 1291
— (Par. Stephanus, 1544) 1274
— (Lug. Bat. 1629) 1368
— (Amst. 1676) 1282
— Pine (1733) 1051, 1362, 1416
— Sandby (1749) 1051
— Works, English (1849) 1054
— de Arte Poetica (Zwolle, cir. 1490) 1353
Horkstow (Lincoln) Mosaic Pavement at 968
Hornby (H.) Catalogue of his Collect. 1171
Horne (R. H.) Autograph 960
Horologium Devotionis 1128
Horsburgh (Engraver) Williams' Views in Greece 1118
Horsemanship—La Gueriniere 1413
— Pluvinel 1413
Horses—Newcastle (Duke of) 1358
— Smith 1011
— Studies of—Beham 1139
Hortochs (Engraver) Portraits—Clarendon 1098
Horus Apollo—see Horapollo
Hospitalius (Mich.)—see L'Hopital
Hotman (Fr.) Brutum Fulmen Papæ Sixto VI 1324
Hottoman (F.) Franco. Gallia 1363
Houbraken (A.) Schouburgh der Nederland. Konstschilders 1094
Houbraken (J.) Dresden Gallery 1042
— English Portraits 1102
— Figures de la Bible 1050, 1321
— and Vertue, Heads of Illustrious Persons 1100
Houghton (Lord)—see Milnes (Monckton)
Houghton Hall, Descrip. of the Pictures 1173
Houghton Gallery 1409
Houssaye, les Parisiennes 1057
Houston (Kath.) Antograph Letter 960
Howard (Frank) Spirit of Shakspere's Plays 990
Howard (Hen.) Earl of Northampton, Arms on binding 1340
— Autograph of 1340
Howitt (Mary) Autograph 960
Howard (Painter) Walker's Beauty in Woman 1007
Howard Castle, Gardens at 1214
Howard Castle, View of—Boydell 1109
Howe (J.) Topograph. Drawings 1110
Howel (F.) Theophrastus' Characters 976
Howitt (J.) Animal Studies 1011
Howitt (S.) British Preserve 1446
— Etchings after—Williamson 997
Hoym (Count) Books and Bindings of 1287, 1288
— Petrarcha 1397
Hrosvita, Opera 1133
Huber, Catalogue du Cabinet de M. Brandes 1402
Hubert (—) Engravings 1034
Hubsch (H.) Monum. de l'Archit. Chrétienne 1413
Hudson (River) — Jameson (Mrs.) Sketches 960
Huebner, Engrav. after—Nibelungenlied 963
Huet, Drawings—Guichard 1080
Hugford (J. E.) Gabbiana 949
Hughe (William) Troubled Man's Medicine 1343
Hugo (Card.) Speculum Ecclesiæ 1317
Hugo (Joan.) de Sletstat, Quadruvium 1132
Hugo (L. C.) Maison de Lorraine 1327
Hugo (T.) Bewick 1054
— Bewick Collector 1054
Hugo (V.) Notre Dame 1417
Huguenot Bible 1303
Huguenots, Desconfiture des 1330
— Traicte de la Justice de Dieu 1384
Hugues d'Hancarville, Hamilton's Vases 1005
Huldricus—Sefer Toledoth 1327
Hullmandel (C.) Art of Drawing on Stone 1413
— see Fudge 1116
Hulme (B. E.) Plant Form 1081
— Plants 1081
Hulsen (Esaias van) Fürstliche Anfzug und Ritterspil, etc. (1616) 1389
— Festivities of Duke of Wurtemberg 1089
Hulsius (Lev.) Impp. Romanorum Numismata 1306
— Portraits by—Arlanibæus 1094
Hume (David) Autograph (facsim.)—Smith 996
Humphries (Engr.) Finden's Royal Gall. 1041
Humphreys (H. N.) Illuminated Books of Middle Ages 1028
— Illustrations of Froissart 1028
Hungary—Fumée 1340
— Views in—Hering 954
Hunt (Will.) Ruskin's Notes on 988
Hunting—Ridinger 1393
Huquier, Engravings by—Oppenord 1424
— Serrurerie 1201
Huron (River) — Jameson (Mrs.) Sketches 960
Hurons (the) and Huron Lang.—Sagard 1387
Hurtado de Mendoza (Diego) Guerra de Granada (1627) 1282
Hurus (P.) printer—Deli 1168
Husenbeth (F. C.) Emblems of Saints 1406
Huskisson (Mrs.) Autograph 961
Husson (F.) Architecture Ferronière 1071
Hutchinson (Hugh) Bindings by 1344-1346
Hutet (Claude) Book belonging to 1270
Huttich (J.) Imperatorum et Cæsarum Vitæ et Imagines 1138
— Impp. et Cæsarum Vitæ 1306
Huysum (Van)—Ploos Van Amstel 978
Hyde (Henry)—see Clarendon (Earl of)
Hygiaius, Opera 1324
— de Mundo, Sphæra, etc. (1517) 1256
Hystore—see Histoire
I. F., Woodcuts by—Ariosto 1151
I. (T.) initials on binding 1342
Iceland—Kerguelen 1324
Icelandic Bible—see Bible
Ichthyology—Giovio (Paolo) 1378
Iconographie des Contemporains 1097
— des Sujets Galants 958
Iconography—see Engraving
Idumea, Views in—Roberts 1124
Illuminated MSS. 1413-1416
— see Manuscripts
Illumination, Art of—Humphreys 1028
— Shaw 991
— Tymms and Wyatt 1030
— Wyat 1445
Illuminations from MSS.—see MSS.
Illustrated Books 1049-1063
— — English 1416
— — French 1417
— — German 1418
— — Spanish 1418
Illustris Academia Lug. Bat. 1097
Illyrians (the)—Hacquet 1404
Imitatio Christi, in French (1856-58) 1029
Imperatorum et Cæsarum vitæ 1306
Imperialis (J.) Museum historicum et physicum 1428
Imperium Romano-Germanicum 1097
Incas (the) Garcilasso de la Vega 1275
Inca and Mayhew, Household Furniture 1067, 1408
India, Antiquities 1209, 1210
— Archæological Survey of 1209
— Architecture 1209-1212
— — Fergusson 1182
— Caricatures of Anglo-Indian Life 1401
— see Covert (Capt.) 1377
— Fedrici, Viaggio 1374
— Forbes, Orien. Mem. 1374
— Industrial Arts of—Birdwood 1063
— Joannis de Hese 1353
— Textile Manufactures of 1076, 1077, 1440
— Views, etc.—Forbes 1123
— — Grindlay 1123
India (Western) Archæological Survey of 1209
India (Portuguese)—Lopez de Castanheda 1353
Indian Art—Portfolios 1065
— Bindings, Specimens of 1227, 1228
— Costume—Eden 1025
— — Textile Manufactures 1440
— Drawings 1418
— Industrial Art 1178
— Military Costume 1403
Industrial Arts 1063-1077
Industrial Art, Portfolios of 1065, 1178
Infantado (Duque de) Binding for 1392
Inghirami, Galleria Omerica 958
— Views of Vall' Ombrosa 1119
Inglefield (Sir F.) Binding done for (?) 1339
Ingram (J.) Memorials of Oxford 1113
Initial Letters—see MS. Illuminations
Innocent XII, specimen of his library 1233
Insignia Cæsareæ Majestatis, etc. 1143
Insignium Virorum Icones 1277
Interest (the) of Scotland 1346
Interrogationes et Doctrinæ 1317
Intime-Club 1198
Intras (Jean d') Le Pressoir Mystique 1324, 1329
Inwood, the Erectheion 1202
Ionian Antiquities 1202
Ipswich Museum, Portraits of Members 1429
Ireland, Architecture—Neale 1424
— Charles II Proclam. on claims of 1249
— Proclam. against Rebels in 1249
— Sculptured Crosses—O'Neill 964
— Views—Beeverell 1109
— — of Seats in—Milton 1116

Ireland (John) Hogarth Illustrated 956
Ireland (S.) Etchings—Mortimer 971
Ireland (Thomas) Autograph of 1145
Ireland (W. H.) Maid of Orleans 1060
Irish Bible—see Bible
— Binding 1363
— Inscriptions—Petrie 964
— MSS.—see MSS.
— — Miniatures of—Westwood 1038, 1441
Iron (Building in)—Husson 1071
Iron-work—Britannia Illust. 1180
— Gailhabaud 1183
— Hefner Altenek 1071
— Huquier 1201
— Ironmongers' Hall 1173
— Labarte 1064
— at Nancy 1071
— see also Metal Work
Ironmongers' Hall Exhibition Catalogue 1173, 1418
Isaac ben Salomon ben Sahola, Mashal ha- Kadmuni 1231
Isabel de Porbon, Pompa Funeral 1426
Isabel (Infanta)—see Ysabel
Isabelle (E.) Edifices Circulaires 1184
Isabey et Leblan, Villas 1184
Iselburg (P.) Consulum et Senatus Nuremb. Emblemata 1406
Isidorus de Isolanis, Gesta Beatæ Veronicæ 1150
Isle of Wight—Gilpin 951
Ismail bin Omar as- Sahafi—Toghrai 1227
Isocrates (Aldus, 1534) Gr. 1379
Issali—Le Maistre 1303
Istria—Lavallée 1365
Italian Art—Arundel Society 930, 1435
— — Bombet 937
— — Cochin 941
— — Waring 1007
— — in MSS. 1414
— Binding, fine—Clavius 1233
— — Old 1232
— — Facsimiles of—Stockbauer
— Collectors and Binders 1254-1265
— Engravings 1035
— — of 15th cent., Facsimiles of 1447
— — see Cumberland 1404
— Industrial Art 1065, 1178
— Ornament—Morandi 1083
— — Zahn 1087
— Painters' Lives 1092
— Playing Cards 1428
— Portraits, Catalogue of—see Catalogue
— Pottery—Recueil de Faiences 1074
— — Vanzolini 1076
— Prints and Drawings in Brit. Mus. 1445
— School of Painting—Campo Santo 939
— — Dorigny 944
— — Drawings 1036
— — Etruria Pittrice 1044
— — Florence Acad. Gallery 1045
— — Gruner 951, 962, 1412
— — Hamilton 953
— — Ital. School of Design 958
— — Laforge 966
— — Lasinio 966
— — Lithographirte Copien 1036
— — Longhi 968
— — Mantz 969
— — Merrifield 969
— — Museo Borbonico 972
— — Otley 974, 1037
— — Piranesi (xv, xvi) 977
— — Pistolesi 1004
— — Presti 979
— — Ramboux 983
— — Rosini 985, 986
— — Saint-Non 988
— — Salazaro 988
— — Strange 997
— — see also Venetian
— Woodcuts 1147-1151
Italy, Architecture in 1180, 1203-1205
— — Coney (Cathedrals) 1180
— — Waring and Macquoid 1189
— — Church History—Ughelli 1283
— History, etc.—Litta, Famiglie 967
— — Symeoni 1378
— — Trisaino 1318
— Tableaux des Campagnes 973
— Views in 1118, 1119, 1344
— — Baur 934
— — Harding 954
— — Illustrations 1123
— — Jameson (Mrs.) Sketches 960
— — Prout 979
— — Stanfield 997
Itinerant (The) 1110
Itinerarium Beate Virginis (cir. 1485) 1128
— Germanie 1309
Ivory-Carvings—Basilewski 932
— Carlsruhe Exhibition 1401
— Fictile Imitations of 931
— Giraud 1071
— Labarte 1064
— Libri 1223
Ivory Carvings on Bindings 1224, 1225
Iwanowitsch (Feodor) Engraver—see Orvieto 974
Jackson (J.) and Chatto, Treatise on Wood Engraving (1839) 1164, 1418
— — (1861) 1164
Jackson (J. B.) Essay on Engraving, etc. 1418
Jacobæus Museum Regium 1419
Jacopo da Cessolis, Jeu des Echez (A. Verard. 1504) 1156
Jacopo dalla Querc'a—see Ghiberti 947
Jacobo della Turrita—Gruner 951
Jacquemart, Etchings by—Hist. de la Biblioph. 1223
Jacquemart (A.) Merveilles de la Ceramique 1074, 1395
— Hist. of the Ceramic Art 1074
— see Hist. de la Bibliophilie 1223
— et Le Blant, Hist. de la Porcelaine 1074
Jacquemin (Raph.) Iconographie du Costume 1022
Jacques de Cessole—see Jacopo
Jaime (E.) Musée de la Caricature 1015
Jamblichus de Vita Pythagorica, Gr. et Lat. 1370
James I of England, Apologie for Oath of Allegiance 1247
— Apologie pour le Serment de Fidelité 1375
— Books belonging to 1247
— Cause of D. Conradus Vorstius 1247
— Creation of Baronets 1247
— Triplici nodo triplex cuneus 1247
— Speech at Whitehall (1607) 1247
— Speech at Whitehall (1609) 1247
— Portrait of—Apologie 1375
— — Belgicæ 1094
— — Elegidia 1098
James II. Cat. of his Pictures 1177
James V of Scotland, Book belonging to 1245
James VI of Scotland, Portrait by Passe 975
James (J.) Gardening 1215
James (J. T.) Flemish, Dutch and German Schools 958
Jameson (Mrs.) Beauties of Court of Charles II 959, 1419
— — Portraits to 1428
— Characteristics of Women 962
— Common-place Book of Thoughts 963
— History of Our Lord 959, 963
— Legends of the Madonna 959, 962, 963
— Legends of the Monastic Orders 959, 962, 963
— Loves of the Poets 962
Jameson (Mrs.) Memoirs of Early Italian Painters 1092
— Sacred and Legendary Art 959, 962, 963, 1419
— Social Life in Germany 962
— — see Six Dramas 962
— Waagen's Life of Rubens 966
— Winter Studies, etc. in Canada 962
— Collection of Autographs, Drawings, Etchings, etc. illustrating her Life and Works 959-963
Jamyn (Am.) Œuvres poetiques 1235
— Homere 1299
Janin (Jules) Imitation de Jesus Christ 1029
Jansen (M.) Origine de la Gravure en Taille Douce 959
— Origine de la Gravure en Bois 1419
Janson, Etchings 1034
Japan, People of—Simpson 995
Japanese Ornamental Arts—Audsley 1063, 1395
— Marks and Seals 1419
— Pottery—Audsley and Bowes 1072, 1394
— — Hoffman—see Julien 1074
— — Ninagawa 1075
Jardin (Karl du)—see Du Jardin
Jardin de Plaisance (cir 1510) 1158
Jaubert (P. Am.) Voyage en Arménie, etc. 1379
Jean Chrysostome—see Joannes
Jean le Maire, Cupido et Atropos—see Traictez 1379
Jean de Saintré (le petit)—see Saintré
Jean Second—see Joannes Secundus
Jeanne (F. J.) Prerogatives, etc. de la Vierge 1301
Jeanne d'Arc—see Martial 1373
— Portrait and Life of 1444
Jeannin, sur le Concept. 1336
Jeavons (Engraver)—Prout 979
— Engrav. after Stanfield 997
Jehan—see Jean
Jehannot (Jean) Printer — Chartier (1510) 1334
Jenichen (Balt.) Portraits by—Luther 1226
Jenkinson (Sir R.) Arms on binding 1342
Jenner (H.) Early Drawings and Illum. 1027
Jenson (Nic.) Printer—Cæsar 1334
— Macrobius 1261
— Petrarca 1354
— Virgil (1475) 1356
Jermyn (Hen.)—see Saint Albans (Earl of)
Jersey, Views of—Buck 1109
Jerusalem, Ancient Topography of 1212
— Architecture—Amico 1212
— Temple of—Vogüé 1213
Jesuits—Cabinet Jesuitique 1516
— Caveirac 1315
— Hist. des Amours du P. La Chaise 1313
— Morale pratique 1307
— Passe-par-tout 1313
— Relation . . . en la Nouv. France 1334
— Tanner 1019
Jetthon, Views of—Buck 1109
Jewellery—Art in Cent. Asia 1394
— Carlsruhe Exhibition 1401
— Giraud 1071
— Jacobæus 1419
— Lacroix 965
— Lacroix et Seré 1420
— Peyre 1064
— Schlodhauer 1069, 1086
— Designs for—Reynard 1085
Jewish Antiquities—Goeree 1391
— — Josephus 1221
— Art—Saulcy 969
— War—Hegesippus 1272
Jewitt (Ll.) Ceramic Art of Great Britain 1074

Joachinus, Vaticinia circa Apostolicos (1515) 1149
Joan of Arc—see Jeanne
Joannes (St.) Apocalipsis 1134
Joannes Baptista—Costerius 1017
Joannes Chrysostomus, Concinculæ 1271
— Homiliæ 1271
— Orationes 1271
— quod difficile sit Episcopum, etc. 1284
— Verité du S. Sacrement 1284
Joannes de Colonia, printer—Platina 1387
Joannis de Hese, Itinerarius a Hierusalem 1353
Joannes Nepomucenus (S.) Vita 1017
Joannes Secundus, Opera (1561) 1368
— Lucus in Venerem 1329
— Odes, Baisers, etc. Lat. and Fr. 1331
— Kisses, Latin and Engl. (1778) 1373
Joao de Portugal—see John
Jobert (Jean) Bookplates 1021, 1305, 1396, 1438
Jobin (B.) Effigies Pontificum 1407
Jobinus, Icones Virorum Illust. 1142
Jode (Ger. de) Engravings by—Mœrmann 1390
— Mikrokosmos 1285
Johannes—see Joannes
Johannot (Tony) Engravings — Beranger 1055
— Boccace 1417
— Hugo 1417
— Prevost 1059
— Sand 1061
John—see Joannes
John of Austria—see Juan
John of Jerusalem (St.) Order of 1330
John II of Portugal, Vida 1277
John VI of Portugal, Binding with Arms 1252
John III of Sweden, Arms on Binding 1253
John of Salisbury, MS. account of 1244
— Polycraticus (Par. 1513) 1244
Johnson (R. J.) Specimens of Early French Architecture 1199
Johnson (Sam.) Brit. Essayists 1051
— Autograph (facsim.)—Smith 996
Jolimont (T. de) Edifices de Rouen 1199
Joly (C.) Recueil de Maximes 1313
Jomard—see Gailhabaud 1183
Jombert (C. A.) Architecture Moderne 1199
— Cat. de l'Œuvre de Cochin 1172
Jonas on Ninive penitente 1311
Jones (Inigo) Designs of 963, 1184
— Life by Cunningham 963
Jones (John) Oppian's Halieutics 1362
Jones (Owen) Alhambra 963, 1121, 1206
— Grammar of Ornament (1856) 1081
— — (1866) 1081
— Illumin. Books of Middle Ages—Humphreys 1028
— Initial Letters 1010
— Monograms 1010
Jonghe (Cl. de) Etchings 1034
Jonson (Ben)—Coryat's Crudities 1382
— Autograph, etc. of 1341
— see Prynne 1248
Jordan (—) Designs—Museus 1061
Jordano (Luc.)—see Giordano
Jorio, Guide pour le Musée Royal Bourbon 1175
Josephus (Flavius) Antiquitates Judaicæ, etc. 1231
— Histoire des Juifs (Paris, 1530) 1160
— — (Paris, 1667-68) 1286
Josi (C.) Arts dans les Pays Bas 978
Joubert (F. E.) Manuel de l'Amateur d'Estampes 1419
Joujou des Demoiselles 1057
Joullain (F. C.) Cat. des Tableaux du M. de Menars 1178
Journal de Menuiserie 1184
Journal-Manuel de Peintures 964
Jousse (M.) Art de Charpenterie 1185
Jovius (Paulus) Ambascieria de Moscovitî 1378
— Elogia doctorum Virorum 1253
— Historiæ (Ven. 1553) 1263
— — (Lug. 1561) 1263
— Impresæ 1154
— Libro de Pesci Romane 1378
— et Gambini, Comment. delle cose de Turchi 1260
Joyeuse (Duc de) Arms—Ovide 1059
Joyeuse et Magnifique Entrée, etc. (Anvers, 1582) 1425
Juan—see John
Juan de Austria (Don) Binding done for 1252
Jubinal, Armeria Real 1012
Jubrien (Jean)—Richelieu's Atlas 1276
Judæus (Gerardus) Ruinæ variæ 1081
Judaism—Stehelin 1251
Judas Machabeus (Paris, 1514) 1158
Jugement de Religieuse du malin Esprit 1327
Jugge (R.) printer—New Testament 1845
Julien (Stan.) Hist. et Fabric. de la Porcelaine 1074
Julienne (E.) Orfévrerie Française 1064
Julius Obsequens de Prodig. (Ven. 1508)—see Plinius 1254
— — (1720) 1324
Junius (Fran.) Biblia 1247
— Evangelia Goth. et Ang. Sax. 1284
Junta—see Giunta
Jupp (E. B.) Royal Acad. Catalogues 1175
Jurien, Histoire du Calvinisme, etc. 1291
Jurisprudence—Corps du Droit Fr. 1276
Juste (Fr.) printer—Brandt 1287
Justiniano (Leon) Laude Devotissime 1313
Justinianus, Institutiones, Gr. (1534) 1272
— — Latin (Lugd. 1553) 1295
Juvenalis, Satyræ (Colon. 1508) 1353
— et Persius (Par. Stephanus, 1544) 1274
— — (Amst. 1684) 1329
K. (A.) initials on binding 1341
Kabbala—Gaffarelli 1321
Kabbalisticæ Precationes 1324
Kaemmerer (G.) Rockstuhl, Arsenal 1013
Kalendar—see Calendar
Kalthoeber (C.) Bindings by 1371-1373
— — Builder's Mag. 1401
— — Chambers 1402
— — Lavallée 1365
Karesme et Mœurs du Politique 1330
Karlsruhe Kunst-Anstellung (1882) 1401
Kashmir, Ancient Buildings in 1210
— People of—Simpson 995
Katherine of Braganza—see Catherine
Kaufmann (Angel.) Drawings — Burney Collect. 1165
Kay (J.) Portraits 964
Keese (J.) Poets of America 963
Kellen (Ph.) Peintre-graveur Holland. et Flam. 932
Kellerhoven, Chromolith.—Mantz 969
— see Hoffmann (W.)
Keltic—see Celtic
Kemble (Adelaide) Autograph 961
Kemble (Charles) Autograph 961
Kemble (John Philip) MS. Notes by and Arms of 1364
Kempe (Adr.) printer—Branteghem 1146
Kempis (Th. à) Imitation of Christ—see Imitatio
Kempius (Corn.) de Origine Frisiæ 1324
Kennedy (J.) Antiquities, etc. in Wilton House 1105, 1184
Kensington Palace—Boydell 1109
— Pyne 1114
Kent (W.) Designs 963
— Inigo Jones' Designs 1184
Kent, Coast of—Gilpin 951
— Roman Antiquities in 968
Keramics—see Pottery
Kerguelen Tremarec, Voy. dans la mer du nord 1324
Kerr, English Gentleman's House 1185
Kerrich (T.) Cat. of Prints after Heemskerck 1173
Kettering Church—Billings 1191
Kew, Engravings and Drawings 1110
— Gardens—La Rouge 1215
— — and Buildings—Chambers 1402
— Palace and Gardens—Boydell 1109
Keysers (Martin) Woodcuts—Bibel 1146
Kiessling (Theop.) Jamblichus 1370
Kilian (Engrav.) Dresden Gallery 1042
— Iselburg 1406
— Tanner 1019
— Pinacoth. Fuggerorum 1096
Kinfauns Castle, Cat. of Pictures at 1412
King (C. W.) Antique Gems and Rings 1047
— Handb. of Engraved Gems 1047, 1411
King (D.)—Dugdale's Monasticon 1193
Kinnard, Antiq. of Athens 1202
Kinsey (W. M.) Portugal Illustrated 1121
Kip, Theatre de la Grande Bretagne 1111
Kircher, Prodromus Coptus 1273
Kirchmannus (J.) de Annulis 964
Kirchner. Photos. after—Schiller 1062
Kirgate (T.) Portrait of 946
Kirkbye (Barthol.) Autograph of 1145
Kirkwood (Ja.) Rhetoricæ Compend. 1360
Kistler, Basilica 931
Klagmann, Drawings—Guichard 1080
Kleiner (S.) Chateaux de Weissenstein et Geibach 1419
— Delineatio Templorum et Cœnobiorum Viennæ 1201
— Hotel de Ville d'Augsbourg 1419
— Plans, etc. des Jardins de Vienne 1201
Klimius (N.) Iter subterraneum 1323
Kneller(G.) Portraits after—Clarendon 1098
— Portrait of Duke of Somerset 1114
Knight (—) Book of Cyphers 1010
Knight (Chas.) Autograph Letters 960
Knight (E. Payne) Specimens of Anct. Sculpture 1105
Knight (H. G.) Ecclesiastical Architecture of Italy 1203
— Saracenic and Norman Remains 1206
— Normans in Sicily 1206
Knorr (G. W.) Delices de Yeux, etc. 1330
— Monumens des Catastrophes 1324
Knostige Zinnebeelden 1032
Knowsley, Derby Gallery at 1040
Knowsley Park, Paintings in 1173
Knox (John)—see Brieger 1374
— Portrait of—Beza 1094
Kobell (Ferd.) Landscapes 1419
— see Gessner 1057
Koblinger (S.eph.) printer—Tortellius (1479) 1360

Koburger (Ant.) printer—Voragine (1482) 1230
Koeck (P.) Woodcuts after—Grapheus 1425
König (G.) Life of Martin Luther 1061
Kolbe (P.) Cap de Bonne Esperance 1280
Koning (W.) Monde plein de Fols 1016
Koran, Arabic, MS 1228
Korb (J. G.) Diarium Itin. in Moschoviam 1326
Kormannus (H.) de Annulis—Kirchmannus 964
Kostka (P.) Arms, etc. on binding 1388
Krafft (A.) and his School 965
Kramer, Griechische Thongefässe 1075
Kranach—see Cranach
Kress von Kressenstain (J. W.) Arms and book-plate 1389
Künstbuchlein allen Malern (1543) 1139
Kugler, Friedrich der Grosse 1061
Kunckel, Art de la Verrerie 1068
Kunne (Alb.) printer—Itinerarium 1128
Kunst wol zu sterben — see Ars Moriendi, German
Kuster, Jamblichus 1370
Kuyper (J.) Tableaux de l'Habillement 1023
Kysel, Icones Biblicæ 1395
Kyte, Engraved Portraits—Clarendon 1098
L. G. monogram on binding 1275
Labacco (Ant.) Architettura (s. a.) 1205
— — (1559) 1204
— — (1567) 1419
— — (1639) 1185
Labarte (Jules) Arts Industriels au Moyen Age 1064, 1420
— Objets d'Art de Duménil 1064
Labaume (A.) Tableaux du Déluge 1232
La Bedoyère, Voyage en Savoie 1332
Laborde (A. de) Voyage en Orient 1123
Laborde (J. B. de) Choix de Chansons 1057, 1325
— Voyage Pittoresque de l'Espagne 1122
Laborde (Leon de) Hist. de la Gravure 965
— Renaissance des Arts 1420
— Voyage en Orient 1123
— et Linant, Voyage de l'Arabie Pétrée 1123
Laborde (— de) Emaux, etc. du Louvre 1173
Labus (Gio.)—see Visconti 1006
Lace, Works on 1420
— Carlsruhe Exhibition 1401
— Gaussen 950
— Hallstone 1070
— Ornamento delle Donne 1236
— Pallisser 1070
— Siebmacher 1070, 1071
— Teschendorff 1071
— Vecellio 1071
— see also Recchami, Rechami, Ricami
La Chaize (Pere) Histoire de ses Amours 1313
La Chambre, Connoissance des Animaux 1302
La Chastre (Gasp. de) Arms, etc. on bindings 1278
La Chau et Le Blond, Pierres Gravées du Duc d'Orleans 1047
Lacombe (—) Dictionnaire des Beaux Arts 1420
Lacombe (Engraver) — Galerie de Florence 1044, 1409
La Condamine, Voyage dans l'Amér Mérid. 1289
Lacquer, Japanese—Audsley 1063, 1395
Lacroix (Paul) Les Arts au Moyen Age 965
— Mœurs et Usages au Moyen Age 965
— Vie Militaire et Religieuse 965
— Sciences et Lettres 965
— Le XVIIIème Siècle 965
— Lettres, Sciences et Arts 965
— et Seré, le Moyen Age et la Renaissance 965, 1420
La Croze (M.V.) Hist.du Christianisme des Indes 1329
Lactantius, Opera, Editio Princeps (Subiaco, 1465) 1265
— — (Lug. Bat. 1660) 1305
— de Divinis Institut. etc. Editio Princeps (1465) 1392
— — (Rome, 1468) 1336
Laet (Jo. de) Novus Orbis 1325
— Histoire du Nouveau Monde 1390
— Vitruvius 1189
La Fenestre (De) Bookplate of 1282
La Fons (J. de) Mort de Henri le Grand 1328
Lafontaine, Contes et Nouvelles (1665) 1057
— — (1762) 1057
— — (1801) 1058
— — (1808) 1058
— Fables (Par. 1787) 1325
— Fables Inédites (1825) 1056
— Fable Choisee (1755-59) 1058, 1417
Laforge (E.) Peinture des Duchés Italiens 966
Lagerlof—Dahlberg, Suecia 1122
Lagniet, Recueil de plus illustres Proverbes 1421
La Guerinière, Ecole de Cavalerie 1413
Laguille (L.) Histoire d'Alsace 1242
La Herissaye, Contes d'Eutrapel 1331
Laing (David) Catalogues of Pictures 1178
Lairesse, Etchings after—Mortimer 971
— Cupids 1035
Lake (Sir J. W.) British Portraits 1173
Lake District, Views—Clarke 1110
— — Farington 1110
— — Gilpin 951
Lalaisse (H.) Galerie Armoricaine 1024
Lalanne (Lud.) Livre de Fortune 1405
Lalanne (M.) Gravure à l'Eau Forte 966
Lalauze, Etchings—Goethe 1057
Laldomine—see Marignolli
La Live du Jully (de) Cat. du Cabinet 1402
Lallement de Betz, Specimen of Collection of 1292
La Londe, Drawings—Guichard 1080
La Mare (Ant. de)—see Homer (1514) 1306
Lamb (C.) Tales from Shakespeare 936
Lambert, Engrav. after 1034
Lambinus in Turnebi obitum 1297
Lambrecht—see Hopfer (D.)
Lami—see Fenelon 1312
Lâmiyyat ul 'Ajam, Arabic MS. 1227
Lamo (A.) Scoltura et Pittura 966
Lamoignon Family, Bindings done for 1280
Lamotte (J.) Portrait by Faithorne 1099
Lampe (F. A.) de Cymbalis Veterum 1325
Lanario (Don F.) Guerre di Fiandra (1615) 1252
Lancashire, Portraits of Eminent People of 1101
Lancashire, Traditions of — Roby 1052
Lanchester (Mad.) Miroir de la Monde 1022
Landino (Chr.)—Dante 1147, 1150
— Disputationes Camald. etc. 1356
— Virgilius 1133
Landscape-Gardening 1213-1216
— Böckler 946
— Moucheron 1421
— Repton 1421
Landscape-Sketching—Gilpin 951
Landscapes—Constable 942
— Cotman 943
— Flamen 947
— Prout 979
— Stanfield 997
— Turner 1000-1003
— see also Views 1407
Landseer, Engr. by—Murphy 1121
Landseer (Chas.) Autograph 961
Landseer (Sir E.) Etchings of Animals 1011
— Apperley 996
— Vernon Gallery 1041
— Autograph of 961
Landseer (Thos.) Sketches of Animals 1011
Lane (E. W.) Arabian Nights 1053
La Neuville, Relation de Moscovie 1370
Lanfranchi (G.) Engrav.after Raffaelle 962
Lange, Hist. de la Fille Malefiçiée 1227
Lange (De)—see Delange
Langer, Raffaelle's Frescoes 963
Langley (B.) Ancient Masonry 1185
— Builder's and Workman's Treasury 1185
Langlois (—)—see Gailhabaud 1113
Langlois (E. H.) Peinture sur Verre 1069
— Calligraphie des MSS. du Moyen Age 1029
Langlois (N.) Vues de France et d'Italie 1344
Languet (Hubert) Vindiciæ contra Tyrannos 1290
Lanier (N.) Drawing Book 966
La Noue, Discours politiques et militaires 1272
Lansdown Tower, Views of 1422
Lant (Tho.) Funeral of Sir P. Sidney 1087
Lanté, Cent Cinq Costumes 1034
— Costume de Divers Pays 1022
La Peyrere (J.) Relation du Groenland 1305
Larcher (P. H.) Herodote 1359
La Riche, Autograph—Quinze Joyes 1303
La Rochelle, Siege of—Merrault 1346
La Roque, Blasons des Armes de la Maison de Bourbon 1082
La Ruelle (Claudius) Pompa Funebris Caroli III 1089
Lasca (Il)—see Grazini 1354
Lascaris (Const.) Erotemata, Gr. et Lat (1494) 1332, 1379
Lasco (Jo. a) de Sacramentis Ecclesiæ 1338
La Serre, Mirrour which flatters not 1372
Lasinio (C.) Affreschi 966
— Ornati presi da Graffiti 1082
— Pitture del Campo Santo 939
Lasinio (G. P.) Porte del Battistero di San Giov. ecc. 947, 1421
Lasinio (P.) Engravings—Galleria di Firenze 1045
Lasne, Engravings after—Heliodore 1057, 1353
Lassus and Quicherat — Wilars de Honecourt 1189
Lastanosa (V. J. de) Tratado de la Moneda Jaquesa 1314
Latouche (H. de) Canova 1244
La Tour (Em. Theod de) Arms on binding 1283

Lauder (Sir T. D.) Geikie's Etchings 950
— see Price (Sir U.) 1213
Laudonnier—Passeus 975
Lannay (De) Engravings 1084
Lauraguais (Duc de)—see Brancas (Louis de)
Lauredan (P.) in Aristotelem Comment. 1263
Laurencio de San Nicholas, Architectura 1421
Laurent, Engrav. after Winckelmann 1009
— Musée Franç. 1423
Laurent, Musée Fr. et Roy. 1042
Laurent de l'Ardèche, Hist. de Napoleon 1061
Lauri (Giac.) Album 1026
Lauri (Jac.) Antiquæ Urbis Splendor 1118
Lautrec (Comte de) Arms on binding 1289
Lavallée (J.) Musée Napoleon 1042, 1410
— Voyage de l'Istrie et de la Dalmatie 1365
Lavallée (Th.)—Gavarni 1216
La Vallière (Louis César, Duc de) Arms on binding 1290
Lavater (J. C.) Physiognomy 976
La Vergne de Monteynard, Binding done for 1287
Laverince, Engraving after 1034
La Vieuville (Duc de)—see Charles
Lavoignat (H.) Illustrations—Sue 1059
Lawrence (—) Portr. of Maria Hooker 1102
Lawrence (Sir T.) Autog. Letter 961
Lawrence Gallery, Catalogues 1173
Lay (Felix) Ornements des Slaves du Sud 1082
—Ornaments of South Slavonic Art 1064
Lazarillo de Tormes—see Gracian 1299
Lazarus Venetus, printer—Plato 1387
Lear (E.) Excursions in Italy 1118
— Journal in South Calabria 1118
— Journals in Albania 966
— Views in Rome 966
Leather-Work—Hoffmann 1064
— Lay 1082
Le Bas, Engravings by—Fêtes données (Louis XV) 1422
— — Victoires 940
— — after Winckelmann 1009
Leblan—see Isabey
Le Blanc, Manuel de l'Amat. d'Estampes 966
Le Blanc (V.) Voyages fameux 1289
Le Blant (E.)—see Jacquemart (A.)
Le Blond, Engrav. by—Le Pautre 1082
— see Le Chau
Le Bouteux, Parterres et Jardins 1215
Le Brun (Ch.) L'Amour fixé 1035
— Drawings—Guichard 1080
— Studies of Lions—Picart 1393
— Versailles Gallery 1042
— Engraving after 1034
Le Brun (J. B. P.) Galerie des Peintres Flamands, etc. 1039, 1329, 1410
Le Brun de Dinteville, Arms on binding 1293
Lecarpentier, Galerie des Peintres Célèbres 1421
Le Clerc (Jean) — Richelieu's Atlas 1276
Le Clerc (M.) Tasso 1287
Leclerc de Lessville (Nic.) Arms on bindings 1283
Le Comte (F.) Singularitez d'Architecture, Peinture, etc. 966, 1370, 1421
L'Ecuy, Hist. de l'Anc. et Nouv. Test. 1050
Ledesma (Colmenero de)—see Colmenero 1273
Le Doyen, Engrav. of Religious Costume 1020
Le Duchat, Rabelais 1059, 1417
Leeds Patteru Book (Pottery) 1075
Leeke (John) Regular Architect—Vignola 1439
Leeuw (Gerard) printer—Dialogus Creaturarum 1145
— — Gesta Romanorum 1145
Le Febre (V.) Engrav. after Titian, etc 1000
Le Febvre (A.) Album of G. Lauri 1026
Le Feron (J.) Armoiries des Connestables 1348
— Histoire des Connestables, etc. 1239
— Primitive Institution des Roys 1314
— Simbol armor. de France 1314
Le Fevre (A.) Mém. de l'Acad. des Sciences 1314
Le Fevre (J.) Alciat 1161
Lefèvre (L. J.) Engravings—Grafigny 1417
Le Fevre de Caumartin, Arms on binding 1285
Lefuel (H.) Palais du Louvre, etc. 1082, 1199
Le Gascon, Bindings by 1300, 1301
— — (?)—Bonnefons 1278
— — Corps du Droit 1276
— — Du Peyrat 1275
— — (?) Erasmus 1277
— — Heures 1269
— — Jeanne 1301
— — Martialis 1300
— — Card. Richelieu's Atlas 1275
Le Gascon's successors' bindings 1301-1305
— — Office 1283
Le Geay (G. L.) Vasi, Fontane e Rovine 966
Legende de J. Le Blanc 1316
Legends and Services of the Abyssin. Church 1228
Leges Anglo-Saxonicæ 1356
Legrand, Essai sur l'Architecture 1182
Le Grand d'Aussy, Fabliaux, en Franç. 1056
— Fabliaux, English 1053
— Vie privée des Français 1372
Legros, Etchings—Portfolio 978
Le Hay, Differentes Nations du Levant 1035, 1404
— Cérémonies Turques 1404
Leicester (Rob. Dudley, Earl of)—see Brieger 1374
Leigh (S.) Portrait of 1099
Leitch (John) Müller's Anct Art. 972
Leitch (—) Engravings after—Brockedon's Italy 1118
Le Keux (J.) Memorials of Cambridge 1113
— Gell and Gandy 979
— Murphy 1121
— Rogers' Poems 1003
— Autograph Letter 979
— and Neale, Views of Churches 1194
— and Pugin, Archit. Antiq. of Normandy 1199
Le Jay (Louis) Arms on Binding (?) 1274
Le Lieur (J.) Livre des Fontaines—see Jolimont 1199
Lely, Portraits after—Clarendon 1098
— Cat. of his Collection 1177
Le Maistre (Ant.) Plaidoyez et Harangues 1303
Le Mascrier, Mém. sur la Louisiane-Dumont 1371
Le Mire (N.)—Brizard 1327
— Joujou des Demoiselles 1057
— Ovide 1059
Le Moine (—) Life of Henri IV 1330
Le Moine (—) Engrav. after 1034
Lemoyne (—) Engravings (Quantin) 998
Le Moyne (P.) Galerie des Femmes fortes 1368
Lempereur, Engraving by 1034
Lempriere (C.) Views—see Buck 1109-1110
Le Muet (P.) Cinq Ordres d'Architecture 1282
— Maniere de bien bastir 1421
— see Palladio 1186
Lenoir (—)—see Gallhabaud 1188
Lenoir (Alex.) French Portraits 1102
Lenoir (Mich.)—Roman de la Rose 1158
Le Noir (Ph.) printer—Saint Graal 1159
Leonard, Temple de Gnide 1421
Leonardo da Vinci, Trattato della Pittura 1006, 1439
— Testes de Caractères 943
— Literary Works, ed. Richter 1439
— Facsimiles of Drawings 1037, 1406
— Life by Brown 1439
Leonardus de Aquisgrano (Scribe) Graduale MS. 1028
Leoncini (Lorenzo) Arms on Binding 1260
Leonida (Fab.) Ritratti di Capitani 1429
Leopold (Emperor) Portrait of 1097
Le Pautre (Antoine) Œuvres d'Architecture 1185
— Desseins de Palais, etc. 1426
Le Pautre (J.) Œuvres d'Architecture 1082
— Œuvres de l'Ornement 1082, 1083, 1424
— Recueil d'Ornements 1085
— Ornamental Designs 1080
— Les plus belles Compositions de 1083
— Parterres et Jardins 1215
— Grilles 1180
— Trophées d'Armes, Vases, etc. 1083
— see Berain 1078
Le Pelletier (L.) Dictionnaire Breton 1242
Le Picard (F.) de obitu Turnebi 1297
Le Plessis, Aristote 1278
Le Pois (Ant.) Discours sur les Medailles 1274
Le Potre—see Le Pautre
Le Quien de la Neufville, Histoire des Dauphins 1291
Lerbergie (Van) Catal. of his Collect. 1171
Le Romain, Plates—Don Quichotte 1055
Le Rouge, Jardins Anglais et Chinois 1215
Le Roux de Lincy, Grolier 1268
Le Roy (G.) printer—Roman de la Rose 1152
Le Roy (J. D.) Monuments de la Grèce 1202
Le Sage, Hist. de Gil Blas (1835) 1417
— — (1836) 1442
— — Smirke's Illustr. to 996
Lescarbot (Marc) Hist. de la Nouvelle France 1383
— Muses de la Nouv. France 1383
Leslæus—see Leslie
Leslie (C. R.) Memoirs of Constable 942
— Vernon Gallery 1041
Leslie (Jo.) de Origine, etc. Scotorum 1253
Lestan (Sieur de)—Balbano 1319
Le Sueur (E.) Engravings after 1035
— Pygmalion 1036
Letarouilly (P.) Edifices de Rome Moderne 1205, 1421
Le Tellier (F. C.)—see Courtanvaux
Leth (H. de) Zegenpraleut Kennemerlant, etc. 1215
Leti (Greg.) Nipotismo di Roma 1314
Lettre du Comte de Commiages 1058
Leu (T. de) Engraver, Port. of James I 1375
Levant (the)—Shaw 1362
— Thevenot 1252

Levant (The) Costume, etc. of—Le Hay 1025, 1404
Le Vasseur (Jacques) Eglise de Noyon 1353
Le Vasseur (—) Engraving 1034
Le Veau, Engraving 1034
Leveson (Rich.) Autograph—Album 1026
Le Vien, Engraving by.—Boucher 938
Lewis (Charles) Bindings by 1376-1379
— — Verstegan 1365
— — Zuallardo 1365
Lewis (F. C.) Rivers of England and Wales 1111
— Devonshire Rivers 1111
— River Dart 1111
— Rivers Tamar and Tavy 1111
— Flaxman 947
— Portraits 1101
Lewis (G.) Physiognomy, etc. of People of France and Germany 1422
Lewis (Sir G. C.) Autograph 960
Lewis (J.) Designs in Architecture 1084
Leyden (Lucas van) Burlington Club Catalogue 1171
— Catalogue de ses Estampes 1395
L'Hopital (Mich.) De Franc. II initiatione 1296
— De Metl urbe capta 1296
— In Francisci et Mariæ Scot. Nuptias 1296
— Ad Margaritam Regis soror. 1296
— Epistolæ seu Sermones 1338
— see also Turnebus
Liagno (Teodor Filippo de) Plates of Costume 1020
Libanius, Argumenta et Vita Demosthen. 1254
Libavius (And.) Singularia 1346
Libellus de modo penetendi 1317
Liber Arbor Scientiæ 1229
Libri, Monumens de l'hist. de l'Ornementation 1223
Libri de Re Rustica (Tiguri, 1528) 1245
— (? Basil, 1528) 1231
— (Ven. 1533) 1270
Libro del Monte di Dio 1444
Licetus (F.) de Annulis 966
Lichtenberger, Erkl. der Hogarthischen Kupferstiche 956
Liddell (Charles) Bookplate 1362
Lièvre (E.),Collections d'Œuvres d'Art 966
— Art Collections of England 967
— Collection Sauvageot 989
— Eaux-Fortes 946
Ligne (Charles, Prince de) Catal. du Cabinet 1173
Ligozzi, woodcuts after—Aldrovandus 1151
Lille, Cat. du Musée de 1174
Limburg, Stained Glass in 1070
Limoges Enamel, specimen of, on binding 1294
Limousin—Roig, Libre de Consells 1383
Linant—see Laborde (L. de)
Linas (C. de) Hist. du Travail 967
Lindisfarne, Churches—Wilson 1196
Lindsay (Lord) Christian Art 1019
Lingard (John) Portrait of 1101
Lingée, Engraving by 1034
Linnell (J.) Designs of Mich. Angelo for Sistine Chapel 970
Lionardo da Vinci—see Leonardo
Lions, Studies of—Picart 1393
Liphart K. E. von) Catalog der Kupferstichsamm. 1174
Lippi (Fra Filippo) (?) Engravings to the Trionfi of Petrarch (*ascribed to* Sandro Botticelli) (1488) (originals) 1167
— — (Facsim. of) 1447
— see Ottley 1037
Lipsius de Cruce 1019
Lithographirte Copien von Zeichnungen 1036
Lithography—Hullmandel 1413
— Smith (W. S.)—Soc. of Arts 930
Litta (P.) Famiglie Italiane 967
Little Gidding Convent, binding of 1343
Littleton (Sir E.) Portrait of 1099
Littret, Engraving by 1034
Liverpool, Art Exhibitions in 969
Liversegge (H.) Engraved Works 967
Livingston (Mich.) Patronus Redux 1360
Livius, Historiæ (Amst. 1678) 1325, 1368
— et Florus, Ursprung des Römischen Reichs 1144
Livre Artificieux pour Pointres (*sic*) (1540) 1138
Livre d'Heures—see Horæ, French
— de l'Ordre du St. Esprit 1237
— de la toute belle, etc. 1329
Llaguno y Amirola, Arquitectura de Espana 1206
Lloyd (H. E.) Turner's Engl. and Wales 1002
Lloyd (W. W.) Antiquities of Ionia 1202
Lobel (Mat. de) Plantarum Historia 1253
Lobineau (G. A.) Hist. de Bretagne 1240
Lobkowitz (J. C.) Philippus Prudens Rex demonst. 1097
Lock (—) Book of Ornament 1067
Locke (John) Thoughts on Education 1347
— see Stillingfleet 1346
— Autographs on books 1346
— Autograph (facsim.)—Smith 996
Lockhart (J. F.) Autograph Letters 961
Locksmith Work — Androuet du Cerceau 1078
Lode (Ger. de) Ars Perspectiva 1081
Loder, Engravings after—Mythos 1062
Lodge (E.) Life of Sir J. Cæsar 1098
Lodge (E.) Portraits of Illustrious Persons 1100, 1101
— Holbein's Portraits 1099
Lodwick (R. W.) Humorous Sketches 1401
Loemans, Engrav. by—Sebastian 1033
Logan (James) Maclan's Clans 1024
Logan (John) Treatise of Honour 1344
Loggan (David) Cantabrigia Illustrata 1114
— Oxonia Illustrata 1113
— Common Prayer (1662) 1249
— Portraits—Clarendon 1098
— Port. of Cudworth 1347
Loisus de Masson, Printer—Esopo 1266
Lomatius—see Lomazzo
Lomazzo (G. P.) Arte de la Pintura 1422
— Artes of Curious Painting 967
— Della Forma delle Muse 1422
— Idea del Tempio 967, 1307, 1422
Lombard Bindings 1256, 1263
Lombardy, Architecture—Osten 1203
Lombart, Plates by—Homer 1345
— Portraits—Clarendon 1098
— Portrait of Philip, Earl of Pembroke 1105
Loménie de Brienne (L. H. de) Arms on bindings 1282, 1287
Londerseel (A. van) Woodcuts by—Officium 1390
Londerseel (C. E. and A. van) Woodcuts—Nicolay d'Arfeville 1147
Londesborough (Lord) Miscellanea Graphica 968, 1423
London, Buildings—Britton 1192
— History of—Pennant 1112
— — Wilkinson 1112
— Life in—Bagnigge Wells 1111
— — Caricatures 1014
London, Life in—View of London 1063
— Penal Laws—Fielding 1363
— Proclam. on building in 1349
— Views in 1111, 1112
— — Hollar 967
London Bridge, Views of 1112
— — Cooke 1112
London Exhibition (1851) 1063
Londonderry (Marq. of) Autog. Letter 962
Longepierre (Baron de) Books and Bindings of 1285, 1286, 1297
Longeville-Harcouet, Personnes qui ont vecu plusieurs siècles 1332
Longford (Wilts.) Ld. Coleraine's seat at 1115
Longhi (L.) Illustrato 968
Longus, Amours de Daphnis et Chloe (1718) 1314, 1368
— — (1718-45) 1329
— — (1731 ?) 1056
Longus (G.) de Annulis—Kirchmannus 964
Lonicer (J. A.) Venatus et Aucupium 1443
Lopez (Greg.) Life of 1370
Lopez de Castanheda (F.) Descobrimento y Conquista da India (1552-61) 1353
— Autograph of 1353
Loraux, Jean Second 1331
Lorenzo di Credi, Engrav. after—Shaw's New Test. 995
Lorges (Comte de) Arms on binding 1291
L'Orme (Ph. de)—see De L'Orme
Lort (Dr. M.) MS. Account of John of Salisbury 1244
Lortic, Bindings by 1336, 1337
Lory et Moritz, Costumes Suisses 1025
Lorraine (Charles Card. de)—see Charles
Lorraine—Champier 1335
Lorraine, House of—Baleicourt 1327
Looszbuch, Zur Ehren der Röm. etc. Königin 1141
Losa (Franc.) Life of Gregory Lopez 1370
Los Rios (Amador de)—see Amador
Los Rios (Vic. de) Don Quixote 1062, 1063
Lose (Fed.) Terra Cotta Architecture 1203
Lostalot, Procédés de la Gravure 1445
Lottini, Miracoli d. Santiss. Nunziati 1019
Louber (Jac.) Excerpta ex tractatulo, etc. 1220
Loudon (J. C.) Cottage, Farm and Villa Archit. 1185
Louis XIII, Expeditio Valtelinæa 1220
— Panegyricus, Lat. Fr. and Gr. 1220
— Portrait of—Du Peyrat 1275
— — Dupleix 1228
— — Pluvinel 1413
— — Ritratti 1097, 1098
— Books and Bindings of 1238, 1239
Louis XIV, Books and Bindings of 1239-1241
— Entrée dans Paris 1088
— Médailles 1422
— Portrait of—Barrière 1214
Louis XV, Equestrian Statue of—Mariette 1243
— Fêtes données par la ville de Strasbourg 1422
— see Figures de la Bible 1321
— Books and Bindings of 1241-1242
Louis XIV, Binding done for 1243
Louis XVIII, Binding done for 1244
Louis le Dauphin (father of Louis XVI) Books and Bindings of 1242
Louis le Grand Dauphin (son of Louis XVI) Binding done for 1241
Louis Joseph, Prince de Condé, Binding done for 1243

Louise-Elizabeth de France, Mariage —Festes donnés à Paris 1425
Louisiana, History—Dumont 1371
Louvain, Early Printing at—Fascic. Temp. (1476) 1386
Louvet de Couvray, Chev. de Faublas (1825) 1058
— — (1842) 1058
Louvre, Catalogue du Musée 1402
— Cottart 1198
— Emaux, Bijoux, etc. 1173
— Emaux de Petitot 1103
— Lefuel 1199
— Motifs de Decoration 1395
— Notice des Tableaux 1172
— Ornaments of—Lefuel 1082
— Recueil 983
— Sauvageot Collect. 989
— Villot 1175
Louvre Collection of Councils 1240
Lover (Sam.) Autograph Letter 960
Low (Rev. G.) Sketches of Buildings, etc. (Orkneys) 1115
Loye (Herm .de) Pompa Funebris Caroli III 1089
Luard (Col. John) Dress of the British Soldier 1023, 1404
Lubeck—see Luebeck
Lubin (A.) Topographia Augustiniana 947
Lucanus (Par. Stephanus, 1545) 1274
— in French (Leide, 1658) 1373
Lucas (Claude) Plan de Paris 1309
Lucas (D.) Engravings—Constable 942
Lucas van Leyden, Catal. de son Œuvre 968
Lucianus, Asinus, Latine (Ulm, cir. 1472) 1127
Lucretius, ed. Wakefield, etc. (1796-97) 1370
Ludolfus (J.) ad Hist. Ethiopicam Comment. 1391
Ludolphus, Leven Jhesu (Ant. 1503) 1146
— — (1536) 1146
Ludwig zu Ulm—see Hohenwang
Luebeck, Early Printing—Bible (1494) 1130
— — Passionael 1129
— View of—Démidoff 1120
Lübke, Duerer's Engraved Works 945
Luetzelberger (Hans) Woodcuts after Holbein 1137
Luini—see Gruner 951, 952
Lundy, Monumental Christianity 1019
Lupton (Th.) Engravings—Claude 941
— Portraits 1101
— Selec. from Liber Studior. 1002
Lusus in Venerem 1329
Luther (Mart.) Bible (1533) 1136
— Testament (1530) 1135
Luther, Catechesis (Wit. 1599) 1389
— — in Hungarian—Kissebik Katechismus 1389
— — in Italian—Vera et pura Inform. 1389
— Enchiridion Piarum Precationum 1140
— — illustrated copy 1226
— Life of (pictorial) 1061
Lutma (Jan) Reynst Cabinet 1410
Luton Chapel—Shaw 994, 1195
Luxembourg Gallery 1042, 1410
Luynes (Mme. de) Genealogie 1310
Lycophron, Alexandra 1325
Lydgate (John) Fall of Princes (1527) 1163
— — (1554) 1163
— Lyf of Our Lady 1383
Lynch (J. H.) Portr. of Rev. H. Powys 1102
Lyonese Bindings (1530-80) 1294-1297
— — Flaminius 1238
— — Nouv. Testam. 1271
Lyons, Early Printing at—Brant (1498) 1152
— — Glanville (1495?) 1316
Lyons, Early Printing at—(?) Mandeville (1485?) 1365
— — Roman de la Rose (1480-85) 1152
— — Songe du Vergier (1491) 1154
— Hotel de Ville 1198, 1199
— Palais du Commerce 1193
Lysons (S.) Reliquiæ Britannico-Romanæ 968
— Roman Antiq. at Woodchester 969
— Gloucestershire Antiq. 968, 969
— Portrait of 1102
Lytton (Lady) Autograph Letter 960
Lytton (Lady Rosina) Bookplate—see Callot 939
M. D. T. (Book Collector) 1269
Maberly, Print Collector 969
Mabillon, De Re Diplomatica 1029, 1325
Maclan (R. R.) Clans of the Scottish Highlands 1024
Macarius (J.) Abraxas 1252, 1411
Macaulay (Lord) Lays of Ancient Rome 1054
MacDaniel (Stephen) Life of 1363
MacDonald (Arch.) Life of 1363
Machinery—see Mechanics
Machy, Trages de las Ordenes Religiosas 1026
Mackenzie (J.) Bindings by 1374, 1375
— — Stehelin 1251
Mackinlay, Bindings by 1369
Macleay (K.) Highlanders of Scotland 1024
Maclise (D.) Moore's Irish Melodies 1051
— Vernon Gallery 1041
Macpherson (Gerardine) Memoirs of Anna Jameson 963
— Portfolio of Drawings 963
Macpherson (James) Ossian 1363
Macready, Autograph 961
Macrobius, Opera (Lug. Bat. 1670) 1307
— Somnium Scipionis, Edit. Princ. (Ven. 1472) 1261
Madden (Sir F.) MS. Notes by—Shaw's Illum. Ornam. 993
Maddox (W.) Views of Lansdown Tower 1422
Madrazo Collection of Paintings 1046
Madrazo (J. de) Coleccion de Quadros —Madrid Gallery 1046
Madrazo (P.) Cat de los Cuadros, etc. 1174
Madrid, Armeria Real 1012
— Gallery 1046
— — Catalogo 1174
— Views in—Colleccion 1120
— — Meunier 1121
Madrigal (Pedro) printer—Etcilla 1352
Maffei (F. A.) Gemme Antiche 1048
— Raccolta di Statue Antiche 1105, 1432
Maffett (Hugh) Sallust 1363
Magaillans (Gab. de)—see Magellan
Magalhaens—see Magellan
Magellan (Gab. de) Relation de la Chine 1373
— see Passeus 975
Magic—Moncæjus 1331
Magius (H.) de Mundi Exustione 1317
Magnus (Jo.) Gothorum Sueonumque Hist. 1317
— Hist. de omnibus Gothorum Regibus 1150
— Hist. de Gentibus Septentrion. (1555) 1151
— Hist. des Pays Septentrion. 1287
Mahérault, Cat. de l'Œuvre de Moreau 971
Maidment (J.) and Pitcairn, Nugæ derelictæ 1379
Maier (Marco) Napoli e Calabria 1308
Malerus (Mich.) Arcana Aracanissima 1329
Maillebois (Marq. de)—see Desmarest (Nic.)
Maillet (Jacques) printer—Songe du Vergier 1154
Maina (H.) Engrav. after Raffaelle 981
Maintenon (Mme. de) Mémoires, Lettres, etc. 1317
Maintz, Early Printing at—Breydenbach 1129
Maioli (Thomas) Books and Bindings of 1258, 1259
Maiolesque Bindings 1257, 1258
Maistre (Xavier de) Œuvres 1091
Maitland (T.) Herrick's Works 1386
Maittaire, Virgil 1356
Majolica Ware—Piccolpassi 1075
Majerus (Mich.) Atalanta Fugiens 1406
— Viatorium; de Montibus Planetarum 1406
— De Circulo Physico quadrato 1406
— Lusus Serius 1406
Major (J. D.) Columna 1320
Major (Thomas) Collection of Prints 969
Major (Engraver)—see Wouvermann 1009
Malachia (St.) Prophetia de Pontificibus 1375
Malaspina, Catal. di Stampe 1174
Malatesta Family—Antonini 1276
Malcolm (J.) Cat. of his Collection of Drawings 1402
Malebranche (P.) Reponse à Arnauld 1286
Mallery (C. de) Engrav. by—Jeanne 1301
— — Natalis 1050
Malone, History of the Stage—see Shakspere 1380
Malpigius (M.) Anatome Plantarum 1281
Malpoy (P.) Entrée de Prince Henry de Bourbon, etc. 1088
Malta, Architecture—Ferres 1206
Malton (J.) Views of Dublin 1116
Malvasia, Felsina Pittrice 1093
— — Osservazioni sopra 1093
Malvezzi (V. March.) Princeps ejusque arcana 1368
Malwa—Archæolog. Survey 1209
Man (James) Rer. Scot. Hist. Buchan. 1363
Manceau, Verrières de Tours 1069
Manchester Exhibition 1603
Mancinellus (A.) Virgilius 1132
Mancini (Bart.) Engrav. by—Segala 1226
Mandelgren (N. M.) Monuments Scandinaves 1206
Mander (K. van) Passio Christi 1017
Mandeville (Sir John) De divers. patriis. . . Turchia, Armenia, etc. (Venet. cir. 1480) 1375
— Voiage de Jherusalem, s. d. (cir. 1485) 1365
Mangeant (A.) Journal de Menuiserie 1184
Mangey (Th.) Philo Judæus 1326
Mann (Sir H.) Autograph of 1363
Manni, Baldinucci Notizie 931
Mansion (Colard) — see Eruditorum Penitentiale 1145
Mantegazza (S.) Viaggio di Gierusalemme 1373
Mantegna (A.) Drawings, facsim. 1036
— Facsim. of Drawings 1037
Mantinea (And.) Triumphi Julii Cæsaris 1188
Mantua, Early Printing at—Boccaccio (1472) 1350
Mantz (Paul) Chefs d'Œuvre de la Peint. Italienne 969
Mantz, Boucher, Lemoyne, etc. 938
Manuale ad us. Sarisb. (Par. 1529) 1338
Manuel y Vasconcellos, Vida de Juan II de Portugal 1277
Manufactures—see Industrial Arts
Manuscripts: Anglo-Saxon, Illumin. from 964

Manuscripts: Arabic—Koran 1228
— — Lâmiyyat ul 'Ajam 1227
— of Byzantine execution—Evangelia, Gr. (cir. 1200) 1359
— English, or of English execution—Boaistuan 1246
— — Encrease of Wealth of Engl. (1707) 1347
— — Gulston on Perspective 1186
— — Psalterium, etc. (1360), with miniatures 1337
— — Remembrances, etc. (1710) 1251
— — Smith's Horses 1011
— — Upton de Officio Militaris 1340
— — White's Catalogues of Portraits 1095
— Ethiopic 1228
— French—Roman de Tristan, etc. (1468), illuminated 1238
— — Cartes de Picardie, etc. 1237
— — Boaistuan (1559-69), illuminated 1246
— — Livre d'Heures (Sec. xv) 1396
— — Horæ (cir. 1450) 1270
— Hebrew (Sec. xvi) Pentateuch 1225
— Indian — Pers.-Hindust.-Portug. Dictionary 1227
— Irish, Illumin. from 964
— Italian — Morosini Missal (illuminated) 1029
— — Vegetii Mulomedicina, etc. 1030
— Latin (Sec. ix) Evangeliarum 1224
— — (Sec. x) Evangelia 1225
— — Graduale (1494), illuminated 1028
— — Psalterium (1350) 1337
— — Horæ (cir. 1450), illuminated 1270
— — Horæ B. V. M. (1520), illuminated 1028
— — Officium B. V. M. (cir. 1580), illuminated 1315
— Persian—Sadi 1227
— — Shâh Nâmah (illuminated) 1227
— Scottish—Royal Game of Chess 1360
— Spanish — Bedæ Exposicio Evang. sec. Lucam, etc. 1027
— — Executoria de Felipe II (illuminated) 1030
MSS. Facsimiles—Lacroix 965
— Miniatures and Illuminations of—Bastard 1027
— — Collection of 1423
— — Froissart 1028
— — Gaussen 950
— — Humphreys 1028
— — Labarte 1064
— — Libri 1023
— — Pattern Books 1010
— — Sammlung der 1030
— — Scrap Book of 1030
— — Shaw 991, 1086, 1434
— — Tite's Lecture on 1030
— — Wedgwood 1441
— — Westwood 964, 1038
Maps (Early)—Berlinghieri (1478) 1335
— Itinerarium Germaniæ 1309
— Orbis Antiqui Tabula 1243
— Card. Richelieu's Atlas 1275
— Cartes de Picardie, etc. 1237
— British Museum Catalogue 1170, 1171
Maratti, Engrav. after 963, 1035
— — Italian School 958
— — Strange 997-98
— — Holy Family 1035
Marbach, Nibelungenlied 963, 1389
Marble-Inlay—Waring 1007
Marbles—Combe 1403
— Michaelis 1423
— see Sculpture
Marcenay de Ghuy, Engrav. after Le Brun 1035
Marchand, Verrières de l'Eglise de Tours 1069
Marchand, Engravings by 1034
Marchaumont (Clausse de) — see Clausse
Marchese (V.) Galleria dell' Accad. di Firenze 1045
— Vita di Giov. Angelico 948
Marcoaldi, Faience 1076
Marcolini, printer—Dante 1150
Marcouville (Jean de) Recueil de cas merveilleux 1326
Maréchal, Drawings—Guichard 1080
Mareschal (M. A.) Faiences anciennes et mod. 1075
— Faience populaire 1075
— Faiences étrangères 1075
Mareschallus (T.) Evangelia Goth. etc. 1284
Marescot, Disc. sur Marthe Brossier, etc. 1326
Margaret (Queen of England) Portrait and Life of 1444
Margaret (Queen of Scotland) Portrait and Life of 1444
Marguerite de Navarre, Marguerites de la Marguerite (1547) 1364
Marguerite de Valois (Reine de France) Mémoires 1346
Marguerite de Valois (wife of Henri IV) Binding done for (?) 1236
Mariana (Jo.) de Rege 1307
Marie Royne d'Escosse—see Mary
Marie Elizabeth (Archduchess of Austria) Devotions et Divertissements a Bruxelles 1426
Marieschi (Mich.) Prospectus Urbis Venetiarum 1438
Mariette, Recueil d'Estampes 1039
— Statue Equestre de Louis XV 1243
— Traité des Pierres Gravées 1048
— Catal du Cabinet de 1174
— Cat des Livres de 1174
Marignolli (Laid.) Binding done for 1259
Marillier, Plates by—Berquin 1055
— — Dorat 1056
— — Voltaire 1060
— Drawings—Guichard 1080
Marius-Michel, Reliure Française 1223
— Reliure Commerciale 1223
Marlborough (second Duke of)—see Sunderland (fifth Earl of)
Marlborough Gems 1048
— — Catalogue of 1048
Marlorat (Aug.) Nouveau Testament 1271
Marmontel (J. F.) Contes (1779) 1058
Marolois (S.) Œuvres Mathématiques 1185
— Opera Mathematica 1186
— Perspective 1186
Marolles, Cat. des Livres d'Estampes 1174
Marot (Clem.) Œuvres (1545) 1331
Marot (Cl.) et de Beze, Pseaumes 1271, 1302
Marot (D.) Ornaments—Reynard 1085
Marot (J.) Œuvres de 1083
— Architecture Française 1199
— Plans, Elevations, etc. des Palais dans Paris 1422
— Recueil d'Ornements 1085
Marot (—) Drawings—Guichard 1089
Marot (—) Entrée de Louis XIV dans Paris 1068
Marriage—Quinze Joyes 1303
— Varin 1303
Marriage-Customs—Düringsfeld 1020
Marryat (Capt.) Autograph Letter 960
Marryat (J.) History of Pottery 1075
Marshall (—) Sculptures 1105
Marshall (W.) Engrav. by—Heylyn 1348
— Port. of Shakspere 1384
Marteau (De) Engravings of Boucher 938
Martial de Paris, Vigilles du Roy Charles 1373
Martialis (Ven. 1501) 1284, 1281, 1379
— (Ant. 1588) 1304
— (Amst. 1621) 1300
— Epigrammata (Amst. 1701) 1280
Martin (C. and L.) Civil Costume of England 1023
Martin (Elias) Etchings 969
Martin (Jan.) Albert, l'Architecture 1179
Martin (—) Eschole de Salerne 1329
Martin (—) et Cahier, Vitraux de Bourges 1068
Martin (—) Suenska Portrailer 1096
Martineau (Miss) Autograph Letters 960
Martinez, Conocimiento de las Bellas Artes 1106
Martire du Prieur des Jacobins 1330
Martyn (Thos.) English Entomologist 1373
Martyrs—Aringhi 1017
— Boldetti 1017
— Cavallerius 1018
— Gallonius 1018
— Maurolicus 1260
Marullus (Mich. Tarch.) Epigrammata, etc. 1368
Marvell (And.) Portrait of 1102
Mary Queen of Scots — Buchanan's Detectioun 1350
— Histoire de (Edin. 1572) 1313
— L'Hopital 1296
— Verstegan 1019
— Portrait of 1102
— — Archæolog. Inst. 1170
— — Le Moyne 1368
Marylebone Manor House, View of 1101
Masaccio, Engrav. after—Lasinio 966
Mascardi (Agos.) Congiura del Conte G. L. Fieschi 1314
— Ritratti di Capitani 1429
Marshal ha-Kadmuni 1221
Masham Family—see Biblia 1347
Masham (Abigail) Books belonging to 1347
Masham (Damaris, Lady) Autograph of 1347
Masham (Sam. Lord) Autograph and Books of 1347
Mason (—) Landscape after Claude 1036
Mason (W.) Gray's Poems 1367
Masquelier (Engraver) — Galerie de Florence 1409
Massé, Versailles Gallery 1042
Masson (Engr.) Cabinet du Roi 1041
Massonus (Papirius) de Episcopis 1272
Masuccio, Cinquanta Novelle (Venegia, 1541) 1256
Master of the Die, Facsim. of Drawings 1445
Matham (J.) Engravings 1032
Matham (Th.) Reynst Cabinet 1410
Mathematical Instruments—Besson 1406
Mathematics—Marolois 1185
Mathen de Gheretsem, printer—Plantina 1367
Matina (Leo) Reipub. Venetæ Principum Icones 1264
Matthæus, Plates—Heliodorus 1057
Matthews (H.) Diary of an Invalid 963
Matthieu, Tablettes de la Vie et de la Morte 1236
Maurer (Chr.) Woodcuts—Livius 1144
— — (Portraits)—Reusner 1142
Maurice (Rev. F. D.) Autograph 961
Maurolycus (Franc.) Martyrologium 1260
— Sicanicarum Rer. Compend. 1294
Maximilian I—Der Weiss Kunig 1135
— Triomphe de—Burgmair 1135
— Triumphal Car—Duerer 1134
Mayans y Siscar, Arte de Pintar 1106

Mayer (Jos.) Art Exhib. in Liverpool 969
Mayerberg (Aug. de)—see Meyerberg
Mayhew, Furniture—see Ince
Mazarin (Card.) Arms on Binding 1279
— Joly, Rec. de Maximes 1313
— Bible presented by, to Christine of Sweden 1253
Mazois (F.) Ruines de Pompei 979
Mazzolari (Il.) Grandezze dell' Escuriale 1284
Mazzuoli (F.) Facsim. of Drawing 1036
Meadows (Kenny) Lalla Rookh 1052
— Shakspere 1055
— Autograph 961
Meadows (Engraver)—Bunbury 990
Mechanics—Besson 1406
— Bockler et Schmitz 1400
Mechel (Christ. de) Hedlinger 1379
— Holbein, Recueil de Gravures 957
Medailles du regne de Louis le Grand 1241
— du Roy (Louis XIV) 1422
Medals—Vico 1066
— see Numismata
Meder (Joan.) Parabolo Filii Gluttonis etc. 1131
Mediæval Alphabets—Pattern Books 1010
— — Shaw 1011
— Architecture—Bowman and Crowther 1151
— — Clutton 1198
— — Fergusson 1152
— — Verdier 1188
— — Viollet le Duc 1188
— Armour—Rockstuhl 1013
— Art—Basilewski 932
— — Becker 934
— — Du Sommerard 946, 1216
— — Illuminated Books 1028
— — Labarte 1064
— — Lacroix 965, 1420
— — Londesborough Museum 968
— — Moyen Age Pittoresque 972
— — Moyen Age Monumental 972
— — Shaw 992, 1424
— — Viollet le Duc 1066
— Calligraphy—Langlois 1029
— Costume—Bock 1026
— — Haghe 953
— — Hefner 1021
— — Shaw 991, 993
— — Viollet le Duc 1066
— Industrial Arts—Labarte 1420
— Iron-Work—Hefner 1071
— Manners and Customs 965
— Military and Religious Life 965
— Sciences and Letters 965
Medici (Catherine de) Binding done for 1235
Medici (Cosimo de) Feste fatte nelle Reali Nozze, etc. 1069
— Portrait of 1438
Medici (Lorenzo de') Poesie 1334, 1383
Medici Library—Nill, Epistolæ 1216
Medicine—Hofmann 1373
Medina-Sidonia (Duke of)—see Perez de Guzman (A.)
Meerman (Ger. van) Bookplate 1314
Megiserus (Hier.) Icones et Vitæ Paparum 1379
Mehl (Ch.)—Cohen, Livres à figures 1403
Melerus (J.) Portrait of—Holbein 1413
Melgret (L.) Duerer, De la Proportion 945
Mell, Etchings—Engel 1061
Meissonier, Ornaments—Reynard 1065
Meister (—) Hommes Illust. de la Suisse 1098
Meissner (D.) Politisches Schatz Kästlein 1422
Melanchthon (Ph.) Epigrammata selectiora (1583) 1144
— Carionis Cronicon 1273
Melanchthon (Ph.) Autograph—Hugo 1132
Meliadus de Leonnoys (Paris, 1528) 1314
Melusina (Augsburg, 1480) 1128
Mellan (Claude) Engrav. by—Brunt 1300
Mellan (Clem.) Prieres et Instructions Chretiennes 1422
Memling (J.) Chasse de Ste. Ursule 969
Memmingen, Early Printing at—Itineraarium 1128
Mémoires de l'Acad. de Sciences, etc. a Troyes 1314
— de la révol. dans la musique 1326
— sur les Chinois 1244
Memorabilies Evangelistarum Figuræ (1504) 1131
Memorie de Pittori Messinesi 1093
Memory—Wecsdorff 1128
Menagius (Æg.) Balzacius 1319
Menars (Marq. de) Cat. des Tableaux 1178
— see Charon (J. J.)
Mendelssohn-Bartholdy (Fanny)—see Hensel
Menestrius (C. F.) Philosophia Imaginum 1266
Mengi (H.) Flagellum Dæmonum, etc. 1272
Menge, Paintings in Vatican 1035
Menteth de Salmonet (R.) Troubles de la Gr. Bretagne 1302
Mentzius (B.) Stambuch 1145
Menzel (Ad.) Woodcuts—Kugler 1061
Menzer—see Fischer (J.)
Menuiserie, Journal de 1184
Méon, Barbazan Fabliaux 1277
Merande (Noel de) Vie de S. Brigide 1275
Mercerus (Jo.) Horapollo 1161
Mercey (F.) Le Tyrol 1109
Mercier (Abbé) Luxus in Venerem 1329
— Beauty's Toilet 1035
Mercuri (P.)—Bonnard, Costumes 1020
Mercurialis (Hier.) de Decoratione 1346
Merian (M.) Fruchtbringenden Gesellschaft Nahmen 1407
— Topographia Galliæ 1117
— Engravings by—Hulsen 1269
Mérimée (Prosper) Autograph Letter 960
Merino (P. A.) Escuela Paleographica 1029
Merken (Joh.) Liber artificiosus Alphab. Majoris 1422
Merlen (Jacques van)—see Venes 1116
Merlin, Merveilleuses adventures 1291
Merlinus Cocaius, Macaronica (1564) 1267
Merlo (J. J.) Kölnische Künstler 969
Merlon (Th. van) Engravings—Antonius a Burgundia 1031
Merly, Library at—Willett 1064
Merrault (Pierre) Siege de La Rochelle 1346
Merret, Art de la Verrerie 1068
Merrifield (Mrs.) Fresco Painting 969
— Cennini on Painting 940
Mersenne (R. P.) Optique et Catoptrique—Niceron 1434
Merula (Geor.) Antiquit. Vicecomitum 1229
Merval (de) Catalogue du Cabinet 1402
Méry, Les Parures, etc.—Gavarni 1060
Mery de Vic, Arms on Binding 1271
Meryan (Math.) Entrée de Henry II dans Nancy 1069
Meschinot (J.) Lunette des Princes 1332
Messina, Artists of—Memorie de 1093
Messingham (T.) Florilegium Insulæ Sanctorum 1275
Metal-Work—Girard 1071
Metal-Work—Jacobsen 1419
— Pugin 1072
— Shaw 992, 993, 1072
— Vorbilder 1066
— Wyatt 1072
— see also Gold, Iron, Silver
— Specimen of Ancient, on Binding 1224
— Specimens of Modern, on bindings 1226
Metamorphose d'Henry de Bourbon 1318
Metcalf (J.) and Carmichael, Views of Fountains Abbey 1113
Meteren (E. de) Hist. des Pays Bas 1287
Meteyard (Eliza) Life of Wedgwood 1076, 1441
Methodius (St.) Revelationes (1498) (1504) (1515) (1516) 1130
Metternich (Princess) Autog. Letter 962
Metz (C. M.) Imitations of Drawings 1036
Metz (Engraver) Mich. Angelo's Last Judgment 970
Metzu—Picot Van Amstel 978
Meung (J. de)—see Roman de la Rose
Meunier, Views in Spain 1121
Meursius—see Macrobius 13-7
Mexican Language—Molina 1382
Mexico, Conquest of—Solis 1107
Meyen (J. A.) Virgilius 1390
Meyer (H.) Gesch. d. Bildenden Kunste 969
Meyerberg (Aug. de) Voyage en Moscovie 1284
Meyercron (Chev.) Portrait 1103
Meyrick (Sir S. R.) Illustrations of Anct. Arms 1013
— Inquiry into Anct. Armour 1012, 1013
— Carter's Anct. Sculpture 1104
— Shaw's Ancient Furniture 992, 993
Meyssens, Portrait of Hollar 954
Mezzanotte, Vita e Opere di Vannucci 1004
Mezzotints—Boyle (Carol.) 938
— Burlington Club Cat. 1171
— Laborde 965
— Northcote 978
Michael Angelo, Capella Sistina (1612) 970
— — (1630) 970
— Sistine Chapel (1634) 970
— Last Judgment 970
— Fisher's Facsim. of Studies 1036
— Italian School 958
— Drawings, facsim. 1036
— — at Windsor 1406
— — (Ottley) 1037
— Langley 1185
— see Varchi 970, 1437
— Vignola, Architettura 1188
— Vita di—Condivi 970, 1092
— Life (Lond. 1840) 970
— Leben von Grimm 970
— Robinson's Account of Drawings 965
— as illustrated by Brit. Mus. collect. 1446
— Burlington Club Catalogue 1171
Michaelis (A.) Ancient Marbles 1423
Michaelis (G.)—Gaffarelli 1321
Michel, Vie de P. P. Rubens 966
Michiels, Peinture Flam. et Holland 970
Middle Ages—see Mediæval
Middleton (Conyers) Origin of Printing 1361
Middleton (Thos.) Works, by Dyce 1390
Mieris—Picot Van Amstel 978
Mignard, Engrav. after 1035
— Portrait of Molière 1058
Mignon (N.)—see Du Souhait 1313
Mikrokosmos (Anv. 1589) 1295

Milan, Antiquities—Merula 1229
— Basilica Sant' Ambrogio—Ferrario 1204
— Dukes and Duchess of, Portraits 1095
— History of—Corio 1328
Military Costume—Draner 1014
— — Luard 1023
— — (British) Luard 1404
— — (British and Indian) 1403
— — (French)—Pascal 1404
— — (German) 1024
— — (Spanish) 1025
— Exercises—Pistofilo 1013
— History—Bonnor 1155
— — Cornazano 1377
— — Pascal 1404
— Orders—Helyot 1026
— — Machy 1026
— Science—Du Choul 1153
— — Fronsperger 1142
— — Vegetius, etc. 1160
Mills's (J. E.) Autograph 961
Mille et Une Nuits—see Arabian Nights (French)
Miller (W.) Engrav. after Stanfield 997
— Turner Gallery 1041
— Williams' Views in Greece 1118
Milles (Th.) Catalogue of Honour 1247, 1342
Millet, Hist. litter. des Troubadours 1326
Millin (A. L.) Pierres Gravées 1411
— Vases Antiques — Dubois-Maisonneuve 1005
Millin (R. L.) Antiquités Nationales 1116
Millingen (J. V.) Peintures de Vases Grecs 1005
— Ancient Monuments 970
Miliot (Gauth. de) Engravings—Malpoy 1088
Milman (Dean) Horace 1054
Milner (—)Carter's Anct. Sculpture 1104
Milnes (Monck.) Autograph Letters 961
Milton, Paradise Lost, etc. (1795) 1368
— — Blake's Drawings of 1398
— Comus, Blake's Drawings 1398
— Proclam. suppr. two books 1249
— Portrait of 1102
— Autograph. (facsim.)—Smith 996
Milton (T.) Seats of the Nobility in Ireland 1116
Miniatures in MSS.—see Manuscripts *passim*
Mino (C.) Alciati 1031
Minsheu (J.) Guide into Tongues 1247
Mirabeau (Comte de) Errotika Biblion 1373
Miroir de la Monde 1022
— historique de la Ligue (1464) 1326
Mirror for Magistrates, ed. by Haslewood 1382
Miscellanea Graphica 968, 1423
Missale Monasticon (Ven. Junta, 1503) 1397
— sec. consuet. Romanæ Curiæ (1520) 1029
— Romanum (Paris, 1571) 1297
— ad cons. fratr. Predicatorum 1336
— ad usum Sarum (Par 1519) 1230
Misserini, Thorwaldsen 1436
Missiva Apostol. Petri et Pauli 1391
Misson, Voyage d'Italie 1118
Mitelli, Bilder Alphabet 1010
Mitford (Miss) Autograph Letter 960
Mithoblus, Stereometrica 1391
Mittelhus (Geo.) Exempla Sac. Script. 1229
Mocenico (And.) Guerra di Cambrai (Vineg. 1544) 1259
Modena, Early Printing—Thebaldeo 1254
Modenese Binding 1254
Modestus de Vocab. Rei Milit. (1532) 1160
— (Par. 1553) 1298
Modus Confitendi 1317
Mœrmann (Jo.) Apologi Creaturarum 1390
Mœurs, etc. des Habitants de Paris 1060
Moitte—Poullain Cabinet 1038
— Engrav. after Winckelmann 1009
Molesworth (Lord) Account of Denmark 1363
— see Hottoman 1363
Molière, Œuvres (1681-89) 1346
— — (1734) 1058
— — (1765) 1058, 1375
— — par Bret (1773) 1058, 1417
Mollinet (J.) Temple de Mars — see Traictez 1379
Molini (Alonso de) Arte de la Lengua Mexicana 1383
Molini (G.) Vita di B. Cellini 940
Molitor (Ul.) de Lanlis Mulieribus 1128
Moller (G.) Architecture Allemande 1201
Mollet (C.) Le Jardin de Plaisir 1215
— Theatre des Plans 1215
Molmenti (P. G.) Vie Privée à Venise 1006
Monaco, Guide du Musée de Naples 1402
Monasteries—Dugdale 1193
— Stengelius 1109
— Wilkinson 1112
Monastic Bindings 1229-1233
— Costume—Hollar 1023
— Orders—Helyot 1026
— — Machy 1026
Moncæjus (F.) de Magia 1331
Monde Comique (le) 1056
Monde pleins de Fois 1016
Money (Paper) American—Du Sumitiere 1096
Monforte (P. R. de) Descripcion de las Honras, etc. 1106
Monges (aîné) Galerie de Florence 1044, 1409
Mongols—Giovanni del Pian Carpin 1378
Moni (Jean) Woodcuts by—Simeoni 1154
Monnet, Engravings—Colardeau 1328
— Voltaire 1060
Monograms—Berris 1010
— O. Jones (Pattern Books) 1010
— Malaspina 1174
— Marolles 1174
— Merlo 969
— Nagler 973
— Renoir 1010
— Shaw 992, 1011
— of Artists—Brulliot 938
— — Christ 940
— see also Potters' Marks
— (Ornamental)—Le Potre 1083
Montagna (Ben.) Woodcuts after (?)—see Boccaccio 1148
Montaiglon (Anatole de) Alphabet de la Mort 1137
— Alfabetto della Morte 957
Montaigne (Mich. de) Essais (Paris, 1595) 1335
— — (1659) 13 6
Montani (B. A.) Humanæ Salutis Monumenta 1308
Montani (G. B.) Architettura 1185, 1423
— Raccolta di Tempij 1185
Montausier (Duc de)—see Sainte-Maure
Montchal (J. P. de) Arms on Binding 1275
Monte Cassino Library, Paleografia Artistica 1029
Monte Sancto di Dio, Facsimiles of the Illustrations 1447
Montecchi (Photog.) Hertford Gall. 1041
Montemayor (Jorge de) La Diana (Ven. 1568) 1353
Montesquieu, Temple de Gnide 1049
Montevilla (Joh. de)—see Mandeville
Monteynard (La Vergne de)—see La Vergne
Montfaucon, l'Antiquité Expliqué 971
— Antiquity Explained 971
— Monumens de la Monarchie Françoise 971, 1242
— Palæographia Græca 1258
Montgomery (Robt.) Autograph Letter 960
Montgon (Abbé de) Memoires 1243
Montholon (Mat. de?) Arms on binding 1278
Monti Family, Portraits—Boldoni 1031
Monumental Brasses, Illustr. of 1193
Monumenti della Villa Pinciana 1423
Monumentos Arquitectonicos de Espana 1207, 1296
Moore (Sir F.) Portrait of 1099
Moore (T.) Irish Melodies 1051
— Lalla Rookh 1052
Moorish Architecture — O. Jones' Alhambra 993, 1208
— Art—Antiguedades 1120
— — in Spain—Murphy 1121
Moors in Spain—Hurtado de Mendoza 1282
Morale pratique des Jesuites 1307
Morales (Amb. de) Coronica de Espana —Ocampo 1362
Morandi (G.) Decorazione Italiana 1063
Morant (A. W.) Tracings, etc. of Costume 1020
More (Sir T.) Utopia, Editio Princeps (1518) 1443
— Epigrammata (1518) 1443
Morean, Plates—Brizard 1227
— Fabliaux 1056
— Folengo 1321
— Gresset 1057
— Hamilton 1057
— Mariette 1174
— Ovide 1059
— Querlon 1059
— Rousseau 1418
— Voltaire 1060
Moreau (P.) Sainctes Prières de l'Ame Chrestienne 1126
Moreau (René) Colmonero de Ledesma, Chocolate 1273
Moreau le jeune, Engrav. 1034
— Gessner 1057
— Laborde 1325
— Molière 1058, 1417
— Petit Jehan de Saintré 1342
— Saint Lambert 1059
— Voltaire 1418
— Catalogue de son Œuvre 971
Morée, Charpente de la Cath. de Messine 1206
Morel (Claude)—Le Feron 1348
Morel (F.) Jean Chrysostome 1284
Morelli (J.) Notizia d'Opere di Disegno 1423
Moretto, Frescoes—Gruner 962
Morgan (Lady) Life, etc. of Salvator Rosa 989
— Autog. Letter 960
Morgard (N. L.) Prophecies 1323
Morges (Switzerland) printing at—Psalmi 1343
Morghen (Raph.) Engrav. after Raffaele 981, 1035
— Principi del Disegno 1007
Morice (D. H.) et Taillandier, Hist. de Bretagne 1289
Morison (D.) Cat. of Pictures at Kinfauns Castle 1412
Morisotus de Turnebi obita 1297
Moritz (Carl Ph.) Reisen eines Deutschen 1370
Morland (G.) Tea Party (Engrav.) 1111
— Authentic Memoirs 971

Morland (G.) Life by Dawe 1091
Morley (Countess of) Portraits of the Spruggins Family 1423
Mornay (Phil. de)—see Anecdotes 1310
— see Boccaccio 1298
Moro-Lin, Scene di Venezia 1006
Morosini (Card. P.) Missal executed for 1029
Morotti (R.)—see Dante 1150
Morrison (J. R.)—see Chinese Drawings 1027
Morsee (Switzerland)—see Morges
Mortimer (J. H.) Works 971
Morton (J. L.) Designs for Farm Buildings 1186
Morysons (Fynes) Itinerary 1341
— Arms, etc. of 1341
Mosaics—Bourgoin 1212
— Ciampini 1018
— Fowler 949
— Gailhabaud 1183
— Labarte 1064
— Lysons 968
— Murphy 1121
— Salazaro 989
— Vitraux de Bourges 1068
— Wyatt 1189
— (Indian)—see Drawings 1418
Moschus, Opera (1659) Gr. et Lat. 1365
Moses (Henry) Vases, Altars, etc. 1379
— Canova 1104
— Woburn Marbles 1105
Moucheron (J.) Plusieurs Veues de la Cour de Heemstede 1421
Mouchy, Engrav. by—Leonard 1421
Moule (T.) Eliz. Architecture—Shaw 994, 1195
Moulton (T.) Myrror of Helth 1365
Mount Edgcumbe, View of—Boydell 1109
Mountjoy (Lord)—see Milles 1342
Moyen-Âge Pittoresque 972
— Monumental 972
— see Mediæval
Moyreau, Engrav. after Wouvermanns 1009
Mueller (C. O.) Ancient Art 972
Müller (W.) Sketches of the Age of Francis I 972
— Baronial Halls 1109
Münster Anabaptists, Portraits of 1094
Mulready (W.) Illust. to Vicar of Wakefield 1054
Mulready, Engrav. after — Vernon Gall. 1041
Muley Arxid, Histoire de 1372
Munch (P. A.) and Schirmer, Cathedral Throndhjems 1206
Muncker (Th.)—Hyginus 1324
Munich, Architecture—Cuvillies 1181
Munich Gallery (Pinacothek) 1044
— — (Boisserée) 1043
Munday (Ant.) Chrysanaleia 1088
Munroe (H. A. J.) Catal. of his Paintings 963
Munts (Eug.) les Precurseurs de la Renaissance 1405
Mural-Decoration—Gailhabaud 1183
— of Notre Dame 1189
Mural Paintings—Blackburne 1191
Murat (Mme.)—see Marq. of Londonderry's Autog. 962
Murdoch (Pat.) Jas. Thomson's Works 1370
Murillo, Engrav. after—O'Neil 1107
— Catalogue of—Curtis 1405
Murphy (A.) Fielding's Works 1051
Murphy (Anna Brownell)—see Jameson (Mrs.)
Murphy (J. C.) Arabian Antiquities of Spain 1121
— Church of Batalha 1122, 1352
Murray (Gen. Sir Geo.) Autog. Letter 962
Murray (H.) Etchings after Rembrandt 981
Museum, Opera (1659) Gr. et Lat. 1365
— Carmen—see Paulinus 1268
— Hero et Leander (Ven. 1517) 1255
— Volksmärchen der Deutschen 1061
Musée d'Armes de Tzarskoe-Selo 1013
Musée Français 1042, 1410, 1423
— Catalogue de la Galerie 1402
— du Rouen, Catalogue 1402
— des Thermes, Catalogue 1402
— de l'Hotel de Cluny, Catal. 1402
— du Louvre—see Louvre
— Napoleon 1042
— Royal 1042
— — Antiques du 1402
— — Explications des Peintures 1175
— — Notice des Tableaux 1175
— Royal Bourbon, Guide 1175
— de Toulouse, Catalogue 1402
Museo Borbonico 972
Museum of Geology, Pottery and Porcelain in 1174
— of Painting and Sculpture 972, 973
Musi (Agostino) Facsim. of Drawings 1445
Music—Révol. dans la M. par Glück 1326
— for Drums—Pistofilo 1013
— Church—Manuale 1338
— — Missal 1230, 1336
— — Processionarium 1264
— — Psalms 1219, 1341, 1343, 1344
— — Pseaumes 1271, 1302
— French—Beranger 1055
— see also Songs
Musical Instruments—Bonanni 937
— Braund 1066
— Viollet-le-Duc 1066
— Willemin 1008
Musæ (Vinc.) Regnum et Regia Plutonis 1330
Musurus (Marcus) Etymologicum 1362
Mylius (Arn.) Principum Polonarum Imagines 1097
Mysore, Architecture of 1210
Mystere des Actes des Apostres (1541) 1293
Mythos (der) alter Dichter 1062
Nadal, Hist. des Vestales 1326
Naevius—see Fragmenta 1321
Nagler (G. K.) Künstler-Lexicon 973
— Monogrammisten 973
Nancy, Iron Railings at 1011
— Ouvrages en Serrurerie 1071
— Palais de—Parterres, etc. 1215
— Nannius (J.)—Raffaelle 1431
Nanteuil, Engraved Portraits — Clarendon 1098
— Port. of Card. Barberini 1103
— Port. of Le Maistre 1303
— Woodcuts—Louvet 1058
Napier (Rob.) Cat. of Works of Art 1174
Naples—Petra 1233
— and the Campagna Felice 1432
— Artists of—see Neapolitan
— Colna—Maier 1308
— Gulf of, Views of 1119
— Museum of, Guide to 1402
— Views of—Ital. Engr. 1035
Napoleon I, Caricatures of 1014
— Musée Napoleon 1042
— Tableaux des Campagnes 973
Nardi, Views near Vall' Ombrosa 1119
Narvaez (Pacheco de)—see Pacheco
Nash (Joseph) Mansions of England (1839, etc.) 1113, 1423
— — (1869-74) 1113
— Views of Windsor Castle 1113, 1423
— Lake Price's Venice 1119
— Wilkie's Sketches 1008
Nassau, Guerres de 1120
Natalis (H.) Evangelicæ Historiæ Imagines 1050
National Gallery Catalogue 1178
Natoire, Engravings (Quantin) 938
Natter (L.) Méthode de graver en pierre 1048
— Method of Engraving 1048
— Catalogue des Pierres Gravées, etc. 1048
Natter (L.) Portrait 1048
Nausea Biancicampiani (F.) Mirabilia—see Hyginus 1256
Naval Engagements—Pine 976
Navieres, Trespas, etc. de Royne Marguerite 1336
Neagle, Engrav. after Smirke 926
Neale (J.) Abbey Church of St. Alban 1193
— Seats of Noblemen and Gentlemen 1424
— and Le Keux, Views of Churches 1194
Neapolitan Artists—Dominici 1093
Nectarius, Orationes — see Joannes Chrysost. 1271
Needham (Pet.) Geoponica 1321
Neer (Van der) Engrav. after—Major 969
Nef des Folz—see Brandt
Nelson (Lord) Entry to Fonthill (plate) 1114
Nelson (Rob.) Life of Dr. G. Bull 1251
Nemesianus, Cynegeticon 1443
Nepomucenus—see Joannes
Neri, Art de la Verrerie 1068
Nesbitt (A.) Hist. of Glass Making 1069
Netherlands, Artists of—Houbraken 1094
— — Weyerman 1094
— — — see also Dutch—Flemish
— History—Meteren 1287
— Views in—Guerres de Nassau 1119
Neuf Advertissements sur la nais. du Dauphin 1328
Neuf Preux (Paris, 1507) 1157
Neufforge, Recueil d'Architecture 1186
Neu-Mayr (A.) Artisti Alemanni 973
Nevillé (Alex.) Kettus—Oclandus 1315
New English Theatre, Illustr. to—Mortimer 971
New York, first map of—Laet 1325
Newben, Sketches for Cottages—Shaw 1434
Newcastle (W. Cavendish, Duke of) Methode de dresser les Chevaux 1358
Newton, Engrav. after—Vernon Gallery 1041
Newton (C. T.) Antiquities of Ionia 1202
— and Pullan, Discoveries at Halicarnassus 1117
Newton (Sir J.) Autograph (facsim.)—Smith (C. J.) 966
Newton (J.) Landscape Gardener 1215
Nibelungen Lied 1389
— übers. von Marbach 963
Niccolo d'Arezzo—see Ghiberti 947
Niceron, Perspective Curieuse 1424
Niceta Coniate, Hist. dell Imp. di Constantinople 1262
Nicholas (Sir E.) Charles II Proclam. 1249
— Civil War Tracts 1249
— Common Prayer belonging to 1249
Nicholay—see Nicolay
Nichols (J. G.) Fishmongers' Pageant 1088
Nichols (John) Hogarth 954, 956
Nicolaus I Pont. Max. Epistolæ (Rome, 1542) 1266
Nicolay d'Arfeville, Navigationi nella Turchia 1026, 1147
Nicoletto da Modena (?) Engravings to the Trionfi of Petrarch 1167, 1447
Niedrée, Bindings by 1333
Niel (P. G. N.) Portraits des Personnages Français 1097

Niell—Clonguara 940
— Duchesne 944
— Ottley 975
— Passavant 1346
— Peyre 1064
Nieuwenhuys, Cat. of Pictures 1179
— Galerie des Tableaux du Roi 1174
— Lives of Painters 973
Nigronius de Caliga Veterum 1020
Nile (the)—Thevenot 1252
Nîl, Epistolæ (1657) 1240
Nilson, Drawings—Guichard 1080
Nimrod, Sporting 996
Ninagawa Noritané, Kwan do dzu 1075
Nipotismo (il) di Roma 1314
Niquet, Engrav. after Rouillard 1035
Nitzchewitz (A.) Psalterium 1129
Nivens (W.) Old Worcestershire Houses 1113
Noble (Rev. M.) Biogr. Hist. of England 1099
Nocchi, Engrav. after Fra Angelico 951
Noctua Speculum 1143
Nodier (Ch.) Satyre Menippée 1244
Noel, Waagen's Life of Rubens 986
Nogaret (F.) Le Fond du Sac 1069
Nollet, Drawings—Guichard 1080
Nonsuch Palace—Melsner 1422
Noordt (J. de) Engravings—Isabel de Borbon 1426
Norfolk, Architecture—Cotman 1193
— Views in—Crome 1110
— — Gilpin 951
— — River Scenery)—Stark 1114
Norman Architecture—Cotman 1193
Norman Conquests—Duchesne 1382
Normanby (Lord) Autog. Letters 962
Normandy, Architecture in 1199
— — Pugin and Le Keux 1187
— — (Timber Gables)—Pugin 1187
— — see also Norman
— Costume of—Lante 1024
— Views in—Fudge 1116
Norris (C.) Architectural Antiquities of Wales 1116
North (Chr.) Autograph Letter 961
North (the)—see Scandinavia
Northcote (Jas.) Diligence and Dissipation 973
Northcote (J.) Life of Reynolds 965
Northcote (J. S.) Epitaphs of the Catacombs 1019
— and Brownlow, Roma Sotterranea 1019
Northwick (Lord) Cat. of his Pictures 1178
Norton (Hon. Mrs.) Autograph Letter 960
Norway, Architecture in 1206
Norwich Corporation, Costumes, Pageants, etc. 1068
Nothnagel (J. A. B.) Etchings 973
Notice sur les Graveurs 973
Notizia de Quadri nella Museo del Re 1174
Notary (J.)—Caxton's Chronicle 1163
Notre Dame, Mural Paintings in 1439
Nouc—see La Nouc
Nourry (Cl.) printer—Trois Fils de Roys 1152
Nouveau Testament—see Bible, French
Novum Testamentum—see Bible, Latin
Novus Thesaurus—see Thesaurus
Noyon Cathedral—Le Vasseur 1153
Nubia, Views in—Roberts 1134
Nucleus (J. Laurent.) Italian Collector, Specimen of Library 1257
Nuernberg—Celtes 1133
— Early Printing at—Voragine (1482) 1230
— National Museum at 1216
— Sculptures at—Krafft 965
Nürnberg Chronicle, Latin 1130
— in German 1130
Nugæ Deroelictæ 1379
Numa, Studies of Ladies—see French Plates 1023
Numeister (J.) printer—Dante 1351
Numismata—Antoninus 1306
— Augustini 1271
— Hulsius 1306
— Lastanosa 1274
— Le Pois 1274
— Maier 1306
— Medailles de Louis le Grand 1241
— Museo Borbonico 972
— Sambuci 1263
— Savot 1275
— Vergara 1315
— Vico 1436
— Zantani 1256
— Catalogues—see Catalogues of Coins
Nuno Garcia de Loreno—see Xarez 1277
Nuremberg—see Nuernberg
Nuysement, Quatrains 1336
Nyder (Jo.) Preceptorium Divinæ Legis 1229
Oak-Carving—Sanders 1448
Oakeley (R. B.) Pagoda of Halibeed 1211
Oatlands, View of—Boydell 1109
Ocampo (Fl. de) Coronica de Espana 1362
Ocenlt Sciences—Gaffarelli 1321
Ochini (Bern.) Dialogi 1326
Ochine (B.) Tragoedie of the usurped primacie, etc. (1549) 1319
Ochinus (Bern.) de Corporis Christi præsentia, etc. 1292
— Sermones 1292
Oclandus (Christ.) Anglorum Prælia 1315
Odieuvre, L'Europe Illustre 1096
Oestel (K.) Duerer's Grand Passion 1134
Office de la Semaine Sainte 1283, 1309
Officia Sanctorum Canonic Regular. 1265
Officium B. Virg. Mariæ, MS. (cir. 1550) 1315
— (Ant. 1564) 1390
— (Ven. 1619) 1299
— (Par. 1673) 1236
Officium in festo S. Didaci 1280
Ogier le Danois (Lyon, 1599) 1282
Ogilby (John) Entertainment of Charles II 1088
— Homer his Iliads 1345
Ogle Family—Collins 1376
— Portrait of 1101
Old (W. W.) Indo-European Porcelain 1075
Oldfield (E.) Cat of spec. of Ivory Carvings 931
— Autograph 961
Oldoinus (Aug.)—Ciaconius 1289
Olmo (Joseph del) Auto General de Fe 1252
Omnium Gentium Habitus 1020
O'Neill (A.) Dictionary of Spanish Painters 1107
O'Neill (H.) Sculptured Crosses of Ireland 964, 973
Opie (Mrs.) Autograph Letters 960
Opisanie Koronatszii, etc. 1691
Oppenor, Plates after—Molière 1058
Oppenord (G. M.) Œuvre 1424
— Fragments d'Architecture 1424
Oppermann (E. F.) Kupferstich-Samml. 1175
Oppian, Halieuticks, Engl. by Jones 1362
Orbis Antiqui Tabulæ 1543
Orde, Arms on binding 1344
Orders, etc. to be observed in Ulster 1247
— Preventing dearth of Graine 1247
Orders (Religious and Military) — Bonanni 1403
— Cavalieri di S. Stephano 1239
— see John of Jerusalem
Orders—see Military—Monastic
— Costumes of 1020
Orfévrerie—see Gold Work 1064
Organs, Designs for—Pugin 1067
Oriental Alphabets—Kirraft 1396
— Architecture—Fergusson 1182
— Bindings, specimens of 1227
— — see Petrarca 1245
— Costume 1023
Orinoco—Caulin 1392
— Gumilla 1372
Orkneys, Architecture and Antiquities — Low 1115
— Views in—Stafford 1116
Orleans (Charles d')—see Charles
Orleans (Duc d') Catal. des Tableaux Flam. 1171
Orleans (Gaston d')—see Gaston
Orleans (Philippe le Régent) Cabinet des Pierres Gravées 1047
— Illustrations to Longus 1368
Orleans Gallery 1039, 1040
Orme (De l')—see De l'Orme
Ornemens des Quatre Ecoles 1068
Ornament, various works on 1078-1087, 1424, 1425
— Bourgoin 938
— Cadorin 1180
— Chippendale 1067
— Cock 1407
— Collection of Designs 1080
— Creative Art 943
— Gell and Gandy 979
— Gruner 961
— Journal-Manuel 964
— Lock 1067
— Ovid 1153
— Pether 1067
— Picart 1426
— Ponce 933
— Pugin 1194
— Shaw 991, 992, 994
— Waring 1007
— see also Arabesques
— see also Architecture passim
— in Bookbinding—Cundall (Soc. of Arts) 930
— in Furniture—see Furniture
Ornamento delle belle Donne (cir. 1540) 1236
Ornaments displayed (ca. 1795) 1083
Ornithology—Edwards 1271
Orozco—see Cobarruvias Orozco
Orpheus, Argonautics, etc. (Ven. 1517)—see Musæus 1255
Orschall, Sol sine veste 1008
Ortelius (Abr.) Itiner. Gallo-Brabant. 1317
— Deorum Dearumque Capita 1094
Ortica (Agost.) Salustio 1256
Orus Apollo 1022
— see Horapollo
Orrieto, Basreliefs—Gruner 957
— Duomo di—Della Valle 1304
— Stanze del Duomo 974
Os de Breda (Pet.) printer—Horat. 1353
Osenbrüggen (E.) Berner-Oberland 1122
Osio, Architettura Civile 1425
Osorius (Hieron.) in Gualterum Haddonum 1340
Ossequente (Giulio) Polidoro Vergilio 1442
Osservazioni sopra i Cimiterj
Ossian, Fingal, Eng. by Macpherson 1343
Ossory (Duchess of) Portrait of 1428
Ostade—Deuchar Etchings 944
— Plates Van Amstel 978
Osten (Fr.) Bauwerke in der Lombardei 1208
Oste. wald, Woodcuts after—Museum 1061
Otfridus, Evangeliorum Liber 1317
Ottaviani, Engrav. after Raffaelle 981
Ottley (W. Y.) History of Engraving 974, 1164
— Italian School 974, 1037
— Florentine School 974, 1038
— Facsimiles of Scarce Prints 975
— Stafford Gallery 1041
— Cat. of his Miniature Paintings 1178

Otway, Portrait of 1102
Oudendorp, Frontinus 1321
— Julius Obsequens 1324
Oudry—La Fontaine, Fables 1036, 1417
Oughtred (—) Portrait of 1099
Ouradon (Mau.) Peintures Murales de Notre Dame 1180
Ouvrier, Engrav. 1034
Ouwaroff (Comte) Antiquités du Bosphore Cimmerien 1425
Ovalle (Alfonso de) Reyno de Chile 1383
Overall (Bp.) Convocation-Book 1348
Overton (H.) Britannia Illust. 1180
Ovidius, Opera (Par. 1541-45) 1308
— — (Lug. Bat. 1629) 1291
— Metamorphoses (Parma, 1505) 1144
— — in French—Métamorphoses (1767) 1059
— — Italian (Ven. 1608) 1149
— — — da Symeoni (Lione, 1559) 1153
— Halieutica (1582)—Lonicer 1443
— Minnekunst (1622) 975
— Illustrations of—Baur 924
Owen (Hugh) Two Centuries of Ceramic Art 1075
Owen Jones—see Jones
Oxford (Earl of) Cat. of Pictures and Coins 1175
— Harleian Collection 1173
— see Harley
Oxford—Ingram 1113
— Loggan 1113
— Views—Boydell 1109
— — Meissner 1422
Oxford Bookbindings 1348, 1366
Oxford Univ. Arms of the Colleges 994
— Caius 1338
Oxford University, Raffaelle and M. Angelo's Studies in 1036
— — see Robinson 985
Oxford-Founders—Skelton 1114
P. B.—see B. (P.)
P. d. G. monogram on binding 1281
P. (R.) in quosd. inept. versificatores 1297
Pacheco (Fran.) Arte de la Pintura 1107
Pacheco de Narvaez, Grandezas de la Espada 1406
Pachel (Leon.)—Virgilius (1481) 1356
Pacho (M.) Voyage dans la Marmarique 1117
— Voyage Cyrenaique 1117
Pacificus Maximus, Lusus in Venerem 1329
Paddington Green, View of 1112
Padeloup (Ant. Mich.) Bindings by 1809-1815
— Acuna 1292
— Cobarruvias 1242
— Festes données a Paris 1425
— Fêtes données (Louis XV) 1422
— Giraldi 1312
— Guarini 1313
— Mascardi 1314
— Novum Test. 1287
— Ochinus 1292
— Saint Gervais 1290
— (?)—Plinius Secundus 1285
— Spence 996, 1280
Padeloup (Jean) Binding by 1315
Padeloup (Nic.) Binding by—Itinerarium 1309
Padeloup le jeune — see Padeloup (Ant. Mich.)
Padilla (Juan de) Retablo de la Vida de Christo 1164
Padova, Accident de l'embrasement 1310
Padua, Early Printing—Antonio de Padoa (1485) 1147, 1332
— View in—Piranesi (xxiii) 978
Pagani (Greg.) Facsim. of Drawing 1038
Paganini (Aless.) Libro de Rechami 1070, 1420
Paganism—Binet 1327
Pageants 1087-1091, 1425, 1426
Pagès, Tableaux de la Révolution 985
Pagit (Eus.) Historie of the Bible 1343
Paillet (A. J.) Cabinet de M. Choiseul-Praslin 1402
Painshill, View of—Boydell 1109
Painter (W.) Palace of Pleasure, ed. Haslewood 1382
Painters, Dictionary of—Nagler 973
— — Pilkington 976, 1091
— — (Spanish)—Cean Bermudez 1106
— — — O'Neill 1107
— — Lives of 1091-1094
— — Crowe and Cavalcaselle 943
— — Dubois de St. Gelais 1171
— — Nieuwenhys 973
— — Vasari 1369, 1437
— — Velasco 1107
— — (Spanish)—Palomino 1107
— — (Venetian)—Boschini 1606
Painters in Water Colours, Society of, Catalogues 1176
Painting, Art of—Armenini 930
— — Arcadia Pictorica 1105
— — Burnet 936, 1401, 1445
— — Butron 1106
— — Cennini 940
— — Da Vinci 1439
— — Fialetti 947
— — Lomazzo 1422
— — Mayans y Siscar 1106
— — Pacheco 1107
— — Palomini 1107
— — Sir J. Reynolds 1432
— — Trattato 1000
— — Watelet 1440
— Curiosities of—Le Comte 1370
— History of—Agincourt 929
— — Borghini 937
— — Bottari 937
— — Bryan 938
— — Buchanan 938
— — Carducho 1106
— — Eastlake 945
— — Lamo 966
— — Martinez 1106
— — Recueil de Pieces 981
— — Walpole 1007
— — Williams 1008
— Catalogues of 1170-1176
— Engravings of—see Engravings—Etchings
Palæography—Astle 1027
— Birch 1027
— Merino 1029
— Monte Cassino 1029
— Montfaucon 1288
— Westwood 964
Palæontology—Knorr 1324
Palais des Champs Elysées, Catalogue 1402
Palais Royal, Description des Tableaux 1171, 1402
Palais Royal (Orleans) Gallery 1039, 1040
Palatino (G. B.) Scrivere ogni sorte Lettera 1010
Paleografia Artistica 1029
Palestine—Audrichomius 1343
— Mantegazza 1378
— Zuallardo 1365
— Views in—Roberts 1224
Palissy Ware—Basilewski 932
— Delange 1074
Palladius (And.) Architecture (en français) 1186, 1426
— Architettura 1186
Palladius (Bl.) Carmina in laudem Corycii 1257
Palladius de Re Rustica 1231, 1245, 1270
— see Le Muet 1282
Pallavicini (G. M.) La Scherma 947
Pallisser (Mrs. B.) Hist. of Lace 1070
— Jacquemart's Ceramic Art 1074
Palmer (C. J.) Elizabethan House in Gt. Yarmouth 1194, 1195
Palmyra, Ruins of—Wood 1441
Palomino de Castro, Lives, etc. of Spanish Painters 1107
— El Museo Pictorico 1107
Panizzi (Ant.) Boiardo 1281
Panjabi MS. Adi Granth 1228
Pannartz (Arn.)—Seneca (1475) 1355
Panné (P.) Cat. of Pictures 1172
Panormita (A.) Lusus in Venerem 1329
Pantheon (the)—Piranesi 976
Paolo Veronese, Racc. di Opere 1000
Papacy—Jurieu 1291
— Zerstörung des Bapstumbs 1141
Papworth (J. B.) Ornamental Gardening 1215
Paracelsus—see Libavius 1346
Paradin, Devises Heroiques 1032
— Heroica Symbola 1032
Paradin (Guil.) Hist. de notre temps 1280
— Quadrins Historiques 1154
Paré (A.) Maniere de Traicter les Playes, on vellam 1224
Parent, Quatrains 1336
Parenetic sur la conjuration 1323
Paris (in 1594)—Perret 1146
Paris et les Parisiens 1060
Paris, Architecture—Blondel 1400
— — Boys 1403
— — Marot 1422
— Descriptions of Galleries at 1175
— Early Printing—Roman de la Rose 1154
— Exhibition at, 1867—Linas 967
— Festes donnés . . (Août, 1739) 1425
— Gardens, etc. of—Alphand 1213
— Manners and Customs at—Gavarni 1216
— Notice sur l'Hotel de Ville 1175
— Parks, Gardens, etc.—Robinson 1216
— Plan of (1734) 1309
— Print Exhibition (1881) 1175
— Views in—Bosseli 1027
— — D'Albe 1116
— — Tableaux Historiques 985
— — Zeiller 1117
Parisian Bindings (1530-80) 1294-97
Parker (J. H.) Account of Domestic Architecture 1195
Parker (Math.) Antiq. Britan. Ecclesiæ 1359
— Autographs and bindings 1338
Parker (—) Engrav. after Smirke 996
Parkinson (J.) Paradisus Terrestris 1347
— Theatrum Botanicum 1359
Parma, Correggio's Paintings at 912
— Descrizione delle Feste (1769) 1089
Parmigianino, gli Affresco 942
— Drawings, facsim. 1036, 1038
— Etchings after—Lanier 966
Parnasse Satyrique 1233
Parnasso Italiano 1270
Parnell, Poems (1795) 1053
Parrocel, Engrav. by—La Gueriniere 1413
Pars (W.) Ionian Antiquities 1202
Parterres et Jardins 1215
Partheneia Sacra 1407
Parthey, W. Hollar 958
Parvillée (L.) Architecture et Decoration Turques 1212
Pas (B.) Evang. Hist. Imagines 1050
Pas (Crispin de) Effigies Regum ac Principum 975, 1426
— Heliodorus 1057
— Lace di Dipingere 930
— Nieuwen Jeucht Spiegel 975
— Pinxinel 1412
— Rolenhagius 1083
— Boot Icones Florum 948
— Herologia Anglica 1100

Pas (Crispin de) Engraved Portraits—Clarendon 1098
— see Lake 1173
Pas (Crispin de, junior) Officina Arcularia 1158
Pascal (A.) Histoire de l'Armée 1404
Pascoli, Vita de Pittori, ecc. 1092
Pasquin (A.) - see Williams (J.)
— Evang. Hist. Imagines 1050
Passæus—see Pas
Passarotti (Bart.) Facsim. of Drawing 1038
Passavant (J. D.) le Peitre-Graveur 975, 1386
— Kunstreisg durch England, etc. 975
Passavanti (Jac.) Specchio di Penitenzia 1354
Passe (Crispin de)—see Pas
Passe-par-tout des Peres Jesuites 1313
Passer (J. B.) Gorii Diptycha 951
Passeratius in Turnebi obit. 1297
Passeri, Faience 1076
Passerius (J. B.) Thesaurus Gemmarum 1049
Passio Domini Nostri (1507) 1136
— Christi (? 1508-9) 1186
— — (1570 ?) 1017
— — see Christ's Passion
— — see Duerer
Passionael, German (1492) 1129
— — (Augs. 1503) 1131
— — (1507) 1136
— — (1572)—Solis (Virgil) 1142
— Latin (1507) 1136
— (cir. 1522) 1134
— (1543)—Luther 1140
Pasta (Madame) Autograph 961
Pastimes—see Sports 999
Patao, Engraving by 1034
Patten (J. W.) Portrait of 1101, 1102
Pattern Books (Alphabets, etc.) 1010
Patronus Redux 1360
Pattison (Mamert)—Jamyn 1335
Patricius Junius, Clementis Epistola 1281
Patrick (St.) Purgatorium—Messingham 1375
Pauermeister, Epist. ad Jo. Marsilium 1391
Paul III (Pope) Portrait—Zuccari 1009
Paul Veronese—see Paolo
Paulet (Lady)—see La Fontaine 1057
Paulinus (Fabius) Centum Fabulæ 1263
Pavia, Certesa di—Durelli 1204
Payne (Engraver) Portraits—Clarendon 1098
Payne (Roger) Books bound by 1366-1369
— — Æsopus 1147
— — Marguerite de Navarre 1364
— Autograph Letter 1367
— see Review of Binding 1222
Peacham (H.) Minerva Britanna 1033
Pearce (Zachary) Arms on binding 1361
Peel (Sir R.) Autograph—Truchsessian 1176
— Autograph Letter 962
— Caricatures of 1016
Peiresc (Fabri de)—see Fabri
Pelerini, Engrav. after Raffaelle 981
Pembroke (Earl of) House and Park of—Kennedy 1184
— Marble Antiquities 1105
— Portrait of 1105
Pena (J.) Euclides 1270
Pena (P.) et Lobel, Nova Stirpium Advers. 1253
Penal Laws—Fielding 1363
Penley (A.) English School of Painting in Water Colour 1426
Penmanship—see Calligraphy
Penn (Will.) Autograph (facsim.)—Smith 996
Pennant (T.) History of London 1112
Pennethorne (J.) Geometry and Optics of Anct. Archit. 1186
Pennsylvania, Swedish Colony in—Campanius 1381
— — Swedberg 1384
Penrose (F. C.) Athenian Architecture 1202
— Antiquities of Ionia 1202
Pentateuch, Hebrew 1226
Perceforest (Paris, 1531-32) 1160
Percier et Fontaine, Maisons de Plaisance de Rome 1215
Perefix, Life of Henry IV of France 1330
Perelle, Chateau de Versailles 1083
— Vues de France, etc. 1344
— Vues des Batiments de France 1116
— Vues de Rome 1116
Peres (Alonso) La Diana—Montemayor 1353
Perez (Ant.) Retrato del Natural de la Fortuna 1277
Perez de Guzman (A.) Arms on bindings 1391
Peres de Medinilla (J.) Executoria 1030
Perez de Villa Amil (G.) Espana Artistica 1120
Pergamenus (Nicolaus) — see Gesta Romanorum 1145
Perger (S. de) Belvidere Gallery 1044
Pergolesi, Designs of Vases, etc. 1084
— Original Drawings of Ornaments 1084
Periandrus (Aeg.) Noctus Speculum 1143
Perier, Cat. de Tableaux 1172
Perier (Aymar Du)—see Du Perier
Perier—see Pembroke Gallery 1105
Perima (S.) Italian Collector 1260
Perrault (—) Hommes Illustres 1103
Perrault (—) Vitruve 1440
Perreganx (Comte) Cabinet of Pictures 1172
Perret (J.) Fortifications et Perspective 1186
Perrier (Franc.) Segmenta Nobilium Signorum 1264
Perrinet, Arms on bindings 1286
Perrot (Nic.) Frontin 1305
Persia—Jaubert 1379
— Travels in—Sherley 1362
— Views, etc.—Hommaire de Hell 1123
Persian Architecture—Coste 1212
— Art—Portfolios 1065
— Binding, specimen of 1227
— Costume—De Hell 1123
— Industrial Art 1178
— MS.—Sadi 1227
— — Shâh Nâmah 1227, 1228
— -Hindustani-Portuguese, etc. Dictionary, MS. 1227
Persius, Satyræ (Basil. 1578) 1389
— see Juvenalis
Persons (Robt.) the Jesuit—see Doleman 1377
Perspective—Accolti 1213
— Barbaro 933, 1388
— Basai 932
— Dubreuil 1213
— Gulston 1186
— Hirschvogel 1139
— Marolois 1186
— Vignola 1435
Perspective Pratique (la) 1213
Peru, Conquest of—Xeres 1277
— History—Cieça de Leon 1370
Perugino, Engrav. after—Shaw's New Test. 995
— Drawings, facsim. 1036
— Vita e Opere di 1004
Peruzzi (Bald.) Gruner's Frescoes 952
Pescatore (Giovamb.) Morte di Roggiero 1260
Pesto (in Italy) Views of 1119
Pestrini, Engrav. after Raffaelle 981
Petavius, Arms on binding—Schrenkius 1294
Peter Martyr—see Anghiera
Peter of Treves—Polycronicon (1527) 1363
Pether, Book of Ornaments 1067
Petit (—) Journal des Peintures 964
Petit (—) Binding by 1334
Petit (J. L.) Church Architecture 1187
— see Willis (R.)
Petit Bernard—Alciati 1153
— Antithesis Christi 1161
— Anulus 1153
— Biblia 1153
— Du Choul 1153
— Nouv. Testam. 1258
— Ovid 1153, 1286
— Ossequente 1142
— Paradin 1154
— Sentent. Impresæ 1154
— Portraits by—Tournes 1277
Petit Journal pour rire 1065
Petitot (J.) Emaux de 1103
— Catal. de Portraits en email 1171
Petity (J. R. de) Manuel des Artistes 1426
Petra (Car.) Comment. in univ. ritus, etc. 1233
Petrarca, Sonetti, etc. (Ven. 1473) 1354
— — (Vin. 1514) 1383
— — (Vinegia, 1521) 1395
— — (Vinegia, 1545) 1397
— — (Venet. 1546) 1255
— Trionfi (Bonon. 1475) 1354
— Trionfi (1488) with Lippi's (or ? Botticelli's) Engravings 1167
— — the Six Engravings (Facsimiles) 1447
— Cose Vulgari (s. d.) counterfeit Aldine 1354
— Die Grisel (Aug. Vindob. 1470) 1126
— Hüliff, Trost und Rath 1135
Petrasancta (S.) de Symbolis Heroicis 1033
Petri Vallae (Joan.)—Plautus 1397
Petrie (Dr. G.) Celtic Art—Cromlech 964
— Irish Inscriptions 964
Peucerus (Casp.) Carionis Chronicon 1273
Peyre (J.) Orfévrerie, Bijouterie, etc. 1064
Pfeffel, Plates by—Balbinus 1017
— — Kleiner 1201
Pfenninger (H.) Portraits des Hommes Illust. Suisses 1093
Pfintzing (Melch.) Tewrdannckh 1443
Pfug (Damianus) Binding done for 1159
Pfnor, Chatean d'Anet 1199
— Palais de Fontainebleau 1200
Phélypeaux (L.) Arms on bindings 1289
— Books and Bindings of 1278, 1279
Philip II (of Austria) Portrait of 1096
Philip II (of Spain) Entrée, etc. en Anvers 1080
— Entry into Antwerp (1549) — Grapheus 1425
— Executoria de J. Perez de Medinilla 1030
— Guerra de Granada 1282
— Marriage with Mary of England—Elder 1348
— Portrait of—Passæus 975
Philip IV of Spain, Binding done for 1282
— Cespedes y Menezes 1285
Philip V of Spain, Arms on Binding 1282
Philip Infante of Spain, Marriage (1739) 1425
Philipot (John) Camden's Remaines 1345
Philippe le Bel, Binding done for (?) 1254

Philippe d'Orleans, Designs by — Longus 1314
Phillips (A.)—Brit. Essayists 1051
Phillips (Engraver)—Portraits 1101
Phillips (H.) Floral Emblems 1033
Phillips (Thos.) artist, Autograph 961
Philo Judæus, Opera 1326
Proclides, Moralia, Gr. et Lat. 1332
Photographic Soc. of Scotland 1172
Photography—Paris Exhibition 1175
Phrenology—Ghirardelli 950
Physiognomical Portraits 1101
Physiognomy—Bell 976
— Lavater 976
— Porta 976
— Theophrastus 976
Piacenza, Pitture di 1175
Pianofortes, Designs for — Pugin 1067
Picardet (Hugues) Autograph 1274
Picardo de Hamell, printer—Esopo 1266
Picardy, Maps of (1602) 1237
Picart (Bern.) Œuvre 1426
— Ceremonies et Coutumes Relig. 976
— Superstitions 976
— Bible Illustrations 1321
— Figures de la Bible 1050
— Recueil des Lions 1393
— Bolleaux 1311
— Cabinet du Roi 1041
— Cachet de Mich. Ange 1047
— Don Quichotte 1055, 1320
— Cheron 1047
— Coypel 1035
— Fénélon 1026, 1328
— Guarini 1313
— Molière 1058
— Poussin 1036
— Rabelais 1059, 1417
— Stosch 1049
Picart (Hugues)—Richelieu's Atlas 1276
Piccolpassi (C.) Art du Potier 1075
Pictorum Germaniæ Infer. Effigies 1407
Pictures—see Paintings
Picture Galleries—see Galleries
Pierius Valerianus, Virgilius 1269
Pierrets le jeune, Serrurerie 1180
Piers (W.) Euripides 1367
Pietri (P. de) Engrav. by—Segala 1226
Pigna (G. B.) Ariosto 1260
Pignatelli—see Innocent XII
Piles (De) Le Coloris 944
Pilkington (M.) Dictionary of Painters 976, 1091
Pillement, Drawing by 1030
Piloty, Munich Gallery 1044
— Photos. after—Schiller 1062
Pinacoteca della Accad. in Bologna 1044
Pinacotheca Fuggerorum 1096
Pinciana (Villa)—see Borghese Gallery
Pine (J.) Tapestry Hangings 976
— Horatius 1051, 1362
Pinson de la Martiniere, Pouvoir des Mareschaux, etc. 1280
Pinto de Fonseca (Em.) Arms on binding 1288
Pinturicchio (B.) Memorie 976
— Frescoes—Gruner 952
Pinz (J. G.) Engrav. by—Kleiner 1419
Piranesi (G. B. et F.) Opere 977, 1427
— Statue Antiche 1035
— Vedute di Roma 976, 977
— Monumenti degli Scipioni 1428
— Fabriche scoperte nella citta di Pompei 1428
— Hamilton Schola Ital. 953
Pirckheimer (Bilibald) Books from his Library 1387, 1388
— Autograph of 1387
Piroli, Engrav. after Raffaelle—Piranesi 978
Piron, Cordelier Cheval 1404
Pisa, Monuments—Rohault 1204
Pisano (And.)—see Ghiberti 947
Pisano (G.) Facsim. of Drawing 1037
Pisano (Nic.) Facsim. of Drawing 1037
Pistofilo (B.) Il Torneo 1013
Pistoiesi (E.) Museo Borbonico 972
— Il Vaticano 1004
Pitcairn (R.) Nugæ—see Maidment
Pitti Gallery 1044, 1045
Pittoni (J. B.) Engravings—Dolce 1032
Pius II—see Æneas Sylvius
Pius VI. Specimen of his Library 1233
Pius VIII. Arms—see Vasari 1092
Pius (J. B.) Carmen—see Valerius 1294
Pizarro—Passeus 975
Plaidoyers et Arrests d'Amours 1333
Plainte, etc. du Pont S. Michel 1310
Plan Carpin (Gio. del)—see Giovanni
Planché (J. R.) Costume of Shakespeare's Henry IV 1023
— Strutt's Dresses 998
— Strutt's Regal Antiq. 999
Plantin (C.)—Magnus 1287
Plate—Carlsruhe Exhibition 1401
— Cripps 1072
— Edwards 946
— Richardson 1114
— see Silver Plate
Platina de Vita Christi ac Pontificum 1387
Plato, Opera, Latin (Florent. cir. 1484) 1387
Plautus, Comœdiæ (— cir. 1475) 1359
— — (Ven. 1518) 1397
Playing Cards—see Cards
Plenarium, Das New (1518) 1137
Pleydenwurf (Wil.) Woodcuts—Chron. Nuremb. 1130
Plinius Secundus, Historia Naturalis (Lugd. 1510) 1285
— — in French—see Falconet 1407
— Epistolæ (Venet. 1508) 1254
Ploed (L.) Flemish collector 1390
Ploos Van Amstel, Imitat. des Maitres Holland. 978
Plumier (Charles) Plantes de l'Amerique 1291
Plutarchus, Vitæ ill. by J. Ammon (1580) 1443
— Vita Demosthenis 1254
Plurinel, Exercice de Monter a Cheval 1413
Plymouth, Views—Hollar 957
— — (Fort and Dock)—Boydell 1109
Poetæ Veteres in Priapum 1281
Poetical Magazine 1052
Poggio, Lucianus 1127
Pois (Le)—see Le Pois
Poirevin (J.) printer—Heures 1158
Pole (Card.) Portrait of—Imperialis 1428
Polemo, Physionomia—Ælianus 1356
Polidoro da Caravaggio, Facsim. of Drawings 1037
Polignac (Card. de) Portrait 1103
Poliphilo, Hypnerotomachia (Ven. 1499) 1148, 1261
— — (1545) 1148
Polish Portraits—Mylius 1097
Politianus (Ang.) Herodianus 1288
Political and Satirical History (a) 1016
Political Sketches 1015
— see Caricatures
Polychronicon—see Higden
Pomfret (Henrietta Louisa, Countess of) Cypher on binding 1361
Pompa Funebris Caroli III 1089
— — see also La Ruelle 1426
— Caroli V. 1090
Pompadour (Mad. de) Arms on bindings 1291
Pompeian Ornament—Zahn 1067
Pompeii—Gell and Gandy 979, 1446
— Mazois 979
— Museo Borbonico 972
— Piranesi 977, 1428
Ponce, Bains de Titus 912
— Engraving by 1034
Ponet (John)—Ochino 1339
Ponsonby (Cath.) Autograph 1048
Pontani (V.) Basreliefs d'Orvieto 952
Pontanus (J. J.) Lusus in Venerem 1329
— Macrobius 1307
Pontaymery, Disc. sur la blessure du Roy 1323
Ponticus (Gotard.) printer—Isidorus 1150
Ponticus Virunnius (in Rer. Brit. Script. 1300
Pontus and Sydonia (1491) 1129
— (1509) 1132
— (1539) 1138
Ponz (Ant.) Viage de Espana 1122
Pope (Alex.) Brit. Essayists 1051
— Portrait of 1102
— Autograph (facsim.)—Smith (C. J.) 996
Pope Joan, Portrait and Life of 1444
Popelin, Email des Peintres 978
Popelyn (M. C.)—Piccolpassi 1075
Popery—see Papacy
Popes, Lives of the—Platina 1387
— Lives and Portraits—Megiserus 1379
— Portraits of—Accurate Effigies 1407
— — Cavalerius 1095
— — Ciaconius 1289
Porcelain—see Pottery
Porcher, Cyrene—see Smith (R. M.)
Pordenone, Racc. di Opere 1000
Porro, Engravings—Camilli 1031
— Map of the World—Passeus 975
Porta (J. B.) Humana Physiog. 976
Portalis (Baron R.) et Béraldi Graveurs du XVIIIème siècle 979
Porter (Walsh) Cat. of his Pictures 1178
Portfolio, Artistic Periodical 976
Portfolios of Industrial Art 1065, 1178
Portland (Duchess of) Catalogue of her collect. 1175
Portraits 1094-1103
— Artist's Repository 930
— Bergomensis 1444
— Bolsardus 1428
— Bruyn 1403
— Virorum Doctorum Effigies—Galleus 1407
—Gottfrid 1061
— Hollar 957
— Hooge 1426
— Imperialis (J.) 1428
— Loggan 1114
— Nothnagel 973
— Pas (Crispin de) 975, 1426
— Pennant 1112
— Pompa Funebris Caroli V 1090
— Ritratti et Elogii 1429
— Reusner 1142
— Reynolds (Sir J.) 1431
— Rose's Collection 1429
— Schreneck 1013
— Schrenkius 1394
— Spizelius 1281
— Tomasini 1398
— Tournes 1277
— Vandyck 1437
— Venice Gallery 1046
— Zani 1445
— Zuccari 1009
— of Austrian Emperors and Nobles—Tertius 1394
— — Primisser 931
— of Cardinals—Albi 1276
— for Collect. des Moralistes (sepia drawings) 1328
— of Dutch Painters—Pictorum Effig. 1407
Portraits, English 1102
— — Bindley-Granger 1170

Portraits, English—Cæsar Family 1096
— — see Clarendon's Rebellion 1096
— — of the Beauties of the Court of Charles II 1428
— — Collins 1376
— — Faithorne 1099
— — Earlom 1096
— — Harding 1097
— — Holbein 1069
— — Hollandus 1100
— — Houbraken 1100, 1102
— — Jameson 1419
— — Members of Ipswich Museum 1429
— — of Naval Commanders—Pine 976
— — of Persons of Lancashire 1101
— — Lodge 1100, 1101
— — Physiognomical 1101
— — of Shakspere 1433
— — Smith (C. J.) 996
— — Smith (J. C.) 1101
— — South Kensington 1176
— — Strawberry Hill 998
— — Walpole 1007
— French 1103
— — Deputés a l'Assemblée Nationale (1789) 1426
— — Grammont 1097
— — Iconographie 1097
— — of Ladies of the Ballet 1023
— — Lenoir Collection 1102
— — Niel 1097
— — Perrault 1103
— — Petitot 1103
— — Pinvinel 1413
— — Sally 1103
— — Tableaux Historiques 985, 1431
— — Three Hundred 1102
— — Catalogue of—see Catalogue
— German, of Emperors 1097
— — Catalogue of—see Catalogue
— Italian—Litta 967
— — of the Doges of Venice—Matina 1364
— — of the Monti Family—Boldoni 1031
— — of Venetian Painters—Ridolfi 1438
— of Old Masters—Zentner 1445
— of Popes—see Popes
— Portuguese—Lobkowitz 1097
— of Reformers—Beza 1428
— of Roman Emperors—Huttich 1138
— — Sweert 1239
— — Vico 1086, 1438
— Russian—Russ. Art Jnl. 968
— Scottish—Kay 964
— — Macleay 1024
— Spanish—Executoria 1030
— of Turkish Sultans—Chalcondylas 1396
— — Boissardus 937
— Catalogue of—see Catalogue
— Historical Catalogue of 1170
Portsmouth, Views—Boydell 1109
Portugal, Architecture in—Murphy 1252
— History—Correa 1371
— Lives of the Kings—Galardi 1378
— Views in 1120-1122
Portuguese Costume—Kinsey 1121
— Literature, Illustrated Works 1062
— Royal Binding 1252
— Portraits—Lobkowitz 1097
Possini (P.) Nili Epistolæ 1240
Posthius (J.) Æsopus 1142
Potter (Paul) Plates after—Cooke 1011
— Ploos Van Amstel 978
Potter (Jo.) Lycophron 1325
Potters' Marks—Chaffers 1073
— Graesse 1074
Pottery, various works on 1072-1076, 1429
— Art in Central Asia 1394
— Audsley and Bowes 1063, 1394
— Basilewski (Faience) 982
— Brongniart 1401
Pottery—Burty 1063
— Cousin 1056
— Davillier 1405
— De la Beche and Reeks 1174
— Edwards 946
— Hoffman 1064
— Jewitt 1074
— Labarte 1064
— Lay 1062
— see Assyrian, Greek, Etruscan, Italian, Chinese, etc
— Designs for—Vorbilder 1086
Pottier, Faience de Rouen 1075
Pouget (M.) Traité des Pierres Precieuses 1049
Poullain Cabinet 1038, 1395
Poussin (Nic. and Gasp.) Facsim. of Drawing 1038
— Bibles 1253
— Dance of Satyrs 1036
— Drawings—Guichard 1060
— Major 969
— Mars et Venus 1034, 1035
— Truth 1036
Powell (William) printer — New Testam. 1346
Powys (Rev. H.) Portrait of 1112
Pozzuoli, Views of 1119
Practical Arts—see Industrial Arts
Pratt (W.) Bindings by 1387
Prayer, Forms of 1247
Prayer Book of Ysabel la Catholica—see Common Prayer 1414
Precious Stones 1047-1049
Prenner (A. J. de) et Stampart, Prod. Theatri Picturæ Austriæ 1411
Presbyters—Brett 1247
Prestel (J. T.) Cinquante Estampes 979
Prevost (Abbé) Manon Lescaut 1059
Priapus, Lusus Poetarum in 1281
Price (Lake) Interiors and Exteriors in Venice 1119
Price (Sir U.) on the Picturesque 1215
Prideaux (Bb. J) Portrait of 1099
Prieur, Drawings—Guichard 1060
Primaudaye, Quatrains 1336
Primisser (A.) Die Ambraser Sammlung 1170
— Stammbaum des Hauses Habsburg, etc. 931
Principles of a mem. of the Black List 1346
Print Collector (the) 979
Prints—see Engravings
Printing (Early—see Topography 1127
Prior (M.) Autograph (facsim.)—Smith 996
Priorius (Ph.) Tertullianus 1283
Prisse (K.) Oriental Album 1026, 1404, 1430
Prisse d'Avennes, L'Art Arabe 1212, 1446
— L'Art Egyptien 979, 1446
Processionarium Predic. S. Dominici 1264
Proclamations of Charles II 1249
Procter (Mrs.) Autograph 961
Procopius de Rebus Gothorum, etc. 1392
Profi (Vin.) Pattern Book of Vases 1027-28
Prondre de Guermante (P.) Arms on binding 1287
Proper Treatise—Art of Limning 1431
Proprium Festorum ord. Minorum 1260
Protestation, etc. du Roy de Navarre 1322
Prout (S.) Baronial Halls 1109
— Brockedon's Italy 1118
— Illustrations of the Rhine 979
— Sketches in France, etc. 979
— Views in Italy 979
— see Ruskin 987
— Ruskin's Notes on 988
— Port and Autogr. Letter 967
Proverbs—Gusjardo Fajardo 1288
Proverbs—see Melanthon 1141
Prud'hon, Drawings—Guichard 1060
Prynne (W.) Histrio-Mastix 1248, 1264
Psalms, French, par Marot et De Beze (Gen. 1577) 1221
Psalms—see Bible
— see Psalter
Psalter English, Sternhold and Hopkins (1610) 1241
— — (Barker, 1613) 1242
— — Sternhold and Hopkins (1614) 1242
— — Ravenscroft (1633) 1243
— — Sternhold and Hopkins (Camb. 1638) 1244
— — Sternhold and Hopkins (1640) 1249
— — paraphrased—Abbot 1243
— — paraphrased by Miles Smyth 1245
— French, Marot et de Beze (Lyon, 1562) 1202
— — Marot et de Beze (Charenton, 1657) 1202
— Hebrew, Greek, Arab., Chald. and Lat. (Gen. 1516) 1256
— Latin, et Preces (Engl. MS. cir. 1250) 1237
— Beza et Buchanani Poet. Metaph. (1581) 1243
— Welsh (Oxf. 1717-16)—see Bibl 1250
— Old Slavonic 1223
Psalterium Virginis (1492) 1129
Pseaumes—see Psalter, French
Ptolemæus—see Orbis Antiqui 1243
Pueckler-Muskau (Prince) Autog. Letter 962
Pufendorff (Baron de) Introduction à l'Histoire 1243
— Hist. de Suede 1243
Puget, Drawings—Guichard 1060
Pugh (John) Muscular Action 930
Pugin (Aug.) Gothic Ornaments 1085, 1194
— Examples of Gothic Archit. 1187, 1194
— Specimens of Gothic Architecture 1194, 1431
— Ornamental Gables 1187, 1194
— Architect. Antiq. of Normandy 1187, 1199
— Illustrations of London 1192
Pugin (A. N. W.) Apology for revival of Christian Architecture 1187, 1194
— Contrasts 1187
— Designs for Gold and Silversmiths 1072
— Details of Timber Houses 1187
— Floriated Ornaments 1084, 1187, 1194
— Glossary of Eccles. Ornament 988, 1194
Pugin (A. W.) Gothic Furniture 1067, 1072
— True Principles of Christian Archit. 1187, 1194
Pullan (R. P.) Antiq. of Ionia 1202
— Asia Minor—see Texier
— Byzantine Architecture—see Texier 1436
Pullan (R. P.)—see Newton (C. T.)
Pulesky (Theresa) Autog. Letters 961
Pungileoni (L.) Faience 1076
— Memorie di Correggio 1092
Punjab—Archæolog. Survey (xiv) 1200
Punjabi—see Panjabi
Punt (J.) Engravings by—Molière 1275
Puteanus (E.) Pompa Funeb. Alberti Archid. Austriæ 1091
Puttrich (L.) Baukunst des Mittelalters in Sachsen 1201
Pybrac, Quatrains 1336
Pychore (J.) printer—Heures 1155
Pye, Engrav. after Smirke 996
— Finden's Royal Gall. 1041
Pylades Brixianus—Plautus 1297
Pyne (W. H.) Royal Residences 1114

Pynson (R.)—Fall of Princes 1163
— Canterbury Tales 1162
— Ship of Fools 1162, 1163, 1381
Pyramids, Views of—Frith 1123
Pythagoras, Carmina (1495) — see Theocritus 1294, 1388
— — see Lascaris 1332
Quadrins Historiques 1154
Quakers, Charles II Proclam. on 1249
Quatrains (divers) 1336
Quatrocentus Respuestas—see Escobar
Queensberry (James Douglas, Duke of) Arms, etc. on bindings 1348
Quercia (Jac. dalla)—see Jacopo
Querlon (de) Les Graces 1059
Quesnel or Quesnay (Marq.) Coronet on binding (?) 1285
Queste du Saint Graal — see Saint Graal
Quevedo(F. M.)Decorations Intérieures 1085
— Florian 1057
— Engr. after 1034
Quintilianus, Declamationes, etc. (1618) 1239
Quinze Joyes de Mariage (Rouen, 1596) 1303
Rabel, Engravings by—Heliodore 1353
Rabelais Œuvres (1741) 1059, 1417
Racine (Jean) Œuvres (1768) 1059
Racinet, Ornement Polychrome 1085
— Polychromatic Ornament 1085
Rackuitz (Freyh. zu) Darstellung des Geschmacks 980
Radcliffe, Engrav. after Stanfield 997
Radcliffe (Ed.) Earl of Derwentwater, Bookplate 1271
Radclyffe (—) Engr. after—Roscoe 1052
Rademaker, Kleefsche Outheden 1431
Rader (Mat.) Bavaria Sancta et Pia 1431
Radi (Bern.) Varie Inventione 1188
Radstock (Lord) Cat. of Pictures 1178
Radzivil (Card.) Portrait of 1097
Raffaelle, Arabesque Ornaments 982
— Aulæ Barberini Fornix 982
— Bible Illustrations 983, 1431
— Bologna Gallery 1044
— Cartoons 981
— Cartoons at Hampton Court 981
— Constantine's Triumph 981
— Faience 1076
— Fisher's Facsim. of Studies 1036
— Frescoes in the Vatican 983
— Frescoes, Arabesques, etc. in Vatican 1035
— Friezes 981
— Gruner's Ornam. Art 951
— Hist. del Testamento Vecchio 982
— Illustrations of the Bible 981
— Imagines Leonis X 1431
— Imagines Vet. et Novi Testam. 983
— Julii Romani Imagines 1431
— Loggie nel Vaticano 980, 981, 982
— Parergæ atque Ornamenta 981, 1431
— Picturæ ex Aula, etc. 1431
— Picturæ in Vaticano 983
— Pinacotheca Hamptoniana 982
— Planetarium 982
— Psyches et Amoris Nuptiæ 983
— Sancti Urbinatis Picturæ 981
— Stanze Vaticane 981
— Facsimiles of Drawings by 1036, 1406
— — (Ottley) 1037
— Engravings after 1431
— Dorigny 944
— Piranesi (xxiii) (xxiv) 978
— Sambin 1432
— Shaw's New Test. 995
— Strange 997-98
— Robinson's Account of Drawings 985
— see Bellori 983
— Burlington Club Catalogue 1171
Raffei (S.) Villa Albani 1009, 1441
Raffles (Bp.) Portrait of 1101
Raimbach (Ab.) Engrav. after Smirke 996
— Memoirs of 980
Raimbau (Mdlle.) Engravings—Pouget 1049
Raimondi (Marc Ant.) Catalogue 1171
— Eaux Fortes et Gravures 946
— Facsim. of Drawings 1445
Rajendralala Mitra 1211
Rajputana, Antiquities — Archæol. Survey 1209
Raleigh (Sir W.) Portrait of 1102
— see Stradling's Epigrams 1384
Ram Raz, Hindu Architecture 1211
Ramberg (Artist) Ratschky 1062
— Photos. after—Schiller 1062
Rambouillet Gardens—Le Rouge 1215
Ramboux (J. A.) Christian Art in Italy 983
Ramée—Hefner, Serrurerie 1071
Ramelli (A.) Machine 1431
Ramsay (A.) Gentle Shepherd 1052
Ramsay (C. A.) Tacheographie, Lat. et Fr. 1240
Ramusius, Lusus in Venerem 1329
Ranalli (F.) Galleria di Firenze 1409
Ranelagh Gardens—Le Rouge 1215
Ranson, Engrav. after—Smirke 996
Raoul-Rochette—see Gailhabaud 1183
Raspe, Catalogue of Tassie's Gems 1049
Rassi (G. B. de) Vignola 1439
Rastell (John)—Dialogues of Creatures 1168
Ratschky, Melchior Striegel 1062
Ravani (P. de) printer—Rosario 1150
Ravenscroft (Thos.) Psalms, with Hymns 1343
Rechami, Libro scelto de 1420
Recchami, Libro novissimo de 1420
— see also Ricami
Rechberg (Comte) Peuples de la Russie 1024
Recueil des Fondations, etc. (Nancy) 1071
— des Historiens des Gaules 1242
— de Maximes contre Mazarin 1313
— de l'Origine de la Langue, etc. Franç. 1290
— d'Ornements 1085
— de pieces pour serv. à l'histoire 1304
— de tous les Diables 1326
Redgrave (—) Woodcuts—Thomson 1053
Redgrave (S.) Cat. of Water-Colour Paintings 1176
Reed (J. W.) Alb. Dürer and L. van Leyden 1171
Reeks—see De la Beche
Reformers, Portraits of—Beza 1428
Regillo (Ant.) Raccolta di Opere 1000
Registers—Wilkinson's Londina 1112
Regnard (J. F.) Œuvres (1790) 1059
Regnault (Fr.)—Manuale 1338
— Missale (1519) 1230
Regnault (—) Plates—Montesquieu 1059
Regnault (Rob.) Acosta, Hist. des Indes 1237
Regnier, Drawings—Guichard 1080
— Ornemens 1083
— — Defigronne 1080
Rehburg (Dr.) Engravings—Hamilton 934
Reims(Archbp.Duke of)—see Estampes (Léonor)
Reims, History—Bergier 1279
Reinagle, Engrav. after—Daniel 997
Reister (Mart.) Engravings — Ornemens 1083
— Reynard 1085
Reitter (F. C.) Mortilogus (Epitaphs and Odes) 1443
Relation du Groenland 1305
— des Jesuites en la Nouvelle France 1334
Relation de la Volonté du Roy (Henri IV) 1313
— du Voyage de Charles II en Hollande 1090
Religions—Picart 976
Reliure ancienne et moderne 1234
Rembrandt, Œuvres de, par Blanc 984
— and his Works (Burnett) 984
— Deuchar's Etchings 944
— Eaux Fortes et Gravures 946
— Engrav. after 1035
— Etchings 984
— — Schmidt 990
— Ploos van Amstel 978
— Studies of Lions—Picart 1393
— Portrait by—Luther 1226
— Portrait of, by Turner 1035
— Vie par Vosmaer 984
— see Daulby's Catal. 1172
— see Lake 1173
— see Nothnagel 978
— Cat. de ses Estampes—Bartsch 984
— Cat. of Etchings of 984, 1171
Remembrances for order to be kept in Parliament 1251
Remus (G.) Portrait of—Iselburg 1406
Remy de Laistre, printer—Heures 1156
Renaissance Architecture—Verdier 1188
— Art—Basilowsky 932
— — Becker 934
— — Labarte 1064
— — Lacroix 965, 1420
— — Londesborough Museum 968
— — Sauvageot Collect. 989
— Iron-Work—Hefner 1071
Rendlesham (Lord) Cat. of his Pictures 1178
Rendorp, Catal. of his Prints, etc. 1175
René d'Anjou (Roi) Tournois 1088
René de Bruc, specimen of collection 1282
Reni (Guido) Engrav. after 983
— Catalogue de ses Estampes 1395
Rennie (G.) Old and New London Bridges 1112
Renoir (H.) Monograms and Ciphers 101
Renouard (A. A.) Autograph of 132
— — Hegesippus 1272
Renversement de la Morale Chrét. 1016
Reponse à l'apol. du Belloy 1322
Repton (H.) Landscape Gardening 1215, 1421
Republique Française (Costume) 1024
Requeleyne (H. B. de)—see Longepierre
Rerum Britannicarum Scriptores (Heidel. 1587) 1300
Resenius (P. J.) Inscriptiones Hafnienses 1279
Retif de la Bretonne, les Contemporaines 1059
Retzsch (M.) Outlines to Shakspere 984
— Autog. Letters 961
Reusch (E.) Ebermayer, Capita Deorum 1047
Reusner, Icones Virorum Illustrium 1142
Reuwich (Erh.) Breydenbach Sanct. Peregrin. 1130
— Woodcuts after—Breydenbach 1129
Revell, Engrav. by—Canova 1244
— Museum of Paint. and Sculpt. 972
Revell de Chyndonax 1274
Reverdin, French Drawing Book 944
Revett (N.) Ionian Antiquities 1202
— Antiq. of Athens—see Stuart
Review of Public. of Art 984
Revoil (H.) Architecture Romane de France 1200
Revolution Française, Tableaux Historiques 965, 1431
Reynard (O.) Ornements des Anciens Maitres 1085
Reynard the Fox, in Low German—see Reynike Vos

Reynard the Fox, Illustrations of 947
Reynart, Cat. du Musée de Lille 1174
Reynke Voss (Rostock, 1549-53) 1141
— (Frankfort, 1575) 1282
Reynolds (Sir J.) Works (Literary) 985
— Discourses on Painting 1432
— — Illust. by Burnet 1432
— Engravings after 985
— Graphic Works 1431
— Hertford Gallery 1041
— Portrait of Sir W. Chambers 1402
— Portrait of Northcote 973
— Letters of—Williams 1096
— Life by Northcote 985
Reynolds (S. W.) Engravings after Carol. Boyle 938
— Engravings after Sir J. Reynolds 985, 1431
— Portraits 1101
Reynst Cabinet 1410
Rhanghiasci-Brancaleoni, Faience 1076
Rhenanus (Beat.) Res Germanicæ 1392
Rhine, Views—Jamesou (Mrs.) Sketches 960
— — Prout 979
— — Stanfield 997
Rhodes, History—Caoursin 1132
Ricami, Nuovissimo exemplare di 1420
Ricchieri (Giovamb.) Rime 1265
Ricci (A.) Arti e Artisti di Ancona 1098
Ricci (M.) Richmond Ferry 1110
Rich (Lady)—see Milles 1342
Richardiere (Comte de la) Martyre du 1310
Richardson (C. J.) Architectural Remains of Elis. and James I 1194
— Old English Mansions 1114
— Studies of Ornam. Design 1085
Richardson (G.) Book of Ceilings 1085
— New Vitruvius Britannicus 1192
Richardson (W.) Monastic Ruins of Yorkshire 1114
Richelieu (Card. de) Atlas 1275
— Arms, etc. on binding 1275
— — Schranck 1013
— Portrait of—Ritratti 1097, 1096
Richelieu—see Recueil de pieces 1304
Richmond, Engravings and Drawings 1110
Richter (—) Woodcuts after—Museus 1061
Richter (Jean Paul) L. Da Vinci's Lit. Works 1439
Richter (L.) Goethe Album 961
Rickman (T.) Styles of Architecture in England 1195
— Cotman's Etchings 1193
Ricraft (Jos.) Characters of Oriental Lang. 1393
Ricraft (J.) England's Champions 1101
Ridinger (J. E.) Contemplatio Ferarum Bestiarum 1393
— Divertissemens des grands Seigneurs 1393
— Entwurf einiger Thiere 1432
— see Dresden Gallery 1012
Ridolfi (C.) Maraviglie dell' Arte 1093, 1438
Riedinger—see Ridinger
Riepenhausen, Peintures de Polygnote 985
Rigaltius (Nic.) Tertullianus 1283
Rigaud, French Portraits 1103
Righetti, Campidoglio 1006
Rijkel (Dion. de) Colloquium Jesu 1229
Rinck (Anton)—see Virgil 1254
Rings—Gorlæus 1047
— King 1047
— Kirchmannus 964
— Licetus 966
Rio (A. F.) l'Art Chrétien 1019
— Poesie Chretienne 985
— Autograph 961
Riocreux (de)—see Brongniart
Ripantius de Turnebi morte 1297
Ris-Paquot, Manual de Faiences 1075
Ritratti et Elogii di Capitani 1097, 1096, 1429
Ritualism—Pugin 980
River Scenery—Lewis 1111
— Stark 1114
Riverius (Steph.) Dissectio Corp. Humani 1442
— — in French 1442
Rivière (Robt.) Bindings by 1396
— Boccace 1445
Robberds (J. W.) Stark's Rivers of Norfolk 1114
Robert (A. C. M.) Fables Inedites 1066
Robert-Dumesnil, Peintre-Graveur 985
Roberts (D.) Holy Land 1124
— Egypt and Nubia 1124
— Scenery of India 1123
— Illustrations to Byron 1051
— Bible Landscapes—Finden 1050
— Ruskin 987
— Vernon Gallery 1041
Robillard-Peronville, Musée Franç. 1042, 1423
Robinson (—) Memoranda on Pictures 1175
Robinson (Bishop) Account of Sweden 1363
Robinson (J. C.) Catalogue of Drawings by the Old Masters 1402
— Drawings by Mich. Angelo, etc. 985
— Cat. of Exhib. of Works of Art. 1176
— Cat. of Napier Collect. 1174
Robinson (P. F.) (*not* Rolinson) Designs for Ornamental Villas 1187
Robinson (V. J.) Eastern Carpets 1076
Robinson (W.) Parks, etc. of Paris 1216
Robles (Eug. de) Vida del Card. Ximenes 1273
Robock (L.) Berner Oberland 1122
Robusti (Giac.) Racc. di Opere 1000
Roby (John) Traditions of Lancashire 1052
Rock-Temples—Archæol. Survey 1209
— Fergusson 1210, 1211
Rockstuhl, Arsenal de Tsarskoé-Sélo 1013
— Musée d'Armes 1013
Recque (John) House, etc. of the Earl of Pembroke 1184
Rodulphus (Card.) Portrait of 1438
Rodwell (J.) Binding by 1376
Roffe, Engravings of Sculpture 1105
Roffet (Pierre)—see Theocritus 1294
Rogers (Sam.) Poems 1052
— — Turner's Illust. to 1003
— Italy 1052
Rogman (R.) Etchings 1024
Rohan (Armand de) Arms on binding 1291
Rohan (Card. de) Portrait of 1103
Rohan (Hercule Meriadec de) Binding done for 1286
Rohault de Fleury (Ch.) Instruments de la Passion 1017, 1446
— Monuments de Pise 1204
Rohault de Fleury (G.) La Toscane au Moyen Age 1203
— Le Latran au Moyen Age 1205
Rohan-Rohan (Duc de)—see Soubise (Charles, Prince de)
Rohn (Mlle. de) Stances sur le mort du Roy 1323
Rohr (P.) Pictor Errans 985
Roig (Jaume) Libre de Consells (Valencia, 1531) 1383
Roilletus in Turnebi morbum 1297
Rolenhagius (G.) Nucleus Emblematum 1033
Rolinson—misprint for Robinson (P.F.) 1187
Rolls, Engrav. after Smirke 996
Roma Sotterranea—Aringhi 1017
— Bottari 1018
Roma Sotterranea—De Rossi 1018
— Northcote 1019
— Architettura 1017
Romaic, Homer's Iliad in (1836) 1290
Romain de Hooge—Boccace 1445
— La Fontaine 1057
Roman Art—Meyer 969
— Ponce 932
— Church—Cabinet Jesuitique 1316
— — Massonus 1272
— Coins—Hulsius 1396
— — Le Pois 1274
— Costume—Hope 1022
— Emperors—Huttichius 1266
— — Portraits of—Sweert 1220
— — and Empresses' Portraits of—Vico 1026, 1428
— Funerals—Kirchmannus 961
— Pavements—Fowler 949
— Pottery—Birch 1072
— Remains in England—Lysons 968
— Sculpture, Specimens of 1105
— Vases—Hamilton 1005
— Women—Nadal 1226
Roman de la Rose (Lyon, *cir.* 1490) 1152
— (Paris, ? 1490) 1154
— (Paris, 1509) 1156
Romances of Chivalry: Fortunatus 1126
— Gyron le Courtois 1156
— Judas Machabeus 1158
— Meliadus de Leonnoys 1314
— Melusine 1128
— Perceforest 1160
— Pontus and Sidonia 1123
— Saint Graal 1159
— Tewrdanneckh 1135, 1443
— Trois Fils de Roys 1152
Romanet, Engraving 1024
— — after Zastris 1035
Rome, Antiquities—Boldetti 1017
— — Franzini 949, 1321
— — Labacco 1185, 1419
— — Piranesi 977, 1497
— — Rossini 1119, 1432
— — see also Roma Sotterranea
— Architecture—Beromino 1204
— — Canina 1180
— — Donati 944
— — Labacco 1204, 1206
— — Lauri 1118
— — Letarouilly 1205, 1421
— — Piranesi 976, 977
— — Taylor and Cresy 1205, 1496
— — see Roma Sotterranea
— Early Printing at—Lactantius (1468) 1226
— — Seneca (1475) 1265
— Fountains—Falda 1496
— Maisons de Plaisance—Percier et Fontaine 1215
— Sculptures—Cavalerius 1446
— — Perrier 1264
— — Statuarum 1433
— Views, etc. 1118, 1119
— — Lear 968
— — Rossini 1118
— — Vasi 1085
— — Venes 1116
Rommant—see Roman
Romney (—) Engrav. after Smirke 996
Romney (Geo.) Memoirs of 1091
Romney (Rev. J.) Memoirs of G. Romney 1091
Ronchus (A.) Engrav.—Borromæo 1017
Ronsard (Pierre) Œuvres 1276
Roo (Gerardus de) Annales rerum a Rudolpho, etc. gestarum 1272
Rops (Felicien) Soc. des Aquafortistes 946
Rosa, Binding by—La Bodoyère 1332
Rosario della Vergine Maria (1532) 1150
— (Ven. *cir.* 1530) 1235
— (Roma, 1577) 1259
Rosarina, Antithesis Christi 1161

Rossaspina, Bologna Gallery 1044
— Pittore di Correggio 942
— Rossi 986
Roscio (G.) Ritratti, ecc. di Capitani 1429
Roscoe (T.) Wanderings in Wales 1052
Rose (J. A.) Collection of Engraved Portraits 1429
Rosenberg (Marc) Karlsruhe Kunst-Anstellung 1401
Rosenhaim (Pet. de) Mem. divinorum Eloquiorum 1131
Rosex, Drawings—Guichard 1080
Rosini (G.) Storia della Pittura Italiane 985, 986
Rosis (Angelo) New Book of Ornaments 1065
Ross (Alex.) Arcana Microcosmi 1346
Rosse (Lord) Autograph 961
Rossett (M.) Engrav.—Lottini 1019
Rossi (Dom. de) Gemme Antiche 1048
— Statue Antiche e Moderne 1432
— Statue Antiche—Maffei 1105
Rossi (G. B. de) Roma Sotterranea 1018
— see Northcote 1019
Rossi (G. G. de) Engravings of Fountains—Falda 948
— Scherzi poetici e pittorici 986
Rossi (L. P. de)—Raffaelle 1431
Rossini (L.) Antichita Romane 1432
— Antichità dei Contorni di Roma 1118
— Porte Antiche, ecc. di Roma 1119
— Vedute di Roma 1118
Roth (Martin)—see Breydenbach 1130
Rothelin (Abbé de)—see Charles d'Orleans
Rothenbourg (Comte F. de) Cartes gravées sur argent 1064
Rothschild (Karl von) Goldschmiede-kunst 1411
Rouge (Le)—see Le Rouge
Round Table—see Devises 1312
Rouen, Architecture—Boys 1403
— Catalogue du Musée 1402
— Pottery in—Pottier 1075
— Views in—Fudge 1116
Rouillard, Venus 1033
Rous (F.) Portrait of 1099
Rousseau (J. B.) Portrait of 990
Rousseau (J. J.) Nouvelle Heloise (1764) 1059
— — (Paris, 1788) 1418
Rousseel (N.) Seer aerdige Grotissen, etc. 1065
Roussel (P. de) Chateau d'Anet 1181, 1200
Rouyer et Darcel, Art Architectural en France 1200
Rowlandson (T.) Caricatures 1014
— Gambado's Academy 1401
— Loyal Volunteers 1404
— The Monkey Merchant 1014
— Naples and the Campagna Felice 1432
— Dr. Syntax's Tours 1052, 1053, 1432
— see Wigstead (H.)
Roxburghe (John, Duke of) Crest on bindings 1364
Roxburghe (Duke of) Arms—Neuf Preux 1157
Royal Academy, Strange's Inquiry 996
— Catalogues of 1175
Royal Collection of Councils 1240
Royal Society of Artists' Catalogue 1176
Rozier, Historial de France 1159
Rubeis (Jac. de) Engrav. after Raffaelle 1431
Rubens (P. P.) Bible Illustrations 1050
— "Chapeau de Paille"—Stanley 1176
— Galerie de Luxembourg 1410
— Judgment of Paris 1036
— Landscapes 1432
— Luxembourg Gallery 1042
— Palazzi di Genova 1204
— Major 969
Rubens (P. P.) Petrasancta 1033
— Etchings after 1034
— Portraits after—Clarendon 1098
— Vie par Michel 986
— Life, etc. by Waagen 986
— Catalogue of his Works 1176
Rubianchius (S.)—see Valerius 1294
Ruchelle (P.) Engravings of Emblems 1439
Rudolf II (Emperor) Specimen of his library 1233
Rudge (Anne) Etchings of Scenery 1167
Ruelle (Claude de la) Pompe Funebre du Charles III, Duc de Lorraine 1069, 1426
Ruette (Antoine) Bindings 1299, 1300
— — Albi 1276
— — Bonifaccio 1276
— — (?)—Concilia 1240
— — Le Feron 1239
— — (?) Scupoli 1240
Ruette (Macé) Bindings 1299, 1300
Ruexner (Geo.) Thurnierbuch (1579) 1144
— Thurniers in Teutscher Nation 1140
Ruggieri, Architettura di Firenze 1201
Ruisdael—Eaux Fortes et Gravures 946
— Ploes van Amstel 978
Runge, Constructions en briques en Italie 1204
Rural Architecture—Colnaraux 1403
— Denton 1405
— Papworth 1215
— Shaw and Newton 1434
— see also Landscape Gardening
Ruscelli (Gir.) Orlando Furioso 1151, 1200
Rusconi (Gio. Ant.) Architettura 1482
Ruses, etc. de Guerre 1310
Ruskin (J.) Arrows of the Chace 1432
— Elements of Drawing 987, 1446
— Examples of the Architecture of Venice 987
— Fors Clavigera 988
— Modern Painters 986
— — Illustrations to 986
— Notes on Prout and Hunt 988
— Political Economy of Art 988, 1482
— Seven Lamps of Architecture 987
— Stones of Venice 987, 1432
— Autograph of 1148
— Port. of and Autogr. Letters 987
— Bibliography of 1432
Russell (Lord W.) Portrait of 1102
Russia—Giovio (Paolo) 1378
— Korb 1325
— La Neuville 1370
— Mayerberg 1284
— Antiquities of the Russ. Emp. 988
— People, Costume, Games, etc.—Rechberg 1024
— People, etc. of—Russian Art Journ. 988
— — Simpson 995
— Views in—Démidoff 1120
Russian Art—Pictures of Saints 988
— — Portfolios 1065
— Costume—Rechberg 1024
— — Timm 1024
— Industrial Art 1178
— Illustrated Art Journal 988
— Ornament—Boutowski 1079
— Portraits—Tchémessoff 1098
Ruskii Khudojestvennyi Listok 988
Rutter (J.) Delineations of Fonthill 1114
— Descript. of Fonthill Abbey 1172
Ryland, Engraving 1034
S. (J.) Genealogies in Scriptures 1343
Sacy (Silvestre de) Mille et Une Nuits 1061
Sadeler (J.) Five Senses 1061
Sadeler (J. and E.) Engravings 1033
Sadeler (P.) Engrav. by—Drexelius 1017, 1366
Sadler (Raph.) Engravings—Curtius 1017
— — Rader 1431
Sadi, Kulliyat, Persian MS. 1227
Saftleben, Etchings 1034
Sagard (Gab.) Voyage du Pays des Hurons 1387
Sailly (Th. de) Thesaurus Litaniarum 1333
Saint Albans (Henry Jermyn, Earl of) Arms on binding 1343
Saint Albans, Herta.—Neale 1193
Saint Albans, Book of 1162
Saint Albin (Charles de) Binding done for 1245
Saint Andrews (Bp. of) Portrait of 1102
St. Ange (Marq. de)—see Le Fevre de Caumartin
St. Aubin, Portrait of Glück 1326
St. David's (Pembrokesh.)—Norris 1116
St. Esprit—see Holy Ghost
St. George's (Windsor) Stained Glass 1070
St. Gervais, Mémoires de Tunis 1290
Saint Graal, Queste du, MS. (1468) 1286
— Histoire et Queste du (Par. 1523) 1159
St. Jacques' (Liege) Stained Glass 1070
St. James' Gallery, Catalogue 1178
St. James' Palace—Pyne 1114
St. John (J. A.) Oriental Album—Prisse 1026, 1404, 1430
Saint Julien (M. B. de) La Peinture 984
Saint Lambert (C. F. de) Les Saisons 1059
St. Mark's, Florence 948
St. Paul's, London—Dugdale 1193
Saint-Non, Recueil de Griffonis de Vues 988
St. Patrick's, Dublin, Illustr. of 1196
Saint Quentin, Engr. after 1034
Saint Simon (Cl. de), Portrait of 1103
Sainte-Beuve, Xavier de Maistre 1061
Sainte Marthe, Vie de Cassiodore 1288
Sainte-Maure (Ch. de) Arms on Binding 1379
Saintré (le petit Jehan de) Histoire 1332
Saints' Lives—see Heilige Leben
— — (Irish)—Messingham 1375
Salandri, Engrav. after Raffaelle 981
Salazaro (D.) Arte Romana al medio evo 989
— Monumenti dell' Italia Merid. 988
Salel (Hugues) Homere 1299
Salernitana Schola—see Eschole
Sallignac, Advis, etc. de Turquie 1310
Sallustius de Catilinæ Conjur. etc. (Lugd. 1545) 1284
— Catiline and Jugurthine Wars (Dub. 1772) 1363
— Italian (Vinegia, 1518) 1256
— Spanish, Conjuracion de Catalina, etc. 1333
Salmasius (C. L.)—Simplicius 1345
— Vitruvius 1440
Salmonet (Menteth de)—see Menteth
Salon Illustré de 1879 980
Saluste—see Du Bartas
Salustio—see Sallustius
Salvator Rosa, Engrav. after 983
— Has ludentis otii, etc. 1432
— Strange 997-98
— Etchings 989
— Mortimer 971
— Facsim. of Drawing 1038
— Life by Lady Morgan 989
— Portrait of 989
Salvêtat (A.) Brongniart, Arts Céram. 1073
— Julien, Hist. de la Porcel. 1074
Salviati (L.)—Passavanti 1354

Salzmann, Elem. of Morality 936
— Gymnastics 936
Sambin (Hugues) Diversite des termes en Architecture 1432
Sambix (Jean) (D. Elzevir)—Coras · 1311
Sambuci Emblemata 1263
Sammlung der Miniaturen 1030
San Nicholas (Laurencio de) — see Laurencio
San Pedro (Diego) Carcel de Amor 1164
— Passion de Jesu Christo 1164
Sanchez (A.) Quatro Comedias de Gongora y Lope 1278
Sand (Georges) Paris et les Parisiens 1216
— Romans Champêtres 1061
Sandby (Wll.) Horatius 1051
Sanders (Wm. Bliss) Carved Oak in Woodwork and Furniture 1448
Sandford (F.) Kings and Queens of England 1251, 1368
Sandoval (Fr. de) Arms on binding 1392
Sandoval (Prud.) Historias de Idacio Obispo, etc. 1392
— Reyes de Castilla y Leon 1251
Sandro Botticelli, Designs for "Il Monte Sancto" (facsimiles of the engrav.) 1447
— (?) Engravings to Petrarch (1488) 1167
— — (facsim.) 1447
— Woodcuts after—Poliphilo 1148
Sannazaro, Arcadia (Nap. 1504), on vellum 1354
Sanson (N.) Atlas 1346
Sans-Souci, Beschreib. der Gallerie in 1176
— Gardens—Le Rouge 1215
Sansovino (Franc.) Annali Turcheschi 1236
— Niceta 1262
Santen (Joan de)—see Vignola, Architettura 1188
Saracenus (Jo. Card.) Serlius de Architectura 1433
Sarcophagi—Guattani 952
— Moses 1379
— Piranesi (xx) 977
Sardière (Guyon de) Autograph 1109
Sarpi (P.) Concilio Tridentino 1302
Sartel (Du)—see Du Sartel
Sartines (Gab. de) Arms on binding 1293
Satyre Menippée de la Vertu, etc. 1244
Saulcy (F. de) Hist. de l'Art Judaique 989
— see Libvre 986
Saulx (Guil. de) Memoires de Gasp. de Travannes 1243
Saurin (—) Disc. sur le V. et N. Test. 1321, 1354
— — Engrav. from 1050
Sauvageot Collection 989
Sauvageot (Col.) Palais, etc. de France 1200
— Cat. du Musée 1172
Sauvageot (L.) Journal de Menuiserie 1184
Sauzay (—) Œuvre de Bern. Palissy 1074
Sauzay (—) la Verrerie 1395
Sauzay (A.) Collection Sauvageot 989
Sauzay (S.) Musée Sauvageot 1172
Savart, Portrait of Fenelon 1312
Savot (Louis) Discours sur les Medailles 1275
Savoye (Duc de) Enterprise sur Geneve 1310
Saxon Arms on Binding—Lobel 1253
— Royal Bindings 1253
Saxony (Princess Amelia of) Social Life in Germany 962
— Autograph 961
Saxony, Mediæval Architecture—Puttrich 1201
Saxony, Stammbuch—Hoppenrod 114
Say, Engrav. after Caracci 1036
— Portraits 1101
Sayer, Caricatures 1014
— Love and Wine 1035
— Political Sketches 1016
Scala Dei Monastery, Printing at—Capella 1232
Scaliger (Jos.) Cæsar 1311
Scamozzi (—) Langley 1185
Scamozzi (G. D.)—Serlio, Architettura 1433
Scanderbeg—Des Fuersten Georgen Castrioten (1533) 1136
— Giovio et Gambini 1260
Scandinavia, History—Magnus 1287, 1317
— — Magnus (J. and O.) 1150, 1151
Scannelli da Forli, Microcosmo della Pittura 990, 1433
Scappi (Ant.) de Birreto Rubeo, etc. 1360
Scelte Pitture di Brescia 988
Schaeufelein (Hans) Woodcuts—Doctrina, Vita et Passio Christi 1137
— — Das New Plenarium 1137
— — Tewrdannckh 1443
Schale (—) Engrav. after 1034
Scharf (—) Cat. of Pictures of Soc. of Antiq. 1176
Scharf (—) Woodcuts—Macaulay 1054
Schedel (Hart.) Chronicon Nuremb. 1130
— — in German 1130
Scheffer (Jo.)—Hyginus 1324
Schiller, Gedichte (1859-62) 1062
Schiller (—) Geschichte des 30-jähr. Krieges 1062
Schinkel, Sammlung Architectonischer Entwürfe 1201
Schirmer (H. E.)—see Munch (P. A.)
Schlegel (A. W. von) Autograph Letter 960
Schlodhauer, Bijouterie et Joaillerie 1049, 1066
Schmidt (G. F.) Etchings 990
— Catal. de son Œuvre 990
Schmitz, Theatrum Machinarum — Bockler 1400
Schnorr, Woodcuts after—Schiller 1062
— Autog. Letter 961
Schön (Erh.) Underweissung der Proportion 1139
Schöngauer (M.) Œuvre de 990
— Drawings, facsim. 1036
— Eaux-Fortes et Gravures 946
Schönsperger (H.) printer — Pontus and Sydonia 1129
Schoepflinus, Alsatia Illustrata 1317
School of Salerne—see Eschole
Schoolcraft (H. R.) Autograph Letter 960
Schoonebeck, Engrav. of Alphabets—Schroeder 1010
Schopper (Hart.) Æsopus 1142
Schouvaloff, Portrait of 990
Schramm, Schauplatz der Brücken 1400
Schrenkius (Jac.) Imperatorum, Regum etc Imagines 1013, 1394
Schrevelius (Corn.) Homerus 1306
Schröder, Thes. Linguæ Armenicæ 1010
Schröder (—) Woodcuts after—Musæus 1061
— Portraits 1067
Schuebler, Works (Furniture) 1067
Schübler, Epitaphes (plates of Tombs) 1180
Schwanthaler, Sculptures 1105
Schweinheim and Pannartz—Lactantius (1465) 1265
— — (1468) 1336
Schwind, Photos. after—Schiller 1062
Schylhans—see Gerazdorf
Scinzenzeler (Uld.)—Virgilius (1481) 1356
Scotch—see Scottish
Scotin (J. B.) Engrav.—Berain 1078
— Le Hay 1025
Scotin (J. B.) Longus 1058
Scotland, Antiquities—Sibbald 1355
— — and History—Nugæ derelictæ 1379
— — Cat. of Antiq. of Archæol. Inst. 1170
— Architecture 1196
— — Neale 1424
— History—Boethius 1245
— — Buchanan 1363
— Views in 1115
— — Boesoli 1027
— — Geikie 950
— — Gilpin 961
— — Kip 1111
— — Stafford 1116
Scott (John) Engrav. by—Daniel 997, 1378
— — after Smirke 996
Scott (Sir W.) Works, Turner's Illustr. to 1004
— Waverley Novels (1842-47) 1052
— Border Antiquities 1115
Scotti, Helvetia Profana 1264
Scottish Bindings 1360, 1363
— Costume—MacIan 1024
— — Macleay 1024
Scotus (Hieron.) printer—Terentius 1150
Scrap Book of Miniatures 1030
Scribes' Names—Hippolytus Lunensis 1030
— Leonardus de Aquisgrano 1028
Scribonius (G. A.) de examine Sagarum 1272
Script Type—Esope 1384
Scriptores Rerum Britannicarum 1300
— Rerum Gallicarum 1242
— de Re Militari 1298
— de Re Rustica 1231, 1245, 1270
Scriven (Engraver)—Portraits 1101
Scriverius (P.) Martialis 1300
Sculpture—Arphe y Villafane 1106
— Curiosities of—Le Comte 1370
— Designs for—Vorbilder 1096
— Books of 1103-1105
— Agincourt 929
— Ancient Marbles in Brit. Mus. 1403
— Blundell Gallery 1401
— Borghese Gallery 1433
— Canova 1244
— Cavaleriis 1446
— Cellini 940
— Florence Gallery 1044
— Franzini 949
— Gaussen 960
— Guattani 952
— Gell and Gandy 979
— Krafft 965
— Michaelis 1423
— Müllingen 970
— Museo Borbonico 972
— Museum 972
— Orvieto 974
— Palais de Versailles et du Louvre 1395
— Perrier 1364
— Piranesi 977, 1427
— Prisse d'Avennes 979
— Rossi 1432
— Smith and Porcher 1124
— Spalatro 1109
— Statuæ 1425
— Statuarum 1453
— Wilde 1441
— Winckelmann 1009, 1441
— History of—Borghini 937
— — Bottari 937
— — Lamo 966
— — Martinez 1106
— in Ivory—see Ivory
— in Wood—see Wood-Carving
— see Egyptian, Etruscan, Greek, Roman, etc. etc.
Sculptured Crosses of Ireland 964, 973
Sculptures of the Batalha 1190
Scupoli (Lor.) Combattimento Spirituale 1240

Sealskin Bindings 1216
Sebastian (St.) Martyrdom (woodcut) 1126
Sebastian del Piombo—Gruner's Frescoes 952
Sebastiani Firmamentum Symbolicum 1033
Secousse (Book-collector) Autograph of 1285
Sedgwick (Cath.) Autograph 963
Sefer Toledoth, Hist. Jeschuæ Nazar. 1327
Segala (P. A.) Sacre Offerte della Passione di Cristo 1226
Seguier (Dom.) Books and Bindings of 1277, 1278
Séguier (Pierre) Arms, etc. on bindings 1094, 1276
Seguin, Livre des Celebrants 1291
Selb, Munich Gallery 1044
Selby (P. J.) British Forest Trees 1054
Selden (J.) Portrait of 1099
Selous (H. C) Illustr. to Pilgrim's Progress 1433
Selvatico, Capellina d. Scrovegni 990
— Educaz. del Pittore 990
Seminario Pintoresco Espanol 1107
Senarclé (Cl.) Mors Joan. Diazii 1382
Senault (Engraver) Monograms, etc. 1083
Seneca, Epistolæ (Rome, 1475) 1355
— de Moribus, etc. (Tarvisii, 1478) 1282
— Spaniah—Flores (Anvers, 1555) 1390
Sensi, Armeria Real 1012
Sensi (Lud.) Historio del Huomo 1260
Sentence obtenue par plusieurs femmes, etc. 1320
Sententiæ veterum Poetarum 1804
Sepulchral Monuments—Blundell 1103
— Piranesi (i-iv) 977
Sepulveda (L. de) Romances (Anvers, 1566) 1334
— — (Anvers, 1580) 1332
Seraphin, Cupido et Atropos — see Traitez 1379
Serc, Views of—Buck 1109
Serd, Le Moyen Age—see Lacroix
Serlio, De Architectura (1569) 1433
— Architettura (1663) 1433
— Extraord. libro di Architettura (1558) 1433
— Tutte l'opere di Architettura (1619) 1433
— Reigles de l'Architecture 1187
— Five Books of Architecture 1187
Serlis—Langley's Ancient Masonry 1185
Seroux d'Agincourt—see Agincourt
Serre (de) Molière 1058
Servius Honoratus, Virgilius 1152, 1254, 1269, 1286, 1356
Sessa (Marchio) printer — Alberto (1534) 1354
— Rosario 1150
Sessa (Melch.) Printer — Hyginius (1517) 1256
— Plautus (1518) 1397
Seton (W.) Interest of Scotland 1846
Seville, Art in—Amador de Los Rios 1105
— Architecture—Torre Farfan 1107
Sèvres Porcelain—Brongniart 1073
Seymour (R.) Political Caricature 1016
Sforza d'Oddi, I Morti Vivi, ecc. 1275
Shaar ha-Shamayim 1231
Shaftesbury (Earl of) Portrait of 1102
Shakespeare, Plays—First Folio (1623) 1363
— Plays and Poems (1821) 1380
— Dramatic Works (Pickering, 1626) 1384
— Works by Collier (1844) 1380
— Works by Barry Cornwall (1847-54) 1055
— Poems (Lond. 1640) 1384
— Lamb's Tales from 936
— Henry IV, Planché's Costume 1023
Shakespeare, Heads of his Characters —Mortimer 971-972
— Illustrations to—Bunbury 990
— — Howard 990
— — Retzsch 984
— — Shaks. Gallery 990
— Portrait of 1102
— Portraits of (26) 1433
Shakespere Allusions—Heylyn 1248
— — Prynne 1248
Shakspeare Gallery 990
Sharpe (—) Shakspere Gallery 990
Sharpe (E.) Architectural Parallels 1195, 1433
— Mouldings 1195
— see Willis (R.)
Sharpe (J. B.) Elements of Anatomy 930
Shaw (Henry) Alphabets, Numerals, etc. 992, 994
— Arms of the Colleges of Oxford 994
— Decorative Arts of the Middle Ages 991, 992, 994, 1434
— — unique copy 1385
— Dresses and Decorations of the Middle Ages 991, 992, 993, 1434
— — unique copy 1384
— Elizabethan House—Palmer 1194
— Encyclopædia of Ornament 994, 1086
— Fishmongers' Pageant 1088
— Handbook of Illumination 991, 995, 1086, 1434
— — unique copy 1385
— Handb. of Mediæval Alphabets 992, 1011
— Illuminated Ornaments 993
— Illustrations of Domestic Architecture 993, 994, 1195
— Luton Chapel 994, 1195
— New Testament 995, 1433
— Ornamental Metal Work 993, 993, 1072
— Specimens of Ancient Furniture 992, 993, 1433
— Specimens of Elizabethan Architecture 994, 1195
— Specimens of Tile Pavements 992
— Sundry Draughtes for Glaziers 1216
— and Bridgens, Designs for Furniture 994
— and Newben, Sketches for Cottages, etc. 1434
Shaw (S.) Hist. of the Staffordshire Pottery 1429
Shaw (Thomas) Travels in Barbary and the Levant 1362
Sheep and Goats, Plates of 1011
Shelburne (Lord) Cypher on binding 1316
Shelley (P. B.) Poetical Works 1384
Shenstone (W.) Works 1365
Sheraton (T. H.) Cabinet Maker and Upholsterers' Drawing Book 1067, 1068
Sherley (Sir A.) Travels in Persia 1362
Sherwin (Camilla) Autograph 963
Sherwin (Engraver) Portraits—Clarendon 1098
Shevil Amunah 1231
Ship of Fools—see Brant
Shirley (James) Works, by Gifford and Dyce 1384
Shoreham Church—Willis 1196
Shorthand—see Stenography
Shrublands Hall, Gardens at 1214
Shute Barrington (J.) Rights of Protestant Dissenters 1847
Sibbald (Rob.) Miscellanea 1355
— Vindiciæ Scotiæ 1355
Sibmacher—see Siebmacher
Siccus Polentonus—see St. Anthony 1147
Sicily—Fazellus 1282
— Architecture 1205, 1206
— — Hittorff et Zanth 1446
Sicilian Industrial Art—Portfolios 1178
Siddons (Mrs.) Autograph 961
Sidney (Sir P.) Arcadia (1605) 1341
— Funeral Pageant of 1087
— see Stradling's Epigrams 1354
Siebmacher, Newes Modelbuch (1604) 1070
— Stick und Spitzen-Musterbuch (1874) 1071
Sienna Cathedral—Ital. Engr. 1035
Sierra (Bern. de) Ramillete de divinas Flores 1392
Siete Infantes de Lara 1108
Signerre (G.) printer—Apicius 1376
Signorelli (Luca) Facsim. of Drawings 1037
Silk—Francisque-Michel 1076
— Manufacture of—Drawings 1125
Silk-Worm, Culture of—Drawings 1125
Sillig (J.) Dictionary of the Artists of Antiquity 1434
Silver Plate, Specimens of the Queen Anne and Georgian 1434
Silver Work—Giraud 1071
— Labarte 1064
— Designs for—Reynard 1085
— see also Metal Work
Silvestre (J. B.) Alphabet Album 1011
Silvestre (Artist) Vues de France, etc. 1344
Simeoni—see Symeoni
Simier, Bindings by 1332
— — Satyre Menippée 1244
Simon (—) Engr. to La Fontaine 1325
Simonin (—) Pieces et Ornements d'Arquebuzerie 1086
Simonneau (Engr.)—Cheron 1047
— Médailles du Roy 1422
Simplicius in Enchiridion Epicteti, Gr. et Lat. 1345
Simplon (le) Voyage Pittoresque 1435
Simpson (C.) Portrait by Faithorne 1099
Simpson (Will.) Picturesque People 995
Sintagma Corporum Diagrammatum 1086
Sirigatti (Lor.) Pratica di Prospettiva 1434
Sistine Chapel—Michael Angelo 970
Skelton (J.) Antiquities of Bristol 1114
— Pietas Oxoniensis 1114
— Meyrick's Arms 1013
Slade (Felix) Collection of Glass 1069
Slavonic Bindings, Old 1233
— Collectors 1392
— Ornament—Lay 1064
Slavonic (Old) Psalms and Gospels—see Bible
Slavonic—see Croatian—Russian
Slavs (the)—Hacquet 1404
Slezer (J.) Theatrum Scotiæ 1115
Smirke (Mary) Don Quixote 1051
Smirke (R.) Adventure of the Hunch-Back 995
— Illustrations to Don Quixote 995, 1051
— Illustrations to Gil Blas 996
— Catalogue of his Pictures 1170
Smith (Engraver) Portraits—Clarendon 1098
— Engrav. after Smirke 996
Smith (Rev. B.) Pugin's Glossary 960
Smith (C.) Bindings by 1375
Smith (C. H.) Ancient Costume of Gt. Britain 1023
— Horses 1011
Smith (C. J.) Historical and Literary Curiosities 996
Smith (G.) Cabinet Maker and Upholsterer's Guide 1068
Smith (John) Catalogue Raisonné 996
Smith (J.) Specimens of Ancient Carpentry 1195
Smith (J.) Views in Italy 1119
Smith (J. C.) British Mezzotint Portraits 1101
Smith (J. J.) Illust. of the Cat. of MSS. etc. 1090

Smith (R. M.) and Porcher, Discoveries at Cyrene 1124, 1434
Smith (T.) Engrav. after Stanfield 997
Smollett, Autograph (facsim.)—Smith 996
Smyth (Miles) Psalms paraphrased 1345
Soave (P.) Concilio Tridentino 1302
Société des Aqua Fortistes 946
Sohier Family—Veritable Origine 1390
Sohier (Const.) Arms on binding 1390
— Autograph 1437
Solis (Ant. de) Conquista de Mexico 1063, 1107
Solis (Virgil) Æsopus 1142
— Biblische Figuren (1560) 1141
— — (1565) 1141
— Heidenbuch 1142
— Passional (1572) 1142
— Recueil d'Ornement 1065
— Ornaments—Réynard 1065
— Reynike Vos 1282
Solms (Count of)—see Breydenbach 1130
Somerville (Mary) Autograph Letters 961
Somerville (W.) The Chace (1796) 1052, 1053
— — (1804) 1052
— Hobbinol 1053
Soncino (H.) printer—Vigerius 1149
Sonetti, Canzoni, ecc. di M. Laura 1334
Sonetti e Canzoni di diversi autori 1380
Sonetti e Canzoni di antori Toscani 1385
Songe du Vergier (Lyon, 1491) 1154
Songs, Dutch—Jeucht Spiegel 975
— French Laborde 1067, 1325
Soprani, Pottori, ecc. Genovesi 1093
Sopwith (T.) Fountains Abbey 1113
Sorcery—Grillandi 1328
— Recueil de tous les Diables 1326
Sorg (Ant.) Printer at Augsburg—Belial (1479) 1127
— Boccaccio (1479) 1128
Sostegno delle ragioni d. Signori Venet. ecc. 1391
Sotheby (S. L.) Cat of Pictures 1172
Soubise (Card. de) — see Rohan (Armand de)
Soubise (Charles, Prince de) Binding done for 1290
Soubize (Sieur de) Reponse au Manifeste 1310
Sousa (Luis de) Batalha—Murphy 1252
South Kensington Museum, Catalogue of Paintings 1172
— Catalogue of Portraits 1176, 1402
— Catalogue of Water-Colour Paintings 1176
— Catal. of Works of Art (1863) 1176
— Collection of Indian Art—Birdwood 1063
— Portfolios of Indust. Art 1065, 1178
South-Sea-Bubble, Het groote Tafereel 996
South Winfield, History of 1371
Souza Botelho (J. M. de) Camoens 1062
Spain, Ancient Mines—Carillo 1320
— Antiquities, etc.—Ponz 1122
— Arabian Antiquities of—Murphy 1121
— Architecture in 1180, 1206-1208
— — Colección 1120
— — Monumentos Arquitectonicos 1207
— — Seminario 1107
— — Waring and Macquoid 1189
— History—Sandoval 1251
— Views in 1120-1122
Spalatro, Diocletian's Palace at 1109, 1179
Spanish Armada—Pine 976
Spanish Art 1105-1108
— — Caveda 1106
— — Espana Artistica 1120
Spanish Binding (Old) 1282
— — (fine)—Salustio 1233
— Bindings (Royal) 1252
— Collectors 1391, 1392
— Costume, Delineations of 1025
— — Lanté 1022
— — Wilkie 1006
— Industrial Art 1065, 1178
— Life and Manners—Goya 1106
— Language—Cobarruvias 1242
— Literature, Illustrated Works 1062, 1063
— School of Painting—Aguado Gallery 1046
— — Hertford Gallery 1041
— — Madrid Gallery 1046
— — Merrifield 969
— — O'Neil 1107
— — Solis 1063
— — Stirling 1435
— Woodcuts (Old) 1163-64
Specimens of Ancient Sculpture 1105
Speculum Stultorum 1317
Spence (J.) Polymetis 996, 1280
Spencer (C.) Autograph of—Antoninus 1306
Spencer (Charles)—see Sunderland
Spencer (Sir R.) Portrait—Belgicæ 1094
Spenser (Edm.)—see Stradling's Epigrams 1384
Sperberus (Jul.) Kabbalist. Precat. 1324
Speroni, Dialoghi (Vinegia, 1546) 1268
Speyer—see Vindelinus de Spira
Spirito (Lorenzo) Libro de la Ventura 1149
Spiselius, Templ. Honoris reseratum 1281
Sports—Alken 1393
— Apperley 996
— Daniel 997, 1375
— Strutt 999
— Viollet-le-Duc 1066
— Williamson 997
Squires (Mary) Trial 1364
Staal (G.) Illustrations—Sue 1059
— Xavier de Maistre 1061
Stackelberg (Baron de) La Grèce 1118
Stålls (G. H.) Rörstands Samling af Fajans och Porslin 1429
Stafford (Eliz. Marchioness of) Views in Orkney 1116
— Portrait of 1116
Stafford (Wm. Ld. Visct.) Memoirs 1250
Stafford Gallery 1041
Staffordshire Pottery Directory (1802) 1429
Stage-Players, Treatise against 1342
Staggemeier, Bindings by 1369
Stained Glass—Aretin (Bavaria) 934
— Ballantine 1068
— Burty 1063
— Eglise de Jerusalem (Bruges) 1069
— Fowler 949
— Hoffmann 1064
— Lacroix 965, 1420
— Lysons' Gloucestersh. 968, 969
— Marchand 1069
— Millin 1116
— Théophile 1000
— Vitraux de Bourges 1068
— Waring 1007
— Warrington 1070, 1411
— Weale 1070
Stainhöwel—see Steinhowel
Stair-Cases—Swan 1435
Stam-Buch—Balt. Mentzius 1145
— Hoppenrod 1143
Stampart (F. de)—see Preuner
Stanley (G.) The "Chapeau de Paille" 1176
Stanfield, Bible Landscapes—Finden 1050
— Brockedon's Italy 1118
— Illustrations to Byron 1051
Stansfield, Illustrations to Heath's Pict. Annual 997
— Ruskin 987
— Vernon Gallery 1041
— Landscape Illustrations 997
— Scenery of India 1123
Stanley (Lord) (now Derby) Autograph 961
Stanze amorose sopra gli Horti, ecc. 1370
Star (Van)—Eaux-Fortes et Gravures 946
Stark (J.) Scenery of the Rivers of Norfolk 1114
Statius, Sylvæ, Thebaid. et Achilleid. (Lug. Bat. 1671) 1397
Statuarum Urbis Romæ Icones 1433, 1435
Statues—see Sculptures
Statutes relating to High Treason 1251
Statuti, della relig. di S. Gio. Gerosolim. 1330
Statuti, ecc. de Cavalieri di S. Stephano 1239
Stebbing (S.) Kings and Queens of England—Sandford 1231, 1368
Steele (Sir R.) Autograph (facsim.)—Smith 996
— Portrait of 1102
Steengracht (J.) Kabinet te 's Gravenhage 1046
Stehelin (J. P.) Traditions of the Jews 1251
Steinhöwel, Ettlichen Frauen—Boccacio 1128
Stengelius (Car.) Monasterologia 1100
Stengelius (G.) Ova Paschalia 1033
Stenography—Ramsay 1240
Stephanus (Car.) Dissectio Corporis Humani 1442
— — in French 1442
Stephanus (Hen.) Anthologia Græca 1330
— Xenophon 1232
Stephanus (Paulus)—Euripides 1396
Stephanus (R.) Biblia Latina 1268, 1295
— Herodianus 1288
— Novum Testamentum (1568-9) 1235
— Tunstal 1294
Stephanus (H. and R.) Fragmenta Poetarum 1331
Stephens (F. G.) Cat. of Prints, etc. in Brit. Mus. 1171
Sterne (Law.) Tristram Shandy, Bunbury's Illustr. to 1014
— Autograph (facsim.)—Smith 996
— see Brascambille 1336
Sternhold and Hopkins—see Psalter, English
Stevens (F.) Views of Cottages, etc. 997
Stewart (Austin) Binding done for 1340
Stillingfleet, Bp. of Worcester's Answer to Locke 1346
Stimmer (Tobias) Biblische Figuren 1142
— General Chronicon 1143
— Livius 1144
— Reusner 1142
Stirling-Maxwell (Sir W.) Artists of Spain 1435
— Procession of Clement VII and Charles V 1067
Stockbauer (Dr. J.) Abbildungen von Buchbinderkunst 1224
Stockhamer, Alciati 1263
Stocks (Engraver)—Portraits 1101
Stöber, Engravings—Mythos 1062
Stokes (Nicholas) Autograph of 1145
Stone (Frank) Autog. Letter 961
Stoop (D.) Etchings 1034
Storer (J.) Cathedrals of Gt. Britain 1195
— and Greig, Views of London 1112
Story Maskelyne (N.) Catalogue of Marlborough Gems 1048

Stasch (P. de) Pierres Antiques 1049
Stothard—British Essayists 1051
— Rogers 1003, 1052
— Shakspere 1384
— Somerville 1052
— Townshend 1053
— Vernon Gall. 1041
Stowe Catalogue (the) 1176
Stowe, Descrip. of House and Gardens 1216
Stowe Gardens—La Rouge 1215
Strabo, Geographica, Lat. (Basil. 1539) 945, 1261
Strada (Fam.) Prolusiones Academicæ 1264
Stradling (Jo.) Epigrammata 1384
Strafford (Earl of) Portrait of 1102
Strange (Sir R.) Engraved Works 997
— Engrav. after Winckelmann 1009
— Inquiry into the Royal Acad. 998
— Cat. of his Collect. of Pictures 1172, 1176, 1178
Strassburg, Early Printing at—Crescentiis 1131
— — (?) Terentius (1469) 1241
— — Terentius (1496) 1132
Strawberry Hill, Walpole's Villa at 998
Streatham Road, View of 1112
Street (G. E.) Brick and Marble Architecture 1187
— Gothic Architecture in Spain 1208
Strenglin, Portrait of Elizabeth I of Russia 1091
Strixner, Boisserée Gallery 1043
— Munich Gallery 1044
Stroza (H.) Epicedium 1443
Strutt (J. G.) Works 1366
— Biograph. Dict. of Engravers 999, 1435
— Deliciæ Sylvarum 999
— Dresses and Habits (1796) 998
— — (1842) 998, 999
— Horda Angel-cynnan 999
— Regal and Ecclesiast. Antiq. 999
— Sports and Pastimes (1801) 999
— — (1876) 999
— Sylva Britannica 999, 1435
— Sylva Scotica 999, 1435
Stuart (Alex.) Cat. of his Pictures 1178
Stuart (James) and Revett, Antiquities of Athens 1202, 1435
— — Supplement to 1202
Stuart (John) Book of Deer, Preface 1030
Stuart de Rothesay, Arms on binding 1338
Stuarts (The)—Charta authent. 1306
— Genealogy—see Upton 1340
Stubbs (George) R.A.—see Mayer 969
Studley, View of—Boydell 1109
Sturt, Portraits—Ward 1101
— Wesley 1050
Subbiaco, Early Printing at—Lactantius (1465) 1265, 1392
Subida del Monte Sion (1535) 1164
Subleyras, Componimenti Poetici 1435
Sue (E.) Les Mystères de Paris 1059
— Paris et les Parisiens 1216
Suerige framstäldt i taflor 1122
Suetonius, de XII Cæsaribus (Gen. 1611) 1279
— de Claris Grammaticis (Ven. 1508) —see Plinius 1254
Suffolk—Gage's Hist. of Hengrave 1378
— Views in—Gilpin 951
Suintus, Woodcuts after—Aldrovandus 1151
Sujets d'Amour 1035
Sullivan (Luke) Engr. by—Boydell 1109
Sully (Duc de) Mémoires (1745) 1103
— Binding done for (?) 1274
Sunderland Family Seat—Descrip. of Blenheim 1214
Sunderland (Charles Spencer, third Earl of) Bindings done for 1349-1357
Sunderland (Charles Spencer, fifth Earl of) Bindings done for 1357-1360
— (?) Autograph—Antoninus 1306
Superstitions—see Devils—Witches
Surat, MS. Dictionary written at 1227
Surcroist des Quatrains 1336
Surgery—Gersdorf 1132
Surrey, History of — Drawings and Engravings 1110
Surugue (L. de) Cat. des Tableaux 1172
Sussex Coast—Gilpin 951
Sutherland (Duchess) — see Stafford (Eliz. Marchioness)
Sutherland Collection of Engravings, Catalogue 1429
Sutton (Wm.) Trial of (1761) 1363
Swan (A.) British Architect 1435
Swanevelt (H.) Etchings 1084
Swedberg (J.) America Illuminata 1384
Sweden—Molesworth 1363
— Architecture 1206
— — Dahlberg 1122
— Engraving in (1631) — Elegidia 1098
— History—Burgi 1095
— — Pufendorff 1243
— Views in 1122
Swedish Art—Ehrenström 946
— Bindings (Royal) 1258
— Portraits, Series of 1098
— — Burgi 1095
— — Martin 1098
— Pottery and Porcelain 1429
Sweert (Franc.) Cæsarum Rom. Imagines, etc. 1230
— Orteili Deorum Capita 1084
Sweynheym—see Schweinheim
Swinton Library, Specimen of 1364
Swiss Costume 1025
— — Holbein, Rec. de Gravures 957
— — Lanté 1022
— Playing Cards 1428
— Portraits—Pfenninger 1098
— Scenery 1435
Switzer (S.) Ichnographia Rustica 1216
Switzerland—Coxe 1328
— Scotti 1264
— Views in 1122, 1123, 1435
— — Delices 1316
— — Harding 954
— — Prout. 979
Sydenham, Portrait of 1102
Sykes (Sir M.) Cat. of his Pictures 1176
Sylvius (Dom.)—Chrysolora 1336
Symeoni (Gab.) Figure de la Biblia, ecc. 1154
— Ovidio, Matamorph. 1153
— Sententiose impreso 1154, 1442
— Symbola 1032
— Tetrarchia di Vinegia, di Milano, ecc. 1378
Sympson, Cyphers 943
Syntax (Dr.) Tour 1052, 1053
Syria, Architecture—Vogüé 1213
— Monuments—Laborde 1123
— Views in—Roberts 1124
Syrian Binding, Specimen of 1227
— Costume—Wilkie 1008
T. (C.)—initials on binding 1343
T. D. M. (Book-Collector) 1269
Tableau des trois Cours Souv. de France 1293
— des Riches Inventions 1161
Tableaux des Campagnes d'Italie 973
— de l'Habillement en Hollande 1023
— Historiques de la Revolution Franç. 965, 1431
Tacitus (Lug. Bat. 1634) 1327
— (Paris, 1771) 1369
Tacitus Annales, etc. (Ven. 1469) 1236
— — (Lugd. 1551) 1295
Tagaoby (Viscountess de) Autograph —see Camoens 1062
Tagliente, Arte de lo Scrivere 1236
Tailliandier—see Morice
Taillement (Claude de) Book belonging to (?) 1270
Taj Mahal, Drawings of 1123
Talenti di Vallombroso (C.) Nozze di Cos. de Medici 1089
Tamplenx (Dam. de) — Richelieu's Atlas 1276
Tanjé (Engrav.) Dresden Gallery 1042
— Rabelais 1059
Tanner (M.) Societas Jesu Apostol. etc. 1019
Tansillo (Luigi) Stanze Amorose, ecc. 1370
Tapestry—Carlsruhe Exhibition 1401
— Hoffmann 1064
— Pine 976
Tardieu, Edifices Publics—Gourlier 1196
Tardieu (Engrav.)—Cheron 1047
— Le Sueur 1036
Tartary—Avril 1241
Tarvisium—see Treviso
Tassie, Catalogue of Gems 1049
Tasso, Gerusalem. Conquis. (Ven. 1609) 1370
— Gerusalemme Liberata (Genova, 1617) 1278
— — (1784) 1060
— — Figure fatte da Tempesta 1436
— Hierusalem Delivrée (1667) 1287
— Aminta (1656) 1242
Tassoni, la Secchia Rapita (1747) 1315
Tatham Collection of Blake's Drawings 1399
Tautphœus (Baron) Autograph 961
Tavernier (Melch.)—Richelieu's Atlas 1276
Taylor (G. L.) Autobiography 1187
— and Cresy, Architect. Antiq. of Rome 1205, 1436
Taylor (G. W.) Cat. of Pictures 1178
Taylor (Joseph) *Archit.* Collect. of Titles, etc. 1216
Taylor (Bp. J.) Portraits of 1099
Taylor (Meadows) Architecture of Dharwar and Mysore 1210
Taylor (Tom) Autograph 1060
— — Walton 1007
Tchémessoff, Son Œuvre 1098
Tea Cultivation—Chinese Drawings 1027, 1125
Tebano (Par.) Arcadia Pictorica 1105
Tejada, Engravings—Solis 1063
Tekeira, Engrav. after—Rosai 986
Temanza, Vite de Architetti 1188
Tempesta (Ant.) Figure alla Gierusalemme del Tasso 1436
— Gallonius 1018
— Lottini 1019
Temples—Cockerell 1202
— Gell and Gandy 979
— Mazois (Pompei) 979
— Piranesi (vii) 977
— Taylor 1187
— Texier and Pullan 1194, 1218
— Indian—Archæolog. Survey of W. India 1209
— — Burgess 1210
— — Fergusson and Burgess 1211
— — see also Rock-Temples
Teniers (D.) Theatre des Peintures 1040
— see Major 969
Tennant (Prof.) Collections of Drawings 1027-28
Tensini (Fr.) Fortification 1355
Tephillath, Hebrew 1227
Terburg—Ploos van Amstel 978
Terentius (? Strass. 1469) 1241
— (Argent. 1496) 1132
— Latin and French (Paris, 1500-01) 1155

Terentius (Ven. 1517) 1255
— (Par. 1542) 1230
— (Ven. 1545) 1150
— Comœdia Adelphi (Rostock, 1576) 1389
— (Ant. 1588) 1304
— (Paris, 1642) 1304
— (Birmingham, 1772) 1327
— French—Le Grant Therence (1539) 1152, 1290
Terentius de Re Rustica 1245
Terra-cotta Architecture—Cadorin 1180
— — Gruner 1203
Terra-cottas—Brit. Mus. Collect. 942
— Demmin 1074
Tertius (F.) Austriacæ Gentis Imagines 1394
Tertullianus, Opera (Lut. Par. 1675) 1283
Teschendorff (T.) Kreuz-Stich-Muster 1071
Tessereau (Ab.) Hist. de la Grande Chancelerie de France 1284
Testamentum—see Bible
Tewrdannckh (Nürnberg, 1517) 1135, 1443
— (1519) 1135
Texier and Pullan, Byzantine Architecture 1436
— — Ruins of Asia Minor 1124, 1213
Textile Fabrics 1076
— — of India 1076, 1077
— — Japanese—Audsley 1395
Thacker (E.) Views of Ld. Coleraine's Triangular Seat 1115
Thacker (Robt.) Autograph of 1145
Thackeray (W. M.) Autographs 960
Thames, Views—Cooke 1403
— from Millbank, View of 1112
Theatres, Construction of — Chiaramonti 1180
Theatrum Diagraphicæ 1184
— Scotiæ 1115
Thebaldeo (Ant.) Sonetti (Modena, 1488) 1254
Thebes, Views of—Frith 1123
Theed (Sculptor) Autograph 961
Theocritus, Eclogæ, Catonis Sententiæ, etc. (Ven. 1495) 1294, 1388
— Eidyllia Gr. et Lat. (1659)—see Museus 1365
Theognides, Sententiæ (1495) — see Theocritus 1294
Théophile, Essai sur divers Arts 1000
— Parnasse Satyrique 1333
Theophilus Antecessor, Instit. Juris Civilis 1272
Theophrastus, Characters, Greek and Engl. by Howell 976
Theorie et Pratique du Jardinage 1216
Therence—see Terentius
Thesaurus Gemmarum 1049
Thesaurus incomparabilis 1317
Theuerdank—see Tewrdannkh
Thevenot, Voyage au Levant 1252
Thirty Years' War—Schiller 1062
Thomas (Artus) Chalcondylas 1396
Thomas (W.) Designs in Architecture 1084
Thomas Leodius (Hub.) Annales Friderici II 1342
Thomassin (Engr.)—Cheron 1047
Thomassini (L.) Glossarium Hebraicum 1240
Thompson (—) Avillier, Spain 1120
Thompson (Stephen) Chefs d'Œuvre of Art 1401
Thompson (Thurs.) Sculptures of the Batalha 1120
Thomson (James) Works 1370
Thomson (J.) Illustrations of China 1125
Thomson (J.) Seasons 1053
— Les Saisons 1418
Thomson (R.) Lecture on Illum. MSS. 1030
Thorlakson (Gudbrand) Biblia utlögd a Norrænu 1381
Thornbury, Life of Turner 1003
Thornton (R. J.) Virgil's Pastorals 936
Thorwaldsen, Tutte le Opere 1436
— Woburn Marbles 1105
Thou (Franc. Aug. de) Binding 1278
Thou (J. A. de) Books and Bindings of 1271-1273
— — Cornelius Nepos 1397
— — Tomasini 1398
Thouvenin, Bindings by 1331, 1332
Thoynard (Bart. de) Arms on binding 1290
Throndheim Cathedral—Munch and Schirmer 1206
Thuanus—see Thou (De)
Thucydides—see Isocrates 1379
Thurah (L. de) Hafnia Hodierna 1190
Tieck, Autograph Letters 961
Tiger, Binding by—Brizard 1327
Tighe (Mrs.) Psyche 1370
Tile Pavements—Shaw 992
Tilly, Portrait of—Arlanibæus 1094
Timm (W.) Costume of Russia 1024
Tingry, Art de faire et appliquer le Vernis 1066
Tinteville (Mme. de) Lettre à 1330
Tintoretto, Racc. di Opere 1000
Tischbein (W.) Hamilton's Vases 1005
Tisio (Benv.)—see Flore de Virtu 1148
Tite (Sir W.) Lecture on Illum. MSS. 1030
— see Michael Angelo 970
Titian—see Tiziano
Titis (Placidi de) Physiomathematica 1265
Title-Pages, collection of 1216
Tivoli, Fontane de Giardino estense in 1408
Tiziano, Raccolta di Opere 1000
— Engrav. after 1034
— Shaw's New Test. 995
— Strange 997-98
— Vecellio, Habiti 1022
— Danae 1035
— Verdizotti 1444
Tobacco, Proclam. prohib. the planting of 1249
Töpffer, Voyages en Zigzag 1061
Toghrai, Mukhtasar sharh Lâmiyyat ul 'Ajam 1227
Toilet (the)—Mercurialis 1346
Toison d'or bindings 1362
Toletanorum SS. PP. Opera 1392
Tollius (Alex.) Applanus 1316
Tomasini, Illustrium Virorum Elogia 1398
Tomkins (Engraver)—Bunbury 990
Tomkins (P. W.) Stafford Gallery 1041
Toms (W. H.) Engravings—Buck 1109-10
Tonstallus—see Tunstal
Tordenskiold (Vice-Admiral) Hofmann 1095
Torelli Sarayna de Viris Veronensibus 1188
Torquay, Views of 1155
Tortellius, Comment. Grammat. 1360
Torture—Rohault de Fleury 1446
Tory (Geof.) Champ Fleury (1529) 1436
— Horæ 1161, 1262
— see Belon 1442
Toschi (P.) Correggio and Parmigianino 942
Toulouse, Catalogue du Musée 1402
Tournaments—René d'Anjou 1088
— Ruexner 1140, 1144
Tournes (Jean de) Insignium virorum Icones 1277
— Ovidio 1386
Tours, Verrières de l'Eglise Metrop. 1069
Townshend (T.) Poems 1053
Tozi (Pan.) Libro de Recchami 1420
Trachten-Buch (1577) 1021
— Jost Amman 1144
Traicté de la Justice de Dieu 1384
Traictez Singuliers 1379
Transactions of the Society of Arts 930
Transarelli, Ritratti di Capitani 1429
Transylvania—Fumée 1340
— Views—Hering 954
Trattato della Pittura 1000
Trautz-Bauzonnet, Bindings by 1335, 1336
Treason, Statutes relating to 1251
Trebeck (And.) Sermons 1347
Trees—Evesque 1000
— Selby 1054
— Strutt 999, 1435
Treitzsaurwein (Marx) Weiss Kunig 1135
— Triomphe de Maximilien 1135
Tremellius (Im.) Biblia 1247
Trent, Council of—Sarpi 1302
Trentham Hall, Gardens at 1214
Trepperel (Jean) Printer — Chartier (1510) 1334
Treveris—see Peter of Treves
Treviso, Early Printing at—Seneca (1478) 1232
Trials—Tracts 1364
Trianon Gardens—Le Rouge 1215
Trimmer, Scripture Lessons 936
Trinquesse, Engrav. after 1034
Triqueti (Baron) Autog. Letters 961
Trissino, Italia liberata 1318
Tristan (Roman de) *French*, MS. (1468) 1238
Triumphal Arches — Piranesi (xiii, xviii, xix) 977
— see Pageants *passim* 1087-91
Trivorius (Gab.) de Francorum origine 1301
Trois Fils de Roys (1508) 1152
Trollope (Mrs.) Autograph Letter 960
Troubadours—Fabliaux et Contes 1377
— Millet 1326
Troy (De) French Portraits 1103
Trucchi (F.) Poesie di dugento autori 1390
Truchsessian Picture Gallery, Catalogue 1176
True Relation of the entertainment to Prince Charles 1371
Truxillo (Peru)—Feyjoo 1252
Tsarskoé-Sélo, Musée de 1394
Tuckett (John) Binding by 1387
Tudot (E.) Figurines en Argile 1075
Tuer (A. W.) Bartolozzi 934
Tuileries—Lefuel 1199
— Motifs de Decoration 1395
Tunstal (Cuth.) Ars Supputandi 1294
Tuppi (F. de) Esopo Historiado 1259, 1266
Turgot (A. R. J.) Arms on binding 1293
Turin Gallery 1046
Turkey, Architectural Drawings 1436
— Architecture and Art—Parvillée 1212
— History—Niceta 1262
— — Giovio et Gambini 1260
— — Sansovino 1286
— People of—Simpson 995
— Portraits of the Sultans—Chalcondylas 1396
— Sultans of—Boissardus 937
— Views, etc.—Hommaire de Hell 1123
Turkish Ceremonies, engravings of—Le Hay 1404
— Costume—Chalcondylas 1396
— — De Hell 1123
— — Dupré 1406
— — Nicolay 1016, 1147
— — Wilkie 1008
Turnebus (Adr.) Adversaria et Opera 1274
— ad Hospitalem Epist. 1296
— Chytræus de ob. T. 1297
— Epistola in ob. T. 1297
— Lambini in obitum T. 1296
— Morisotus de ob. T. 1297

Turnebus (Adr.) Passeratius in ob. T. 1297
— Le Picard de ob. T. 1297
— Ripantius de morte T. 1297
— Rolletus in ob. T. 1297
— Tumulus 1297
Turner (? Charles) Portraits 1101
Turner (Charles) Portraits of Royal Persons—Earlom 1096
Turner (Daw.) Carter's Anct. Sculpture 1104
— Cotman's Archit. Antiq. of Normandy 1199
— see Gell and Gandy 979
— Autograph Biogr. of Crome 1110
— Autograph Letter 961
Turner (J. M. W.) Annual Tour 1004
— Bible Landscapes—Finden 1050
— Liber Studiorum 1000-1002
— — Selection from 1002
— Pictur. Views in England and Wales 1002
— Pictur. Views on Southern Coast 1003
— Illustrations to the Bible 1008
— Brockedon's Italy 1118
— Illustrations to Byron 1003, 1051
— Illustrations to Rogers' Poems 1003, 1052
— Ruskin 987
— Illustrations to Scott 1004
— Vernon Gallery 1041
— Portrait of Rembrandt 1035
— View of Fountain Court, Fonthill 1114
— and Girtin, River Scenery 1004, 1436
— Life by Thornbury 1003
Turner (T. H.) Account of Domestic Architecture 1195
Turner Gallery 1003, 1041
Turturetus, Horæ subcesivæ 1388
Tuscan School—Etruria Pittrice 1044
Tuscany, Architecture—Grandjean 1203
— — Rohault 1203
Twickenham, Engravings and Drawings 1110
Twysden (Roger) Autograph—John of Salisbury 1244
Tymms, Art of Illuminating 1030
Tyndale (W.) New Testament 1345
Typography, Early Specimens 1126, 1127, 1145
— see under towns and printers' names
— History of—Astle 1027
— Origin of—Middleton 1361
— — see Tortellius 1361
Tyrol, Views in—Harding 954
— — Mercey 1109
— — Stanfield 997
Tyrolese Costume—Mercey 1109
Tzemna Monastery—Psalterium 1129
Uden (Lucas van) Etchings 1034
Ueberwendung Christi, etc.—Bellai 1127
Ughelli (Ferd.) Italia Sacra 1283
Ulloa (Alonso de) La Diana 1353
Ulm, Early printing at—see Heiligen Leben 1443
— — Lucianus 1127
Ulster, Orders to be observed (1606) 1247
Unger (W.) Œuvres de 1004
— Etchings after F. Hals 1004
Union (the) of Lancastre and Yorke 1364
Unique Books — (?) Argyll (Anna, Countess of) 1250
— Boethius 1245
— Botticelli's Engravings to Petrarch 1167
— Cicero 1305
— Fishmongers' Pageant 1088
— Horæ (Paris, 1535-36) 1160
— Paré 1234
Unique Books—Shaw (Hen.) Works 1384, 1395
— Trois Fils de Roys 1152
Upton (Jo.) Epictetus 1366
Upton (Nic.) de Officio Militari 1340
Urbino (Dukes of) Illustrations for Memoirs 1436
Urquhart (J.) Cat. of his Pictures 1178
Ursinus (Fulv.) Illustrium Imagines 1436
Ursula (St.) Portrait and Life of 1444
Utrecht, Vues de la Cour de Heemstede 1421
Uwins (Thos.) Autog. Letters 961
Uzanne (Oct.) Laborde, Chansons 1057
Vaenius and Tempesta, Siete Infantes di Lara 1108
Vaillant, Etchings—Portfolio 978
Valdor (J.) Engravings of Saints 1019
Valerius (Corn.) Grammaticæ Instit. 1355
Valerius Flaccus, Argonautica (Florent. 1503) 1254
— — (Ven. 1523) 1331
— — (Lug. 1548) 1294
Valerius Maximus (Ven. 1478) 1269
Valesi, Fabbriche di Verona 1119
Valgrisi (Vin.) printer—Ariosto 1130, 1151
Vallette (Jean) Diablerie de 1320
Vall' Ombrosa, Views in 1119
Valois (Louis Charles de) Binding done for—Acosta 1237
Valvasore (Z. A.)—Esopus 1147
— Ovidius 1148
— Poliphilo 1148, 1361
— see Vita di Esopo 1359
Van Amstel—see Picos Van Amstel
Vandergucht, Port. of Queen Anne 1348
— Ward 1105
Van der Neer—see Neer
Van der Velde—see Velde
Van Dyck—Eaux-Fortes et Gravures 946
— Engrav. after—Strange 997-98
— Etchings after—Lanier 966
— Iconographie des Hommes illustres 1437
— Iconographie de 1176
— Portrait of Philip, Earl of Pembroke 1105
— Portraits after—Clarendon 1098
— Memoir, etc. of, by Carpenter 1004
Van Huysum—see Huysum
Van Ysendyck, Documents classés de l'Art, etc. 1437
Vanloo (L. M.) Cat. des Tableaux 1173
Vannucci (P.)—see Perugino
Vanzolini (G.) Fabbriche di Majuliche Metaurensi 1076
Varamundus Frisius de Furoribus Gallicis 1318
Varchi (Ben.) Lezzioni 970, 1437
— L'Hercolano 1437
Vardy (J.) Engrav. after J. Jones, etc. 963
Varennes (M. G. de) Le Roy d'Armes 1275
Variarum Imaginum, etc. — Reynst Cabinet 1410
Varin (J. P.) Espines de Mariage 1303
— Statue d'Henri le grand 1328
Varnhagen (von Ense) Autograph 961
Varnish—Tingry 1066
Varro de Re Rustica 1231, 1245, 1270
Vasari (G.) Peintures de la Villa Altoviti 978
— Ragionamenti (Fir. 1588) 1437
— Ragionamenti, ecc. 1093
— Vite de Pittori, ecc. (Firenze, 1550) 1092, 1437
— — (Firenze, 1568) 1092, 1369, 1437
— — (1759) 1092
— — (1767) 1092
— — (1791-94) 1092
Vasari (G.) Vite de Pittori (Opere) (1822-23) 1092
— — (1846) 1093
Vases—Andronet du Cerceau 1078
— Birch 1072
— Boldetti 1017
— Chinese Drawings of 1073
— Christie 1005
— Cock 1407
— Collection de Desseins 1027
— Collection of Ornamental 1425
— Dubois-Maisonneuve 1005
— Gerhard 1005
— Hamilton 1005
— Le Geay 966
— Le Pautre 1082, 1083
— Millingen 1005
— Moses 1379
— Museo Borbonico 972
— Palais de Versailles 1395
— Piranesi 1427
— Piranesi (xx, xxi) 977
— Winckelmann 1009, 1441
— see Etruscan, Greek, etc. etc.
Vasi, View of Rome 1035
Vatican (the) Mich. Angelo's Works in 970
— Piranesi (xxiii) 978
— Pistolesi 1004
— Quadri delle Loggie 1402
— Raffaelle 980-82, 1431
— Righetti 1005
Vattier (P.) Elegie de Tograi, etc. 1310
Vaughan (Walter) cir. 1560—autograph 1364
Vanthier, Woodcuts—Auerbach 1060
Vauxhall Gardens—Le Rouge 1215
Vauzelles (Jean de) Les Faces de la Mort 1187
Vavassore (Florio) Woodcuts—Vigerius 1149
Vavassore (Z. A.)—see Valvasore
Vecellio (C.) Corona delle Donne (Lace) (1600) facsim. 1071
— Habiti antichi et moderni (1590) 1022
— — (1598) 1023
— see Tiziano
Vedriani (Lod.) Cat. de Vescovi Modonesi 1360
Vedute di Pesto, ecc. 1119
Veenhusen, Statius 1397
Vega (Garcil. de la)—see Garcilasso
Vega (Lope de) Quatro Comedias—Gongora 1278
Vegetius de Re Militari (1532) 1160
— (Par. 1553) 1296
— Mulomedicina, MS. (1490) 1030
Vegius (Maph.) Æneidos—Virgilius 1236
Veitia Linage (J. de) Norte de la Contratacion, etc. 1360
Velasco (Pal.)—see Palomino
Velasquez, Engrav. after—O'Neil 1107
— Catalogue of—Curtis 1145
Velde (Van der) Engrav. after—Major 969
— Sea Pieces—Boydell 1109
Veldener (Jo.) printer—Fascic. Temp. (1476) 1386
Vellore, Illustr. of Hindu Pagoda at 1212
Vellum, Books printed on—Bossi 1356
— Bruni 1300
— Cicero 1305, 1380
— Gaguin 1296
— Heures (1498) 1155
— — (Paris, 1500) 1412
— — (Paris, 1503) 1156
— — (1508) 1269
— — (Paris, 1508) 1157
— — (Par. 1510) 1158
— Homer (Ven. 1504) 1295
— Horæ (1508) 1323
— — (Paris, 1508) 1157
— — (1509) 1158
— — (Par. 1520) 1159

Vellum, Books printed on—Horæ (Par. 1523) 1159
— — (Paris, 1526) 1416
— Josephus, *French* (1530) 1160
— Missale (Ven. 1503) 1397
— Novum Testam. (Lut. 1568) 1235
— Paré 1234
— Sannazaro 1354
— Virgil (1470) 1355
— — (1514) 1201
Vellutello (A.) Dante 1150
— Petrarcha 1297
Venetian Architects, etc.—Temanza 1188
— Art 1006
— Bindings 1256, 1263
— — Ariosto 1260
— — Maurolycus 1260
— Costume—Franco 1025
— Dialect—Boschini 1006, 1437
— Painters—Boschini 1437
— — Ridolfi 1093, 1438
— — Titian, etc. 1000
Venice—Franco 1025
— Architecture—Carlevarijs 1119
— — Cicognara 1205
— — Ruskin 987
— Art in—Boschini 1437
— Early Printing at—Cæsar (1471) 1334
— — (Dante, 1478) 1352
— — Florus (1471) 1532
— — Macrobius (1472) 1261
— — Mandeville (cir. 1480) 1375
— — Petrarca (1473) 1354
— — Platina (1472) 1387
— — Poliphilo (1499) 1261
— — Tacitus (1469) 1236
— — Theocritus, etc. (1495) 1294, 1388
— — Valerius Maximus (1478) 1269
— — Virgil (1470) 1355
— — see also Aldine Press
— History—Contarino 1378
— — Molmenti 1006
— Portraits of the Doges—Matina 1364
— Tracts on 1391
— Views in 1119
— — Marieschi 1438
Venice Gallery 1046
Venturini (G. F.)—see Falda
Venus of Medici—Spence 996
Verard (Ant.)—Bonnor 1155
— Gobin 1156
— Jacques de Cessole 1156
— Roman de la Rose 1154
— Terentius 1155
Verdier et Cattois, Architecture au Moyen Age 1188
Verdizotti, Cento Favole morali 1327, 1444
Vere (Sir F.) Commentaries 1101
Vere (Sir H.) Portrait of 1101
— — Elegidia 1098
Vere Family—Collins 1376
Vergara (C. A.) Monete di Napoli 1308
Verger (V.) Satyre Menippée 1244
Vergilius (Polydorus) Adagia et de Rerum Inventor. 1229
— Anglica Historia 1274
Vergilius—see Virgilius
Verheilh (F. de) Architecture Byzantine 1201
Verhulst, Cat. of Pictures 1178
Vermiglioli, Memor. di Pinturicchio 976
Vermont—Graham 1372
Vermuelen, Engravings by—Luxembourg Gallery 1042, 1410
— Port. of Moyercron 1108
— Reynst Cabinet 1410
Vernet (—) Vue du Levant 1036
Vernet (Carle) Tableaux des Camp. d'Italie 973
Vernet (Hor.) Illustrations—Laurent 1061
Vernon (Lord) Autograph 962
Vernon (M.) Cat. of his Pictures 1178
— Cat. of his Prints 1177
Vernon Gallery 1041
Verona—Torelli 1188
— Architecture—Valesi 1119
Verone (Franc. de) Apol. pour J. Chastel Parisien 1278
Veronese (P.)—see Paolo Veronese
Veronica (St.)—Isidorus 1150
Verrue (Comtesse de) Arms on binding 1287
Versailles (Chateau de)—Marot 1083
— Gardens—Le Rouge 1215
— Motifs de Décoration—Baldus 1295
— Parterres, etc. 1215
— Views of—see Venes 1116
Versailles Gallery 1042
Verstegan (R.) Restitution of Decayed Intelligence 1365
— Theatrum Crudelitatum, etc. 1019
Vertue (George) Catalogue of Engravers 1177
— Catalogues 1177
— Earl of Oxford Catal. 1175
— Heads of Illustrious Persons 1100
— Heads of the Kings 1100
— (Portraits) Collins 1376
— — Ward 1101
— Port. of Cudworth (Engr.) 1347
— Portrait of J. Spence 1280
Vespasiano, Scrivere et Formar Lettere 1011
Vespucci (Am.)—Passeus 975
Vesuvius, Views of 1119
Veues des plus beaux Batiments de France 1116
Viardot (L.) Merveilles de la Peinture 1295
— Merveilles de la Sculpture 1105
— Les Musées 1177
Viardot (Pauline) Autograph 961
Vialart de Moligny—see Bourgevin
Vic (Dominique de) Arms on binding 1276
Vic (Mery de)—see Mery
Vicenza, Early Printing—Fazio (1474) 1352
Vickers (Engraver) Stanfield's Landscapes 997
Vico (Enea) Augustarum Imagines 1438
— Augustarum Numismata 1438
— Engrav. of Medals—Zantani 1258
— Engravings of Vases 1435
— Omnium Cæsarum Imagines 1086
— Imagini et Vite d. Imperatori 1438
— Primorum xii Cæsarum Imagines 1438
— Imagini delle Donne Auguste 1438
— Medaglie de gli Antichi 1438
— Ex Gemmis Antiquorum Monumenta 1438
— Vetera Impp. Roman. Numismata 1438
— Facsim. of Drawings 1445
Vico (Marq. de)—see Caraciol
Victoire (Mme.) daughter of Louis XV, Books and Bindings of 1242, 1243
Victoires de l'Empereur de Chine 940
Vida (M. H.) Christiados 1257
Vielleriey Wuderbarl.Thier (1546) 1141
Vienna, Architecture—Kleiner 1201
Vienna (Belvidere) Gallery 1044
Vienna Gallery (the Old) 1411
Vieuille (Marq de la) Mot a l'oreille de 1310
View of London and Westminster 1058
Views 1108-1125
— Beverell 1308
— Bossoli (Drawing) 1027
— Braun 1108
— Cock 1407
— Delices de la Suisse 1316
— Edwards (F.) 946
— Gilpin 951
— Harding 954
— Hering 954
Views—Hollar 967
— Kobell 1419
— Meissner 1422
— Munster 1108
— Rademaker 1431
— Rubens 1422
— Skjöldebrand 1108
— Stanfield 997
— Strawberry Hill 988
— Turner 1000-1002
— Turner and Girtin 1496
— Zentner 1445
— of Cities of Europe 1108
— in Environs of London 1112
— of the Thames—Cooke 1496
— see also under names of places
— see also Landscapes
Vigelius, Specnlum Sculterum 1317
Vigenere (Blaise) César 1296
— Chalcondylas 1396
Vigerius (M.) Dechachordum Christianum 1149
Vignier (Nic.) Sommaire de l'hist. des François 1271
Vignola, Ordini d'Architettura (1563) 1428
— — (1617) 1439
— Alcune Opere 1439
— Regola de' cinque ordini d'Architett. 1188
— Regole della Prospettiva 1438
— Regular Architect 1439
Villa Amil (Cruz.) Pacheco 1107
Villa Architecture—Isabey 1184
— — Loudon 1185
— — Robinson 1187
— and Cottage Architecture 1195
Villamena, Engrav. after Raffalle 981
Ville Hardouin, Hist. de Constantinople 1396
Villeneuve (Marq. de) Arms on binding 1293
Villers-la-Faye (C. de) Collector—Heures 1269
— Portrait of 1269
Villot (F.) Notice des Tabl. du Louvre 1172, 1175
Vincartius, Sacrarum Heroidum Epistolæ 1439
Vincent (John) cir. 1700, Arms on binding 1248
Vincenza, Early Printing at—Turtellius (1479) 1260
Vinci (Leonardo da)—see Leonardo
Vinckeboons—see Vignola, Architettura 1183
Vindelinus de Spira—Tacitus (1469) 1236
— Virgil (1470) 1355
Vindicia Contra Tyrannos 1290
Vintimille du Luc (Ch. G. de) Arms on binding 1285
Viola Zanini, Architettura 1439
Viollet le Duc, Architecture Militaire 1188
— Dictionnaire de l'Architecture 1188
— Dictionnaire du Mobilier Franç. 1066, 1189
— Entretiens sur l'Architecture 1188
— Hist. d'un Hotel de Ville, etc. 1188
— Histoire d'une Maison 1188
— Peintures Murales de Notre Dame 1189, 1439
— see Gailhabaud 1183
Vipera de Divino Numine, etc. 1256
Virgilius, Opera, Editio Princeps (Ven. 1470) on vellum 1255
— — (Ven. 1475) 1256
— — (— 1483) 1256
— — (Mediol. 1481) 1256
— — (Brix. 1485) 1256
— — (Venet. 1486) 1256
— — (Ven. Aldus 1501) 1256
— — (Argent. 1502) 1132, 1231
— — (Venet. 1507) 1254
— — (Ven. Aldus, 1514) on vellum 1201

Virgilius, Opera (Lugd. 1527) 1297
— — (Par. 1532) 1269
— — (Lat. Stephanus, 1549) 1301
— — (Venet. 1580) 1390
— — (Lug. Bat. 1636) 1332
— — (Lond. 1715) 1356
— Œuvres (Paris, 1540) 1161
— Pastorals by Thornton 936
— Singulæ Dictiones, etc. 1309
— see Landinus 1358
Virgin Mary—Jeanne 1301
— Livre de la toute belle 1329
— Life of—Duerer 1134
Virtue (Geo.) Anecdotes of Painting 1007
Visconti (E. Q.) Œuvres 1006
— Antiques du Musée Royal 1402
— Iconographie Grecque et Romaine 1439
— Monumenti Gabini 1433
— Musée Français 1042, 1423
— Sculture de Palazzo d. Villa Borghese 1433
Visentini (Ant.) Urbis Venet. Prospectus 1119
— see Roels 1085
Visscher (Corn.) Reynst Cabinet 1410
Visscher (J. C.) Engravings by—Bible 1349
— — after Rubens 1060
— Portraits—Clarendon 1098
Vital d'Audiguier, Heliodorus 1057
Viti (Ric.) Histor. Britan. Insulæ 1287
Vitraux Peints de Bourges 1068
Vitruvius, De Architectura (Argent. 1543) 1440
— — (Argent. 1550) 1440
— — (Lugd. 1552) 1440
— — (Amst. 1649) 1189, 1440
— Dell' Architettura (Ven. 1537) 1189
— — (Vinegia, 1556) 1440
— — (Ven. 1567) 1440
— — (Ven. 1584) 1440
— Architecture (French) (Paris, 1684) 1440
Vitruvius Britannicus 1192
Vitruvius Scoticus 1196
Vittoria, Osservazioni sopra Felsina Pittrice 1093
Vivian (E.) Views of Torquay, etc. 1115
Vivien, Portrait of Berain 1078
— Portrait of Fenelon 1312
Vivier, Illust. to La Fontaine 1325
Vivo (Cav. T. de) Il Vaticano 1004
Vocabularium ex quo 1356
Vogel (Karl) Autog. Letter 961
Vogtherr (Hein.) Woodcuts—Huttich 1138
— — Pontus and Sidonia 1138
— — Livre Artificieux 1138
— — Kunstbuchlein allen Molern 1139
Vogüé (M. de) Temple de Jerusalem 1213
— et Waddington, Architecture dans la Syrie 1213
Volaterra, Descent from the Cross 982
Volaneo—Hamilton 1366
Volpato, Principi del Disegno 1007
— Raffaelle's Vatican 981
— Engrav. after Raffaelle 1035
— see Hamilton 953
Voltaire, Œuvres (Kehl, 1784) 1418
— — (1785) 1060
— Candide 1418
— La Pucelle, English by Ireland (1882) 1060
— Molière 1056
— Romans et Contes (1778) 1060
Volterra (Dan. de) Engrav. after—Shaw's New Test. 995
Voragine(Jac. de) Legendæ Sanctorum (Nürnb. 1482) 1230
Vorbilder für Fabrikanten, etc. 1066
Vos (N. de) Designs by—Costerius 1017
Vosmaer (M. C.) Œuvres de Unger 1004
— Rembrandt, sa vie, etc. 984
Vostre (Simon) Heures 1155, 1157, 1333
— Horæ 1157, 1159, 1323
Voyage Pittoresque de Geneve à Milan 1435
Voyage en Moscovie 1284
Voyage en Savoie 1332
Voyage en divers Etats, etc. 1241
Voyages, French—Lescarbot 1283
Voysard (Engr.) Histoire Sacrée 1050
Vredemann de Vriese, Architectura 1189
— Engraved Works 1061
— Ars Perspectiva 1061, 1214
— Perspective—see Marolois 1186
— Views of Interiors 1061
— Hondius, Architect. 1185
Vrais Pieges pour attraper . . . Grison 1333
Vuechtelin—see Wechtelin
Vues des plus beaux lieux de France 1344
— d'Italie 1344
— de Rome et des Environs 1116
Vulcanius (Bonav.) Arrianus 1239
Vulpe (Marc.) Praxis Judicialis 1360
Waagen, Life of Rubens 986
— Treasures of Art 1007
Wagner (Engraver)—Ornemens 1063
Wailly (De) Engravings—Ornemens 1063
Wakefield (Gilb.) and Bentley, Lucretius 1370
— Autograph notes—Eustathius 1367
— Autograph of 1326
Walasser (A.) Kunst wol zu sterben 1145
Walch (J. E.) Catastrophes du Globe —Knorr 1324
Waldis (Burck.) Argumenta in Biblia —Gualther 1140
Waldron (—) Harding's Biogr. Mirror 1097
Wales, Archæology—Gross 1110
— Architecture—Neale 1424
— — Norris 1116
— Views—Boydell 1109
— — Buck 1109
— — Cuitt 1110
— — Gilpin 951
— — (Rivers)—Lewis 1111
— — Roscoe 1052
— — Turner 1002
Walker (A.) Beauty in Woman 1007
Walker (John) cir.1620—see Geraldinus Amerinus 1264
Walker (J.) Engravings—Itinerant 1119
Wallace, Engrav. after Stanfield 997
Wallenstein, Portrait of—Arlanibæus 1094
Waller (Edm.) Poems (1668) 1345
Wallis (Engraver)—Prout 979
— Turner Gallery 1041
Walpole (H.) Anecdotes of Paintings, etc. (1762-71) 1007
— — (1828) 1007
— Catalogue of Engravers 1177
— Modern Gardening 1216
— Villa at Strawberry Hill 998
— Royal and Noble Authors—*an error in corrected* 1250
— Autograph of 1048, 1250
— see Da Vinci 943
— see Vertue's Catalogues 1177
Walpole (Sir R.) Ædes Walpolianæ 1173
Walther, Bindings by 1369
Walton (Bryan) Polyglott Bible 1343, 1344
Walton (Elijah) Clouds 1007
— Peaks and Valleys of Alps 1007
— Peaks in Pen and Pencil 1007
Wanstead House, Cat. of Paintings, Sculpture, etc. 1177
Ward (E.) Hist. of the Grand Rebellion 1101
Ward (Engraver)—Portraits 1101
Waring (J. B.) Architect. etc. Studies in Burgos 1208
— Arts con. with Architecture 1007
— Art Treasures of Manchester Exhib. 1063
— Illustrations of Architecture 1189
— and Macquoid, Architecture in Italy and Spain 1189
Warnery (Gen.) Remarks on Cavalry 1404
Warre (Capt. H.) Sketches in North America 1125
Warren, Engrav. after Smirke 996
Warrington (Wm.) Hist. of Stained Glass 1070, 1411
Washington (T.) Navigations into Turkie 1026
Watelet, Art de Peindre 1440
Water Colour Painters' Society 1072
— — Catalogues 1176
Water Colour Painting—Cassagne 940
— Penley 1426
Waterloo, Etchings 1034
Watson (J. Forbes) Textile Manufactures of India 1076, 1077, 1440
Watteau, Engrav. after 1094
— Estampes 1007
Way (Alb.) Meyrick's Armour 1012
Way (G. L.) Le Grand, Fabliaux 1053
Way (the) to true happinesse 1343
Weale (J.) Divers Works in Christian Decoration 1070
Weaving (Ancient)—Yates 1066
— Designs for—Frickinger 1070
Webster (—) Engr. after—Vernon Gallery 1041
Webster (Dan.) Autograph 961
Wechtelin (Hans) Woodcuts—Gerszdorf 1132
— — Passio Christi 1136
Weckderein (G. R.) Portrait of 1099
Weczdorff de Triptis (J.) Ars Memorandi 1128
Wedgwood Ware, Catalogue of Cameos, etc. 1440
— — in French 1440
Wedgwood (J.) Life by J. Meteyard 1076, 1441
Weert (J. de) Plates by—Costerius 1017
Weigel (C.) Historiæ celeb. Testamenti 1050
Weigel (Hans)—J. Amman, Trachtenbuch 1144
Weigel (R.) Catalog von Kunstsachen 1177
— Supplém. au Peintre Graveur 932
Weijer (A. W. van der) Duerer's Engraved Works 945
Weirötter, Etchings—Subleyras 1435
Weis (J. M.) Fêtes données par la ville de Strasbourg 1422
Weiss (Conr.) Bibliorum Icones 1143
Weiss Kunig (der) (1775) 1135
Weissenstein, Chateau de—Kleiner 1419
Welcke, Müller's Anct. Art 972
Wellens (J.) T'Vermaeck der Jeucht 975
Wellington (Arthur, Duke of) Autograph 961
— Caricatures 1016
Wends (the)—Hacquet 1404
Wentworth (P.) Autograph—Album 1026
Wesley (S.) Hist. of the Bible 1050
West (—) Jupiter and Semele 1035
West (Ben.) Cat. of Pictures 1172
West Scotland Exhib. of Fine Art 1172
West Wickham (Kent) Stained Glass at 1070
West Wycomb, View of—Boydell 1109

Westall (painter) Scenery of India 1123
Westmacott, Sculptures 1105
— Woburn Marbles 1105
Westmoreland (Earl of) Villa—Boydell 1109
Westmoreland, Views—Gilpin 951
Westwood (J. O.) Illustrations of the Bible 1031
— Miniatures and Ornaments of Ang. Sax. and Irish MSS. 964, 1038, 1441
Wey (Fr.) Rome 1119
Whistler, Etchings—Portfolio 978
White (Engraver) Portraits—Clarendon 1098
White (Blanco) Autograph 961
White (John) Diacosio-Martyrion 1339
White (W. J.) Catalogues of Portraits 1095
White King (the)—see Weiss Kunig
Whitford (Dav.) Museus, Moschus, etc. 1365
Whitney (G.) Emblems (1586) 1033
Whitton, View of—Boydell 1109
Whymper (J. W. and E.) Wolf's Wild Animals 1012
Wibiral (Fr.) Iconographie d'Ant. Van Dyck 1176
Wicar, Galerie de Florence 1044, 1409
Wierix (Freres) Catal. de l'Œuvre 1008, 1441
— Engrav. by—Montani 1308
— Natalis 1050
Wiffen (B. B.) Autograph 961
Wiffen (J. H.) Works of Garcil. de la Vega 1375
Wight (Isle of)—see Isle
Wigstead (H.) and T. Rowlandson, Excursion to Brighthelmstone 1115
Wilars de Honecourt, Sketch Book (facsim.) 1189
Wilbraham (R. B.) Portrait of 1101
Wild (C.) English Cathedrals 1196
— Foreign Cathedrals 1189
Wilde (Jac. de) Gemmæ selectæ 1441
— Signa Antiqua 1441
Wilhelm, Architectura Civilis 1184
Wilkie (Sir D.) Etchings 1008
— Sketches in Turkey, Syria, etc. 1008
— Spanish and Oriental Sketches 1008
— Life by Cunningham 1091
Wilkins (Dav.) Leges Anglo-Saxonicæ 1356
Wilkinson (R.) Londina Illustrata 1112
Will, Equest. Port. of Louis XV 1422
Wille, Plates by—Dorat 1056
Willemin (N. X.) Monuments Franc. Ined. 1008
Willett (R.) Descrip. of the Library at Merly 1086
Willevrouwen, Etchings 1034
William III and Mary, Coronation, etc. 1426
William of Newbury (in Rer. Brit. Script.) 1300
Williams (H. W.) Sillig's Dictionary of Artists 1434
— Views in Greece 1118
Williams (J.) Hist. of Professors of Painting 1008
Williams (R. F.) Sculpture in Wood 1066
Williams (W. S,) Lithography (Soc. of Arts) 930
Williamson (T.) Wild Sports of the East 997
Willis (Browne) Survey of Cathedrals 1196
Willis (R.) Petit and Sharpe, Chichester Cathedral, Boxgrove Priory, etc. 1196
— Wilars de Honecourt 1189
Willmore (Engraver)—Prout 979
Willmore (Engraver)—Turner Gallery 1041
— Vernon Gallery 1041
Willshire (W. H.) Cat. of Early Prints in Brit. Mus. 1171
— Cat. of Playing Cards in Brit. Mus. 1171
Wilson (F. R.) Churches of Lindisfarne 1196
Wilson (J. W.) Collection de (Eaux-Fortes) 1008
Wilson (Rich. ?) Engrav. after—Ruskin 987
— Etchings after 1008
Wilson (T.) Cat. of Engravings 1177
Wilthemius (Alex.) Diptychon Leodiense 1356
Wilton (Countess of) Portrait of 1101
Wilton House—Kennedy 1184
— Gardens at 1214
— Sculptures in 1105
— View of—Boydell 1109
Winckelmann (J.) Hist. de l'Art chez les Anciens 1009, 1441
— Monumenti Antichi 1009, 1441
Windsor Castle—Nash 1113, 1423
— Pyne 1114
— Drawings by the Old Masters at 1405
Windsor Gardens—Le Rouge 1215
— Views—Meissner 1422
Wine—Baccius 1311
Wine, Charles II's Proclam. on 1249
Winkler (G.) Erklär. der Gemälde 1177
Winkles (B.) French Cathedrals 1201
Winsleydale (Yorksh.)—Chattock 1110
Winstanley (Henry) Views of Audley End 1111
— Derby Gallery 1040
Winston, Inquiry into Anct. Glass Paintings 1070
Wint (De) Engrav. after—Ruskin 987
Winwood (Sir R.) Portrait—Belgicus 1094
Wireker (N.)—see Vigellus
Witchcraft—Libavius 1346
Witches—Geiler 1132
— Molitor 1128
Witte (Baron de)—see Lièvre 966
Witte (Levinus de) Woodcuts—Brantegem 1146
Woburn Abbey, Gardens at 1214
— Marbles 1105
Wolf (Hier.) Simplicius 1345
Wolf (Jos.) Wild Animals 1012
Wolgemuth (Mich.) — Woodcuts — Chron. Nuremb. 1130
Woman of Samaria (piece of embroidery) 946
Women, Engrav. of 1035
Wooburn, View of—Boydell 1109
Wood (R.) Ruins of Palmyra 1441
Wood-Carving, ancient Specimen of 1225
— Carlsruhe Exhibition 1401
— Williams 1066
Woodcut Title-pages, Collect. of 1216
Woodcuts 1053-55, 1060, 1061
— (Old) 1126-1169
— Trachten Buch 1021
— Luther 1226
— English 1441, 1442
— French 1442
— — Brandt 1289
— — Gringoire 1333
— — Geof. Tory 1262
— German 1443
— — Boetius 1231
— — by D. B.—Hoffer 1374
— — Virgil 1231
— Italian 1444
— — Esopo 1266
— — Justiniano 1313
— — Poliphilo 1261
Wood Engraving, Works on 1164
— Jansen 1419
Wood Engraving—Jackson 1416
Wood Inlay—Waring 1007
Woodburn (Sam.) Cat. of Pictures 1172
Woodchester, Roman Antiquities at—Lysons 968
Woods (J.) Letters of an Architect 1189
Woodward (G. M.) Eccentric Excursions 1016
— Caricatures 1014
Wool. Proclam. agst. Exporting 1249
Woolfe, Vitruvius Britannicus 1192
Woollett, Engr. by—Boydell 1109
Woollett (W.) Pen and Ink Portrait 971
Wootton (Sir H.) Elements of Architecture 1444
Worcester (Bp. of) Answer to Locke 1346
Worcester (Marq. of) Century of Inventions (1663) 1371
Worcester Cathedral—Billings 1190
Worcester, Pottery in—Binns 1073
Worcestershire, Old Houses of—Nivens 1113
Wordsworth (W.) Autograph 960
Worlidge (T.) Drawings from Antique Gems 1049
Worms (Anton van) Woodcuts by—Nausea 1256
Wornum (R. N.) Turner Gallery 1003, 1041
Woraley (Sir R.) Cat. of his Paintings 1178
Worthington, Engrav. by—Walpole 1007
— Portraits 1101
— Portrait of Canova 1103
Wotton (Edw.) Differentii Animalium 1295
Wotton (H.) Elem. Architect. 1189
— Parallel of Architecture — see Evelyn 1408
— Architectura—Vitruvius 1440
Wotton (Thomas) Arms on bindings 1339, 1340
— see Notice of Binding 1220
Wouvermann (P.) Œuvre de 1009
— Engrav. after—Strange 997-98
Wren (Sir C.)—Langley 1185
— Life of 970
— Autograph (facsim.)—Smith (C. J.) 996
Wrexham, View—Boydell 1109
Wright (—) Binding by 1286
Wright (T.) Le Keux Mem. of Cambridge 1113
Writing—see Calligraphy
Wuertemberg (Counts of) (1436)—Louber 1230
Würtemberg (Johann Fried. Herzog zu) Auffzug und Ritterspilen 1069
Wyatt (M. D.) Art of Illuminating—Tymms 1030, 1445
— Geometrical Mosaic of Middle Ages 1189
— Indust. Arts of the 19th Cent. 1063
— Ivory Carving 931
Wyngaerde, Etchings 1034
Wytliet (Corn.) Descript. Ptolemaicæ augmentum 1274
Xenophon, Opera, Lat. (Lug. 1561) 1270
— — Gr. et Lat. (Gen. 1561) 1222
Xeres (Franc. de) Conquista del Peru, etc. 1277
Ximenes (Card.) Histoire du 1285
— Vida del 1273
— Portrait of 1273
Xylography—Apocalypsis S. Joannis 1430
— see also Block-books
Yates (J.) Textrinum Antiquorum 1066
Yeates (N.) Engraver—Thacker 1115

Yelverton (R.) *cir.* 1580—see Vergilius 1229
Yelverton (Wil.) Autograph—Album 1026
Yemenis Library—Vecellio 1022
Yncas—see Incas
Yorkshire, Monastic Ruins of—Richardson 1114
— Views in—Cuitt 1110
Young (E.) Night Thoughts, illust. by Blake 935
Yzabel (Infanta) 1566-1690, Binding done for 1252
Yves (Ev. de Chartres) Epistre 1323
Yves de Paris—see Allæus 1309
Zacharie, Quatre parties du Jour 1060
Zaehnsdorf (J. W.) Art of Bookbinding 1224
Zahn, Ornamente 1087
Zainer (Johan) printer—see Heiligen Leben 1443
Zainer (G.) Augsburg Printer—Loaber 1230
Zainer (G.) Augsburg Printer—Petrarch 1126
Zamet (Seb.) Bp. of Langres—see Cyrillus 1296
Zampieri—see Dominichino
Zancaruolo—see Giovio 1378
Zanetti, Engrav. by—Mariette 1174
Zanetti (A. M.) Pitture a Fresco 1006
— Pittura Veneziana 1006
Zani, Origine dell' Incisione 1009
— Ritratti, ecc. di Signori di Bologna 1445
Zanotto (F.) Pinacoteca dell Accad. Veneta 1046
Zantani (Ant.) Imagini et Vite degli Imperatore 1258
Zanth, Archit. de la Sicile—see Hittorff 1446
Zaragoza, Early Printing at—Dell 1163
Zay, Goldau et son district 1025
Zeiller (M.) Topographia Galliæ 1117, 1408
Zell (U.) Printer—Nyder 1229
Zentner (J.) Collection of Landscapes 1445
Zonca (Vit. de) Teatro de Machine 1445
Zonta (Luc. Ant.)—Ovidio 1149
Zoology—Aldrovandus 1151
— Wunderbarl. Thier (1546) 1141
— see Animal Studies
Zoophytes—Duret 1330
Zuallardo (Giov.) Viaggio di Gierusalemme 1365
Zuccari (T. F. e O.) Illustri Fatti Farnesiani 1009
Zuccaro, Idea de Pittori, ecc. 1445
Zuchi (A.)—Æsopus 1147
Zucchi (Engraver)—Adam 1179
— Guarini 1313
— Engrav. after Titian, etc, 1000
Zurstörung, etc. des Bapstumbs 1141
Zustris, Venus et l'Amour 1035
Zwolle, Early Printing at—Horatius (1490) 1353